

Domine adiutor meus
et redemptor meus. **IX**

Gloria patri et filio et **ps**

Dominum est terra et plenitudo eius orbis terrarum et universi qui habitant in eo.

Quia ipse super maria fundavit eum et super flumina preparavit eum. **U**

Quis ascendet in montem domini aut quis stabit in loco



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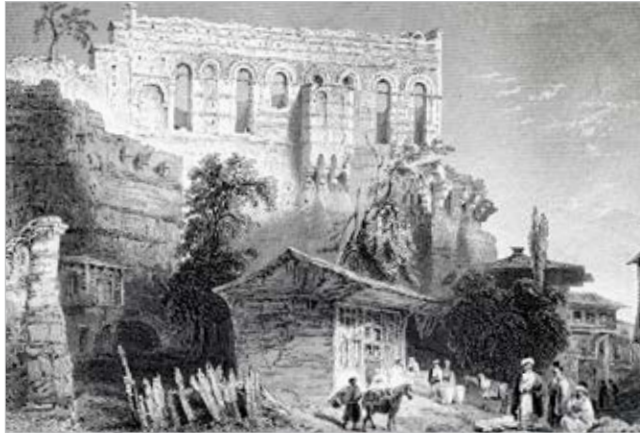
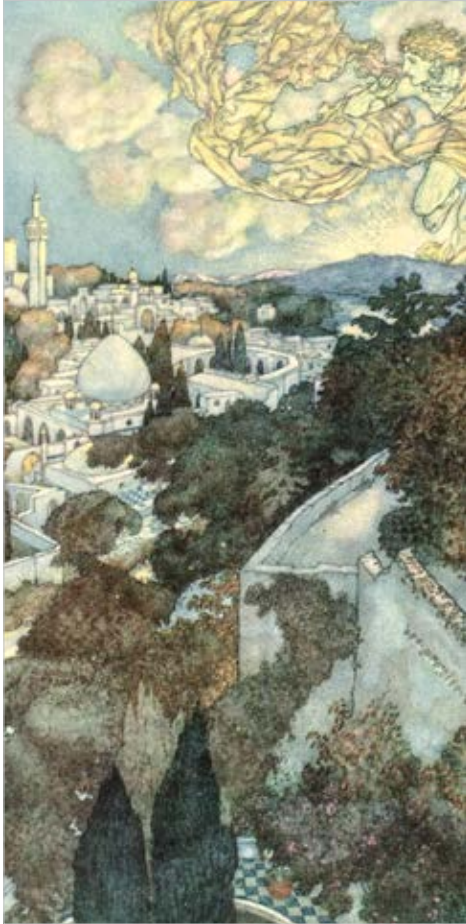
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HISTORY, PHILOSOPHY, AND RELIGION

“A SOURCE OF SPIRITUAL INSPIRATION FOR MOST ENGLISHMEN SECOND ONLY TO THE BIBLE”: 1706 EDITION OF THE BOOK OF COMMON PRAYER WITH THE ARMS OF WESTMINSTER ABBEY DECORATING THE FRONT AND REAR PANELS



[The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church According to the Church of England; Together with the Psalter of Psalms of David, Pointed as the are to be Sung or Said in Churches: and the Form or Manner of Making, Ordaining, and Consecrating of Bishops, Priests, and Deacons.](#)



London: Printed by Charles Bill, and the Executrix of Thomas Newcomb, 1706. 1706 Book of Common Prayer and Administration of the Sacraments. Folio, bound in full contemporary morocco decorated with gilt titles and elaborate gilt tooling to the spine, elaborate gilt ruling and decorations to the panels with central motif displaying the arms of Westminster Abbey with the Tudor arms between Tudor Roses above the attributed arms of Edward the Confessor, gilt turn-ins and inner dentelles, marbled endpapers, pictorial engraved title page. In near fine condition, rebacked. A superior and highly desirable example. \$3,000

The Book of Common Prayer was created out of Thomas Cranmer's desire for a liturgical text that all of Europe's Protestant, English-speaking churches could agree on. Its magisterial liturgical language is, "as a source of spiritual inspiration for most Englishmen second only to the Bible" (PMM 75). The Book of Common Prayer was first issued in 1549 during the reign of Edward VI and revised through the reign of Mary I, James II, and ending significantly in 1832. Item #114688

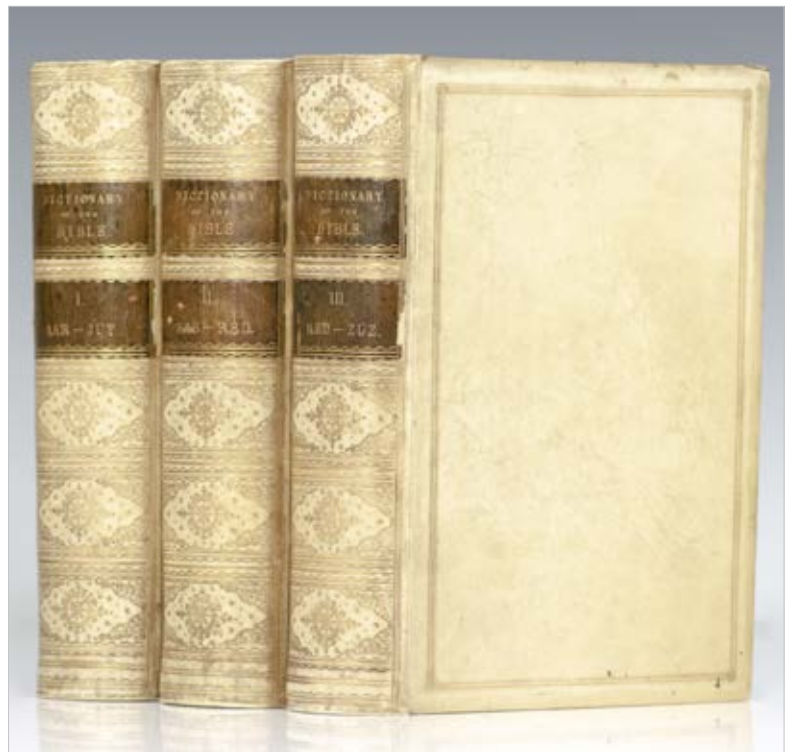
RARE FIRST EDITION OF A DICTIONARY OF THE BIBLE COMPRISING ITS ANTIQUITIES, BIOGRAPHY, GEOGRAPHY, AND NATURAL HISTORY; FINELY BOUND IN FULL VELLUM

EDITED BY WILLIAM SMITH

[A Dictionary of the Bible Comprising Its Antiquities, Biography, Geography, and Natural History.](#)

London: John Murray, 1863. First edition of Smith's Dictionary of the Holy Bible. Octavo, three volumes, bound in full vellum with elaborate gilt tooling to the spine, morocco spine labels lettered in gilt, double gilt ruling to the front and rear panels, marbled endpapers, all edges red, illustrated with three maps and illustrations throughout text. In near fine condition. \$1,250

The Bible has had an unprecedented influence on literature and history, especially in the Western World, where the Gutenberg Bible was the first book printed using movable type. According to the March 2007 edition of Time, the Bible "has done more to shape literature, history, entertainment, and culture than any book ever written. Its influence on world history is unparalleled, and shows no signs of abating." With estimated total sales of over 5 billion copies, it is widely considered to be the most influential and best-selling book of all time. Attitudes towards the Bible also differ among Christian groups. Roman Catholics, high church Anglicans, Methodists and Eastern Orthodox Christians stress the harmony and importance of both the Bible and sacred tradition, while many Protestant churches, including Evangelical Anglicans, focus on the idea of sola scriptura, or scripture alone. Item #111032



**ELABORATELY BOUND SIDDIR AVODAT ISRAEL
WITH ENGLISH TRANSLATION**

Siddur Avodat Israel with English Translation.

Tel-Aviv: Sinai Publishing. Rare elaborately bound Jewish Siddur prayer book. Small octavo, bound in full silver metal with elaborate tooling to the spine and panels, inlaid turquoise decorations and painting to the front panel, patterned endpapers title page in color, ribbon bound in. English translation facing the Hebrew text. In near fine condition. An elaborate presentation. \$475

The earliest parts of the Siddur prayer book are the Shema Yisrael ("Hear O Israel") (Deuteronomy 6:4 et seq), and the Priestly Blessing (Numbers 6:24-26), which are in the Torah. This Jewish Siddur Prayer Book contains the Morning, Afternoon, and Evening Services for Sabbath, the New Moon, Chanukah, Purim, and the Mourner's Kaddish in addition to other blessings and prayers.

Item #104834



**RARE 17TH CENTURY GREEK BIBLE
PRINTED BY JOHN FIELD AND BOUND IN
FULL 18TH CENTURY MOROCCO**

**He Palaia Diatheke Kata tous Ebdomekonta. Vetus Testamentum
Graecum ex Versione Septuaginta Interpretum.**

Rare 17th century Greek Bible containing the Old and New Testaments. 12mo, two volumes bound in full 18th century morocco with gilt titles and elaborate gilt tooling to the spine in six compartments within raised gilt bands, double gilt ruling and miniature fleuron cornerpieces to the front and rear panels, stamped turn-ins and inner dentelles, all edges gilt, patterned endpapers, woodcut devices to the title pages, text in two columns. In fine condition. Ownership inscription. \$2,000

Originally a bookseller, English printer John Field printed many editions of the Bible, notably a quarto edition in 1648, a duodecimo edition in 1652, and a 32mo edition in 1653. Item #117048

**RARE FIRST EDITION OF LA SAGRADA BIBLIA
NUEVAMENTE TRADUCIDA AL ESPAÑOL:
THE FIRST CATHOLIC BIBLE PRINTED
IN LATIN AMERICA**

**La Sagrada Biblia Nuevamente Traducida Al Español, é Ilustrada Con
Notas Por Don Felix Torres Amat. [The Catholic Amat Bible].**

Méjico: Librería de Galvan, Portal de Agustinos, 1835-1836. Rare first edition of the first Catholic Bible printed in Latin America. Small octavo, 17 volumes bound in full contemporary calf with gilt ruling to the spine and panels, black spine labels lettered in gilt, all edges marbled. In very good condition. Scarce. \$3,500

The Catholic Amat Bible was published as a response to the Protestant-leaning Venice Bible published in Mexico in 1831, being the first bible printed in Latin America. Produced with the support of Mexican liberals José Maria Luis Mora y Lorenzo de Zavala, the Venice Bible was soon surpassed by the Torres Amant variant, which was more accepted by the predominantly Catholic Mexican population.

Item #11603



**“THE MOST INFLUENTIAL THINKER OF THE ENLIGHTENMENT”:
IMPORTANT SECOND EDITION OF JOHN LOCKE’S AN ESSAY CONCERNING HUMANE UNDERSTANDING**



LOCKE, JOHN

[An Essay Concerning Humane Understanding: In Four Books.](#)

London: Printed for Awنشam and John Churchil, at the Black-Swan in Pater-Noster Row, and Samuel Manship, at the Ship in Cornhill, near the Royal-Exchange, 1694. Rare second edition of this fundamental work in the history of Western thought, the first to name Locke as the author and include the frontispiece portrait of him. Folio, bound in full speckled calf with gilt titles and tooling to the spine in six compartments within raised gilt bands, gilt turn-ins, engraved frontispiece portrait of Locke. The second edition contains a number of important changes and additions to the text. In near fine condition. An exceptional example. \$3,500

“It is Locke’s second edition of the ‘Essay on Human Understanding’ that is the masterpiece we remember; the first, 1690, edition did not bear Locke’s name, nor did it include a number of emendations that finished the work as Locke wanted it” (Matthews, Collecting Rare Books, 97). “Locke was the first to take up the challenge of Bacon and to attempt to estimate critically the certainty and the adequacy of human knowledge when confronted with God and the universe” (PMM 164). Item #117742

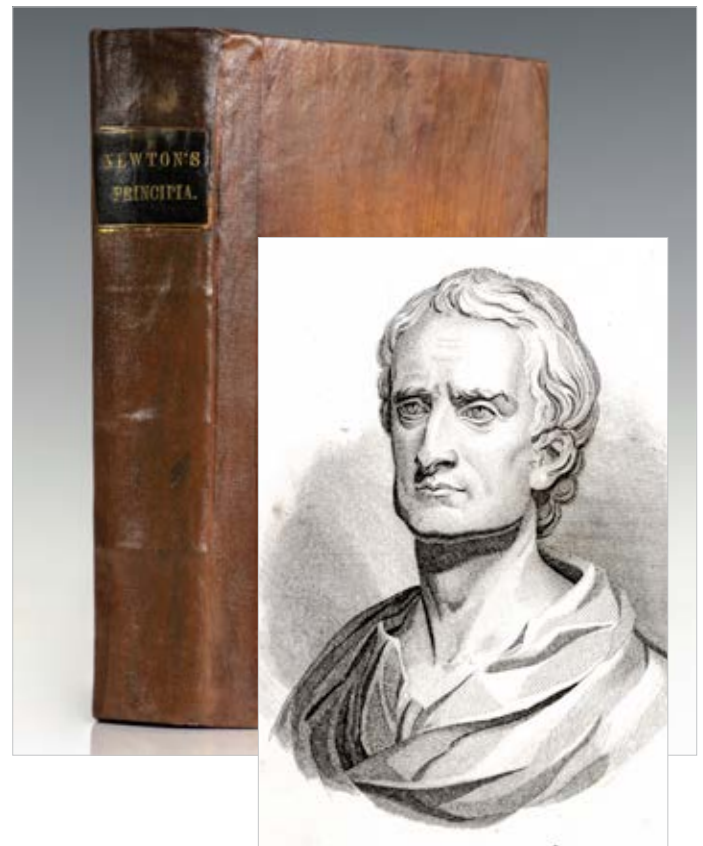
**“THE GREATEST WORK IN THE HISTORY OF SCIENCE”:
RARE FIRST AMERICAN EDITION NEWTON’S PRINCIPIA**

NEWTON, ISAAC

[Newton’s Principia. The Mathematical Principles of Natural Philosophy.](#)

New York: Published by Ivison & Phinney, 1846. First American edition of Isaac Newton’s Principia. Octavo, bound in full sheepskin, original spine label, frontispiece. Text lightly toned, a near fine example of this landmark work, rebacked. Translated by Andrew Motte. Rare. \$5,500

“Newton’s Principia is generally described as the greatest work in the history of science. Copernicus, Galileo and Kepler had certainly shown the way; but where they described the phenomena they observed, Newton explained the underlying universal laws. The Principia provided the greatest synthesis of the cosmos, proving finally its physical unity. Newton showed that the important and dramatic aspects of nature that were subject to the universal law of gravitation could be explained, in mathematical terms, with a single physical theory. With him the separation of the natural and supernatural, of sublunar and superlunar worlds disappeared. The same laws of gravitation and motion rule everywhere; for the first time a single mathematical law could explain the motion of objects on earth as well as the phenomena of the heavens. The whole cosmos is composed of inter-connecting parts influencing each other according to these laws. It was this grand conception that produced a general revolution in human thought, equaled perhaps only by that following Darwin’s Origin of Species, [Newton] is generally regarded as one of the greatest mathematicians of all time and the founder of mathematical physics” (PMM 161). “It is perhaps the greatest intellectual stride that it has ever been granted to any man to make” (Einstein). Item #118965



FINELY BOUND ILLUSTRATED EDITION OF JOHN BUNYAN'S PILGRIM'S PROGRESS

BUNYAN, JOHN
Pilgrim's Progress.

London : George Routledge and Sons Ltd, 1892. Elaborately bound example of one of the most significant works of religious English literature, Pilgrim's Progress. Octavo, bound in full morocco, pictorial cover inlay, gilt titles and tooling to the spine, front and rear panels, raised bands, top edge gilt, marbled endpapers, inner dentelles, silk ribbon, illustrated with 12 colored plates including frontispiece plus 110 additional illustrations by J.D. Watson. In fine condition. An exceptional presentation. \$2,500

"Born story-teller" John Bunyan crafted "a story which is a masterpiece because of its gripping and basic character" (Baugh et al., 799-800). Item #116352



RARE MINIATURE BIBLE

The Bible in Miniature, or A Concise History of Both Testaments.

London: Printed for J. Harris, late Newbery, c. 1800. An exceptional example of the Newbery Bible in miniature. Bound in the original full crushed red morocco with elaborate gilt tooling to the spine, fleuron cornerpieces within elaborate gilt ruling to the front and rear panels with central green morocco onlays with the holy cypher lettered in gilt, all edges gilt, marbled endpapers, illustrated with numerous full-page engravings. Miniature bookplate to the pastedown. In fine condition. A superior example. \$2,000

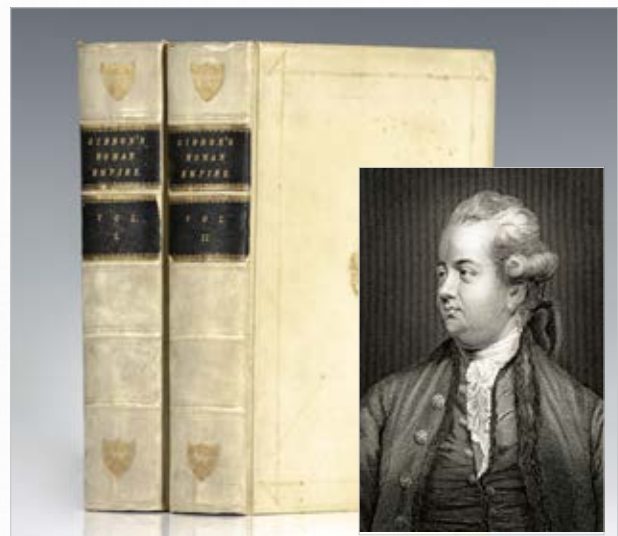
This miniature abridgment of the Old and New Testaments was published by Elizabeth Newbery, the niece-in-law of renowned children's book publisher John Newbery, the first publisher in England to focus on the publication of children's books and the one for whom the annual Newbery Medal in children's literature is named. Item #108551

FINELY BOUND EXAMPLE OF EDWARD GIBBON'S THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE

GIBBON, EDWARD
The History of the Decline and Fall of the Roman Empire.

London: Virtue and Co., 1781-1788. Finely bound illustrated edition of Gibbon's masterpiece. Octavo, two volumes, bound in full vellum, morocco spine labels, gilt embossed tooling to the spine, front and rear panels, marbled endpapers, illustrated throughout, folded maps. With notes and a memoir by F.A. Guizot. In excellent condition with some light wear, contemporary bookplate to volume one. A very nice presentation. \$1,250

"This masterpiece of historical penetration and literary style has remained one of the ageless historical works. Gibbon brought a width of vision and a critical mastery of the available sources which have not been equaled to this day; and the result was clothed in inimitable prose" (PMM 222). Item #111029



FIRST EDITIONS OF HENRY YULE'S THE BOOK OF SER MARCO POLO; FINELY BOUND IN FULL MOROCCO BY SANGORSKI AND SUTCLIFFE

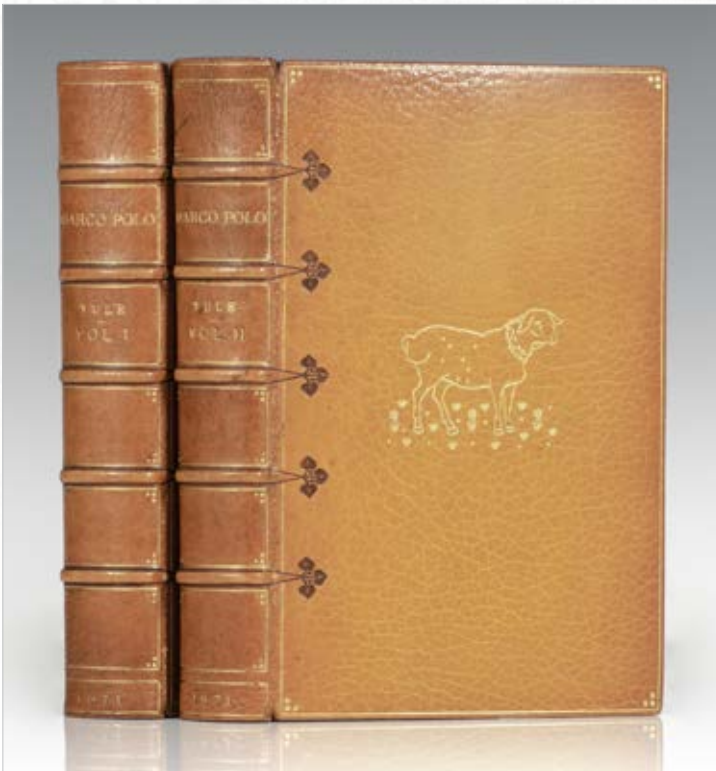
YULE, COLONEL HENRY

The Book of Ser Marco Polo, the Venetian, Concerning the Kingdoms and Marvels of the East.

London: John Murray, 1871. First edition of Yule's important work which correlated Polo's travels with their present-day locations. Octavo, two volumes. Bound in full morocco by Sangorski and Sutcliffe with gilt titles and tooling to the spine, gilt ruling and vignettes to the front panels, gilt turn-ins and inner dentelles, all edges gilt, patterned endpapers, with maps and engraved illustrations many folding and in color. From the Adventure and Exploration collection of James Stephen "Steve" Fossett with his bookplate to the pastedown of each volume. In near fine condition. First editions are uncommon. \$3,800

Venetian merchant and explorer Marco Polo's travels were first recorded in his Livre des merveilles du monde (Book of the Marvels of the World, also known as The Travels of Marco Polo, c. 1300), a book that described to Europeans the wealth and great size of China, its capital Peking, and other Asian cities and countries. Centuries later, Scottish Orientalist Henry Yule's most important contribution was in clarifying Polo's routes by identifying and matching the medieval geographic place names used by Polo and his transcribers with their actual present-day locations and names.

Item #111068



RARE CHRISTOPHER COLUMBUS ENGRAVED PORTRAIT COLLECTION

COLUMBUS, CHRISTOPHER

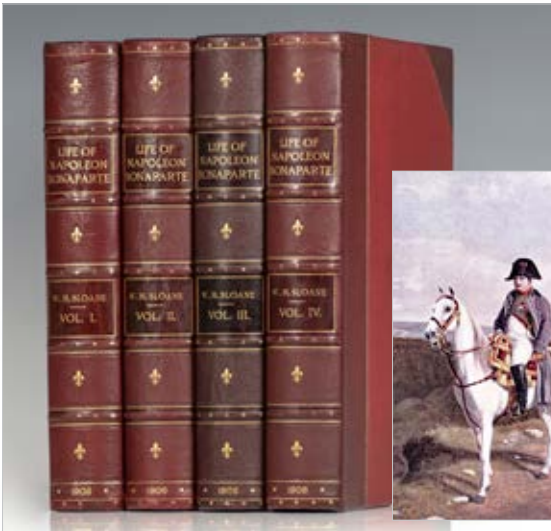
Christopher Columbus Engraved Portrait Collection.

Rare collection of engraved portraits of Italian navigator Christopher Columbus. Four pieces, each double matted and framed, including: an engraved portrait of Columbus with text in Latin which measures 11.5 inches by 9 inches; an engraved portrait titled, "Christophle Colomb" with Columbus gesturing towards the stars with a sextant which measures 12.5 inches by 10.5 inches; an engraved portrait of Columbus titled "D. Christoval Colon: Descubridor del Nuevo Mundo" which measures 12.5 inches by 9.75 inches; and an engraved lithographic portrait in color printed in Vienna which measures 17.5 by 13.5 inches. Each piece is in fine condition. \$1,800

Italian navigator Christopher Columbus's expeditions inaugurated a period of exploration, conquest, and colonization that lasted for centuries, helping create the modern Western world. He led the first European expeditions to the Caribbean, Central America, and South America, initiating the permanent European colonization of the Americas, and discovered the first viable sailing route to the Americas, a continent that was then unknown to the Old World. Item #100327



“COURAGE ISN’T HAVING THE STRENGTH TO GO ON - IT IS GOING ON WHEN YOU DON’T HAVE STRENGTH”: FINELY BOUND SET OF SLOANE’S LIFE OF NAPOLEON BONAPARTE



SLOANE, WILLIAM MILLIGAN [NAPOLEON BONAPARTE].
[Life of Napoleon Bonaparte.](#)

New York: The Century Co, 1906. Large paper edition of William Sloane’s authoritative biography of great French general Napoleon Bonaparte. Quarto, 4 volumes bound in three quarter morocco with gilt titles and tooling to the spine in six compartments within raised gilt bands, top edge gilt with others uncut, profusely illustrated with engravings including tissue-guarded frontispiece of Napoleon Bonaparte in color. In near fine condition. An exceptional set. \$1,250

Napoleon dominated European and global affairs for more than a decade while leading France against a series of coalitions in the Napoleonic Wars. He won most of these wars and the vast majority of his battles, building a large empire that ruled over continental Europe before its final collapse in 1815.

Item #104583

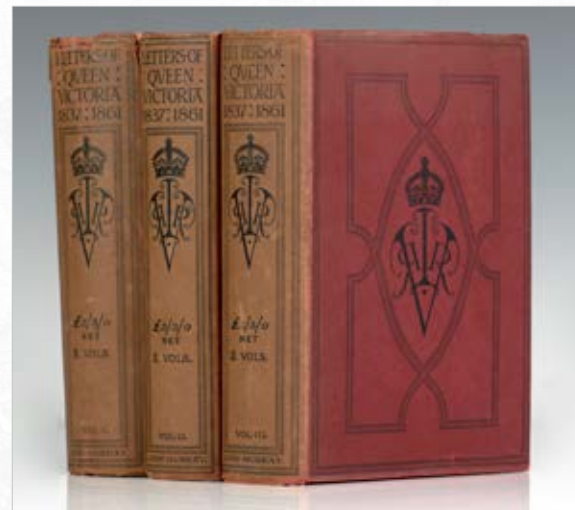
FINELY BOUND EXTRA-ILLUSTRATED EDITION OF THE MEMOIRS OF EMPRESS JOSEPHINE; BOUND BY BAYNTUN

TASCHER DE LA PAGERIE, MARIE JOSÈPHE ROSE
[Memoirs of the Empress Josephine, with Anecdotes of the Courts of Navarre and Malmasion.](#)

London: Henry Colburn, 1829. Extra illustrated edition of the Memoirs of the Empress Josephine. Octavo, three volumes, bound in full morocco by Bayntun Bindery with gilt titles and tooling to the spine in nine compartments within raised gilt bands, wide gilt ruling to the front and rear panels, gilt turn-ins, inner dentelles, all edges gilt, marbled endpapers, ribbons bound in, illustrated with 29 plates, 6 of which are in color including tissue-guarded frontispieces of Empress Josephine, Emperor Napoleon, and her son Eugene. In fine condition.

\$2,500

Item #90465



RARE FIRST EDITION OF LETTERS OF QUEEN VICTORIA; ALL THREE VOLUMES IN THE RARE ORIGINAL DUST JACKETS

VICTORIA, QUEEN. EDITED BY ARTHUR CHRISTOPHER AND VISCOUNT ESHER

[Letters of Queen Victoria: A Selection from her Majesty's Correspondence Between the Years 1837 and 1861.](#)

London: John Murray, 1907. First edition set of this selection of the letters of Queen Victoria, written between 1837 and 1861. Octavo, original cloth richly decorated in gilt with ivorene onlays displaying Victoria's royal initials, top edges gilt with others uncut, illustrated with tissue-guarded engravings including tissue-guarded frontispieces to each volume. Near fine in the scarce original dust jackets which are in near fine condition. \$975

In her early years, Queen Victoria formed the habit of methodologically preserving her private letters. After her accession to the throne, she treated her official papers similarly and bound them into volumes, resulting in this extraordinary collection.

Item #115539



**ROYAL CHRISTMAS CARD FROM QUEEN ELIZABETH AND PRINCE PHILIP;
SIGNED BY BOTH**

ELIZABETH, QUEEN AND PRINCE PHILIP
[Queen Elizabeth II and Prince Philip Signed Christmas Card.](#)

Royal Christmas card with an original black and white photograph of a young Queen Elizabeth and Prince Philip seated in an automobile amidst a cheering crowd. Boldly signed by Queen Elizabeth, "Elizabeth" and Prince Philip, "Philip." In fine condition. A striking example. \$2,550

Elizabeth II has been Queen of the United Kingdom, Canada, Australia, and New Zealand since her coronation on February 6th 1952. She ascended the throne at the age of 25, upon the death of her father, King George VI, and was proclaimed queen by her various privy and executive councils shortly afterwards. Elizabeth II began to undertake public duties during the Second World War, serving in the Auxiliary Territorial Service. In 1947, she married Prince Philip, Duke of Edinburgh, a former prince of Greece and Denmark, with whom she has four children: Charles, Prince of Wales; Anne, Princess Royal; Prince Andrew, Duke of York; and Prince Edward, Earl of Wessex. Item #89158

*"It has been women who have breathed gentleness and care
into the hard progress of humankind."
- Queen Elizabeth II*

ROYAL CHRISTMAS CARD SIGNED BY PRINCE CHARLES AND PRINCESS DIANA



DIANA, PRINCESS OF WALES; PRINCE CHARLES

Princess Diana Signed Christmas Card.

Royal Christmas card bearing two royal seals to the front panel and an original color photograph of Diana, Princess of Wales and Prince Charles. Boldly inscribed by both and signed in each of their hands, "Mr. and Mrs. Bennett from Charles and Diana." In fine condition. Matted and framed. \$1,650

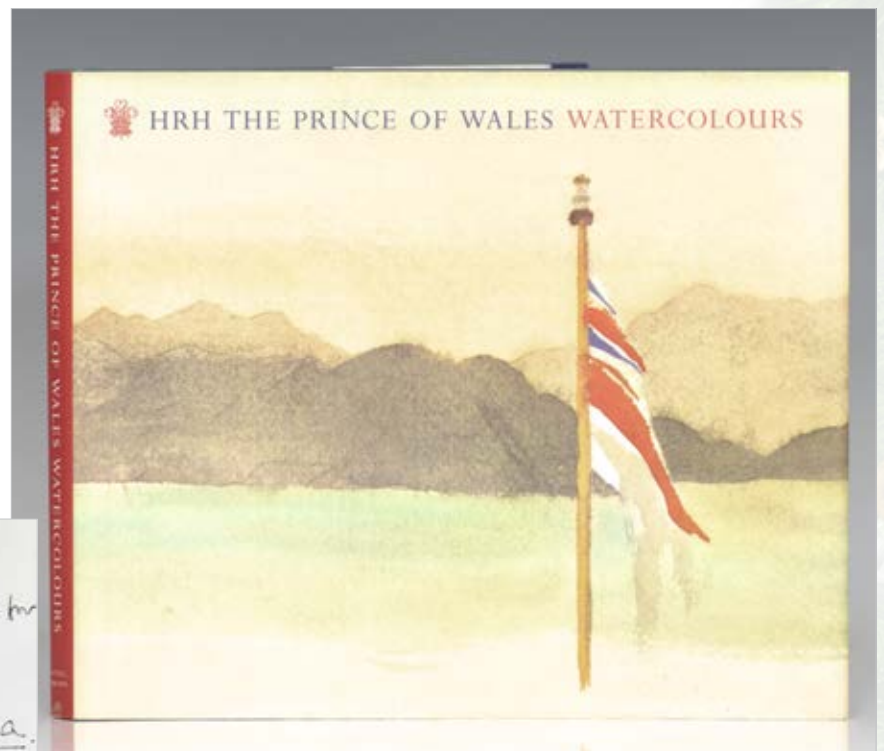
Charles, Prince of Wales and Lady Diana Spencer were married on July 29th, 1981 at Saint Paul's Cathedral in London, the ceremony reached a global television audience of over 750 million viewers. The royal couple had two sons, princes Harry and William who became second and third in the line of succession to the British throne. As Princess of Wales, Diana became involved with dozens of charities including the Landmine Survivors Network, British Lung Foundation, British Deaf Association, Meningitis Trust, and the Malcolm Sargent Cancer Fund for Children, among a roster of others. Throughout her marriage to Prince Charles, she remained an object of worldwide interest; her death in a car crash in Paris in 1997 drew substantial media attention and extensive public mourning throughout the world. Item #111257

**FIRST EDITION OF HRH THE PRINCE OF WALES WATERCOLOURS;
INSCRIBED BY PRINCE CHARLES AND PRINCESS DIANA**

**PRINCE CHARLES AND PRINCESS DIANA
HRH The Prince of Wales Watercolours.**

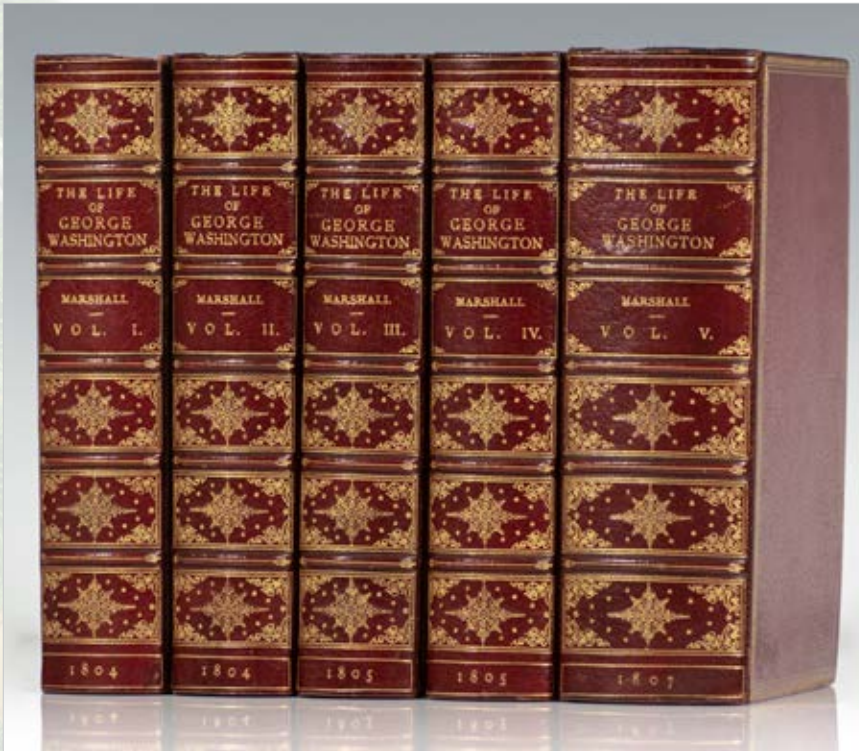
Boston: Little, Brown and Company, 1991. First edition of this wonderfully illustrated work by the Prince of Wales. Oblong quarto, original cloth, illustrated throughout. Presentation copy, inscribed by the author on the half-title page, "For Janis With my best wishes for Xmas 1991 from Charles, and additionally signed "and Diana" in the Princess' hand. Fine in a fine dust jacket. Rare and desirable signed by both the Charles and Diana. We have not seen another example signed by both. \$3,800

For 20 years the Prince of Wales has found private expression for his love of the countryside through the medium of watercolour painting. This work includes 70 of his paintings from the last five years. Item #111857



For Janis -
With my best wishes for
Xmas 1991 from
Charles and Diana.

FIRST ENGLISH EDITION OF JOHN MARSHALL'S LIFE OF GEORGE WASHINGTON



MARSHALL, JOHN (GEORGE WASHINGTON) The Life of George Washington.

London: Richard Phillips by T. Gillet, 1804-07. First English edition of Marshall's magisterial biography of Washington. Octavo, five volumes. Finely bound in full morocco by Howell, gilt titles and tooling to the spine, raised bands, inner dentelles, all edges gilt, Extra illustrated with 16 plates as called for, including three frontispieces, 12 maps, and a tail piece at the end of volume three, plus an additional two maps in volume three and an additional 39 plates interspersed throughout all volumes. \$6,000

John Marshall's description of the life, character, and achievements of the "Father of America" is unparalleled by any other author. As a contemporary and peer of Washington, he has a unique and intimate perspective on the man that no other historian can claim. If you want a first hand description of this history changing figure, than John Marshall's work is essential. The work "is political history as well as biography... the only comprehensive account by a great statesman of the full founding of the United States—of the founding of an independent people as well as of its government" (Robert K. Faulkner). Item #101855

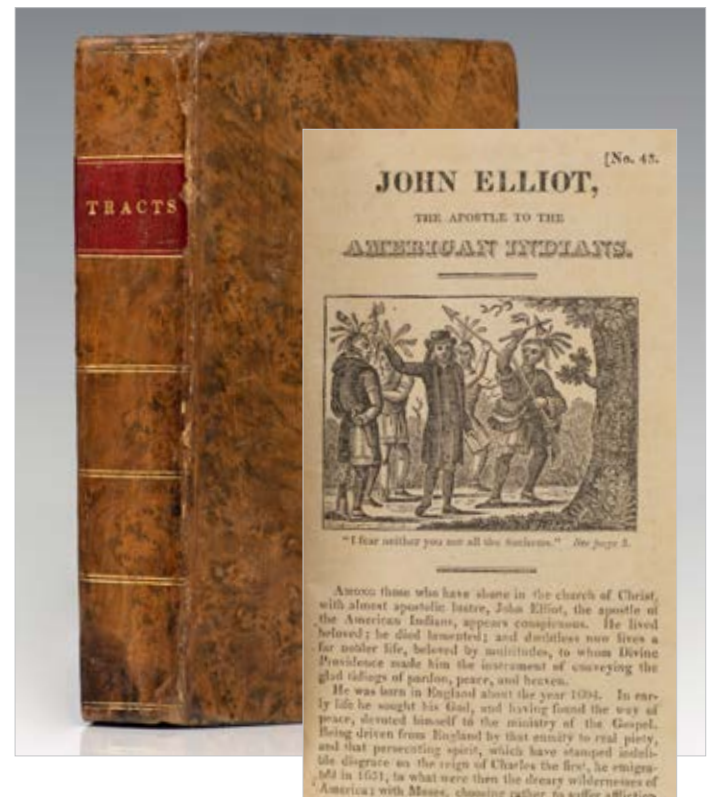
"I FEAR NEITHER YOU NOR ALL THE SACHEMS": SCARCE PRINTING OF JOHN ELLIOT, THE APOSTLE TO THE AMERICAN INDIANS

[ELIOT, JOHN]

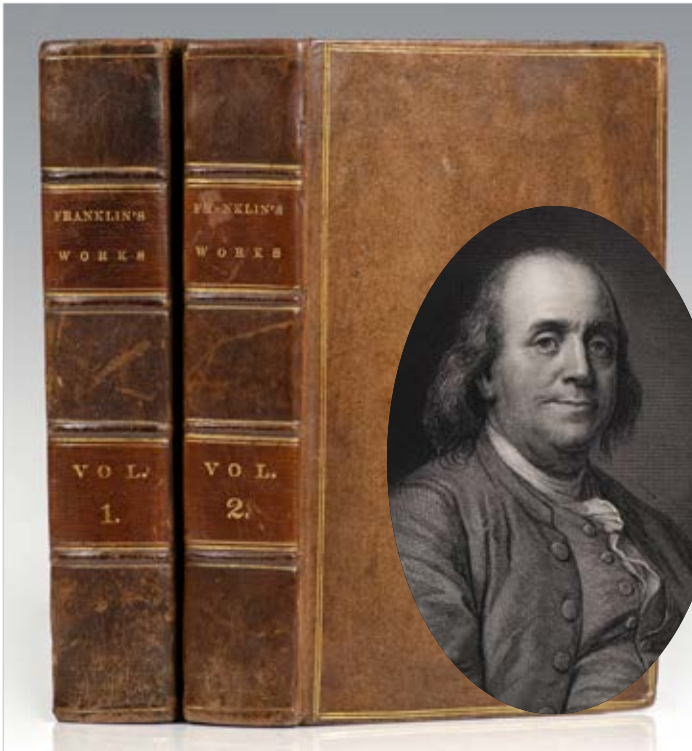
John Elliot, The Apostle to the American Indians.

Philadelphia: Published by the Sunday and Adult School Union, nd. Scarce printing of the biography of John Elliot. Octavo, one of 50 brief dialogues, biographies, and tracts bound as one in full contemporary tree calf with red morocco spine labels lettered in gilt, illustrated with woodcut engravings including an illustration of Eliot. In near fine condition. Scarce with only 2 copies traced in OCLC. \$5,000

Commonly referred to as "the apostle to the Indians", Puritan missionary John Elliot focused his efforts on the conversation of the Massachusetts Indians and, in 1663, published Mamusse Wunneetupanatamwe Up-Biblum God, his translation of the Bible into the Massachusetts language and the first complete Bible printed in the Western hemisphere. As a missionary, Eliot strove to consolidate the Algonquian Indians in planned towns, thereby encouraging them to recreate a Christian society. At one point, there were 14 towns of so-called "Praying Indians", the best documented being at Natick, Massachusetts. Eliot also wrote The Christian Commonwealth: or, The Civil Policy Of The Rising Kingdom of Jesus Christ, considered the first book on politics written by an American, as well as the first book to be banned by a North American governmental unit. Item #119423



RARE FIRST EDITION OF THE MEMOIRS OF BENJAMIN FRANKLIN



FRANKLIN, BENJAMIN

Memoirs of Benjamin Franklin: Written By Himself and Continued by His Grandson and Others.

Philadelphia: McCarty & Davis, 1834. First edition thus of the most widely read edition of the collected personal, philosophical, and political memoirs of Benjamin Franklin. Octavo, bound in full contemporary calf with gilt titles, morocco spine labels, marbled endpapers, engraved vignette to the title page and engraved frontispiece to volume II, twelve engraved folding plates including the chart of the Atlantic Ocean exhibiting the course of the Gulf Stream. In very good condition. A very nice example. \$1,250

The most widely read of all American autobiographies, Franklin's Memoirs first appeared during his lifetime, and went through several revisions and augmentations including the present volume which was published forty-four years after his death and became the most widely read of every edition (Grolier American, 100). Franklin's grandson William Temple Franklin edited a three volume set of his grandfather's memoirs and writings in 1819; the basis for the present volume which contains his preface in addition to comprehensive chapters covering in detail every aspect of the great American polymath's life including the progress of his political and moral philosophies and his experimentation with electricity.

Item #117438

FINELY BOUND SAMMELBAND COLLECTION OF PAINE'S RIGHTS OF MAN PART THE FIRST AND PART THE SECOND

PAINE, THOMAS

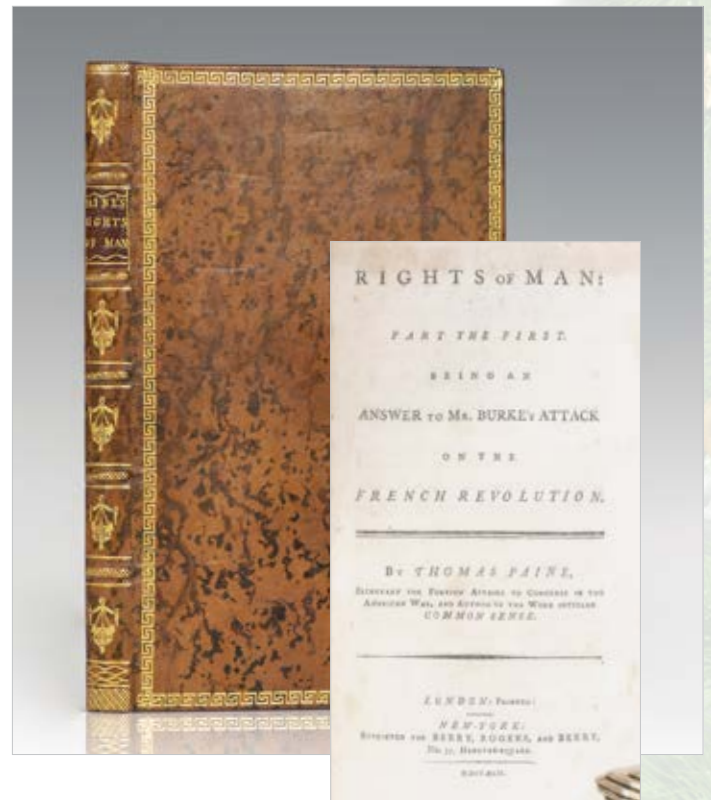
Rights of Man: Part the First Being An Answer to Mr. Burke's Attack on the French Revolution and Part the Second Combining Principle and Practice.

London and New York: Reprinted for Berry, Rogers, and Berry, no. 35, Hanover-Square, 1792-1793. Finely bound sammelband collection of Paine's Rights of Man Part the First and Part the Second. Octavo, elaborately bound in full calf with gilt tooling to the spine in six compartments within raised gilt bands, red morocco spine label lettered in gilt, gilt Greek-key ruling to the panels, gilt turn-ins and topstain, marbled endpapers. With the textual error to the date of publication to Part the First reading 1742. In near fine condition.

\$3,500

Envisioning that Rights of Man "would do for England what his Common Sense had done for America," Paine answered Burke's attack on the French Revolution with his "celebrated answer, The Rights of Man" (Gimbel-Yale 59). Written "with a force and clarity unequalled even by Burke, Paine laid down those principles of fundamental human rights which must stand, no matter what excesses are committed to obtain them... The government tried to suppress it, but it circulated the more briskly... [Rights of Man is] the textbook of radical thought and the clearest of all expositions of the basic principles of democracy" (PMM 241). Rights of Man, Part I, was dedicated to Washington and first published on his February 22, 1791 birthday by London publisher J. Johnson, but was immediately suppressed. With difficulty Paine was able to secure the services of London publisher J.S. Jordan. "The book was a sensation" (Gimbel-Yale 60).

Item #114494





**RARE OSTRICH EGG ENGRAVED WITH A PORTRAIT OF
GEORGE WASHINGTON AND THE GREAT SEAL OF THE UNITED STATES;
FROM THE LIBRARY OF LLOYD MILLARD BENTSEN**

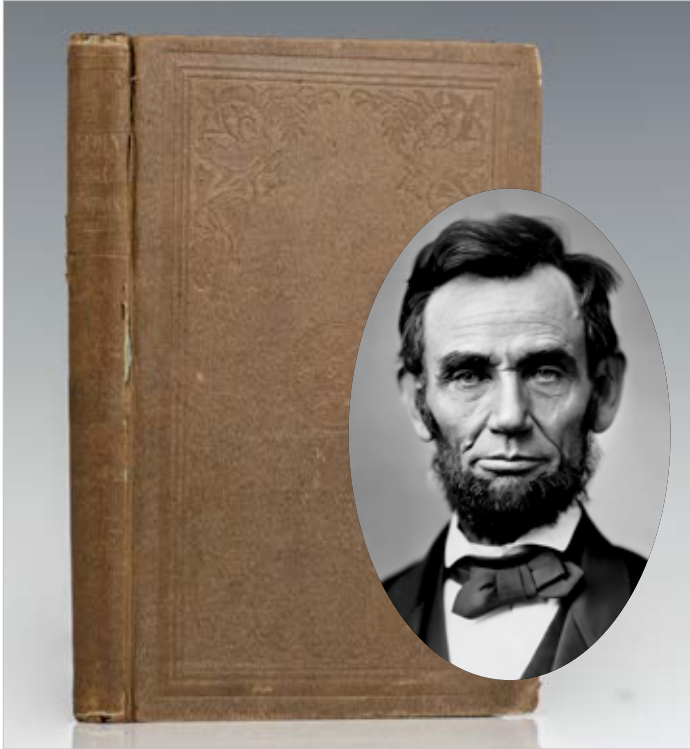
[WASHINGTON, GEORGE]

George Washington and Great Seal of the United States Engraved Ostrich Egg.

Rare ostrich egg engraved with a portrait of George Washington, the Washington Coat of Arms, the Great Seal of the United States, and the Masonic compass and trowel. Mounted on a decorative brass stand. From the collection of former four-term United States Senator Lloyd Millard Bentsen who ran as the Democratic Party nominee for vice president in 1988 on the Michael Dukakis ticket and served as the 69th United States Secretary of the Treasury under President Bill Clinton. As a primary architect of the Clinton economic plan, Bentsen contributed to a \$500 billion reduction in the deficit, launching the longest period of economic growth since World War II. More than 5 million new jobs were created during his tenure as Secretary. Bentsen was awarded the Presidential Medal of Freedom in 1999. In fine condition. Rare with noted provenance. \$4,800

The art of decorating, trading, and gifting ostrich eggs as luxury items and extravagant gifts dates back to over five thousand years ago during the Bronze and Iron Ages. The tradition evolved over centuries into the custom of the Easter egg, which itself can be traced to early Christians of Mesopotamia from where it spread into Eastern Europe and Siberia through the Orthodox Churches, and later into Europe through the Catholic and Protestant Churches. Item #119684

**“THE MOST IMPORTANT SERIES OF AMERICAN POLITICAL DEBATES”:
FIRST EDITION OF THE LINCOLN-DOUGLAS DEBATES**



LINCOLN, ABRAHAM; STEPHEN A. DOUGLAS
Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas, In the Celebrated Campaign of 1858, in Illinois.

Columbus: Follett, Foster and Company, 1860. First edition, second issue with the Table of Contents on page ii of “the most important series of American political debates” (Howes L338). Octavo, original publisher’s brown cloth with gilt titles to the spine and elaborate blind stamping to the front and rear panels. In very good condition. Ownership name. \$1,250

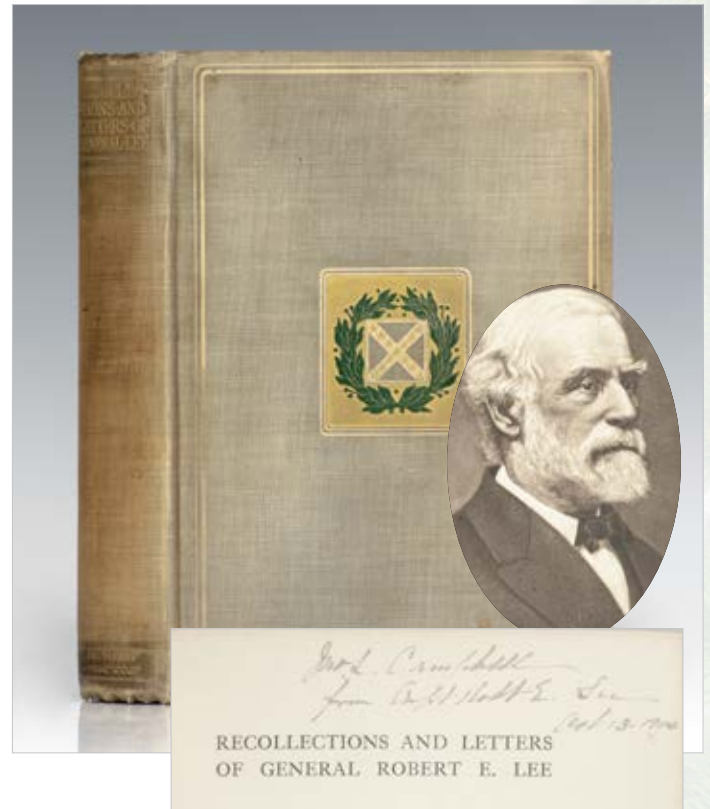
Although the debates were originally performed during the Illinois Senatorial race in 1858, they were published when both men became presidential candidates in 1860. Douglas won the race for senator; but the debates were his undoing in the presidential race, as Lincoln reminded voters repeatedly of the inconsistency between Douglas’ principle of “popular sovereignty”, in which the new territories would individually determine the status of slavery, and the Dred Scott decision in which the Supreme Court declared that slavery would not be excluded from the territories by Congress. As a result, Douglas was too tolerant of slavery for many northerners, and not vigorous enough for Southern Democrats. Somewhat surprisingly for an attorney, Lincoln did not seek Douglas’ permission to publish a book of their combined speeches, although Douglas was later given the last-minute opportunity—he declined—to make corrections to his own remarks” (Morris, 121). Item #116741

**FIRST EDITION OF RECOLLECTIONS AND LETTERS OF GENERAL ROBERT E. LEE;
INSCRIBED BY CAPTAIN ROBERT E. LEE TO JOHN CAMPBELL**

LEE, CAPTAIN ROBERT E. [JOHN L. CAMPBELL]
Recollections and Letters of General Robert E. Lee.

