



RAPTIS RARE BOOKS

*For the Collection of a Lifetime*



#### ANNOUNCING OUR EXPANSION AND NEW GALLERY LOCATION

We are pleased to announce that we are expanding and have purchased a new gallery space at 329 Worth Avenue in Palm Beach, Florida. Please make note of our new address for all future correspondence and we look forward to continuing to serve you in our new gallery.

#### FOR THE COLLECTION OF A LIFETIME

The process of creating one's personal library is the pursuit of a lifetime. It requires special thought and consideration. Each book represents a piece of history, and it is a remarkable task to assemble these individual items into a collection. Our aim at Raptis Rare Books is to render tailored, individualized service to help you achieve your goals. We specialize in working with private collectors with a specific wish list, helping individuals find the ideal gift for special occasions, and partnering with representatives of institutions. We are here to assist you in your pursuit. Thank you for letting us be your guide in bringing the library of your imagination to reality.

#### OUR GUARANTEE

All items are fully guaranteed and can be returned within ten days. We accept all major credit cards and offer a wide range of shipping options. Each purchase is expertly packaged to ensure safe arrival and free gift wrapping services are available upon request. There are few gifts that are as lasting and appreciated as a rare book.

#### FOR MORE INFORMATION

For further details regarding any of the items featured in these pages, visit our website or call 561-508-3479 for expert assistance from one of our booksellers.

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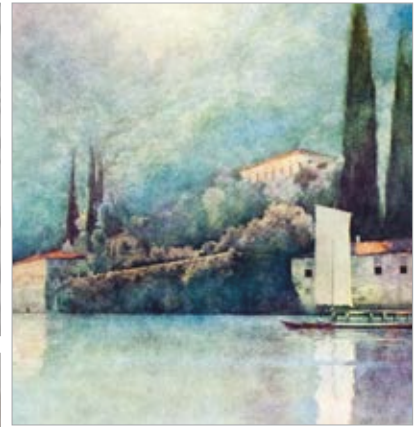
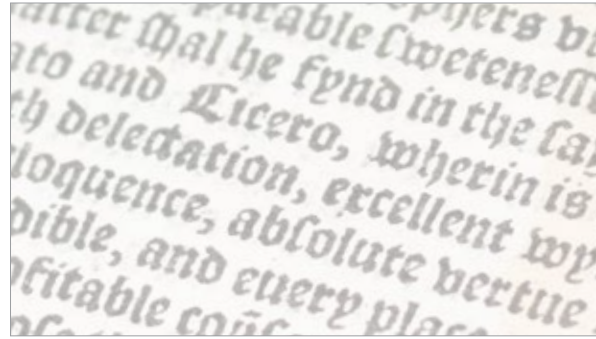
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# RAPTIS RARE BOOKS

*For the Collection of a Lifetime*



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**“THE MOST FAMOUS AND INFLUENTIAL AMERICAN POLITICAL WORK”:  
VERY RARE AND IMPORTANT SECOND EDITION OF THE FEDERALIST**

HAMILTON, ALEXANDER; JAMES MADISON; JOHN JAY

**The Federalist, on the New Constitution.**

New York: George F. Hopkins, 1802. Second edition of The Federalist containing Hamilton's final revisions, one of the rarest and most significant books in American political history, which "exerted a powerful influence in procuring the adoption of the Federal Constitution." Octavo, two volumes, bound in contemporary calf, gilt titles and tooling to the spine, gilt ruled to the front and rear panels, rebacked. In very good condition, owner's name, bookplate. Housed in a custom half morocco clamshell box. An exceptional example of this landmark book. \$19,500

*"When Alexander Hamilton invited his fellow New Yorker John Jay and James Madison, a Virginian, to join him in writing the series of essays published as The Federalist, it was to meet the immediate need of convincing the reluctant New York State electorate of the necessity of ratifying the newly proposed Constitution of the United States. The 85 essays, under the pseudonym 'Publius,' were designed as political propaganda, not as a treatise of political philosophy. In spite of this, The Federalist survives as one of the new nation's most important*

*contributions to the theory of government" (PMM, 234). The Federalist "exerted a powerful influence in procuring the adoption of the Federal Constitution, not only in New York but in the other states. There is probably no work in so small a compass that contains so much valuable political information. The true principles of a republican form of government are here unfolded with great clearness and simplicity" (Church 1230). "A generation passed before it was recognized that these essays by the principal author of the Constitution and its brilliant advocate were the most authoritative interpretation of the Constitution as drafted by the Convention of 1787. As a commentary and exposition of the Constitution, the influence of the Federalist has been profound" (Grolier American 100, 56). Of the only 500 copies published, Hamilton is said to have sent nearly 50 copies to Virginia for the ratifying convention. The remaining 450 copies sold poorly, and "the publishers complained in October 1788, long after New York had ratified the Constitution, that they still had several hundred unsold copies" (Maggs, 815). Item #129348*

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**RARE FIRST EDITION OF BENJAMIN FRANKLIN'S  
 POLITICAL, MISCELLANEOUS, AND PHILOSOPHICAL PIECES**

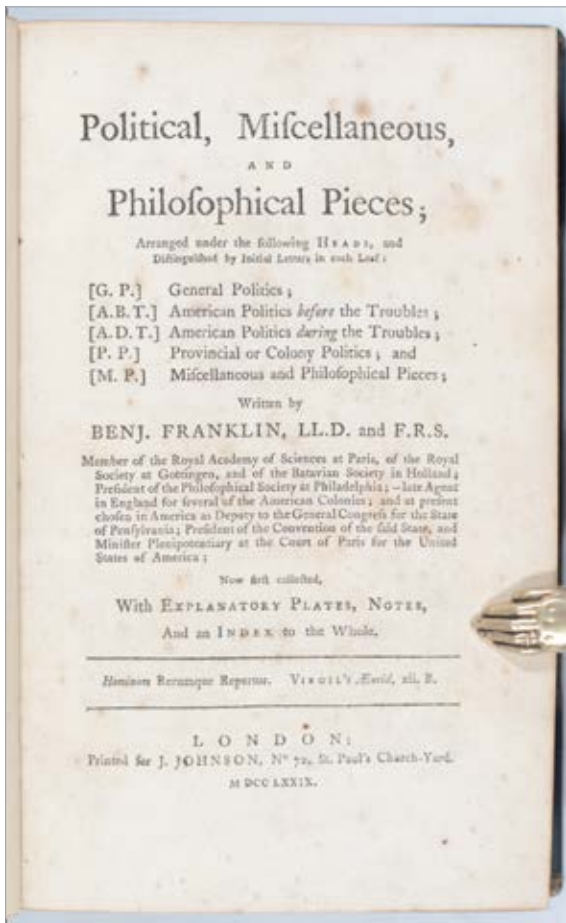
FRANKLIN, BENJAMIN

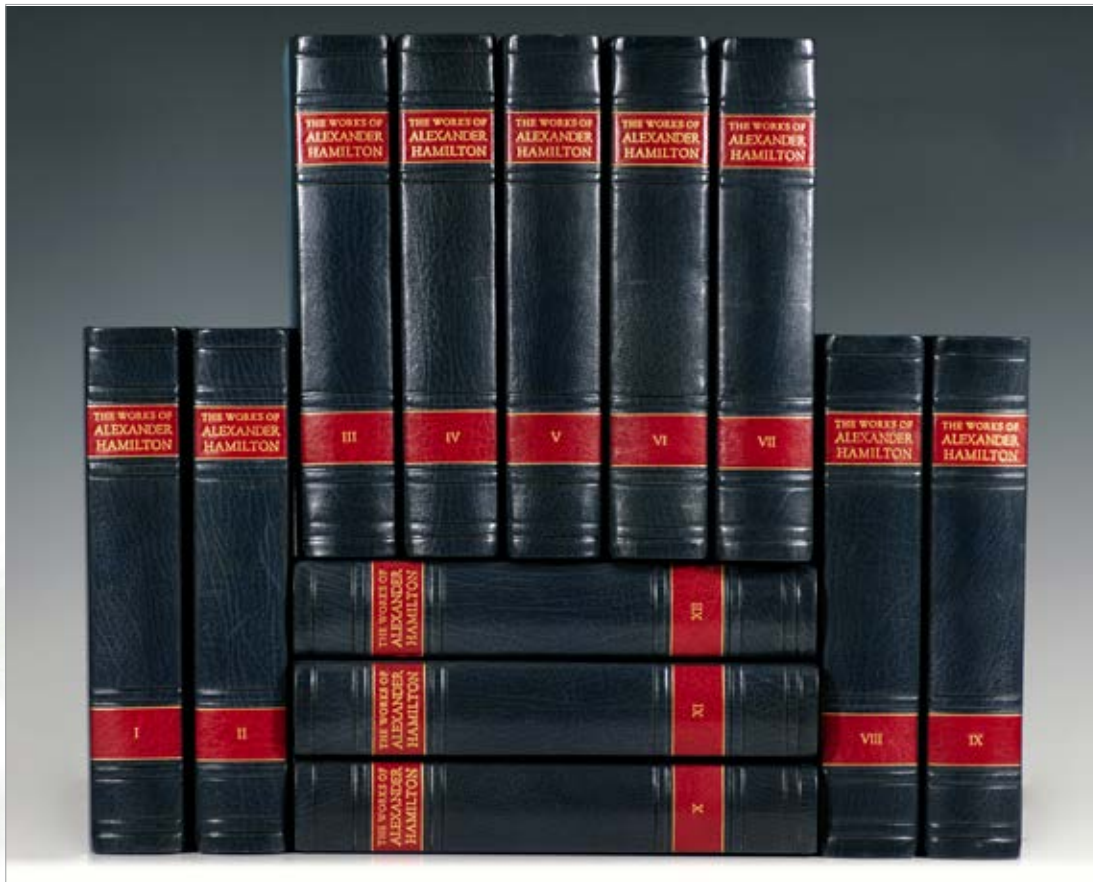
Political, Miscellaneous, and Philosophical Pieces; Arranged under the Following Heads and Distinguished by Initial Letters in each Leaf: General Politics; American Politics before the Troubles; American Politics during the Troubles; Provincial or Colony Politics; Miscellaneous and Philosophical Pieces.

London: Printed for J. Johnson, 1779. First edition of "the only edition of Franklin's writings (other than his scientific) printed during his lifetime" (Ford). Octavo, bound in three quarter leather, gilt titles to the spine, raised bands. With the engraved frontispiece portrait of Franklin, three engraved plates (one folding), and folding table of the reformed alphabet. In near fine condition. Complete with index, addenda and corrigenda. A very nice example. \$14,000

*Edited by his close friend Benjamin Vaughan and published in London while Franklin was serving as America's ambassador, this seminal collection contains many of his writings on the rebellious American colonies and incendiary British measures such as the Stamp Act. Of particular interest is The Examination of Dr. Benjamin Franklin (255-301), a record of his 1766 appearance before Parliament. In Franklin's answers to the over 150 questions posed him in an afternoon of "highly charged testimony, he would turn himself into the foremost spokesman for the American cause" (Isaacson).*

Item #125950





**THE CONNOISSEUR'S FEDERAL EDITION OF THE COMPLETE WORKS OF ALEXANDER HAMILTON;  
FINELY BOUND**



*“A nation which can prefer disgrace to danger is prepared for a master, and deserves one.”*

HAMILTON, ALEXANDER

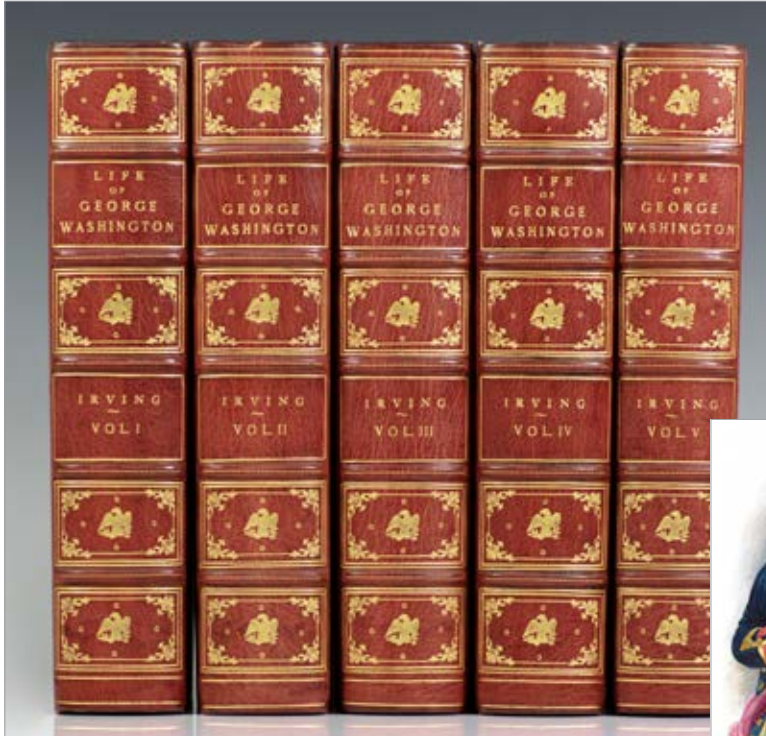
**The Works of Alexander Hamilton.**

New York: G.P. Putnam's Sons, 1904. The Connoisseur's Federal edition of the works of Alexander Hamilton, one of only 100 sets. Octavo, 12 volumes, bound in three quarter leather over silk cloth, morocco spine labels, frontispieces and additional engraved title-pages on japon vellum. Edited by Henry Cabot Lodge. In fine condition. An exceptional set. \$12,500

*Alexander Hamilton was an American statesman, politician, legal scholar, military commander, lawyer, banker, and economist. He was one of the Founding Fathers of the United States. He was an influential interpreter and promoter of the U.S. Constitution, as well as the founder of the nation's financial system, the Federalist Party, the United States Coast Guard, and the New York Post newspaper. As the first secretary of the treasury, Hamilton was the main author of the economic policies of George Washington's administration. He took the lead in the federal government's funding of the states' debts, as well as establishing the nation's first two de facto central banks, the Bank of North America and the First Bank of the United States, a system of tariffs, and friendly trade relations with Britain. His vision included a strong central government led by a vigorous executive branch, a strong commercial economy, government-controlled banks, support for manufacturing, and a strong military.*

Item #125895

## FIRST QUARTO EDITION OF WASHINGTON IRVING'S MONUMENTAL THE LIFE OF GEORGE WASHINGTON



IRVING, WASHINGTON

### The Life of George Washington.

New York: G. P. Putnam & Co., 1855-59. First edition of Irving's monumental biography of George Washington. Quarto, bound in half crushed red levant morocco with gilt titles and tooling to the spine in six compartments within raised gilt bands, top edge gilt, marbled endpapers, illustrated with 47 hand-colored plates including tissue-guarded frontispiece to each volume. One of one hundred and ten numbered copies of the quarto edition, this is number forty-five. In near fine condition. An attractive example of this rare work. \$6,500



*Irving planned his "monumental" Life of Washington as early as 1825, but did not complete the biography until the final years of his life. "This triumph of scholarship crowned an erratic career... which served in many ways to consolidate the culture of the United States and Europe" (Hart, 192). "A popular work; being Irving's it could not be otherwise" (Sabin 35189). Item #129307*

## LORD CHESTERFIELD'S LETTERS; FROM THE LIBRARY OF ALEXANDER HAMILTON AND SIGNED BY HIS WIFE ELIZABETH HAMILTON

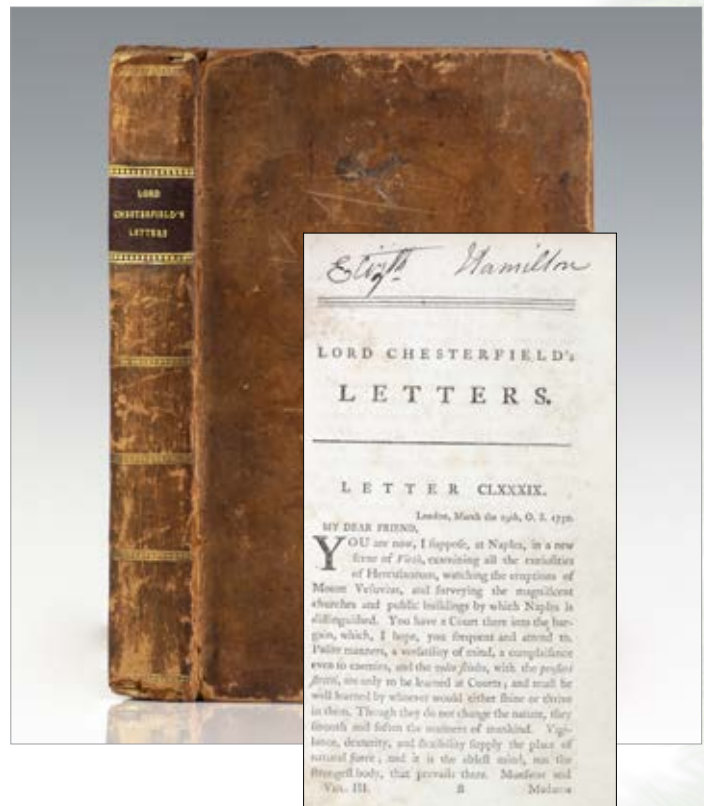
CHESTERFIELD, LORD. [ALEXANDER HAMILTON; ELIZABETH HAMILTON]

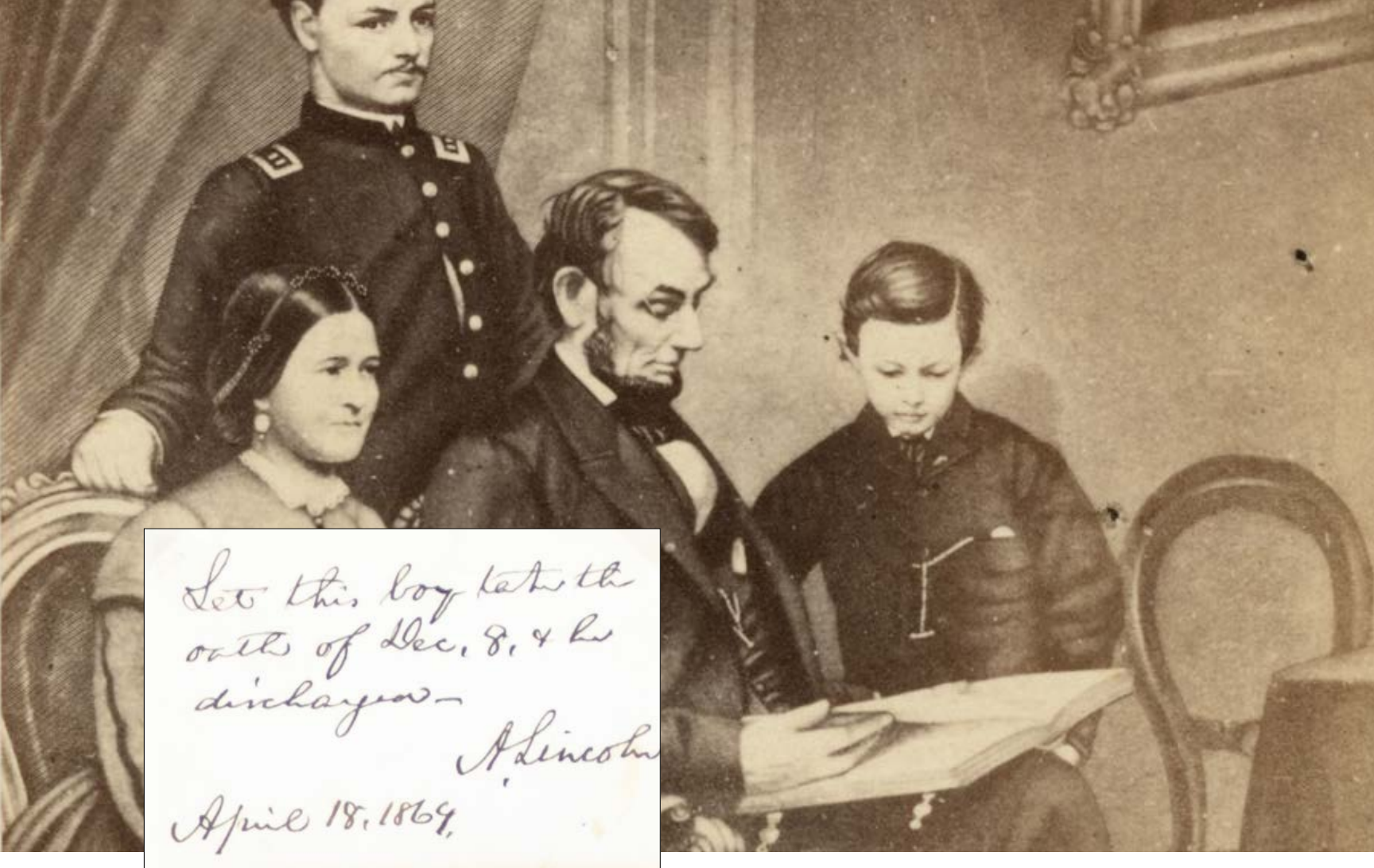
### Lord Chesterfield's Letters.

Eighteenth century printing of Lord Chesterfield's Letters from the library of Alexander Hamilton with his wife, Elizabeth's ownership signature. Octavo, bound in full contemporary calf with gilt ruling to the spine, red morocco spine label lettered in gilt. Signed by Elizabeth Hamilton on the first page of text. In good condition. Rare and desirable, books from Hamilton's library seldom appear on the market. \$7,500

*The first treasury secretary of the United States and one of America's founding fathers, Alexander Hamilton founded the nation's financial system, the Federalist Party, the United States Coast Guard, and the New York Post newspaper. He was the main author of the economic policies of George Washington's administration and, as Secretary of the Treasury, established a national bank, system of tariffs and trade relations with Great Britain. After the American Revolutionary War, Hamilton resigned his seat in the Congress of the Confederation to practice law, which he returned to in 1795 and was active in ending the legality of the international slave trade. Hamilton's wife, Elizabeth Hamilton (née Schuyler) was a defender of his works and co-founder and deputy director of Graham Windham, the first private orphanage in New York City.*

Item #129057





**RARE AUTOGRAPH ENDORSEMENT SIGNED AND ENTIRELY IN THE HAND OF PRESIDENT ABRAHAM LINCOLN**

LINCOLN, ABRAHAM

**Abraham Lincoln Autograph Oath of December 8 Endorsement Signed.**

1864. Rare autograph Oath of December 8 endorsement signed and entirely in the hand of the 16th President of the United States, Abraham Lincoln. One page, signed and inscribed by Lincoln, "Let this boy take the oath of Dec. 8. & be discharged - A. Lincoln April 18, 1864." The Oath of December 8 was announced by Lincoln in his annual message to Congress in 1863. In the message, Lincoln declared that he would offer a pardon to any man who would swear, without coercion, his allegiance to the Union. The Proclamation of Amnesty and Reconstruction provided, then, a general pardon to soldiers in the Rebellion, and to those, too, who deserted the Union cause. The oath read, in part, "I do solemnly swear, in presence of Almighty God, that I will henceforth faithfully support, protect, and defend the Constitution of the United States and the Union of the States thereunder; and that I will, in like manner, abide by and faithfully support all acts of Congress passed during the existing rebellion with reference to slaves, so long and so far as not repealed, modified, or held void by congress, or by decision of the supreme court; and that I will, in like manner, abide by and faithfully support all proclamations of the President made during the existing rebellion having reference to slaves, so long and so far as not modified or declared void by decision of the Supreme Court. So help me God." In near fine condition. Double matted and framed with a rare carte-de-visite of Lincoln and his family. An exceptional presentation. \$16,000

*Abraham Lincoln served as the 16th President of the United States from March 1861 until his assassination in April 1865. He led the United States through the American Civil War, the country's greatest moral, cultural, constitutional, and political crisis, and in doing so preserved the Union of the United States of America, abolished slavery, and strengthened the federal government. Lincoln ran for President in 1860, sweeping the North in victory. The South was outraged by Lincoln's election, and in response secessionists implemented plans to leave the Union before he took office in March 1861. War began in April 1861 when secessionist forces attacked Fort Sumter in South Carolina, just over a month after Lincoln's inauguration and, after years of deadly military conflict, officially ended on April 9, 1865, when Confederate General Robert E. Lee surrendered to Union General Ulysses S. Grant at the Battle of Appomattox Court House. On April 14, 1865, just days after the war's end at Appomattox, Lincoln was attending a play at Ford's Theatre with his wife Mary when he was assassinated by Confederate sympathizer John Wilkes Booth. Lincoln is remembered as the martyr hero of the United States and is consistently ranked as one of the greatest presidents in American history.*

Item #129034



**NINETEENTH CENTURY PORTRAIT OF  
GEORGE WASHINGTON**

STUART, GILBERT. [GEORGE WASHINGTON]  
George Washington Portrait.

Nineteenth century oil portrait of George Washington after Gilbert Stuart, American School. The entire piece measures 12.5 inches by 10.5 inches. \$2,500

*George Washington was an American statesman and soldier who served as the first President of the United States from 1789 to 1797 and was one of the Founding Fathers of the United States. He served as Commander-in-Chief of the Continental Army during the American Revolutionary War, and later presided over the 1787 convention that drafted the U.S. Constitution.* Item #125397



**RARE E.C. MIDDLETON OLEOGRAPHIC  
PORTRAIT OF ABRAHAM LINCOLN**

LINCOLN, ABRAHAM  
Abraham Lincoln Portrait.

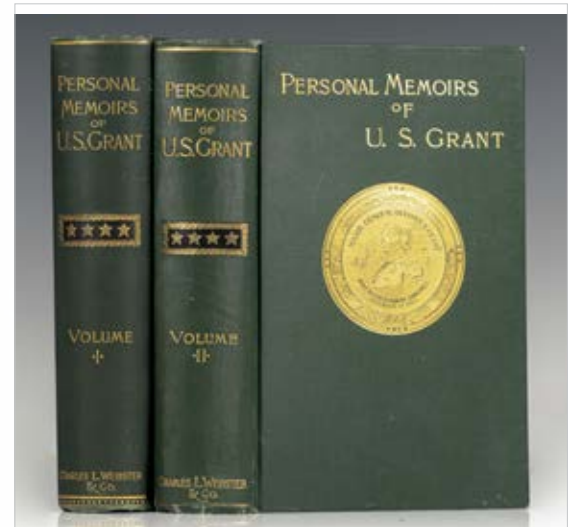
Cincinnati: E.C. Middleton, 1864. Rare oleographic portrait of Abraham Lincoln by E.C. Middleton. With Middleton's Warranted Oil Colors imprint to the verso of the frame dated 1864. Between 1861 and 1873, E.C. Middleton of Cincinnati published a series of oval oleographic portraits intended to have the appearance of oil paintings including thirteen "Portraits of American Statesmen and Heroes." The portraits were exclusively sold in frames directly through agents by subscription. In fine condition. The entire piece measures 22 inches by 19 inches. Rare and desirable. \$1,750  
Item #109547

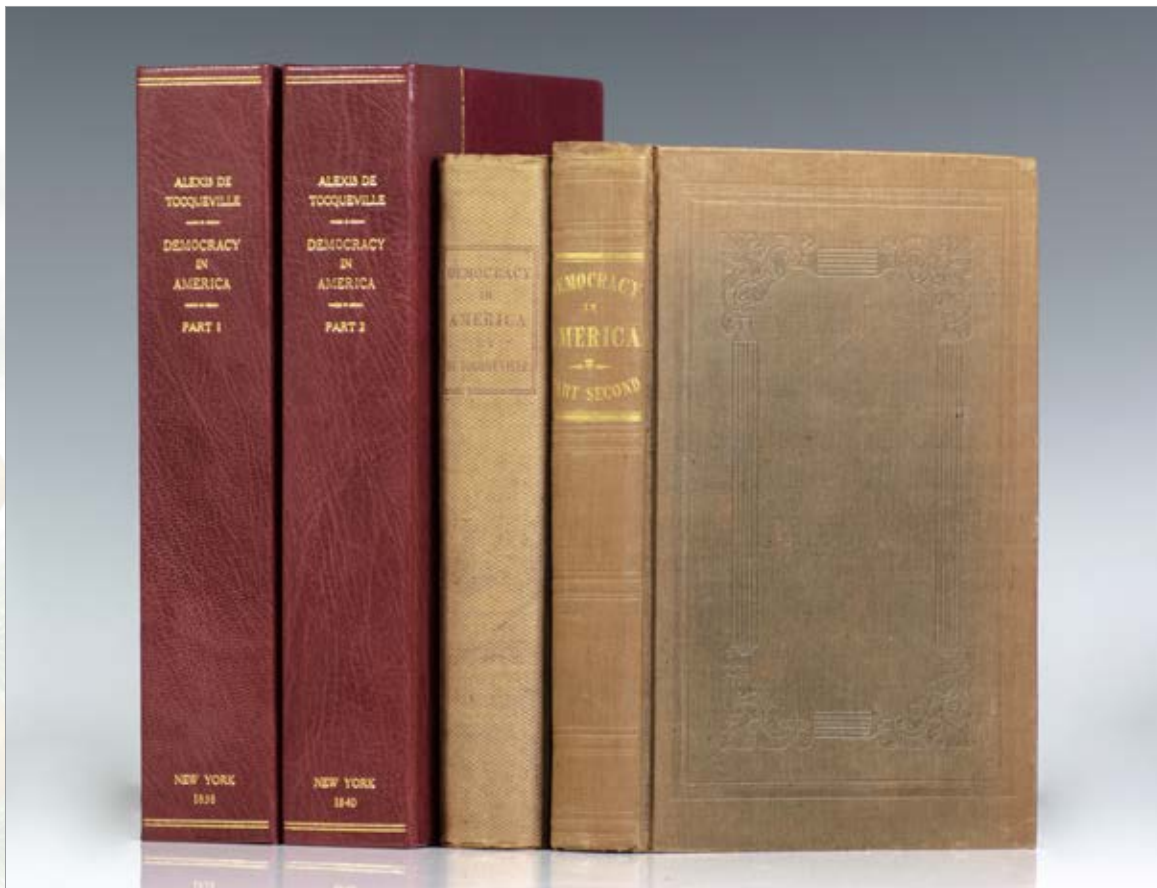
**FIRST EDITION OF GRANTS MEMOIRS**

GRANT, ULYSSES S.  
Personal Memoirs of U.S. Grant.

New York: Charles L. Webster & Company, 1885-86. First edition of the autobiography of Ulysses S. Grant, the 18th President of the United States, which focuses mainly on his military career during the Mexican War and the Civil War. Octavo, 2 volumes. Original green cloth, illustrated with numerous steel engravings, facsimiles, and 43 maps. In near fine condition. An exceptional set. \$1,500

*"The best memoirs of any general's since Caesar" (Mark Twain). "A unique expression of the national character...[Grant] has conveyed the suspense which was felt by himself and his army and by all who believed in the Union cause. The reader finds himself...on edge to know how the Civil War is coming out" (Edmund Wilson).* Item #121465





**“BY FAR THE BEST BOOK EVER WRITTEN ABOUT AMERICA”:  
RARE FIRST EDITION OF TOCQUEVILLE’S MASTERPIECE DEMOCRACY IN AMERICA**



*“Nothing is more wonderful than the art of being free, but nothing is harder to learn how to use than freedom.”*

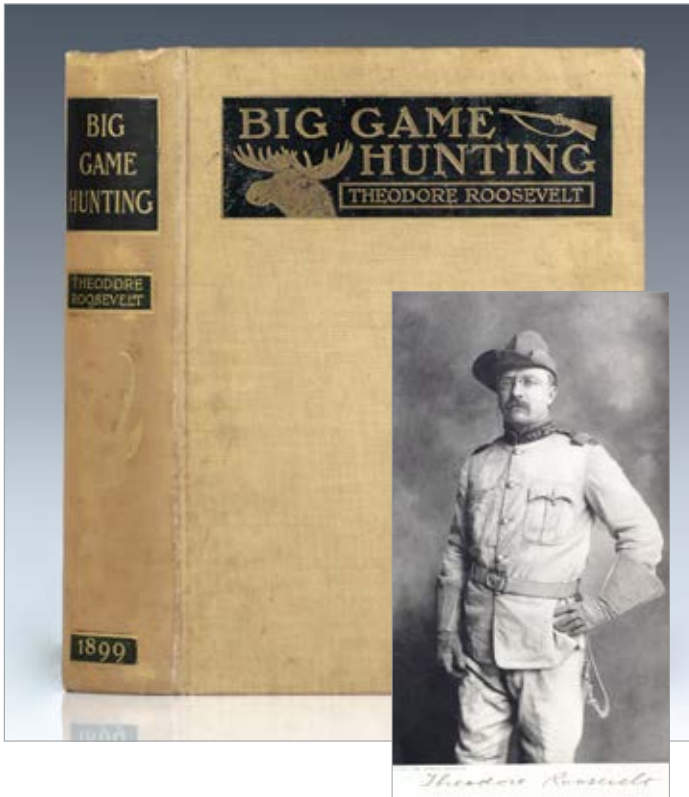
TOCQUEVILLE, ALEXIS DE  
[Democracy in America.](#)

New York: George Dearborn and J. & H.G. Langley, 1838 and 1840. First edition in English of Tocqueville's magnum opus. Octavo, 2 volumes, original cloth. Folding engraved map in Volume II with hand-colored outlines, with the blank leaf between the appendix and notes in volume one, usually absent. In near fine condition with light rubbing to the extremities, contemporary names. Each are housed in a custom half morocco chemise and clamshell box. First editions are scarce, especially in the original cloth. \$20,000

*"One of the most important texts in political literature" (PMM). "This is by far the best book ever written about America, and the most penetrating book ever written about democracy. It won instant acclaim, not only in the writer's native France, where Royer-Collard declared: "Nothing equal to it had appeared since Montesquieu," but in England, where John Stuart Mill hailed it as 'among the most remarkable productions of our time.' Its central theme is that democracy has become inevitable; that it is, with certain qualifications, desirable; but that it has great potentialities for evil as well as good, depending upon how well it is understood and guided. In the view of de Tocqueville, the greatest danger that threatens democracy is its tendency toward the centralization and concentration of power... There is revived interest in Tocqueville today because of what seems like the uncanny clairvoyance of his prophecies. For example (this by a Frenchman in 1835): "There are at the present time two great nations in the world, which started from different points, but seem to tend towards the same end. I allude to the Russians and the Americans... The principal instrument of [America] is liberty; of [Russia] servitude. Their starting point is different and their courses are not the same; yet each of them seems marked by the will of Heaven to sway the destinies of half the globe" (Hazlitt, 163).*

Item #129736

**SIGNED LIMITED EDITION, LARGE-PAPER COPY OF THEODORE ROOSEVELT'S  
BIG GAME HUNTING IN THE ROCKIES**



ROOSEVELT, THEODORE

[Big Game Hunting in the Rockies and On the Great Plains, Comprising "Hunting Trips of a Ranchman" and "The Wilderness Hunter."](#)

New York and London: G.P. Putnam's Sons; The Knickerbocker Press, 1899. Signed limited first edition, number 716 of 1000 large-paper copies signed by Roosevelt beneath the frontispiece portrait. Thick quarto, original cloth, brown morocco labels, top edge gilt, with 55 illustrations by Remington, Frost, Beard, Gifford, Sanford and other well-known artists. In very good condition with light rubbing and wear. A nice example. \$8,200

*Theodore Roosevelt noted, "My object in writing these books was not only to give a full account of the chase of every kind of big game proper to the United States, but also where possible to touch on their life histories... I write for my fellow ranchmen and fellow hunters, and for the young men of America, in whose veins the red blood of life runs lustily, and who joy in the strenuous pleasure that comes only as the prize of toil and exposure in the open." "Midway through Roosevelt's third term [in the New York State Assembly] in 1884, his wife died after giving birth to a daughter. He sought solace on his ranch in western Dakota—a land of vast silent spaces, a place of grim beauty... For a while the 25-year-old widower considered a life of ranching, hunting, and writing" (ANB). Item #128738*

**FIRST EDITION OF OUTDOOR PASTIMES OF AN AMERICAN HUNTER;  
SIGNED BY THEODORE ROOSEVELT IN THE YEAR OF PUBLICATION**

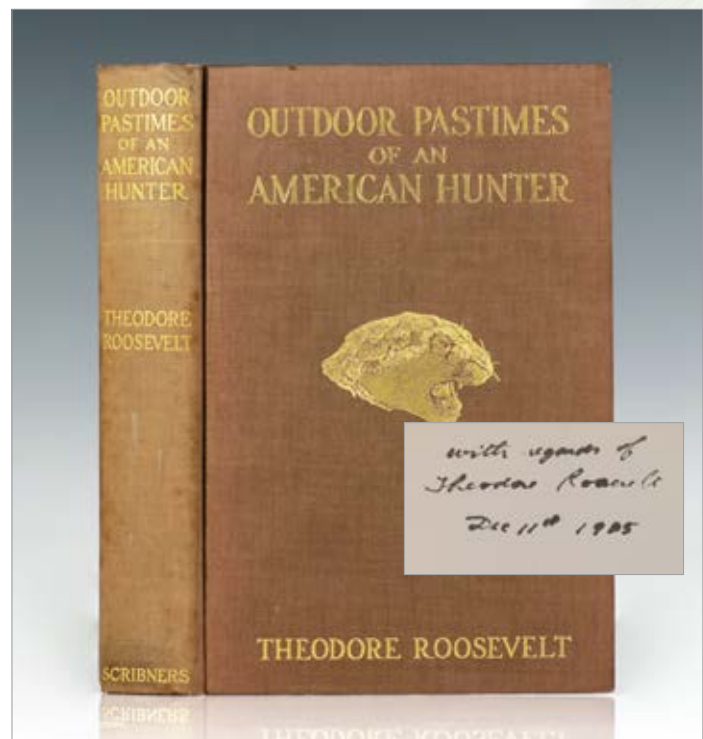
ROOSEVELT, THEODORE

[Outdoor Pastimes of an American Hunter.](#)

New York: Charles Scribner's Sons, 1905. First edition of Roosevelt's important collection of first-hand hunting accounts, including a lengthy description of newly created wilderness reserves. Octavo, original cloth, gilt titles to the spine and front panel, frontispiece portrait of Roosevelt with tissue guard present, illustrated with photographs. Signed by the author in the year of publication on the second preliminary leaf, "with regards of Theodore Roosevelt Dec 11th 1905." In near fine condition, crease to the front free endpaper. Trade editions are uncommon signed, especially in the year of publication. \$8,000

*"Like Audubon, William Elliott and Judge Caton, Roosevelt liked to chase deer with horses and hounds: 'To be able to ride through woods and over rough country at full speed, rifle or shotgun in hand, and then to leap off and shoot at a running object is to show that one has the qualities which made the cavalry of Forrest so formidable in the Civil War.' This volume also contains an excellent chapter on 'Books on Big Game' in which Roosevelt reveals his admiration for two other giants among deer hunters: Judge Caton and T.S. Van Dyke" (Wegner, 234).*

Item #125172





**RARE SIGNED PHOTOGRAPH OF BOTH PRESIDENT FRANKLIN AND FIRST LADY ELEANOR ROOSEVELT**

ROOSEVELT, FRANKLIN D. AND ELEANOR

[Franklin and Eleanor Roosevelt Signed Photograph: Christmas 1941.](#)

Rare original black and white photograph of Franklin D. and Eleanor Roosevelt sitting together at a table, signed by both, dated Christmas 1941. The photograph measures 8 inches by 10 inches. Double matted and framed. The entire piece measures 16.5 inches by 18.5 inches.

\$7,800

*In mid-1902, Franklin began courting his future wife Eleanor Roosevelt, with whom he had been acquainted as a child. Eleanor and Franklin were fifth cousins, once removed, and Eleanor was a niece of Theodore Roosevelt. They began corresponding with each other in 1902, and in October 1903, Franklin proposed marriage to Eleanor. On March 17, 1905, Roosevelt married Eleanor, despite the fierce resistance of his mother. While she did not dislike Eleanor, Sara Roosevelt was very possessive of her son, believing he was too young for marriage. She attempted to break the engagement several times. Eleanor's uncle, President Theodore Roosevelt, stood in at the wedding for Eleanor's*

*deceased father, Elliott. The young couple moved into Springwood, his family's estate at Hyde Park. The home was owned by Sara Roosevelt until her death in 1941 and was very much her home as well. Eleanor and Franklin had six children. Anna, James, and Elliott were born in 1906, 1907, and 1910, respectively. The couple's second son, Franklin, died in infancy in 1909. Another son, also named Franklin, was born in 1914, and the youngest child, John, was born in 1916. Though widely respected in her later years, Roosevelt was a controversial first lady at the time for her outspokenness, particularly on civil rights for African-Americans. She was the first presidential spouse to hold regular press conferences, write a daily newspaper column, write a monthly magazine column, host a weekly radio show, and speak at a national party convention. On a few occasions, she publicly disagreed with her husband's policies. By the time of her death, Roosevelt was regarded as "one of the most esteemed women in the world"; The New York Times called her "the object of almost universal respect" in her obituary.*

Item #124815



**SIGNED LIMITED EDITION OF ELEANOR ROOSEVELT'S THIS I REMEMBER**

ROOSEVELT, ELEANOR

**This I Remember.**

New York: Harper & Brothers Publishers, 1949. Signed limited first edition of Eleanor Roosevelt's wonderful autobiography. Octavo, original blue cloth. Illustrated with 41 photographs of the Roosevelt family, including frontispiece of the First Lady. Signed by Eleanor Roosevelt, number 240, printed on special paper. Fine in the original acetate and rare original slipcase. \$1,250

*"Convinced that when you cease to make a contribution, you die, Eleanor Roosevelt remained at the center of American and global politics for nearly two more decades and was perhaps the most influential American woman of the 20th century" (ANB). Item #125289*

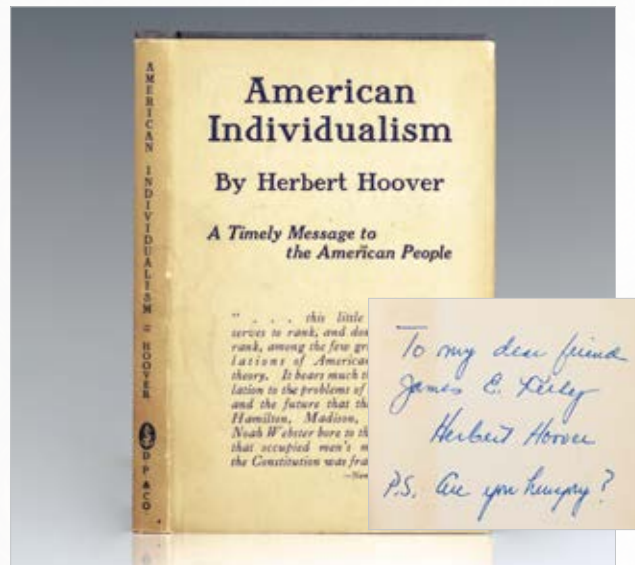
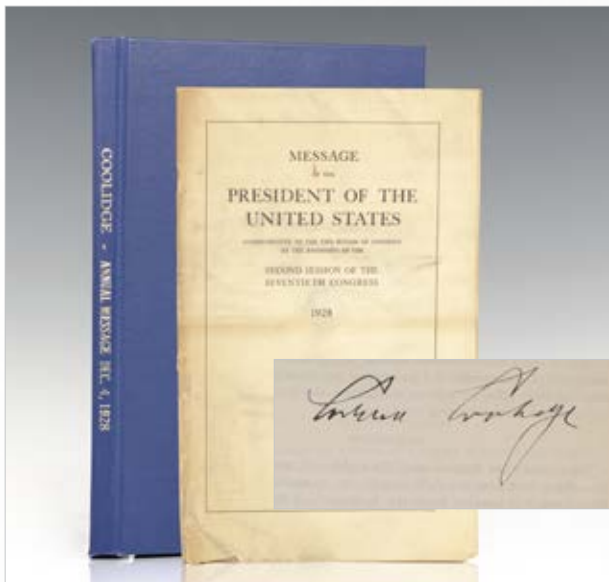
**MESSAGE OF THE PRESIDENT OF THE UNITED STATES, COMMUNICATED TO THE TWO HOUSES OF CONGRESS AT THE BEGINNING OF THE SECOND SESSION OF THE SEVENTIETH CONGRESS**

COOLIDGE, CALVIN

**Message of the President of the United States, Communicated to the Two Houses of Congress at the beginning of the Second Session of the Seventieth Congress.**

Chicago: Government Printing Office, 1928. First edition of this address given by President Coolidge. Octavo, original wrappers. Boldly signed by Calvin Coolidge. In near fine condition. Housed in a custom folding case. \$1,500

Item #119471



**FIRST EDITION OF AMERICAN INDIVIDUALISM; INSCRIBED BY HERBERT HOOVER TO FRIEND AND ARTIST JAMES E. KELLY**

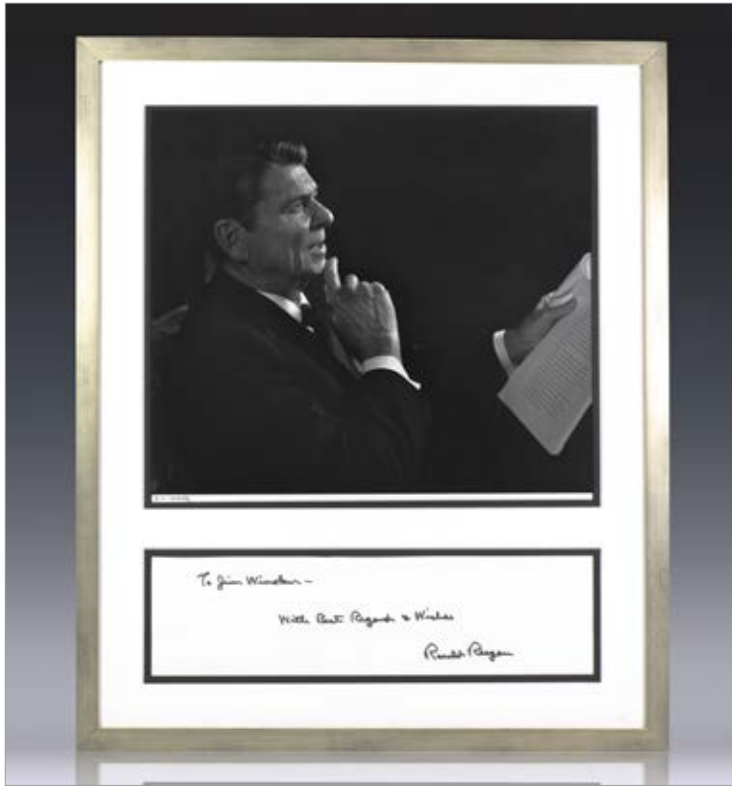
HOOVER, HERBERT

**American Individualism.**

Garden City: Doubleday, Page and Company, 1928. First edition of this work on American individualism. Octavo, original cloth. Association copy, inscribed by the author on the front free endpaper, "To my dear friend James E. Kelly Herbert Hoover P.S. Are you hungry?" The recipient James E. Kelly was an American sculptor and illustrator who specialized in depicting people and events of American wars, particularly the American Civil War and a close friend of Hoover's. Near fine in a near fine dust jacket. A nice association. \$1,100

Item #125859

**RARE YOUSUF KARSH PORTRAIT OF RONALD REAGAN; SIGNED BY KARSH AND WITH A LARGE AUTOGRAPH NOTE SIGNED BY RONALD REAGAN**



KARSH, YOUSUF. [RONALD REAGAN]  
Yousuf Karsh Signed Ronald Reagan Portrait.