First edition of this work “the closest thing to an autobiography that Gen. Lee ever wrote” (Nevins I, 120). Octavo, original cloth, with photogravure portraits. A Presentation copy with an interesting triad of associations. The book is inscribed by Captain Robert E. Lee, General Lee’s son and author of the book, to John L. Campbell, the Treasurer of Washington and Lee University for 35 years, with a lengthy quote by Englishman Gerald Smythe on the half-title, taken from a letter by General Lee to Bishop Randolph about the importance of history. The inscription from Capt. Rob Lee to John Campbell is dated October 13, 1904, the year of the book’s publication. The inscription penned by Gerald Smythe is dated 13 June 1909, during Smythe’s “sojourn in Lexington” with Lee in May and June 1909 [Confederate Veteran, January, 1921]. Captain Lee referred to Smythe as “the best Confederate I know” and Smythe later penned “An Englishman’s Visit to Capt. R. E. Lee” about his pleasant visit, issued of the Confederate Veteran, June 1915. In very good condition. A remarkable copy with significant associations of this important work. \$4,800

Robert E. Lee was an American and Confederate soldier, best known as a commander of the Confederate States Army. He commanded the Army of Northern Virginia in the American Civil War from 1862 until his surrender in 1865. A son of Revolutionary War officer Henry “Light Horse Harry” Lee III, Lee was a top graduate of the United States Military Academy and an exceptional officer and military engineer in the United States Army for 32 years. During this time, he served throughout the United States, distinguished himself during the Mexican–American War, and served as Superintendent of the United States Military Academy. Item #110342



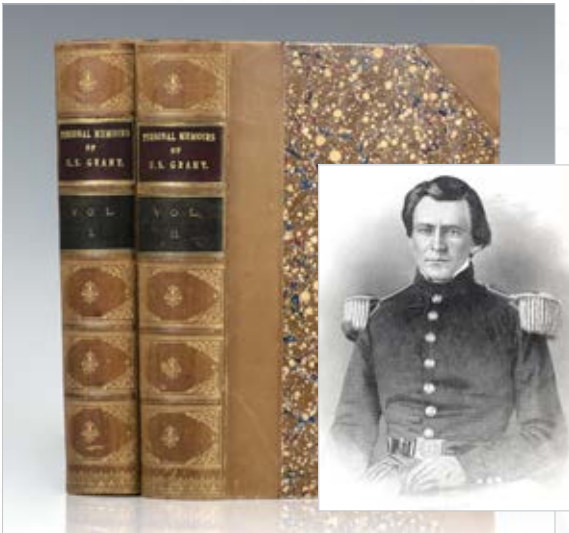
"THERE ARE BUT FEW IMPORTANT EVENTS IN THE AFFAIRS OF MEN BROUGHT ABOUT BY THEIR OWN CHOICE": FIRST EDITION OF GRANT'S MEMOIRS FINELY BOUND

GRANT, ULYSSES S.

Personal Memoirs of U.S. Grant.

New York: Charles L. Webster & Company, 1885-86. First edition of the autobiography of Ulysses S. Grant, the 18th President of the United States, which focuses on his military career during the Mexican War and Civil War. Octavo, 2 volumes. Bound in three quarter morocco over marbled boards, elaborate gilt titles and tooling to the spine, burgundy and green morocco spine labels, raised gilt bands and compartments, all edges marbled, marbled endpapers, illustrated with numerous steel engravings, facsimiles, and 43 maps. In near fine condition. An very sharp example. \$1,250

"The best memoirs of any general's since Caesar" (Mark Twain). "Grant's memoirs comprise one of the most valuable writings by a military commander in history" (Eicher 492). Item #96124



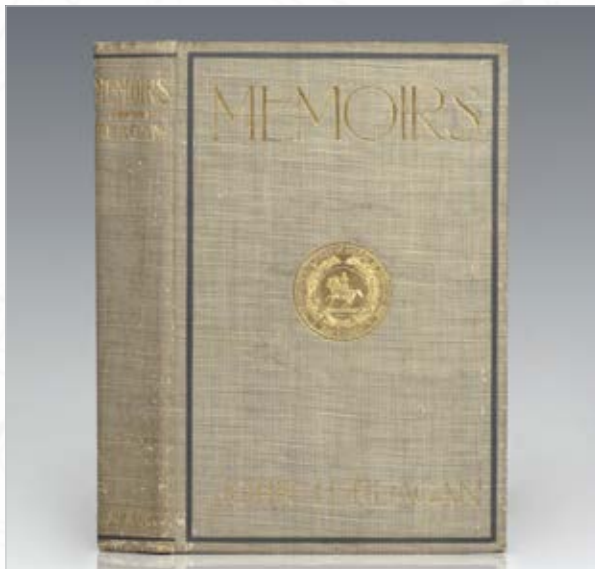
FIRST EDITION OF JOHN H. REAGAN'S MEMOIRS WITH SPECIAL REFERENCE TO SECESSION AND THE CIVIL WAR

REAGAN, JOHN H.

Memoirs with Special Reference to Secession and the Civil War.

New York: The Neale Publishing Company, 1906. First edition of the Civil War era statesman's autobiography. Octavo, original cloth, illustrated, tissue-guarded engraved frontispiece. Edited by Walter Flavius McCaleb. Introduction by George P. Garrison. In near fine condition. Uncommon in this condition. \$600

A Democrat from Texas, John Henninger Reagan resigned from the U.S. House of Representatives when Texas seceded from the Union and joined the Confederate States of America. He served in the cabinet of Jefferson Davis, as Postmaster General and later in the United States Senate and as chairman of the Texas Railroad Commission. Item #116934



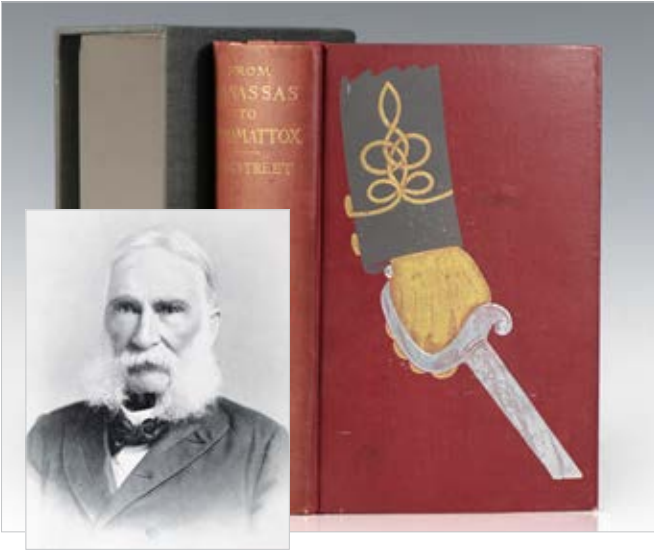
"ONE OF THE BEST FIRST-HAND ACCOUNTS OF THE CIVIL WAR": FIRST EDITION OF THE PERSONAL MEMOIRS OF P. H. SHERIDAN IN THE RARE PUBLISHER'S MOROCCO

SHERIDAN, PHILIP HENRY

Personal Memoirs of P.H. Sheridan.

New York: Charles L. Webster & Co, 1888. Rare publisher's deluxe binding of the first edition of Sheridan's military autobiography, with 27 maps and 18 plates. Octavo, 2 volumes, bound in original deluxe full morocco, covers ruled and paneled in blind with blind-stamped central motifs of Sheridan, gilt titles to the spine, raised bands, gilt board edges and turn-ins, marbled endleaves, all edges gilt. In excellent condition, reinforcement to the hinges. Rare and desirable. \$2,500

General Philip Henry Sheridan was the most important Union cavalry commander of the Civil War, and ranks as one of America's greatest horse soldiers. Item #116763



**FIRST EDITION OF JAMES LONGSTREET'S
FROM MANASSAS TO APPOMATTOX: MEMOIRS OF
THE CIVIL WAR IN AMERICA**

LONGSTREET, JAMES

From Manassas to Appomattox: Memoirs of the Civil War in America.

Philadelphia: J.B. Lippincott Company, 1896. First edition of Longstreet's important Civil War history, with frontispiece portrait, 16 maps, and 30 illustrations of battle sites and portraits. Thick octavo, original pictorial cloth. In very good condition with light rubbing. Housed in a custom slipcase. Scarce in this condition. \$1.250

Lieutenant General James Longstreet was one of the most distinguished officers in the Confederate army. He commanded under Lee, who affectionately "called him 'my old War Horse' and 'the Staff of my right hand.' Contrary to myth, Longstreet, not Stonewall Jackson, was Lee's intimate confidant, close friend and principal military adviser" (ANB).

Item #115677

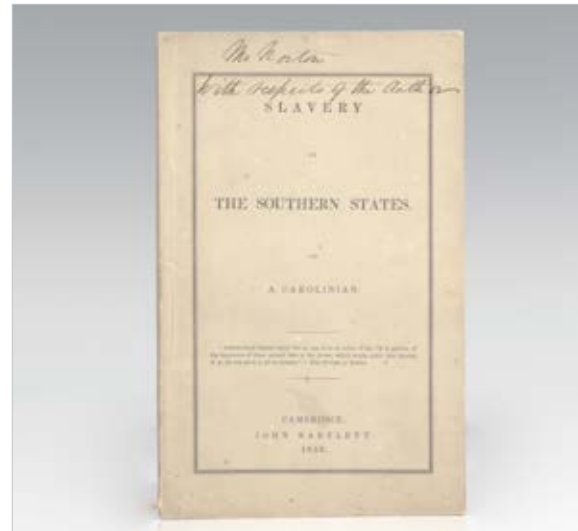
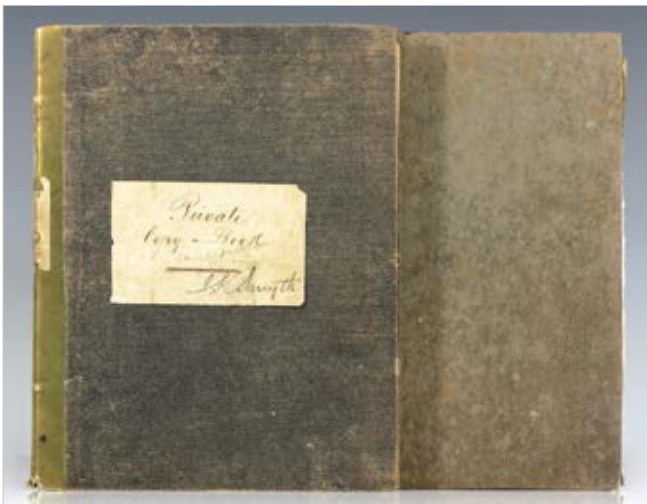
**RARE COLLECTION OF AMERICAN CIVIL WAR
ERA LETTER-BOOKS; WRITTEN AND SIGNED BY
AMERICAN BUSINESS MAGNATE J. K. SMYTHE**

SMYTHE, J.K.

American Civil War Era J. K. Smythe Letter-Books.

1858-63. Rare collection of American Civil War era letters written by American business magnate J. K. Smythe concerning business between Europe and America during the initial years of the war. Quarto bound into two volumes in half-cloth over pebbled boards by Auguste Bellance of Paris, with marbled endpapers and a paper title label with Smythe's signature affixed to the front panel of the first volume. Beginning in 1861, the letters contain several comments regarding the excitement in the state of the Union at the outbreak of the American Civil War, including a letter dated May 1961 which reads in part, "You of course get the news of the intense excitement in all the northern States in regard to the War, they are inaugurating to put down rebellion – Persons who came over by the last Steamer say the excitement of the people can hardly be described." In very good condition. A fascinating collection. \$2,800

Item #112462

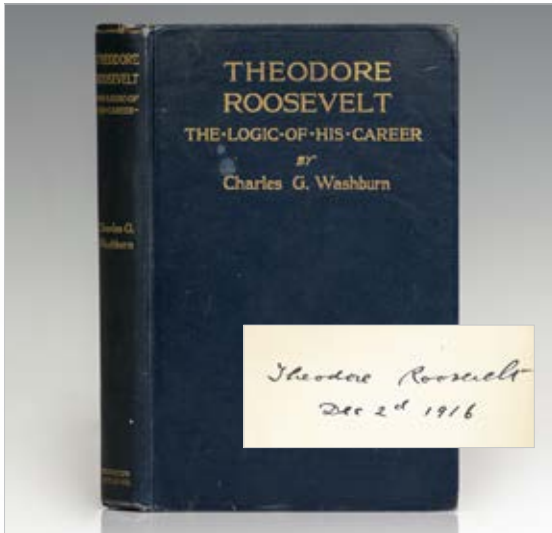


**RARE FIRST EDITION OF SLAVERY IN THE
SOUTHERN STATES; INSCRIBED BY
EDWARD J. PRINGLE**

A CAROLINIAN. [PRINGLE, EDWARD J.]
Slavery in the Southern States.

Cambridge: John Bartlett, 1852. First edition of Pringle's pro-slavery tract. Octavo, original wrappers. Presentation copy, inscribed by the author on the front panel, "Mr. Norton With respects of the Author." In near fine condition. Scarce signed. \$750

Born into an aristocratic slave-holding family in Charleston, South Carolina, Edward J. Pringle published Slavery in the Southern States with the purpose of proving that southern slaves had more freedom than the wage laborers of the North. The publisher's statement following the copyright page reads: "The following article is published at the request of a friend of the author, in Boston, to whom it was sent as an answer to the question, What do you think of "Uncle Tom's Cabin" at the South? It is published in the hope of inducing calmer thought on the subject of slavery." Item #109012



"IT IS HARD TO FAIL, BUT IT IS WORSE NEVER TO HAVE TRIED TO SUCCEED": FIRST EDITION OF CHARLES G. WASHBURN'S THEODORE ROOSEVELT: THE LOGIC OF HIS CAREER; SIGNED BY THEODORE ROOSEVELT

WASHBURN, CHARLES G. [THEODORE ROOSEVELT]
Theodore Roosevelt: The Logic of His Career.

Boston and New York: Houghton Mifflin Company, 1916. First edition of Washburn's account of Roosevelt's political career. Octavo, original cloth. Signed and dated by Theodore Roosevelt on the front free endpaper in the year of publication, "Theodore Roosevelt Dec 2nd 1916." In near fine condition with a bold signature from Roosevelt. Rare and desirable signed by Roosevelt. \$3,800

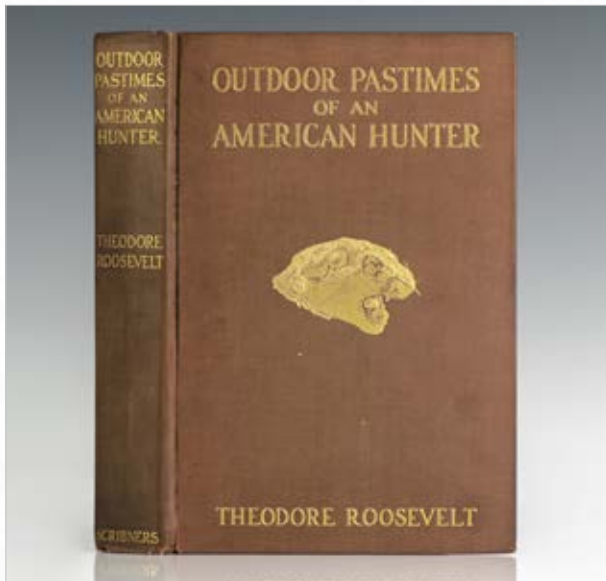
Charles G. Washburn was a member of the United States House of Representatives from Massachusetts and served in the Massachusetts Senate. Theodore Roosevelt: The Logic of His Career follows Roosevelt's political career from his college years, the many positions leading up to his presidency, and his well-documented African and European expeditions. Item #110824

FIRST EDITION OF OUTDOOR PASTIMES OF AN AMERICAN HUNTER

ROOSEVELT, THEODORE
Outdoor Pastimes of an American Hunter.

New York: Charles Scribner's Sons, 1905. First edition of Roosevelt's important collection of first-hand hunting accounts, including a lengthy description of newly created wilderness reserves. Octavo, original cloth, gilt titles to the spine and front panel, frontispiece portrait of Roosevelt with tissue guard present, illustrated with photographs. In near fine condition. An exceptional example. \$450

"Like Audubon, William Elliott and Judge Caton, Roosevelt liked to chase deer with horses and hounds... This volume contains an excellent chapter on 'Books on Big Game' in which Roosevelt reveals his admiration for two other giants among deer hunters: Judge Caton and T.S. Van Dyke" (Wegner, 234). Item #117635

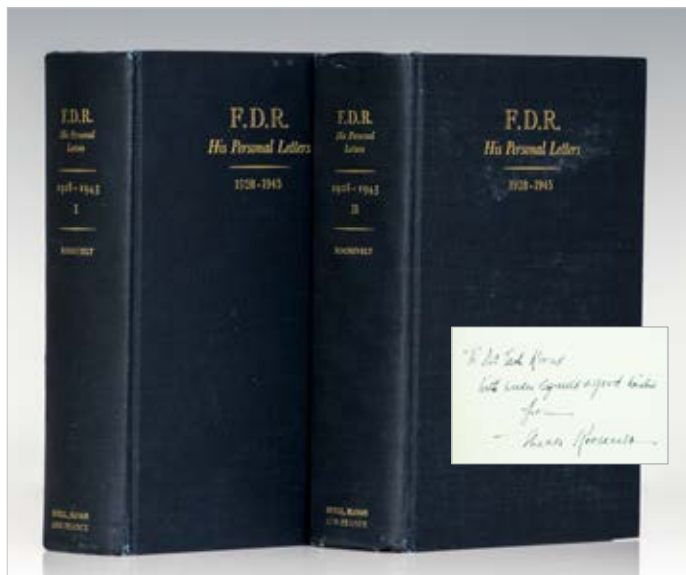


FIRST EDITION OF THEODORE ROOSEVELT'S THE WILDERNESS HUNTER

ROOSEVELT, THEODORE
The Wilderness Hunter: An Account Of The Big Game Of The United States And Its Chase With Horse, Hound And Rifle.

New York: G.P. Putnam's Sons, 1893. First edition of Theodore Roosevelt's American big game epic. Octavo, original cloth with gilt titles and tooling to the spine and front panel, illustrated with 24 full-page engravings after paintings including tissue-guarded frontispiece, engraved headpieces and tailpieces. In near fine condition. A very bright example. \$450

When his first wife died in 1884, Theodore Roosevelt withdrew to his cattle ranch in western Dakota. There, he wrote Hunting Trips of a Ranchman (1885) and Thomas Hart Benton (1887) and began work on The Winning of the West (1889). He also penned this account of big-game hunting in the United States, with chapters on hunting lore, hunting with hounds, hunting the grizzly, and hunting from the ranch. Item #106520



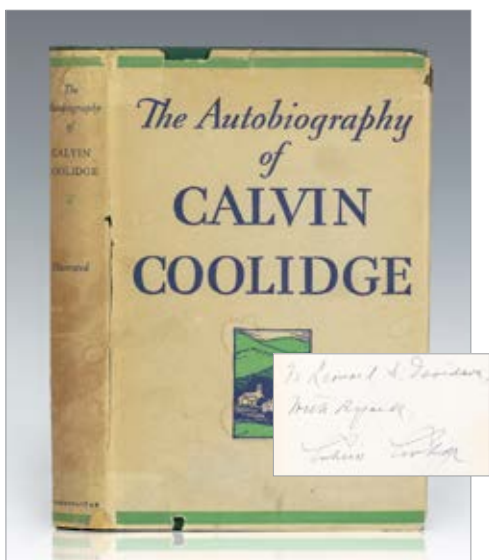
FIRST EDITIONS OF F.D.R. HIS PERSONAL LETTERS; WARMLY INSCRIBED BY ELEANOR ROOSEVELT IN VOLUME ONE

ROOSEVELT, FRANKLIN D.; ELEANOR ROOSEVELT
F.D.R. His Personal Letters.

New York: Duell, Sloan and Pearce, 1950. First editions of the personal letters of Franklin D. Roosevelt. Octavo, 2 volumes, original cloth with gilt titles to the spine and front panels, illustrated. Foreword by Eleanor Roosevelt. Presentation copy, inscribed by Eleanor Roosevelt on the front free endpaper of volume one, "To Mr. Earle Koons with warm regards and good wishes from Eleanor Roosevelt." Edited by Elliot Roosevelt. Assisted by Joseph P. Lash. In fine condition. The original slipcase shows some of the usual wear. \$1,500

The personal letters of F.D.R. were hailed as "a remarkable piece of Americana." These two volumes trace the events and people in F.D.R.'s life that helped shape him to become one of the most important figures of the twentieth century.

Item #68004



FIRST EDITION OF THE AUTOBIOGRAPHY OF CALVIN COOLIDGE; INSCRIBED BY HIM

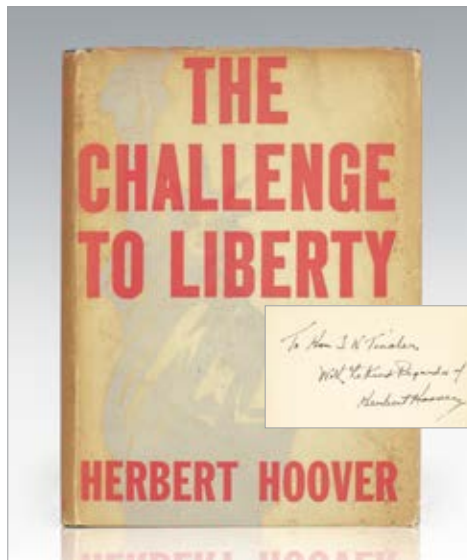
COOLIDGE, CALVIN

The Autobiography of Calvin Coolidge.

New York: Cosmopolitan Book Corporation, 1929. First edition of the 30th President of the United States' autobiography. Octavo, original cloth, pictorial endpapers. Presentation copy, inscribed by the author on the half-title page, "To Leonard S. Davidson, With Regards, Calvin Coolidge." In fine condition. An exceptional signed example. \$1,500

Calvin Coolidge was one of the first United States Presidents to write and publish an autobiography. Coolidge's autobiography covers all the notable moments in his life, such as his childhood and youth, Governorship, Presidency, and retirement.

Item #115739



FIRST EDITION OF THE CHALLENGE TO LIBERTY; INSCRIBED BY HERBERT HOOVER

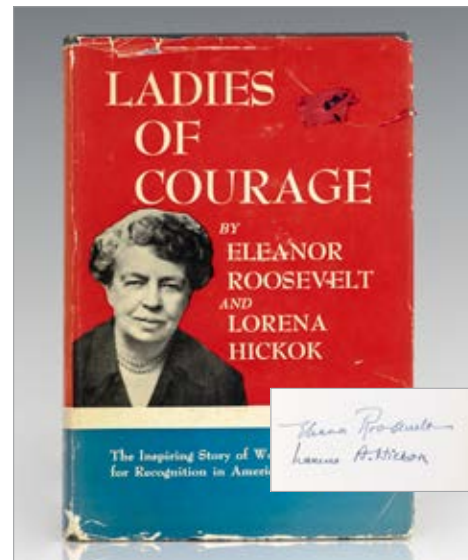
HOOVER, HERBERT

The Challenge to Liberty.

New York: Charles Scribner's Sons, 1934. First edition of Herbert Hoover's challenge to Roosevelt's New Deal arguing it abandoned "the heritage of liberty." Octavo, original cloth. Inscribed by the author on the front free endpaper, "To Hon. J.N. Tinchler, with the kind regards of Herbert Hoover." The recipient, Jasper Napoleon "Poly" Tinchler, was a Republican representative from Kansas between the years 1919-27 who represented David Nation in his divorce from the legendary Carrie Nation. Fine in a very good dust jacket. A nice association. \$800

The 31st President of the United States, Herbert Hoover wrote more than two dozen books throughout his lifetime.

Item #93588



FIRST EDITION OF ELEANOR ROOSEVELT AND LORENA HICKOK'S LADIES OF COURAGE; SIGNED BY BOTH

ROOSEVELT, ELEANOR AND LORENA A. HICKOK

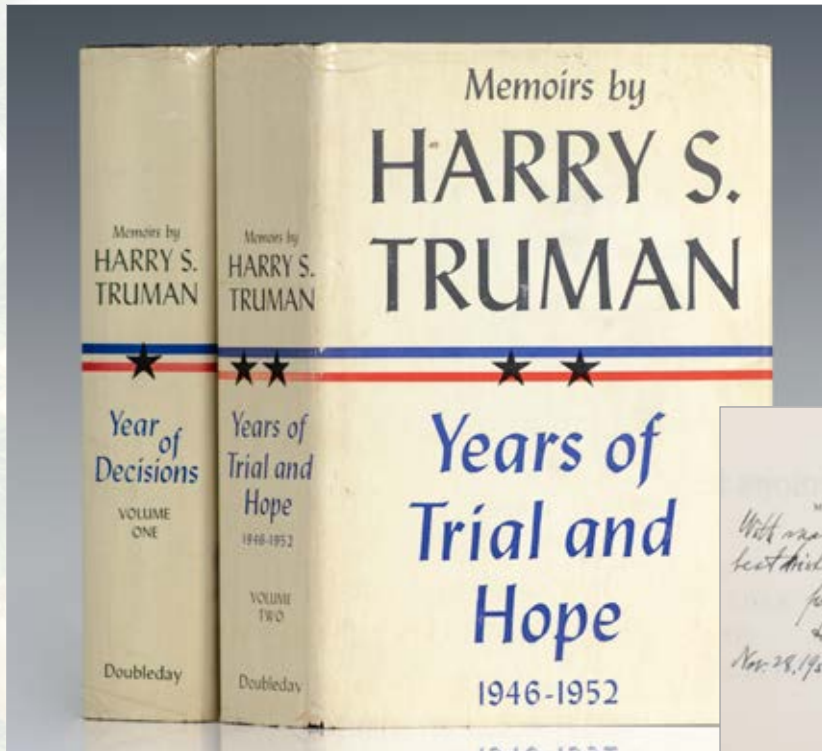
Ladies of Courage.

New York: G.P. Putnam's Sons, 1954. First edition of Roosevelt and Hickok's tribute to women in America. Octavo, original cloth. Signed by both Eleanor Roosevelt and Lorena Hickok on the half-title page. Very good in a very good dust jacket with some wear to the extremities. Uncommon signed. \$2,500

Ladies of Courage, coauthored by Roosevelt with her close friend, journalist Lorena Hickok, honors the struggle and political achievements of women" (Beasley et al., Eleanor Roosevelt Encyclopedia, 236).

Item #116277

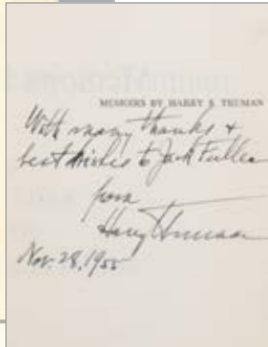
FIRST EDITION OF HARRY TRUMAN'S MEMOIRS; INSCRIBED BY PRESIDENT TRUMAN IN VOLUME ONE



TRUMAN, HARRY S.

Memoirs: Year of Decisions and Memoirs: Years of Trial and Hope 1946-1952.

New York: Doubleday & Company, 1955-56. First editions of President Truman's presidential memoirs. Octavo, two volumes, original black cloth. Presentation copy, inscribed by the author on the half-title page of Volume I, "To Bob Fiedler with kind regards from Harry Truman 11/9/60." The recipient, Robert Fiedler, was a science and engineering journalist and Director of the Institute News Bureau at Caltech. Both volumes are near fine in very good dust jackets. Jacket designs by Sydney Butchkes. Jacket photographs by Eliot Elsofon and U.S. Army Corps. \$1,050



"Truman's Memoirs are an invaluable record of the former president's tumultuous years in office, his early days in Missouri, and his rise in local and state politics. There are delightful glimpses of his family life, striking appraisals and anecdotes of world leaders such as Churchill, Stalin, Chiang and De Gaulle, and candid disclosures about the background of national and international events. But overshadowing all is the story of the glorious task of bringing a war to an end, of working for an enduring peace and leading the free world into a new age" (Doubleday). Item #95812

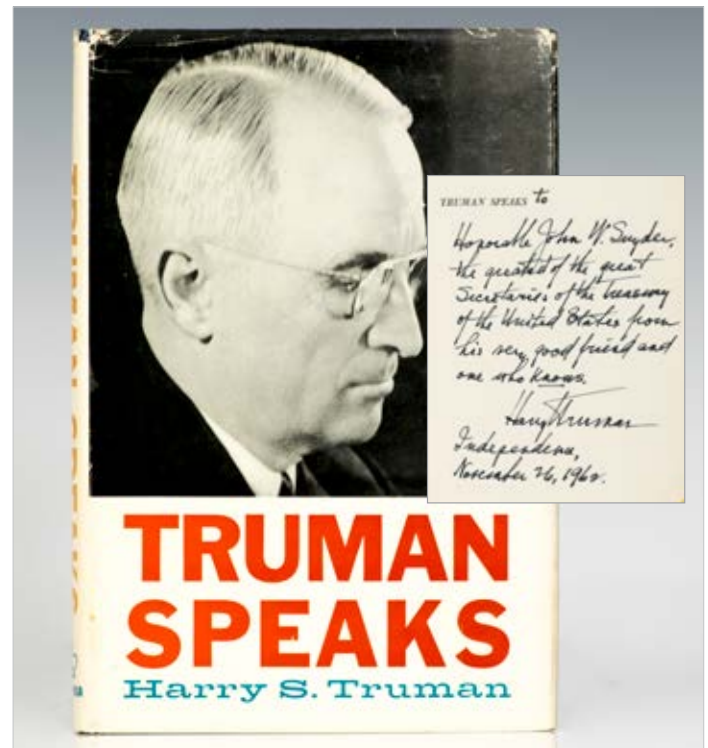
FIRST EDITION OF TRUMAN SPEAKS; INSCRIBED BY TRUMAN TO HIS TREASURY SECRETARY JOHN SNYDER

TRUMAN, HARRY S.

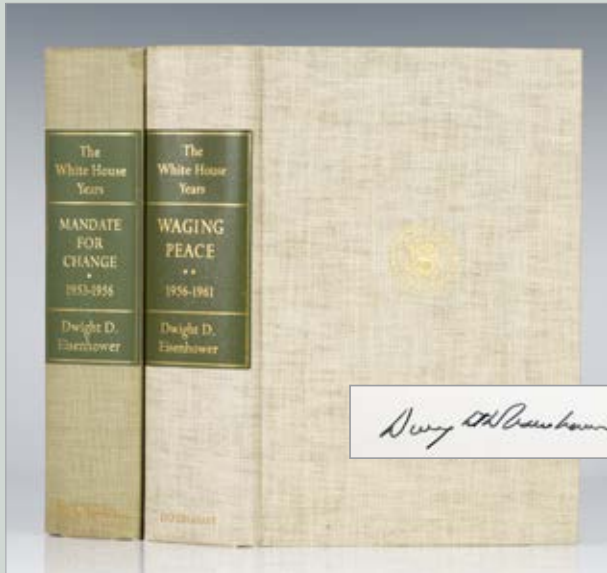
Truman Speaks.

New York: Columbia University Press, 1960. First edition of a collection of lectures given by Truman at Columbia University. Octavo, original cloth, frontispiece of Truman. Inscribed by the author on the half-title to his treasury secretary, "To Honorable John W. Snyder, the greatest of the great Secretaries of the Treasury of the United States from his very good friend and one who knows, Harry S. Truman 2-26-64." John W. Snyder was appointed Secretary of the Treasury in 1946 by his close personal friend President Truman, with whom he had served in the Army Reserves. His task as Secretary was to establish a stable postwar economy. The main points of his program were maintaining confidence in the credit of the government, reducing the federal debt, keeping the interest rate low, and encouraging public thrift through investment in U.S. Savings Bonds. A conservative businessman, he had faith that the free economy would work itself out. He reduced the national debt while balancing the budget. He held several public and private positions including National Bank Receiver in the Office of the Comptroller of the Currency, Federal Loan Administrator, and Director of War Mobilization and Reconversion. In the last office he played a leading part in the transition of the Nation's economy from wartime to a peacetime basis. Fine in a near fine dust jacket with very light shelfwear. Jacket photograph by The Bettmann Archive. An excellent association. \$2,200

"Truman belongs in the company of our great Presidents... The former President was invited to speak to the students at Columbia University in the spring of 1959. The book is a transcript of what he had to tell them about the Presidency, the Constitution and demagoguery more poignant and human than Truman's official memoirs" (New York Times). Item #70012



**SIGNED LIMITED EDITIONS OF PRESIDENT EISENHOWER'S
MANDATE FOR CHANGE AND THE WHITE HOUSE YEARS:
WAGING PEACE 1956-1961**



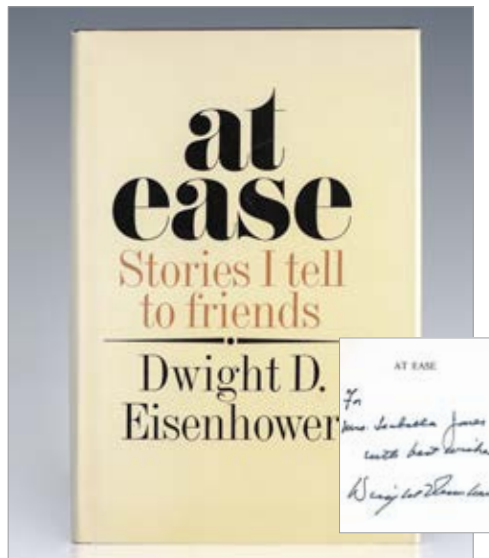
EISENHOWER, DWIGHT D.

[The White House Years: Mandate for Change 1953-1956 and The White House Years: Waging Peace 1956-1961.](#)

Garden City: Doubleday and Company, 1963-65. Signed limited first editions of Eisenhower's account of his first administration, each volume numbered 1287 of 1500 copies. Two volumes, thick octavo, original tan cloth, original slipcases. Both are in fine condition with the original acetate dust jackets which are in near fine to fine condition. The slipcases are in near fine condition. A nice set. \$4,250

Dwight D. Eisenhower

Five-star General Dwight D. Eisenhower was arguably the single most important military figure of World War II. "Eisenhower gives the reader true insight into the most difficult part of a commander's life" (New York Times). Item #25038



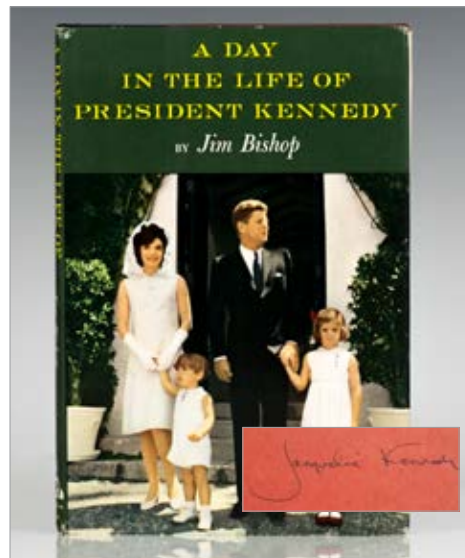
**FIRST EDITION OF AT EASE;
INSCRIBED BY PRESIDENT
EISENHOWER**

EISENHOWER, DWIGHT D.

[At Ease: Stories I Tell to Friends.](#)

Garden City, NY: Doubleday & Company, Inc, 1967. First edition of Eisenhower's final book of memoirs. Octavo, original cloth, frontispiece. Presentation copy, inscribed by the author on the half-title page, "For Mrs. Isabella James with best wishes Dwight D. Eisenhower." Near fine in a near fine dust jacket. Jacket design by Patricia Saville Voehl. \$1,750

The informal tone of this, Eisenhower's last volume of memoirs, reflects the author: "the general who hated war, the president who sought peace... intelligent, well educated, a man of the broadest experience. He loved life and he loved people" (ANB). Item #111643

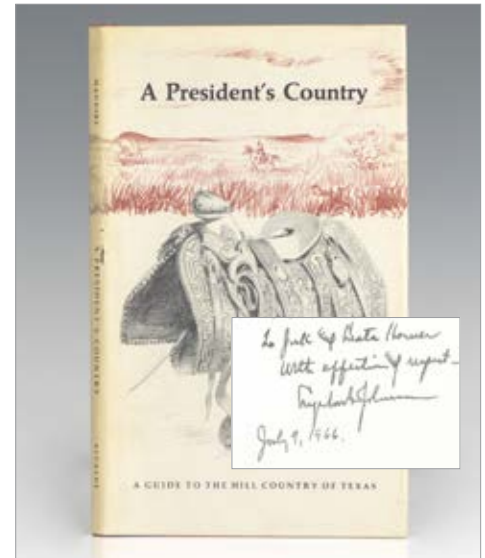


**FIRST EDITION OF
JIM BISHOP'S A DAY IN THE LIFE OF
PRESIDENT KENNEDY; SIGNED BY
JACQUELINE KENNEDY**

BISHOP, JIM [JACQUELINE KENNEDY]
[A Day in the Life of President Kennedy.](#)

New York: Random House, 1964. First edition of Bishop's account of a day in the life of President Kennedy. Octavo, original half cloth. Signed by Jacqueline Kennedy on the front free endpaper. Fine in a near fine dust jacket. Rare and desirable. \$2,000

A Day in the Life of President Kennedy relates hour by hour from 7AM to 11PM, one typical day in the life of the Kennedy family. It is a historical document that sheds light on the president as a human being and as a world leader. Item #53032



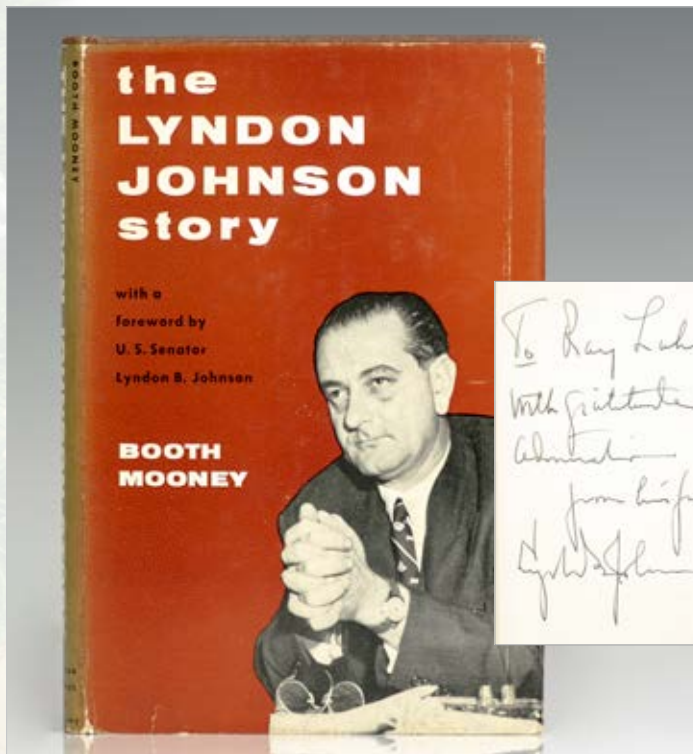
**FIRST EDITION OF A PRESIDENT'S
COUNTRY; INSCRIBED BY
LYNDON B. JOHNSON**

MAGUIRE, JACK [LYNDON JOHNSON]
[A President's Country: A Guide to the Hill Country of Texas.](#)

Austin: The Alcade Press, 1964. First edition of Texan writer Jack Maguire's work on "Hill Country" Texas, where Lyndon B. Johnson was born, raised, attended college, and ran for his first public office. Octavo, original cloth, illustrated. Association copy, inscribed by Lyndon B. Johnson on the dedication page to White House Correspondent Garnett D. Jack Horner. Near fine in a near fine dust jacket. \$475

Lyndon Baines Johnson was born on August 27, 1908, in a small farmhouse on the Pedernales River in an area known as "Hill Country". Item #110294

FIRST EDITION OF BOOTH MOONEY'S THE LYNDON JOHNSON STORY; LENGTHILY INSCRIBED BY LYNDON B. JOHNSON



MOONEY, BOOTH. WITH A FOREWORD BY LYNDON B. JOHNSON
The Lyndon Johnson Story.

New York: Farrar, Straus and Cudahy, 1956. First edition of Booth Mooney's biography of Lyndon B. Johnson. Octavo, original cloth, illustrated with photographs. Presentation copy, inscribed by Lyndon B. Johnson on the front free endpaper, "To Ray Luhn with gratitude and admiration from his friend Lyndon B. Johnson." Near fine in near fine dust jacket. \$1,250

Lyndon Baines Johnson served as the 36th President of the United States from 1963 to 1969, assuming the office after serving as the 37th Vice President of the United States under President John F. Kennedy from 1961 to 1963. A Democrat from Texas, he previously served as a United States Representative from 1937 to 1949 and then as a United States Senator from 1949 to 1961. He spent six years as Senate Majority Leader, two as Senate Minority Leader, and two more as Senate Majority Whip. In this intimate portrait of Senator Johnson, his executive assistant and consultant Booth Mooney relays the complete story of Johnson's rise to power. A Democrat from Texas, Johnson served as a United States Representative and as the Majority Leader in the United States Senate prior to serving as the 36th president of the United States from 1963 to 1969. Johnson is one of only four people who have served in all four federal elected positions.

Item #111067

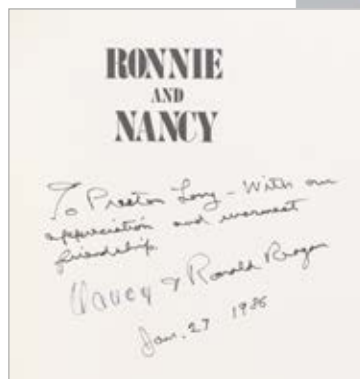
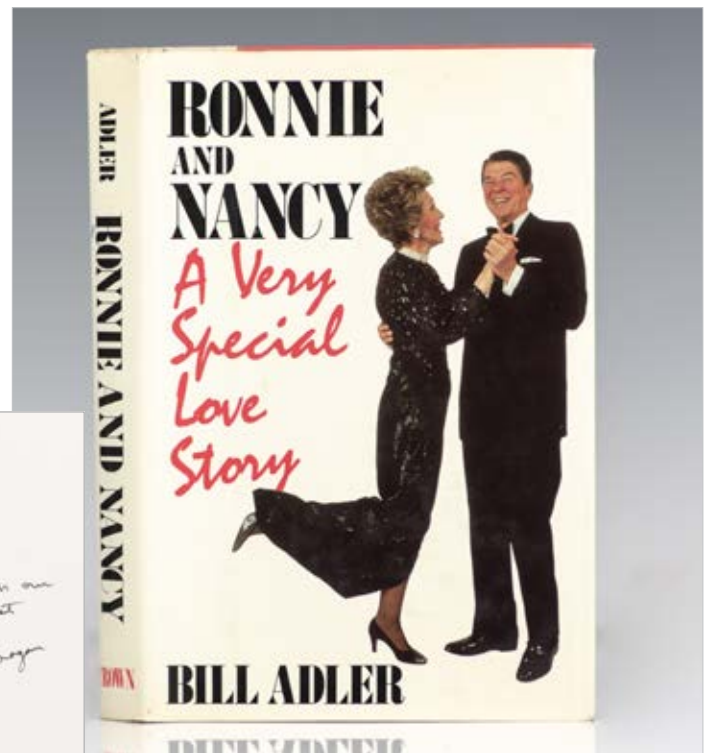
FIRST EDITION OF RONNIE AND NANCY: A VERY SPECIAL LOVE STORY; SIGNED BY BOTH RONALD AND NANCY REAGAN

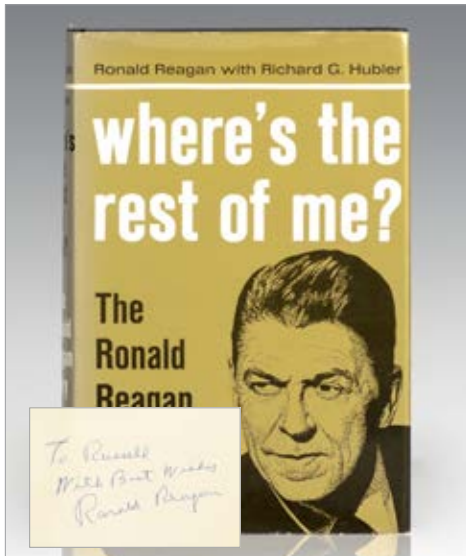
ADLER, BILL. [RONALD AND NANCY REAGAN]
Ronnie and Nancy: A Very Special Love Story.

New York: Crown Publishers, Inc, 1985. First edition of Adler's account of one of America's great romances, inscribed by Ronald Reagan as President and First Lady Nancy Reagan. Octavo, original half-cloth, illustrated. Presentation copy, inscribed by Ronald and signed by Nancy Reagan on the half-title page, "To Preston Long - with our appreciation and warmest friendship. Nancy & Ronald Reagan Jan. 27 1986." The recipient, Preston H. Long, was a supporter of Reagan and was appointed by Reagan as a Member of the American Battle Monuments Commission in July of the year the present volume was inscribed. Fine in a near fine dust jacket. Jacket design by James K. Davis. Jacket photograph by Harry Benson. Examples of this title signed by the Reagan's are particularly uncommon. \$2,000

Nancy Davis was a Hollywood actress with ten movies to her credit in 1949 when she met Ronald Reagan, a handsome veteran actor. She said of their first meeting: "I don't know if it was exactly love at first sight, but it was pretty close." From the very start of their relationship, the Reagans were an openly affectionate couple, and upon entering the political arena, their bond grew stronger. Bill Adler's Ronnie and Nancy: A Very Special Love Story is an intimate, warm portrait of one of the most romantic American couples, telling in great detail how Ronnie and Nancy became American's most watched and most loved First Couple.

Item #114871



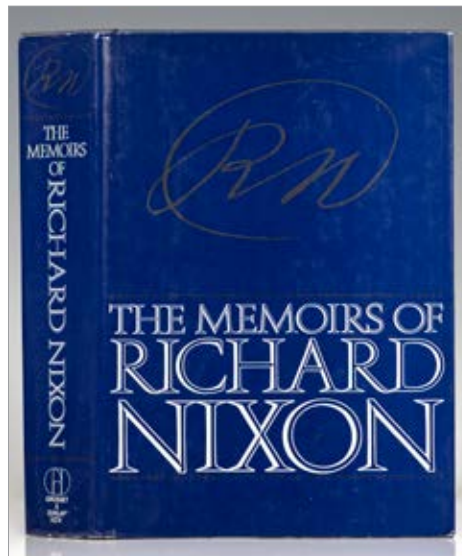


**WHERE'S THE REST OF ME?
THE RONALD REAGAN STORY;
INSCRIBED BY RONALD REAGAN**

REAGAN, RONALD
Where's the Rest of Me? The Ronald Reagan Story.

New York: Duell, Sloan and Pearce, 1965. Fourth printing, published only months after the first of Reagan's biography covering his years in Hollywood. Octavo, original black cloth, illustrated. Presentation copy, inscribed by the author on the front free endpaper in a contemporary hand, "To Russell With Best Wishes Ronald Reagan." Near fine in a near fine dust jacket. Jacket design Ned Glattauer. \$975

"Where's the rest of me" is Reagan's famous line from the hit movie "King's Row". The release of his autobiography coincided with his run for the California governorship. Item #110188

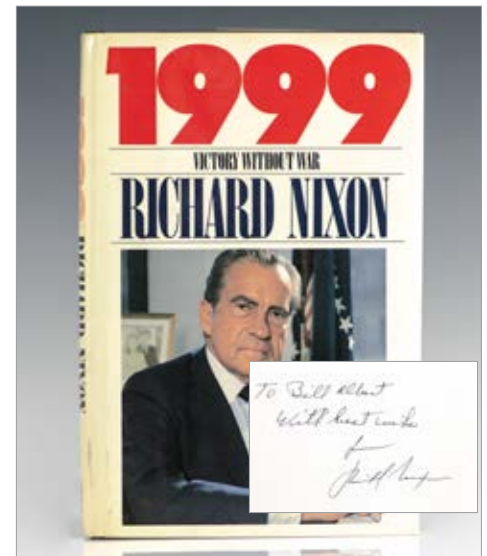


**FIRST EDITION OF THE MEMOIRS OF
RICHARD NIXON; INSCRIBED BY HIM**

NIXON, RICHARD M.
The Memoirs of Richard Nixon.

New York: Grosset & Dunlop, 1978. First edition of Nixon's memoirs. Thick octavo, original cloth, illustrated. Presentation copy, inscribed by the author on the half-title page, "To Reverend Eugene O'Brien with best wishes from Richard Nixon 9/15/85." Fine in a near fine dust jacket with a touch of wear. \$500

President Richard Nixon's autobiography is an intensely personal examination of his life, public career, and White House years. With startling candor, Nixon reveals his beliefs, doubts, and behind-the-scenes decisions, and sheds new light on his landmark diplomatic initiatives, political campaigns, and historic decision to resign from the presidency. Item #103744

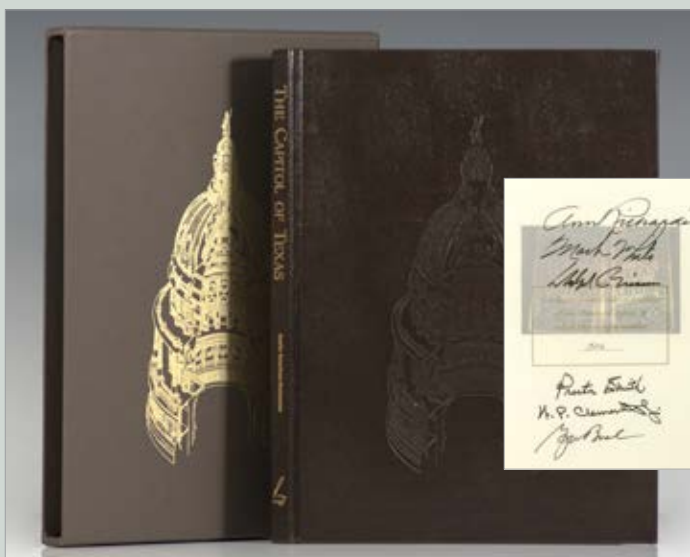


**RICHARD NIXON'S 1999: VICTORY
WITHOUT WAR; INSCRIBED BY HIM**

NIXON, RICHARD M.
1999: Victory Without War.

New York: Simon and Schuster, 1988. First edition, early printing of Nixon's bestselling work. Octavo, original half cloth. Presentation copy, inscribed by the author on the half-title page. Near fine in a near fine dust jacket, inscription. With a signed letter from Nixon's secretary laid in. \$200

In 1999: Victory Without War, former president Nixon offers a comprehensive agenda for developing national interests and defining foreign-policy objectives. Throughout the text, Nixon draws on his 40 years of experience in international politics to examine the crucial challenge facing the world today--world peace. Item #117983

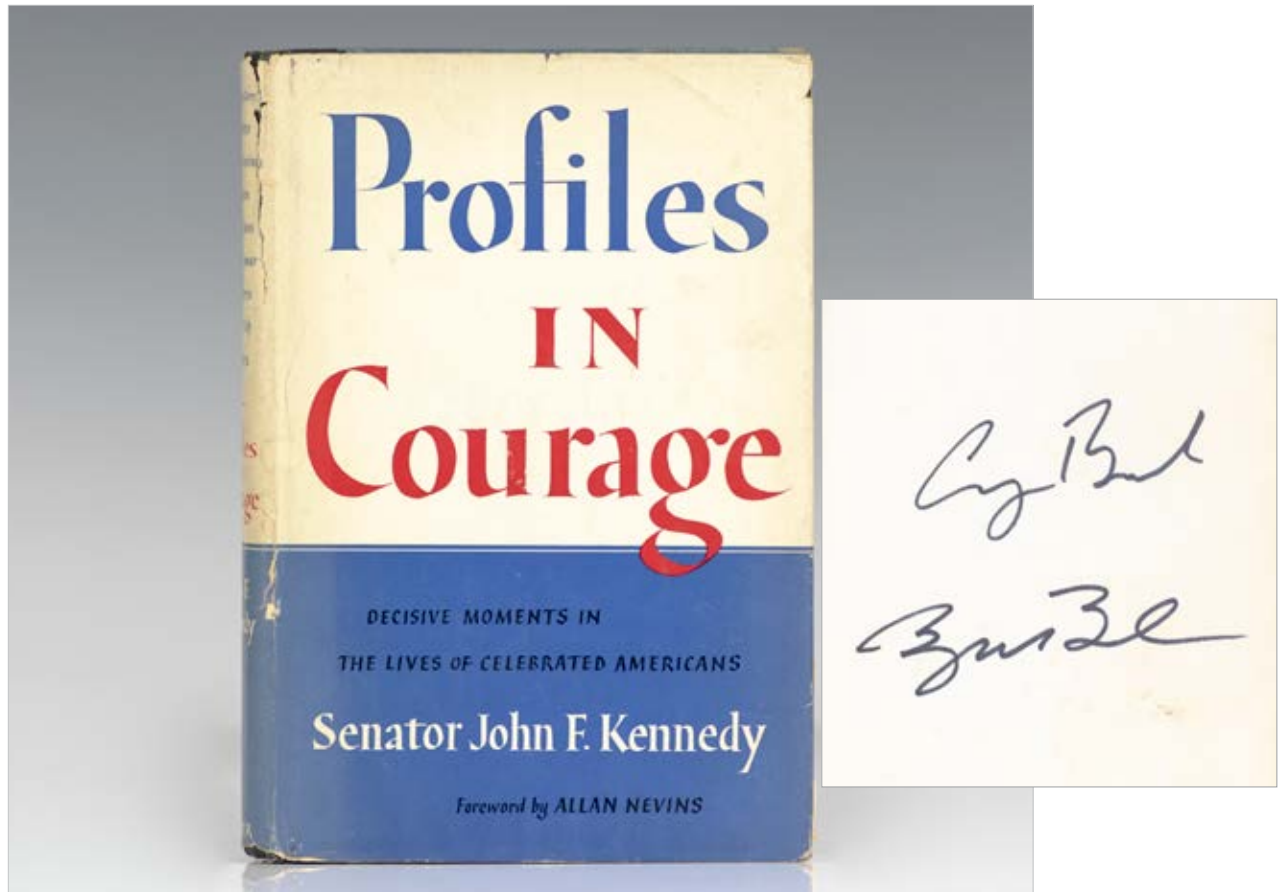


**SIGNED BY SIX GOVERNORS OF TEXAS;
INCLUDING GEORGE W. BUSH**

BUSH, GEORGE W., ANN RICHARDS, DOLPH BRISCONE,
PRESTON SMITH, MARK WHITE AND W.P. CLEMENTS
The Capital Of Texas: A Legend Is Reborn.