Rare large format silver gelatin portrait of President Ronald Reagan by legendary photographer Yousuf Karsh. Signed by Karsh in the lower left corner and with a large autograph note signed by Reagan which reads, "To Jim Winokur – With Best Regards and Wishes Ronald Reagan." The recipient, Jim Winokur, was a Pittsburgh attorney, stalwart Republican, art collector and WWII veteran. He was notably the person most responsible for bringing the World War II USS Requin submarine to Pittsburgh, where it is now an exhibit of the Carnegie Museum. In fine condition. Double matted and framed, 18 inches by 16 inches. The entire piece measures 28 inches by 23 inches. A striking portrait of Reagan, rare and desirable signed by both Reagan and Karsh and in such large format. \$15,000

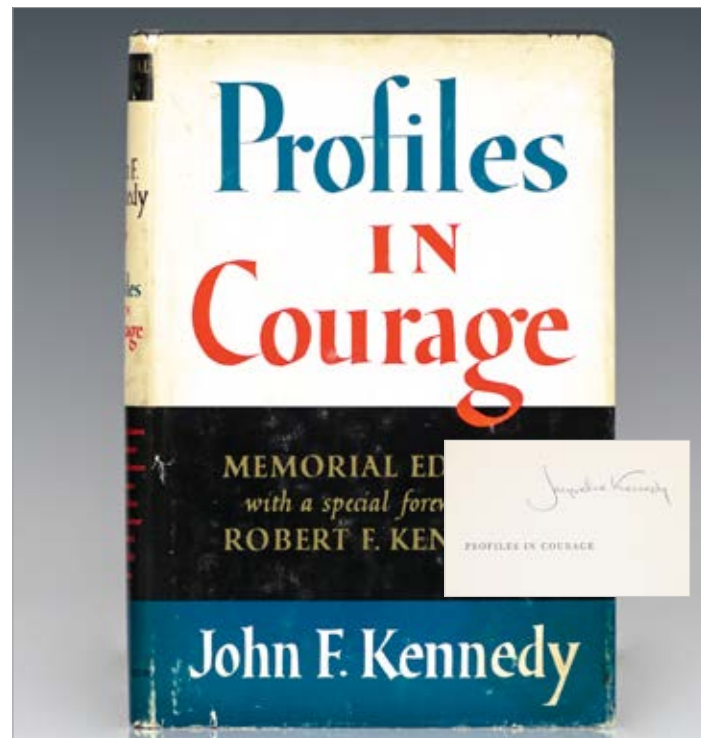
*After a career in radio and film, Ronald Reagan served as the 40th president of the United States from 1981 to 1989. He was photographed by renowned portraitist Yousuf Karsh in 1969 as Governor of the State of California, and again in 1980 as President-elect, the session during which this portrait was produced.* Item #128195

**“YOU ONLY NEED A HEART FULL OF GRACE. A SOUL GENERATED BY LOVE”:  
THE MEMORIAL EDITION OF PROFILES IN COURAGE; SIGNED BY JACQUELINE KENNEDY**

KENNEDY, JOHN F. [JACQUELINE KENNEDY]  
Profiles In Courage.

New York: Harper & Brothers, Publishers, 1964. First edition of the Memorial Edition of Kennedy’s Pulitzer Prize-winning work. Octavo, original half cloth, with eight pages of black-and-white photogravures. Boldly signed by Jacqueline Kennedy on the half-title page. Fine in a very good price-clipped dust jacket. Foreword by Robert F. Kennedy. Rare and desirable signed by Jacqueline Kennedy. \$3,500

*The Pulitzer Prize-winning book was written when Kennedy was the junior senator from Massachusetts, and it served as a clarion call to every American. The inspiring accounts of eight previous heroic acts by American patriots inspired the American public to remember the courage progress requires. Now, a half-century later, it remains a classic and a relevant testament to the national spirit that celebrates the most noble of human virtues. Kennedy relates these heroisms to sketches of American politicians who have risked their careers for principle. “A man does what he must,” he wrote, “in spite of personal consequences, in spite of obstacles and dangers and pressures-and that is the basis of all human morality.”* Item #124329



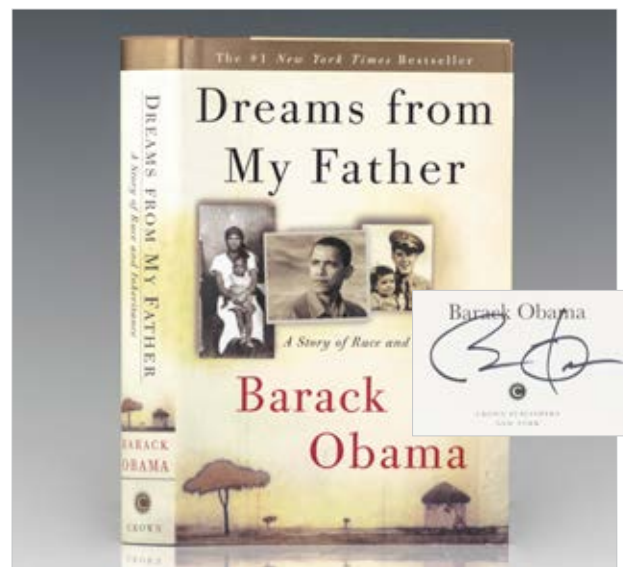
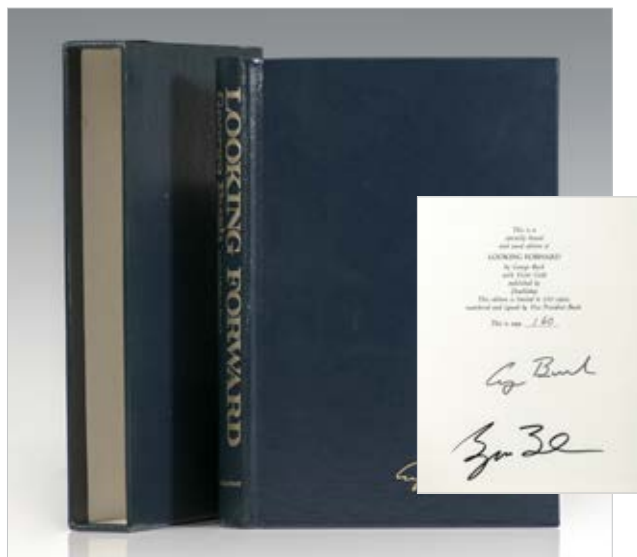
**SIGNED LIMITED EDITION OF LOOKING FORWARD;  
SIGNED BY GEORGE H.W. BUSH AND  
GEORGE W. BUSH**

BUSH, GEORGE

**Looking Forward: An Autobiography.**

New York: Doubleday Press, 1987. Signed limited first edition of the 41st President of the United States' memoir, published during his term as Vice-President. Octavo, original blue leather, all edges gilt. One of 250 numbered copies, signed by George Bush. Additionally signed by the 43rd President of the United States George W. Bush. Fine in a fine slipcase. \$2,200

*Looking Forward follows Bush's years as congressman, UN Ambassador, Republican National Committee Chairman during Watergate, envoy to China and Director of the CIA.* Item #109644



**DREAMS FROM MY FATHER;  
SIGNED BY BARACK OBAMA**

OBAMA, BARACK

**Dreams From My Father: A Story of Race and Inheritance.**

New York: Crown Publishers, 2004. First edition, first printing of the 2004 reissue of the future President's first book. Octavo, original half cloth, illustrated. Boldly signed by Barack Obama on the title page. Fine in a fine dust jacket. \$3,000

*"All men live in the shadow of their fathers, the more distant the father, the deeper the shadow. Barack Obama describes his confrontation with this shadow in his provocative autobiography and he also persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither..." (The New York Times).* Item #127689

**SIGNED LIMITED EDITION OF MR. CITIZEN;  
SIGNED BY PRESIDENT HARRY TRUMAN**

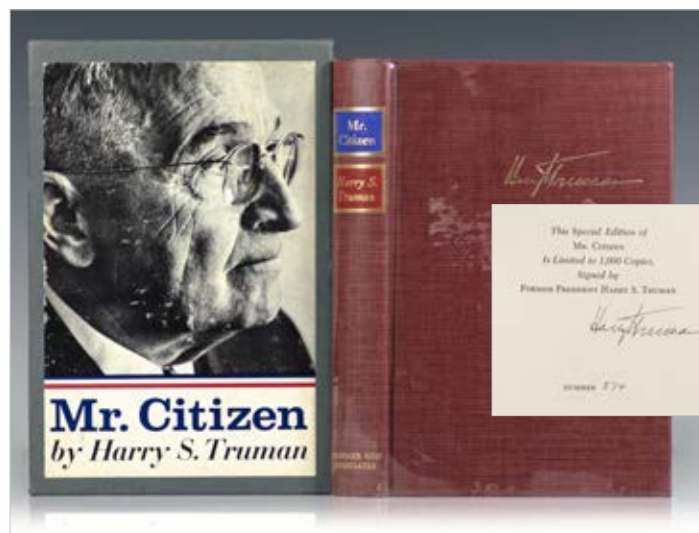
TRUMAN, HARRY S.

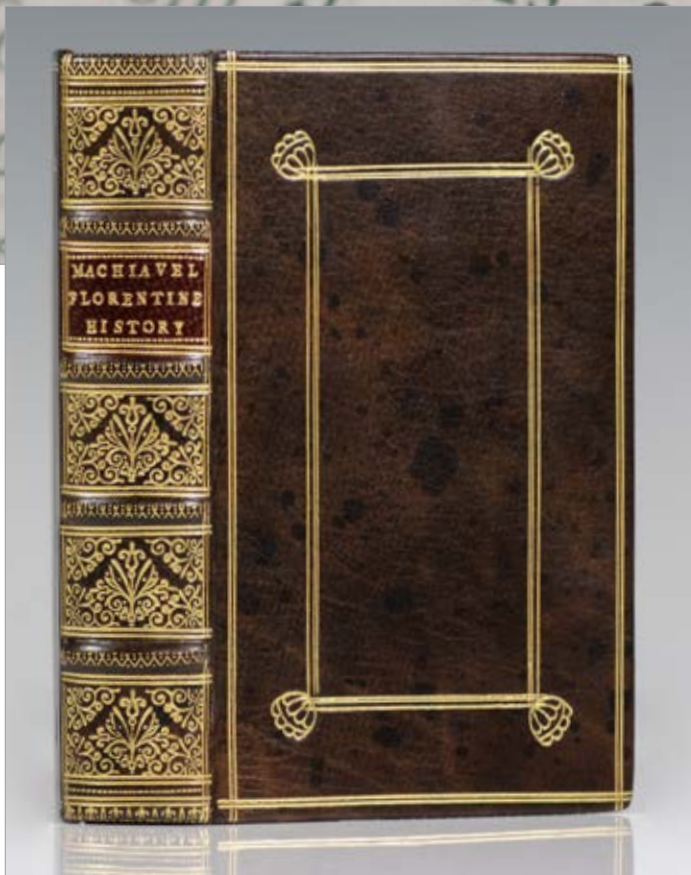
**Mr. Citizen.**

New York: Bernard Geis, 1960. First signed limited edition of this collection of articles written by President Truman after leaving the White House. Octavo, original cloth, gilt titles and tooling to the spine, illustrated. One of 1000 copies signed by Harry Truman. Fine in the rare original slipcase and acetate jacket. \$1,200

*"Mr. Citizen" is a collection of articles written by President Truman after leaving the White House. "Truman belongs in the company of our great Presidents" (New York Times).*

Item #125701





*“Wars begin when you will, but they do not end when you please.”*  
- Niccolo Machiavelli

## RARE SECOND EDITION IN ENGLISH OF MACHIAVELLI'S FLORENTINE HISTORY

MACHIAVELLI, NICCOLÒ

[The Florentine History in VIII Books.](#)

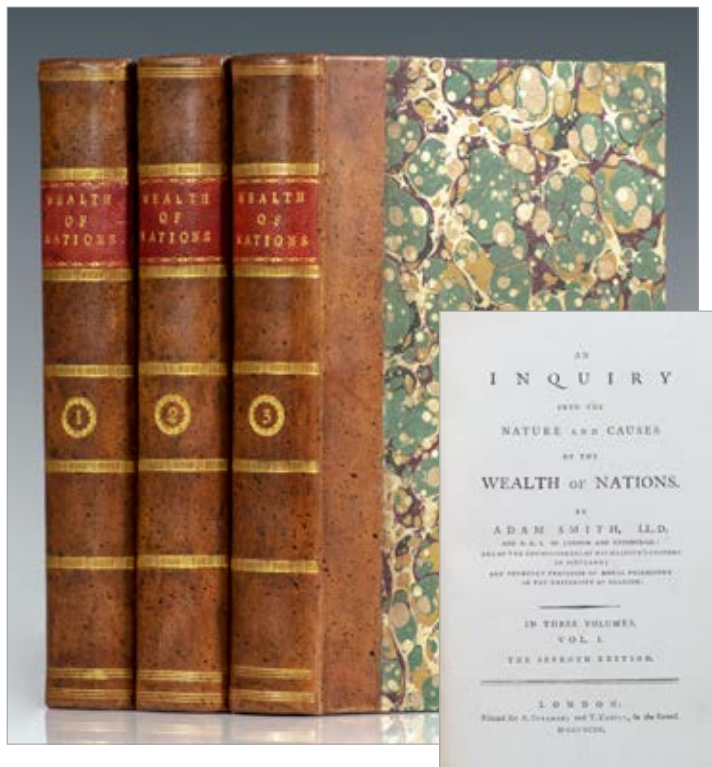
London: Printed for Charles Harper, and John Amery, 1674. Rare second edition in English of Machiavelli's Florentine History, the first edition to appear after Thomas Bedingfield's version in 1595. Octavo, bound in full morocco with gilt titles and tooling to the spine in five compartments within raised gilt bands, quadruple gilt ruling and cornerpieces to the front and rear panels, gilt turn-ins. In near fine condition with occasional spotting. Ownership names to the front free endpaper and title page. Scarce in commerce. \$9,800

*First published posthumously in 1532, Machiavelli's Florentine History was commissioned by Giulio de' Medici, later Pope Clement VII, not as a eulogy of the Republic of Florence of which Machiavelli had been titled "il segretario", but as glorification of the Medici family. After the crisis of 1513, with arrests for conspiracy, torture and after being sentenced to house arrest, Machiavelli's relationship with the Medici family passively began to mend itself. If the dedication of Il Principe (1513) to Lorenzo II de' Medici had not any effect, part of the then dominant faction of Florence was not against him, and instead granted him an appointment. The first of the eight books presents a general history of the fall of the Western Roman Empire to the beginning of the 15th century; books II, III and IV present the history of Florence before the Medici rise; and the final four books speak to the fight for power that ended with the Medicean lordship, closing with the death of Lorenzo il Magnifico.*

Item #129537



## RARE EIGHTEENTH CENTURY SET OF ADAM SMITH'S MASTERPIECE THE WEALTH OF NATIONS



SMITH, ADAM

### An Inquiry into the Nature and Causes of the Wealth of Nations.

London: A. Strahan and T. Cadell, 1793. Rare 18th century edition of Adam Smith's magnum opus; a cornerstone of economic thought. Octavo, 3 volumes, bound in half calf over marbled boards, gilt titles to the spine, morocco spine labels. In near fine condition. A very nice set of this classic work. \$4,600

*Adam Smith's masterpiece, first published in 1776, is the foundation of modern economic thought and remains the single most important account of the rise of, and the principles behind, modern capitalism. "The history of economic theory up to the end of the nineteenth century consists of two parts: the mercantilist phase which was based not so much on a doctrine as on a system of practice which grew out of social conditions; and the second phase which saw the development of the theory that the individual had the right to be unimpeded in the exercise of economic activity. While it cannot be said that Smith invented the latter theory...his work is the first major expression of it... The Wealth of Nations is not a system, but as a provisional analysis it is complete convincing. The certainty of its criticism and its grasp of human nature have made it the first and greatest classic of modern economic thought" (PMM).*

Item #124986

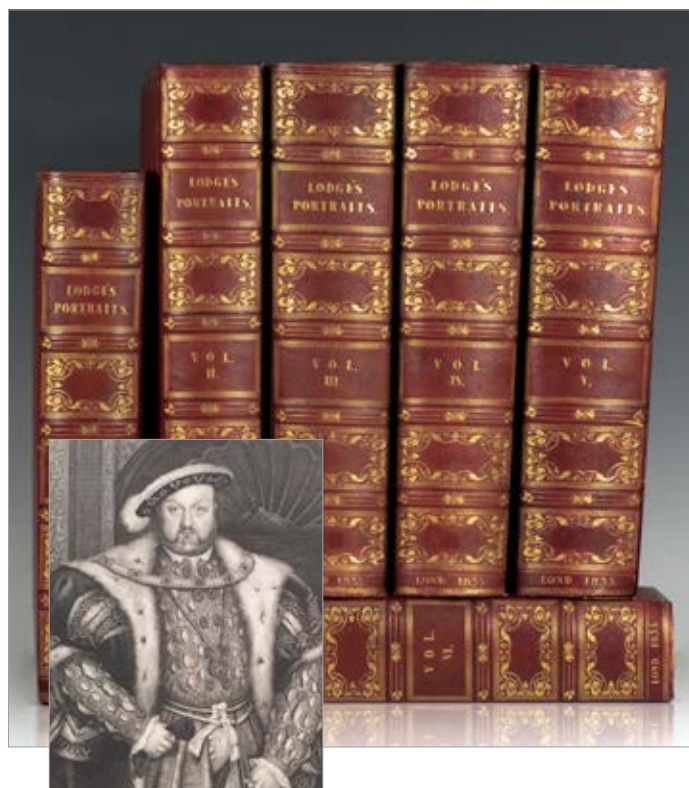
## EDMUND LODGE'S PORTRAITS OF ILLUSTRIOUS PERSONAGES; ELABORATELY ILLUSTRATED AND BOUND IN FULL MOROCCO

LODGE, EDMUND

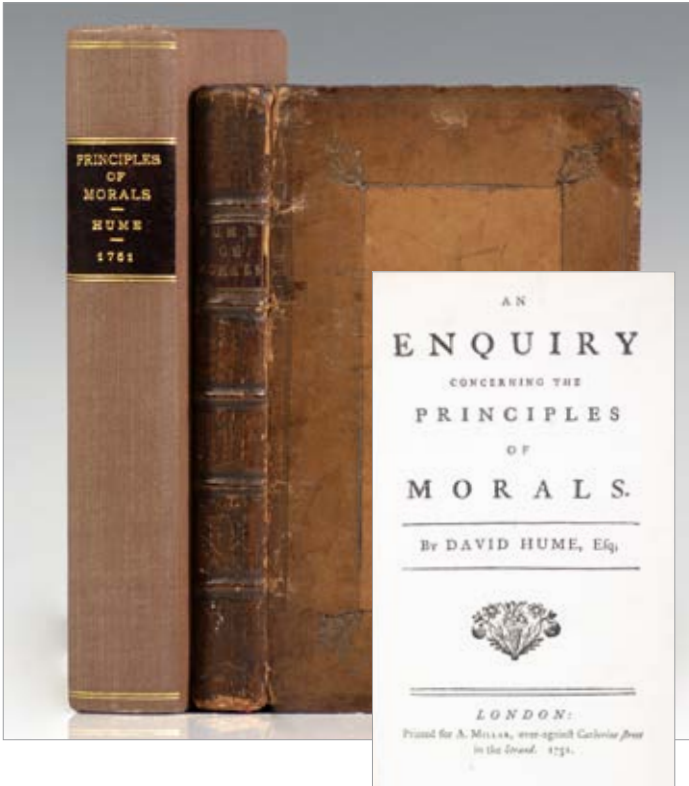
### Portraits of Illustrious Personages of Great Britain. Engraved From Authentic Pictures in the Galleries of the Nobility and the Public Collections of the Country. With Biographical and Historical Memoirs of Their Lives and Actions.