Atlanta: Longstreet Press, 1995. Signed limited first edition of this work on Austin, Texas. Quarto, bound in full leather, illustrated throughout, original slipcase. Signed by six Texas Governors including George W. Bush. At the time of the publication of this book George W. Bush was Governor of Texas. Signed in order from top to bottom of page: Ann Richards, Mark White, Dolph Briscoe, Preston Smith, W. P. Clements, and George W. Bush. This special edition was limited to 1000 copies of which this is 306. Fine in a fine slipcase. \$725

A news article appeared in the Austin American Statesman newspaper on April 20, 1995 notifying the public that these "special limited editions, leather bound and signed by Gov. George Bush and his five predecessors." were available. The books sold out quickly and are now quite rare and sought after. Item #109829

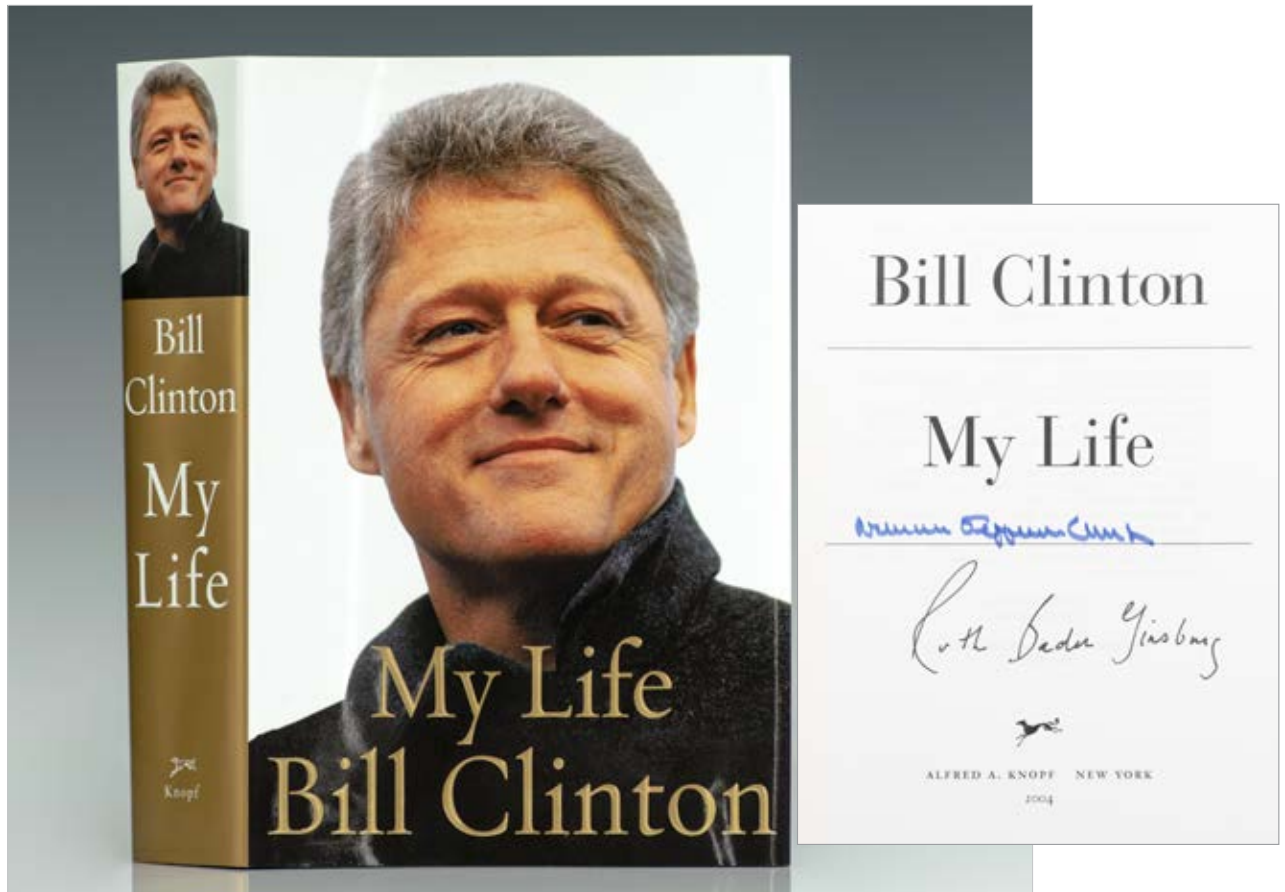


**FIRST EDITION OF JOHN F. KENNEDY'S PROFILES IN COURAGE;
SIGNED BY PRESIDENTS GEORGE H.W. AND GEORGE W. BUSH**

KENNEDY, JOHN F. [GEORGE H.W. BUSH AND GEORGE W. BUSH]
Profiles In Courage.

New York: Harper & Brothers, Publishers, 1956. First edition of Kennedy's Pulitzer Prize-winning work. Octavo, original half cloth, with eight pages of black-and-white photogravures. Boldly signed by both Presidents George H.W. Bush and George W. Bush on the front free endpaper. Upon the 50th Anniversary of the assassination, President George W. Bush commented, "Today we remember a dark episode in our Nation's history, and we remember the leader whose life was cut short 50 years ago. John F. Kennedy dedicated himself to public service, and his example moved Americans to do more for our country. He believed in the greatness of the United States and the righteousness of liberty, and he defended them. On this solemn anniversary, Laura and I join our fellow citizens in honoring our 35th President." Near fine in a very good dust jacket. Jacket design by Phil Grushkin. Foreword by Allan Nevins. \$3,800

The Pulitzer Prize-winning book was written when Kennedy was the junior senator from Massachusetts, and it served as a clarion call to every American. The inspiring accounts of eight previous heroic acts by American patriots inspired the American public to remember the courage progress requires. Now, a half-century later, it remains a classic and a relevant testament to the national spirit that celebrates the most noble of human virtues. Kennedy relates these heroisms to sketches of American politicians who have risked their careers for principle. "A man does what he must," he wrote, "in spite of personal consequences, in spite of obstacles and dangers and pressures-and that is the basis of all human morality." Item #112452



"WE ALL DO BETTER WHEN WE WORK TOGETHER. OUR DIFFERENCES DO MATTER, BUT OUR COMMON HUMANITY MATTERS MORE": FIRST EDITION OF MY LIFE; SIGNED BY BILL CLINTON AND JUSTICE RUTH BADER GINSBURG

CLINTON, BILL [RUTH BADER GINSBURG]
[My Life.](#)

New York: Alfred A. Knopf, 2004. First edition of President Clinton's autobiography. Large octavo, original blue boards, illustrated with 32 pages of photographs. Boldly signed by the author using his full name "William Jefferson Clinton" and Justice Ruth Bader Ginsburg on the title page. Bader Ginsburg was appointed to the Supreme Court in 1993 by President Clinton. Fine in a fine dust jacket. Jacket design by Carol Devine Carson. We have never seen another example signed by both Clinton and Bader Ginsburg.
 \$4,000

The autobiography of President Bill Clinton, illustrated with numerous black-and-white photographs. "By a generous measure, the richest American presidential autobiography, no other book tells us as vividly or fully what it is like to be president of the United States.... And he can write" (Larry McMurtry, The New York Times Book Review). "My Life is, without question, the best written U.S. presidential tome of all time" (Douglas Brinkley).
 Item #118542



COMPLETE SET OF DICKENS' CHRISTMAS BOOKS, INCLUDING FIRST EDITIONS OF THE CHIMES, THE CRICKET ON THE HEARTH, THE BATTLE OF LIFE, AND THE HAUNTED MAN AND THE GHOST'S BARGAIN

DICKENS, CHARLES

The Christmas Books: A Christmas Carol; The Chimes; The Battle of Life; Cricket on the Hearth; The Haunted Man and The Ghost's Bargain.

London: Chapman and Hall, 1843-48. Complete set of Charles Dickens' Christmas Books. Octavo, 5 volumes in the original cloth with gilt titles and tooling to the spine and front panels, all edges gilt. A Christmas Carol, in Prose. Being a Ghost Story of Christmas is a sixth edition with the half-title printed in blue, title-page printed in red and blue, verso printed in blue, hand-colored etched frontispiece and three hand-colored etched plates by John Leech, four wood-engravings in-text by W.J. Linton after Leech, 2pp. publisher's advertisements at rear. In very good condition with a contemporary gift inscription to the verso of the front panel. First edition of The Chimes: A Goblin Story of Some Bells that Rang an Old Year Out and a New Year with the advertisement, half-title, engraved frontispiece and additional first state pictorial vignette title page. In near fine condition. First edition of The Cricket on the Hearth: A Fairy Tale of Home with half-title, frontispiece and vignette title page with tissue guard present, first state ad leaf. In near fine condition with ownership inscriptions. First edition of the Battle of Life: A Love Story with half-title, advertisements,

frontispiece and fourth state vignette title page. In near fine condition with an autograph letter bound in and period catalogue descriptions affixed to the half-title. First edition of The Haunted Man and The Ghost's Bargain: A Fancy for Christmas-Time with advertisements, frontispiece and vignette title page. A nice set. \$6,500

A Christmas Carol "may readily be called the Bible of Christmas. It was issued about ten days before Christmas, 1843, and 6000 copies were sold on the first day" (Eckel, 110). "It was a work written at the height of Dickens' great powers, which would add to his considerable fame, bring a new work to the English language, increase the festivities at Christmastime, and contain his most eloquent protest at the condition of the poor" (John Mortimer). "Suddenly conceived and written within a few weeks, [A Christmas Carol] was the first of Dickens' Christmas books (a new literary genre thus created incidentally) it was an extraordinary achievement—the one great Christmas myth of modern literature." Item #104873

**FIRST EDITION OF CHARLES DICKENS'
MASTER HUMPHREY'S CLOCK IN THE
RARE ORIGINAL CLOTH**

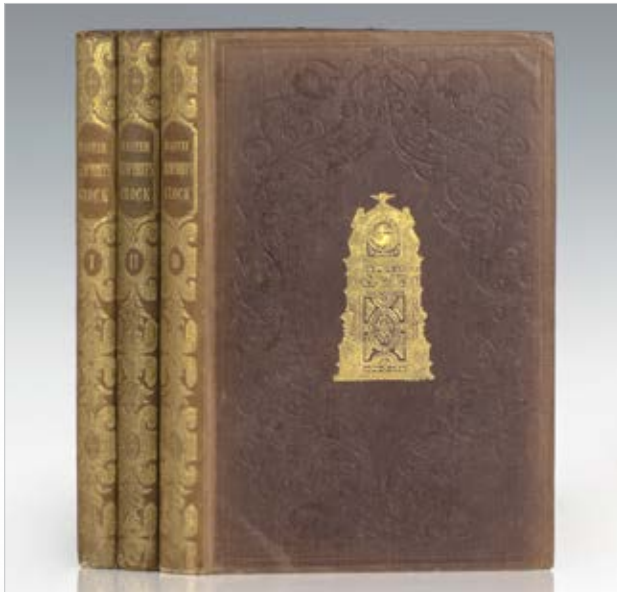
DICKENS, CHARLES

Master Humphrey's Clock.

London: Chapman and Hall, 1840. First edition of this collection of short stories. Large octavo, 3 volumes, original blindstamped pictorial cloth, gilt titles and tooling to the spine and front panel, marbled endpapers, all edges marbled, engraved frontispiece with tissue guard in each volume, illustrated by George Cattermole and Hablot Browne. In near fine condition. An exceptional example.

\$2,000

Master Humphrey's Clock was a weekly serial that contained both short stories and two novels (*The Old Curiosity Shop* and *Barnaby Rudge*). Some of the short stories act as frame stories to the novels so the ordering of publication is important. Item #99753



**FIRST EDITION OF CHARLES DICKENS' THE LIFE
AND ADVENTURES OF NICHOLAS NICKLEBY**

DICKENS, CHARLES

The Life and Adventures of Nicholas Nickleby.

London: Chapman and Hall, 1839. First edition in book form of one of Dickens' most popular novels. Octavo, bound in full morocco by Sangorski and Sutcliffe with morocco spine labels lettered in gilt, elaborate gilt ruling to the spine in six compartments within raised gilt bands, triple gilt ruling to the front and rear panels, gilt turn-ins and inner dentelles, marbled endpapers, top edge gilt, ribbon bound in. Tissue-guarded steel-engraved frontispiece portrait of Dickens after the painting by David Maclise, illustrated with 39 etchings by Hablot Knight Browne ("Phiz") including plates 1-4 in the earliest states with the publisher's imprint. With the original typed invoice from J. Sangorski and G. Sutcliffe Bookbinders dated December 30th 1933 laid in. In fine condition. A superior example. \$2,600

Item #118076

**"POETRY MAKES LIFE WHAT LIGHTS AND MUSIC DO THE
STAGE": FIRST CURTIS GUILD EXTRA ILLUSTRATED EDITION OF
DICKENS' THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB**

DICKENS, CHARLES

The Posthumous Papers of the Pickwick Club.

London: Curtis Guild, 1882. First Curtis Guild extra-illustrated edition of one of Dickens' greatest works. Octavo, two volumes, bound in full morocco by F.P. Hathaway with gilt titles and elaborate gilt tooling to spine in six compartments within raised gilt bands, elaborate gilt ruling to the front and rear panels, inner dentelles, silk endpapers. With 53 illustrations by Seymour and Phiz extended by insertion of the Seymour, Buss, Onwyhn and Croquil plates and illustrations including 24 etchings by Pailthorpe, 4 steel engravings by Darley, the Buss plates, and many other illustrations some in color. In near fine condition. From the library of American author and actress Cornelia Otis Skinner with her bookplate to the pastedown of each volume. An exceptional example of this elaborate presentation of one of Dickens' greatest works with noted provenance.

\$4,000

Item #99841





**“T’WAS THE NIGHT BEFORE CHRISTMAS, WHEN ALL THROUGH
THE HOUSE NOT A CREATURE WAS STIRRING, NOT EVEN A MOUSE”:
FIRST SEPARATE EDITION OF CLEMENT CLARKE MOORE’S CHRISTMAS CAROL:
THE VISIT OF SAINT NICHOLAS**

MOORE, CLEMENT CLARKE

[Christmas Carol: The Visit of Saint Nicholas Broadside. \[Twas the Night Before Christmas\].](#)

Philadelphia: John M. Wolff, c. 1848. First separate printing of “Twas the Night Before Christmas” to credit Moore as the author. One page, text printed in blue and red, elaborate botanical border within double blue ruling. In very good condition. Double matted and framed. The entire piece measures 21.5 inches by 15.25 inches. Rare.

\$7,200

“A Visit from St. Nicholas”, or “Twas the Night Before Christmas”, was first published anonymously in the Troy, New York Sentinel on December 23rd 1823, having been sent there by a friend of Moore and was reprinted frequently thereafter with no name attached. It was first attributed in print to Moore in 1837. Moore himself acknowledged authorship when he included it in his own book of poems in 1844. By then, the original publisher and at least seven others had already acknowledged his authorship. Moore had a reputation as an esteemed professor and did not wish, at first, to be connected with the unscholarly verse. He included it in the anthology at the insistence of his children, for whom he had originally written the piece.

Item #114463



FINELY BOUND SET OF THOMAS MOORE'S WORKS OF LORD BYRON: WITH HIS LETTERS AND JOURNALS, AND HIS LIFE

MOORE, THOMAS. [LORD BYRON]

The Works of Lord Byron: With His Letters and Journals, and His Life.

London: John Murray, 1832-1833. Finely bound set of the complete works of Lord Byron. Small octavo, 17 volumes bound in three quarter morocco with morocco spine labels lettered in gilt, elaborate gilt tooling to the spine in six compartments within raised gilt bands, gilt topstain, marbled endpapers. With numerous plates engraved by Finden after Turner, Westall, Prout and others including tissue-guarded frontispieces and engraved title pages to each volume. In near fine condition, bookplate to the pastedowns. \$1,500

"Byron is to a far greater degree than the other romanticists the poet of humankind. He conveys with tremendous power the majesty and desolation of history, the vanity of pomp and pride, the transitoriness of fame. And he is the poet of contemporary society, keen to discern the false and the corrupt, courageous in denunciation yet with pity for the young and innocent" (Baugh, 1229).

Item #114538

"WHO WERE WHILE THE HAPPY GARDEN SUNG, BY ONE MAN'S DISOBEDIENCE LOST, NOW SING": FINELY BOUND SET OF THE POETICAL WORKS OF MR. JOHN MILTON

MILTON, JOHN

The Poetical Works of Mr. John Milton [Including Paradise Lost].

London: John Macrone, 1835. Finely bound set of Milton's poetical works including his masterpiece Paradise Lost. Octavo, 6 volumes, bound in full brown calf, gilt titles and elaborate gilt tooling to the spine, raised bands, and black morocco spine labels, all edges gilt, inner dentelles, marbled endpapers. Edited by Sir Edgerton Brydges. Illustrations by J.M.W. Turner. In near fine condition. \$975

"English poet and polemicist John Milton was active during a time of religious flux and political upheaval and became best known for his epic poem Paradise Lost written in blank verse. Writing in English, Latin, Greek, and Italian, he achieved international renown during his lifetime and introduced many new words to the English language.

Item #102379



"MY WISDOM IS FOR MY FRIENDS, MY FOLLY FOR MYSELF": THE NOVELS OF CAPTAIN MARRYAT; FINELY BOUND

MARRYAT, FREDERICK

The Novels of Captain Marryat.

Finely bound set of the works of Captain Marryat, one of 750 copies printed on handmade paper. Octavo, complete in 24 volumes, bound in three quarter morocco over marbled boards, raised bands, gilt titles and tooling to the spine, top edge gilt, marbled endpapers, with tissue-guarded frontispieces and plates. In fine condition. \$2,000

Frederick Marryat was a Royal Navy officer, a novelist, and a friend of Charles Dickens. He is noted today as an early pioneer of the sea story, particularly for his semi-autobiographical novel Mr. Midshipman Easy, for his children's novel The Children of the New Forest, and for a widely used system of maritime flag signalling known as Marryat's Code. Item #110464





**THE RUBAIYAT OF OMAR KHAYYAM;
ONE OF 550 COPIES SIGNED BY SANGORSKI AND SUTCLIFFE;
IN THE ORIGINAL ELABORATE BINDING**

FITZGERALD, EDWARD; ILLUSTRATED BY F. SANGORSKI AND G. SUTCLIFFE

Rubaiyat of Omar Khayyam.

London: Siegle, Hill & Company, 1910. Signed limited first edition of this work reproduced in color from the manuscript written and illuminated by Francis Sangorski & George Sutcliffe, number 247 of 550 copies signed by Sangorski and Sutcliffe. Folio, bound in publisher's full vellum, front panel elaborately stamped in gilt in a peacock motif, gilt titles and a floral motif to the spine, pictorial endleaves. With twelve full-page illustrations inserted throughout. In very good condition. \$2,500

The Rubáiyát is one of the most popular poems of all time. A collection of quatrains composed in the eleventh century by Persian poet and philosopher Omar Khayyám, it was first published in English-language translation by Edward Fitzgerald in 1859.

Item #108452

**THE MEMOIRS OF JOSEPH GRIMALDI;
ELABORATELY BOUND IN FULL CRIMSON CRUSHED
LEVANT MOROCCO BY BAYNTUN**

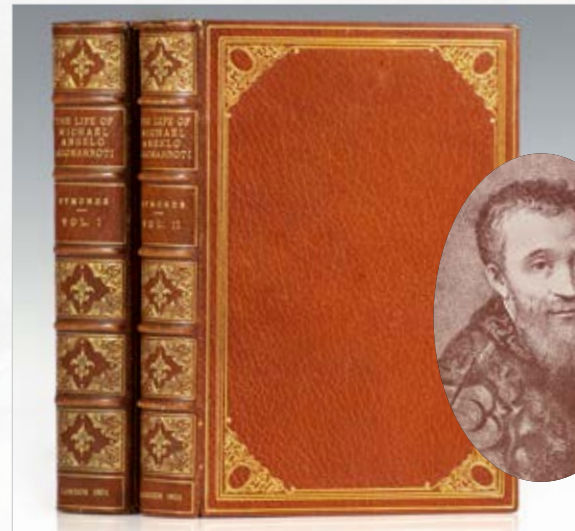
DICKENS, CHARLES

Memoirs of Joseph Grimaldi. Edited by "Boz."

London: G. Routledge & Co, 1853. Finely bound example of Dickens' popular retelling of the memoirs of celebrated English clown Joseph Grimaldi. Octavo, bound in full crimson crushed levant morocco by Bayntun tissue-guarded frontispiece portrait of Grimaldi, with illustrations by George Cruikshank. In fine condition. An exquisite example. \$750

After the legendary pantomime's death, Dickens was invited by Richard Bentley to edit and improve Thomas Egerton Wilks's clumsily written Life of Grimaldi, which had been based on the clown's own notes, which Dickens did under his regular nom de plume, "Boz".

Item #119805



**THE LIFE OF MICHELANGELO BUONARROTI;
FINELY BOUND IN FULL MOROCCO BY STIKEMAN
WITH 50 ILLUSTRATIONS OF HIS MASTERWORKS**

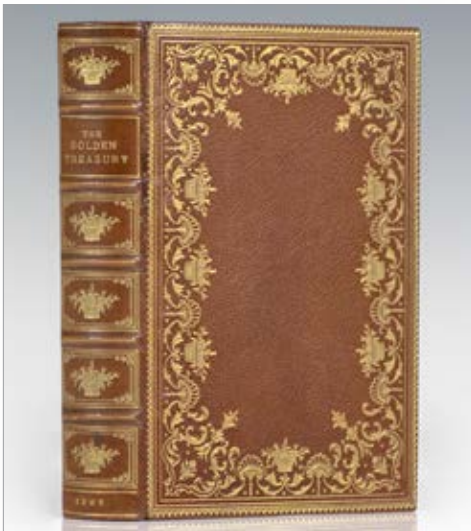
SYMONDS, JOHN ADDINGTON. [MICHELANGELO BUONARROTI].

The Life of Michelangelo Buonarroti: Based on Studies in the Archives of the Buonarroti Family at Florence.

London: Macmillan and Co., Limited, 1901. The illustrated biography of the famed Renaissance artist, elaborately bound in full morocco by Stikeman. Octavo, two volumes bound in full morocco with gilt titles and tooling to the spine in six compartments within raised gilt bands, quadruple gilt ruling to the panel with ornamental cornerpieces, gilt turn-ins and inner dentelles, marbled endpapers and gilt topstain, illustrated with a tissue-guarded frontispiece portrait of Michelangelo and 50 illustrations of his masterworks. In near fine condition. \$1,750

Italian High Renaissance artist and architect Michelangelo di Lodovico Buonarroti Simoni exerted an unparalleled influence on the development of Western art.

Item #119533



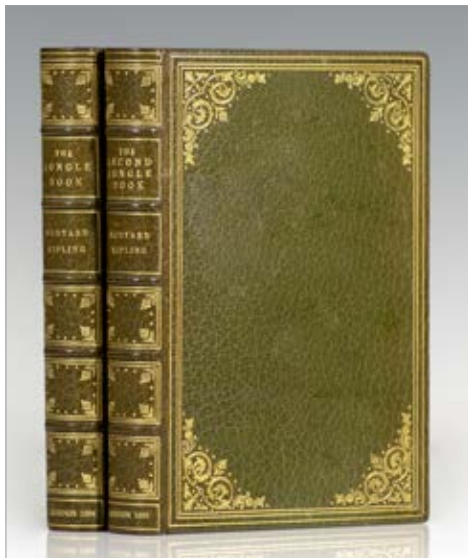
FINELY BOUND EXAMPLE OF THE GOLDEN TREASURY SELECTED FROM THE BEST SONGS AND LYRICAL POEMS IN THE ENGLISH LANGUAGE AND ARRANGED WITH NOTES

PALGRAVE, FRANCIS T.

The Golden Treasury Selected from the Best Songs and Lyrical Poems in the English Language and Arranged with Notes.

London: Macmillan & Company, 1909. Finely bound example of the Golden Treasury. Octavo, bound in full morocco, elaborate gilt tooling to the spine, front and rear panels, raised gilt bands, inner dentelles, moiré silk endleaves, all edges gilt. In fine condition. \$400

British critic, anthologist and poet Francis Turner Palgrave published both criticism and poetry. His principal contribution to the development of literary taste was contained in his Golden Treasury of English Songs and Lyrics (1861), an anthology of the best poetry in the language constructed upon a plan sound and spacious, and followed out with a delicacy of feeling which could scarcely be surpassed. Item #109328



FIRST EDITIONS OF RUDYARD KIPLING'S THE FIRST AND SECOND JUNGLE BOOKS

KIPLING, RUDYARD

[The Jungle Book and The Second Jungle Book.](#)

London: Macmillan, 1894-95. First edition, second printings of both volumes of The Jungle Book. Octavo, two volumes bound in full morocco by Atelier, illustrated with engravings by J. L. Kipling, W.H. Drake and P. Frenzeny including tissue-guarded frontispiece to Volume I. With the original cloth spines, front and rear panels bound in at the rear of each volume. In fine condition. An exceptional set of these classic children's books. \$1,750

The Jungle Book is a collection of fables which provide moral instruction by using animals anthropomorphically. Item #110973



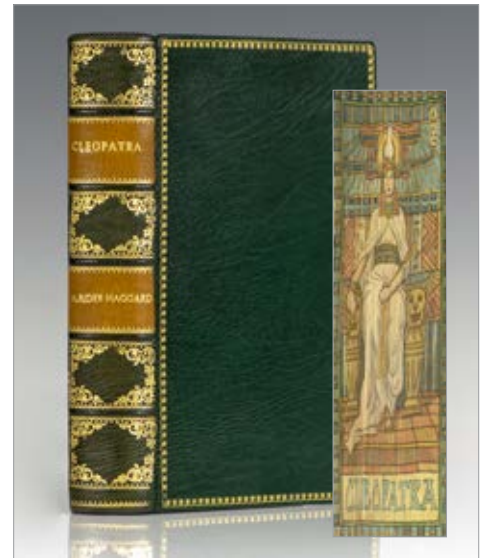
FINELY BOUND EXAMPLE OF LORD BYRON'S CHILDE HAROLD

BYRON, GEORGE GORDON NOEL, LORD

[Childe Harold: With a Note.](#)

Venice: S. Rosen, 1906. Finely bound example of Byron's classic, in an elaborate Venetian binding produced for the Grand Tourist at the start of the 20th century. Octavo, bound in full contemporary vellum, spine and covers hand-painted, front panel featuring a painting of a Venetian bridge within an onlaid gilt metal oval surrounded by a foliate design and further gilt metal onlays, bevelled covers, string ties, top edge gilt. The text used is a rare Venetian imprint with wide margins, with only one copy listed in British institutions. \$1,750

Item #118642



FIRST EDITION OF H. RIDER HAGGARD'S CLEOPATRA; BOUND IN FULL MOROCCO WITH A FORE-EDGE PAINTING OF CLEOPATRA

HAGGARD, H. RIDER

[Cleopatra: Being an Account of the Fall and Vengeance of Harmachis, The Royal Egyptian, As Set Forth By His Own Hand. \[Fore-Edge Painting\].](#)

London: Longmans, Green, and Co, 1889. Rare first edition of this well-known classic. Octavo, bound in full morocco with morocco spine labels lettered in gilt, gilt tooling to the spine in six compartments within raised gilt bands, gilt ruling to the panels, marbled endpapers, all edges gilt with a fore-edge painting of Cleopatra after the frontispiece, illustrated with engravings including tissue-guarded frontispiece, with the original publisher's cloth cover to the pastedown. In fine condition. \$2,000

Item #119035



**FIRST AND SIGNED LIMITED EDITION OF RUDYARD KIPLING'S
A SONG OF THE ENGLISH; ONE OF 500 NUMBERED COPIES
SIGNED BY ILLUSTRATOR W. HEATH ROBINSON**

KIPLING, RUDYARD
A Song of the English.

London: Hodder & Stoughton, c. 1909. First and signed limited edition of Kipling's collection of songs of the seas and cities, elaborately illustrated by W. Heath Robinson. One of 500 numbered copies signed by the illustrator, this is number 254. Quarto, original publisher's full pictorial vellum decorated in gilt, top edge gilt with others uncut. With 30-tipped in plates with captioned tissue guards and numerous in-text illustrations. In near fine condition. Housed in a custom half morocco and chemise velvet-lined slipcase for Asprey. An exceptional presentation. **\$2,000**

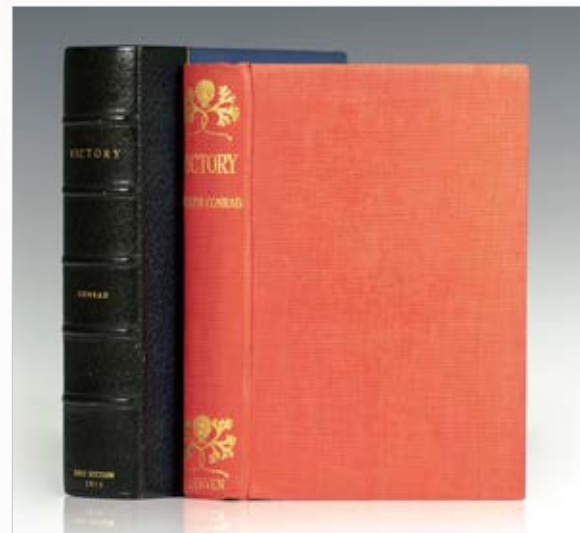
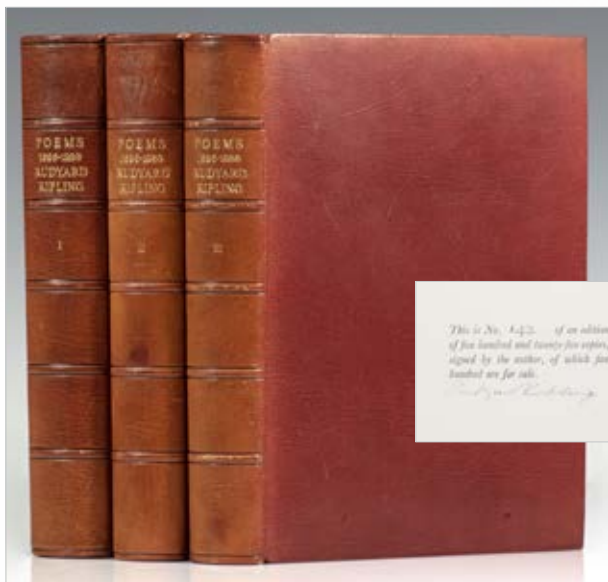
Kipling's A Song of the English contains his Songs of the Cities: Bombay, Calcutta, Madras, Rangoon, Singapore, Hong-Kong, Quebec, Montreal, Halifax, Sydney and Melbourne in addition to his Song of the Dead, Song of the Sons, and Coastwise Lights.
Item #115505

**"A VIRTUOSO IN VERSE": SIGNED LIMITED FIRST
EDITION OF KIPLING'S COLLECTED POEMS**

KIPLING, RUDYARD
Poems 1886-1929.

London: Macmillan, 1929. Signed limited first edition, number 142 of only 525 copies (of which 500 were for sale) signed by Kipling. Quarto, three volumes, bound in original full red crushed morocco, raised bands, marbled endpapers, top edges gilt. In near fine condition. Illustrated by Francis Dodd. From the library of Captain Harold Hamilton Broadmead with his bookplate to the pastedown. An exceptional set. **\$3,000**

This handsome three-volume collection presents all of Kipling's poetry—including such memorable works as "Mandalay," "Gunga Din" and "If"—set in Baskerville type and printed on handmade paper at the Chiswick Press.
Item #117871

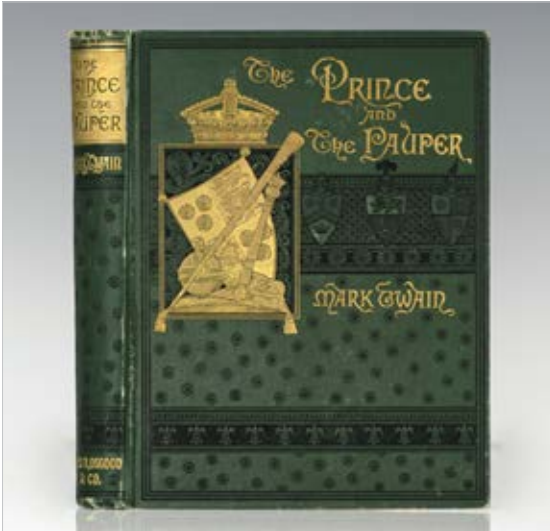


**FIRST EDITION, FIRST ISSUE OF CONRAD'S
VICTORY: AN ISLAND TALE**

CONRAD, JOSEPH
Victory: An Island Tale.

London: Methuen and Co, 1915. First English edition, first issue, of Conrad's last major novel, a story of ill-fated romance set against the backdrop of European colonialism that "stands supreme among Conrad's late works for its technical and thematic complexity and its acute psychological insight" (Mara Kalnins). In fine condition. Housed in a custom half morocco and chemise box. Uncommon in this condition. **\$1,200**

"Victory is Conradian to the core: its acknowledgment of the possibility for human goodness but its acknowledgment as well of the evil, the heart of darkness, that so often thwarts innocence and kindness; its exotic setting, richly and powerfully evoked; its muscular prose... still modern and immediate; its evocation of the sea and those who sail it; its mixture of fatalism and hope" (Jonathan Yardley).
Item #118645



"LEARNING SOFTENETH THE HEART AND BREEDETH GENTLENESS AND CHARITY": FIRST EDITION OF MARK TWAIN'S CLASSIC THE PRINCE AND THE PAUPER

TWAIN, MARK [SAMUEL L. CLEMENS]

[The Prince and the Pauper: A Tale For Young People of All Ages.](#)

James R. Osgood and Company: Boston, 1882. First American edition, early state of Twain's first attempt at historical fiction, first published in Canada in 1881. Franklin Press imprint on verso of title page. Octavo, original publisher's green pictorial cloth, gilt titles to the spine and front panel, with 192 illustrations. In near fine condition with a touch of rubbing. \$1,500

The Prince and the Pauper is a treasured historical satire, played out in two very different socioeconomic worlds of 16th-century England. It follows the lives of two boys born in London on the same day: Edward, Prince of Wales, and Tom Canty, a street beggar. During a chance encounter, the two realize they are identical and, as a lark, decide to exchange clothes and roles — a situation that briefly, but drastically, alters the lives of both youngsters. Item #95333

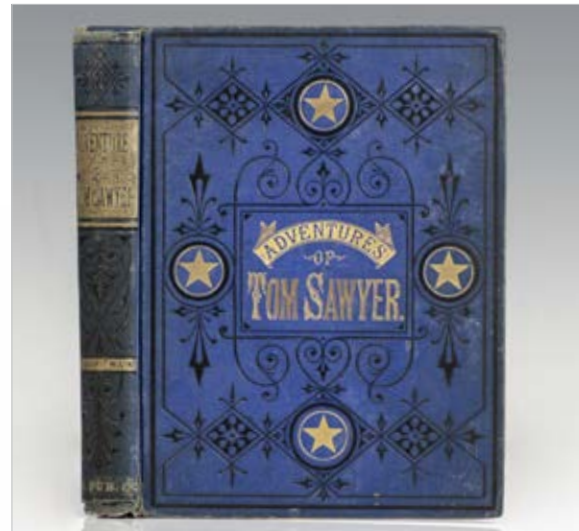
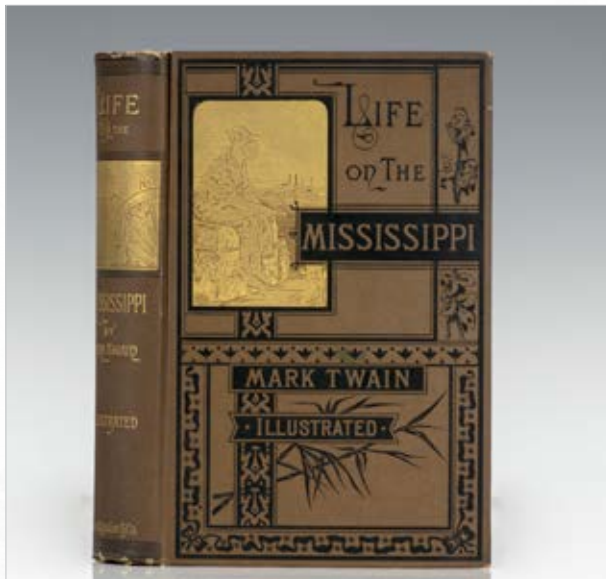
FIRST EDITION OF MARK TWAIN'S LIFE ON THE MISSISSIPPI

TWAIN, MARK [SAMUEL L. CLEMENS]

[Life On The Mississippi.](#)

Boston: James R. Osgood and Company, 1883. First edition, first state of this provocative portrait of the great Mississippi River with tailpiece of Twain in flames on p. 441 and "The St. Louis Hotel" caption on p. 443. Octavo, original brown cloth, gilt titles and tooling the spine and front panel. In near fine condition with light rubbing to the extremities. An exceptional example. \$2,500

Life on the Mississippi expresses the full range of Twain's literary personality, and remains the most vivid, boisterous and provocative account of the cultural and societal history of the Mississippi Valley, from 'the golden age' of steamboating to the violence wrought by the Civil War. Item #95335



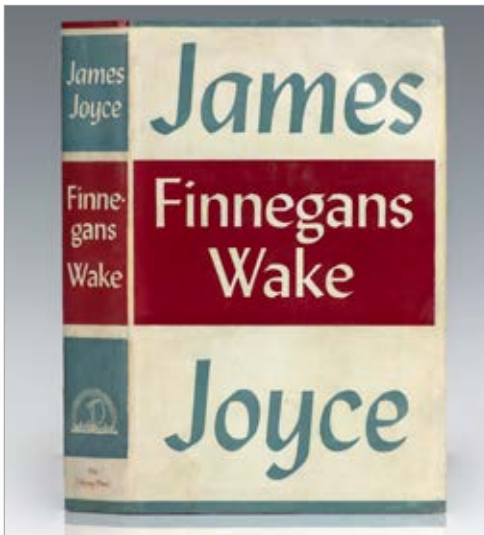
FIRST EDITION, SECOND ISSUE OF MARK TWAIN'S THE ADVENTURES OF TOM SAWYER

TWAIN, MARK [SAMUEL L. CLEMENS]

[The Adventures of Tom Sawyer.](#)

Hartford: American Publishing Company, 1876. First edition, second issue of the apotheosis of American boyhood. Octavo, original blue cloth elaborately stamped in gilt, illustrated with frontispiece and numerous in-text illustrations. Mixed state with the 1875 on the copyright page and 1876 on the title page, four pages of terminal advertisements. An unusually fine example. \$5,000

The quintessential tale of American boyhood established one of the most memorable characters in American literature who appeared in three later sequels including Twain's other most notable work, The Adventures of Huckleberry Finn. Item #116327

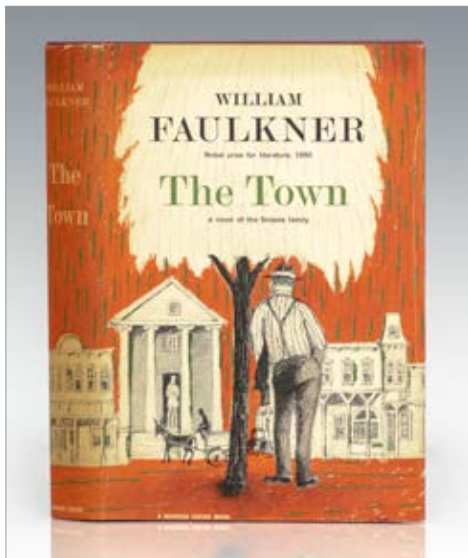


**"WE'LL MEET AGAIN, WE'LL PART ONCE MORE":
FIRST EDITION OF JAMES JOYCE'S FINNEGANS WAKE**

JOYCE, JAMES
Finnegans Wake.

New York: The Viking Press, 1939. First American edition, one of 6000 copies printed. Octavo, original cloth. Near fine in a near fine dust jacket with some light expert restoration to the extremities. \$1,250

Joyce began working on Finnegans Wake shortly after the 1922 publication of Ulysses. By 1924 installments of Joyce's new avant-garde work began to appear, in serialized form, in Parisian literary journals transatlantic review and transition, under the title "fragments from Work in Progress". The actual title of the work remained a secret until the book was published in its entirety, on 4 May 1939. The work has assumed a preeminent place in English literature. Anthony Burgess praised the book as "a great comic vision, one of the few books of the world that can make us laugh aloud on nearly every page." Item #112444



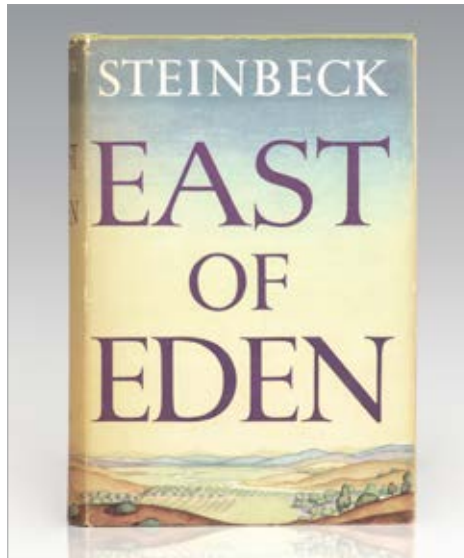
**FIRST EDITION OF WILLIAM
FAULKNER'S THE TOWN**

FAULKNER, WILLIAM
The Town.

New York: Random House, 1957. First edition, first state copy with the 5/57 at the bottom of the front flap of the dust jacket, and the repetition of line 8 on line 10 on page 327. Octavo, original cloth. With the publisher's advance review copy slip dated May 1, 1957 laid in and a copy of the jacket photograph of Faulkner by Phyllis Cerf laid in. Jacket design by Push Pin Studios. Near fine in a near fine dust jacket with only light rubbing to the crown of the spine. \$475

The Town follows the fictional Snopes family of Mississippi. It is the second of the "Snopes" trilogy, following The Hamlet (1940) and completed by The Mansion (1959).

Item #100285

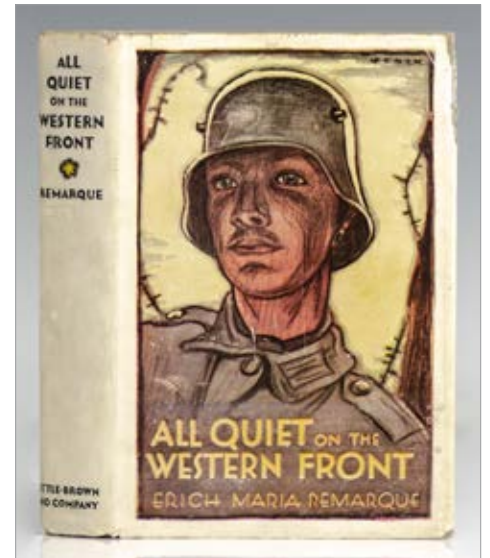


**FIRST EDITION OF JOHN
STEINBECK'S CLASSIC WORK
EAST OF EDEN**

STEINBECK, JOHN
East of Eden.

New York: The Viking Press, 1952. First edition, first issue of Steinbeck's epic and moving story of a modern Cain and Abel. Octavo, original cloth. Near fine in a near fine dust jacket with a touch of shelfwear. An exceptional example. \$1,400

"A novel planned on the grandest possible scale...One of those occasions when a writer has aimed high and then summoned every ounce of energy, talent, seriousness, and passion of which he was capable...It is an entirely interesting and impressive book" (The New York Herald Tribune). Item #116438



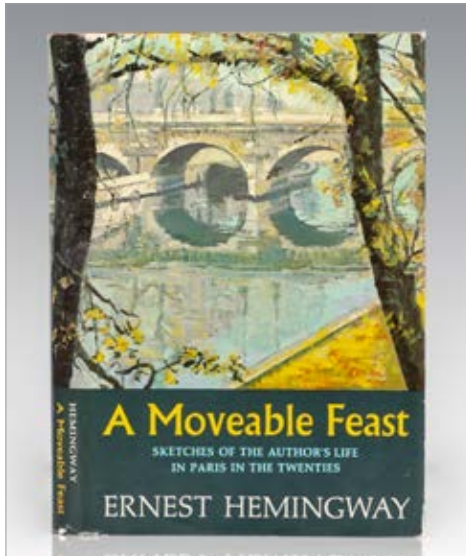
**FIRST EDITION OF ALL QUIET ON
THE WESTERN FRONT IN THE RARE
ORIGINAL DUST JACKET**

REMARQUE, ERICH MARIA
All Quiet On The Western Front.

Boston: Little, Brown & Company, 1929. First American edition of this landmark novel of the 20th century. Octavo, original beige cloth. Near fine in a near fine dust jacket with light rubbing and wear. Jacket design by Paul Wenck. Translated by A.W. Wheen. A very sharp example. \$1,100

"The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure" (The New York Times Book Review).

Item #117627



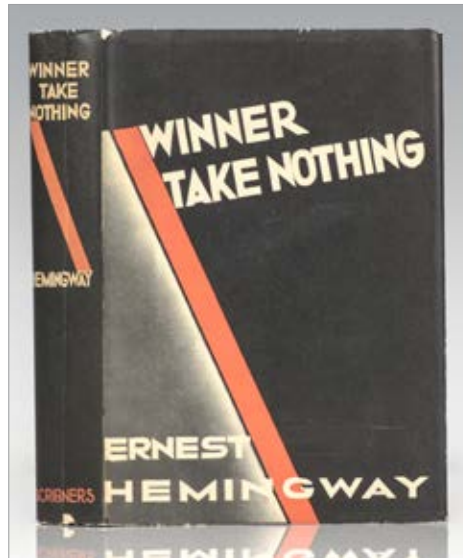
"THIS IS HOW PARIS WAS IN THE EARLY DAYS WHEN WE WERE VERY POOR AND VERY HAPPY": FIRST EDITION OF ERNEST HEMINGWAY'S A MOVEABLE FEAST

HEMINGWAY, ERNEST
[A Moveable Feast.](#)

New York: Charles Scribner's Sons, 1964. First edition with "A-3.64[H]" present on copyright page. Near fine in a near fine dust jacket. Jacket painting of Pont Neuf, Paris by Hildegard Rath. An exceptional example. \$450

Ernest Hemingway's classic memoir of Paris in the 1920s, A Moveable Feast remains one of his most enduring works. Hemingway beautifully captures the fragile magic of a special time and place, and he manages to be nostalgic without hitting any false notes of sentimentality.

Item #112443

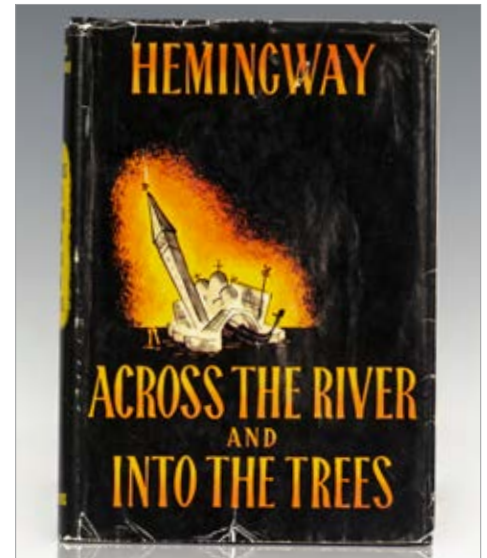


FIRST EDITION OF ERNEST HEMINGWAY'S WINNER TAKE NOTHING

HEMINGWAY, ERNEST
[Winner Take Nothing.](#)

New York: Charles Scribner's Sons, 1933. First edition of Hemingway's third collection of short stories. Octavo, original black cloth. Fine in a near fine dust jacket with a touch of rubbing. Tasteful bookplate to the pastedown. A very nice example. \$1,800

Written when Hemingway was at the height of his creative powers, the stories in Winner Take Nothing glow with the mark of his unique talent. Hunters, wives, old men of wisdom, waiters, fighters, women loved, women lost: they are all here, living on the raw edge, making love, facing the inevitable reality of death. Item #90434

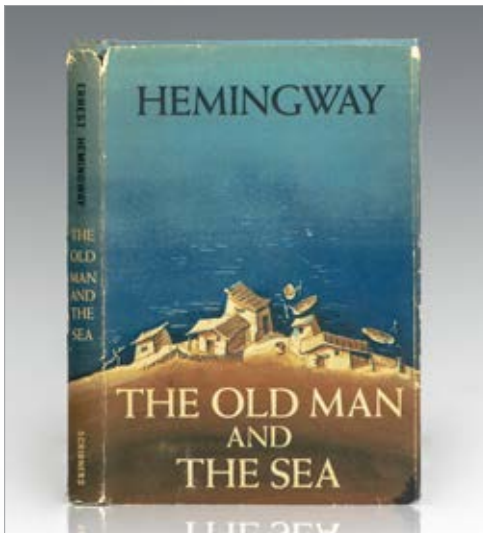


FIRST EDITION OF ACROSS THE RIVER AND INTO THE TREES

HEMINGWAY, ERNEST
[Across the River and Into the Trees.](#)

New York: Charles Scribner's Sons, 1950. First edition of Hemingway's first novel since For Whom the Bell Tolls. Octavo, original cloth. Fine in a very good dust jacket with light wear to the extremities. Jacket design by A. Ivancich. Jacket photograph by Paul Radkai. \$350

Spanning a matter of hours, Across the River and into the Trees is tender and moving, yet tragic in the inexorable shadow of what must come. "Hemingway is the most important author since Shakespeare" (The New York Times Book Review). Item #118363



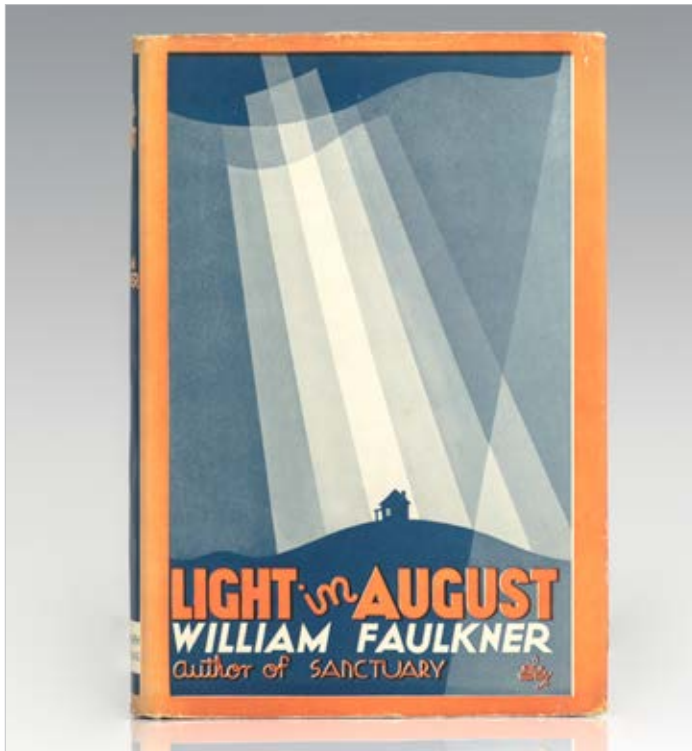
FIRST EDITION OF ERNEST HEMINGWAY'S THE OLD MAN AND THE SEA

HEMINGWAY, ERNEST
[The Old Man and the Sea.](#)

New York: Charles Scribner's & Sons, 1952. First edition of Hemingway's Pulitzer Prize-winning novel and one of his most famous works. Octavo, original blue cloth. Fine in a very good dust jacket. Photograph of Hemingway by Lee Samuels. \$1,500

Upon its publication in 1952 by Charles Scribner's Sons, The Old Man and the Sea was awarded the Pulitzer Prize for Fiction the following year and was cited by the Nobel Committee as contributing to the awarding of the Nobel Prize in Literature to Hemingway in 1954. The novel reinvigorated Hemingway's literary reputation. It initiated a reexamination of his entire body of work. The novel was received with such alacrity, that it restored many readers' confidence in Hemingway's capability as an author. Indeed, the publisher even wrote on an early dust jacket, calling the novel a "new classic," and it was compared by many critics to such revered works as William Faulkner's "The Bear" and Herman Melville's Moby-Dick. Item #110621

"MEMORY BELIEVES BEFORE KNOWING REMEMBERS": FIRST EDITION OF WILLIAM FAULKNER'S LIGHT IN AUGUST



FAULKNER, WILLIAM
Light In August.

New York: Harrison Smith & Robert Haas, 1932. First edition, first issue, with first printing statement on copyright page, and "Jefferson" for "Mottstown" on page 340, line 1; first-issue binding, lettered in blue and orange. Octavo, original cloth. Fine in a near fine dust jacket with a touch of shelfwear. Petersen A13a; Howard A13.1a; Massey 103. An exceptional example. \$2,800

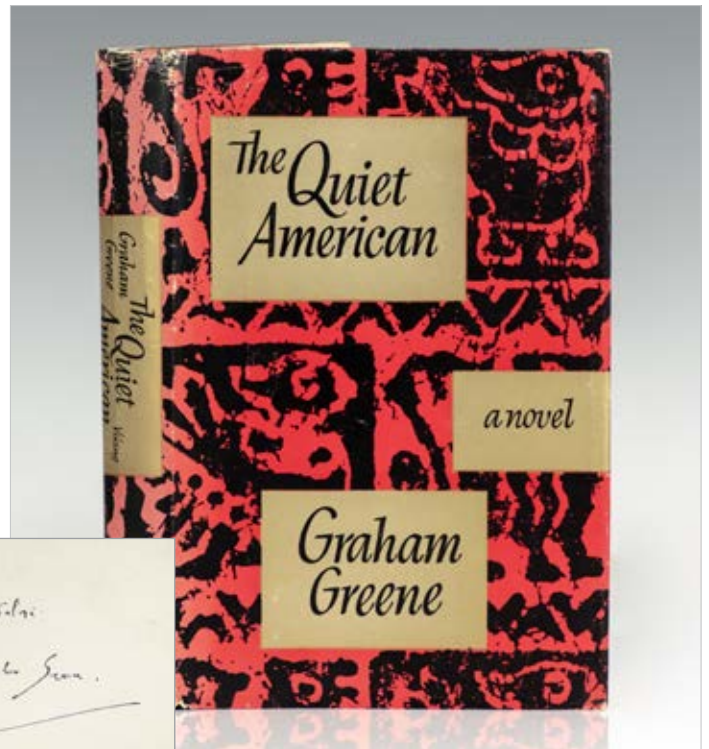
One of William Faulkner's most admired and accessible novels, Light in August reveals the great American author at the height of his powers. Lena Groves resolute search for the father of her unborn child begets a rich, poignant, and ultimately hopeful story of perseverance in the face of mortality. It also acquaints us with several of Faulkner's most unforgettable characters, including the Reverend Gail Hightower, plagued by visions of Confederate horsemen, and Joe Christmas, a ragged, itinerant soul obsessed with his mixed-race ancestry. Powerfully entwining these character's stories, Light in August brings to life Faulkner's imaginary South, one of literature's great invented landscapes, in all of its unerringly fascinating glory. "No man ever put more of his heart and soul into the written word than did William Faulkner. If you want to know all you can about that heart and soul, the fiction where he put it is still right there" (Eudora Welty). Item #109824

"I NEVER KNEW A MAN WHO HAD BETTER MOTIVES FOR ALL THE TROUBLE HE CAUSED": FIRST EDITION OF GRAHAM GREENE'S THE QUIET AMERICAN; INSCRIBED BY HIM TO PHOTOGRAPHER SYLVIA SALMI

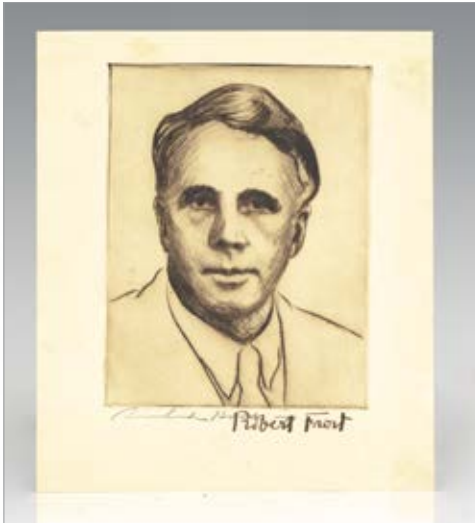
GREENE, GRAHAM
The Quiet American.

New York: The Viking Press, 1956. First American edition of Greene's classic novel of exploration of love, innocence, and morality in Vietnam. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper, "For Sylvia Salmi from Graham Greene." The recipient, Sylvia Salmi was a prominent and highly respected photographer. During the 1930s and 1940s, she took portraits of numerous great artists and intellectuals of the time, including Bertrand Russell, Albert Einstein, Diego Rivera, Frida Kahlo, José Clemente Orozco and Leon Trotsky. Near fine in a near fine dust jacket with light rubbing. Jacket design by Bill English. \$3,000

Against the intrigue and violence of Vietnam during the French war with the Vietminh, Alden Pyle, an idealistic young American, is sent to promote democracy, as his friend, Fowler, a cynical foreign correspondent, looks on. Fowler's mistress, a beautiful native girl, creates a catalyst for jealousy and competition between the men, and a cultural clash resulting in bloodshed and deep misgivings. Written in 1955 prior to the Vietnam conflict, The Quiet American foreshadows the events leading up to the Vietnam conflict. The Quiet American proves "urgent, mournful and unsparing there's not another book quite like it" (Salon). Adapted to the screen in 1958, and again in 2002 starring Michael Caine and Brendan Fraser. Item #111561



RARE ROBERT FROST SIGNED PORTRAIT

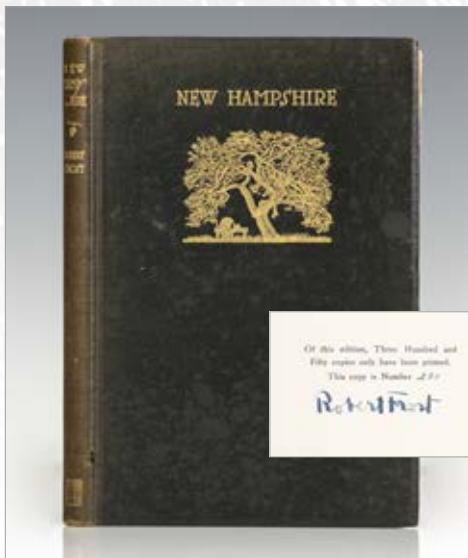


FROST, ROBERT
Robert Frost Signed Portrait.

Rare etched portrait of American poet Robert Frost, signed by him and artist Richard Hood. American artist and designer Thomas Richard Hood served as President of the American Color Print society and director of the Pennsylvania Art Program in the Works Progress Administration. In fine condition. The etching measures 7.25 by 6.5 inches. \$950

American poet Robert Frost was honored frequently during his lifetime and is the only poet to receive four Pulitzer Prizes for Poetry. He became one of America's rare "public literary figures, almost an artistic institution" and was awarded the Congressional Gold Medal in 1960 for his poetic works. Known for his realistic depictions of rural life and his command of American colloquial speech, Frost frequently wrote about settings from rural life in New England in the early twentieth century, using them to examine complex social and philosophical themes.

Item #110684



FIRST SIGNED LIMITED EDITION OF ROBERT FROST'S NEW HAMPSHIRE; SIGNED BY HIM

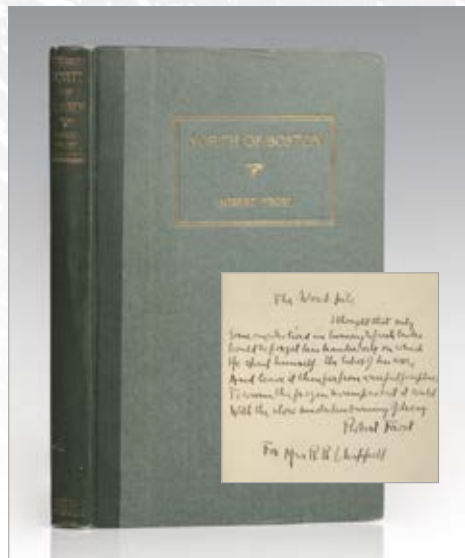
FROST, ROBERT; WOODCUTS BY J.J. LANKES
New Hampshire.

New York: Henry Holt & Company, 1923. First signed limited edition of Robert Frost's first Pulitzer Prize-winning collection. Octavo, original cloth decorated in gilt. One of 350 copies signed by Frost on the limitation page, this is number 280. In near fine condition. A desirable example of one of Frost's best-known works.

\$1,850

Robert Frost's collection of poems is a creative glance into quintessential rural New England life. The author spent his life in the area, and his writing reflects a passionate appreciation.

Item #110125



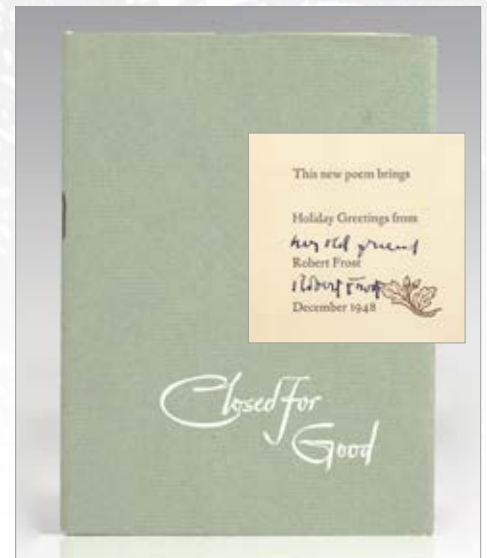
ROBERT FROST'S NORTH OF BOSTON; LENGTHILY INSCRIBED BY HIM WITH A POEM

FROST, ROBERT
North of Boston.

New York: Henry Holt and Company, 1929. Early printing of Frost's second published book. Octavo, original cloth. Presentation copy, lengthily inscribed by the author on the front free endpaper with an excerpt from his poem, The Wood Pile, "I thought that only Someone who lived in turning to fresh tasks Could so forget his handiwork on which He spent himself, the labor of his axe. And leave it there far from a useful fireplace To warm the frozen swamp as best it could With the slow smokeless burning of decay. Robert Frost For Mrs. R.R. Chappell." With the recipient's bookplate to the pastedown. In near fine condition.

\$3,200

Item #1109521



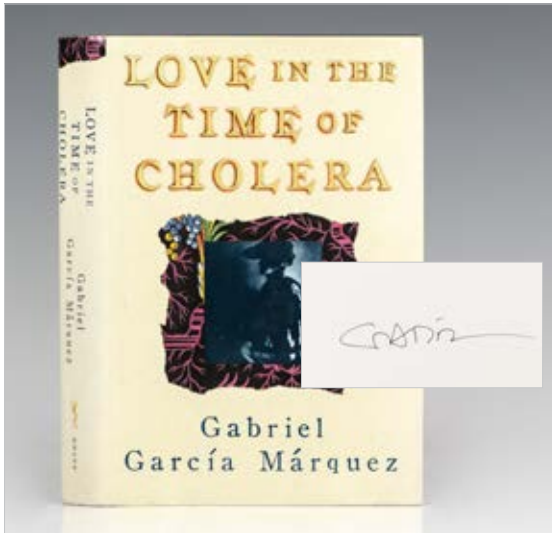
FIRST EDITION OF ROBERT FROST'S CLOSED FOR GOOD; SIGNED BY HIM

FROST, ROBERT
Closed For Good.

New York: The Spiral Press, 1948. First edition of Frost's Christmas keepsake poem. 16mo, original wrappers, illustrated with engravings by Thomas W. Nason. Limited to 2,275 copies of which this is one of 375 with the Robert Frost imprint. Signed by the poet on the dedication page, "[This new poem brings Holiday Greetings from] her old friend Robert Frost." In fine condition. Rare. especially signed. \$975

Frost's Closed for Good first appeared in this small separate Christmas keepsake edition and was subsequently collected in the Complete Poems of Robert Frost (1949) and The Clearing (1962).

Item #119060



**FIRST AMERICAN EDITION OF LOVE IN THE TIME OF CHOLERA;
SIGNED BY GABRIEL GARCIA MARQUEZ AND CHIP KIDD**

GARCIA MARQUEZ, GABRIEL
[Love in the Time of Cholera.](#)

New York: Alfred A. Knopf, 1988. First American edition of the author's work, which ranks as one of the great novels of the last half of the twentieth century. Octavo, original half cloth. Boldly signed by Gabriel Garcia Marquez on the dedication page. Fine in a fine dust jacket. Jacket design by Carol Devine Carson and Chip Kidd. Additionally signed by Chip Kidd on the rear dust jacket flap. Translated from the Spanish by Edith Grossman. \$3,500

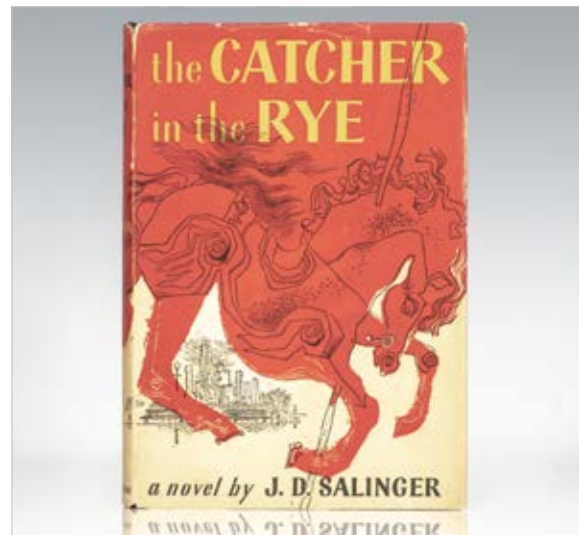
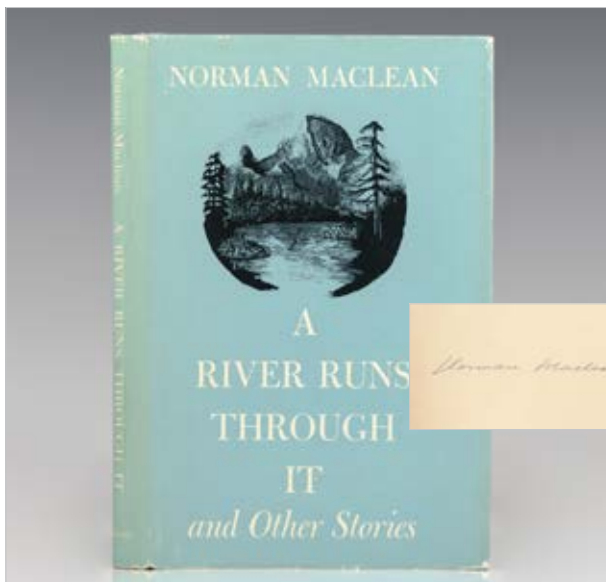
"This shining and heartbreaking novel may be one of the greatest love stories ever told," wrote the New York Times. It's a "sumptuous book [with] major themes of love, death, the torments of memory, the inexorability of old age" (The Washington Post). The English-language movie adaptation was released in 2007, starring Academy Award-nominated Brazilian actress Fernanda Montenegro. Item #116002

**FIRST EDITION OF A RIVER RUNS THROUGH IT;
SIGNED BY NORMAN MACLEAN**

MACLEAN, NORMAN
[A River Runs Through It and Other Stories.](#)

Chicago: The University of Chicago, 1976. First edition, first printing one of only 1,577 copies of Maclean's first book. Octavo, original cloth. Signed by Norman Maclean on the front free endpaper. Near fine in a near fine price-clipped dust jacket. Jacket photograph by Joel Snyder. \$5,500

"[Maclean] would go to his grave secure in the knowledge that anyone who'd fished with a fly in the Rockies and read his novella on the how and why of it believed it to be the best such manual on the art ever written--a remarkable feat for a piece of prose that also stands as a masterwork in the art of tragic writing" (Philip Connors, The Nation) Item #116382

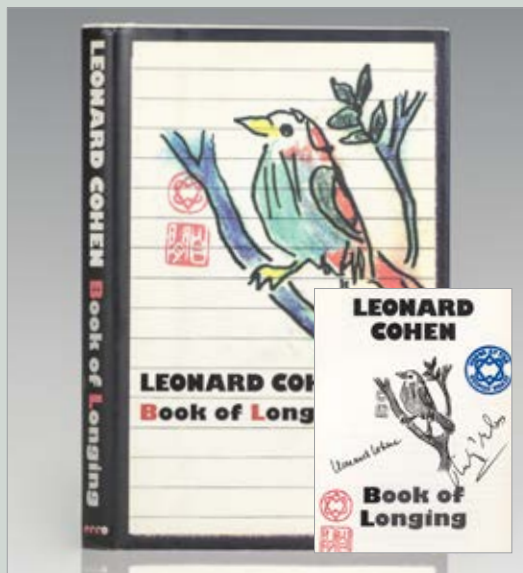


**"IF YOU REALLY WANT TO HEAR ABOUT IT": FIRST
EDITION THE CATCHER IN THE RYE IN A FINE
FIRST-ISSUE DUST JACKET**

SALINGER, J.D.
[The Catcher In The Rye.](#)

Boston: Little Brown and Company, 1951. First edition of the author's first book. Octavo, original black cloth. Fine in a very good price-clipped dust jacket with some rubbing and wear. The dust jacket is the correct first issue with the cropping of Salinger's head on the rear panel. Jacket design by Michael Mitchell. Photograph of Salinger by Lotte Jacobi. Housed in a custom half morocco clamshell box. \$5,500

Since his debut in 1951 as The Catcher In the Rye, Holden Caulfield has been synonymous with "cynical adolescent." Holden narrates the story of a couple of days in his sixteen-year-old life, just after he's been expelled from prep school, in a slang that sounds edgy even today and keeps this novel on banned book lists. Item #84678



**"YOU GO YOUR WAY I'LL GO YOUR WAY TOO": BOOK OF LONGING;
SIGNED BY LEONARD COHEN AND PHILIP GLASS**

COHEN, LEONARD
Book of Longing.

New York: HarperCollins, 2006. Early printing of Cohen's provocative book of poetry. Octavo, original boards. Signed by Leonard Cohen and Philip Glass on the title page. American composer Philip Glass is widely regarded as one of the most influential musicians of the late 20th century. Glass collaborated with Cohen on the musical performance adaptation of Book of Longing which premiered in June 2007 in Toronto. Glass composed the piece for seven instruments and a vocal quartet. It additionally contained recorded spoken word performances by Cohen and imagery from his collection. Fine in a fine dust jacket. \$1,200

Leonard Cohen's first book in nearly 15 years was written on Mt. Baldy, Los Angeles, Montreal and Mumbai. Contains drawings and decorations by the author. "Book of Longing has exceptional range. It is clear yet steamy, cosmic yet private, both playful and profound." (New York Times).

Item #92810



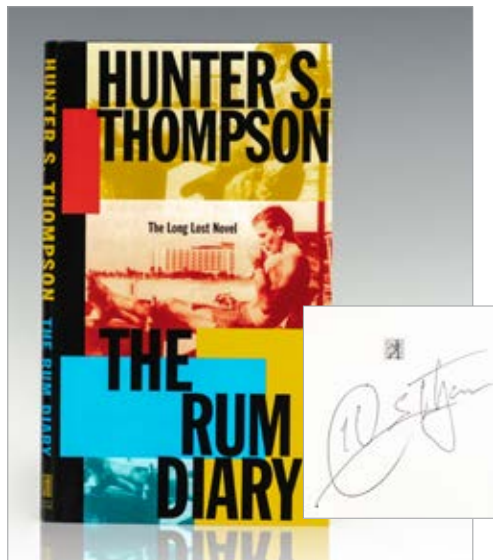
**FIRST EDITION OF JACK KEROUAC'S
BIG SUR; SIGNED BY FELLOW BEAT
GARY SNYDER**

KEROUAC, JACK
Big Sur.

New York: Farrar, Straus & Cudahy, 1962. First edition of Kerouac's poignant masterpiece of self-reflection. Octavo, original cloth. Signed and dated by Gary Snyder on the title page. Fine in a near fine dust jacket with a touch of wear. Jacket design by Janet Halverson. \$2,500

In this 1962 novel, Kerouac's alter ego Jack Duluoz, overwhelmed by success and excess, gravitates back and forth between wild binges in San Francisco and an isolated cabin on the California coast where he attempts to renew his spirit and clear his head of madness and alcohol.

Item #112382



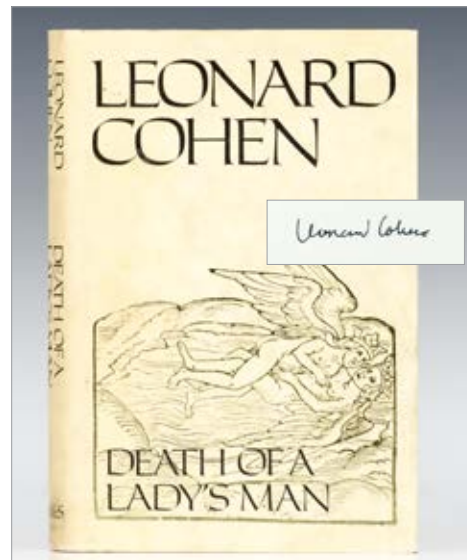
**"I FELT A TREMENDOUS
DISTANCE BETWEEN MYSELF AND
EVERYTHING REAL": FIRST EDITION
OF THE RUM DIARY; SIGNED BY
HUNTER THOMPSON**

THOMPSON, HUNTER S.
The Rum Diary.

New York: Simon & Schuster, 1998. First edition of Thompson's only published novel. Octavo, original black half cloth, cartographic endpapers. Boldly signed by Hunter S. Thompson on the half-title page. Fine in a fine dust jacket. \$700

The manuscript of The Rum Diary, begun in 1959, was later discovered amongst Thompson's papers by Johnny Depp. The story involves a journalist named Paul Kemp who, in the 1950s, moves from New York to work for a major newspaper; The Daily News, in San Juan, Puerto Rico. It was later adapted to film, directed by Bruce Robinson and starring Johnny Depp.

Item #90444



**FIRST EDITION OF LEONARD
COHEN'S DEATH OF A LADY'S MAN;
SIGNED BY HIM**

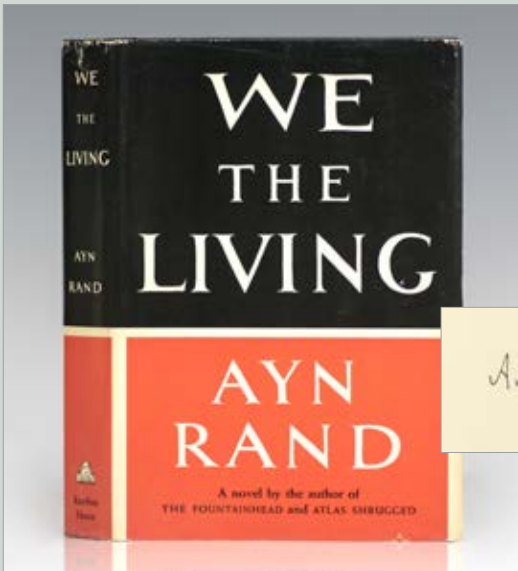
COHEN, LEONARD
Death of a Lady's Man.

Toronto: McClelland and Stewart, 1978. First Canadian edition (and true first), first state with "Lie down." on page 94. Octavo, original cloth. Signed by Leonard Cohen on the title page. Fine in a fine price-clipped dust jacket. Uncommon signed. \$1,250

First published in 1978, the theme of this insightful and moving poetry collection is love with all its dilemmas. It is largely autobiographical in tone, offering the reader insights into Cohen's private world. From the 1950s and 1960s onward, Cohen's mournful, thought-provoking lyrics and poems have formed the backdrop to the musings of generations.

Item #26018

**"IF YOU WRITE A LINE OF ZEROES, IT'S STILL NOTHING":
WE THE LIVING; SIGNED BY AYN RAND**



RAND, AYN
We the Living.

New York: Random House, 1959. First edition of the Random House edition of Rand's debut novel. Octavo, original cloth, black topstain. Boldly signed by Ayn Rand on the half-title page. Near fine in a near fine dust jacket with light rubbing. Jacket design by Riki Levinson. A desirable signed example. \$2,500

We the Living details the heroine's struggle for individualism under Soviet communism and is the most autobiographical of Rand's novels, published ten years after she fled the Soviet Union for the United States. When the work was re-issued in 1959, Rand noted in the book's forward that "for those readers who have expressed a personal curiosity about me, I want to say that We the Living is as near to an autobiography as I will ever write."
Item #109633

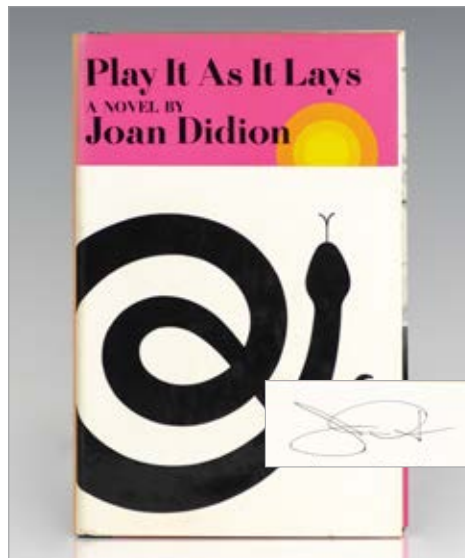


**FIRST EDITION OF JEAN RHYS'S
TIGERS ARE BETTER-LOOKING
WITH A SELECTION FROM THE LEFT
BANK; SIGNED BY HER**

RHYS, JEAN
Tigers Are Better-Looking with a Selection
from The Left Bank.

New York: Harper & Row, Publishers, 1974. First edition of this collection incorporating the author's earliest and most mature short stories. Octavo, original half cloth. Signed by Jean Rhys on the half-title page. Fine in a near fine price-clipped dust jacket. Jacket photograph by Fay Godwin. \$850

Tigers Are Better-Looking incorporates selections from Jean Rhys's first book of stories, The Left Bank, published in 1927, and later stories written after 1939. Item #115205

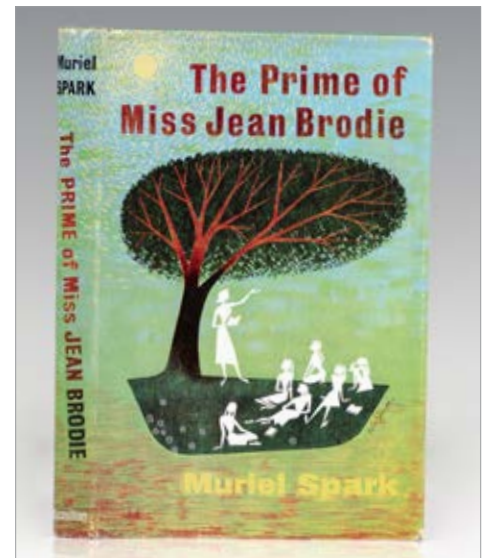


**FIRST EDITION OF JOAN DIDION'S
PLAY IT AS IT LAYS; SIGNED BY HER**

DIDION, JOAN
Play It As It Lays.

New York: Farrar, Straus & Giroux, 1970. First edition of Didion's third book. Octavo, original half cloth. Signed by Joan Didion on the title page. Fine in a near fine dust jacket with a touch of shelfwear. Jacket design by Janet Halverson. Photograph of the author by Julian Wasser. Designed by Guy Fleming. Uncommon signed. \$1,250

A ruthless dissection of American life in the late 1960s, Joan Didion's Play It as It Lays captures the mood of an entire generation, the ennui of contemporary society reflected in spare prose that blisters and haunts the reader. Item #112189



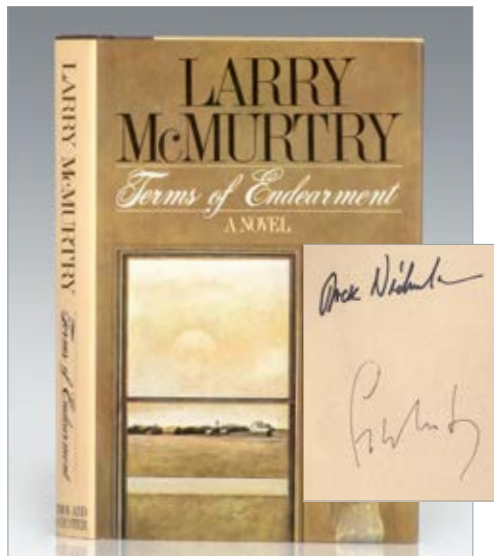
**FIRST EDITION OF MURIEL SPARK'S
THE PRIME OF MISS JEAN BRODIE**

SPARK, MURIEL
The Prime of Miss Jean Brodie.

London: Macmillan, 1961. First edition of Muriel Sparks' eighth and best-loved novel. Octavo, original cloth. Fine in a fine dust jacket. Jacket design by Victor Reinganum. An exceptional example. \$750

"The twinkling wit of Muriel Spark is always a joy to behold, and never more so, in my opinion, than in The Prime of Miss Jean Brodie" (Connolly, 260). Listed on Modern Library's 100 greatest novels of the 20th century. It was adapted to film in 1969 for which Maggie Smith won the Academy Award for Best Actress.

Item #116307

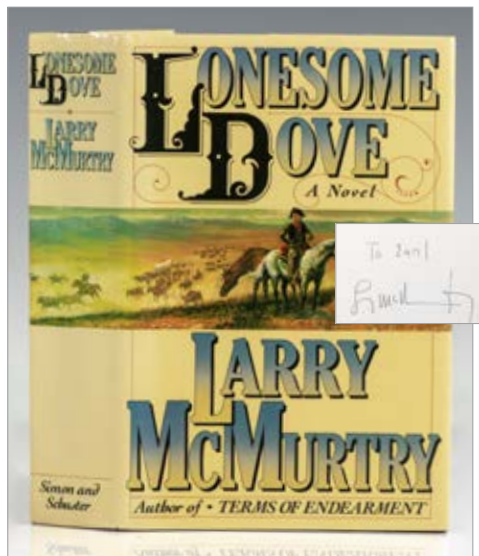


FIRST EDITION OF TERMS OF ENDEARMENT; SIGNED BY LARRY MCMURTRY AND JACK NICHOLSON

MCMURTRY, LARRY (JACK NICHOLSON)
Terms of Endearment.

New York: Simon and Schuster, 1975. First edition of one of McMurtry's best and most popular novels. Octavo, original half cloth Signed by Larry McMurtry and Academy Award-winning actor Jack Nicholson on the front free endpaper. Nicholson won the Academy Award for Best Supporting Actor for his performance. Fine in a fine dust jacket. Jacket design by Wendell Minor. \$2,000

"A vivid and richly detailed novel about ourselves and those we love" (*The New Republic*). It was the basis for the 1983 film directed, written, and produced by James L. Brooks. Item #100732

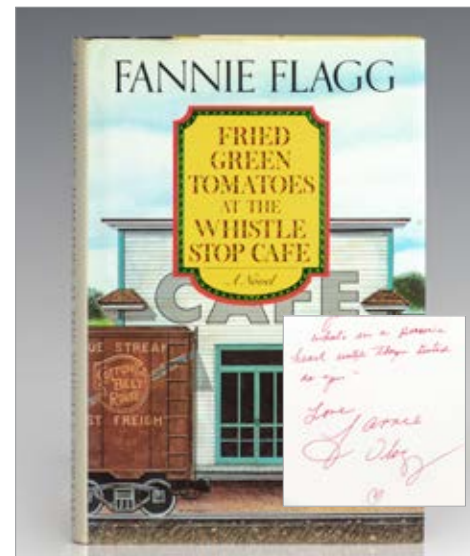


"THE OLDER THE VIOLIN, THE SWEETER THE MUSIC": FIRST EDITION OF LONESOME DOVE; INSCRIBED BY LARRY MCMURTRY

MCMURTRY, LARRY
Lonesome Dove.

New York: Simon & Schuster, 1985. First edition of the author's Pulitzer-Prize winning novel. Octavo, original half cloth. Presentation copy, inscribed by the author on the title page in a contemporary hand, "To Earl Larry McMurtry." Near fine in a near fine dust jacket. Jacket design by George Corsillo. Jacket painting by Shannon Stirweis. \$1,200

A love story, an adventure, an American epic, *Lonesome Dove* embraces all the West- legend and fact, heroes and outlaws, whores and ladies, Indians and settlers. Item #117674

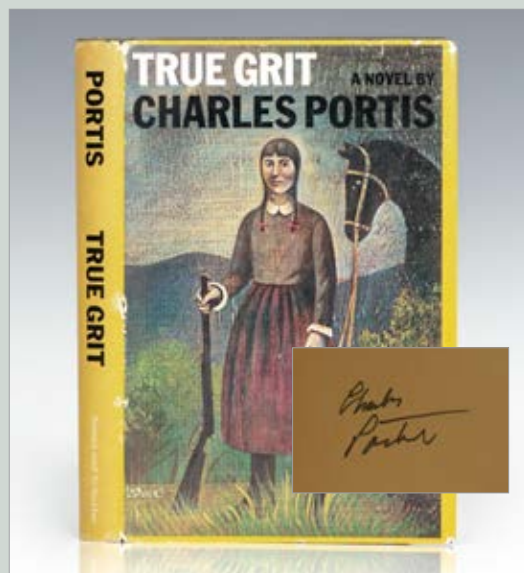


FIRST EDITION OF FRIED GREEN TOMATOES AT THE WHISTLE STOP CAFE; LENGTHILY INSCRIBED BY FANNIE FLAGG

FLAGG, FANNIE
Fried Green Tomatoes at the Whistle Stop Cafe.

New York: Random House, 1987. First edition of this classic novel. Octavo, original cloth. Presentation copy, lengthily inscribed by the author on the half-title page. Near fine in a near fine dust jacket. Jacket design by Wendell Minor. \$600

Fried Green Tomatoes at the Whistle Stop Cafe spent 36 weeks on *The New York Times* Best Seller List. It is the basis for the 1991 film directed by Jon Avnet starring Kathy Bates, Jessica Tandy, Mary Stuart Masterson, Mary-Louise Parker and Cicely Tyson. Item #117629



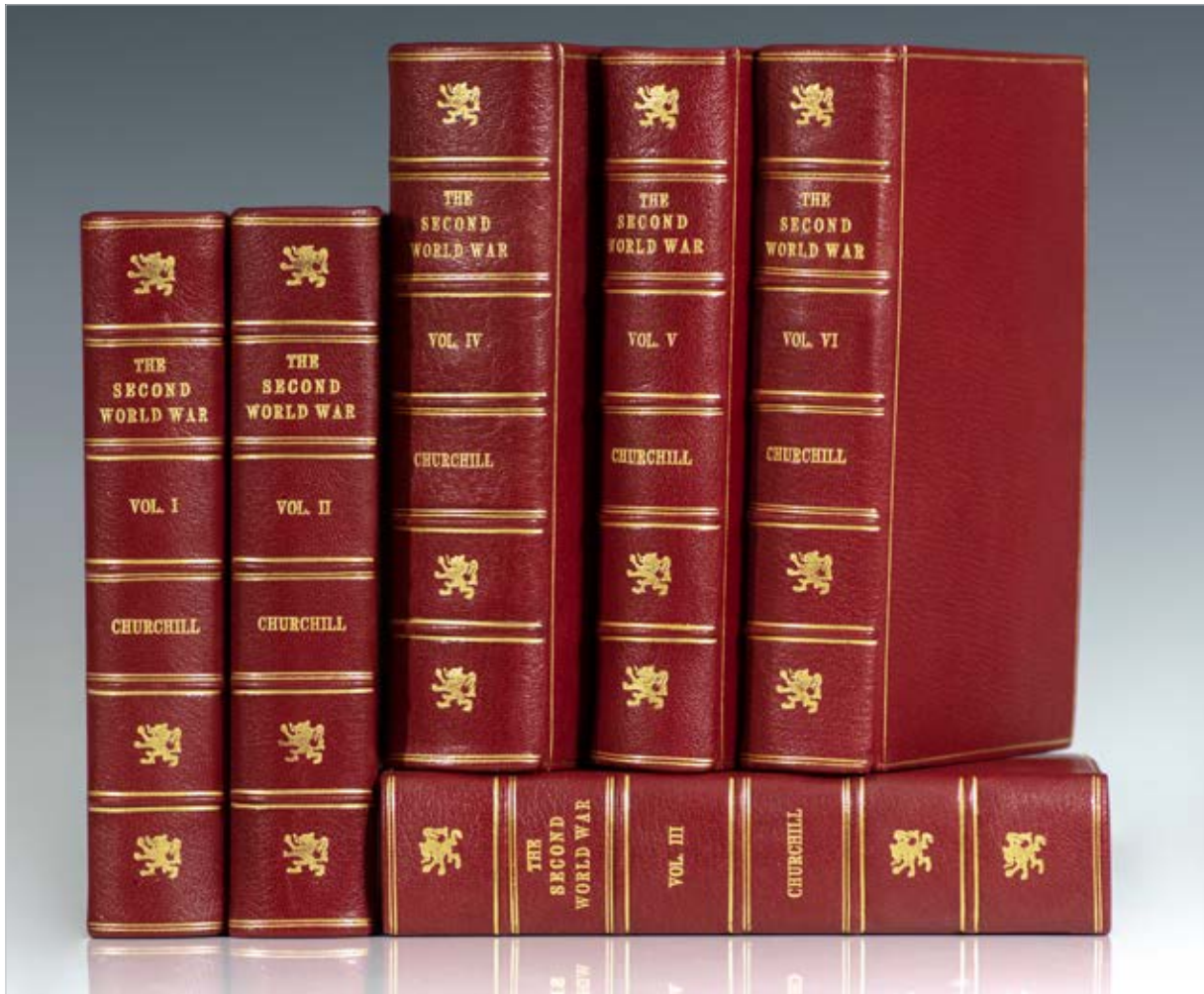
"I DON'T NEED TO BUY THAT, I CONFISCATE IT": FIRST EDITION OF CHARLES PORTIS' TRUE GRIT; SIGNED BY HIM

PORTIS, CHARLES
True Grit.

New York: Simon and Schuster, 1968. First edition of Portis' classic work, basis for the 1969 John Wayne film and the 2010 Coen Brothers film starring Jeff Bridges and Matt Damon. Octavo, original cloth. Boldly signed by Charles Portis on the front free endpaper. Fine in a near fine dust jacket. Jacket design by Paul Davis. \$2,000

"It is a delight," wrote Walker Percy about Portis' western: "Mattie Ross from near Dardanelle, Arkansas, is here to stay, like Huck Finn." *True Grit* tells the story of a young girl's search for her father's killer "begins where chivalry meets the frontier" and introduces Rooster Cogburn, immortalized by John Wayne in the 1969 film adaptation that won him an Academy Award (*Guardian*). Item #110269

HEROES AND LEADERS



"WE SHALL SHOW MERCY, BUT WE SHALL NOT ASK FOR IT": FIRST EDITIONS OF WINSTON CHURCHILL'S MASTERPIECE THE SECOND WORLD WAR

CHURCHILL, WINSTON S.

[The Second World War: The Gathering Storm; Their Finest Hour; The Grand Alliance; The Hinge of Fate; Closing the Ring; Triumph and Tragedy.](#)

London: Cassell & Co, 1948-54. First editions of Winston Churchill's masterpiece. Octavo, six volumes. Bound in full morocco, gilt titles and tooling to the spine, gilt ruled to the front and rear panels, raised bands, marbled endpapers, all edges gilt, maps present. In fine condition. \$4,000

"Winston Churchill himself affirmed that this is not history: this is my case" (Holmes, 285). Churchill was re-elected to the post of Prime Minister in 1951. "The Second World War is a great work of literature, combining narrative, historical imagination and moral precept in a form that bears comparison with that of the original master chronicler, Thucydides. It was wholly appropriate that in 1953 Churchill was awarded the Nobel Prize for Literature" (Keegan). Named by Modern Library as one of the 100 best non-fiction books of the twentieth century. It placed number one on the 100 best non-fiction books of the twentieth century by National Review magazine.

Item #118672



SIGNED PHOTOGRAPH OF SIR WINSTON CHURCHILL

CHURCHILL, WINSTON S.

Winston S. Churchill Signed Photograph.

1940. Portrait of the seated Winston Churchill, boldly signed by him, "WS Churchill" on the mount. In very good condition. The photograph measures 3 inches by 3.75 inches. Double matted and framed. The entire piece measures 10.25 inches by 8.25 inches. A very nice presentation. \$5,000

Following the resignation of Neville Chamberlain on May 10th 1940, Winston S. Churchill became Prime Minister of England and took the lead in warning about Nazi Germany and in campaigning for rearmament. His speeches and radio broadcasts helped inspire British resistance, especially during the difficult days of 1940-41 when the British Commonwealth and Empire stood almost alone in its active opposition to Adolf Hitler. A non-academic historian, artist, and prolific writer, Churchill won the Nobel Prize in Literature in 1953 for his overall, lifetime body of work.

Item #117754

PHOTOGRAPH OF DOUGLAS MACARTHUR; SIGNED BY HIM



MACARTHUR, DOUGLAS
Douglas MacArthur Signed Photograph.

Large signed portrait of General Douglas MacArthur in uniform, "To Major Sgt. Gordon, with best wishes, Douglas MacArthur." Double matted and framed. The entire piece measures 13.5 inches by 15.5 inches. \$1,500

Douglas MacArthur was an American five-star general and field marshal of the Philippine Army. He was Chief of Staff of the United States Army during the 1930s and played a prominent role in the Pacific theater during World War II. He received the Medal of Honor for his service in the Philippines Campaign, which made him and his father Arthur MacArthur, Jr., the first father and son to be awarded the medal. He was one of only five men ever to rise to the rank of General of the Army in the US Army, and the only man ever to become a field marshal in the Philippine Army. Item #51003

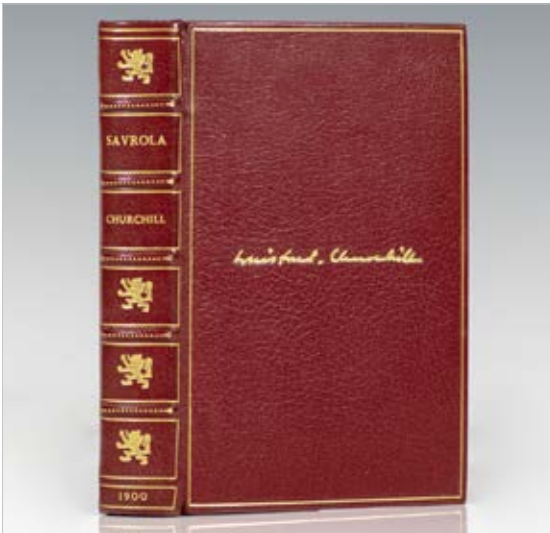
RARE GENERAL GEORGE S. PATTON SIGNED PHOTOGRAPHIC PRINT

PATTON, GEORGE S.
General George S. Patton Signed Photograph.

1945. Black and white photographic print of Commanding General George Smith Patton, signed by him. One page, taken from the "Third Army: A Brief History of Operations in Europe" historical booklet, signed by Patton in the upper right corner and annotated below his image "Autographed Nov. 1945." From the collection of 2nd Lt. John Papay, the officer in charge of security at Patton's headquarters with a gold plaque commemorating the association. Matted and framed. The entire piece measures 16 inches by 14.25 inches. Accompanied by the Third Army booklet from which the portrait was removed. In near fine condition. A rare and desirable association, signed to Patton's security officer in the month prior to Patton's tragic death in December 1945. \$8,800

General George Smith Patton was a senior officer of the United States Army who commanded the United States Seventh Army in the Mediterranean and European theaters of World War II, but is best known for his leadership of the U.S. Third Army in France and Germany following the Allied invasion of Normandy in June 1944. Born in 1885 to a family with an extensive military background (with members having served in the United States Army and Confederate States Army), Patton attended the Virginia Military Institute and the U.S. Military Academy at West Point. He studied fencing and designed the M1913 Cavalry Saber, more commonly known as the "Patton Sword", and partially due to his skill in the sport, he competed in the 1912 Summer Olympics in Stockholm, Sweden. Patton first saw combat during the Pancho Villa Expedition in 1916, taking part in America's first military action using motor vehicles. He later joined the newly formed United States Tank Corps of the American Expeditionary Forces and saw action in World War I, commanding the U.S. tank school in France before being wounded while leading tanks into combat near the end of the war. Item #118024





FIRST BRITISH EDITION OF CHURCHILL'S ONLY FULL-LENGTH WORK OF FICTION: SAVROLA: A TALE OF THE REVOLUTION IN LAURANIA; BOUND IN FULL MOROCCO BY BAYNTUN RIVIERE

CHURCHILL, WINSTON S.
Savrola: A Tale of the Revolution in Laurania.

London: Longmans, Green and Co, 1900. First British edition of Churchill's singular attempt at full-length fiction, one of only 1,500 copies. Octavo, bound in full morocco by Bayntun Riviere, gilt titles and ruled to the spine, Churchill's signature blocked in gilt on the front panel, gilt ruled to the front and rear panels, raised bands, marbled endpapers, inner dentelles, all edges gilt. In fine condition. \$1,500

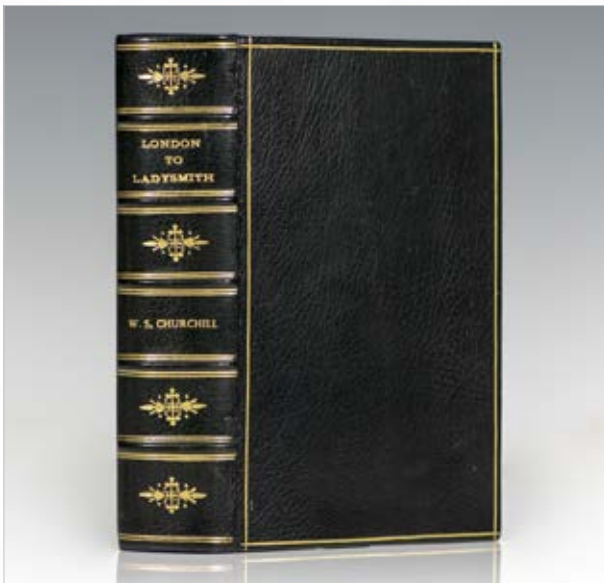
Churchill's only major work of fiction, Savrola: A Tale of the Revolution in Laurania describes events in the capital of Laurania, a fictional European state, as unrest against the dictatorial government of president Antonio Molaro turns to violent revolution. Savrola is in many respects a traditional example of the "Ruritanian" genre, being published just four years after Anthony Hope's classic adventure novel, The Prisoner of Zenda. Item #115248

FIRST EDITION OF WINSTON CHURCHILL'S LONDON TO LADYSMITH VIA PRETORIA

CHURCHILL, WINSTON S.
London To Ladysmith Via Pretoria.

London: Longmans, Green, 1900. First edition of Churchill's fourth book and personal record of his impressions during the first five months of the Second Boer War. Octavo, bound in full morocco, gilt titles and ruling to the spine, gilt ruled to the front and rear panels, raised bands, marbled endpapers, with three folding maps (one printed in color). In fine condition. A sharp example. \$1,050

"[Churchill] had scarcely arrived [in South Africa] before he was involved in a skirmish which found him... a prisoner of war in Pretoria. Typically, he made a daring escape... The true-life adventure story of his successful escapade dominates this book, one of the most gripping in the canon, making this one of his most popular books" (Langworth). Item #111675



"THEN, PERHAPS IT WILL BE TIME TO MAKE ANOTHER JOURNEY": FIRST EDITION OF WINSTON CHURCHILL'S MY AFRICAN JOURNEY; FINELY BOUND BY SANGORSKI & SUTCLIFFE

CHURCHILL, WINSTON S.
My African Journey.

London: Hodder & Stoughton, 1908. First edition of this early Churchill travelogue. Octavo, bound in full morocco by Sangorski & Sutcliffe, gilt titles and tooling to the spine, raised bands, gilt ruled to the front and rear panels, inner dentelles, marbled endpapers, all edges gilt, with three full-page maps and over 60 photographs. In fine condition. \$2,000

As undersecretary of State for the Colonies in 1907, Winston Churchill traveled to Africa on a tour of inspection. He "saw the advantages of producing a travelogue on Britain's valuable possessions in East Africa. Among these, Churchill waxes most eloquent on Uganda, which he calls 'a pearl'" (Langworth, 80). Item #115872

SIGNED LIMITED EDITION OF CHARLES LINDBERGH'S WE; WITH THE RARE ORIGINAL TYPESCRIPT BROADSIDE ISSUED BY COLONEL H. NORMAN

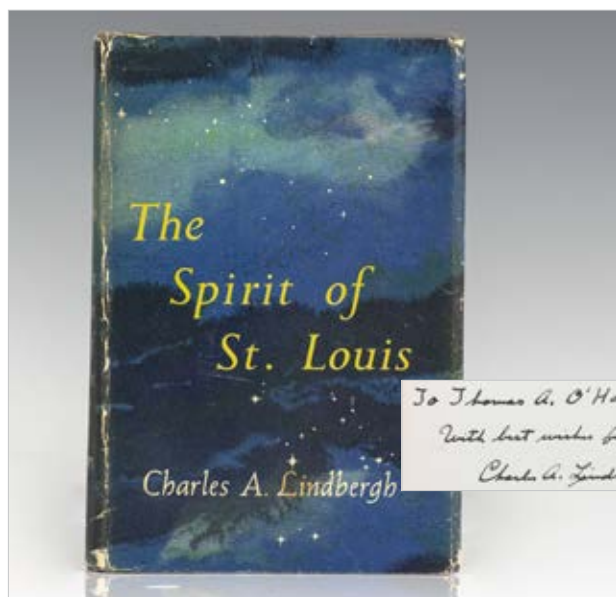
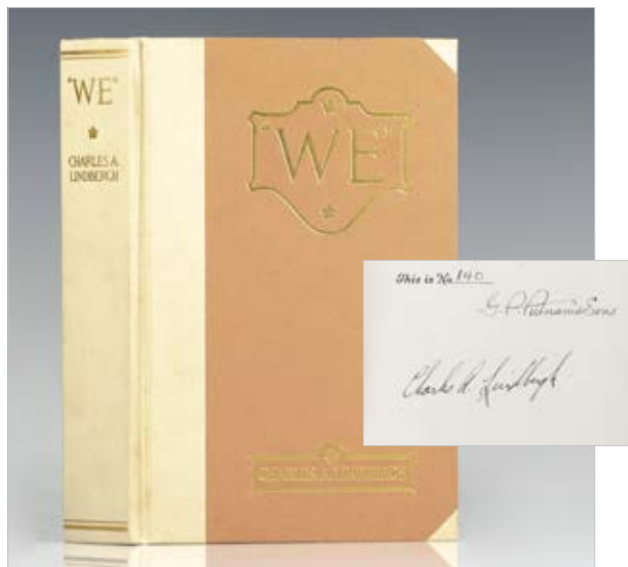
LINDBERGH, CHARLES A.

We.

New York: G.P. Putnam's Sons, 1927. Author's autograph edition of Lindbergh's autobiography, which provides the account of the life of one of the century's greatest adventurers, the first man to complete a solo non-stop transatlantic flight. One of 1000 numbered copies, this is number 40, signed by both Charles Lindbergh and the publisher on the limitation page. Octavo, half bound salmon paper covered boards, frontispiece with tissue-guard, 51 black and white plates. In fine condition. Together with "\$25,000.00 REWARD", 1 pp. typescript broadside issued by Colonel H. Norman Schwarzkopf. An exceptional example, rare with the original letter.

\$2,500

Item #116253



**THE SPIRIT OF ST. LOUIS;
INSCRIBED BY CHARLES A. LINDBERGH**

LINDBERGH, CHARLES A.

The Spirit of St. Louis.