London: Printed for Harding and Lepard, 1835. Finely bound set of Lodge's Portraits of Illustrious Personages. Folio, six volumes, bound in full morocco with gilt titles and tooling to the spine in six compartments within raised gilt bands, quadruple gilt ruling and fleuron cornerpieces to the front and rear panels, gilt turn-ins and inner dentelles, all edges gilt, illustrated with 240 tissue-guarded engraved portraits of British royals and various historical figures including Queen Elizabeth I, Sir Thomas More, King Henry the Eighth, Thomas Cranmer, Sir Walter Raleigh, and Sir Walter Scott among others. In very good condition. Bookplates from the Cathedral Library to the pastedowns. \$2,000

*English biographer Edmund Lodge published several multi-volume works on English nobility including Illustrations of British History, Biography, and Manners in the Reigns of Henry VIII, Edward VI, Mary, Elizabeth and James I (1791), Life of Sir Julius Caesar (1827), Portraits of Illustrious Personages of Great Britain (1814), and The Genealogy of the Existing British Peerage (1832).* Item #122063



FIRST EDITION, FIRST STATE OF DAVID HUME'S AN ENQUIRY CONCERNING THE PRINCIPLES OF MORALS



HUME, DAVID

An Enquiry Concerning the Principles of Morals.

London: Printed for A. Millar, 1751. First edition, first state of what Hume, himself, considered his masterpiece with leaf L3 uncanceled and with the catchword "than" on the recto. Octavo, bound in full contemporary calf, burgundy morocco spine label lettered in gilt, gilt-turn ins. Half-title, errata, and advertisements at rear. In very good condition. Ownership signature. Housed in a custom folding chemise slipcase. Exceptionally clean internally, most rare and desirable bound in a contemporary binding. \$11,000

*Hume's Treatise of Human Nature (1739-40) was the first attempt to apply principles of Locke's empirical psychology to a theory of knowledge. In this and his Enquiry Concerning the Principles of Morals, Hume stands as a leading voice in the school of Utilitarianism, "the most influential and longest continuing tradition in English speaking moral philosophy... marked by a long line of brilliant writers" that includes Adam Smith, Jeremy Bentham and John Stuart Mill. Hume's Enquiry importantly explores "how we make moral judgments. How are they made and what accounts for their content? In contrast to Locke, he does not present a normative system of principles founded on the Laws of Nature... [but] the role it plays in social life and in establishing social unity and mutual understanding" (Rawls 162, 177-87).*  
Item #129419

FIRST EDITION OF MACKAY'S MEMOIRS OF EXTRAORDINARY POPULAR DELUSIONS AND THE MADNESS OF CROWDS; WITH AN AUTOGRAPH LETTER SIGNED BY CHARLES MACKAY

MACKAY, CHARLES

Memoirs of Extraordinary Popular Delusions and the Madness of Crowds.

London: Richard Bentley, 1841. First edition of this classic study of crowd psychology, a compilation of human folly throughout the ages. Octavo, three volumes, illustrated. Bound in three quarter calf over marbled boards, gilt titles to the spine, raised bands. With an autograph letter signed by Charles MacKay in 1867 laid in. In near fine condition with light rubbing to the extremities. \$13,500

*Memoirs of Extraordinary Popular Delusions and the Madness of Crowds is divided into three broad categories, including 'National Delusions,' 'Peculiar Follies,' and 'Philosophical Delusions.' The author discusses a wide variety of subjects and events, which include economic bubbles like the tulip craze of Holland in 1637 and the Mississippi Company financial bubble of 1719; alchemy, which was of particular interest to individuals who wanted to create gold out of lesser-valued materials; the Crusades, also known as the Middle Ages mania; witch hunts, the persecution of thousands of innocent victims that arose from either supernatural ill fortune or neighbors with a score to settle; duels; the political and religious influence on beards; and several others. The impact of Mackay's work has been remarkably far-reaching, influencing such fields as popular psychology and the stock market.*  
Item #129387





**RARE SECOND EDITION OF JOHN LOCKE'S  
TWO TREATISES OF GOVERNMENT**

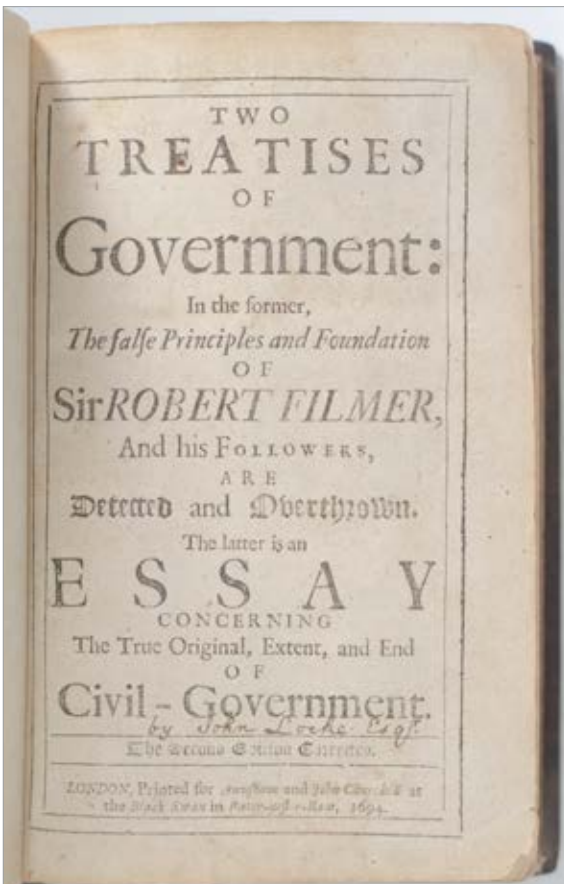
LOCKE, JOHN

Two Treatises of Government: In the former, the False Principles and Foundation of Sir Robert Filmer, and his Followers, Are Detected and Overthrown. The latter is an Essay Concerning The True Original Extent, and End of Civil-Government.

London: Printed for Awnsham and John Churchill, at the Black-Swan in Pater-noster Row, 1694. Rare second edition of Locke's famed treatises on government. Octavo, elaborately bound in full morocco with gilt tooling to the spine in five compartments within raised gilt bands, red morocco spine label lettered in gilt, quadruple gilt ruling and fleuron cornerpieces to the front and rear panel, gilt turn-ins. In near fine condition with occasional ink corrections. \$35,000

*Locke's Two Treatises of Government were first published anonymously in December 1689. Locke was unhappy with this edition, complaining to the publisher about its many errors. For the rest of his life, he was intent on republishing the Two Treatises in a form that better reflected his meaning. The First Treatise of the volume attacks patriarchalism in the form of sentence-by-sentence refutation of Robert Filmer's Patriarcha, while the Second Treatise outlines Locke's ideas for a more civilized society based on natural rights and contract theory.*

Item #129805



**FIRST TRADE EDITION OF T. E. LAWRENCE'S SEVEN PILLARS OF WISDOM;  
ELABORATELY BOUND IN FULL MOROCCO BY WINSTANLEY**



LAWRENCE, T. E.

**Seven Pillars of Wisdom: A Triumph.**

London: Jonathan Cape, 1935. First trade edition of Lawrence's classic account of his role in the Arab rebellion against the Ottoman Empire during the First World War. First impression with the erroneous listing on page 20 of the illustration "A Forced Landing" on pages 302-303 (corrected in the second impression to 304-305). Quarto, bound in full camel morocco by Winstanley with gilt titles and tooling to the spine in seven compartments within raised gilt bands, central gilt lozenge to the front and rear panels, gilt turn-ins, inner dentelles and marbled endpapers. Illustrated with photographic plates, portraits from sketches and four folding maps. In near fine condition. A unique example.

\$4,000

*Praised by Winston Churchill as one of "the greatest books ever written in the English language", Lawrence's Seven Pillars is not only a remarkably accurate historical account of the Arab Rebellion, but an epic heroic adventure and chronicle of a profound spiritual awakening (Wilson, 55). The book was adapted into the film Lawrence of Arabia directed by David Lean, produced by Sam Spiegel and starring Peter O'Toole. It is widely considered one of the greatest and most influential films in the history of cinema.*

Item #129394

**RARE ILLUSTRATED EDITION OF THE PILGRIM'S PROGRESS, THE HOLY WAR,  
AND OTHER SELECTED WORKS OF JOHN BUNYAN; FINELY BOUND IN FULL MOROCCO**

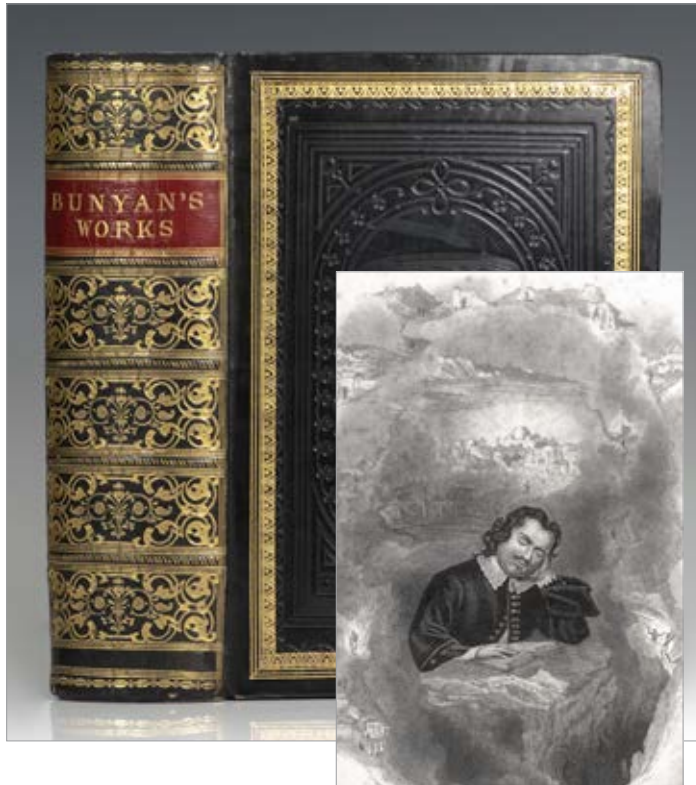
BUNYAN, JOHN

**The Pilgrim's Progress, The Holy War, and Other Selected Works of John Bunyan. The Life of the Author written by himself. With Interesting Historical Facts Affecting Religion at the Period in which He Wrote Explanatory Notes and Illustrative Passages From Modern Divines. Arranged by the Editors of Sturm's Devotions.**

London and New York: The London Printing and Publishing Company, n.d. The illustrated edition of the selected works of John Bunyan. Quarto, elaborately bound in full morocco with elaborate gilt tooling to the spine in six compartments within raised gilt bands, red morocco spine label lettered in gilt, elaborate gilt ruling and stamping to the front and rear panels, marbled endpapers, all edges gilt, illustrated with engravings, frontispiece, and engraved title page. \$2,000

*English writer and Puritan preacher John Bunyan wrote nearly sixty titles throughout the course of his lifetime, many of them expanded sermons. After joining the Bedford Meeting, a nonconformist group in Bedford, Bunyan became a preacher. After the restoration of the monarch, when the freedom of nonconformists was curtailed, Bunyan was arrested and spent the next twelve years in jail as he refused to give up preaching. During this time he wrote a spiritual autobiography, Grace Abounding to the Chief of Sinners, and began work on The Pilgrim's Progress, which was not published until some years after his release.*

Item #122608



**THOMAS A KEMPIS' THE IMITATION OF CHRIST;  
FINELY BOUND BY BAYNTUN**



A KEMPIS, THOMAS  
[The Imitation of Christ.](#)

London: Chatto & Windus, 1908. Finely bound example of a Kempis' classic work. Octavo, bound in full morocco by Bayntun, gilt titles to the spine, raised bands, gilt doublures, illustrated including color plates by Flint. Translated from the Latin by Richard Wytford and then re-edited into modern English by Wilfrid Raynal. In fine condition. An exceptional presentation. \$1,400

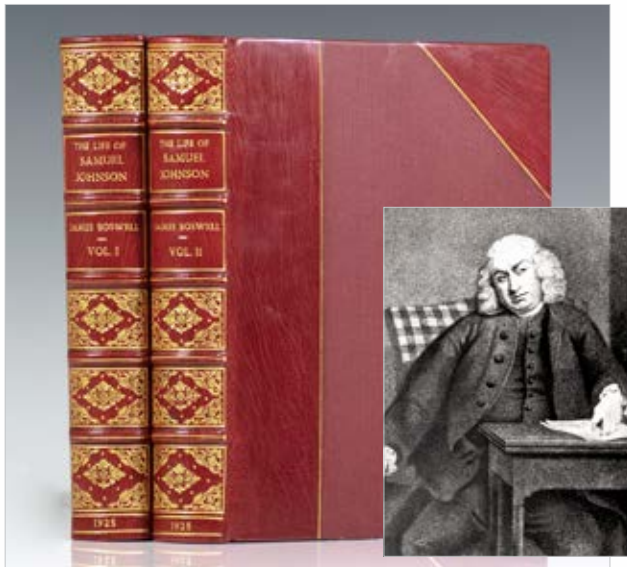
*The Imitation is perhaps the most widely read Christian devotional work next to the Bible, and is regarded as a devotional and religious classic. Its popularity was immediate, and it was printed 745 times before 1650. Apart from the Bible, no book has been translated into more languages than the Imitation of Christ at the time.* Item #120987

**FIRST EDITION OF BAYNTUN'S PROFUSELY  
ILLUSTRATED EDITION OF BOSWELL'S  
THE LIFE OF JOHNSON**

BOSWELL, JAMES  
[The Life of Samuel Johnson.](#)

Bath: George Bayntun, 1925. First edition of Bayntun's profusely illustrated two-volume edition of the most celebrated biography in the English language. Quarto, elaborately bound in three quarter morocco by Sangorski and Sutcliffe. With 576 illustrations, facsimiles and maps including 13 plates in photogravure. Newly edited with notes by Roger Inghen. In fine condition. An exceptional example. \$1,750

*"One of Western literature's most germinal achievements..."*  
(Gordon Turnbull, Oxford DNB). Item #129518

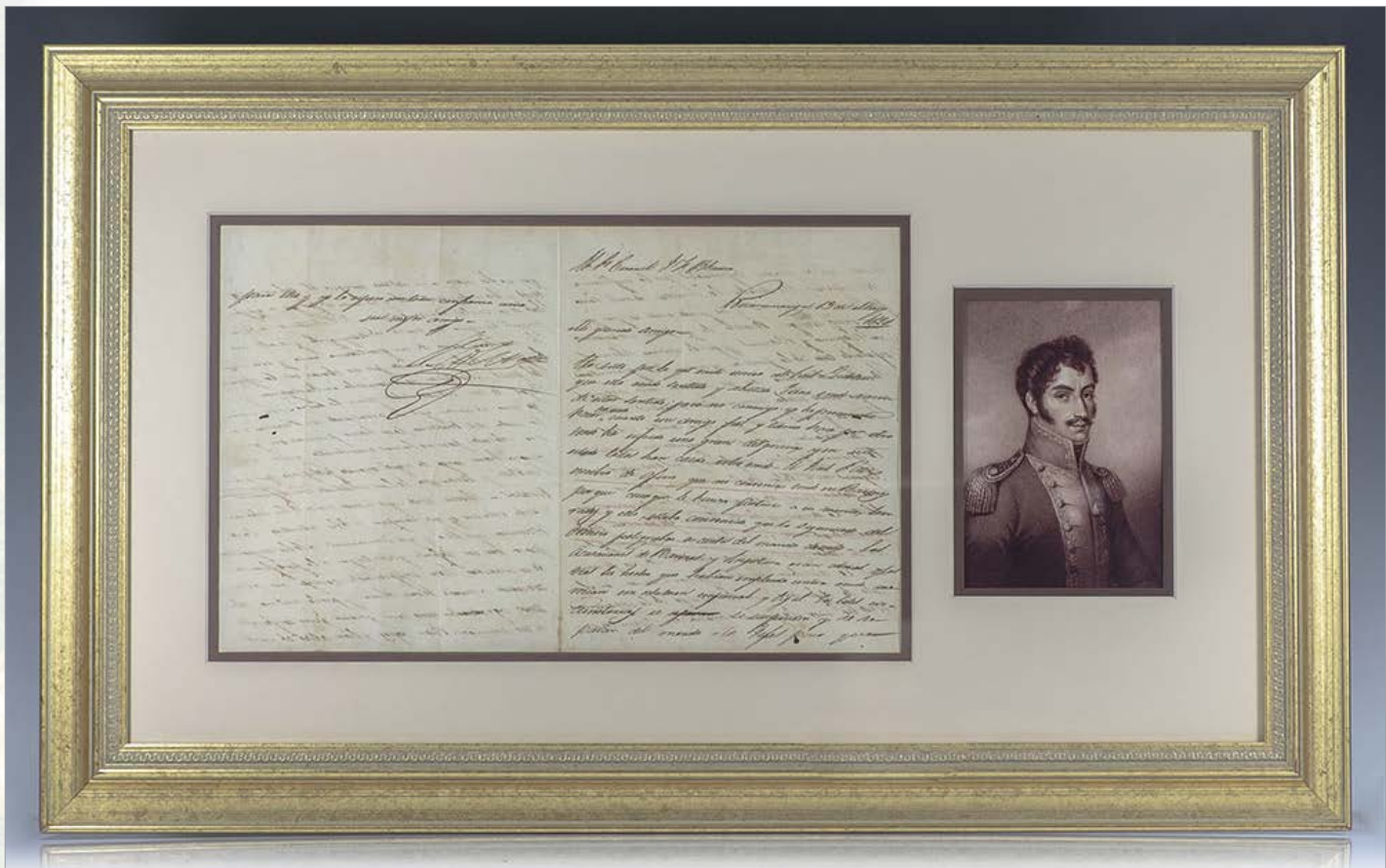


**EARLY PORTRAIT OF JOHN WESLEY**

WESLEY, JOHN  
[John Wesley Portrait.](#)

c. 1820. Oil painting on canvas of the founder of the Methodist movement, John Wesley. In this half-length view, Wesley is depicted in profile wearing a black cassock and Geneva bands preaching at a pulpit, his right hand gesticulating and his left hand holding an open book. Housed in a mahogany and gilt filet frame. The entire piece measures 28 inches by 24 inches. \$4,500

*John Wesley was an English cleric, theologian, and evangelist, who was a leader of a revival movement within the Church of England known as Methodism. The societies he founded became the dominant form of the independent Methodist movement that continues to this day.* Item #125149



**RARE AUTOGRAPH LETTER SIGNED BY 'EL LIBERTADOR', SIMÓN BOLÍVAR TO JOSE FELIZ BLANCO**

**BOLIVAR, SIMÓN**

**Simón Bolívar Autograph Letter Signed.**

Rare autograph letter signed by 'El Libertador', Simón Bolívar as President of Gran Colombia. One page, script in Spanish on both recto and verso. The letter is dated May 13, 1828, and offers the recipient, Colonel José Félix Blanco, Bolívar's support in his struggle to maintain the security of Barinas (of which was made Governor in 1827) in the midst of heavy criticism from several officers including General José Antonio Páez. Bolívar notes that the offending officers have been dismissed in order to prevent the possibility of partial influence on the resulting hearings and regrets that he will be unable to attend the proceedings in Orinoco but expects Blanco's reputation to be restored in four to six months. Signed by Bolívar at the conclusion of the letter. The recipient, Colonel José Félix Blanco, joined the war of independence in 1810, serving as chaplain, and was appointed intendant Governor of Barinas in 1827. He was among the defenders of Valencia in the first siege of the city and participated in the first battle of Carabobo. Active in a variety of military, government, and religious capacities over the course of several decades, he was later appointed commander of arms of the province of Maracaibo, Secretary of War and Navy in 1837, and Secretary of the Treasury and Foreign Relations in 1847 after an unsuccessful run for the vice-presidency of the Republic in 1844 and for the presidency in 1846. In near fine condition. Double matted and framed with a portrait of Bolívar with a glass pane on the verso of the frame, displaying the letter in full. A unique association. \$12,500

*Venezuelan military and political leader Simón Bolívar, also known as 'El Libertador', led what are currently the countries of Venezuela, Bolivia, Colombia, Ecuador, Peru, and Panama to independence from the Spanish Empire in the campaign for the independence of New Granada, which began in 1808 and was consolidated with the victory at the Battle of Boyacá on 7 August 1819. Despite a number of hindrances, including the arrival of an unprecedentedly large Spanish expeditionary force, the revolutionaries eventually prevailed, culminating in the victory at the Battle of Carabobo in 1821, which effectively made Venezuela an independent country. Following this triumph over the Spanish monarchy, Bolívar participated in the foundation of the first union of independent nations in Latin America, Gran Colombia, of which he was president from 1819 to 1830. Through further military campaigns, he ousted Spanish rulers from Ecuador, Peru, and Bolivia, the last of which was named after him. He was simultaneously president of Gran Colombia (present-day Venezuela, Colombia, Panama and Ecuador), Peru, and Bolivia, but soon after, his second-in-command, Antonio José de Sucre, was appointed president of Bolivia. Bolívar aimed at a strong and united Spanish America able to cope not only with the threats emanating from Spain and the European Holy Alliance but also with the emerging power of the United States. At the peak of his power, Bolívar ruled over a vast territory from the Argentine border to the Caribbean Sea. Item #126183*

## RARE ROYAL MILITARY APPOINTMENT SIGNED BY HER MAJESTY QUEEN VICTORIA



VICTORIA, QUEEN

### Queen Victoria Royal Military Appointment Signed.

Rare large format Royal Military Appointment signed by Her Majesty Queen Victoria. One vellum leaf, partially printed. The document is dated 9th April 1898 and appoints Francis Duncombe Astley-Russell to the position of Quarter Master in Her Majesty's Land Forces. Boldly signed by Queen Victoria in the upper right corner, "Victoria R." Retaining the blue Royal paper seal. Countersigned by Landsdowne. In near fine condition. Double matted and framed with the original transmittal envelope. The document measures 15.25 inches by 12 inches. The entire piece measures 32.25 inches by 28 inches. \$2,000

*Queen Victoria's reign of 63 years and seven months is known as the Victorian era. It was a period of industrial, cultural, political, scientific, and military change within the United Kingdom, and was marked by a great expansion of the British Empire. She was the last British monarch of the House of Hanover. Her son and successor, Edward VII, belonged to the House of Saxe-Coburg and Gotha, the line of his father. Victoria married Prince Albert of Saxe-Coburg and Gotha, in 1840. Their nine children married into royal and noble families across the continent, tying them together and earning her the sobriquet "the grandmother of Europe". After Albert's death in 1861, Victoria plunged into deep mourning and avoided public appearances.*

Item #124088

## RARE PHOTOGRAPH OF THE FIRST LADY OF ARGENTINA EVA PERÓN; INSCRIBED BY HER

PERÓN, EVA.