New York: Charles Scribner's Sons, 1953. First edition, early printing of Lindbergh's autobiographical account about the events leading up to and including his 1927 solo trans-Atlantic flight. Octavo, original blue cloth, illustrated. Presentation copy, inscribed by the author on the title page, "To Thomas A. O'Hara, With best wishes from Charles A. Lindbergh." Near fine in a near fine dust jacket \$1,500

Winner of the 1954 Pulitzer Prize for Autobiography, this is Charles Lindbergh's riveting account of the first nonstop flight between the United States and Europe he undertook in 1927. "At its exciting best, this book keeps the reader cockpit close to a rare adventure" (Time).

Item #116348

ZONTA CLUB ALBUM; SIGNED BY AMELIA EARHART

EARHART, AMELIA

Amelia Earhart Autograph in 1932-1934 Scrapbook for Columbus, Ohio Zonta Club.

Zonta Club, Embossed boards, mainly clippings and other memorabilia charting the activities of the Zonta Club in Columbus from 1932-34, including a dinner honoring Amelia Earhart and with her autograph on a card (from 1934) affixed to one of the pages. Zonta International, founded in 1919, with clubs in multiple cities by the 1930s, was founded as a women's advocacy group. In very good condition. The album measures 11 inches by 8 inches.

\$975

Amelia Earhart recorded a number of firsts in her extraordinary aviation career, she was most notably the first person, man or woman, to fly solo from Hawaii to the U.S. mainland, Honolulu to Oakland and the first woman to fly the Atlantic in a plane (1928).

Item #111337



APOLLO ASTRONAUTS SIGNED REUNION POSTER; SIGNED BY 18 APOLLO ASTRONAUTS AND FROM THE COLLECTION OF FRANK WHITE



ALDRIN, BUZZ; CHARLES CONRAD, RON EVANS, STUART ROOSA, RICHARD GORDON, CHARLIE DUKE, MICHAEL COLLINS, WALT CUNNINGHAM, JAMES LOVELL, DONN EISELE, BILL ANDERS, ALAN BEAN, JIM IRWIN, AL WORDEN, RUSTY SCHWEICKART, ALAN SHEPARD, GENE CERNAN, AND HARRISON SCHMITT.

Apollo Astronauts Signed Reunion Poster.

1986. Rare original poster from The Apollo Reunion July 16, 1986 in Washington D.C. Signed by 18 Apollo Astronauts: Buzz Aldrin, Charles Conrad, Ron Evans, Stuart Roosa, Richard Gordon, Charlie Duke, Michael Collins, Walt Cunningham, James Lovell, Donn Eisele, Bill Anders, Alan Bean, Jim Irwin, Al Worden, Rusty Schweickart, Alan Shepard, Gene Cernan, and Harrison Schmitt. From the collection of Frank White, author of 'The Overview Effect: Space Exploration and Human Evolution', a seminal work in the field of space exploration and development based on White's interviews with 31 astronauts. The term "Overview Effect" describes the cognitive shift in worldview that astronauts experience when they see the Earth from space and in space. Framed. The entire piece measures 22 inches by 17 inches. \$5,000

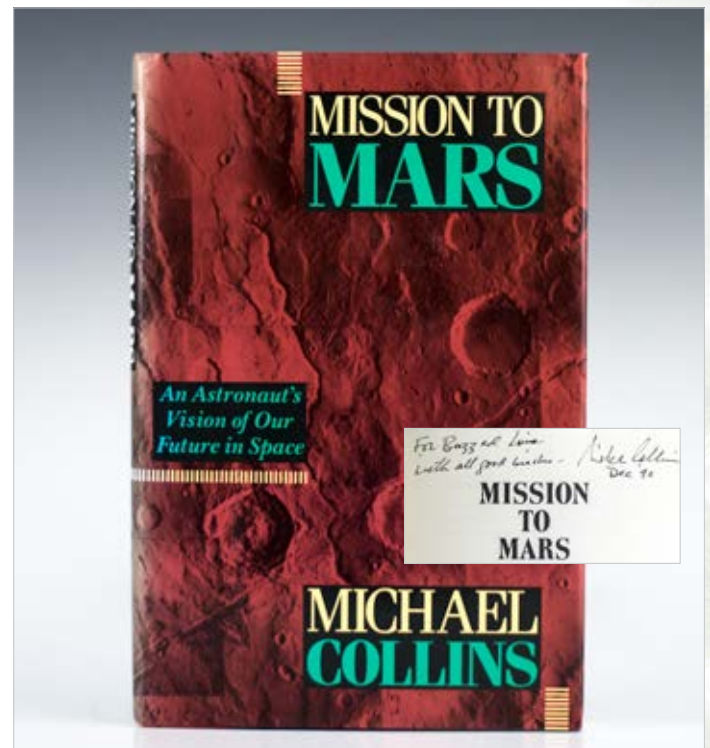
The Apollo program, also known as Project Apollo, was the third United States human spaceflight program carried out by the National Aeronautics and Space Administration (NASA), which accomplished landing the first humans on the Moon from 1969 to 1972. First conceived during Dwight D. Eisenhower's administration as a three-man spacecraft to follow the one-man Project Mercury which put the first Americans in space, Apollo was later dedicated to President John F. Kennedy's national goal of "landing a man on the Moon and returning him safely to the Earth" by the end of the 1960s, which he proposed in an address to Congress on May 25, 1961. Item #105483

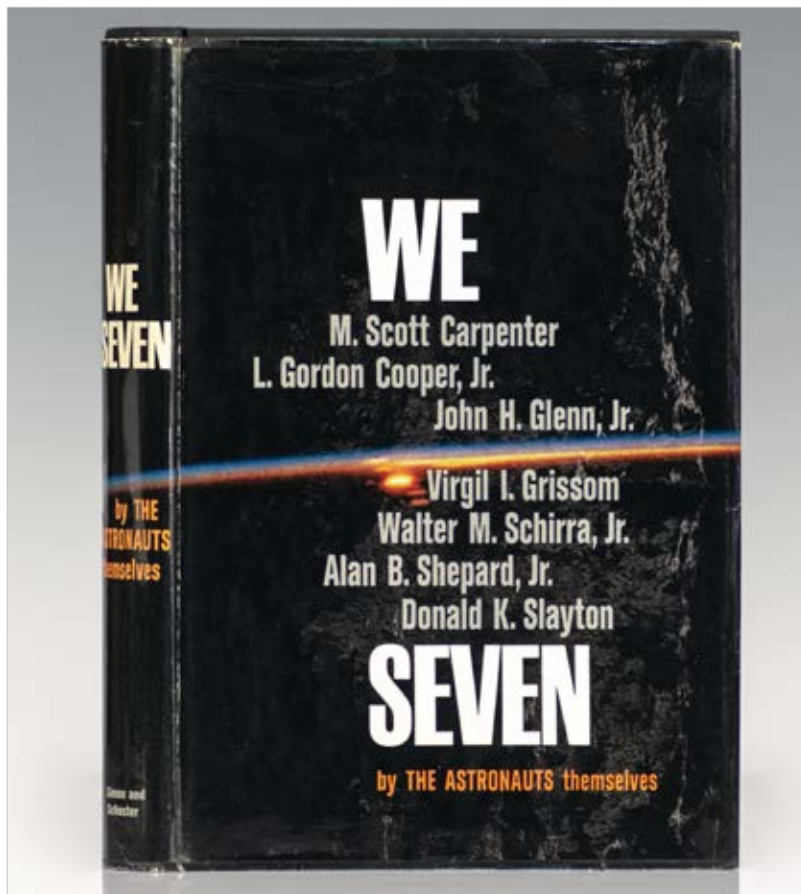
FIRST EDITION OF MISSION TO MARS; INSCRIBED BY MICHAEL COLLINS TO BUZZ ALDRIN

COLLINS, MICHAEL; ALDRIN, BUZZ
Mission To Mars.

New York: Grove Weidenfeld, 1990. First edition of this work by Michael Collins. Octavo, original half cloth. Association copy, inscribed by the author on the half-title page to Buzz and Lois Aldrin, "For Buzz and Lois with all good wishes- Mike Collins Dec. '90." An exceptional association, linking these two members of the Apollo 11 mission to the moon. From the library of Buzz Aldrin. Fine in a near fine dust jacket with some toning to the spine. \$2,500

Mission to Mars is a well-written account of Michael Collins' blueprint for a 22-month mission to Mars that would depart Earth in June 2004. Collins, who piloted the Apollo moon mission in 1969, envisions the deployment of two mother ships (one for backup), plus two landing craft, and speculates on the possibility of a joint Soviet-U.S. mission, or a multinational cooperative effort. Despite an estimated pricetag of \$200 billion for his scenario, "we'd still be spending more on cigarettes if the cost is spread over 15 years," he calculates. Going to Mars, in his opinion, "would be the salvation" of NASA, giving the agency a unifying vision and sense of purpose, while providing alleged spiritual benefits to the populace. Item #18036





FIRST EDITION OF WE SEVEN, SIGNED BY JOHN GLENN, SCOTT CARPENTER, WALLY SCHIRRA, GORDON COOPER, BILL DANA AKA JOSE JIMENEZ

CARPENTER, M. SCOTT; GORDON L. COOPER; JOHN H. GLENN; VIRGIL I. GRISSOM; WALTER M. SCHIRRA; ALAN SHEPARD; DONALD K. SLAYTON

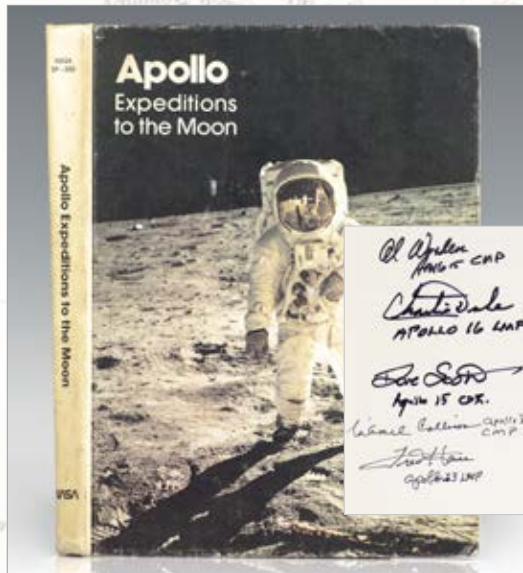
We Seven. By the Astronauts Themselves.

New York: Simon and Schuster, 1962. First edition of this first-hand account of the genesis of America's manned space program. Octavo, original cloth, pictorial endpapers, illustrated. Signed on the half-title page by John Glenn, Scott Carpenter, Wally Schirra, Gordon Cooper, and comedian Bill Dana aka Jose Jimenez. Jimenez was a fictional character created and performed by comedian Bill Dana on The Steve Allen Show in 1959 who became increasingly popular during the 1960s, and is cited in this volume on several occasions. This character introduced himself with the catch phrase: "My name... José Jiménez". The character of José Jiménez caught on with the seven real Mercury astronauts, and Dana became good friends with them: "Okay, José, you're on your way!" Deke Slayton quipped as Alan Shepard's famous first flight launched. José became the program's unofficial mascot, and Dana was even made an honorary Mercury astronaut. (Coincidentally,

there was a real test pilot named Bill Dana, who flew as high as 59 miles up and qualified for NASA's Astronaut Badge. Fine in a near fine dust jacket. Jacket design by Paul Bacon. A unique signed example. \$5,500

"The first seven American astronauts were an admirable group of individuals chosen to sit at the apex of a pyramid of human effort... In volunteering to entrust their lives to Mercury's spirit and Atlas' strength to blaze a trail for man into the empyrean, they chose to lead by following the opportunity that chance, circumstance, technology and history had prepared for them" (Swenson, Grimwood & Alexander, 164-65). We Seven chronicles the beginnings of American manned space exploration from the perspectives of those who pioneered it, with each member of Project Mercury contributing at least three essay-length sections. Item #102763

"The first seven American astronauts were an admirable group of individuals chosen to sit at the apex of a pyramid of human effort."



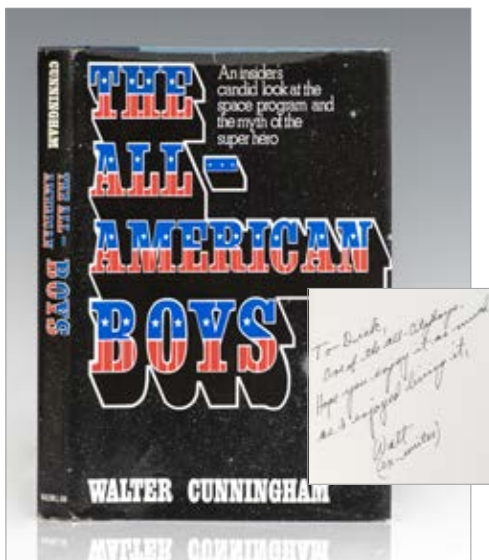
FIRST EDITION OF APOLLO EXPEDITIONS TO THE MOON; SIGNED BY APOLLO ASTRONAUTS MICHAEL COLLINS, WALT CUNNINGHAM, CHARLIE DUKE, FRED HAISE, DAVE SCOTT, AND AL WORDEN

EDITED BY EDGAR M. CORTRIGHT. [MICHAEL COLLINS; WALT CUNNINGHAM; CHARLIE DUKE; FRED HAISE; DAVE SCOTT; AL WORDEN]

Apollo Expeditions to the Moon.

Washington, D.C: National Aeronautics and Space Administration, 1975. First edition of this profusely illustrated collection of essays documenting NASA's Apollo Missions. Quarto, original illustrated boards, pictorial endpapers, illustrated with photographs, charts, and maps. Boldly signed by six Apollo astronauts on the title page, "Walt Cunningham Apollo 7 LMP", "Al Worden Apollo 15 CMP", "Charlie Duke Apollo 16 LMP," "Dave Scott Apollo 15 CDR", "Michael Collins Apollo XI CMP" and "Fred Haise Apollo 13 LMP." In near fine condition. \$2,000

The Apollo program, also known as Project Apollo, was the third United States human spaceflight program carried out by the National Aeronautics and Space Administration (NASA), which accomplished landing the first humans on the Moon from 1969 to 1972. Item #117362



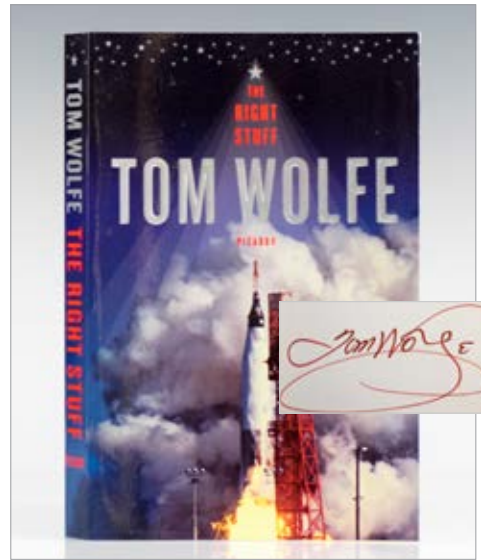
FIRST EDITION OF WALTER CUNNINGHAM'S THE ALL-AMERICAN BOYS; WARMLY INSCRIBED BY HIM

CUNNINGHAM, WALTER

The All-American Boys.

New York: Macdonald and Co, 1977. First edition of "the best of all the astronaut books" (Los Angeles Times). Octavo, original half cloth, illustrated. Presentation copy, warmly inscribed by the author on the front free endpaper, "To Dick, one of the All-City boys. Hope you enjoy it as much I enjoyed living it. Walt (ex-writer)." The recipient, Richard J. V. Johnson was the long-time chairman and publisher of the Houston Chronicle and covered the Apollo 7 mission. Fine in a near fine dust jacket. \$475

The All-American Boys resonates with Cunningham's passion for humanity's destiny in space which endures today. Item #117869



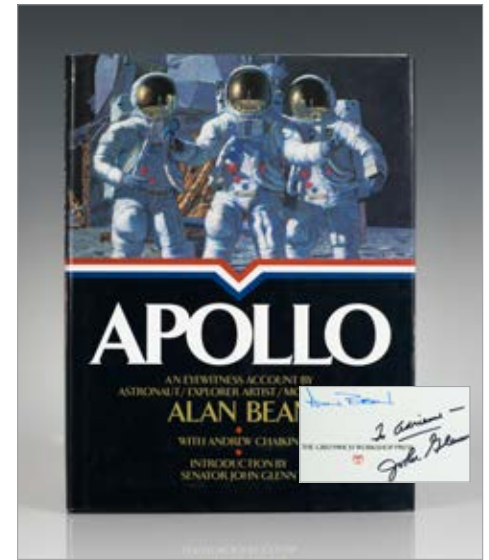
THE RIGHT STUFF; SIGNED BY TOM WOLFE AND JOHN GLENN

WOLFE, TOM

The Right Stuff.

New York: Picador, 2008. First edition of the re-issue of Tom Wolfe's classic work. Octavo, original illustrated wrappers. Signed by Wolfe with his characteristic signature on the title page and additionally signed by John Glenn on the half-title page, who was a member of the Mercury Seven. In fine condition. \$500

"One of the most romantic and thrilling books ever written about men who put themselves in peril." (The Boston Globe). Listed by Modern Library as one of the top 100 nonfiction works of the twentieth century. Item #1218



FIRST EDITION OF APOLLO; SIGNED BY ALAN BEAN AND INSCRIBED BY JOHN GLENN

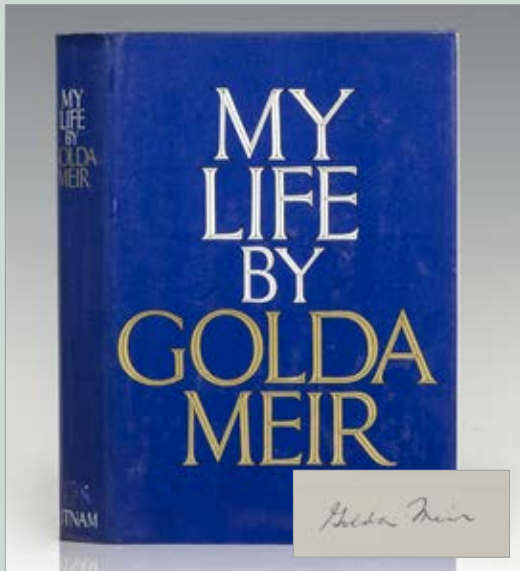
BEAN, ALAN WITH ANDREW CHAIKIN;

INTRODUCTION BY JOHN GLENN

Apollo: An Eyewitness Account.

Shelton, CT: Greenwich Workshop Press, 1998. First edition. Quarto, original cloth. Signed by Alan Bean on the title page. Additionally inscribed by John Glenn on the title page; who contributed the introduction to this volume. Fine in a fine dust jacket. \$750

"There has been nothing quite like this book before, and as the astronauts of the early space program pass on, there will be fewer. Fortunately, NASA sent an artist to the moon early on, though, at the time, it didn't know it" (Roland Green). Item #314

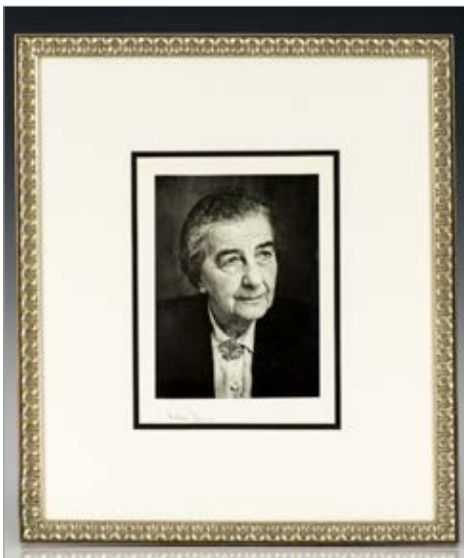


**"WE DO NOT REJOICE IN VICTORIES. WE REJOICE WHEN A NEW KIND OF COTTON IS GROWN AND WHEN STRAWBERRIES BLOOM IN ISRAEL":
FIRST EDITION OF GOLDA MEIR'S MY LIFE; SIGNED BY HER**

MEIR, GOLDA
My Life.

New York: G.P. Putnam's Sons, 1975. First edition of Meir's autobiography. Octavo, original cloth, illustrated. Signed by Golda Meir on the title page. Fine in a fine price-clipped dust jacket. Jacket design by Cheryl Asherman. Housed in a custom slipcase. \$1,250

My Life is "both frank and very revealing of her personality and goals. Her total lack of pretense is especially winning. Meir's practical idealism can be seen in efforts as diverse as the beautification of kibbutzim and her strong advocacy of unemployment benefits. The work that 'most concerned and interested me,' she writes, was 'the translation of socialist principles into the down-to-earth terminology of everyday life.' Although the political events narrated are well known they are recounted with drama and spirit. Don't mistake this for just chicken soup with riposte-noodles: it's a model of its kind and a sure crowd-pleaser" (Kirkus Reviews). Item #47699

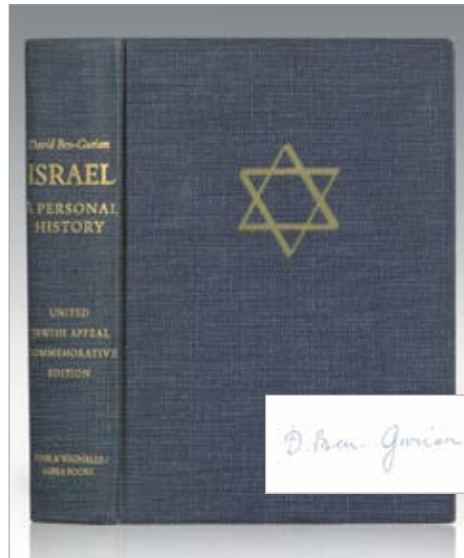


**SIGNED PHOTOGRAPH OF
GOLDA MEIR**

MEIR, GOLDA
Golda Meir Signed Photograph.

Black and white photograph of Golda Meir. Signed by Golda Meir on the lower left corner. Double matted and framed. The entire piece measures 14 inches by 16 inches. Photographs signed by Golda Meir are uncommon. \$1,800

Golda Meir was elected Prime Minister of Israel on March 17, 1969, after serving as Minister of Labour and Foreign Minister. Israel's first and the world's third woman to hold such an office, she was described as the "Iron Lady" of Israeli politics years before the epithet became associated with British Prime Minister Margaret Thatcher. Former Prime Minister David Ben-Gurion used to call Meir "the best man in the government". Item #68048

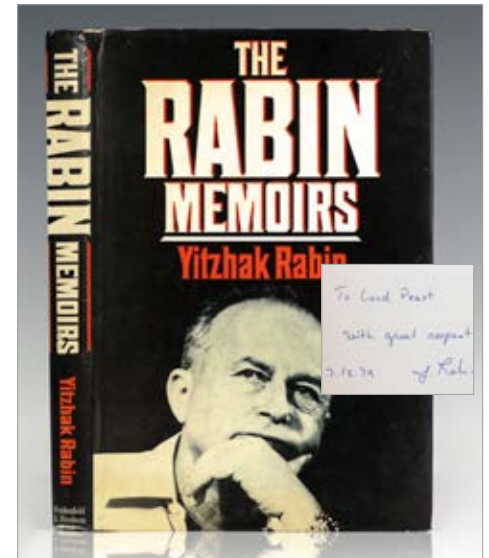


**FIRST EDITION OF ISRAEL: A
PERSONAL HISTORY, SIGNED BY
DAVID BEN GURION**

BEN-GURION, DAVID
Israel: A Personal History.

New York: Funk and Wagnalls Inc, 1971. First edition of Ben-Gurion's Israel: A Personal History. Quarto, original cloth, illustrated. Boldly signed by David Ben-Gurion on the front free endpaper. In near fine condition, owner signature to the half-title page. \$1,500

David Ben-Gurion's life has been so completely identified with Jewish history that "Israel: A Personal History" amounts to an autobiography. With this book, Ben-Gurion joins the small company of great historical figures who have left for posterity a personal record of the events in which they were prime movers. Item #99343

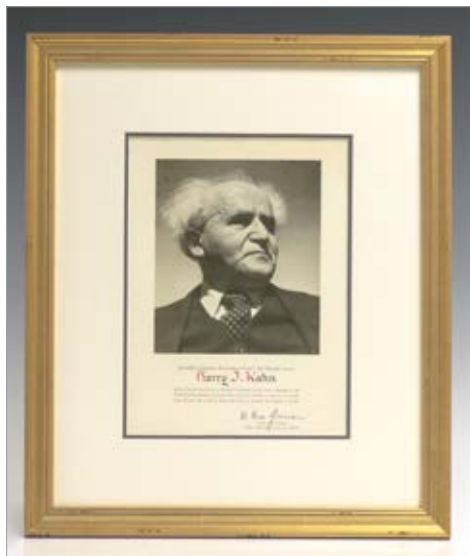


**FIRST EDITION OF THE RABIN
MEMOIRS; INSCRIBED BY HIM IN
THE YEAR OF PUBLICATION
TO LORD PEART**

RABIN, YITZHAK
The Rabin Memoirs.

Boston: Little, Brown & Company, 1979. First edition in English of the memoirs of Yitzhak Rabin. Octavo, original cloth, illustrated with sixteen pages of photographs and five maps. Association copy, inscribed by the author on the half-title in the year of publication, "To Lord Peart with great respect Y. Rabin 7.12.79." The recipient Fred Peart was a British Labour politician who served in the Labour governments of the 1960s and 1970s and was a candidate for Deputy Leader of the Party. Fine in a near fine dust jacket. \$1,200

Item #118518

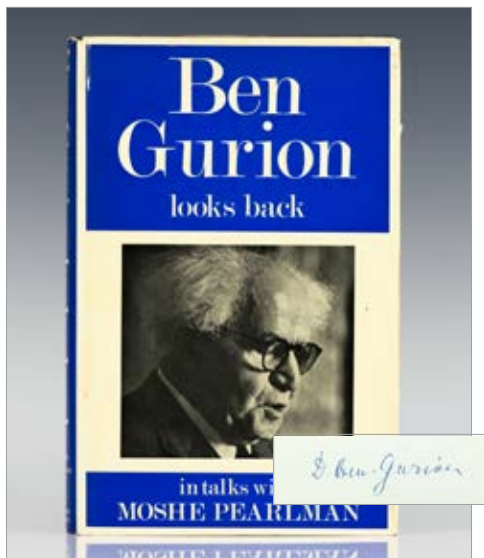


RARE ORIGINAL PHOTOGRAPH SIGNED BY THE FOUNDING FATHER OF ISRAEL DAVID BEN-GURION

BEN-GURION, DAVID
David Ben-Gurion Signed Photograph.

Photograph of David Ben-Gurion boldly signed by him, "Gratefully presented on the occasion of Israel's "Bar Mitzvah" year to Harry J. Kahn whose devoted service as a Division Chairman in the 1960 campaign of the United Jewish Appeal of Greater New York has enabled so many of our people from all over the world to build new lives in freedom and dignity in Israel." Double matted and framed. The entire piece measures 16.5 inches by 19.5 inches. \$2,200

Ben-Gurion's passion for Zionism, which began early in life, led him to become a major Zionist leader and Executive Head of the World Zionist Organization in 1946. Item #95204

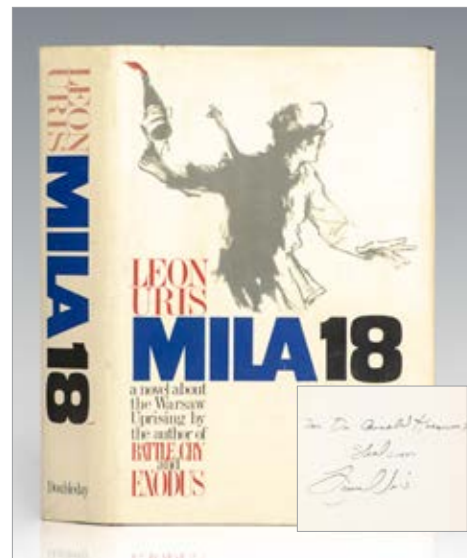


FIRST EDITION OF BEN GURION LOOKS BACK; SIGNED BY DAVID BEN-GURION

BEN-GURION, DAVID; MOSHE PEARLMAN
Ben Gurion Looks Back: In Talks With Moshe Pearlman.

London: Weidenfeld and Nicholson, 1965. First edition of this collection of informal talks with journalist and first Israeli military spokesman Moshe Pearlman. Octavo, original cloth. Signed by David Ben-Gurion on the title page. Fine in a near fine dust jacket. Dust jacket design by John Curtis. Rare and desirable signed by David Ben-Gurion. \$1,250

As head of the Jewish Agency from 1935, Ben-Gurion was the de facto leader of the Jewish community in Palestine, and largely led its struggle for an independent Jewish state in Mandatory Palestine. Item #33053



FIRST EDITION OF LEON URIS'S MILA 18; INSCRIBED BY HIM

URIS, LEON
Mila 18.

Garden City, NY: Doubleday & Company, 1961. First edition of Uris' classic novel about the Warsaw Uprising. Octavo, original cloth. Association copy, inscribed by the author to historian Arnold Krammer on the front free endpaper. Arnold Krammer was a historian who specialized in German and United States history and a professor at Texas A&M University in College Station, Texas. He was twice a Fulbright scholar in Germany in 1992-1993 and 2002-2003. Fine in a near fine price-clipped dust jacket. \$475

Mila 18 debuted at #7 on The New York Times Best Seller List (the second-highest debut of any Uris novel ever; bested only by the #6 debut of Trinity in 1976) and peaked at #2 in August 1961. Item #115197

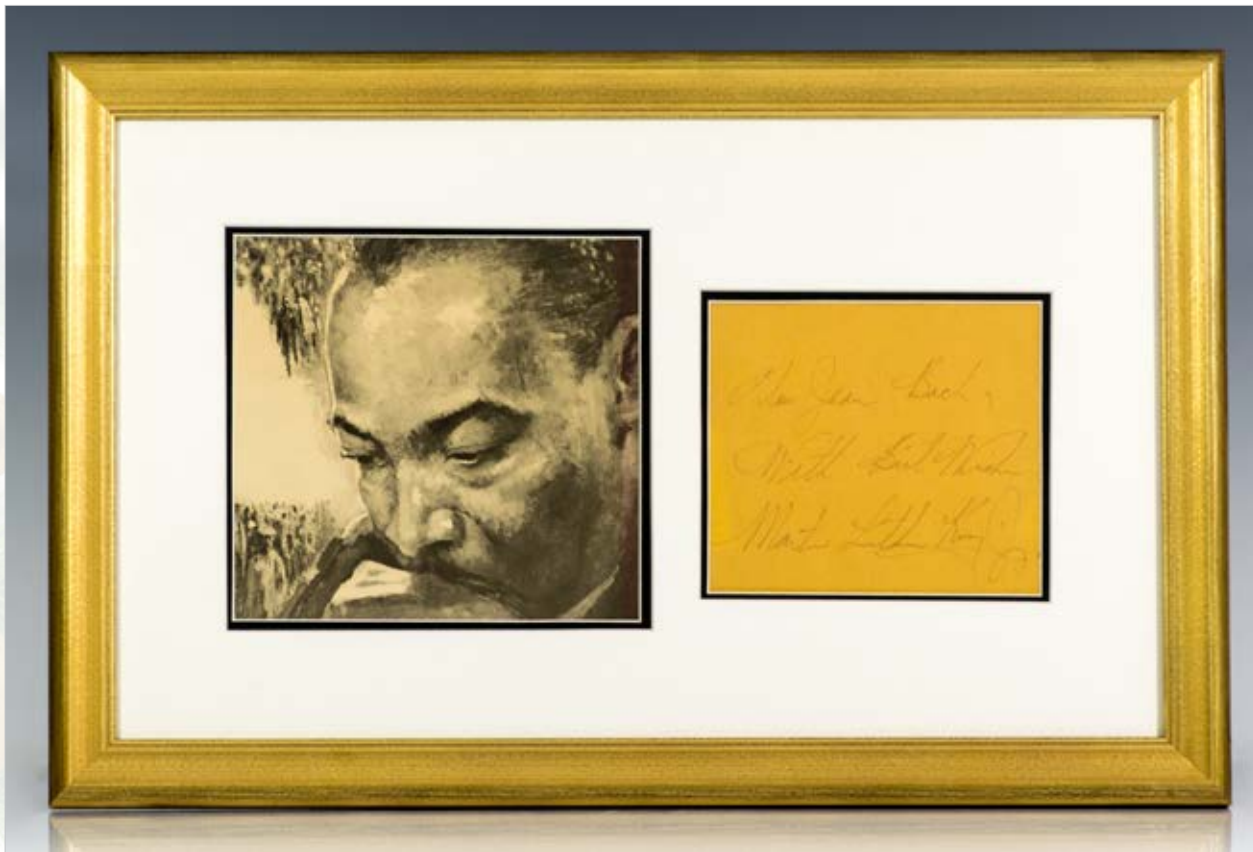


FIRST EDITION OF DE HAAS' THEODOR HERZL: A BIOGRAPHICAL STUDY; INSCRIBED BY HIM

DE HAAS, JACOB. [THEODOR HERZL]
Theodor Herzl: A Biographical Study.

Chicago/New York: The Leonard Company, 1927. First edition of this Herzl biography by the British-born Jewish journalist and an early leader of the Zionist movement in the United States. Octavo, 2 volumes, original cloth, top edge gilt, pictorial endpapers. Presentation copy, inscribed by the author in the year of publication on the half-title page, "To my friend Louis Karasik Jacob de Haas Oct '27." Fine in very good to near fine dust jackets. With sixty illustrations, index, chronological table, appendices and bibliography. Rare and desirable signed by de Haas. \$1,250

Theodor Herzl was an Austro-Hungarian journalist, playwright, political activist, and writer who was one of the fathers of modern political Zionism. Herzl formed the World Zionist Organization and promoted Jewish migration to Palestine in an effort to form a Jewish state. Though he died long before its establishment, he is generally considered a father of the State of Israel, formed in 1948. Item #106211



MARTIN LUTHER KING, JR. AUTOGRAPH SIGNED TO ACTIVIST JEAN BACH

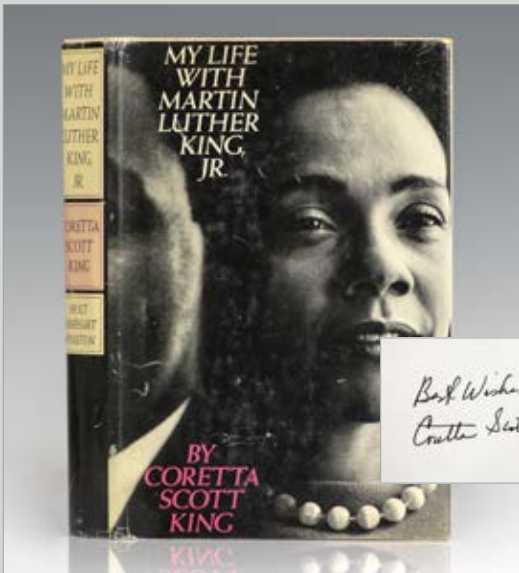
KING, JR., MARTIN LUTHER

Martin Luther King, Jr. Signed Notecard.

Inscribed by Martin Luther King, Jr., "For Jean Bach With Best Wishes Martin Luther King, Jr." The recipient Jean Bach was an activist, filmmaker and doyen of New York Jazz. She was an important figure in New York Jazz circles, as well as a social activist and the director of the Oscar-winning film, A Great Day in Harlem. In fine condition. Double matted and framed opposite a print of King, Jr. A nice association. \$4,800

Martin Luther King Jr. was a Baptist minister and activist who became the most visible spokesperson and leader in the civil rights movement from 1954 through 1968. He is best known for his role in the advancement of civil rights using the tactics of nonviolence and civil disobedience based on his Christian beliefs and inspired by the nonviolent activism of Mahatma Gandhi. King led the 1955 Montgomery bus boycott and in 1957 became the first president of the Southern Christian Leadership Conference (SCLC). With the SCLC, he led an unsuccessful 1962 struggle against segregation in Albany, Georgia, and helped organize the nonviolent 1963 protests in Birmingham, Alabama. He also helped organize the 1963 March on Washington, where he delivered his famous "I Have a Dream" speech. On October 14, 1964, King received the Nobel Peace Prize for combating racial inequality through nonviolent resistance. In 1965, he helped to organize the Selma to Montgomery marches, and the following year he and the SCLC took the movement north to Chicago to work on segregated housing. In his final years he expanded his focus to include opposition towards poverty and the Vietnam War, alienating many of his liberal allies with a 1967 speech titled "Beyond Vietnam". In 1968, King was planning a national occupation of Washington, D.C., to be called the Poor People's Campaign, when he was assassinated on April 4 in Memphis, Tennessee. He was posthumously awarded the Presidential Medal of Freedom and the Congressional Gold Medal. Martin Luther King Jr. Day was established as a holiday in numerous cities and states beginning in 1971, and as a U.S. federal holiday in 1986. The Martin Luther King Jr. Memorial on the National Mall in Washington, D.C., was dedicated in 2011. Item #80020

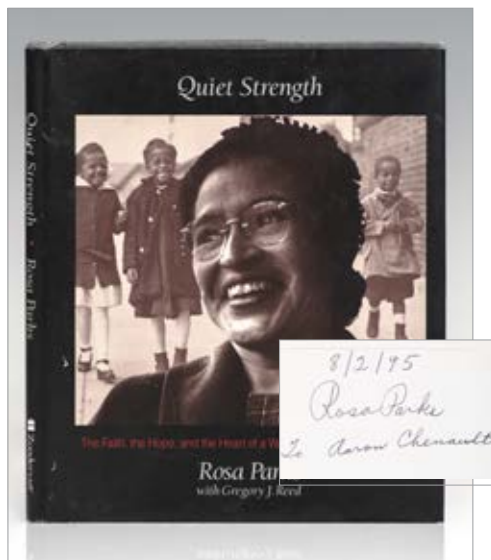
**FIRST EDITION OF MY LIFE WITH MARTIN LUTHER KING, JR.;
SIGNED BY CORETTA SCOTT KING**



KING, CORETTA SCOTT
[My Life with Martin Luther King, Jr.](#)

New York: Holt, Rinehart and Winston, 1969. First edition of Coretta Scott King's autobiography, which recounts the history of the Civil Rights Movement and offers an inside look at Dr. King, his sermons and speeches. Octavo, original cloth, illustrated. Signed by the author on the front free endpaper, "Best wishes Coretta Scott King." Fine in a near fine dust jacket. Jacket design by Robert Reed. \$400

My Life with Martin Luther King, Jr. is a personal, inspirational account of the history of the Civil Rights Movement. The book describes the author's relationship with Martin Luther King, Jr., detailing their marriage, the events of the 1960s, and King's tragic assassination.
Item #110259

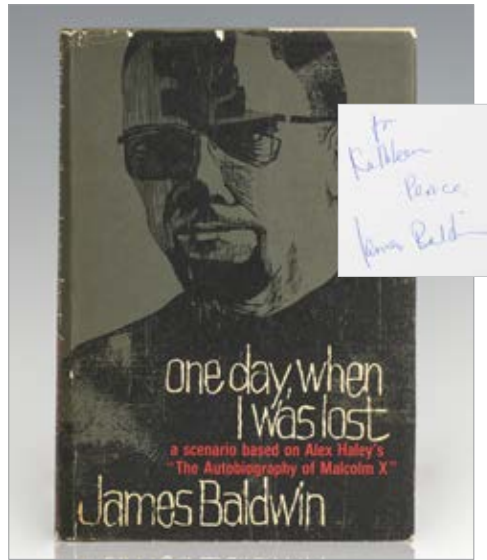


FIRST EDITION OF ROSA PARKS' QUIET STRENGTH; SIGNED BY HER

PARKS, ROSA
[Quiet Strength.](#)

Grand Rapids, MI: Zondervan Publishing House, 1994. First edition of this work by Rosa Parks. Octavo, original cloth. Presentation copy, inscribed and dated by Rosa Parks opposite the title page, "8/2/95 Rosa Parks To Andrew Chenault." Fine in a fine dust jacket. Written with Gregory J. Reed. \$750

On June 15, 1999, Mrs. Rosa Parks was awarded the Congressional Medal of Honor -- a tribute to the power of one solitary woman to influence the soul of a nation. Quiet Strength celebrates the principles and convictions that have guided her through a remarkable life.
Item #116981

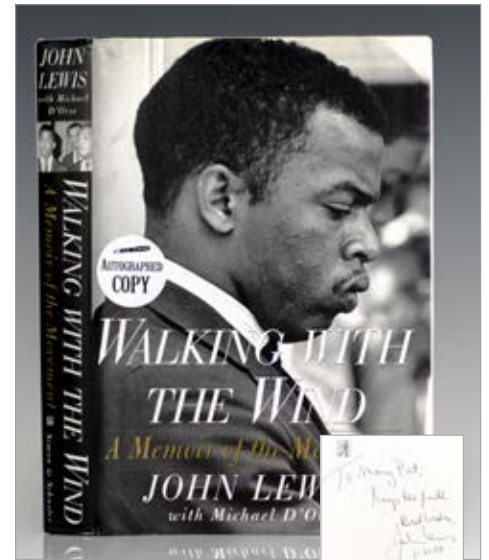


FIRST EDITION OF ONE DAY WHEN I WAS LOST; INSCRIBED BY JAMES BALDWIN

BALDWIN, JAMES
[One Day When I Was Lost: A Scenario Based on Alex Haley's The Autobiography of Malcolm X.](#)

New York: The Dial Press, 1973. First edition of this "work energetically and demotically written" (The New Statesman). Octavo, original half cloth. Presentation copy, inscribed by the author on the half-title page. Very good in a very good dust jacket. \$2,000

Based on Alex Haley's bestselling classic The Autobiography of Malcolm X, a rare, lucidly composed screenplay from one of America's great masters of letters.
Item #115993

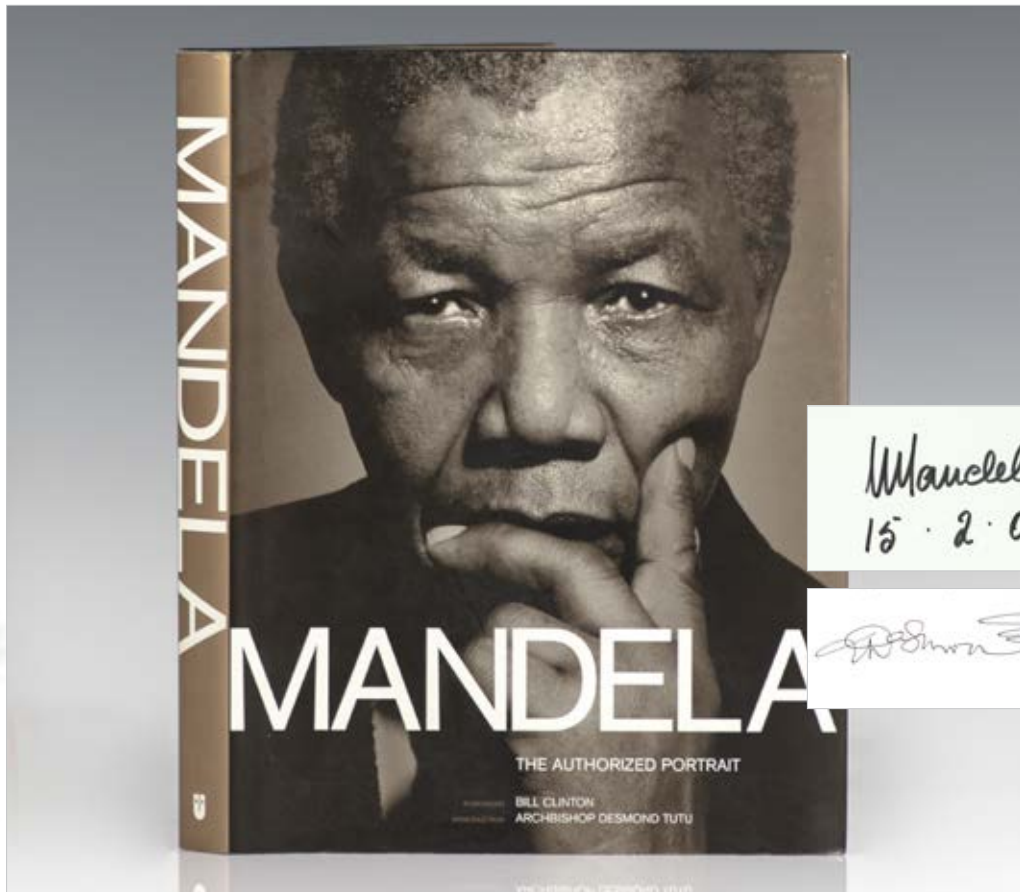


"THE DEFINITIVE ACCOUNT OF THE CIVIL RIGHTS MOVEMENT": WALKING WITH THE WIND, WARMLY INSCRIBED BY JOHN LEWIS

LEWIS, JOHN
[Walking with the Wind. A Memoir of the Movement.](#)

New York: Simon & Schuster, 1998. First edition, early printing of Congressman Lewis' pivotal account of the Civil Rights movement that transformed America. Octavo, original half cloth, with 16 pages of black-and-white photographic illustrations. Presentation copy, inscribed by the author on the half-title page. Fine in a fine dust jacket. \$750

Widely heralded on publication, Lewis' dramatic memoir continues to stand as "the definitive account of the Civil Rights movement" (Washington Post).
Item #118359



FIRST EDITION OF MANDELA: THE AUTHORIZED PORTRAIT; SIGNED BY NELSON MANDELA, PRESIDENT BILL CLINTON AND ARCHBISHOP DESMOND TUTU

MANDELA, NELSON; FOREWORD BY BILL CLINTON; INTRODUCTION BY DESMOND TUTU

Mandela: The Authorized Portrait.

Kansas City: Andrews McMeel Publishing, 2003. First edition of this illustrated biographic portrait of Mandela. Quarto, original boards, illustrated throughout. Boldly signed and dated by Nelson Mandela on the title page. Additionally signed by both Bill Clinton and Desmond Tutu at their contribution. Foreword by Bill Clinton. Introduction by Desmond Tutu. Fine in a fine dust jacket. Edited by Mac Maharaj and Ahmed Kathrada. An exceptional piece of history, signed by these three iconic figures. \$6,500

Mandela: The Authorized Portrait is told by those whose very lives he has touched. Drawing on 60 original and extensive interviews with family members, close friends, colleagues, and many of the world's leading figures in politics and entertainment, Mandela: The Authorized Portrait tells the inspirational story of an incredible man—from his birth and early childhood in rural South Africa and his involvement with and eventual leadership of the African National Congress through his 27-year imprisonment and eventual emergence as one of the world's notable leaders and most active agents for change. This richly designed portrait features a foreword by former U.S. president Bill Clinton and an introduction by Archbishop Desmond Tutu. It is illustrated with 250 images and features material taken from private collections as well as the Nelson Mandela Foundation archive—some of it published here for the first time. "What makes Mandela so special is that he's a real human being. . . . He's got a real life. And the fact that he is so flesh-and-blood real makes his greatness and his sacrifice and his wisdom and his courage in the face of all that has happened to him even more remarkable" (Bill Clinton).

Item #107557

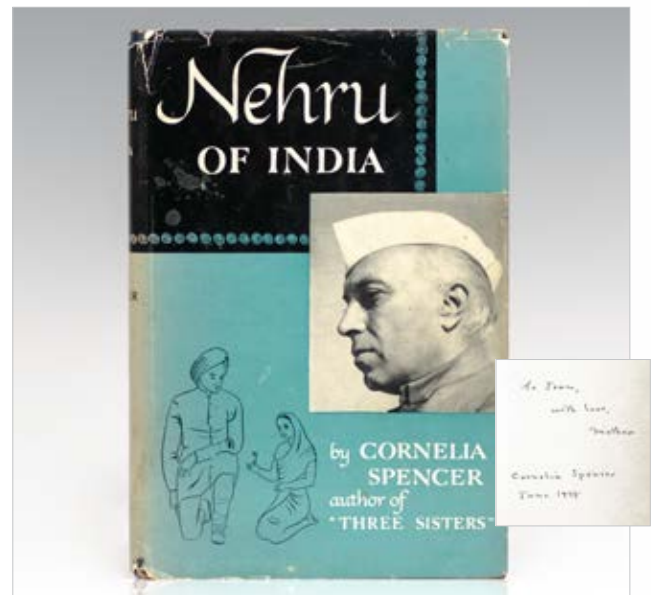
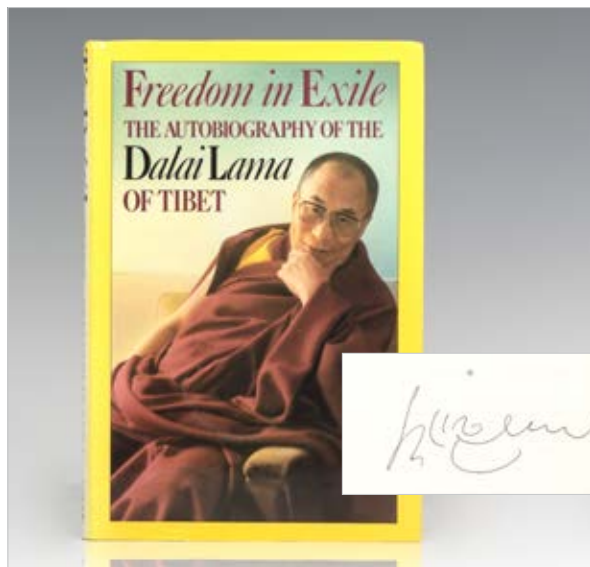
**FIRST EDITION OF FREEDOM IN EXILE:
THE AUTOBIOGRAPHY OF THE DALAI LAMA;
SIGNED BY HIM**

HIS HOLINESS THE DALAI LAMA

Freedom in Exile: The Autobiography of The Dalai Lama.

London: Hodder & Stoughton, 1990. First British edition of The Dalai Lama's autobiography. Octavo, original cloth, illustrated. Boldly signed by His Holiness the Dalai Lama on the title page. Near fine in a near fine dust jacket. Uncommon signed. \$2,200

"Throughout his story, told with great humility, the Dalai Lama reveals his obligation both to address the time-honored spiritual needs of his people and to help them deal with the practical considerations of their disrupted lives. Anyone wanting to understand Tibet today will do well to read this priest-king's tale of coping with the ancient and modern worlds that have shaped him" (Chicago Tribune).
Item #108728



**"TO JEAN WITH LOVE, MOTHER":
FIRST EDITION OF NEHRU OF INDIA; INSCRIBED BY
THE AUTHOR TO HER DAUGHTER**

SPENCER, CORNELIA

Nehru of India.

New York: The John Day Company, 1948. First edition of this biography of Nehru. Octavo, original cloth, illustrated. Association copy, inscribed by the author to her daughter on the front free endpaper, "To Jean with Love, Mother Cornelia Spencer June 1948." Near fine in a very good dust jacket. \$125

Jawaharlal Nehru was the first Prime Minister of India and a central figure in Indian politics before and after independence. He emerged as the paramount leader of the Indian independence movement under the tutelage of Mahatma Gandhi and ruled India from its establishment as an independent nation in 1947 until his death in 1964.
Item #103269

**"IT IS THROUGH WEAKNESS AND VULNERABILITY THAT MOST
OF US LEARN EMPATHY AND COMPASSION AND DISCOVER OUR
SOUL": FIRST EDITION OF GOD HAS A DREAM;
SIGNED BY DESMOND TUTU**

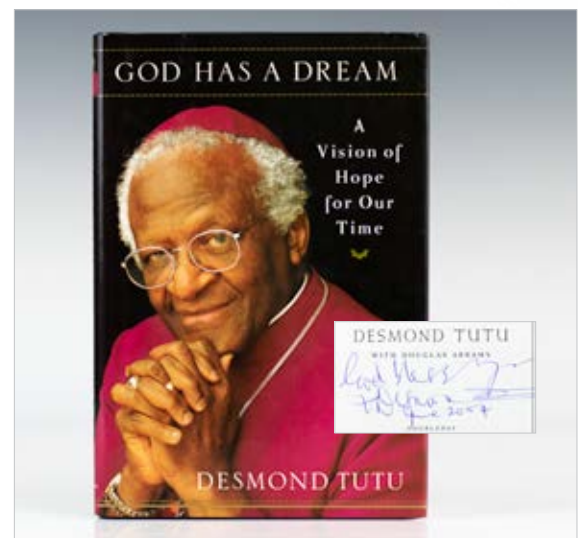
TUTU, DESMOND

God Has a Dream: A Vision of Hope for Our Time.

New York: Doubleday, 2004. First edition of this powerful work by Archbishop Tutu. Octavo, original half cloth. Signed by the author on the title page, "God Bless You Desmond Tutu June 2004" on the title page. Fine in a fine dust jacket. Jacket design by Kathleen DiGrado. \$350

Nobel Laureate Desmond Tutu has long been admired throughout the world for the heroism and grace he exhibited while encouraging countless South Africans in their struggle for human rights. In God Has a Dream, his most soul-searching book, he shares the spiritual message that guided him through those troubled times.