### Eva Perón Signed Photograph.

Rare photographic portrait of the First Lady of Argentina Eva Perón, signed and inscribed, "Para el Senor Kenneth H. Browne con afecto Eva Peron." Double matted and framed. In near fine condition. The entire piece measures 18 inches by 15.5 inches. \$2,500

*Eva Perón became the First Lady of Argentina in 1946 when her husband Juan Domingo Perón was elected President of Argentina. She was born in poverty in the rural village of Los Toldos, in the Pampas and moved to Buenos Aires at the age of 15 to pursue a career as a stage, radio, and film actress. In 1951, Perón announced her candidacy for the Peronist nomination for the office of Vice President of Argentina, receiving great support from low-income and working-class Argentines. Opposition from the nation's military and bourgeoisie, coupled with her declining health, ultimately forced her to withdraw her candidacy. In 1952, shortly before her death from cancer at 33, Eva Perón was given the title of "Spiritual Leader of the Nation" by the Argentine Congress.*

Item #119773





Elizabeth R Philip  
1953.



Philip Elizabeth R  
1957.



Philip Elizabeth R  
1956.

**RARE QUEEN ELIZABETH AND PRINCE PHILIP SIGNED ROYAL FAMILY CHRISTMAS CARD COLLECTION**

ELIZABETH II, QUEEN AND PRINCE PHILIP

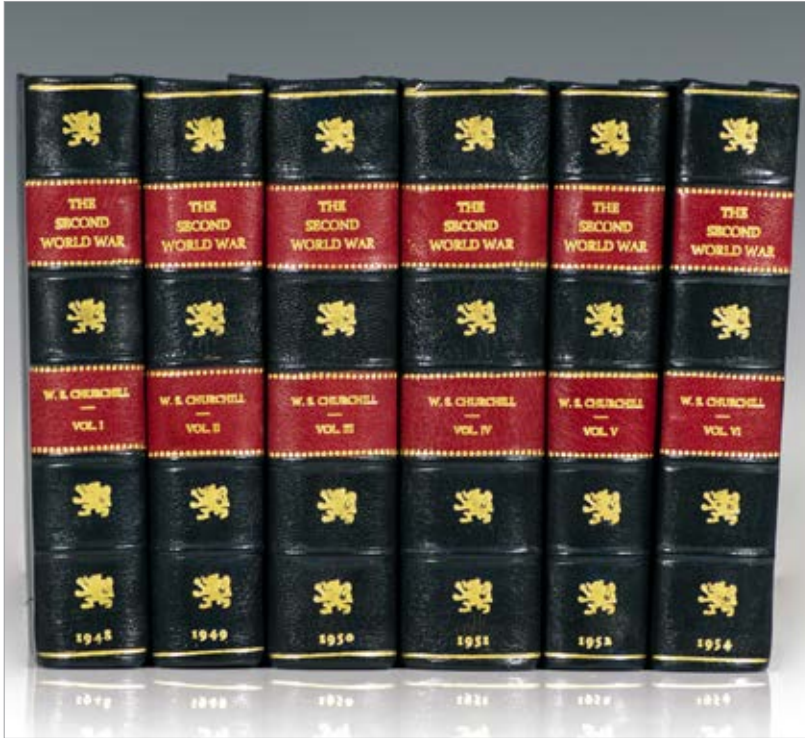
Queen Elizabeth and Prince Philip Signed Royal Family Christmas Card Collection.

1953-1960. Rare collection of six Royal Christmas cards signed by Queen Elizabeth II and Prince Philip. The cards include the Royal Coronation Christmas and New Year's card of 1953, the 1954 Christmas and New Year's Card with a photograph of the Royal family waving from the balcony of Buckingham Palace, the 1955 Christmas and New Year's Card with a photograph of the Royal family at Balmoral, the 1956 Christmas and New Year's Card with a photograph of the Royal family aboard the Royal Yacht Britannia, the 1957 Christmas and New Year's Card featuring the first color photograph of the Royal family, the 1959 Christmas and New Year's Card with a photograph of the Royal family in front of the Buckingham Palace Gardens, and the 1960 Christmas and New Year's Card featuring the first appearance of Prince Andrew. In near fine to fine condition. An exceptional collection. \$17,500

*The longest-lived and longest-reigning British monarch and the longest-serving female head of state in world history, Queen Elizabeth II ascended the throne at the age of 25, upon the death of her father, King George VI, on 6 February 1952, and was proclaimed queen by her various privy and executive councils shortly afterwards. The coronation took place more than a year later on June 2, 1953 because of the tradition that holding such a festival is inappropriate during the period of mourning that follows the death of a monarch.* Item #126340



FIRST EDITIONS OF WINSTON CHURCHILL'S MASTERPIECE THE SECOND WORLD WAR



CHURCHILL, WINSTON S.

[The Second World War: The Gathering Storm; Their Finest Hour; The Grand Alliance; The Hinge of Fate; Closing the Ring; Triumph and Tragedy.](#)

London: Cassell & Co, 1948-54. First editions of Winston Churchill's masterpiece. Octavo, six volumes bound in three quarter morocco with gilt titles and tooling to the spine in six compartments within raised bands, gilt ruling to the front and rear panels, top edge gilt, marbled endpapers. In fine condition. \$3,500

*"Winston Churchill himself affirmed that this is not history: this is my case" (Holmes, 285). Churchill was re-elected to the post of Prime Minister in 1951. "The Second World War is a great work of literature, combining narrative, historical imagination and moral precept in a form that bears comparison with that of the original master chronicler, Thucydides. It was wholly appropriate that in 1953 Churchill was awarded the Nobel Prize for Literature" (Keegan). Item #125069*

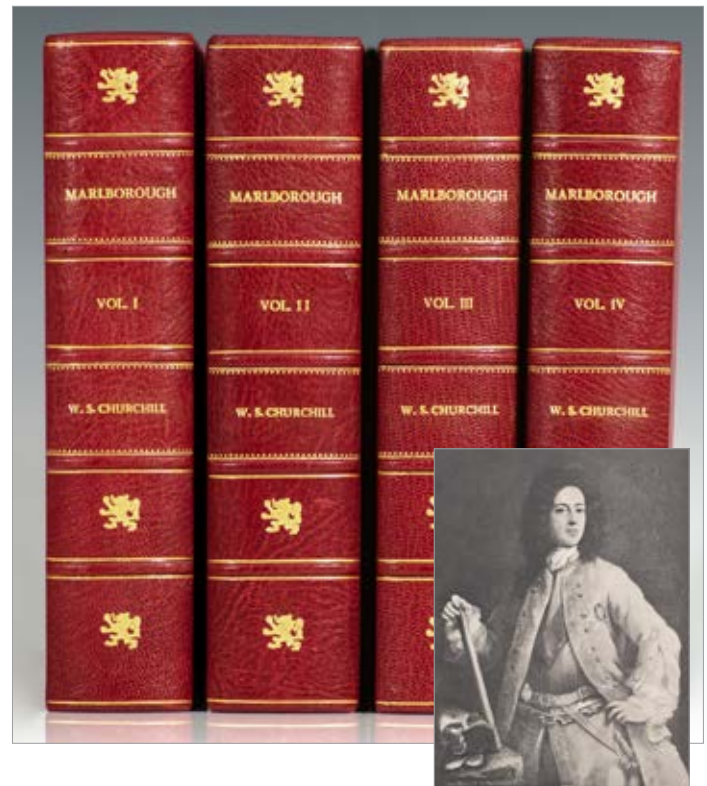
**"IT IS MY HOPE TO RECALL THIS GREAT SHADE FROM THE PAST,  
AND NOT ONLY INVEST HIM WITH HIS PANOPLY, BUT MAKE HIM LIVING AND INTIMATE TO MODERN EYES":  
FINELY BOUND FIRST EDITIONS OF MARLBOROUGH: HIS LIFE AND TIMES**

CHURCHILL, WINSTON S.

[Marlborough: His Life and Times.](#)

London: George G. Harrap & Company, 1933-38. First editions of each volume of Churchill's important biography of his notable ancestor, John Churchill, 1st Duke of Marlborough. Octavo, 4 volumes, bound three quarter morocco with gilt titles and tooling to the spine, top edge gilt, with hundreds of maps and plans (many folding), plates and document facsimiles. In near fine condition. \$2,500

*"Though it was a commissioned work, Churchill would not have invested nearly a million words and ten years had it not had special significance for him. For he wrote about a man who was not only his ancestor, an invincible general, the first of what became the Spencer-Churchill dukes of Marlborough, and a maker of modern Britain, but also a supreme example of heroism in the two vocations which mainly interested Churchill and in which ultimate triumph seemed to have eluded him—politics and war making" (Wiedhorn, 110). "It may be his greatest book. To understand the Churchill of the Second World War, the majestic blending of his commanding English with historical precedent, one has to read Marlborough. Only in its pages can one glean an understanding of the root of the speeches which inspired Britain to stand when she had little to stand with" (Langworth, 164). Item #122057*





**RARE ORIGINAL PHOTOGRAPH SIGNED BY PRESIDENT BILL CLINTON,  
YASSER ARAFAT AND KING HUSSEIN OF JORDAN**

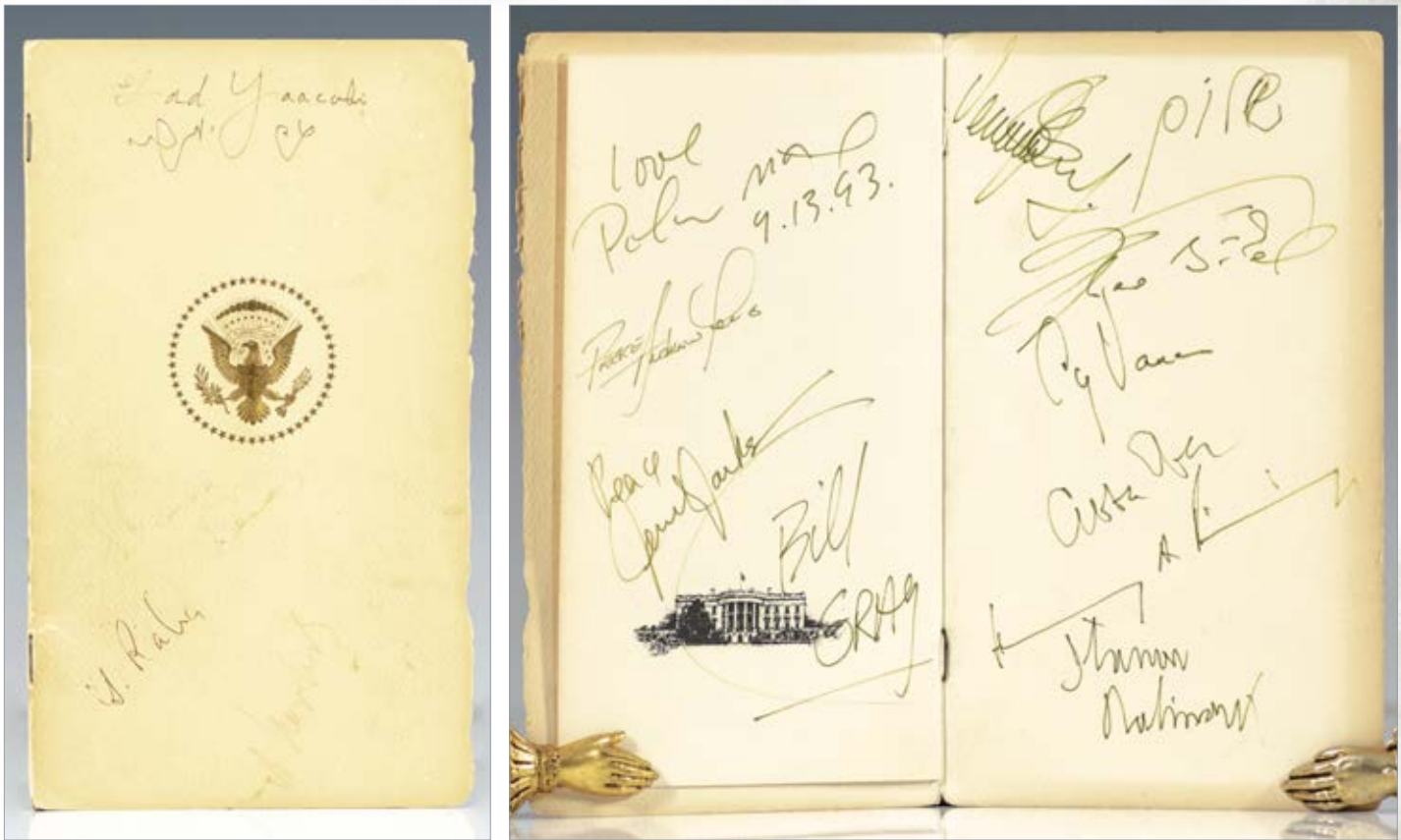
CLINTON, BILL, YITZHAK RABIN, YASSER ARAFAT, KING HUSSEIN AND HOSNI MUBARAK

**Bill Clinton, Yasser Arafat, King Hussein Signed Photograph.**

1995. Color photograph taken during the signing of the Oslo II Accords of Bill Clinton, Yasser Arafat, Yitzhak Rabin and King Hussein of Jordan and Hosni Mubarak on the White House lawn, signed by Clinton, Arafat and Faisal Hussein. On September 28, 1995, the Israeli-Palestinian Interim Agreement on the West Bank and the Gaza Strip was signed in Washington, D.C. This agreement, which marks the conclusion of the first stage in negotiations between Israel and the PLO, incorporates and superseded the Gaza-Jericho and early empowerment agreements. The entire piece measures 17 inches by 13 inches. Rare and desirable signed by Clinton, Arafat and Hussein. \$7,500

*A key and complex agreement in the Israeli–Palestinian peace process, The Interim Agreement on the West Bank and the Gaza Strip commonly known as Oslo II was first signed in Taba (in the Sinai Peninsula, Egypt) by Israel and the PLO on September 24, 1995 and then four days later on September 28, 1995 by Israeli Prime Minister Yitzhak Rabin and PLO Chairman Yasser Arafat and witnessed by US President Bill Clinton as well as by representatives of Russia, Egypt, Jordan, Norway, and the European Union in Washington, D.C. The agreement is built on the foundations of the initial Oslo I Accord, formally called the Declaration of Principles on Interim Self-Government Arrangements, which had been formally signed on September 13, 1993 by Israel and the PLO, with Prime Minister Rabin and Chairman Arafat in Washington, D.C. shaking hands, and officially witnessed by the United States and Russia.*

Item #123430



**“IT IS TIME TO PUT AN END TO DECADES OF CONFRONTATION AND CONFLICT”:  
RARE ORIGINAL PROGRAM FROM THE CEREMONY FOR THE SIGNING OF THE ISRAEL-PALESTINIAN  
AGREEMENT; SIGNED BY YITZHAK RABIN, ABBA EBAN, SHIMON PERES, MAYA ANGELOU AND MANY OTHERS**

[RABIN, YITZHAK; SHIMON PERES; GAD YAACOBI; SAMUEL R. BERGER; AHARAN BARAK; ELIE WIESEL; ABBA EBAN; MAYA ANGELOU, ET AL]

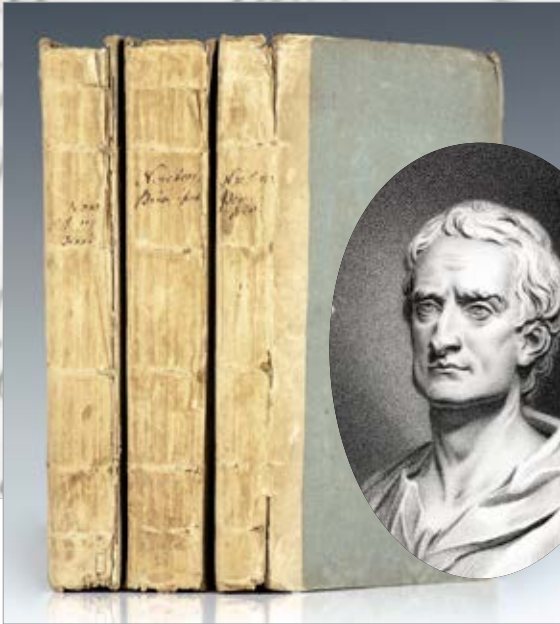
**Ceremony for the Signing of the Israel-Palestinian Agreement. September 13, 1993 The White House.**

1993. Original program from the ceremony for the signing of the 1993 Israel-Palestinian Agreement, signed by Yitzhak Rabin and a number of other world leaders and cultural figures present at the historic event. Octavo, original stiff wrappers with gilt Great Seal of the United States to the front panel. Signed on the front panel by Yitzhak Rabin (Prime Minister of Israel) and Gad Yaacobi (Israel’s Ambassador to the United Nations); signed on the title page by Samuel R. (Sandy) Berger (National Security Advisor to President Clinton); Aharan Barak (President of the Supreme Court of Israel) and Elie Wiesel (writer, activist, Nobel Prize winner); and signed throughout the text by Maya Angelou (writer, poet); Shimon Peres (Minister of Foreign Affairs of Israel, faded); William H. (Bill) Gray III (U.S. member of Congress from Pennsylvania); Cyrus (Cy) Vance Jr. (American Secretary of State); Andrew Young (American diplomat and politician); Andrey Kozyrev (Minister of Foreign Affairs of the Russian Federation); Abba Eban (Israeli diplomat and politician); Peter Max (artist, commissioned by the White House to paint a piece commemorating the event); Gordon Parks (photographer, film director, activist), and six others. In very good condition. An exceptional collection of signatures brought together by this important historic event. \$9,800

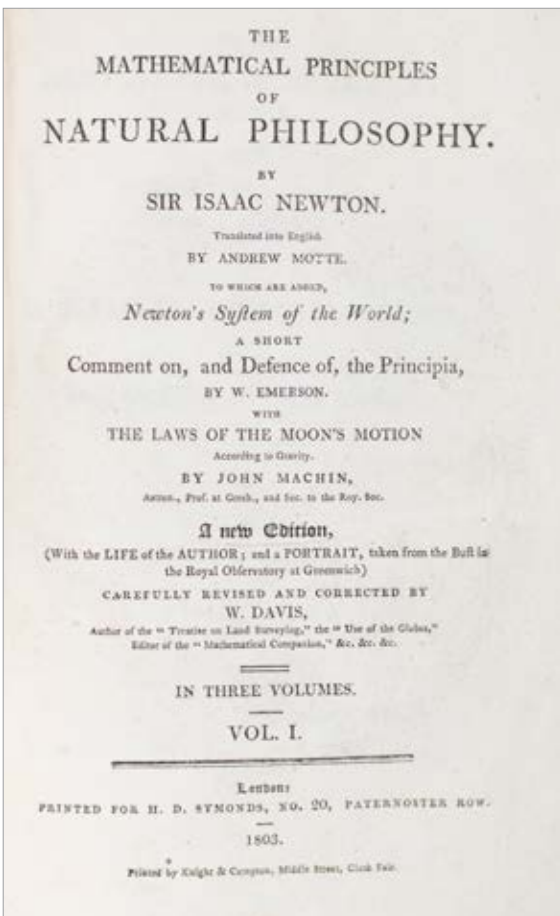
*An attempt to set up a framework that would lead to the resolution of the ongoing Israeli–Palestinian conflict, The Oslo Accords, or the Declaration of Principles on Interim Self-Government Arrangements, were officially signed at a public ceremony in Washington, D.C., on September 13 1993, in the presence of PLO chairman Yasser Arafat, Israeli Prime Minister Yitzhak Rabin and U.S. President Bill Clinton. The Accord provided for the creation of a Palestinian interim self-government, the Palestinian National Authority (PNA). The Palestinian Authority would have responsibility for the administration of the territory under its control. The Accords also called for the withdrawal of the Israel Defense Forces (IDF) from parts of the Gaza Strip and West Bank. In 1994 Israeli Prime Minister Yitzhak Rabin, Israeli Foreign Minister Shimon Peres, and PLO Chairman Yasser Arafat received the Nobel Peace Prize following the signing on the Oslo Accords, "for their efforts to create peace in the Middle East". The Accords, however, never resulted in peace.*

Item #126308

# EXPLORATION AND SCIENTIFIC DISCOVERY



**“THE GREATEST WORK IN THE HISTORY OF SCIENCE”:  
FIRST COMPLETE EDITION IN ENGLISH OF NEWTON’S  
PRINCIPIA; IN THE ORIGINAL BOARDS**



NEWTON, ISAAC

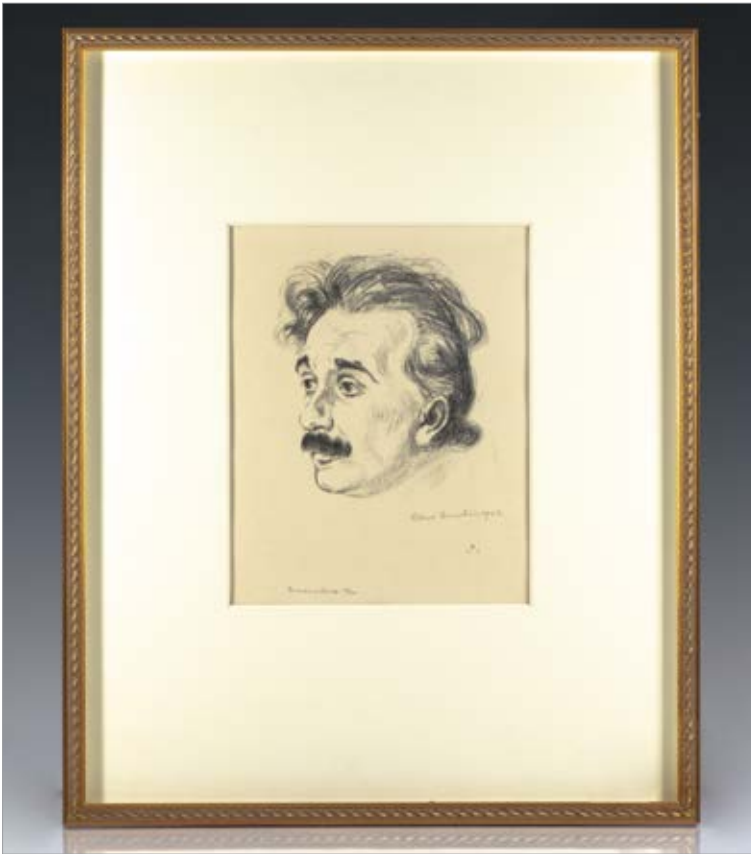
[The Mathematical Principles of Natural Philosophy.](#)

London: Printed for H.D. Symonds, 1803. First complete edition in English of Sir Isaac Newton’s Principia, the greatest work of physics, in the exceedingly rare original boards. Octavo, 3 volumes, original boards, uncut, 54 folding copper-engraved plates of diagrams and figures, all but one folding. In near fine condition with light toning to the text. An exceptional example, rare and desirable in the original boards. Housed in a custom clamshell box. \$20,000

*“Newtons Principia is generally described as the greatest work in the history of science. Copernicus, Galileo and Kepler had certainly shown the way; but where they described the phenomena they observed, Newton explained the underlying universal laws. The Principia provided the greatest synthesis of the cosmos, proving finally its physical unity. Newton showed that the important and dramatic aspects of nature that were subject to the universal law of gravitation could be explained, in mathematical terms, with a single physical theory. With him the separation of the natural and supernatural, of sublunar and superlunar worlds disappeared. The same laws of gravitation and motion rule everywhere; for the first time a single mathematical law could explain the motion of objects on earth as well as the phenomena of the heavens. The whole cosmos is composed of inter-connecting parts influencing each other according to these laws. It was this grand conception that produced a general revolution in human thought, equaled perhaps only by that following Darwin’s Origin of Species [Newton] is generally regarded as one of the greatest mathematicians of all time and the founder of mathematical physics” (PMM 161). “It is perhaps the greatest intellectual stride that it has ever been granted to any man to make” (Einstein).*

Item #122898

**ETCHING OF ALBERT EINSTEIN BY HERMANN STRUCK; SIGNED BY BOTH STRUCK AND EINSTEIN**



EINSTEIN, ALBERT; HERMANN STRUCK  
Albert Einstein Signed Etching.