Item #1158



TRAVEL, ADVENTURE & SPORT

RARE FIRST EDITION OF MILL'S THE SIEGE OF THE SOUTH POLE; FROM THE LIBRARY OF EXPLORER STEVE FOSSETT

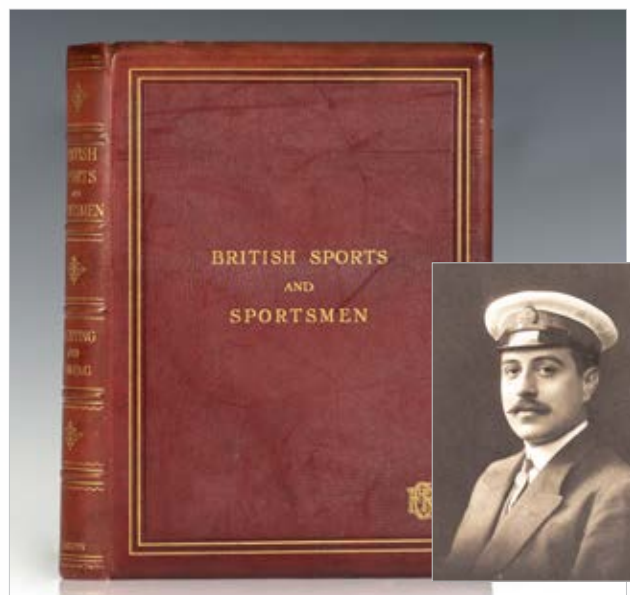
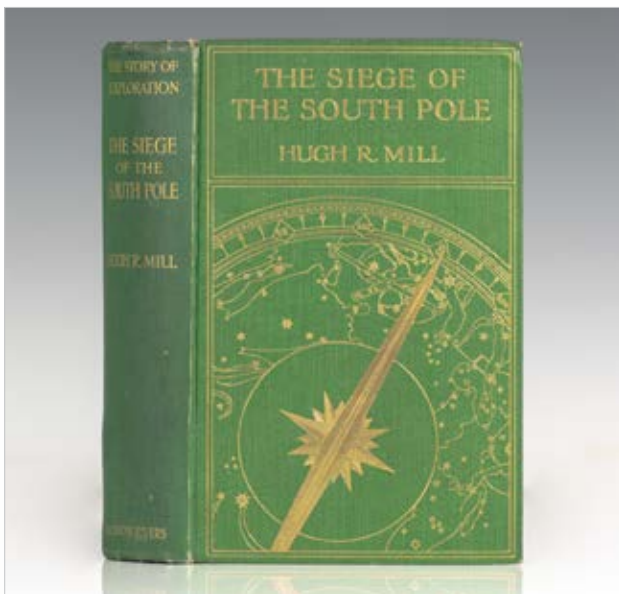
MILL, HUGH ROBERT

[The Siege of the South Pole: The Story of Antarctic Exploration.](#)

London: Alston Rivers, 1905. First edition of this comprehensive study of Antarctic exploration. Octavo, original green cloth, frontispiece, 63 plates and maps, including one large folding map. From the library of James Stephen "Steve" Fossett with his bookplate to the pastedown of each volume. American businessman and record-setting aviator Steve Fossett became the first person to fly solo nonstop around the world in 2002 in his 10-story high balloon Spirit of Freedom. He completed the 2002 trip in 13 days, 8 hours, and 33 minutes and set records for both the Longest Distance Flown Solo in a Balloon and Fastest Balloon Flight Around the World. In near fine condition. Rare.

\$1,250

Item #111649



RARE FIRST EDITION OF BRITISH SPORTS AND SPORTSMEN: YACHTING AND ROWING; FROM THE LIBRARY OF STEVE FOSSETT

[British Sports and Sportsmen: Yachting and Rowing.](#)

First edition, limited to 1,000 examples. Folio, bound in original full morocco, gilt titles and tooling to the spine, gilt ruled to the front and rear panels, all edges gilt, marbled endpapers, raised bands, numerous photogravure portraits. This lavishly-produced survey of large and small boat racing, cruising, and rowing, includes biographies of prominent yachtsmen, and includes descriptions of the America's Cup and single-handed cruising. From the library of James Stephen "Steve" Fossett with his bookplate to the pastedown. In near fine condition. A nice example with noted provenance.

\$2,000

Item #111672

RARE FIRST EDITION OF GUEST AND BOULTON'S MEMORIALS OF THE ROYAL YACHT SQUADRON; FROM THE LIBRARY OF ADVENTURER AND EXPLORER STEVE FOSSETT

GUEST, MONTAGUE AND WILLIAM B. BOULTON

[Memorials of the Royal Yacht Squadron 1815-1900.](#)

London: John Murray, 1902. First edition of the standard history of the Royal Yacht Squadron and Solent yachting in the 19th century, with a complete list of member and their yachts. Octavo, original cloth, with 46 illustrations. From the library of James Stephen "Steve" Fossett with his bookplate to the front pastedown. In near fine condition. Uncommon in this condition.

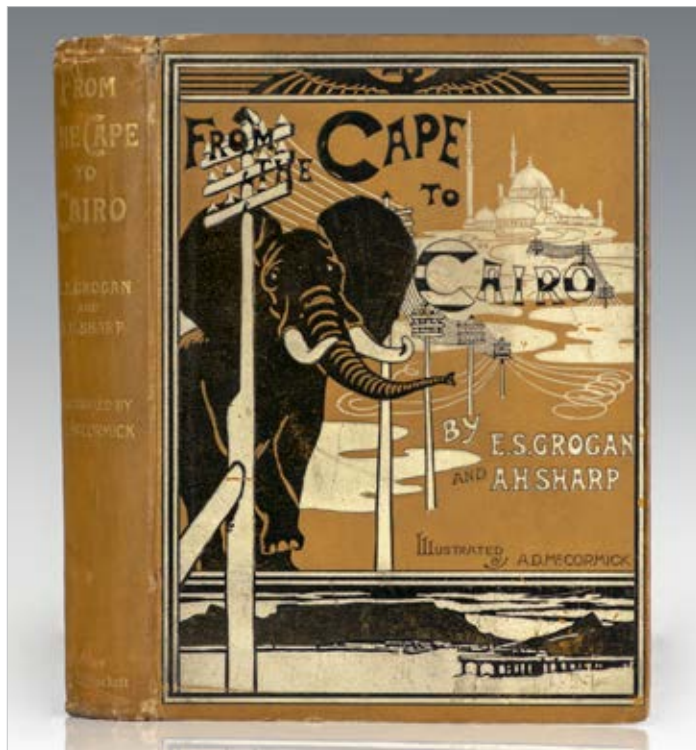
\$600

Memorials of the Royal Yacht Squadron contains the memorials of the club's members with an enquiry into the history of yachting and its development and a complete list of members with their yachts from the foundation of the club in 1815 through 1902.

Item #112561



**FIRST EDITION OF FROM CAPE TO CAIRO. THE FIRST TRAVERSE OF AFRICA FROM SOUTH TO NORTH;
INSCRIBED BY ARTHUR SHARP**



GROGAN, EWART S. AND ARTHUR H. SHARP; ILLUSTRATIONS
BY A. D. MCCORMICK

From Cape to Cairo. The First Traverse of Africa from South to North.

London: Hurst & Blackett, 1900. First edition of this travel work which details a log between Capetown and Cairo. Octavo, original publisher's cloth, with photogravure portrait frontispiece, 2 color-printed folding route maps and 48 plates. Presentation copy, inscribed by Arthur Sharp on the front pastedown, "To E. Percy Henderson from Arthur H. Sharp Dec. 1900." The recipient, Major Percy E. Henderson was the author of A British Officer in the Balkans. From the library of James Stephen "Steve" Fossett with his bookplate to the pastedown. Rare and desirable signed and inscribed. \$3,250

Grogan and Sharp embarked on one of the most perilous treks in Africa, from the Cape of Good Hope to Cairo, Egypt, on foot, establishing that Africa could ostensibly be crossed by railway. They traveled to the Zambezi, then through the lake districts of central Africa, on to the Upper Nile, to Khartoum and on to Cairo. Marching up the Pungwe, the party hunted buffalo and lion. On the Chiperoni, they bagged sable and rhinoceros, while in the Rusisi Valley near Lake Albert, the pair succeeded in bagging several elephant. Grogan ran into particular difficulty with the Dinkas and Nuers in the upper reaches of the Nile before finally making his way to Cairo. The illustrations are stunning, as is the elaborate pictorial binding. An excellent work of sporting adventures and exploration.

Item #111856

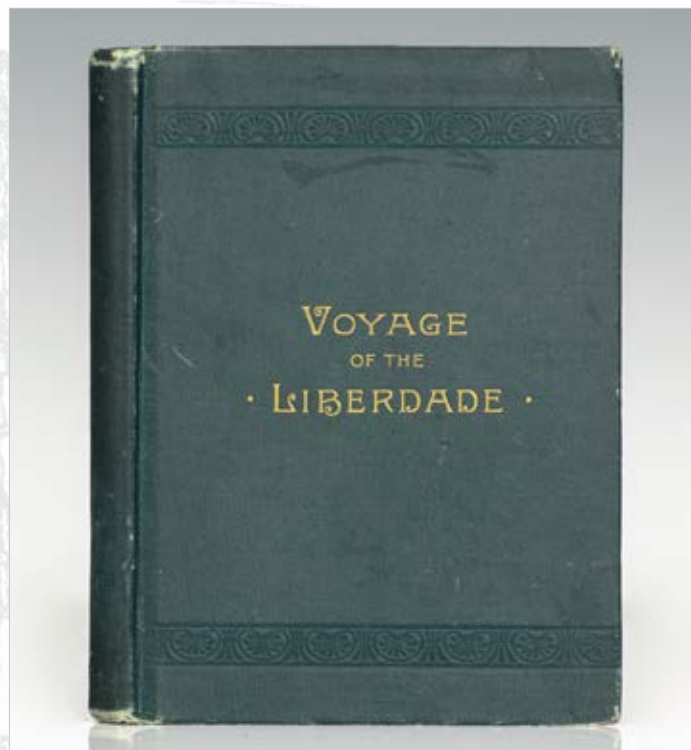
**"BUT WHERE, AFTER ALL, WOULD BE THE POETRY OF THE SEA WERE THERE NO WILD WAVES?":
FIRST EDITION OF JOSHUA SLOCUM'S VOYAGE OF THE LIBERDADE**

SLOCUM, JOSHUA
Voyage of the Liberdade.

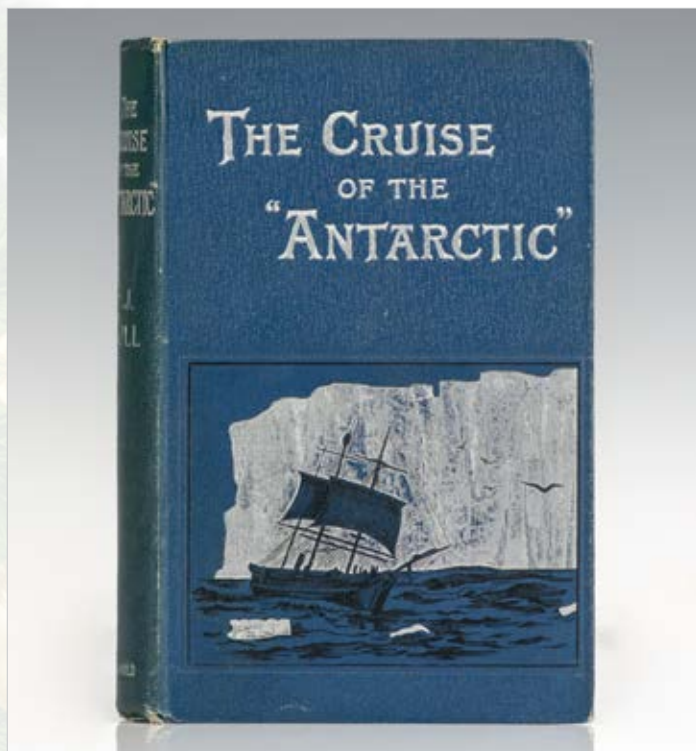
Boston: Press of Robinson & Stephenson, 1890. First edition of Slocum's account of his fifty-five days at sea with his wife and sons aboard the 35-foot junk-rig The Liberdade. Small octavo, original cloth with gilt title to the front panel, patterned endpapers. From the library of James Stephen "Steve" Fossett with his bookplate to the pastedown. Fossett was also one of sailing's most prolific distance record holders and set the Absolute World Speed Record for airships with a Zeppelin NT in 2004. He received numerous awards and honors throughout his career including aviation's highest award, the Gold Medal of the Fédération Aéronautique Internationale (FAI), which he was awarded in 2002. In very good condition. Rare and desirable. \$3,000

After being stranded in Southern Brazil with his second wife and two eldest sons following the wreck of the unlucky Aquidneck, Slocum began work on a new boat that could sail them home. He used local materials, salvaged materials from the Aquidneck and worked with local workers. The boat was launched on May 13, 1888, the very day slavery was abolished in Brazil, and therefore the ship was given the Portuguese name Liberdade. It was an unusual 35-foot (11 m) junk-rigged design which he described as "half Cape Ann dory and half Japanese sampan". He and his family began their voyage back to the United States, his son Victor (15) being the mate. After fifty-five days at sea and 5510 miles, the Slocums reached Cape Roman, South Carolina and continued inland to Washington D.C. for winter, finally reaching Boston via New York in 1889. This was the last time Henrietta sailed with the family. In 1890, Slocum published the accounts of these adventures in Voyage of the Liberdade.

Item #111228



FIRST EDITION OF HENRIK JOHAN BULL'S THE CRUISE OF THE 'ANTARCTIC' TO THE SOUTH POLAR REGIONS



BULL, HENRIK JOHAN

The Cruise of the 'Antarctic' to the South Polar Regions.

London: Edward Arnold, 1896. First edition of Antarctic pioneer Henrik Johan Bull's account of his voyage aboard the steamship 'Antarctic' in search of the elusive Right whale which, arguably, put the first men on the continent. Octavo, original pictorial cloth with gilt titles to the spine, gilt vignette of the 'Antarctic' to the front panel, frontispiece by W.L. Wyllie and illustrations by W.G. Burn Murdoch. From the library of James Stephen "Steve" Fossett with his bookplate to the pastedown. In near fine condition. A very sharp example. \$1,500

Norwegian businessman and whaler Henrik Johan Bull was one of the pioneers in the exploration of Antarctica and, arguably, led the expedition which landed the first men on the continent (a claim disputed by sealer John Davis who asserted that he stepped onto the Antarctic Peninsula much earlier in 1821). Bull led the 1893 expedition aboard the Swedish steamship 'Antarctic', equipped with eleven harpoon guns, an arsenal of explosives, eight whaleboats and a thirty-one man crew. Over the course of the two-year expedition, they visited Tristan da Cunha, the Prince Edward Islands, Îles Crozet, Îles Kerguelen, the Balleny Islands, Campbell Island and Possession Islands. On 19 January 1895, a small party landed on Possession Island, a rocky island about 2 miles long. On 24 January 1895, a boat was put ashore with six men including Bull, Leonard Kristensen, Carsten Borchgrevink and seaman Alexander von Tunzelmann at Cape Adare, Antarctica. Item #111093

FIRST AMERICAN EDITION OF CHARLES DARWIN'S JOURNAL OF RESEARCHES INTO THE NATURAL HISTORY AND GEOLOGY OF THE COUNTRIES VISITED DURING THE VOYAGE OF H.M.S. BEAGLE ROUND THE WORLD

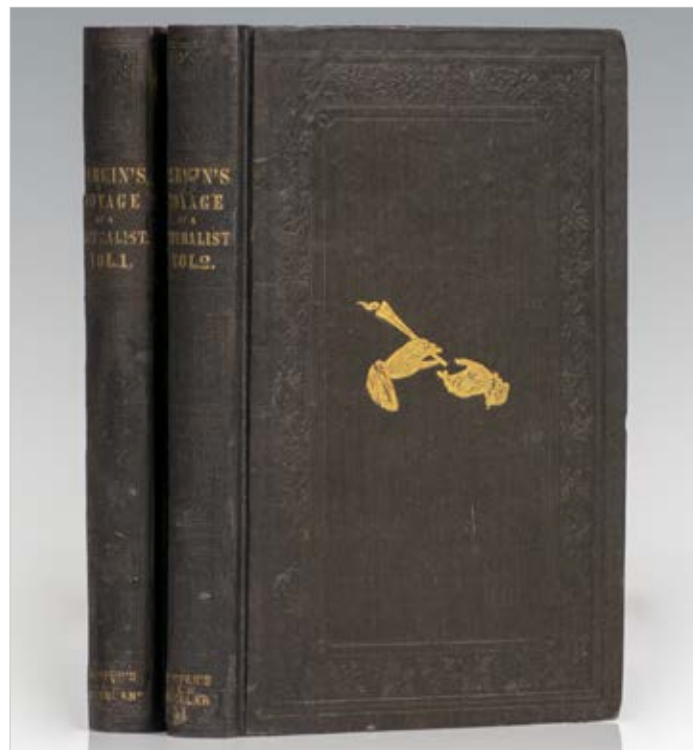
DARWIN, CHARLES

Journal of Researches into the Natural History and Geology of the Countries Visited During the Voyage of H.M.S. Beagle Round the World, Under the Command of Capt. Fitz Roy, R.N.

New York: Harper & Brothers, Publishers, 1846. First American edition of the publisher's reissue of Darwin's journals and remarks regarding his 5-year second survey expedition aboard the HMS Beagle. Octavo, two volumes in the original cloth with gilt titles to the spine, gilt vignettes to the front panels. From the library of Virginia bibliophile and historian Christopher Clark Geest with his bookplates to the pastedown. In near fine condition. Rare. \$2,500

The Voyage of the Beagle is the title most commonly given to the book written by Charles Darwin and published in 1839 as his Journal and Remarks, which brought him considerable fame and respect. This was the third volume of The Narrative of the Voyages of H.M. Ships Adventure and Beagle, the other volumes of which were written or edited by the commanders of the ships. Journal and Remarks covers Darwin's part in the second survey expedition of the ship HMS Beagle. Due to the popularity of Darwin's account, the publisher reissued it in 1839 as Darwin's Journal of Researches (the present volume). Darwin's notes made during the voyage include comments hinting at his changing views on the fixity of species. On his return, he wrote the book based on these notes, at a time when he was first developing his theories of evolution through common descent and natural selection.

Item #111051





EXCEPTIONALLY RARE COLLECTION OF FIRST EDITIONS, BOOKLETS, AND SHEET MUSIC DEDICATED TO THE ILL-FATED PASSENGERS OF THE RMS TITANIC

PRATT, E. J., ALMA WHITE, CAROLINE BANCROFT, WILL KIRKPATRICK, M.C. HANFORD ET AL.

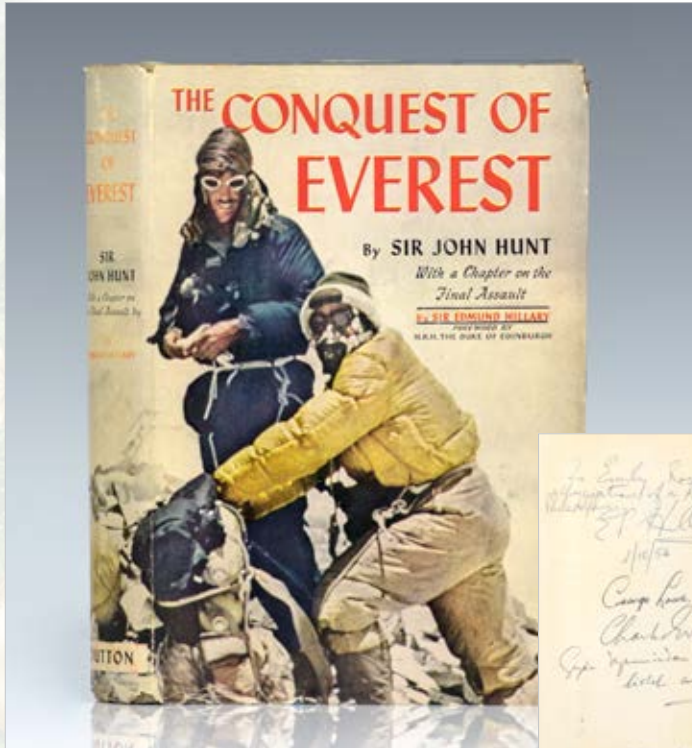
Rare Titanic Collection.

Toronto: Various Publishers, 1912-1935. Rare collection of first editions, pamphlets, and sheet music related to the sinking of the RMS Titanic, with a rare limited edition O.B.R. Kentucky Straight Bourbon 86-proof Whiskey 4/5 quart ceramic Titanic replica. The collection includes a first edition of E.J. Pratt's 'The Titanic' (Toronto: The Macmillan Co. of Canada, 1935) which is in near fine condition; a first edition of Mrs. Alma White's 'The Titanic Tragedy- God Speaking to the Nations' (New Jersey: The Pentecostal Union, 1913) which is in near fine condition; a later printing booklet of Caroline Bancroft's 'The Unsinkable Mrs. Brown' (Boulder: Johnson Publishing Co., 1963); three sheet music folios including Will Kirkpatrick and M.C. Hanford's 'The Wreck of the Titanic' (Washington, D.C.: H. Kirkus Dugdale Co., 1912), Mrs. William Euler and Jack Stanley's 'Wreck of Titanic Song' (Washington, D.C.: H. Kirkus Dugdale Co., 1912), and Paul Pelham and Lawrence Wright's 'Be British! Descriptive Song and Recitation Dedicated to the Gallant Ill-Fated Crew of the Titanic' (London: Lawrence Wright Music Co, 1912); a rare printing of John J. Friend's 'The Loss of the Steamship Titanic: In Loving Remembrance of Those Who Lost Their Lives On Board the Steamship Titanic'; an original 1911 White Star First Class Passenger Ship per the S.S. Romanic which departed from Boston for Genoa on Saturday, April 20, 1911; and a rare limited edition O.B.R. Kentucky Straight Bourbon 86-proof Whiskey 4/5 quart ceramic Titanic replica which measures 17 inches in height and is housed in the original illustrated cardboard clamshell box. An exceptional collection of works, many produced in the same year of the fateful tragedy. \$2,800

After striking an iceberg during her maiden voyage from Southampton, England to New York City in April of 1912, nearly 1500 of the passenger liner's 2224 passengers perished, making the event one of modern history's deadliest peacetime commercial marine disasters. Built by the Harland and Wolff shipyard in Belfast, the Titanic was the second of three Olympic-class ocean liners operated by the White Star Line and the largest ship afloat at the time she entered service. The shipwreck of the Titanic was discovered in 1985, over 70 years after the disaster during a U.S. military mission and remains on the seabed. The Titanic has become one of the most famous ships in history; her memory is kept alive by numerous works of popular culture, including books, folk songs, films, exhibits, and memorials.

Item #104582

**FIRST EDITION OF THE CONQUEST OF EVEREST; SIGNED BY EDMUND HILLARY, GEORGE LOWE,
CHARLES EVANS AND LOUISE HILLARY**



HUNT, JOHN; WITH A CHAPTER ON THE FINAL ASSAULT BY
EDMUND HILLARY

The Conquest of Everest.

New York: E.P. Dutton & Company, 1954. First edition of this classic account of the first ascent of Mount Everest. Octavo, original half cloth, illustrated with 8 pages of photographs in full color, and 48 pages in black and white, maps, sketches and drawings. Presentation copy, boldly inscribed on the front free endpaper in a contemporary hand in the year of publication, "To Emily Rosset in appreciation of a pleasant stay in Philadelphia E.P. Hillary 2/10/54." Additionally signed by George Lowe, Charles Evans and Louise Hillary. Newspaper cutouts to the rear endpaper in regards to the Everest Team in Philadelphia, near fine in a very good dust jacket. Uncommon signed and inscribed in the year of publication. \$1,800



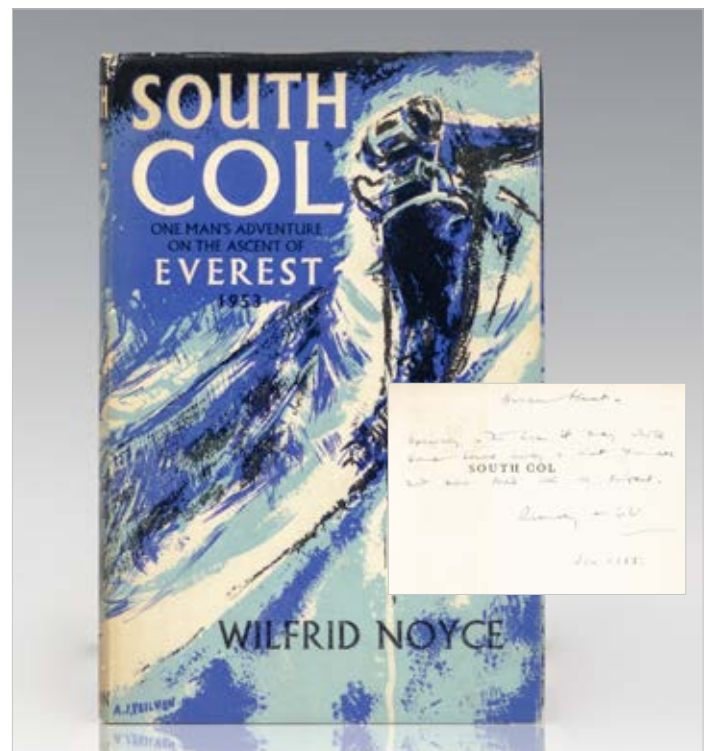
The 1953 British Expedition to Mount Everest was the eighth in 30 years to attempt Everest. On May 29th, 1953 Sir Edmund Hillary and Sherpa guide Tenzing Norgay at last stood at the summit; it was a culminating moment in mountaineering history, and one of the great achievements of human stamina and will. The Ascent of Everest was written by Sir John Hunt, the leader of the expedition, in one month to satisfy the great demand around the world for the story of the British team's success. Chapter 16 is Sir Edmund Hillary's stirring account of the final part of the climb, and the appendices are by members of the expedition. Item #102102

**"WE HOPE IT MAY WHILE SOME HOURS AWAY & THAT YOU ARE NOT TIRED WITH THE SUBJECT":
FIRST EDITION OF WILFRID NOYCE'S SOUTH COL: ONE MAN'S ADVENTURE ON THE ASCENT OF EVEREST 1953;
INSCRIBED BY HIM TO SUSAN HUNT**

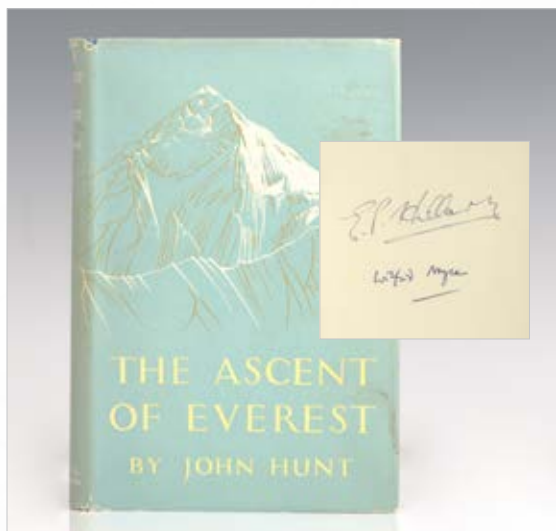
NOYCE, WILFRID; FOREWORD BY SIR JOHN HUNT
South Col: One Man's Adventure on the Ascent of Everest 1953.

London: William Heinemann Ltd, 1954. First edition of Noyce's firsthand account of the ascent of South Col. Octavo, original cloth, pictorial endpapers, illustrated with photogravures and maps including frontispiece. Foreword by Sir John Hunt. Association copy, signed by Noyce on the title page and inscribed by him on the front free endpaper to Susan Hunt, "Susan Hunt, Specially - We hope it may while some hours away & that you are not tired with the subject. Rosemary & Wilf Jan 1955." The recipient, Susan Hunt, was the daughter of Sir John Hunt, the leader of the first expedition to reach the summit of Mount Everest in 1953. Susan Hunt married New Zealand-born mountaineer George Lowe, a member of the 1953 expedition, in 1962. During the expedition, Lowe prepared the route from the head of the Western Cwm up the Lhotse Face towards the South Col. He was a member of the support party for Edmund Hillary and Tenzig Norgay's summit attempt and the day before the successful summit, with Alfred Gregory and Sherpa Ang Nyima, descended to the South Col to await Hillary and Norgay's descent. Upon their meeting, Hillary delivered his infamous greeting: "Well, George, we knocked the bastard off." With Lowe's bookplate to the pastedown. Near fine in a very good dust jacket. An exceptional association copy. \$1,250

On May 21, 1953 Noyce and the Sherpa Annullu (the younger brother of Da Tensing) were the first members of the expedition to reach Everest's South Col, after what Noyce said was "one of the most enjoyable days' mountaineering I've ever had". Item #114308



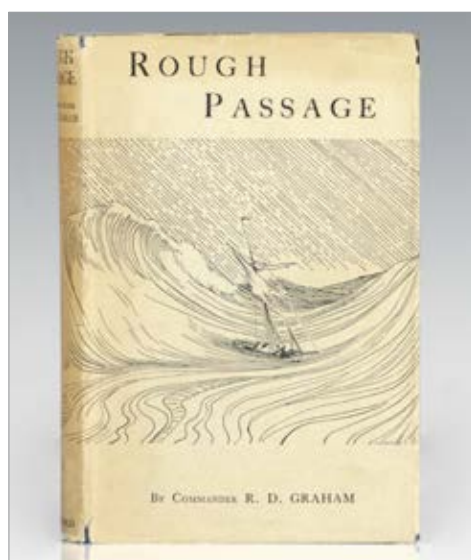
**FIRST EDITION OF THE ASCENT OF EVEREST;
SIGNED BY EDMUND HILLARY AND WILFRID NOYCE**



HUNT, JOHN; EDMUND HILLARY
The Ascent of Everest.

London: Hodder & Houghton, 1953. First edition of this account of the 1953 British conquest of Everest. Octavo, original blue cloth, with eight color photographic plates, 48 half-tone plates and many in-text illustrations after pen-and-ink sketches. Signed by team members Edmund Hillary and Wilfrid Noyce on the front free endpaper. Near fine in a near fine price-clipped dust jacket. Jacket design by W. Heaton Cooper. Chapter 16 is Sir Edmund Hillary's stirring account of the final part of the climb, and the appendices are by members of the expedition. Foreword by H.R.H. The Duke of Edinburgh. Uncommon signed. \$975

The 1953 British Expedition to Mount Everest was the eighth in 30 years to attempt Everest. On May 29th, 1953 Sir Edmund Hillary and Sherpa guide Tenzing Norgay at last stood at the summit; it was a culminating moment in mountaineering history, and one of the great achievements of human stamina and will. Item #109759

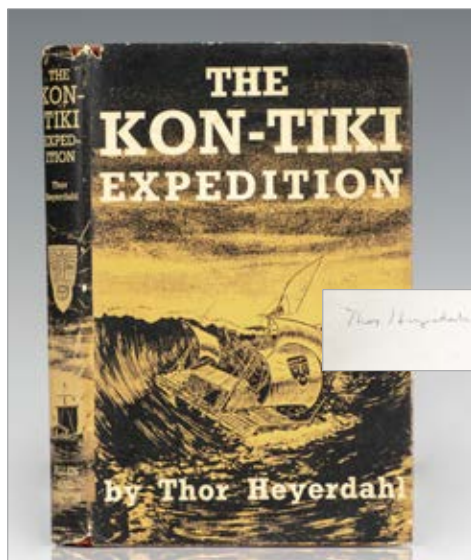


FIRST EDITION OF COMMANDER R. D. GRAHAM'S ROUGH PASSAGE

GRAHAM, COMMANDER R.D.
INTRODUCTION BY CLAUD WORTH
Rough Passage.

Edinburgh and London: William Blackwood & Sons Ltd, 1936. First edition of Graham's narrative of his solo voyage across the Atlantic to Newfoundland, Labrador, and Bermuda on the Yacht Emanuel. Octavo, original cloth, cartographic endpapers, with maps and illustrations including frontispiece. From the library of James Stephen "Steve" Fossett with his bookplate to the pastedown. Near fine in the rare original dust jacket which is in very good condition. \$500

"One of the most remarkable small-boat adventures of this or any other time" (Arthur Ransome). Item #112063

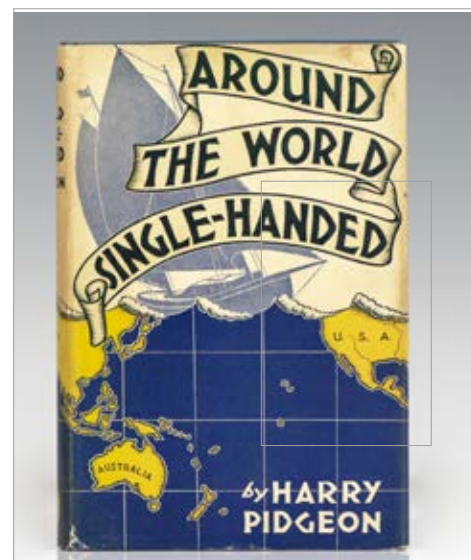


**FIRST EDITION OF THE KON-TIKI;
SIGNED BY THOR HEYERDAHL**

HEYERDAHL, THOR
The Kon-Tiki Expedition: By Raft Across the South Seas.

London: George Allen and Unwin, 1950. First English edition of the explorer's classic first book. Octavo, original cloth, illustrated. Signed by Thor Heyerdahl on the front free endpaper. Near fine in a near fine dust jacket that shows light wear. Translated by F.H. Lyon. \$1,500

On April 28, 1947, Heyerdahl and five other adventurers sailed from Peru on a raft built from balsa wood, bamboo, and hemp. After three months and 4,300 nautical miles on the open sea they sighted land: the Polynesian island of Puka Puka. The Kon-Tiki Expedition has been translated into sixty-five languages and has sold millions of copies. Item #111479

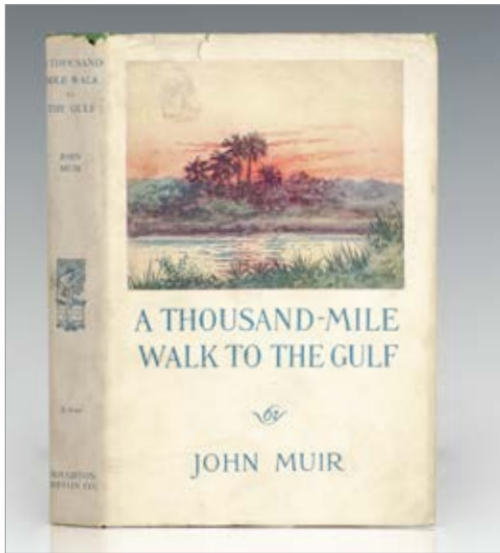


**FIRST EDITION OF HARRY PIDGEON'S AROUND THE WORLD,
SINGLE-HANDED**

PIDGEON, HARRY
Around the World, Single-Handed: The Cruise of the Islander.

New York: D. Appleton and Company, 1933. First edition of this well-written, exciting, and true-to-life story. Octavo, original cloth, pictorial endpapers, illustrated. From the library of James Stephen "Steve" Fossett with his bookplate to the pastedown. Near fine in the rare original dust jacket. A very nice example with noted provenance. \$750

"The Islander was my first attempt at building a sailboat, but I don't suppose there ever was an amateur built craft that so nearly fulfilled the dream of her owner, or that a landsman ever came so near to weaving a magic carpet of the sea." Item #112344



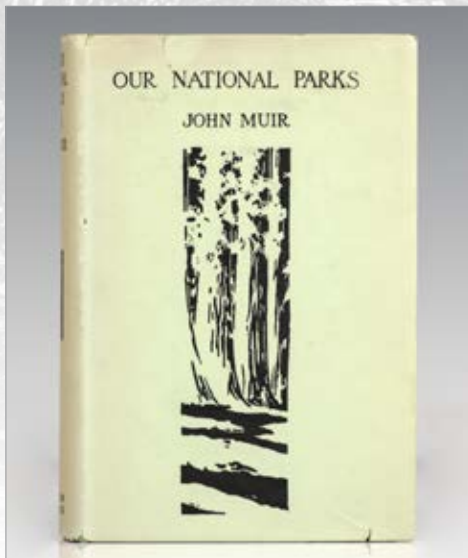
FIRST EDITION OF JOHN MUIR'S A THOUSAND-MILE WALK TO THE GULF; IN THE RARE ORIGINAL DUST JACKET

MUIR, JOHN

A Thousand-Mile Walk To the Gulf.

Boston: Houghton Mifflin Company, 1916. First edition of this work by Muir. Octavo, original green cloth, color pictorial cover label, lettered in white, top edge gilt. Edited with an introduction by William Frederic Badè. Illustrated with several plates from photographs, including a frontispiece portrait with tissue guard; map. Fine in the rare original dust jacket, which is in near fine condition. Uncommon in this condition. \$1,850

In 1867, John Muir, age twenty-eight, was blinded in an industrial accident. He lay in bed for two weeks wondering if he would ever see again. When his sight miraculously returned, Muir resolved to devote all his time to the great passion of his life -- studying plants. He quit his job in an Indiana manufacturing plant, said good-bye to his family, and set out alone to walk to the Gulf of Mexico, sketching tropical plants along the way. He kept a journal of this thousand-mile walk and near the end of his life, now famous as a conservation warrior and literary celebrity, sent a typescript of it to his publisher. Item #114781



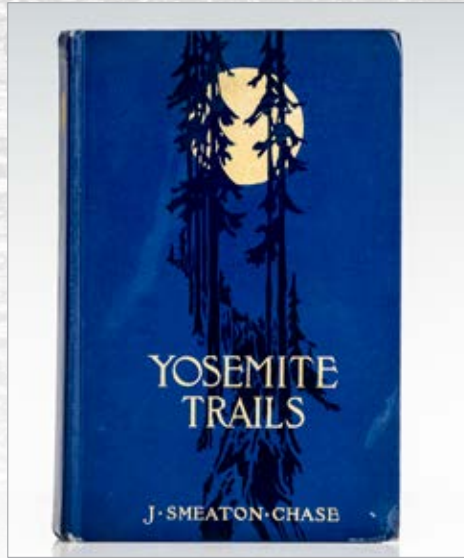
JOHN MUIR'S OUR NATIONAL PARKS; IN THE RARE ORIGINAL DUST JACKET

MUIR, JOHN

Our National Parks.

Boston and New York: Houghton Mifflin Company, 1929. Early printing of Muir's collection of short works on the beauty and splendor of America's National Parks. Octavo, original cloth, illustrated, gilt titles and tooling to the spine and front panel, frontispiece engraving of the sequoias of Mariposa Grove. Near fine in a near fine price-clipped dust jacket. A very nice example, rare in the original dust jacket. \$550

John Muir was an influential Scottish-American naturalist, author, environmental philosopher and early advocate for the preservation of wilderness in the United States. Item #114553



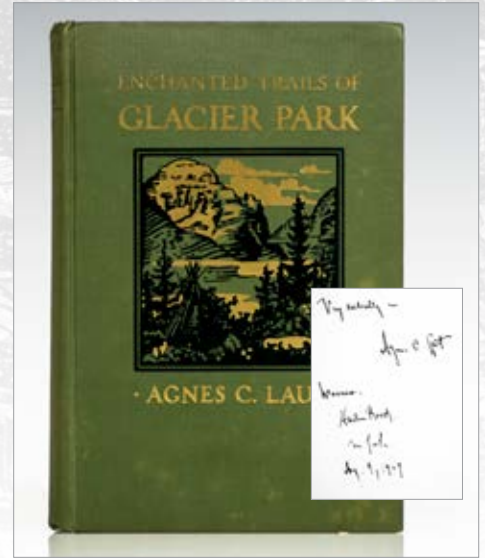
"I SHALL NOT EASILY FORGET ONE SUMMER AFTERNOON IN THE WAWOMA FOREST WHEN I SAT DOWN TO REST BY A LITTLE STREAM": FIRST EDITION OF J. SMEATON CHASE'S YOSEMITE TRAILS

CHASE, JOSEPH SMEATON

Yosemite Trails.

Boston and New York: Houghton Mifflin Company, 1911. First edition of J. Smeaton Chase's classic survey of the Yosemite Valley. Octavo, original illustrated cloth, frontispiece with tissue guard, illustrated with photographs by the author throughout. In near fine condition. A very clean example. \$250

English-born American author and photographer J. Smeaton Chase spent his lifetime journeying throughout the untouched wilderness of the mountains of California. Item #80117



FIRST EDITION OF ENCHANTED TRAILS OF GLACIER PARK; INSCRIBED BY CANADIAN NATURALIST AGNES C. LAUT

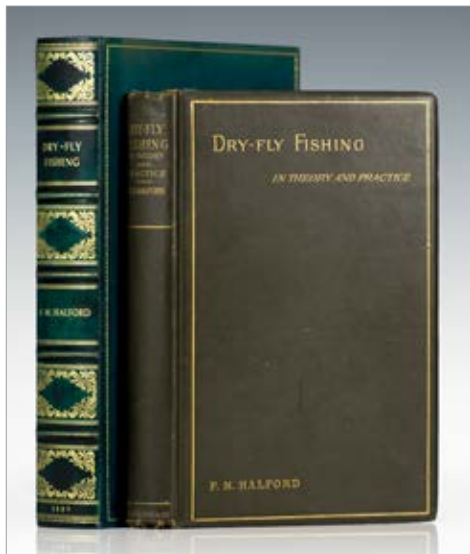
LAUT, AGNES CHRISTINA

Enchanted Trails of Glacier Park.

New York: Robert McBride & Company, 1926. First edition of Canadian historian and novelist Agnes Christina Laut's classic work. Octavo, original illustrated cloth, pictorial endpapers, illustrated with photographs. Inscribed by the author on front free endpaper, "Very cordially, Agnes C. Laut Wassaic Aug. 9, 1909." In very good condition. A bright example. \$850

Between 1900 and 1931 Agnes Christina Laut wrote two dozen books, mainly on the topics of the evolution of Canadian territory, the history of Montana, and the Santa Fe Trail.

Item #80115

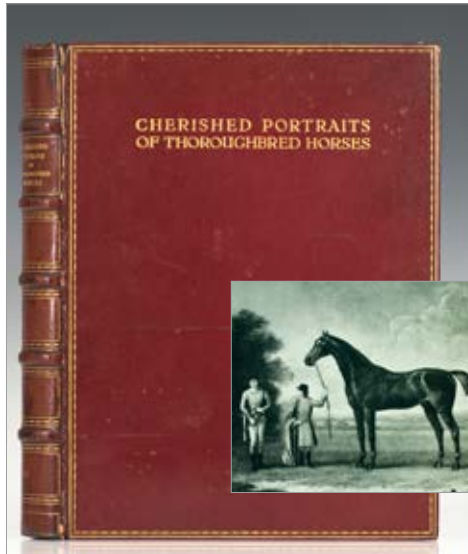


FIRST EDITION OF HALFORD'S DRY-FLY FISHING IN THEORY AND PRACTICE

HALFORD, FREDERIC M.
Dry-Fly Fishing in Theory and Practice.

London: Sampson Low, Marston, Searle & Rivington, 1889. First edition of this classic angling work. Quarto, bound in original green cloth, gilt titles to the spine, 25 inserted lithographed plates, a few in color. In very good condition with light rubbing to the extremities. Housed in full custom calf clamshell box with marbled interior. \$1,250

Dry-Fly Fishing in Theory and Practice is British author and angler Frederic M. Halford's second and most influential book on dry-fly fishing. The work also played a significant role in the development of dry-fly fishing in America. Item #77002

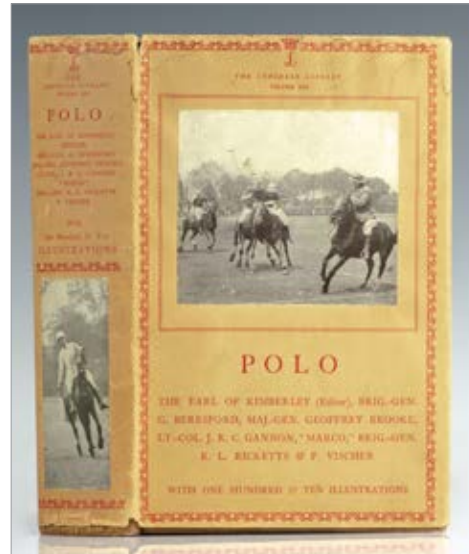


FIRST EDITION OF CHERISHED PORTRAITS OF THOROUGHBRED HORSES; INSCRIBED BY WILLIAM WOODWARD TO NELSON WOODWARD

WOODWARD, WILLIAM
Cherished Portraits of Thoroughbred Horses: From the Collection of William Woodward. With Notes by W.S. Vosburgh.

New York: Privately Printed for Ernest R. Gee [by The Derrydale Press], 1929. First edition, one of 300 copies. Quarto, bound original full red crimson morocco by Sangorski and Sutcliffe. Inscribed by the author to Mr. and Mrs. Nelson Doubleday. Contains sixty-eight engraved plates and three charts. In very good condition. \$3,850

Contracted through Ernest Gee, this was Connett's first major work in fine book production, and Woodward spared no expense. Item #32040

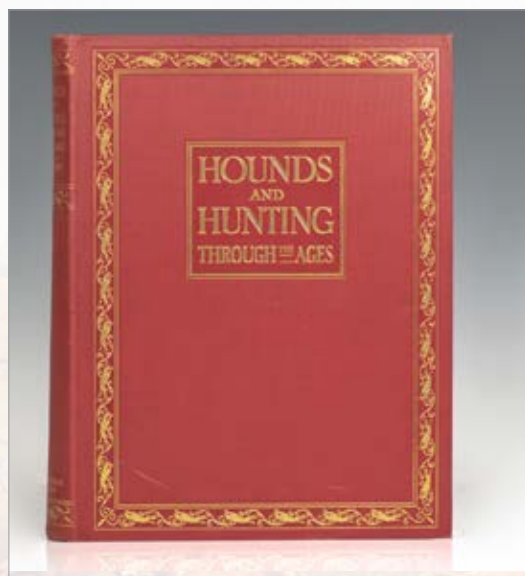


FIRST EDITION OF THE LONSDALE LIBRARY'S POLO; IN THE RARE ORIGINAL DUST JACKET

KIMBERLEY, EARL OF [EDITOR]
The Lonsdale Library Volume XXI: Polo.

Philadelphia: J. B. Lippincott Company, 1936. First edition of The Lonsdale Library Volume XXI: Polo, edited by the Earl of Kimberley. Octavo, original cloth, with one hundred & ten illustrations. Near fine in a near fine price-clipped dust jacket. Rare in the original dust jacket, especially in this condition. \$400

The Lonsdale Library Volume XXI: Polo contains Brig.-Gen. G. Beresford's *The History of Polo*, Brig.-Gen. R. L. Ricketts' *Tactics and Practice*, Maj.-Gen. Geoffrey Brookes' *Buying, Care, and Training of Ponies*, and *The Earl of Kimberley's Handicapping*. Item #118044



FIRST EDITION OF JOSEPH THOMAS'S HOUNDS AND HUNTING THROUGH THE AGES; ONE OF 750 COPIES

THOMAS, JOSEPH B.
Hounds and Hunting Through The Ages.

New York: The Derrydale Press, 1928. First edition, one of 750 copies of Thomas's fundamental history of hunting throughout the ages. Quarto, original boards richly decorated in gilt, patterned endpapers, illustrated, tissue-guarded hand-colored frontispiece from a painting by F. B. Foss. In fine condition. \$450

Founded in 1927 by Princeton University graduate Eugene V. Connett III, The Derrydale Press published several series of outdoor books for North American audiences during the first half of the 20th century. It was the only publishing house in the world devoted exclusively to sporting books. "[T]he first of the big, beautiful Derrydale Deluxes. [Hounds and Hunting Through The Ages] was a model for many of the ones that followed" (Frazier). Item #116028

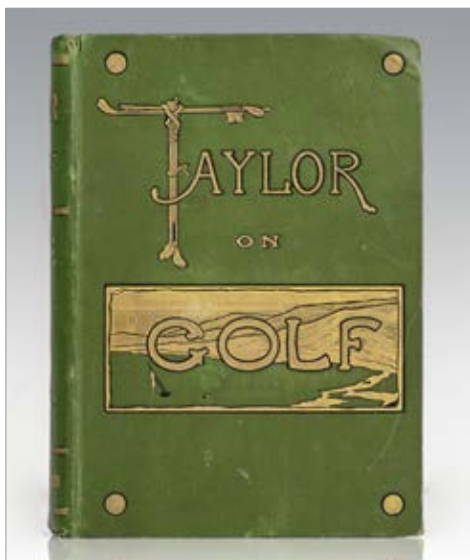


RARE FIRST EDITION OF GOLF IN AMERICA: A PRACTICAL MANUAL

LEE, JAMES P.
Golf in America: A Practical Manual.

New York: Dodd, Mead, 1895. First edition of the first real book published in America on golf, previous efforts having been more like pamphlets. Octavo, original yellow cloth, stamped in silver and green, illustrated with plates from photographs, including frontispiece, wood engravings and tables. Bookplate, in near fine condition. Housed in a custom half morocco clamshell box. First editions are exceptionally rare. \$2,500

Lee details the migration of golf, and includes profiles of important early clubs. Although relatively few people as yet played the game, the U.S.G.A. had been formed the year before and 1895, the year of publication, was the first in which official championships were played. Hopkinson pp. 47-48; Murdoch 440.
 Item #83472

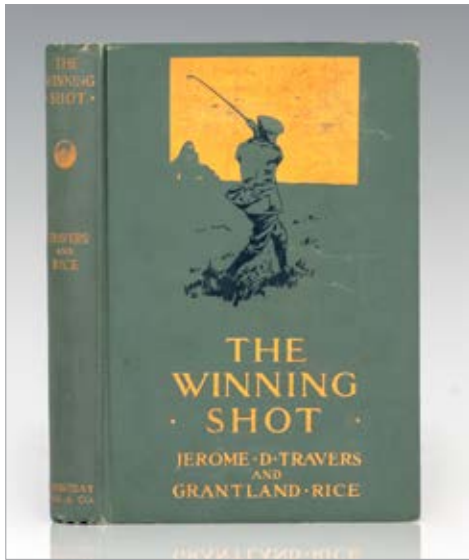


FIRST EDITION OF TAYLOR ON GOLF; SIGNED BY HIM

TAYLOR, J.H. [JOHN HENRY]
Taylor on Golf: Impressions, Comments and Hints.

London: Hutchinson & Co, 1902. First edition of this work by one of the greatest golfers of the first half of the twentieth century. Octavo, original green cloth, gilt titles and tooling to the spine and front panel, illustrated with 48 plates from photographs, including frontispiece with Taylor's Grip. Signed by the author on a slip adhered to the front free endpaper, "Sincerely Yours J.H. Taylor." In excellent condition with some rubbing to the extremities. \$850

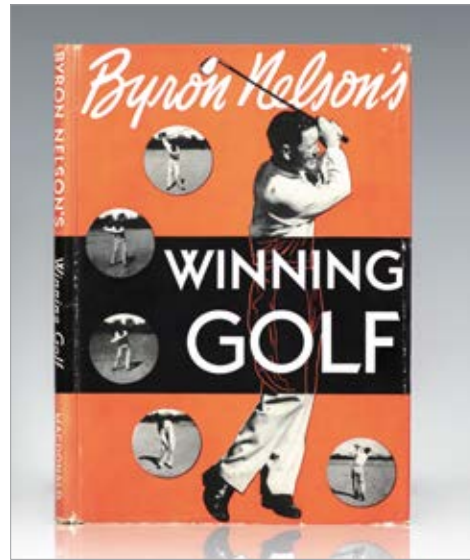
John Henry "J.H." Taylor was an English professional golfer and one of the pioneers of the modern game of golf.
 Item #105733



FIRST EDITION OF TRAVERS AND RICE'S THE WINNING SHOT; FROM THE LIBRARY OF GOLF COURSE ARCHITECT ALBERT W. TILLINGHAST

TRAVERS, JEROME D. AND GRANTLAND RICE
The Winning Shot.

Garden City, NY: Doubleday, Page and Company, 1915. First edition of this early work by Travers and Rice, "one of the first golf books to carry Mr. Rice's name" (Murdoch 784). Octavo, original cloth, illustrated. From the library of Albert W. Tillinghast, with his handwritten inventory card laid in. Tillinghast was a golf course architect and one of the most prolific architects in the history of golf; he worked on more than 265 different courses. A nice example with noted provenance. \$400
 Item #87998

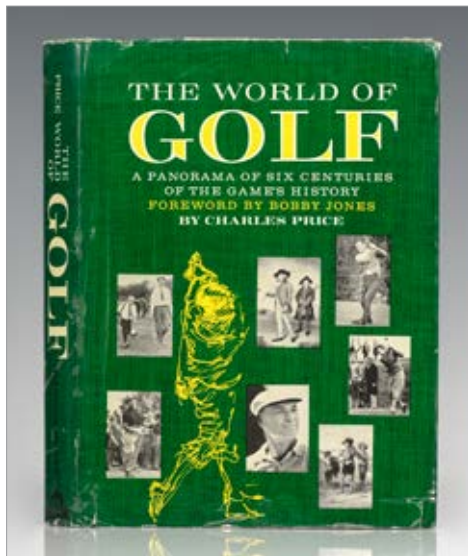


FIRST EDITION OF GOLFING GREAT BYRON NELSON'S WINNING GOLF; INSCRIBED BY HIM

NELSON, BYRON
Byron Nelson's Winning Golf.

New York: A.S. Barnes and Company, 1946. First edition of Nelson's first book. Octavo, original cloth, illustrated. Foreword by Grantland Rice. Boldly signed by the author on the front free endpaper, "Good Golfing, Byron Nelson. Dec, 1994." Near fine in a near fine price-clipped dust jacket. A superior example. \$975

Byron Nelson won the 1939 U.S. Open, the 1940 and 1945 PGA Championship, and the 1937 and 1942 Masters Tournament, landing him a spot in the World Golf Hall of Fame in 1974, a culmination of his many previous awards. Byron Nelson's Winning Golf is an insight into the legendary player's career and talents.
 Item #84679

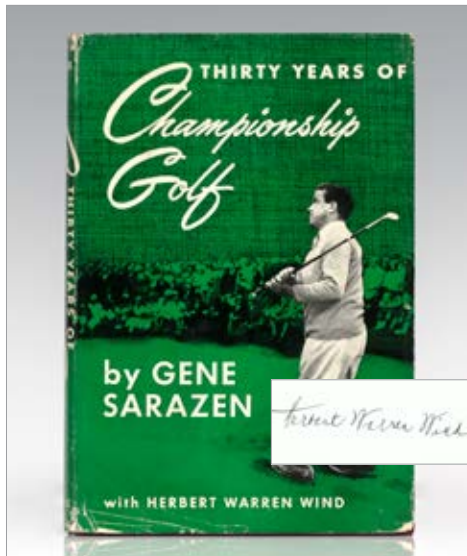


FIRST EDITION OF THE WORLD OF GOLF; INSCRIBED BY LEGENDARY GOLFER BOBBY JONES

PRICE, CHARLES; BOBBY JONES
The World of Golf: A Panorama of Six Centuries of the Game's History.

New York: Random House, 1962. First edition of this comprehensive work on the world of golf, signed by legendary golfer Bobby Jones. Octavo, original cloth, illustrated. Foreword by Bobby Jones. Presentation copy, inscribed by the Jones on the half-title-page, "For Sadler Hayes, With best regards, Bob Jones." With the original mailing label from Jones to the recipient, with the postmark of 9 May 1966 opposite the half-title. Very good in a very good dust jacket. An exceptional example with noted provenance, uncommon signed.

\$2,800
 Item #101842



FIRST EDITION OF GENE SARAZEN'S THIRTY YEARS OF CHAMPIONSHIP GOLF; INSCRIBED BY HIM

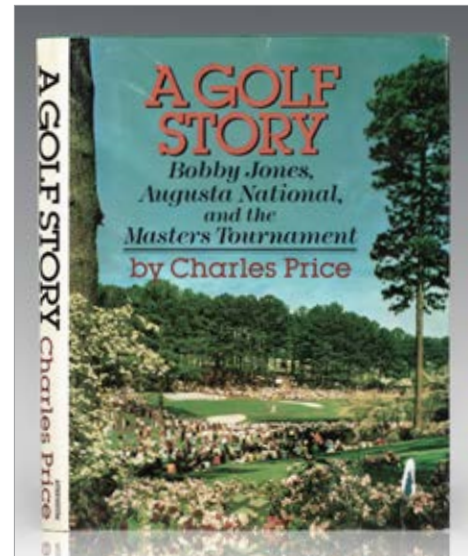
SARAZEN, GENE WITH HERBERT WARREN WIND
Thirty Years of Championship Golf: The Life and Times of Gene Sarazen.

New York: Prentice-Hall, Inc, 1950. First edition of Sarazen's classic autobiography. Octavo, original cloth, illustrated. Foreword by Robert T. Jones, Jr. Signed by both Gene Sarazen and Herbert Warren Wind on the verso of the half-title page. Near fine in a near fine price-clipped dust jacket. Rare and desirable signed by both Sarazen and Wind.

\$1,250

Thirty Years of Championship Golf is the story of one of the USA's most enduring golfers.

Item #84432



CHARLES PRICE'S A GOLF STORY: BOBBY JONES, AUGUSTA NATIONAL, AND THE MASTERS TOURNAMENT; INSCRIBED BY HIM

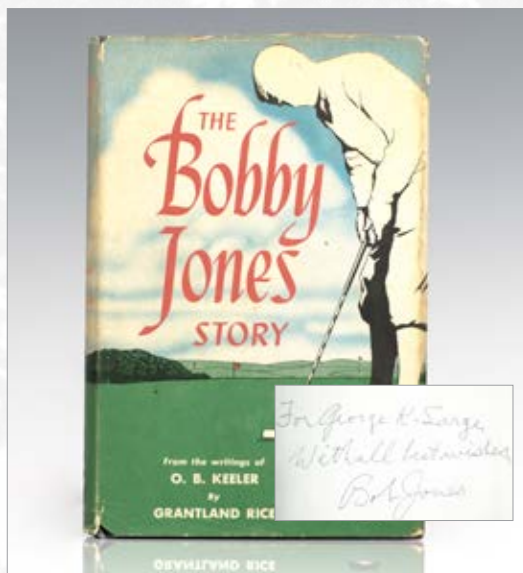
PRICE, CHARLES
A Golf Story: Bobby Jones, Augusta National, and the Masters Tournament.

New York: Atheneum, 1987. First edition, early printing of the finest book written on the founding of Augusta National Golf Club and the Masters Tournament. Quarto, original cloth, illustrated. Presentation copy, inscribed by the author on the front free endpaper. Fine in a very good dust jacket. Uncommon signed and inscribed.

\$650

Soon after its original publication in 1986, A Golf Story was heralded as one of the classics of golf literature.

Item #110724



"GOLF IS A GAME THAT IS PLAYED ON A FIVE-INCH COURSE - THE DISTANCE BETWEEN YOUR EARS": THE BOBBY JONES STORY; INSCRIBED BY BOBBY JONES

KEELER, O.B. AND RICE, GRANTLAND; BOBBY JONES
The Bobby Jones Story.

Atlanta: Tupper & Love, 1953. First edition, second issue (same year as the first issue) of this biography on the legendary golfer Bobby Jones. Octavo, original cloth, illustrated. Boldly inscribed by Bobby Jones on the front free endpaper, "For George K. Large With all best wishes, Bob Jones." The recipient of this copy was Judge George K. Large, who served as Special Assistant Attorney General in the famous 1935 Lindbergh kidnapping trial. Near fine in a very good dust jacket with light rubbing and darkening to the spine. Housed in a custom half morocco clamshell box. Rare and desirable signed by Bobby Jones.

\$3,500

Taken from the writings of journalist O.B. Keeler who closely followed Bobby Jones' career and co-wrote Down the Fairway. "Jones left an enduring legacy of athletic prowess and exemplary personal characteristics. No one is likely to break his records of 13 U.S. and British national championships, and four in one year (he won the U.S. Open a total of four times, the U.S. Amateur five times, the British Open three times, and the British Amateur one time)" (ANB). Item #84008

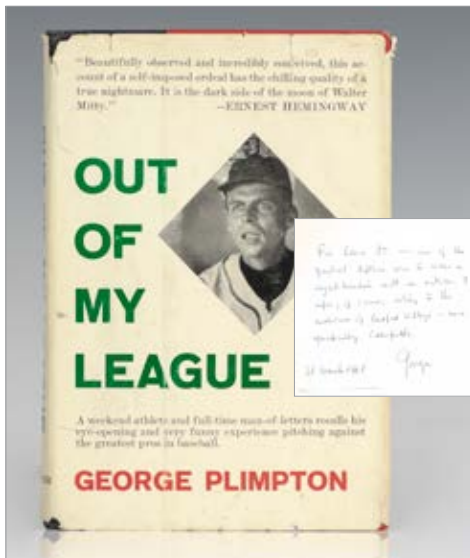


**PHOTOGRAPH OF STAN MUSIAL AND MICKEY MANTLE,
SIGNED BY BOTH**

**MUSIAL, STAN AND MICKEY MANTLE
Stan Musial and Mickey Mantle Signed Photograph.**

Large black and white photograph of baseball legends Stan Musial and Mickey Mantle, boldly signed by each. The photograph measures 13.5 inches by 10.5 inches. Matted and framed, the entire piece measures 19 inches by 16 inches. \$1,250

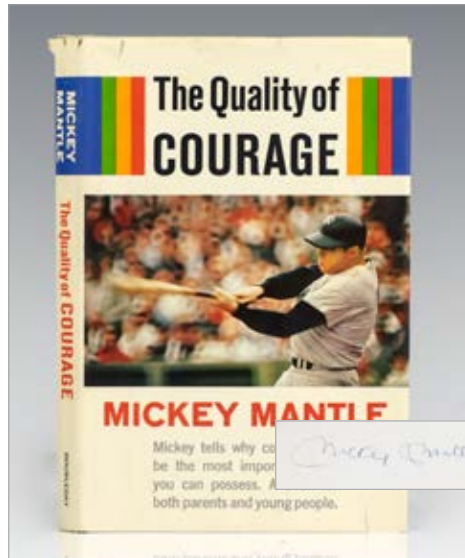
Stanley Frank Musial spent 22 seasons in Major League Baseball playing for the St. Louis Cardinals, from 1941-1944 and 1946-1963. Widely considered to be one of the greatest and most consistent hitters in baseball history, Musial was a first-ballot inductee into the Baseball Hall of Fame in 1969, and was also selected to the St. Louis Cardinals Hall of Fame in the inaugural class of 2014. Mantle once said that Musial "was a better player than me because he was a better man than me." Item #110533



**OUT OF MY LEAGUE; LENGTHILY
INSCRIBED BY GEORGE PLIMPTON
TO HIS PUBLISHER**

**PLIMPTON, GEORGE
Out of My League.**

New York: Harper & Row, Publishers, 1961. First edition, early printing of this classic work which Ernest Hemingway called "beautifully observed and incredibly conceived." Octavo, original half cloth, illustrated. Association copy, inscribed by the author in the year of publication on the front free endpaper to his publisher, Augustus Cass Canfield, the longtime president and chairman of Harper & Row Publishing. Near fine in a very good dust jacket with some rubbing and wear. Photograph on the front panel by Garry Winogrand. An exceptional association copy, rare and desirable signed and inscribed. \$1,500
Item #112188

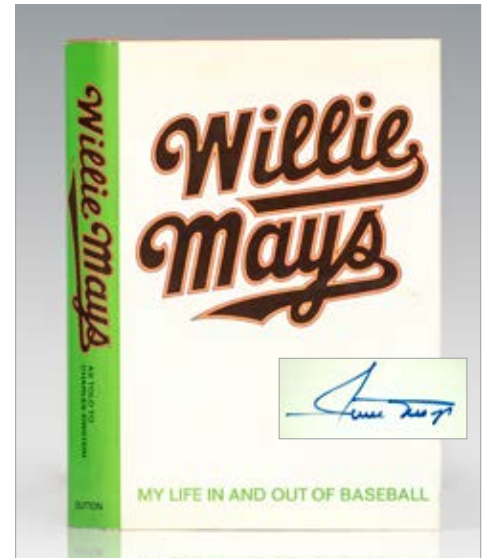


**"THE BRAVEST MAN I EVER KNEW
WAS MY FATHER": FIRST EDITION
OF MICKEY MANTLE'S THE QUALITY
OF COURAGE; SIGNED BY HIM**

**MANTLE, MICKEY
The Quality of Courage.**

Garden City, NY: Doubleday & Company, 1964. First edition, early printing of this work by Baseball Hall of Famer Mickey Mantle. Octavo, original cloth. Signed by Mantle on the front free endpaper. Near fine in a very good dust jacket. Jacket photograph by Fred Kaplan. Jacket design by Stoney Butchkes. \$600

Mantle was one of the best players and sluggers, and is regarded by many as the greatest switch hitter in baseball history. He was inducted into the National Baseball Hall of Fame in 1974 and was elected to the Major League Baseball All-Century Team in 1999. Item #95370

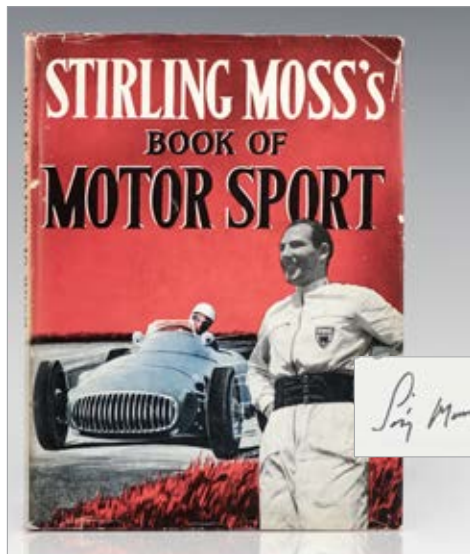


**FIRST EDITION OF WILLIE MAYS:
MY LIFE IN AND OUT OF BASEBALL;
SIGNED BY HIM**

**MAYS, WILLIE
Willie Mays: My Life In And Out of Baseball.**

New York: E.P. Dutton & Co., Inc, 1966. First edition of this early autobiography by Mays. Octavo, original cloth, illustrated. Boldly signed by Willie Mays on the half-title page. Near fine in a near fine dust jacket with light rubbing. Jacket design by Bob Korn. Written with Charles Einstein. \$450

Willie Mays nicknamed "The Say Hey Kid", was a center fielder who spent almost all of his 22-season career playing for the New York/San Francisco Giants, before finishing with the New York Mets. He was elected to the Baseball Hall of Fame in 1979. Item #78934

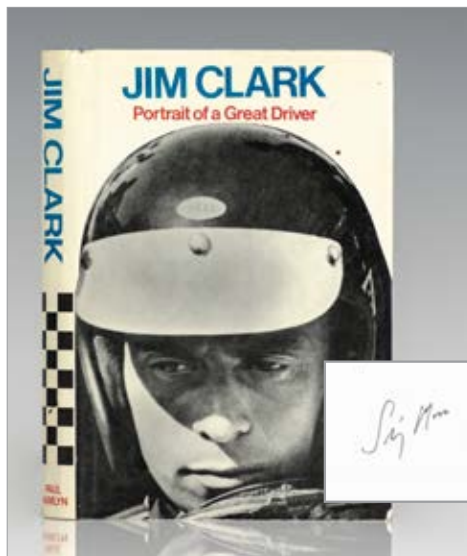


FIRST EDITION OF STIRLING MOSS'S BOOK OF MOTOR SPORT; SIGNED BY HIM

MOSS, STIRLING
Stirling Moss's Book of Motor Sport.

London: Cassell and Company, 1955. First edition of Moss' classic book of motor sport. Octavo, original cloth, profusely illustrated. Signed by Stirling Moss on the title page. Edited by Wayne Mineau. Foreword by Raymond Baxter. Fine in a near fine price-clipped dust jacket. An exceptional example. \$600

Sir Stirling Moss was a British former Formula One racing driver. An inductee into the International Motorsports Hall of Fame, he won 212 of the 529 races he entered across several categories of competition and has been described as "the greatest driver never to win the World Championship". Item #116912

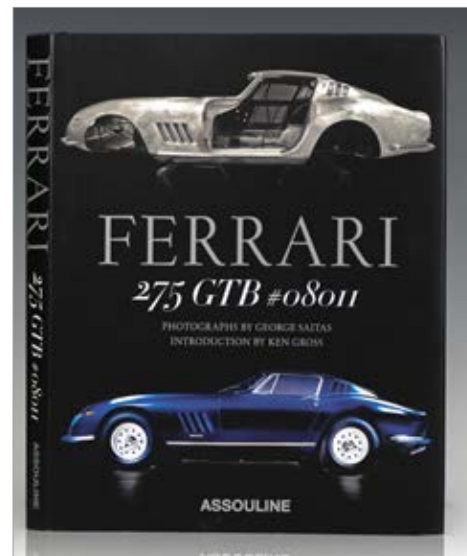


"THE BEST DRIVER OF HIS TIME": FIRST EDITION OF JIM CLARK: PORTRAIT OF A GREAT DRIVER; SIGNED BY RACING LEGEND STIRLING MOSS

[CLARK, JIM] GRAHAM GAULD;
 FOREWORD BY STIRLING MOSS
Jim Clark: Portrait of a Great Driver.

London: Paul Hamlyn, 1968. First edition of this biography on Jim Clarke. Octavo, original cloth, illustrated. Signed by Stirling Moss on the title page, who contributed the foreword. Near fine in a near fine price-clipped dust jacket. \$600

Clark was a versatile driver who competed in sports cars, touring cars and in the Indianapolis 500, which he won in 1965. In 2009, The Times placed Clark at the top of a list of the greatest-ever Formula One drivers. Item #112433



FIRST EDITION OF FERRARI 275 GTB #08011; SIGNED BY GEORGE SAITAS AND KEN GROSS

GROSS, KEN; GEORGE SAITAS
Ferrari 275 GTB #08011.

New York: Assouline, 2016. First edition of this wonderfully illustrated work on the legendary car manufacturer. Quarto, original boards, over 100 color photographs. Signed on the title page in the year of publication by both George Saitas and Ken Gross. Fine in a fine dust jacket. Photographs by George Saitas. Introduction by Ken Gross. \$650

In 1964, one automobile shook the collective foundations of automotive design and motorsport competition. Ferrari 275 GTB follows the restoration process of this rare gem with in-depth illustrations. Item #112697

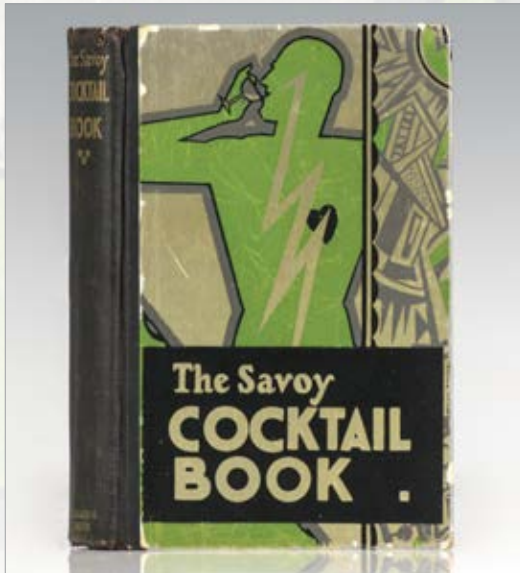
BENTLEY MOTORS SPECIAL SERIES LIMITED EDITION OF IAN FLEMING'S FIRST BOOK CASINO ROYALE; SIGNED BY STIRLING MOSS WHO CONTRIBUTED THE FOREWORD



FLEMING, IAN; INTRODUCTION BY STIRLING MOSS
Casino Royale Bentley Limited Edition.

London: Vintage Books/Random House, 2013. Bentley Motors Special Series limited edition of Ian Fleming's first book, which introduced the world to James Bond. Quarto, one of only 500 examples produced and bound in full beluga-colored leather sourced from the tannery in Italy which provides hides for Bentley's interiors. Using Bentley's craftsmanship, this edition features the iconic double stitching and signature winged Bentley logo, all hand stitched on the leather casing. Signed by Stirling Moss on the title page, who contributed the foreword to this volume. In fine condition. "Bond's car was his only personal hobby. One of the last of the 4 ½ litre Bentleys with the supercharger by Amherst Villiers, he had bought it almost new in 1933... Bond drove it hard and well and with an almost sensual pleasure" (Ian Fleming, Casino Royale). Housed in the original clamshell box, with the original leather case holding two bespoke Bentley playing cards. Desirable signed by Stirling Moss. \$2,800

Item #109645

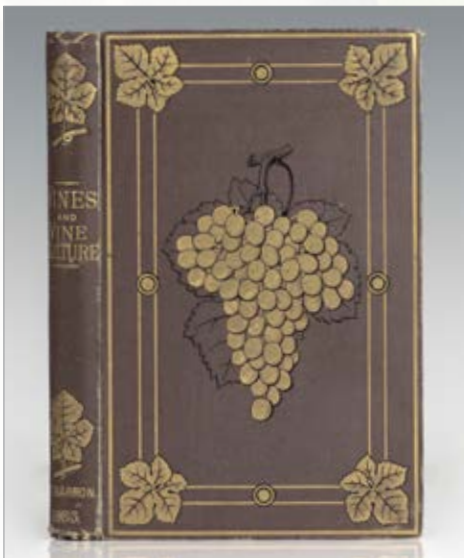


**FIRST EDITION OF THE SAVOY COCKTAIL BOOK;
INSCRIBED BY HARRY CRADDOCK**

CRADDOCK, HARRY
The Savoy Cocktail Book.

London: Constable, 1930. First edition of this iconic, definitive text on cocktails. Octavo, original half black cloth, pictorial endpapers. Illustrations by Gilbert Rumbold. In very good condition. \$850

The Savoy Cocktail Book features 750 of Harry Craddock's most popular recipes. It is a fascinating record of the cocktails that set London alight at the time—and which are just as popular today. From Slings to Smashes, Fizzes to Flips, and featuring art deco illustrations, Harry Craddock was "the king of cocktail shakers," and The Savoy Cocktail Books contains humorous anecdotes on the origin of the cocktail and its purpose ("for the solace of man"), as well as "an elucidation of the Manners and Customs of people of quality in a period of some equality." "Behind every great bartender (literally) is a roughed-up, stained copy of The Savoy Cocktail Book...it's been an industry must-have since its first edition" (GQ). Item #86896

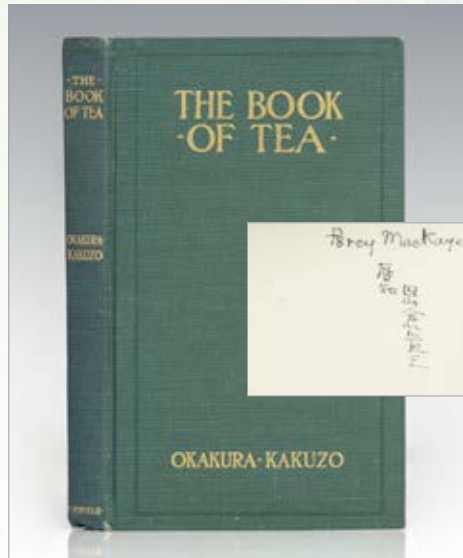


ARCHIBALD F. BARRON'S VINES & VINE-CULTURE: A TREATISE ON THE CULTIVATION OF THE GRAPE VINE

BARRON, ARCHIBALD F.
Vines & Vine-Culture: A Treatise on the Cultivation of the Grape Vine: with Descriptions of the Principal Varieties.

London: Journal of Horticulture, 1883. Rare example of Barron's authoritative work on viticulture. Octavo, original publisher's cloth richly decorated in gilt with gilt titles to the spine, central grape bunch motif to the front panel within double gilt ruling with grape leaf cornerpieces. Illustrated with numerous woodcuts and illustrations of thirty grape varieties. In near fine condition. Armorial bookplate to the pastedown. \$475

Item #109253

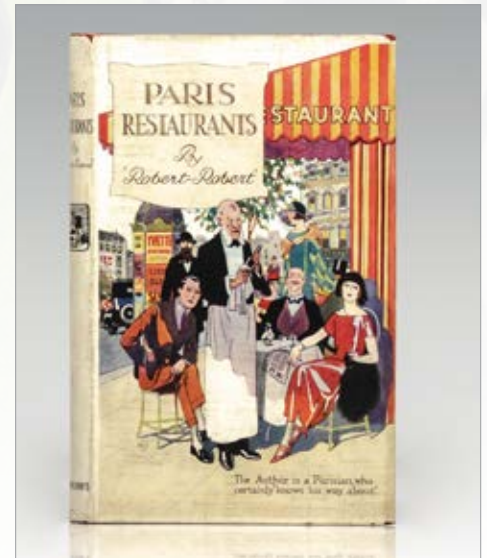


"TEAISM INCULCATES PURITY AND HARMONY": FIRST EDITION OF THE BOOK OF TEA; INSCRIBED BY OKAKURA-KAKUZO

OKAKURA-KAKUZO
The Book of Tea.

New York: Fox Duffield & Company, 1906. First edition of this classic work. Octavo, original cloth. Presentation copy, inscribed by the author on the half-title page, "Percy MacKaye Your humble acquaintance Kakuzo Okadura." With the inscription written in Japanese script. In near fine condition. \$3,000

Addressed to a western audience, The Book of Tea was originally written in English and is one of the great English tea classics. The book emphasizes how Teatism taught the Japanese many things; most importantly, simplicity. Item #110230

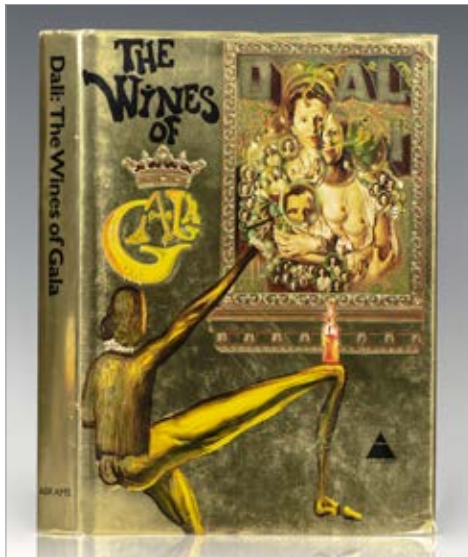


"IN FRANCE WE HAVE ALWAYS KNOWN HOW TO EXTRACT FROM THE BEST PRODUCTS IN EXISTENCE THE MOST EXQUISITE DISHES": FIRST EDITION OF PARIS RESTAURANTS; IN THE SCARCE ORIGINAL DUST JACKET

ROBERT-ROBERT (ROBERT BURNAND)
Paris Restaurants.

New York: Brentano's, 1929. First edition in English of this look at Parisian restaurants in the 1920s. Octavo, original cloth. Near fine in a near fine dust jacket with light rubbing. \$225

Written by a Parisian who certainly 'knows his way about', Paris Restaurants is a charming guide to the luxurious, ordinary, moderate, and cheap restaurants of 1920s Paris. Star restaurants listed "at the top of the tree" include Montagne, Larue, Paillard, La Tour d'Argent, and Voisin. Item #100829

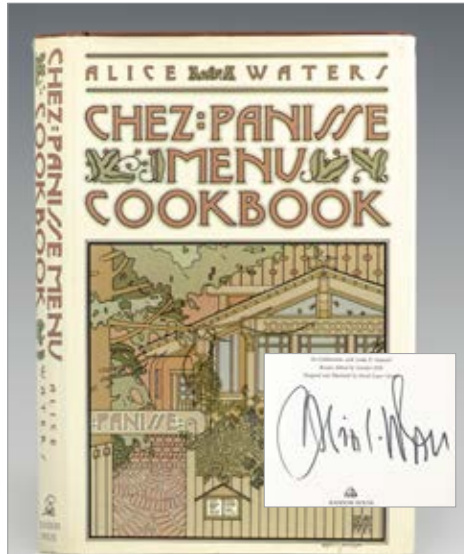


**"NO VIN ORDINAIRE":
FIRST EDITION OF SALVADOR DALÍ'S
THE WINES OF GALA**

DALI, SALVADOR
The Wines of Gala.

New York: Harry N. Abrams, Inc., Publishers, 1978. First edition of this classic work by Dali. Quarto, original cloth, illustrated throughout. Near fine in a near fine dust jacket with a touch of shelfwear. Translated from the French by Olivier Bernier. \$450

This "refreshing blend of art, fun, and information" combines Dali's art with the world's greatest wines. "He has taken late 19th-century French academic works and 15th-century miniatures depicting the wine-making process and altered them, giving them his own inimitable stamp. The results are unexpected, outrageous and amusing." Item #116559

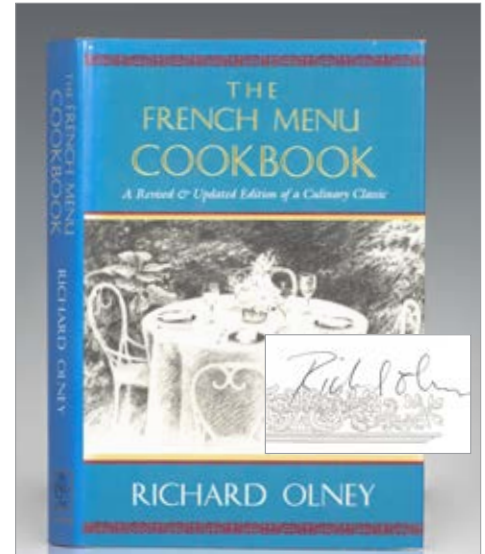


**FIRST EDITION OF CHEZ PANISSE
MENU COOKBOOK; SIGNED BY
ALICE WATERS**

WATERS, ALICE
Chez Panisse Menu Cookbook.

New York: Random House, 1982. First edition of Waters' first book. Octavo, original cloth, illustrated. Boldly signed by Alice Waters on the title page. Fine in a fine dust jacket. Written in collaboration with Linda P. Guenzel. Recipes edited by Carolyn Dille. Designed and illustrated by David Lance Goines. \$600

One hundred thirty recipes by the founder-chef-proprietor of one of America's great restaurants range from simple salads to roast duck with wild mushrooms and coulibiac of salmon with wild rice. Item #42752

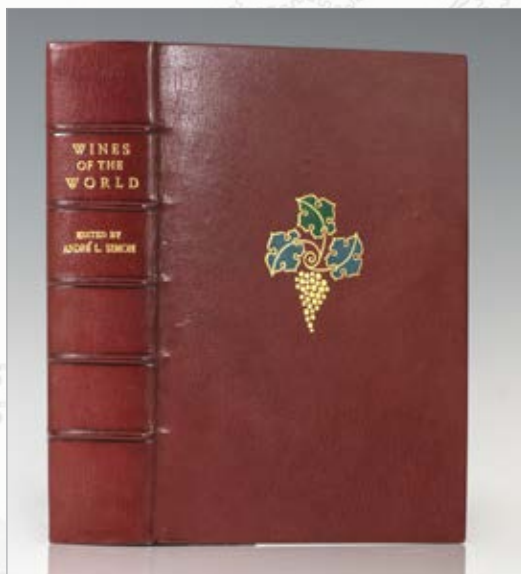


**SIGNED LIMITED EDITION OF
RICHARD OLNEY'S THE FRENCH
MENU COOKBOOK**

OLNEY, RICHARD
The French Menu Cookbook.

Boston: David R. Godine, 1985. First edition of the revised edition of this landmark work. Quarto, original cloth. Boldly signed by Richard Olney on the title page. Fine in a fine dust jacket. Illustrations by Judith Eldridge. \$450

Francophile and food writer Richard Olney's The French Menu Cookbook was well ahead of its time with its authentic French recipes and then-unheard-of seasonal approach to cooking. Little did we know then that The French Menu Cookbook would provide inspiration for Alice Waters and her compatriots as they built the groundwork for a culinary revolution in America. Item #72976



**SIGNED LIMITED EDITION OF ANDRÉ SIMON'S WINES OF THE WORLD;
ONE OF ONLY 265 COPIES BOUND BY ZAEHNSDORF**

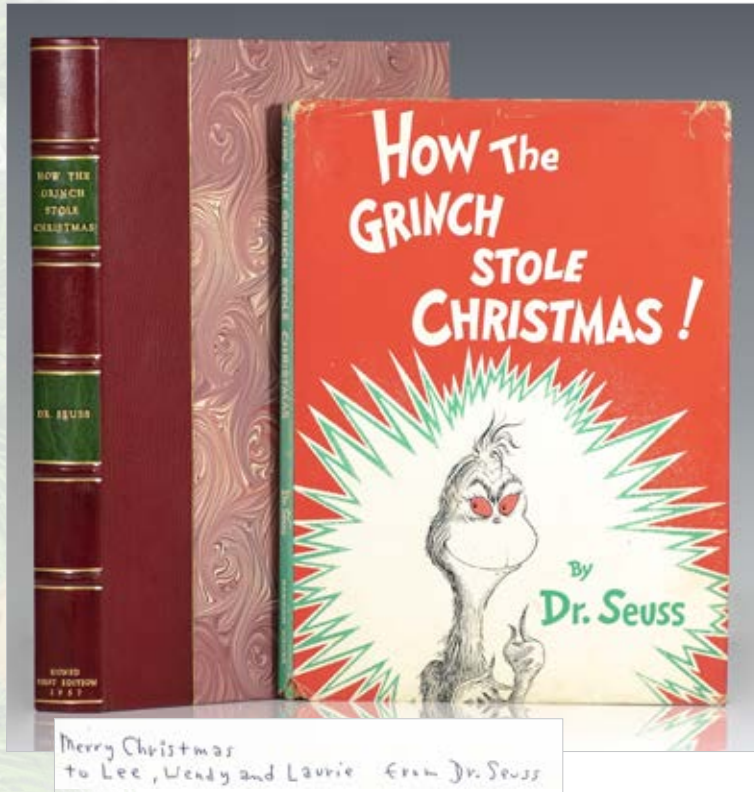
SIMON, ANDRÉ L.
Wines of the World.

London: The Arcadia Press, 1969. Signed limited edition of Simon's exhaustive survey of the wines of the world. Quarto, bound in full red morocco by Zaehnsdorf with gilt titles to the spine, central inset grape bunch motif to the front panel, gilt turn-ins, inner dentelles, all edges gilt, marbled endpapers, illustrated with full-page color photographs. One of only 265 copies boldly signed by André Simon, this is number 91. In fine condition. Housed in a custom cloth clamshell case. \$1,250

British wine expert Hugh Johnson described French-born wine merchant André Simon as "the charismatic leader of the English wine trade for almost all of the first half of the 20th century, and the grand old man of literate connoisseurship for a further 20 years". One of Simon's most voluminous works, Wines of the World covers in detail the wines of Europe, Africa, the Americas, Australia, and New Zealand. Item #96792

CHILDREN'S LITERATURE

“WELCOME CHRISTMAS. BRING YOUR CHEER, CHEER TO ALL WHOS, FAR AND NEAR”: FIRST EDITION OF DR. SEUSS'S HOW THE GRINCH STOLE CHRISTMAS!; INSCRIBED BY HIM



SEUSS, DR. (THEODOR GEISEL)
How the Grinch Stole Christmas!

New York: Random House, 1957. First edition, first printing of one of the most celebrated and memorable Christmas stories with all issue points present: Cat in the Hat on back cover of book with 14 titles (up to now) listed on the rear flap and a list of 13 books printed at the end of the book. Dust jacket price reads 250/250. Presentation copy, inscribed by Dr. Seuss opposite the title page, “Merry Christmas to Lee, Wendy and Laurie from Dr. Seuss.” Thin quarto, original illustrated glossy paper boards, pictorial endpapers. Near fine in a near fine dust jacket. Housed in a custom half morocco clamshell box. A very nice example, desirable signed and inscribed. \$5,500

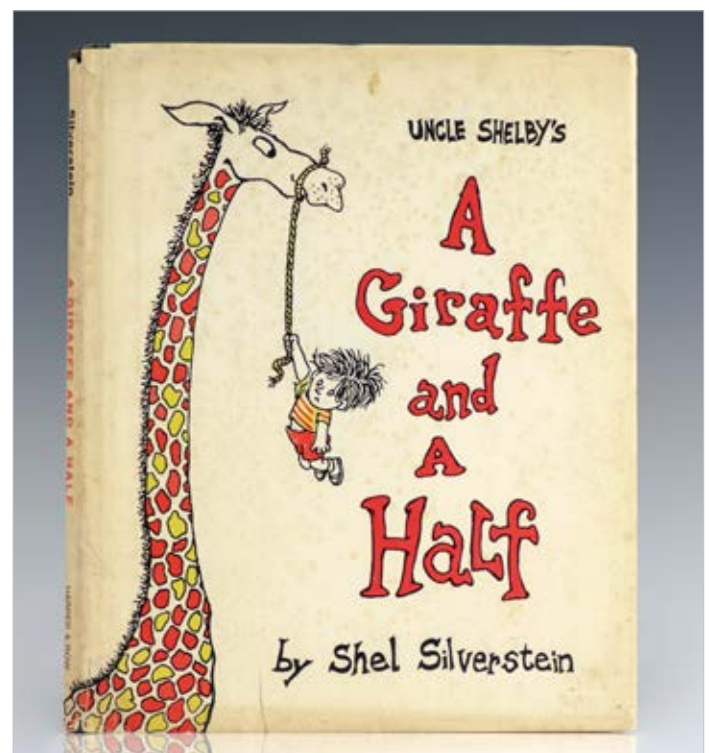
“Clearly the Grinch has been the most memorable Christmas villain to undergo redemption since Ebenezer Scrooge. To some degree, Ted identified with the Grinch. When asked why he wrote the book, Dr. Seuss replied, ‘I was brushing my teeth on the morning of the 26th of last December when I noted a very Grinch-ish countenance in the mirror. It was Seuss! So I wrote the story about my sour friend, the Grinch, to see if I could rediscover something about Christmas that obviously I’d lost.’” (Cohen, 329-30). The book has been adapted into several stage and film productions including the classic animated special produced in 1966 featuring narration by Boris Karloff. Item #111343

FIRST EDITION OF SHEL SILVERSTEIN'S ZANY CHILDREN'S TALE A GIRAFFE AND A HALF

SILVERSTEIN, SHEL
A Giraffe and a Half.

New York: Harper & Row, Publishers, 1964. Rare first edition of Shel Silverstein's zany children's tale A Giraffe and a Half. Quarto, original illustrated boards, illustrated throughout. Near fine in a near fine first-issue dust jacket. First editions are exceptionally rare. \$4,000

Although he is best known in popular culture for his immensely popular children's books, American writer and artist Shel Silverstein was somewhat of a Renaissance Man. After attending the Chicago Academy of Fine Arts, Silverstein was drafted into the United States Army and served in Japan and Korea. He later became one of the leading cartoonists in Hugh Hefner's Playboy Magazine, which sent him around the world to create an illustrated travel journal with reports from various exotic locales. Silverstein's cartoons appeared in issues of Playboy from 1957 through the mid-1970s. One of his Playboy features was soon expanded into Uncle Shelby's ABZ Book (Simon & Schuster, 1961), Silverstein's first book featuring new, original material intended for adults. Because it was unclear as to whether some of the material was intended for adults or children, his editor at Harper & Row, Ursula Nordstrom, encouraged Silverstein to write children's poetry, resulting in a vastly commercially-successful and widely appreciated body of work. Silverstein was additionally a prolific song-writer, he wrote the music and lyrics for numerous high-charting singles, most notably Johnny Cash's A Boy Named Sue. A Giraffe and a Half is a collection of delightfully zany illustrations and rhymes about a boy and his giraffe who find themselves accumulating a series of ridiculous things. The book begins with the narrator imagining what could occur if one “had a giraffe and he stretched another half”. Item #118344



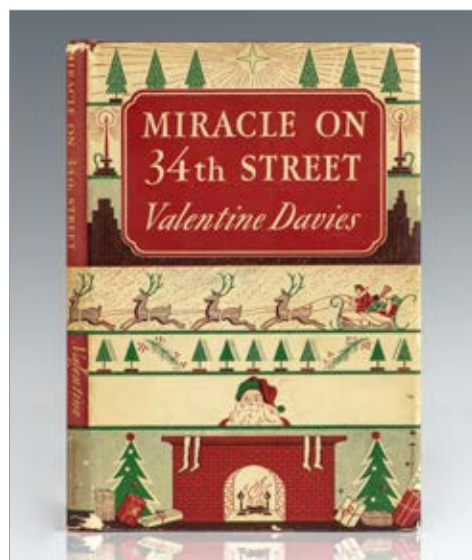


**“SEEING IS BELIEVING, BUT SOMETIMES THE MOST REAL THINGS IN THE WORLD ARE THE THINGS WE CAN’T SEE”:
FIRST EDITION OF CHRIS VAN ALLSBURG’S
THE POLAR EXPRESS**

VAN ALLSBURG, CHRIS
The Polar Express.

Boston: Houghton Mifflin Company, 1985. First edition of Van Allsburg’s lushly illustrated, enchanting tale of childlike wonder and hope, winner of the 1986 Caldecott Medal. Oblong quarto, original cloth, illustrated throughout. Boldly signed and dated by the author on the title page, “Chris Van Allsburg 1989.” Near fine in a fine dust jacket. \$1,500

The Polar Express “clearly established the illustrator-author as one of the premier creators of picture books in 20th-century children’s literature. The *Polar Express*, immediately taken to heart by children and adults alike, was a phenomenon in children’s publishing. It won the Caldecott Medal for illustration, appeared on the *New York Times* best seller list, sold more than a million copies in its first five years of publication and achieved the status of a contemporary classic. Item #118343



**FIRST EDITION OF
MIRACLE ON 34TH STREET**

DAVIES, VALENTINE
Miracle On 34th. Street.

New York: Harcourt, Brace and Company, 1947. First edition of this modern Christmas classic. Octavo, original red cloth. Fine in a near fine dust jacket with the first edition point of “Double Your Enjoyment!” on the rear panel. A very nice example. \$1,250

Based on Valentine Davies’ original, Oscar-winning screenplay for “the United States Christmas movie” (Clute & Grant, 650)—starring Maureen O’Hara and Edmund Gwenn (who won an Oscar for his portrayal of Kris Kringle). It earned Davies an Academy Award for Best Story. Item #118767

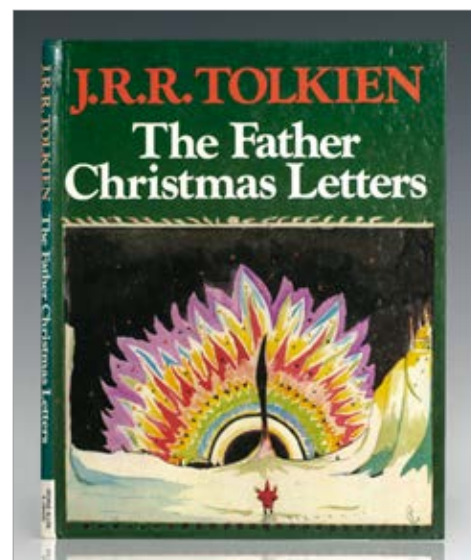


**“FROSTY THE SNOWMAN WAS A JOLLY HAPPY SOUL”: FIRST EDITION
OF FROSTY THE SNOW MAN;
ADAPTED FROM THE
SONG OF THE SAME NAME BY
ANNIE NORTH BEDFORD**

BEDFORD, ANNIE NORTH
Frosty The Snow Man.

New York: Simon and Schuster, 1951. First edition Little Golden Book of the story of Frosty the Snow Man. Octavo, original pictorial boards with the signature Little Golden Book gold foil to the spine, illustrated by Corinne Malvern. In near fine condition. \$275

Frosty the Snow Man was born in 1950 as the subject of a phonograph record written by Walter “Jack” Rollins and Steve Nelson, and performed by “The Singing Cowboy” Gene Autry. Item #116394



**FIRST EDITION OF J.R.R. TOLKIEN’S
FATHER CHRISTMAS LETTERS**

TOLKIEN, J.R.R.
Father Christmas Letters.

London: George Allen & Unwin Ltd, 1976. First British edition of this collection of letters from the author of the Lord of the Rings. Quarto, original illustrated boards, illustrated throughout. In fine condition, issued without a dust jacket. Edited by Ballie Tolkien. An exceptional example. \$350

The Father Christmas Letters are a collection of letters written and illustrated by J.R.R. Tolkien between 1920 and 1942 for his children, from Father Christmas. They were edited by Baillie Tolkien, second wife of his youngest son, Christopher. The book was warmly received by critics, and it has been suggested that elements of the stories inspired parts of Tolkien’s The Lord of the Rings. Item #118944



"IT'S NOT WHAT'S AROUND THE CHRISTMAS TREE THAT MATTERS IT'S WHO'S AROUND IT": FIRST EDITION OF A CHARLIE BROWN CHRISTMAS; SIGNED BY CHARLES SCHULZ

SCHULZ, CHARLES M.
A Charlie Brown Christmas.

Cleveland and New York: World Publishing, 1965. First edition of the author's classic Christmas story later filmed for television, which was later honored with both an Emmy and Peabody Award. Small quarto, original boards. Boldly signed by Charles Schulz on the half-title page. Near fine in a near fine dust jacket with light rubbing. \$2,500

Schulz's beloved cartoons have won him the National Cartoonists Society's Humor Comic Strip Award in 1962, the Reuben Award for 1955 and 1964, the Society's Elzie Segar Award in 1980, and the Milton Caniff Lifetime Achievement Award in 1999. Item #117031

**RARE ORIGINAL DRAWING OF SNOOPY;
 DRAWN AND SIGNED BY CHARLES M. SCHULZ**

SCHULZ, CHARLES M.
Charles Schulz Signed Snoopy Drawing.

Rare original drawing of beloved Peanuts character Snoopy. Drawn and signed by Charles M. Schulz. In fine condition. Double matted and framed. The entire piece measures 15 inches by 13 inches. \$4,500

"By the time of Schulz's death [in 2000] he had drawn a total of 18,250 Peanuts strips, and the cartoon was syndicated in 2600 newspapers worldwide, appearing in 21 languages in 75 countries" (ANB). In 1996, Schulz was honored with a star on the Hollywood Walk of Fame, adjacent to Walt Disney's. And for his interest in sports he was inducted into the U.S. Hockey Hall of Fame in 1993 and then the Figure Skating Hall of Fame in 2007. Item #115402

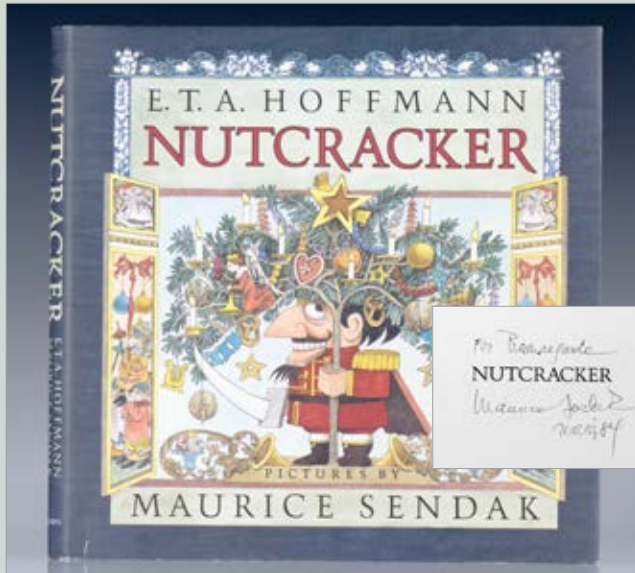


"CHRISTMAS IS THE JOY OF GIVING, BUT GETTING IS PRETTY GOOD TOO": FIRST EDITION OF CHARLES SCHULZ'S CHRISTMAS IS TOGETHER-TIME; SIGNED BY HIM WITH A LARGE DRAWING OF SNOOPY

SCHULZ, CHARLES M.
Christmas Is Together-Time.

San Francisco: Determined Productions, 1964. First edition of this early work by the creator of Peanuts. Octavo, small quarto, illustrated. Signed by the author on the front free endpaper, who has added a large sketch of Snoopy, "With every best wish- Charles M. Schulz." Very good in a very good dust jacket. Book design by Jim Young. Rare and desirable with a sketch of Snoopy. \$4,000

"Peanuts first appeared in October 1950 in eight daily newspapers. The feature was immediately popular and was soon picked up by hundreds of other newspapers throughout the country. By the end of the decade Schulz had become arguably the best-known cartoonist in the United States" (ANB). Item #118007

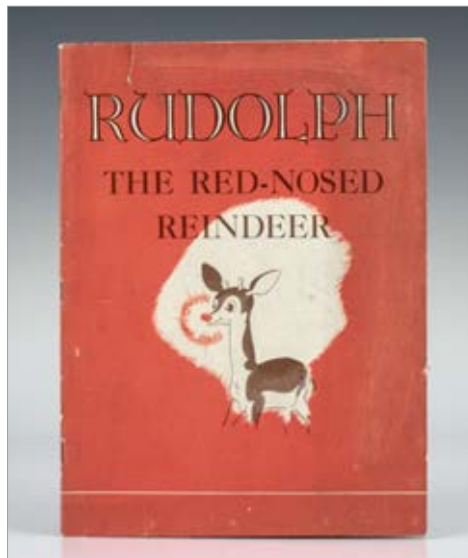


"AND THAT'S THE STORY OF NUTCRACKER AND THE KING OF THE MICE": FIRST EDITION OF THE NUTCRACKER; INSCRIBED BY MAURICE SENDAK IN THE YEAR OF PUBLICATION

SENDAK, MAURICE; E.T.A. HOFFMANN
Nutcracker.

New York: Crown Publishers, 1984. First edition. Oblong quarto, original cloth. Inscribed and dated by Maurice Sendak in the year of publication on the half-title page. Fine in a near fine dust jacket with a single small closed tear. \$700

The tale of Nutcracker, written by E.T.A. Hoffmann in 1816, has fascinated and inspired artists, composers, and audiences for over two hundred years. This beautiful book preserves the compelling vision of Hoffman's classic Christmas tale that acclaimed illustrator Maurice Sendak created for the Pacific Northwest Ballet. "A classic, new and complete. One of the ten best illustrated children's books of the year" (New York Times Book Review). Item #22061



FIRST EDITION OF RUDOLPH THE RED-NOSED REINDEER

MAY, ROBERT L.
Rudolph the Red-Nosed Reindeer.

Montgomery Ward, 1939. First edition, first printing of this beloved Christmas tale, written exclusively for Montgomery Ward by Robert L. May, with 41 illustrations by Denver Gillen. Small quarto, original pictorial wrappers, as issued. In very good condition. A very nice example. \$850

Rudolph's first screen appearance came in 1944, in the form of a cartoon short produced by Max Fleischer for the Jam Handy Corporation, that was more faithful to May's original story than Marks' song (which had not then yet been written). It was reissued in 1948 with the song added. Item #14048

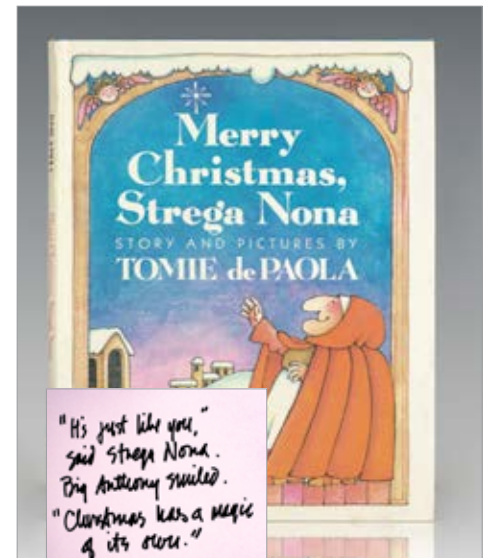


FIRST EDITION OF ELEANOR ROOSEVELT'S CHRISTMAS STORY

ROOSEVELT, ELEANOR
Christmas. A Story by Eleanor Roosevelt.

New York: Alfred A. Knopf, 1940. First edition of this story of Christmas by Eleanor Roosevelt. Small octavo, original pictorial boards. Fine in a near fine dust jacket with a touch of rubbing. Illustrations by Fritz Kredel. \$375

"The times are so serious," Mrs. Roosevelt writes in her preface, "that even children should be made to understand that there are vital differences in peoples beliefs which lead to differences in behavior." Item #116299

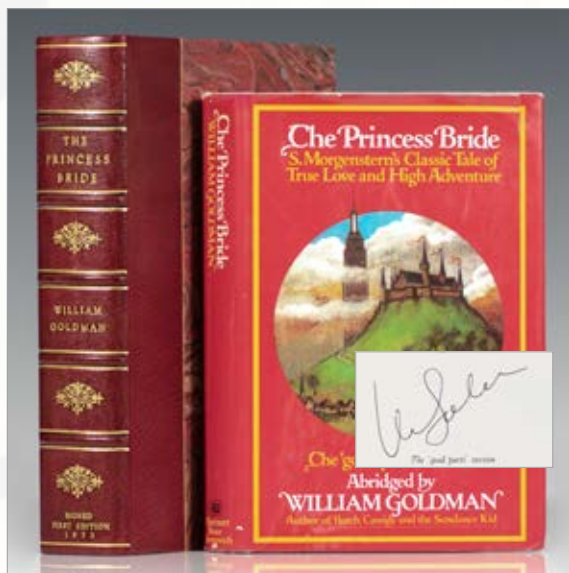


FIRST EDITION OF MERRY CHRISTMAS, STREGA NONA; INSCRIBED BY TOMIE DEPAOLA

DEPAOLA, TOMIE
Merry Christmas, Strega Nona.