1923. Lithograph portrait of "the father of modern physics", Albert Einstein by well-known artist Hermann Struck. Signed by Einstein, "Albert Einstein 1923" and Struck, "Herman Struck 138/150." In fine condition. Matted and framed, the entire piece measures 19.75 inches by 15.5 inches. An exceptional piece.

\$15,000

*Hermann Struck was a German Jewish artist known for his etchings. In 1908, Struck published "Die Kunst des Radierens" ("The Art of Etching"), which became a seminal work on the subject. His students included Marc Chagall, Lovis Corinth, Jacob Steinhardt, Lesser Ury and Max Liebermann. Struck did commissioned portraits of Albert Einstein, Ibsen, Nietzsche, Freud, Herzl, Oscar Wilde among others. Item #127204*

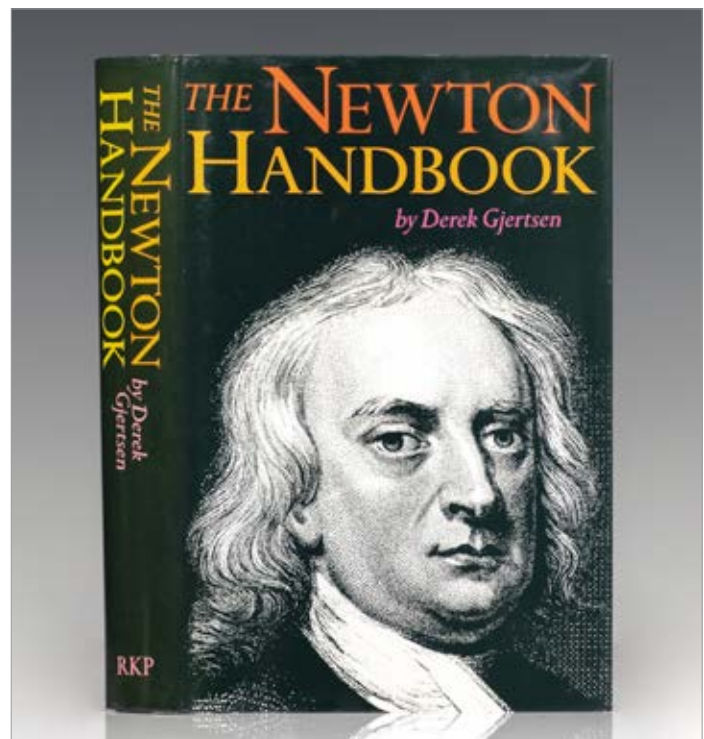
**FROM THE LIBRARY OF STEPHEN HAWKING**

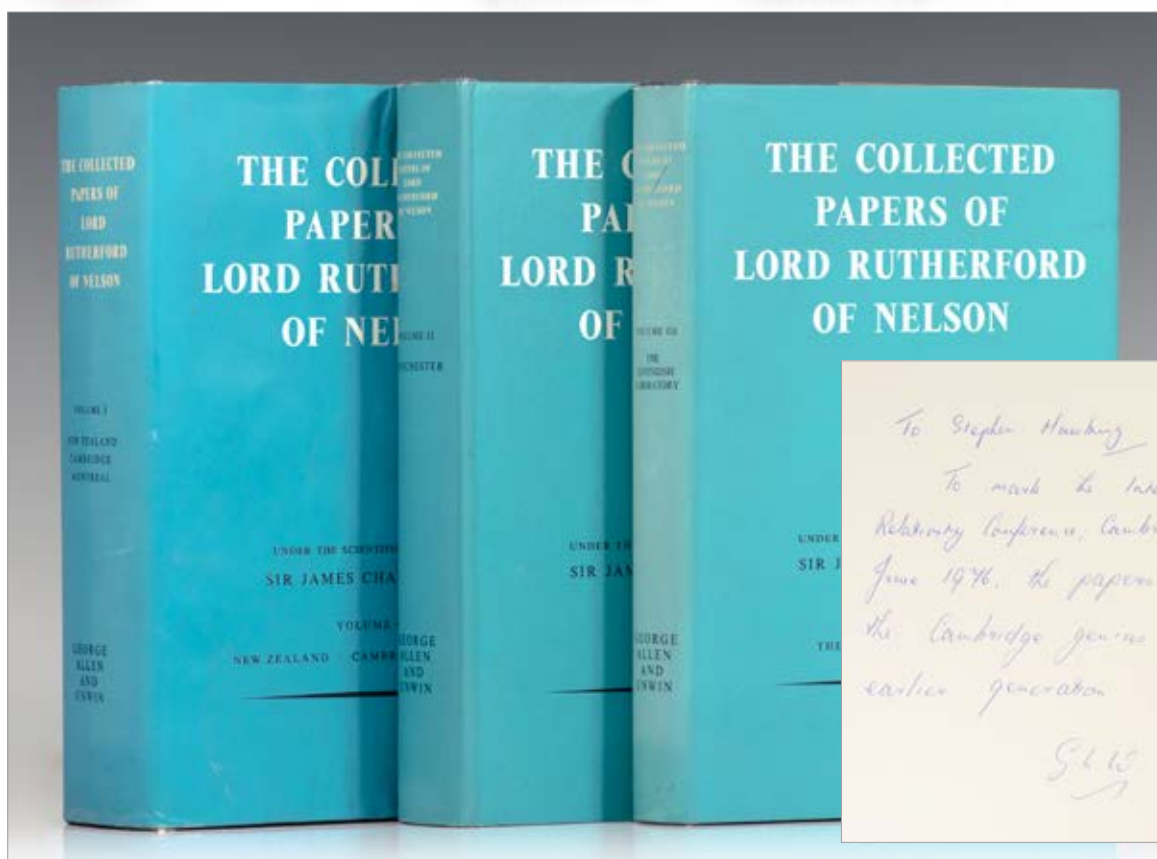
GJERTSEN, DEREK [STEPHEN HAWKING]

The Newton Handbook.

London: Routledge and Kegan Paul, 1986. First edition of this work on Newton. Octavo, original cloth. From the library of Stephen Hawking. Stephen Hawking was a theoretical physicist, cosmologist, and author who, like Newton, held the post as Lucasian Chair of Mathematics at the University of Cambridge. Both Newton and Hawking's scientific works focused on gravity, with Hawking's research mainly looking at gravitational singularity theorems in the framework of general relativity and the theoretical prediction that black holes emit radiation, often called Hawking radiation. Hawking's book, A Brief History of Time, appeared on the Sunday Times bestseller list for a record-breaking 237 weeks. In this book, Hawking called Sir Isaac Newton's *Philosophiae Naturalis Principia Mathematica* the most important single work ever published in the physical sciences. He refers to Newton at least 70 times in this work and most likely used *The Newton Handbook* as a resource. Near fine in a very good dust jacket. A wonderful association linking Hawking and Newton, made all the more interesting as Hawking is buried next to Newton in Westminster Abbey. \$1,600

*The aim of Derek Gjertsen's Newton Handbook is to guide the nonspecialist through the vast corpus of Newtoniana, and its sweep is correspondingly broad. Item #119543*





**FROM THE LIBRARY OF STEPHEN HAWKING, INSCRIBED TO HIM BY THE EDITORS**

RUTHERFORD, ERNEST [STEPHEN HAWKING]

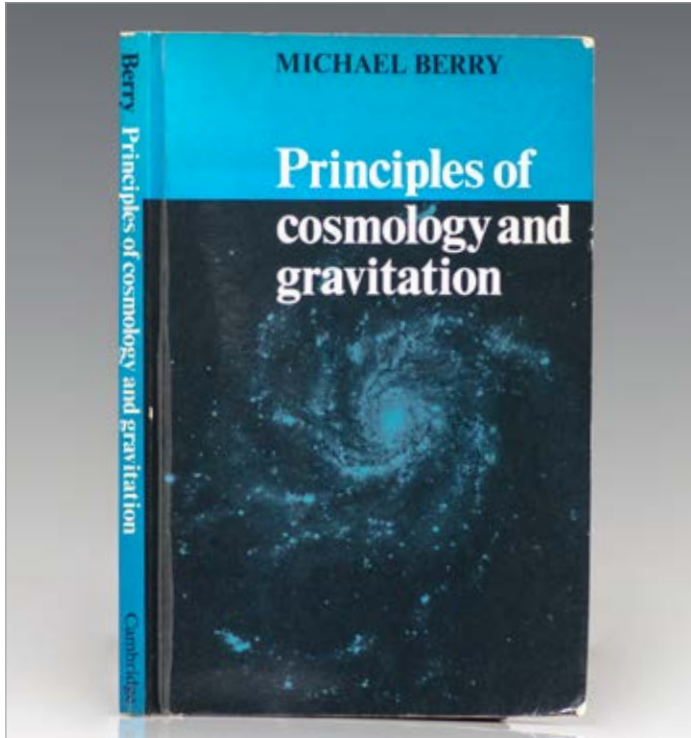
**The Collected Papers of Lord Rutherford of Nelson O.M., F.R.S**

London: George Allen and Unwin Ltd, 1962. First editions of this work, from the library of Stephen Hawking with a presentation inscription, "To Stephen Hawking To mark the International Relativity Conference, Cambridge, June 1976, the papers of the Cambridge genius of an earlier generation. G. L. W." Stephen Hawking was a theoretical physicist, cosmologist, and author who was director of research at the Centre for Theoretical Cosmology at the University of Cambridge at the time of his death. Hawking's scientific works included a collaboration with Roger Penrose on gravitational singularity theorems in the framework of general relativity and the theoretical prediction that black holes emit radiation, often called Hawking radiation. He was the first to set out a theory of cosmology explained by a union of the general theory of relativity and quantum mechanics. Hawking may be one of the most recognizable of theoretical physicists in part due to ALS, which gradually paralyzed him over the decades. After the loss of his speech, he was able to communicate through a speech-generating device—initially through use of a handheld switch, and eventually by using a single cheek muscle. Hawking's book, *A Brief History of Time*, appeared on the Sunday Times bestseller list for a record-breaking 237 weeks and mentions the works of Rutherford a number of times. He most likely used this book as a resource. A nice association linking these two great physicists, who are both buried near one another at Westminster Abbey in London. Octavo, original cloth. Near fine in near fine dust jackets. \$7,500

*Ernest Rutherford, 1st Baron Rutherford of Nelson was a New Zealand chemist who has become known as the "father of nuclear physics". In 1911, he was the first to discover that atoms have a small charged nucleus surrounded by largely empty space, and are circled by tiny electrons, which became known as the Rutherford model (or planetary model) of the atom. He is also credited with the discovery of the proton in 1919, and hypothesized the existence of the neutron. He was awarded the Nobel Prize in Chemistry in 1908 "for his investigations into the disintegration of the elements, and the chemistry of radioactive substances". His Collected Papers contain the complete range of Lord Rutherford's scientific papers, incorporating in addition addresses, general lectures, letters to editors, accounts of his scientific work and personal recollections by friends and colleagues. In each volume can be found photographs of Rutherford and his collaborators, multiple graphs, tables, diagrams and charts, and also pictures of the original apparatus which is of historic interest. While the work of his laboratory ranged over the whole field of radioactivity, he himself devoted much effort to questions concerning the nature and properties of the particle. Consideration of the scattering of particles led him to the second of his outstanding achievements, the conception of the nuclear structure of the atom, which opened up a new era in Physics.*

Item #119358

FROM THE LIBRARY OF STEPHEN HAWKING



BERRY, MICHAEL [STEPHEN HAWKING]  
Principles of Cosmology and Gravitation.

Cambridge: Cambridge University Press, 1976. First edition of this classic work. Octavo, original wrappers. From the library of Stephen Hawking with his name written on the front free end page. Stephen Hawking was a theoretical physicist, cosmologist, and author who was director of research at the Centre for Theoretical Cosmology at the University of Cambridge at the time of his death. Hawking's scientific works included a collaboration with Roger Penrose on gravitational singularity theorems in the framework of general relativity and the theoretical prediction that black holes emit radiation, often called Hawking radiation. He was the first to set out a theory of cosmology explained by a union of the general theory of relativity and quantum mechanics. In very good condition. A nice association from this giant in the world of theoretical physics. \$2,500

*General relativity and quantum mechanics have become the two central pillars of theoretical physics. Moreover, general relativity has important applications in astrophysics and high-energy particle physics. Covering the fundamentals of the subject, Principles of Cosmology and Gravitation describes the universe as revealed by observations and presents a theoretical framework to enable important cosmological formulae to be derived and numerical calculations performed.* Item #119527

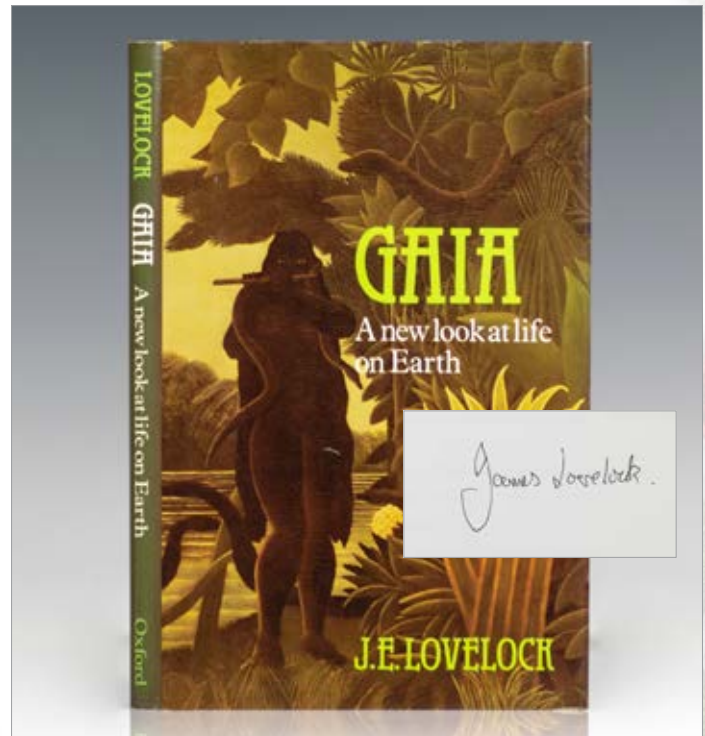
"SADLY, IT'S MUCH EASIER TO CREATE A DESERT THAN A FOREST":  
RARE FIRST EDITION OF GAIA; SIGNED BY JAMES LOVELOCK

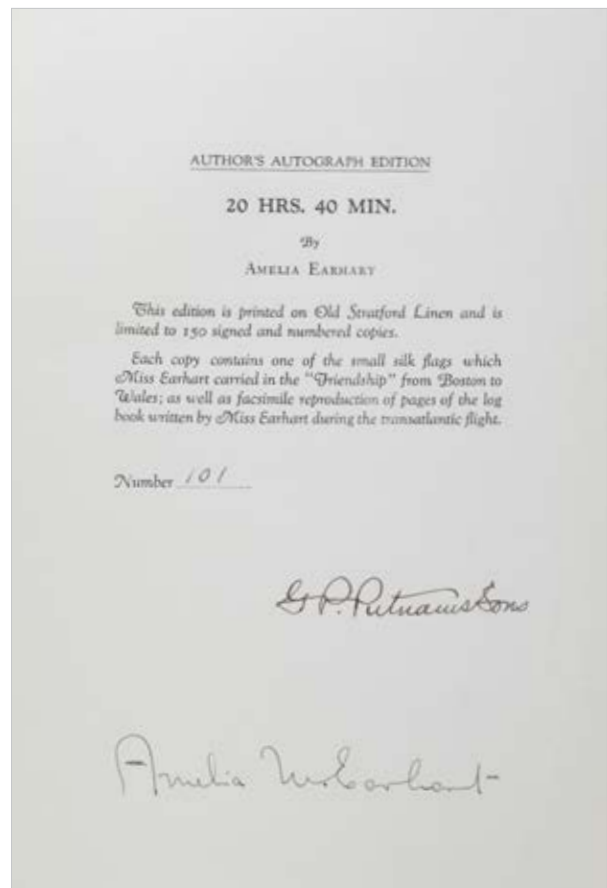
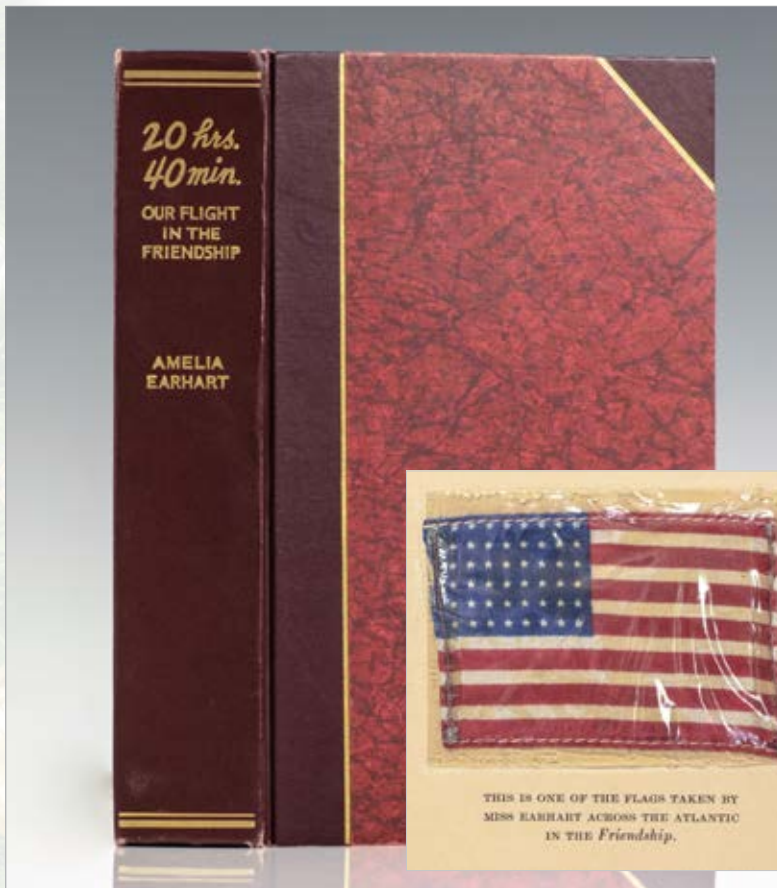
LOVELOCK, JAMES E.

Gaia: A New Look At Life on Earth.

Oxford: Oxford University Press, 1979. First edition of this classic work. Octavo, original cloth. Signed by James Lovelock on the title page. Fine in a fine price-clipped dust jacket. Cover painting by Henri Rousseau. \$4,000

*The Gaia Hypothesis was first formulated during the 1960s as a result of Lovelock's work for NASA concerned with detecting life on Mars, the hypothesis proposes that living and non-living parts of the Earth form a complex interacting system that can be thought of as a single organism. Named after the Greek goddess Gaia at the suggestion of novelist William Golding, the hypothesis postulates that the biosphere has a regulatory effect on the Earth's environment that acts to sustain life. Written for the non-scientist, Gaia is a journey through time and space in search of evidence with which to support a new and radically different model of our planet. In contrast to conventional belief that living matter is passive in the face of threats to its existence, the book explores the hypothesis that the earth's living matter-air, ocean, and land surfaces-forms a complex system that has the capacity to keep the Earth a fit place for life. "This may turn out to be one of the epochal insights of the 20th century" (CoEvolution Quarterly). Item #125096*





**SIGNED LIMITED FIRST EDITION OF AMELIA EARHART'S 20HRS. 40 MIN. OUR FLIGHT IN FRIENDSHIP;  
ONE OF ONLY 150 COPIES**



*“The most difficult thing is the decision to act, the rest is merely tenacity.”*

EARHART, AMELIA

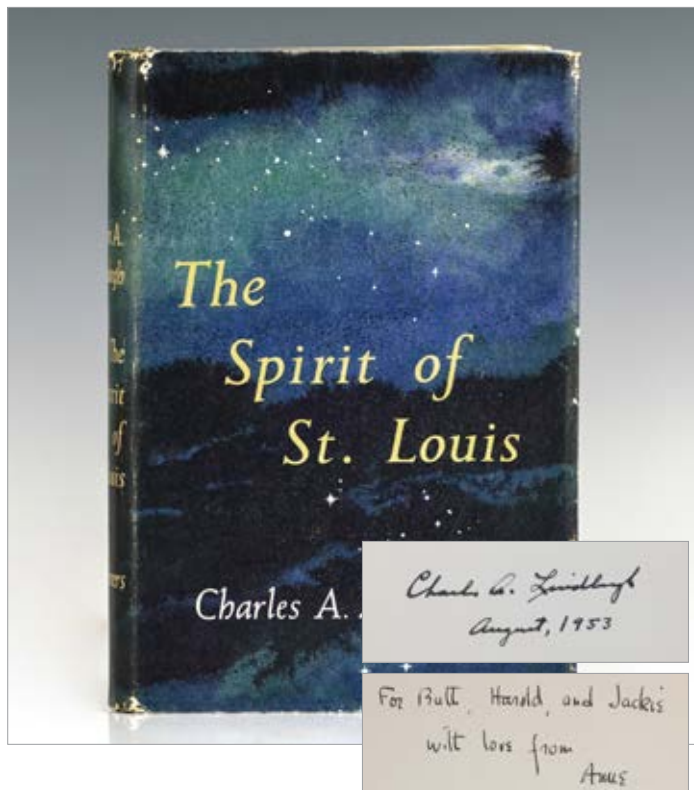
20 Hrs. 40 Min. Our Flight in the Friendship. The American Girl, First Across the Atlantic by Air, Tells Her Story.