San Diego: Harcourt Brace Jovanovich, Publishers, 1986. First edition of Tomie dePaola's Christmas children's classic. Quarto, original illustrated boards, story and pictures by Tomie dePaola. Lengthily inscribed by the author opposite the title page. Fine in a fine dust jacket. \$1,250

American writer and illustrator Tomie dePaola created more than 260 children's books throughout his career, including his beloved Strega Nona series about a "Grandma Witch" and her helper, Big Anthony. Item #114827

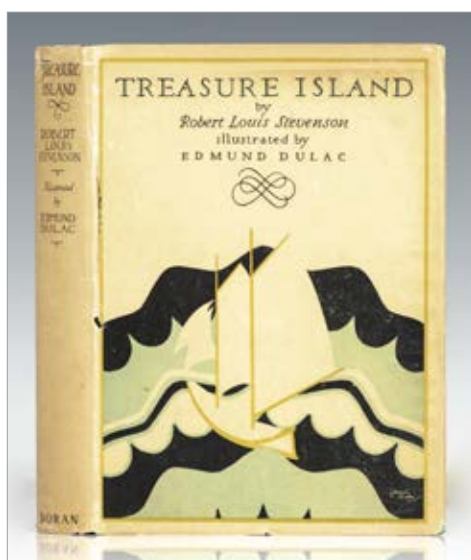


**“AS YOU WISH...”: FIRST EDITION OF THE PRINCESS BRIDE;
SIGNED BY WILLIAM GOLDMAN**

GOLDMAN, WILLIAM
The Princess Bride.

New York: Harcourt Brace Jovanovich, 1973. First edition of Goldman’s classic novel. Octavo, original gray cloth. Boldly signed by William Goldman on the title page. Fine in a near fine dust jacket with light rubbing. Jacket design by Wendell Minor. Housed in a custom half morocco clamshell box. \$6,000

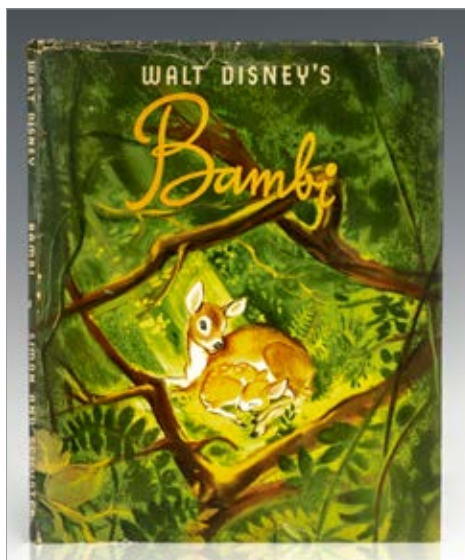
Ross MacDonald praised The Princess Bride as “[a] comic adventure romance which moves all over the world and dances through history...carried off with fantastic inventive energy and lightness, everything converted into pure story...The Princess Bride is a joyous and releasing book.” “[Goldman’s] swashbuckling fable is nutball funny...a ‘classic’ medieval melodrama that sounds like all the Saturday serials you ever saw feverishly reworked by the Marx Brothers,” said Newsweek. Basis for the 1987 film directed and co-produced by Rob Reiner, and starring Cary Elwes, Robin Wright, Mandy Patinkin, Chris Sarandon, Wallace Shawn, André the Giant and Christopher Guest. Item #119456



**FIRST EDITION OF EDMUND DULAC'S
MAGNIFICENT ILLUSTRATED
INTERPRETATION OF ROBERT LOUIS
STEVENSON'S TREASURE ISLAND**

STEVENSON, ROBERT LOUIS.
ILLUSTRATED BY EDMUND DULAC
Treasure Island.

New York: George H. Doran Company, 1927. First edition of Edmund Dulac’s magnificent illustrated interpretation of Robert Louis Stevenson’s Treasure Island. Quarto, original cloth, pictorial endpapers, illustrated by Edmund Dulac with 12 tipped-in plates in full color and numerous black and white illustrations throughout. Very good in the rare original dust jacket which is in very good condition. Jacket illustration by Dulac. Rare and desirable. \$2,000
Item #110640

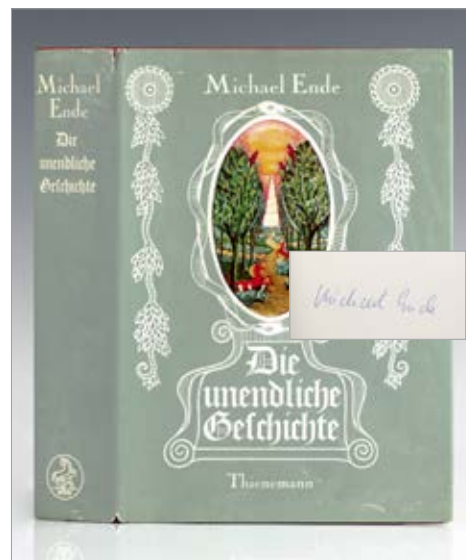


**"THE COLDER THE WINTER, THE
WARMER THE SPRING": FIRST
EDITION OF WALT DISNEY'S BAMBI**

DISNEY, WALT
Walt Disney's Bambi. Adapted from the Novel
by Felix Salten.

New York: Simon and Schuster 1941. First edition of this storybook version of Disney’s classic. Slim folio, original pictorial paper boards, illustrated throughout. Near fine in a near fine dust jacket with light rubbing. An exceptional example. \$600

This is the book version of Walt Disney's Bambi, designed to promote the movie, illustrated throughout with 14 full-page color images from the film and 54 in-text half-tone cartoons. With the "Bambi Gallery" of four removable color plates, "easily taken out and used for framing," still intact at the front of the book. Item #117496



**"EVERY REAL STORY IS A NEVER
ENDING STORY": FIRST EDITION
OF DIE UNENDLICHE GESCHICHTE;
SIGNED BY MICHAEL ENDE**

ENDE, MICHAEL
Die unendliche Geschichte. [The Neverending
Story].

Stuttgart: K. Thienemanns Verlag, 1979. First German edition and true first of this classic work. Octavo, original cloth, illustrated, pictorial endpapers. Boldly signed by Michael Ende on the half-title page. Near fine in a near fine dust jacket. Illustrated by Roswitha Quadflieg. Rare and desirable. \$1,850

The Neverending Story was originally published in German as "Die unendliche Geschichte" in 1979 and later translated by Ralph Manheim. It was later adapted to film in 1984 and directed by Wolfgang Petersen. Item #117615

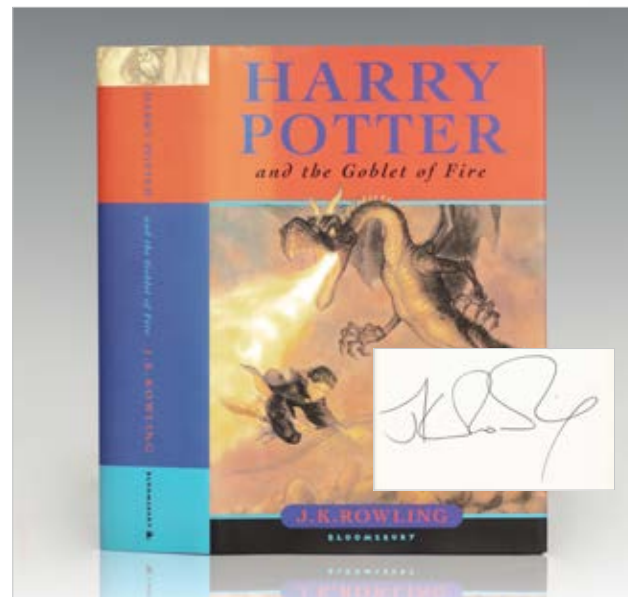
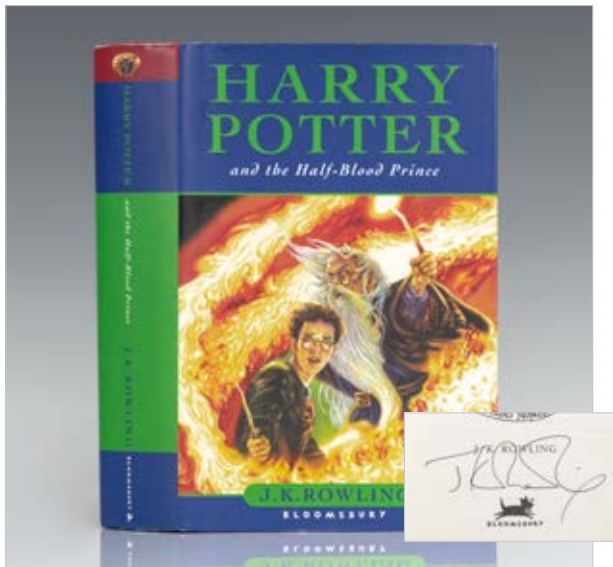
FIRST EDITION OF HARRY POTTER AND THE HALF-BLOOD PRINCE; SIGNED BY J.K. ROWLING

ROWLING, J.K.

Harry Potter and the Half-Blood Prince.

London: Bloomsbury, 2005. First edition of the sixth and penultimate novel in Rowling's Harry Potter series. Octavo, original illustrated boards. Boldly signed by J.K. Rowling on the title page. Fine in a fine dust jacket. Cover illustration by Jason Cockcroft. \$3,500

Harry Potter and the Half-Blood Prince takes up the story of Harry Potter's sixth year at Hogwarts School of Witchcraft and Wizardry at this point in the midst of the storm of this battle of good and evil. "For her success in creating what will undoubtedly be a highly literate generation Rowling deserves great praise" (The Spectator). Item #118562



FIRST EDITION OF HARRY POTTER AND THE GOBLET OF FIRE; SIGNED BY J.K. ROWLING

ROWLING, J.K.

Harry Potter and the Goblet Of Fire.

London: Bloomsbury, 2000. First British edition of Rowling's fourth book in the Harry Potter series. Octavo, original illustrated boards. Boldly signed by J.K. Rowling on the dedication page. Fine in a fine dust jacket. Cover illustration by Giles Greenfield. Cover design by Richard Horne. \$3,500

Harry Potter and the Goblet of Fire is the pivotal fourth novel in the seven-part tale of Harry Potter's training as a wizard and his coming of age. "I'm relieved to report that Potter 4 is every bit as good as Potters 1 through 3 . . . The fantasy writer's job is to conduct the willing reader from mundanity to magic. This is a feat of which only a superior imagination is capable, and Rowling does possess such equipment" (Stephen King). Item #112498

"THOSE WE LOVE NEVER TRULY LEAVE US, HARRY. THERE ARE THINGS THAT DEATH CANNOT TOUCH": FIRST EDITION OF HARRY POTTER AND THE CURSED CHILD, PARTS 1 & 2, SPECIAL REHEARSAL EDITION SCRIPT; SIGNED BY J.K. ROWLING

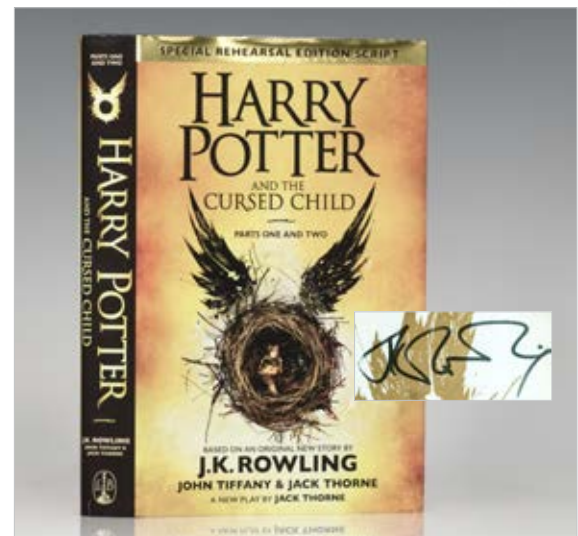
ROWLING, J.K.; JOHN TIFFANY & JACK THORNE

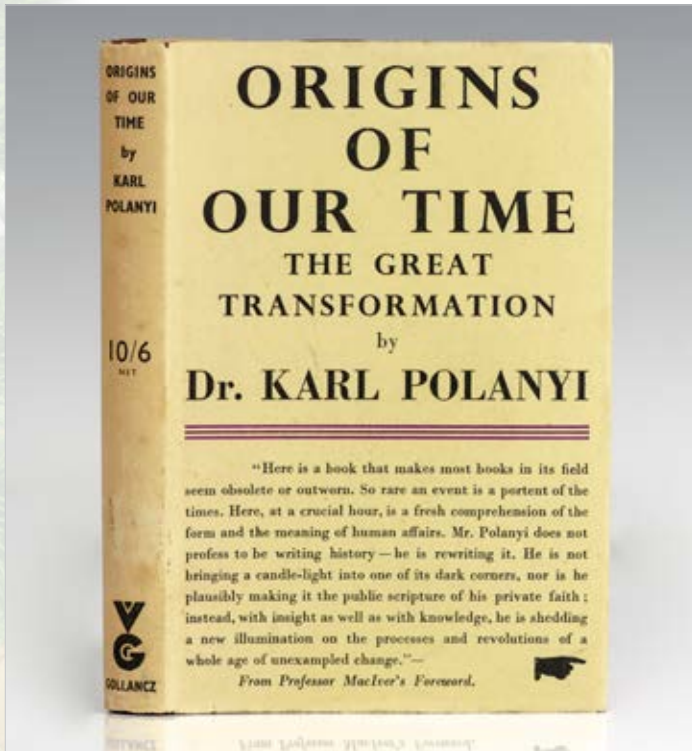
Harry Potter and the Cursed Child, Parts 1 & 2, Special Rehearsal Edition Script.

London: Little Brown, 2016. First edition of the eighth story book in the Harry Potter series and the first official Harry Potter story to be presented on stage. Octavo, original boards. Boldly signed by J.K. Rowling on the front free endpaper. This book was signed at the premiere of the movie, bearing the same name. Fine in a fine dust jacket. Jacket layout design by Duncan Spelling. \$3,000

Based on an original new story by J.K. Rowling, Jack Thorne and John Tiffany, a new play by Jack Thorne, Harry Potter and the Cursed Child is the eighth story in the Harry Potter series and the first official Harry Potter story to be presented on stage.

Item #58002





FIRST EDITION OF KARL POLANYI'S LANDMARK WORK ORIGINS OF OUR TIME; IN THE RARE ORIGINAL DUST JACKET

POLANYI, KARL

Origins of Our Time: The Great Transformation.

London: Victor Gollancz Ltd, 1945. First edition of Polanyi's landmark work. Octavo, original cloth. Near fine in the rare original dust jacket with light rubbing, small name to the front free endpaper. An exceptional example.

\$1,500

One of the great works of twentieth century economics and surely one of greatest critiques of market liberalism. As an émigré fleeing Nazism, Polanyi witnessed a world falling apart as global depression, fascist regimes, and resurgent racism metastasized into worldwide terror. Polanyi's approach to understanding the relationship between politics and the economy has proven influential in the development of numerous fields of study, including economic history, economic sociology, economic anthropology, and historical sociology.

Item #117688

FIRST EDITION OF MILTON FRIEDMAN'S MASTERPIECE: A THEORY OF THE CONSUMPTION FUNCTION

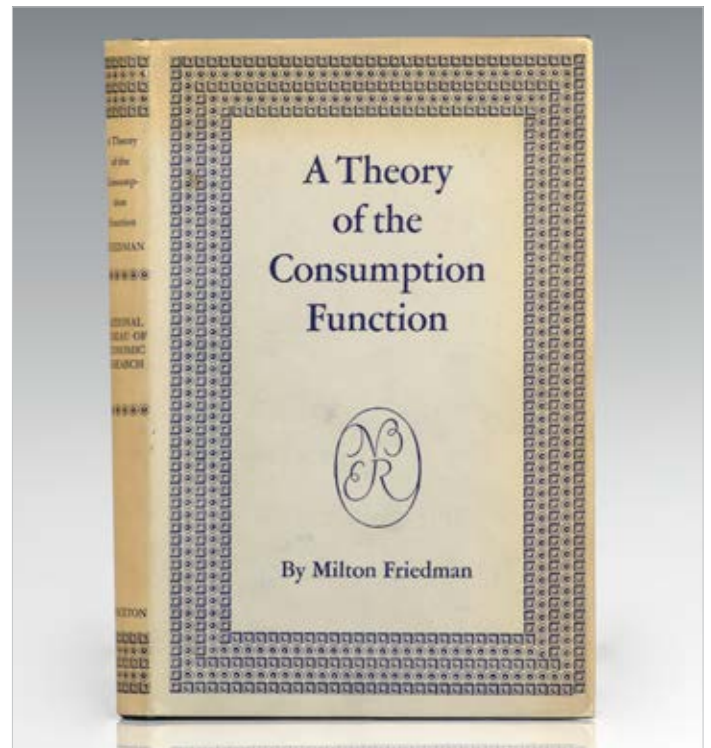
FRIEDMAN, MILTON

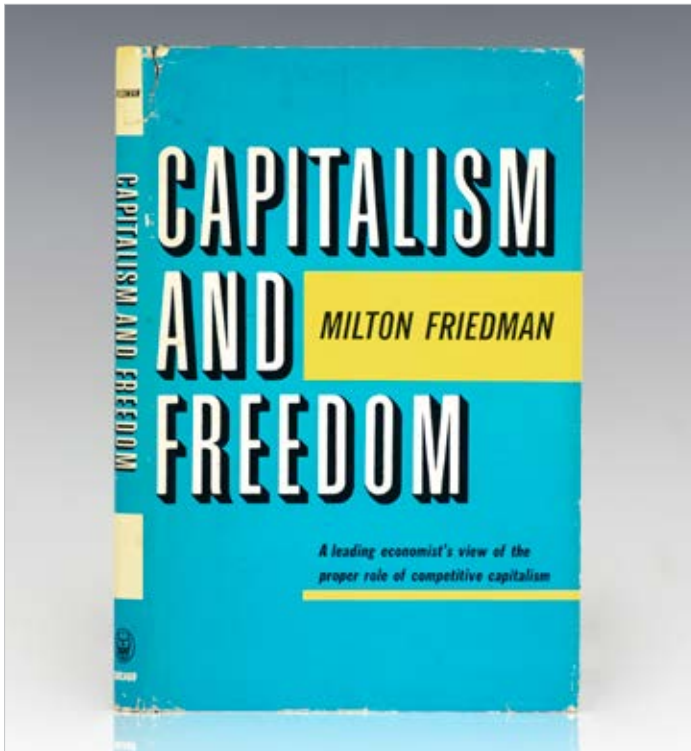
A Theory of the Consumption Function.

Princeton: Princeton University Press, 1957. First edition of Friedman's magnum opus. Octavo, original cloth. Fine in a near fine dust jacket with a touch of shelfwear. A superior example. \$2,750

This economist's masterpiece of economic theory "reinterpreted that Keynesian concept of the consumption function by relating it to lifetime instead of current income. For its ingenious manipulation of data and its reconciliation of apparently conflicting evidence, this book must rank as one of the masterpieces of modern econometrics" (Blaug, 63). "Milton Friedman offered conservative answers to the great questions of economics, at the same time challenging economic thought since Keynes. In this book, Friedman disputes Keynes' idea that aggregate spending and income are directly linked (and therefore open to government influence). Rather, he writes, consumers spend independent of government policy, based on their expected long-term, or 'permanent' income. In all his writing, Friedman embraces a laissez-faire approach that celebrates individual freedom. He sees the ideal role for government as 'umpire', not 'parent' (NYPL Books of the Century 144).

Item #100964





**RARE FIRST EDITION OF MILTON FRIEDMAN'S
CAPITALISM AND FREEDOM**

FRIEDMAN, MILTON; WITH THE ASSISTANCE OF ROSE
FRIEDMAN

Capitalism And Freedom.

Chicago: University of Chicago Press, 1962. First edition of Friedman's magnum opus. Octavo, original blue cloth. Fine in a near fine dust jacket with light wear. An exceptional example. \$3,000

"Friedman, a laissez-faire economist and professor at the University of Chicago, is considered one of the leading modern exponents of liberalism in the 19th-century European sense. In Capitalism and Freedom he argued for a negative income tax, or guaranteed income, to supersede centralized, bureaucratized social welfare services, which in his view are inimical to the traditional values of individualism and useful work" (Britannica). Selected by the Times Literary Supplement as one of the "hundred most influential books since the war". It also placed tenth on the list of the 100 best non-fiction books of the twentieth century compiled by National Review and on Time Magazine's top 100 non-fiction books written in English since 1923. Item #116467

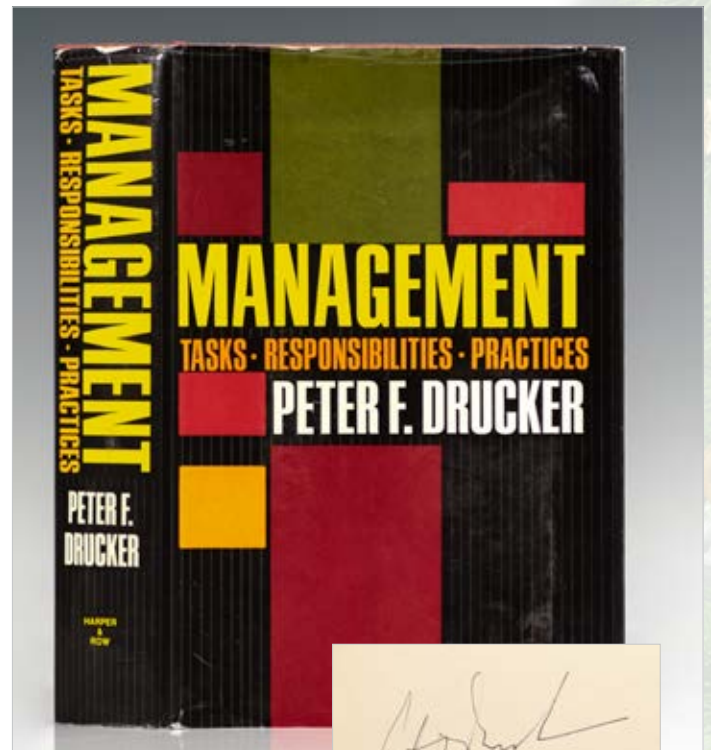
**FIRST EDITION OF PETER DRUCKER'S LANDMARK WORK
MANAGEMENT: TASKS, RESPONSIBILITIES, PRACTICES;
SIGNED BY HIM**

DRUCKER, PETER F.

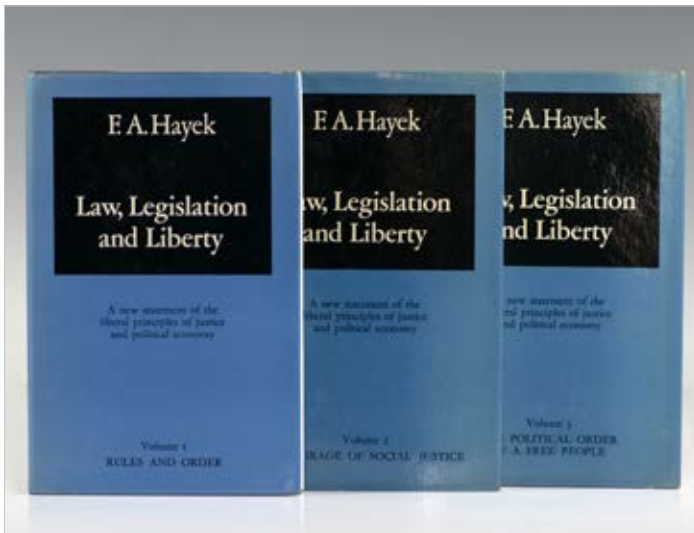
Management: Tasks, Responsibilities, Practices.

New York: Harper & Row, Publishers, 1974. First edition of this management classic. Octavo, original red cloth. Boldly signed Peter Drucker on the front free endpaper. Fine in a near fine dust jacket with touch of rubbing. Jacket design by Roy La Grone. Rare and desirable signed. \$4,000

"There are very few writers of whom one can say they invented an entire field of study: Peter F. Drucker is one. "Management" as a concept literally did not exist until Drucker's groundbreaking work. In 1974, Peter Drucker published the book that would come to define the field. In this seminal work, Drucker explored how managers--in the for-profit and public service sectors alike--can perform effectively. Examining management cases with a global eye, Drucker laid out the essentials of performance, and of how a manager interacts with their organization and the social and cultural environment in which they operate. For three decades, managers and students of business worldwide have relied on Peter Drucker to prepare themselves to meet the challenges of an ever-changing business environment. The result is a book that--while still a fundamental work--has also slipped substantially behind the current business climate." Item #117889



**RARE FIRST EDITIONS OF HAYEK'S
LAW, LEGISLATION AND LIBERTY**



HAYEK, FRIEDRICH AUGUST VON
Law, Legislation and Liberty. A New Statement of the Liberal Principles of Justice and Political Economy.

London: Routledge & Kegan Paul, 1973-1979. First editions of volumes 2 and 3 and an early printing of volume 1 of the economist's magnum opus. Octavo, 3 volumes, original black cloth. Each are near fine in near fine dust jackets with light shelfwear. A very sharp set of first editions, uncommon in the original dust jackets. \$2,000

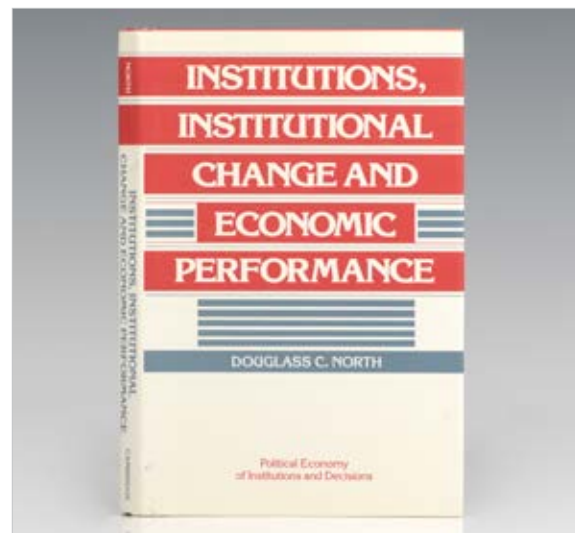
Nobel Prize-winning economist F.A. Hayek's landmark three-volume Law, Legislation and Liberty is "an immense contribution to social and legal philosophy" (Philosophical Studies). "The book has a consistency, brilliance, insight and accessibility rarely found among thinkers of any age, much less our own. Reading Hayek is a bracing experience, something like the intellectual equivalent of drinking from a cold, clear brook" (Paul Westman). Item #117854

**FIRST EDITION OF MARKET STRUCTURE AND
FOREIGN TRADE; INSCRIBED BY PAUL KRUGMAN
TO FELLOW NOBEL PRIZE-WINNING ECONOMIST
KENNETH ARROW**

HELPMAN, ELHANAN AND PAUL R. KRUGMAN
Market Structure and Foreign Trade: Increasing Returns,
Imperfect Competition, and the International Economy.

Cambridge, MA: The MIT Press, 1985. First edition of this important work on foreign trade. Octavo, original cloth. Association copy, inscribed by Krugman to fellow Nobel Prize-winning economist Kenneth Arrow on the title page, "For Ken Paul K." Near fine in a near fine dust jacket. From the library of Kenneth Arrow. \$850

Market Structure and Foreign Trade presents a coherent theory of trade in the presence of market structures other than perfect competition. #105886



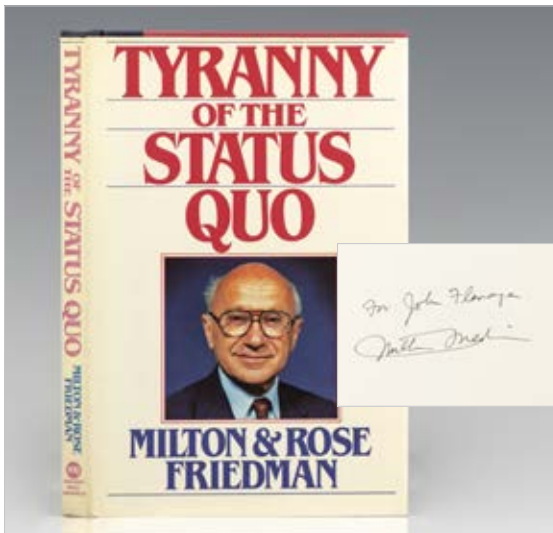
**FIRST EDITION OF DOUGLASS C. NORTH'S
INSTITUTIONS, INSTITUTIONAL CHANGE AND
ECONOMIC PERFORMANCE; INSCRIBED BY HIM**

NORTH, DOUGLASS C.
Institutions, Institutional Change and Economic Performance.

Cambridge: Cambridge University Press, 1990. First edition of this groundbreaking work by the Nobel Prize-winning author. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper, "For John Douglass C. North." Fine in a near fine dust jacket. \$950

Continuing his groundbreaking analysis of economic structures, Douglass North develops an analytical framework for explaining the ways in which institutions and institutional change affect the performance of economies, both at a given time and over time. Institutions exist, he argues, due to the uncertainties involved in human interaction; they are the constraints devised to structure that interaction. Item #109749

**FIRST EDITION OF TYRANNY OF THE STATUS QUO;
SIGNED BY NOBEL PRIZE-WINNING ECONOMIST
MILTON FRIEDMAN AND ROSE FRIEDMAN**



FRIEDMAN, MILTON & ROSE
Tyranny of the Status Quo.

New York: Harcourt Brace Jovanovich, 1984. First edition of this work which analyzes the Reagan Administration's attempts to greatly reduce taxes, regulations, and government spending and suggests practical changes. Octavo, original half cloth. Presentation copy, inscribed by the author on the front free endpaper to a fellow economist, "For John Flanagan Milton Friedman." Fine in a near fine dust jacket. Jacket design by Lem Rauk/ Visible Ink. Jacket photography by Frank Castro and Associates. \$1,350

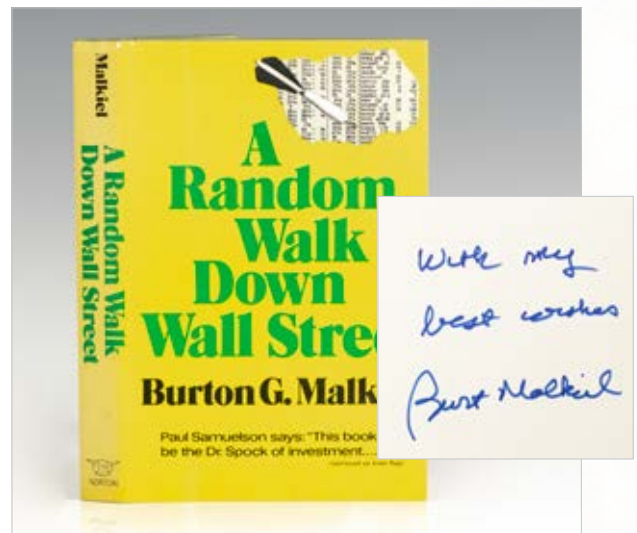
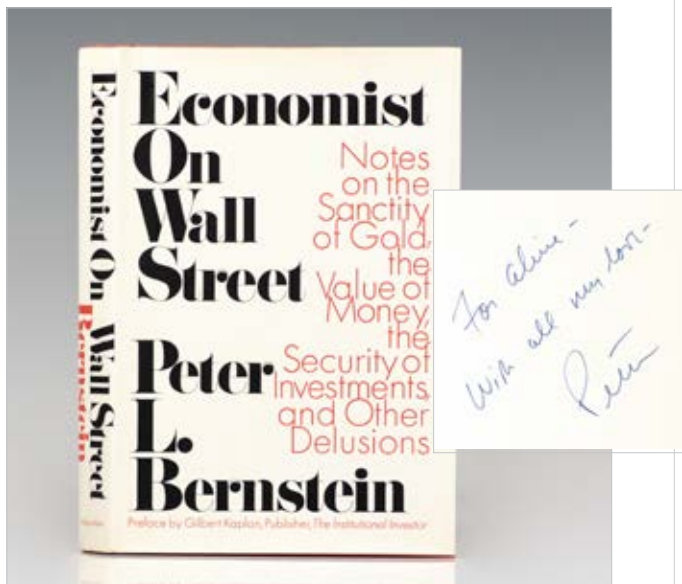
The Friedmans describe the "tyranny of the status quo" as a political inertia characterized by "an iron triangle of beneficiaries, politicians, and bureaucrats." It amounts to a democratic version of European conservatism, in which special interests strive to maintain positions of privilege. Item #116356

**FIRST EDITION OF ECONOMIST ON WALL STREET;
INSCRIBED BY PETER BERNSTEIN TO HIS
SISTER ALINE BERNSTEIN SAARINEN**

BERNSTEIN, PETER
Economist on Wall Street: Notes on the Sanctity of Gold, the Value of Money, the Security of Investments, and Other Delusions.

New York: The Macmillan Company, 1970. First edition of this classic collection of early Bernstein writings. Octavo, original cloth. Association copy, inscribed by the author on the front free endpaper to the author's sister, "For Aline - With all my love - Peter." The recipient, Aline Bernstein Saarinen was a well-known critic of art and architecture in the United States, an author and a television journalist. She was given the International Award for Best Foreign Criticism at the Venice Biennale in 1951. Fine in a near fine dust jacket. An exceptional association copy. \$1,250

Item #115722

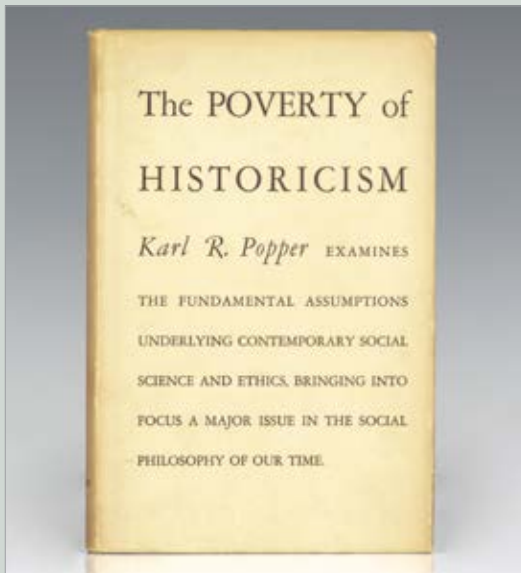


**FIRST EDITION OF BURTON MALKIEL'S
A RANDOM WALK DOWN WALL STREET;
LENGTHILY SIGNED BY HIM**

MALKIEL, BURTON G.
A Random Walk Down Wall Street.

New York: W.W. Norton & Company, 1973. First edition of this classic work. Octavo, original cloth. Signed by the author on the front free endpaper, "With my best wishes Burt Malkiel." Near fine in a near fine price-clipped dust jacket. Jacket design by Jay J. Smith. \$2,800

Malkiel's work originally published in 1973 popularized the random walk hypothesis. In it he argues that asset prices typically exhibit signs of random walk and that one cannot consistently outperform market averages. The book is frequently cited by those in favor of the efficient-market hypothesis. As of 2019, there have been twelve editions and over 1.5 million copies sold. Item #117641

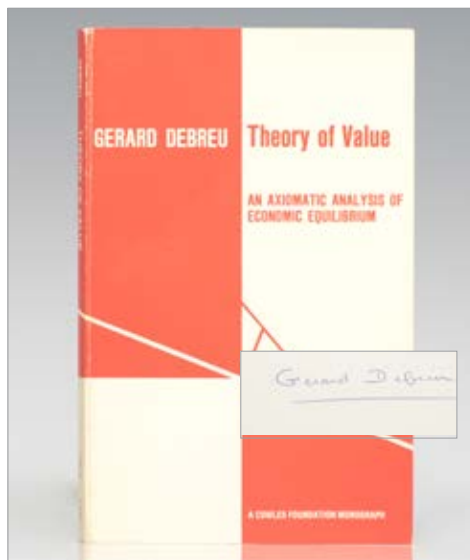


FIRST EDITION OF KARL POPPER'S THE POVERTY OF HISTORICISM

POPPER, KARL R.
The Poverty of Historicism.

Boston: Beacon Press, 1957. First edition of one of the most important books on the social sciences since the Second World War. Octavo, original cloth. Fine in a near fine dust jacket. A very sharp example. \$450

One of the 20th century's most influential philosophers of science, Karl Raimund Popper is known for his rejection of the classical inductivist views on the scientific method in favor of empirical falsification. According to Popper, a theory in the empirical sciences can never be proven, but it can be falsified, meaning that it can (and should) be scrutinized with decisive experiments. Upon publication in 1957, The Poverty of Historicism was hailed by Arthur Koestler as 'probably the only book published this year which will outlive the century.' Beautifully written, it has inspired generations of readers, intellectuals and policy makers. One of the most important books on the social sciences since the Second World War.
 Item #116165

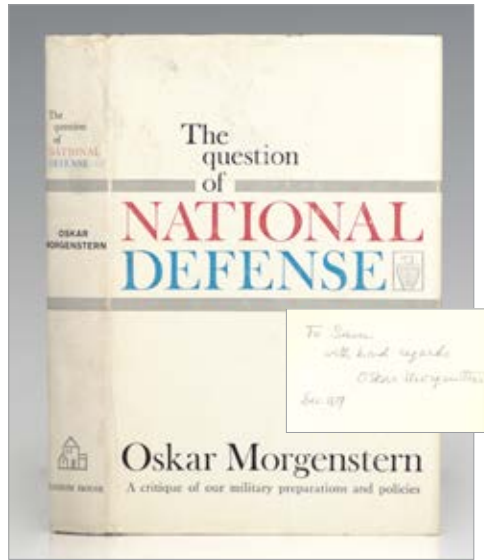


GERARD DEBREU'S THEORY OF VALUE; INSCRIBED BY HIM

DEBREU, GERARD
Theory of Value: An Axiomatic Analysis of Economic Equilibrium.

New York: Yale University Press, 1959. later printing of one of the most important works in mathematical economics. Octavo, original wrappers. Presentation copy, inscribed by the author on the title page. The recipient Malcolm Dole was an chemist known for the Dole Effect in which he proved that the atomic weight of oxygen in air is greater than that of oxygen in water. Inscribed books by Debreu are rare, especially of this seminal text. \$750

"Theory of Value is Debreu's classic book...which presents a rigorous yet succinct exposition of the theory of general economic equilibrium" (Vane and Mulhearn).
 Item #79534

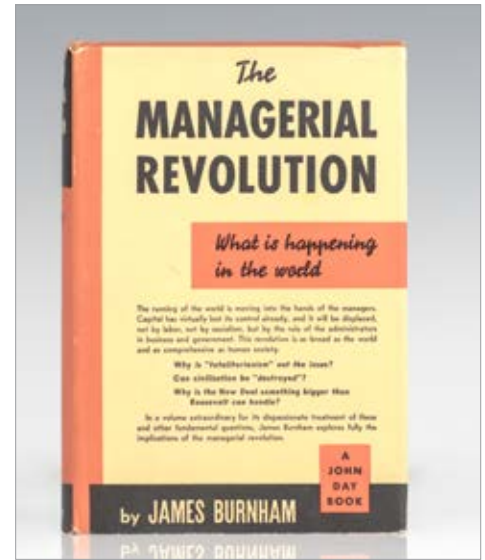


FIRST EDITION OF THE QUESTION OF NATIONAL DEFENSE; INSCRIBED BY THE CO-FOUNDER OF GAME THEORY OSKAR MORGENSTERN

MORGENSTERN, OSKAR
The Question of National Defense.

New York: Random House, 1959. First edition of this work by the famed economist. Octavo, original cloth. Presentation copy, inscribed and dated in the year of publication by the author on the front free endpaper, "To Sam with kind regards Oskar Morgernstern Dec. 1959." Fine in a near fine price-clipped dust jacket. Jacket design by Stan Phillips. \$850

Oskar Morgenstern was a German-born economist. In collaboration with mathematician John von Neumann, he founded the mathematical field of game theory and its application to economics.
 Item #108934

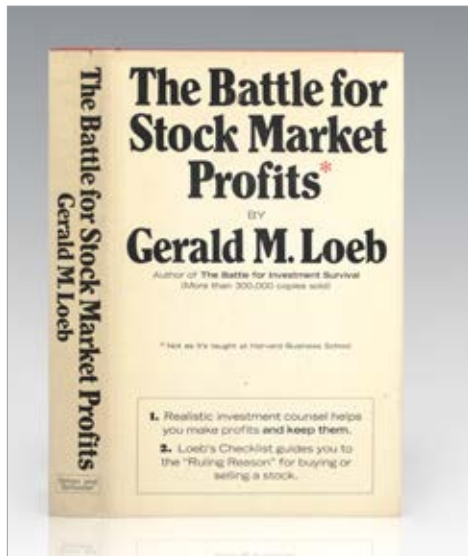


FIRST EDITION JOHN BURNHAM'S THE MANAGERIAL REVOLUTION; IN THE RARE ORIGINAL DUST JACKET

BURNHAM, JAMES
The Managerial Revolution: What Is Happening In The World.

New York: The John Day Company, 1941. First edition of Burnham's classic work. Octavo, original cloth. Some dampstaining to a few pages, very good in the rare original dust jacket with a chip to the crown of the spine. \$1,250

Burnham's seminal work, The Managerial Revolution, attempted to theorize about the future of world capitalism based upon observations of its development in the interwar period. Burnham argued that since capitalism had a more or less definite beginning, which he dated to approximately the 14th Century, it could not be regarded as an immutable and permanent form.
 Item #71237

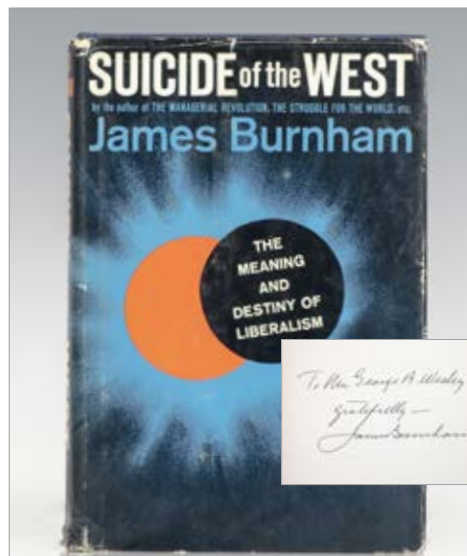


**FIRST EDITION OF GERALD LOEB'S
THE BATTLE FOR STOCK
MARKET PROFITS**

LOEB, GERALD M.
[The Battle for Stock Market Profits \[Not the Way It's Taught at Harvard Business School\].](#)

New York: Simon and Schuster, 1971. First edition of this classic work on high-risk investment for maximum profit, including the Loeb Checklist for managing stocks. Octavo, original cloth. Near fine in a very good dust jacket. Jacket design by Ken Braren. \$300

Gerald M. Loeb was a founding partner of E.F. Hutton, a renowned and successful Wall Street trader, and the author of the books The Battle For Investment Survival and The Battle For Stock Market Profits. Instead of encouraging diversification, he instead urged investors to commit strongly to one action at a time.
Item #104729

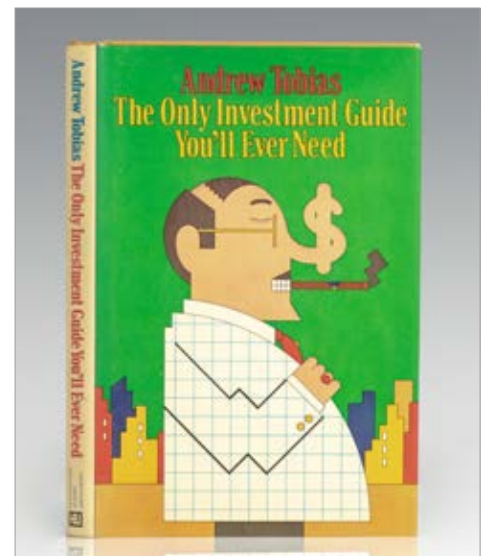


**FIRST EDITION OF JAMES
BURNHAM'S THE SUICIDE OF THE
WEST; INSCRIBED BY HIM**

BURNHAM, JAMES
[The Suicide of the West: An Essay on the Meaning and Destiny of Liberalism.](#)

New York: The John Day Company, 1964. First edition. Octavo, original cloth. Presentation copy, inscribed by the author on the half-title page, "Mr. George B. Wesley gratefully- James Burnham." Near fine in a very good dust jacket. Books signed and inscribed by Burnham are rare. \$975

James Burnham's 1964 classic, Suicide of the West, remains a startling account on the nature of the modern era. It offers a profound, in depth analysis of what is happening in the world today by putting into focus the intangible, often vague doctrine of American liberalism. Item #75723

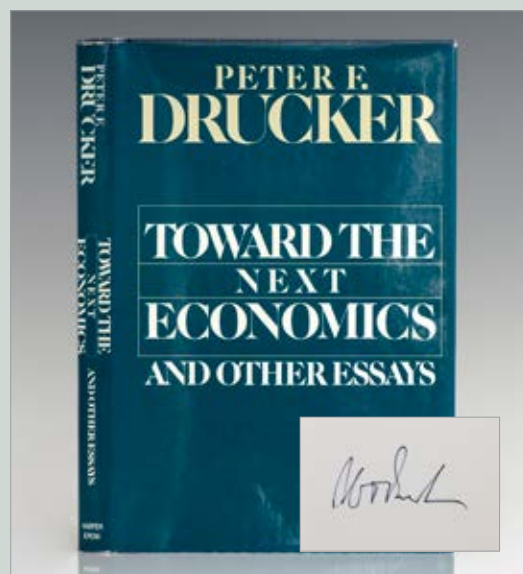


**FIRST EDITION OF ANDREW TOBIAS'
THE ONLY INVESTMENT GUIDE
YOU'LL EVER NEED; LENGTHILY
SIGNED BY HIM**

TOBIAS, ANDREW
[The Only Investment Guide You'll Ever Need.](#)

New York: Harcourt Brace Jovanovich, 1978. First edition of this classic work. Octavo, original boards. Presentation copy, signed by the author on the front free endpaper, "The only ever! Best wishes 37 years (and six updated editions) later....Andrew 4/15." Near fine in a near fine dust jacket. \$975

For more than forty years, The Only Investment Guide You'll Ever Need has been a favorite finance guide, earning the allegiance of more than a million readers across the United States.
Item #106588



**FIRST EDITION OF TOWARD THE NEXT ECONOMICS AND OTHER ESSAYS;
SIGNED BY PETER DRUCKER**

DRUCKER, PETER F.
[Toward The Next Economics and Other Essays.](#)

New York: Harper & Row, Publishers, 1981. First edition of this collection of essays on business, management, economics and society by America's most foremost authority on management. Octavo, original cloth. Boldly signed by Peter Drucker on the front free endpaper. Fine in a fine dust jacket. Jacket design by Paul Perlow. Jacket photograph by Rob Lewine. \$475

With the publication of his first book, The End of Economic Man, in 1939 Peter F. Drucker established himself as a trenchant, unorthodox, and independent analyst of politics, economics and society. Most of the essays in this wide-ranging collection, written between 1972 and 1980, are concerned with changes in what Drucker calls "social ecology" - changes in population structure and dynamics; the role of and establishment of institutions; the relation between the sciences and society; and changes in fundamental theories about economics and society long considered truths.
Item #117331

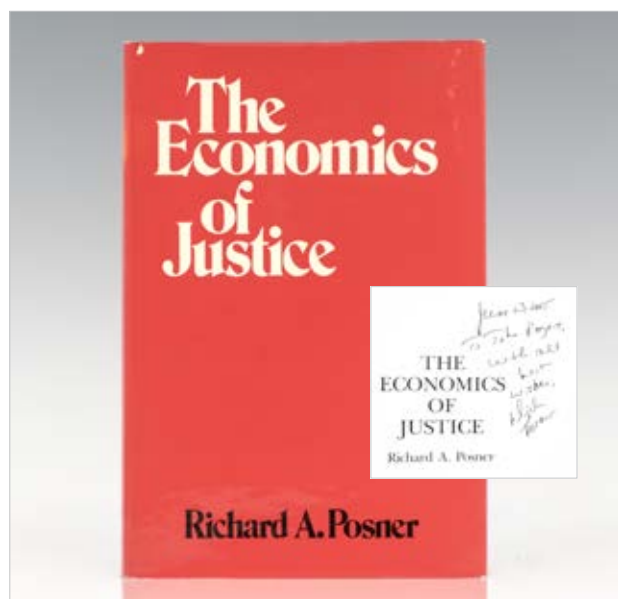
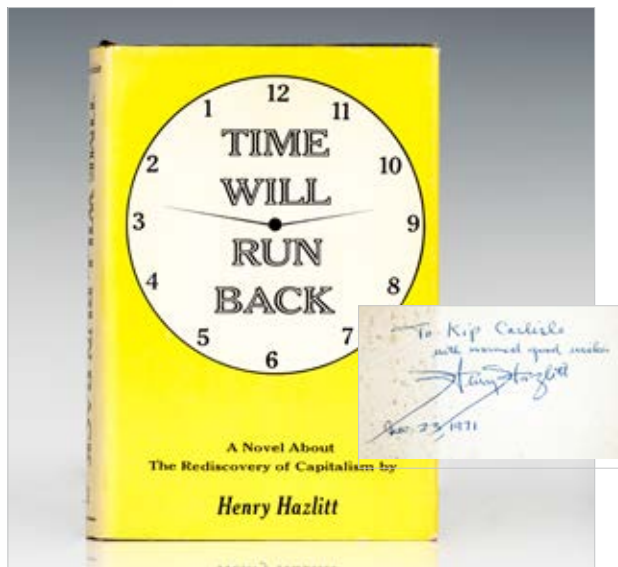
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Time Will Run Back: A Novel About the Rediscovery of Capitalism.

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POSNER, RICHARD A.

The Economics of Justice.

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Richard A. Posner is the leading scholar in the rapidly growing field of the economics of law; he is also an extremely lucid writer. In this book, he applies economic theory to four areas of interest to students of social and legal institutions: the theory of justice, primitive and ancient social and legal institutions, the law and economics of privacy and reputation, and the law and economics of racial discrimination.

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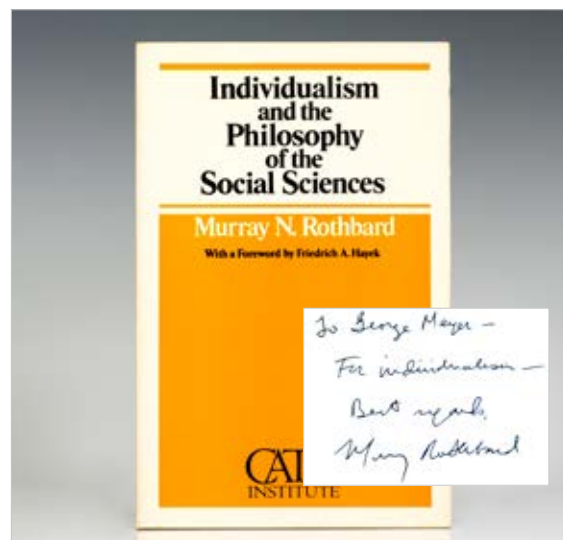
**INDIVIDUALISM AND THE PHILOSOPHY OF THE SOCIAL
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ROTHBARD, MURRAY N [FOREWORD BY FRIEDRICH A. HAYEK].

Individualism and the Philosophy of the Social Sciences.

San Francisco : The Cato Institute , 1980. Early printing of this work by the libertarian economist. Octavo, original wrappers as issued. Foreword by Friedrich A. Hayek. Presentation copy, inscribed by the author on the front free endpaper, "To George Meyer For individualism- Best regards Murray Rothbard July 1982." In fine condition. \$1,200

Murray Rothbard was an American heterodox economist of the Austrian School, a revisionist historian, and a political theorist whose writings and personal influence played a seminal role in the development of modern libertarianism. Rothbard was the founder and leading theoretician of anarcho-capitalism, a staunch advocate of historical revisionism, and a central figure in the twentieth-century American libertarian movement. Item #77023



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