New York: G.P. Putnam's Sons, 1928. Signed limited edition, one of only 150 examples of Earhart's thrilling account of her experience as a passenger aboard the Friendship, which made her the first woman to cross the Atlantic Ocean by air in 1928. Octavo, original half cloth over marbled boards. Signed by Amelia Earhart and the publisher G.P. Putnam. With the rare silk American flag carried by Earhart in her flight on the Friendship from Boston to Wales to the front pastedown. In fine condition. Rare and desirable, especially in this condition. \$12,500

*"In April 1928 Earhart received the telephone call that would change her life: an offer to become the first woman to fly the Atlantic. Earhart's impeccable character and physical resemblance to Charles A. Lindbergh made her an easy choice for the promoters, aviator Richard Byrd, publisher George Putnam, and socialite Amy Phipps Guest, who had originally intended to make the flight. On the morning of 3 July 1928 Earhart departed from Boston Harbor in a trimotor Fokker with pilots Wilmer 'Bill' Stultz and Louis 'Slim' Gordon. Earhart agreed to go as a passenger, though 'the idea of going as just 'extra weight' did not appeal to me at all.' Following the departure from Trepassy, Newfoundland, at 11:40 a.m. on 17 June, the Friendship encountered miserable weather, and Earhart never touched the controls during the 20-hour, 40-minute flight. Stultz landed the Fokker on the water at Burry Port, Wales, and Earhart became an immediate sensation. Earhart was astounded by the reception she received. She was feted in London and New York and was given a ticker-tape parade down Broadway with her nearly forgotten fellow pilots. On the postflight tour around the country" (ANB). Item #126288*



FIRST EDITION OF THE SPIRIT OF ST. LOUIS; SIGNED BY BOTH CHARLES AND ANNE MORROW LINDBERGH



LINDBERGH, CHARLES A.

The Spirit of St. Louis.

New York: Charles Scribner's Sons, 1953. First edition of Lindbergh's autobiographical account of the events leading up to and including his 1927 solo trans-Atlantic flight. Octavo, original blue cloth, illustrated. Signed by the author on the title page a month prior to publication, "Charles A. Lindbergh August, 1953." Additionally inscribed by Anne Morrow Lindbergh, "For Ruth, Harold, and Jackie with love from Anne." The recipient Ruth Thomas, was a close friend of the Lindbergh's for many years. She watched the Lindbergh's children in the 1940s and did some secretarial work for them. Ruth and Anne remained friends through the 1970s and some of her letters are preserved with Anne Morrow Lindbergh's papers. Anne and Ruth had a complicated and sometimes tenuous friendship. Anne's daughter Reeve described Ruth as "my mother's sensitive and complicated friend." But it was clear that the two had been close and continued to stay in contact decades later. Many of Anne's published letters to Ruth are lengthy and discuss the nature of relationships as well and her children. Very good in a very good dust jacket. We have only seen a few examples signed by both Charles and Anne Lindbergh. An exceptional association. \$5,000

*Winner of the 1954 Pulitzer Prize for Autobiography, this is Charles Lindbergh's riveting account of the first nonstop flight between the United States and Europe he undertook in 1927.* Item #125991

**"IT IS NOT THE MOUNTAIN WE CONQUER, BUT OURSELVES":  
FIRST EDITION OF HIGH ADVENTURE; SIGNED BY EDMUND HILLARY**

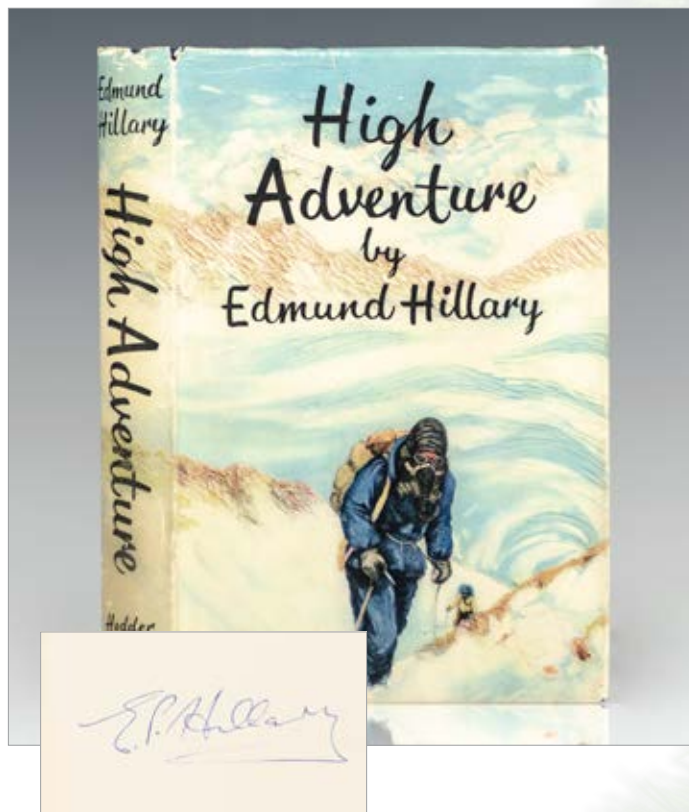
HILLARY, EDMUND

High Adventure.

London: Hodder & Stoughton, 1955. First British edition of Hillary's account of his ascent of Everest. Octavo, original blue cloth, with maps by A. Sparks and sketches by George Djurkouic. Boldly signed by the author in a contemporary hand on the half-title page, "E.P. Hillary." Near fine in a near fine dust jacket, name to the front free endpaper. A very sharp example. \$1,250

*With nimble words and a straightforward style, New Zealand mountaineering legend Hillary recounts the bravery and frustration, the agony and glory that marked his Everest odyssey. From the 1951 expedition that led to the discovery of the Southern Route, through the grueling Himalayan training of 1952, and on to the successful 1953 expedition led by Colonel John Hunt, Hillary conveys in precise language the mountain's unforgiving conditions. In explicit detail he recalls an Everest where chaotic icefalls force costly detours, unstable snow ledges promise to avalanche at the slightest misstep, and brutal weather shifts from pulse-stopping cold to fiendish heat in mere minutes. In defiance of these torturous conditions, Hillary remains enthusiastic and never hesitates in his quest for the summit. Despite the enormity of his and Norgay's achievement, he regards himself, Norgay, and the other members of his expedition as hardworking men, not heroes.*

Item #127821



**“CONGRATULATIONS ON A CENTURY OF ACHIEVEMENT”: PHOTOGRAPH OF NEIL ARMSTRONG; SIGNED BY HIM**



ARMSTRONG, NEIL  
Neil Armstrong Signed Photograph.

Original color photograph of Neil Armstrong, boldly inscribed by him, “To Rev. John Norbutt - Congratulations on a century of achievement Neil Armstrong.” Double matted and framed. The entire piece measures 15.25 inches by 13.25 inches. \$2,250

*Neil Armstrong was an American astronaut and aeronautical engineer who was the first person to walk on the Moon. Armstrong joined the NASA Astronaut Corps in the second group, which was selected in 1962. He made his first spaceflight as command pilot of Gemini 8 in March 1966, becoming NASA’s first civilian astronaut to fly in space. On July 20, 1969, Armstrong and Apollo 11 Lunar Module pilot Buzz Aldrin became the first people to land on the Moon, and the next day they spent two and a half hours outside the spacecraft while Michael Collins remained in lunar orbit in the mission’s command module. Along with Collins and Aldrin, Armstrong was awarded the Presidential Medal of Freedom by President Richard Nixon. President Jimmy Carter presented Armstrong with the Congressional Space Medal of Honor in 1978, and Armstrong and his former crewmates received a Congressional Gold Medal in 2009. Item #117575*

**RARE RUSSIAN ROCKETRY AND SPACE TRAVEL MANUAL;  
INSCRIBED BY FAMED SOVIET COSMONAUT YURI GAGARIN**

[GAGARIN, YURI]

Yuri Gagarin Signed Russian Rocketry and Space Travel Manual.

Rare Russian rocketry book signed by the first human to journey into outer space, Yuri Gagarin. Quarto, original half cloth over illustrated boards, illustrated with numerous Space Race-related photographs and illustrations, folding diagram of Gemini capsule’s instrument panel. Presentation copy, inscribed and signed by Yuri Gagarin on the title page. In very good condition. Books signed and inscribed by Gagarin are rare, this is only the second example we have seen. \$7,500

*Soviet cosmonaut Yuri Alekseyevich Gagarin became an international celebrity when his Vostok spacecraft completed the first orbit of Earth on April 12th, 1961. A triumph for the Soviet space program, the flight sparked interest around the globe and mass demonstrations held in Moscow and other major cities throughout the reached a scale second only to the World War II victory parades. Item #125882*



Торжествуй привет  
Юрию Федорченко.  
Желаю Вам наилучших  
спортивных достижений  
и побед! Торжествуй  
ПРОГРАММА „ДЖЕМИНИ“

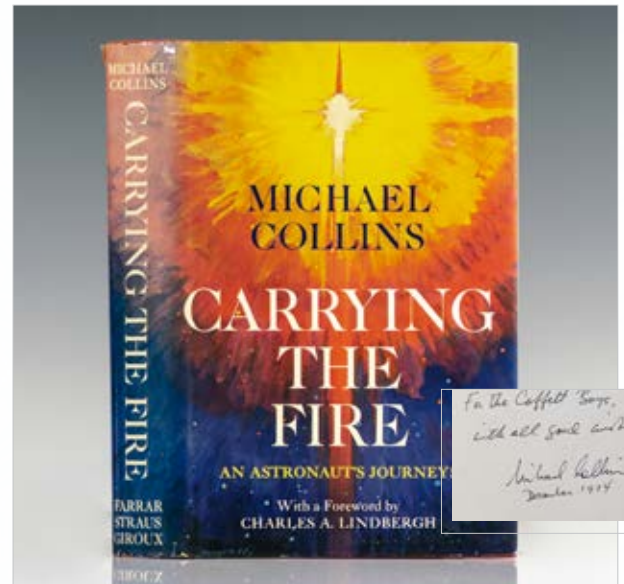
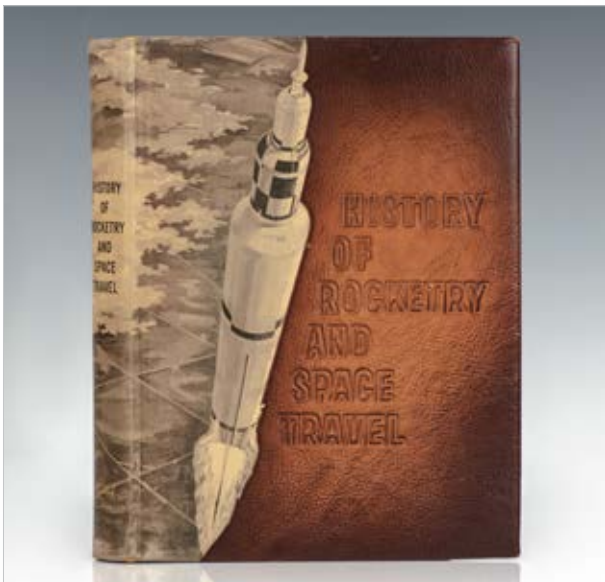
**RARE LIMITED QUARTO EDITION OF WERNHER  
VON BRAUN AND FREDERICK I. ORDWAY III'S  
HISTORY OF ROCKETRY & SPACE TRAVEL**

VON BRAUN, WERNHER; FREDERICK I. ORWAY III  
[History of Rocketry & Space Travel.](#)

New York: Thomas Y. Crowell Company, 1966. Rare limited quarto edition of this seminal work on the history of rocketry. Quarto, bound in the original handcrafted full Mission leather by Brown and Bigleow, pictorial endpapers, illustrated. Original illustrations by Harry H-K Lange. Introduction by Frederick C. Durant III. In near fine condition. \$1,250

*Wernher Von Braun was one of the most important developers of rockets and champions of space exploration for four decades.*

Item #117665



**CARRYING THE FIRE: AN ASTRONAUT'S JOURNEY;  
INSCRIBED BY ASTRONAUT MICHAEL COLLINS**

COLLINS, MICHAEL

[Carrying the Fire: An Astronaut's Journey.](#)

New York: Farrar Straus and Giroux, 1974. Second printing, printed the same year as the first, of one of the finest memoirs of space travel. Octavo, original cloth, illustrated. Presentation copy, inscribed by the author on the front free endpaper in the year of publication, "For the Coffelt Boys, with all good wishes- Michael Collins December 1974." Fine in a near fine dust jacket. First printings are uncommon signed. \$1,250

*"The best-written book yet by any of the astronauts" (Time Magazine).*

Item #124922

**FIRST EDITION OF PAUL TIBBETS' RETURN OF THE ENOLA  
GAY; SIGNED BY HIM, DUTCH VAN KIRK, MORRIS JEPPSON,  
JACK WIDOWSKY, C. D. ALBURY, AND RUSS GACKENBACH**

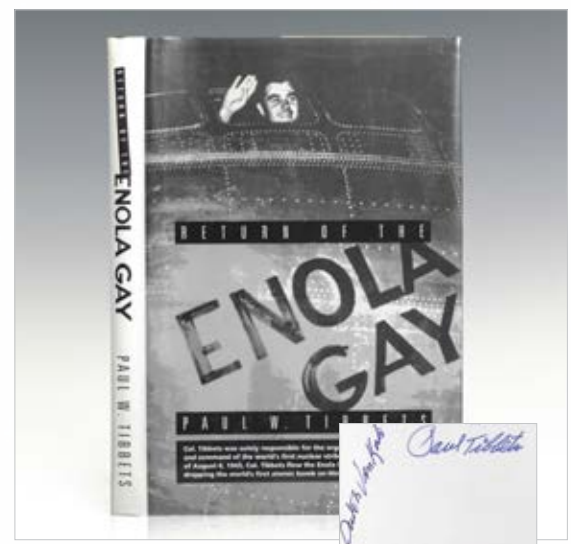
TIBBETS, PAUL W.; DUTCH VAN KIRK; MORRIS JEPPSON; JACK  
WIDOWSKY; C. D. ALBURY; RUSS GACKENBACH

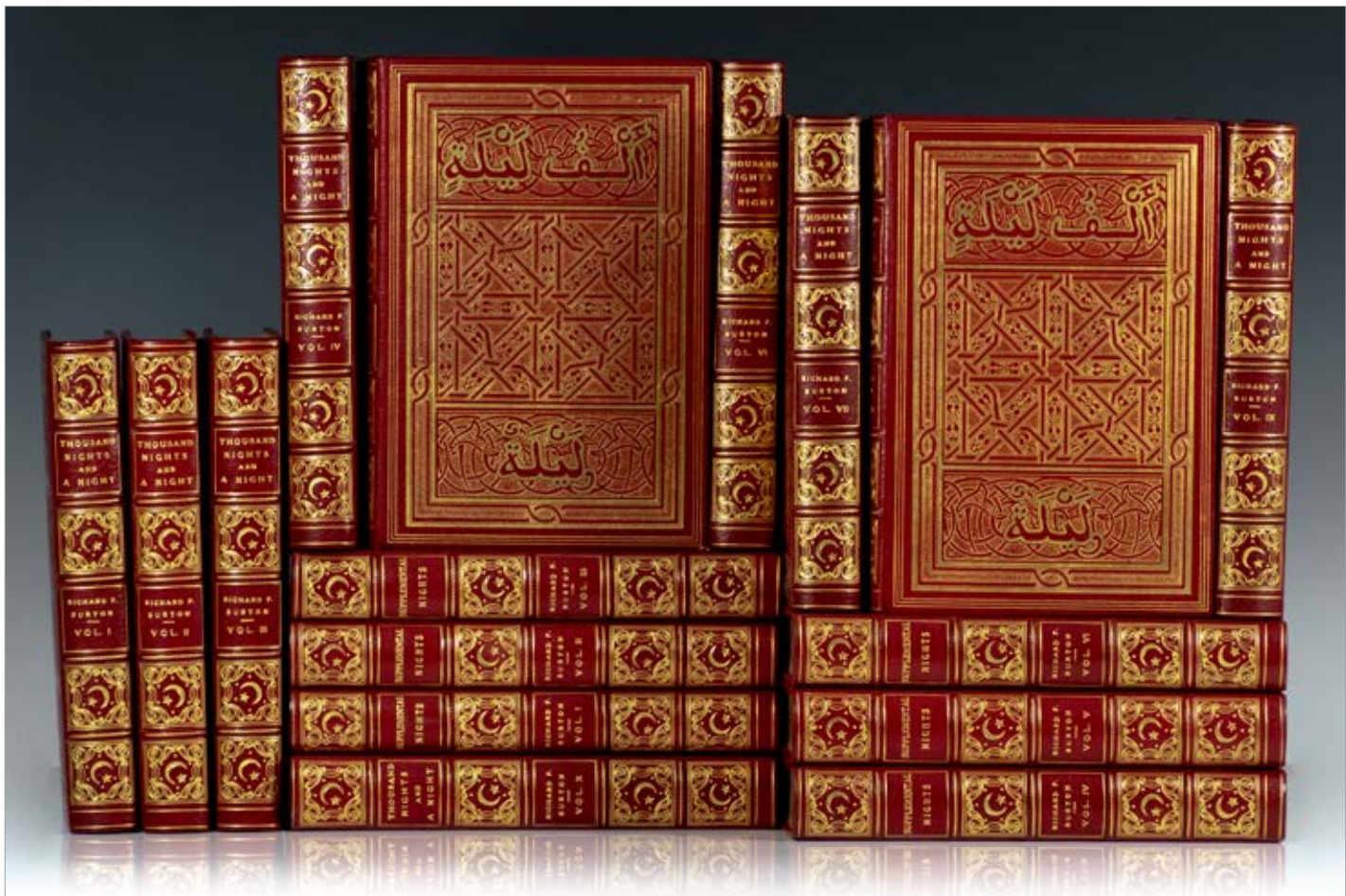
[Return of the Enola Gay.](#)

Columbus, Ohio: Mid Coast Marketing, 1998. First edition of Tibbets' account of the bombing of Hiroshima. Octavo, original cloth. Presentation copy, signed by Tibbets and five fellow American WWII aviators, "Paul Tibbets", "Dutch Van Kirk", "Morris Jeppson, Weapon Test Officer, Enola Gay Mission", "Jack Widowsky, Navigator - 'Top Secret'", "Russ Gackenbach, Nav - Necessary Evil, Hiroshima, 6 Aug. 1945", and "C. D. Albury, Co-Pilot, 'The Great Artist' Hiroshima 8-6-45, Bockscar, Nagasaki 8-9-45." Fine in a fine dust jacket.

\$1,450

Item #128208





RARE MANUSCRIPT EDITION OF RICHARD F. BURTON'S THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT



*“Little islands are  
all large prisons; one  
cannot look at the  
sea without wishing  
for the wings of a  
swallow.”*

BURTON, RICHARD F.

[The Book of the Thousand Nights and a Night: A Plain and Literal Translation of the Arabian Nights Entertainments.](#)

The manuscript edition of Burton’s great work. Quarto, 16 volumes, original full red morocco with gilt titles and tooling to the spine in six compartments within raised gilt bands, elaborate ornamental arabesque decorations to the front and rear panels within triple gilt ruling, gilt turn-ins and inner dentelles, marbled endpapers, top edge gilt with others uncut, title pages printed in red and black, photogravure frontispieces in 2 states, illustrated with photogravure plates with red-captioned tissue-guards. One of ninety-nine numbered sets, this is number 41. In fine condition. Lacking the manuscript leaf included in this edition. A stunning set. \$10,000

*Richard Burton was an accomplished geographer, explorer, orientalist, ethnologist, diplomat, polylinguist and author who is best known for his translation of Arabian Nights. One of the great Arabists of his day, he had long wanted to publish an unexpurgated version of the "Arabian Nights" stories. The first translations into English, notably that by Edward Lane (1840, 1859), were highly abridged. In translating the Nights, Burton "attempted to invent an English equivalent of medieval Arabic. In doing so, he drew upon Chaucerian English, Elizabethan English, and the 1653 English translation by Sir Thomas Urquhart of the first three books of Rabelais's Gargantua and Pantagruel" (Byatt). Item #126489*

## FIRST EDITION, FIRST ISSUE OF BARHAM'S THE INGOLDSBY LEGENDS



BARHAM, RICHARD HARRIS

[The Ingoldsby Legends: Or, Mirth & Marvels by Thomas Ingoldsby, Esquire First Series; Second Series; Third Series.](#)

London: Richard Bentley, 1840. First edition, first issue of this classic work. Octavo, 3 volumes, bound in full morocco by Tout with elaborate tooling in gilt, covers repeat the floral and pointille tooling at corners, surrounded by a single gilt fillet, dentelles feature floral garlands extending from each corner, surrounded by inner and outer gilt fillets, top edges gilt, original cloth covers and spines bound in at rear, 17 etched plates by George Cruikshank and John Leech; 3 Etched Title Pages; 2 Engraved Portraits. In fine condition. An exceptional example. \$2,250

*The Ingoldsby Legends were first printed during 1837 as a regular series in the magazine Bentley's Miscellany and later in New Monthly Magazine. They proved immensely popular and were compiled into books published in 1840, 1842 and 1847 by Richard Bentley. They remained popular during the 19th century, when they ran through many editions illustrated by artists including John Leech, George Cruikshank, John Tenniel, and Arthur Rackham.* Item #119907

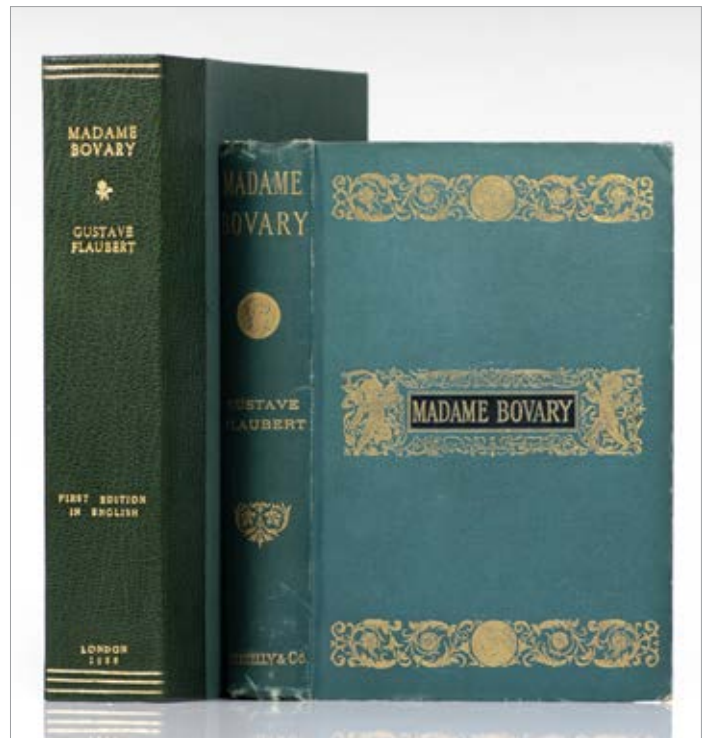
## "THE ORIGINATOR OF THE MODERN NOVEL": FIRST EDITION IN ENGLISH OF FLAUBERT'S MADAME BOVARY

FLAUBERT, GUSTAVE

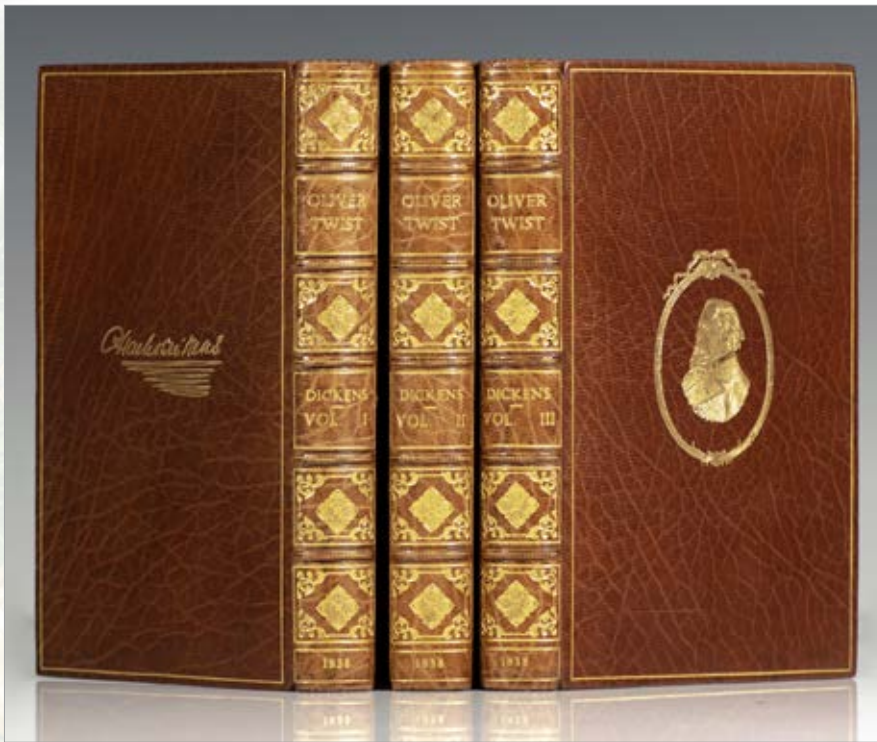
[Madame Bovary: Provincial Manners.](#)

London: Vizetelly & Co., 1886. First edition in English of the author's masterpiece. Octavo, original cloth, frontispiece and 5 plates, 2 pages of advertisements at front and 24-page publisher's catalogue at rear dated 1886. Translated by Karl Marx's daughter, Eleanor Marx-Aveling. In near fine condition with a touch of shelfwear. Housed in a custom half morocco clamshell box. An exceptional example. \$8,000

*"Novelists should thank Gustave Flaubert the way poets thank spring: it begins with him. He is the originator of the modern novel... He began writing Madame Bovary in September 1851, and delivered the manuscript in 1856, when he was 35... No novelist agonized as much or as publicly... And no novelist reflected as self-consciously on questions of technique... Thus 'style was born" (New York Times Book Review). Upon publication of Madame Bovary, both Flaubert and his publisher were arrested on charges of immorality and narrowly escaped conviction. Although purportedly based in part on the life of Flaubert's friend Louise Pradier, the author's claim that "Madame Bovary is myself," with his unrelenting objectivity and deep compassion for his characters, identified him as the great master of the Realist school of French literature. The first edition in book form was published in France in 1857. With frontispiece, five full-page illustrations and ornamental head- and tailpieces.* Item #128188



**FIRST EDITION, FIRST ISSUE OF CHARLES DICKENS' OLIVER TWIST;  
FINELY BOUND BY BAYNTUN BINDERY**



DICKENS, CHARLES

**Oliver Twist; or, The Parish Boy's Progress.**

London: Richard Bentley, 1838. First edition, first issue of Dickens' classic work. Octavo, three volumes, bound in full morocco by Bayntun, gilt titles and tooling titles to the spine, raised bands, portrait of Dickens in gilt to the front panel of each volume, gilt signature of Dickens to the rear panel of each volume, top edge gilt, marbled endpapers, inner dentelles, with 24 plates by George Cruikshank, original cloth bound at the rear of each volume. In fine condition. Housed in a custom slipcase. An exceptional example. \$8,800

*"Dickens turned in Oliver Twist to the novel of crime and terror. Some characters are drawn with humorous realism, but for the most part humor is dimmed by gloomy memories of the author's own neglected childhood and sensational scenes are shrouded in an atmosphere genuinely eerie and sinister" (Baugh). Item #122472*

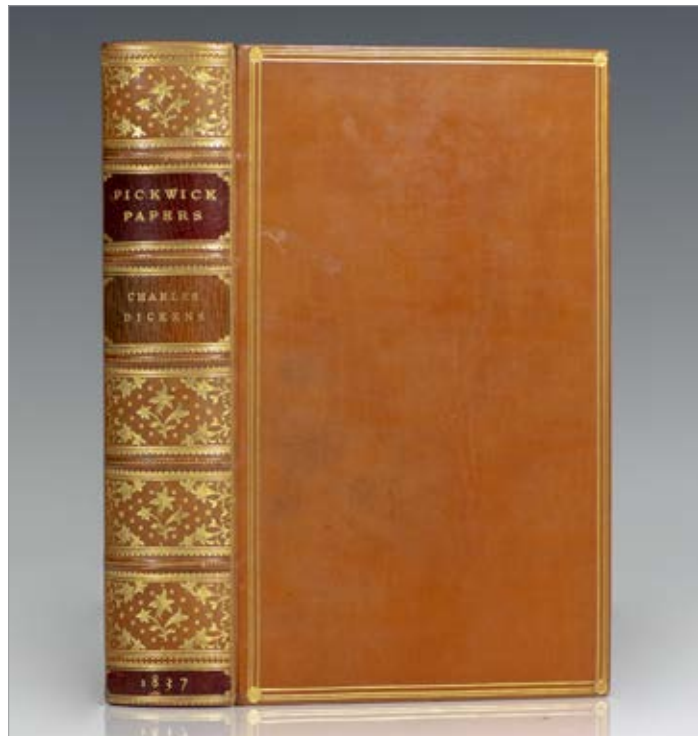
**"POETRY MAKES LIFE WHAT LIGHTS AND MUSIC DO THE STAGE": FIRST EDITION IN BOOK FORM OF DICKENS' THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB; FINELY BOUND BY MORRELL**

DICKENS, CHARLES

**The Posthumous Papers of the Pickwick Club.**

London: Chapman and Hall, 1837. First edition in book form of Dickens' first novel and one of his greatest works. Octavo, bound in full morocco by Morrell with elaborate gilt tooling to the spine in six compartments within raised gilt bands, morocco spine labels lettered in gilt, triple gilt ruling to the front and rear panels, gilt turn-ins and inner dentelles, all edges gilt, marbled endpapers, ribbon bound in, with 43 engraved plates by Seymour and Browne and the two Buss plates which Dickens requested to be removed in subsequent printings on pages 69 and 74. In fine condition. Housed in a custom slipcase. An exceptional example. \$2,500

*Few first novels have created as much popular excitement as The Pickwick Papers, a comic masterpiece that catapulted its twenty-four-year-old author to immediate fame. Readers were captivated by the adventures of the poet Snodgrass, the lover Tupman, the sportsman Winkle and, above all, by that quintessentially English Quixote, Mr Pickwick, and his cockney Sancho Panza, Sam Weller. From the hallowed turf of Dingley Dell Cricket Club to the unholy fracas of the Eatanswill election, via the Fleet debtors prison, characters and incidents sprang to life from Dickens' pen, to form an enduringly popular work of ebullient humour and literary invention. Item #121551*



**RARE COMPLETE SET OF DICKENS' CHRISTMAS BOOKS;  
FINELY BOUND IN FULL CALF**



DICKENS, CHARLES

[The Christmas Books: A Christmas Carol; The Chimes; The Battle of Life; Cricket on the Hearth; The Haunted Man and The Ghost's Bargain.](#)

London: Chapman and Hall, 1845-60. First edition, early printings of all five of Charles Dickens' Christmas Books, finely bound. Octavo, 5 volumes, bound in full calf with elaborate gilt tooling to the spine in six compartments within raised gilt bands, black and green morocco spine labels lettered in gilt, double gilt ruled panels, gilt turn-ins and inner dentelles, all edges gilt, marbled endpapers. Illustrated with sixty-three engravings altogether, four in color, by Leech, Maclise, Stanfield, Doyle and Landseer. In fine condition. An exceptional set. \$7,500

*A Christmas Carol "may readily be called the Bible of Christmas. It was issued about ten days before Christmas, 1843, and 6000 copies were sold on the first day, the number of reprintings have been so many that all attempts at the figures have been futile. Altogether 24 editions were issued in the original format" (Eckel, 110). "It was a work written at the height of Dickens' great powers, which would add to his considerable fame, bring a new work to the English language, increase the festivities at Christmastime, and contain his most eloquent protest at the condition of the poor" (John Mortimer). Item #121293*

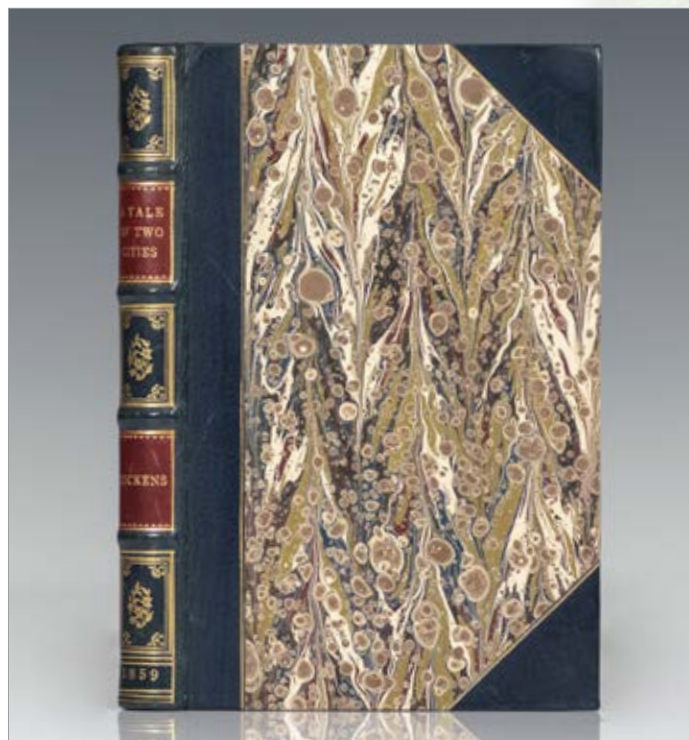
**RARE FIRST EDITION, FIRST ISSUE OF CHARLES DICKENS' A TALE OF TWO CITIES**

DICKENS, CHARLES

[A Tale of Two Cities.](#)

London: Chapman and Hall, 1859. First edition, first issue of one of Dickens' most enduring works, with p. 213 misnumbered "113," the signature mark "b" at the foot of the plate list, and the misspelling "affetcionately" on line 12, p. 134. Octavo, bound in three quarter morocco, gilt titles to the spine, raised bands, inner dentelles, marbled endpapers. Sixteen plates after H.K. Browne including frontispiece and title vignette. In near fine condition. A very nice example. \$6,000

*The most famous and possibly the most popular of Dickens' novels, A Tale of Two Cities shows a master of dramatic narrative extracting gold from the ore of history. If the bloody tableau of the French Revolution were not in itself sufficient for a dozen novels, Dickens added to it a professional resurrectionist, an authentic ogress, and an antihero as convincingly flawed as any in modern literature. "Dickens had always admired Carlyle's History of the French Revolution, and asked him to recommend suitable books from which he could research the period; in reply Carlyle sent him a 'cartload' of volumes... So great was [Dickens'] enthusiasm for the story that it had indeed 'taken in possession' of him... The force of the novel springs from its exploration of darkness and death but its beauty derives from Dickens' real sense of transcendence, from his ability to see the sweep of destiny" (Ackroyd, 858). Item #119569*





**THE GADSHILL EDITION OF THE WORKS OF CHARLES DICKENS**



*“Have a heart that never hardens, and a temper that never tires, and a touch that never hurts.”*

DICKENS, CHARLES

[The Works of Charles Dickens \[Including: Bleak House; A Tale of Two Cities; David Copperfield; Great Expectations; Oliver Twist; A Christmas Carol; David Copperfield; Dombey & Son; The Old Curiosity Shop; Nicholas Nickleby\].](#)

London: Chapman & Hall, Ltd, n.d. [1897-1899]. The Gadshill edition of the works of Charles Dickens. Octavo, 38 volumes bound in three quarter morocco with gilt titles and elaborate gilt tooling to the spine in six compartments within raised gilt bands, top edge gilt, marbled endpapers, tissue-guarded frontispieces, illustrated. In near fine condition. A very sharp set. \$4,000

*Dickens is generally considered the greatest writer of the Victorian period. His works are characterized by attacks on social evils, injustice, and hypocrisy. "His imaginative freshness, his deep and sincere tenderness and pity, his whole-souled humor that is seldom sharpened into wit, his superabundance of creative energy, have built a deathless niche in the temple of fame for Charles Dickens" (Kunitz & Haycraft, 184).*

Item #122940



**CHARLES DICKENS' GREAT EXPECTATIONS; BOUND IN FULL CRUSHED RED MOROCCO  
BY SANGORSKI AND SUTCLIFFE**



DICKENS, CHARLES  
Great Expectations.

London: Oxford University Press, 1965. Finely bound example of Dickens' popular Victorian bildungsroman. Octavo, bound in full crushed red morocco by Sangorski and Sutcliffe with gilt titles and tooling to the spine in six compartments within raised gilt bands, double gilt ruling and fleuron cornerpieces to the front and rear panels, gilt turn-ins and inner dentelles, marbled endpapers, all edges gilt. In fine condition. \$1,250

*Dickens' penultimate novel, Great Expectations, was written in "the afternoon of [his] life and fame" (G.K. Chesterton). The novel contains some of Dickens' most memorable scenes, including its opening, set in a graveyard, when the young orphan Pip is accosted by escaped convict Abel Magwitch. Upon its release, the novel received near universal acclaim. Although Dickens' contemporary Thomas Carlyle referred to it disparagingly as "that Pip nonsense," he nevertheless reacted to each fresh installment with "roars of laughter." Later, George Bernard Shaw praised the novel, as "all of one piece and consistently truthful." During the serial publication, Dickens was pleased with public response to Great Expectations and its sales; when the plot first formed in his mind, he called it "a very fine, new and grotesque idea."*

Item #129558

**MAGNIFICENT LIMITED EDITION OF THE RUBAIYAT OF OMAR KHAYYAM;  
WITH 20 REMARKABLY INTRICATE FULL COLOR PLATES ILLUSTRATED BY EDMUND DULAC**

FITZGERALD, EDWARD. WITH ILLUSTRATIONS BY  
EDMUND DULAC

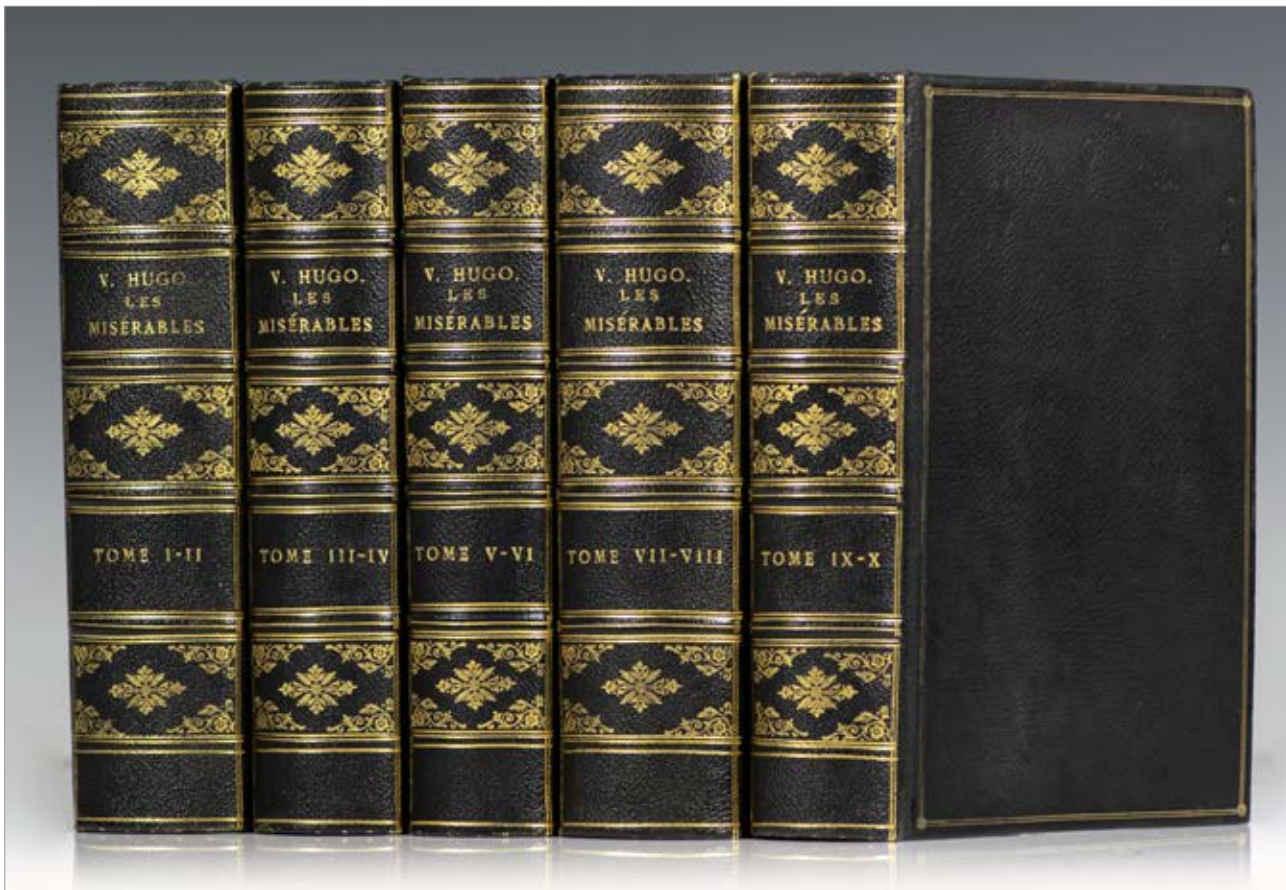
The Rubaiyat of Omar Khayyam.

London: Hodder and Stoughton, c. 1909. Limited edition of The Rubaiyat of Omar Khayyam, rendered into English Verse by Edward Fitzgerald and with illustrations by Edmund Dulac. Quarto, original publisher's gold-stamped vellum with gilt titles and tooling to the spine, top edge gilt, pictorial endpapers, title page on Japanese vellum, with 20 intricate full color plates tipped in to decorated Japanese vellum mounts with lettered tissue guards. This edition is limited to two hundred copies, for the United States of America, of which this is number 188. In near fine condition. \$1,250

*Eleventh-century Persian poet and mathematician Omar Khayyam composed more than one thousand quatrains, or rubaiyat, on love and mortality, expressing an enigmatic theology that has been interpreted and disputed over the course of centuries. Scholar Edward Fitzgerald (1809-1883), first translator and author of five separate English versions of the Rubaiyat, did not produce strict translations as much as loose "transmogrifications" of the poetry, often taking great liberties with the original Persian text. Nevertheless, he remains the most famous of Omar Khayyam's translators, and is credited with bringing the Rubaiyat to broad public notice in the English-speaking world.*

Item #127331





**“EVEN THE DARKEST NIGHT WILL END AND THE SUN WILL RISE”:  
RARE FIRST EDITION OF VICTOR HUGO’S LES MISÉRABLES**



*“He never went out without a book under his arm, and he often came back with two.”*

HUGO, VICTOR

[Les Misérables.](#)

Bruxelles: Lacroix, Verboeckhoven & Ce, 1862. Rare first printing of this classic work of literature, published in Brussels on the 30th or 31st March 1862. Octavos, 10 volumes bound into 5, bound in contemporary full morocco, gilt titles and tooling to the spine, all edges gilt, marbled endpapers. From the library of painter George Cooke with his bookplate to the front pastedown of each volume. Cooke was a painter who specialized in portrait and landscape paintings and was one of the South's best known painters of the mid nineteenth century. In very good condition. A nice example with noted provenance. \$11,000

*Victor Hugo's "great novel has been hailed as a masterpiece of popular literature, an epic poem in prose about God, humanity, and Hugo... Hugo hoped that Les Misérables would be one of if not the 'principal summits' of his body of works. Despite its length, complexity, and occasionally unbelievable plot and characterization, it remains a masterpiece of popular literature. It anticipates Balzac in its realism, but in its flights of imagination and lyricism, its theme of redemption, and its melding of myth and history, it is uniquely Hugo" (Dolbow, 149, 214). Charles E. Wilbour was hired by the Carleton Publishing Company to translate Hugo's grand masterpiece, and he did so very quickly, allowing the first American edition to be published within months of its French release. The intense advertising campaign waged by Carleton resulted in massive sales for Les Misérables, solidifying Hugo's epic in second place (behind only Uncle Tom's Cabin) in pre-Civil War American book sales.*

Item #122855

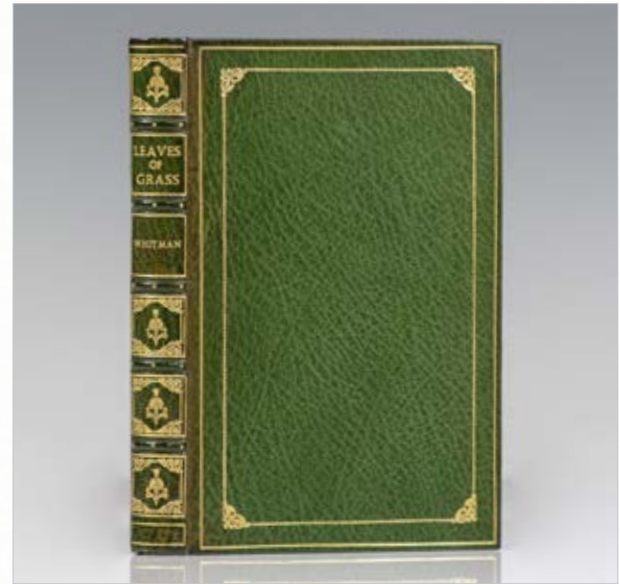
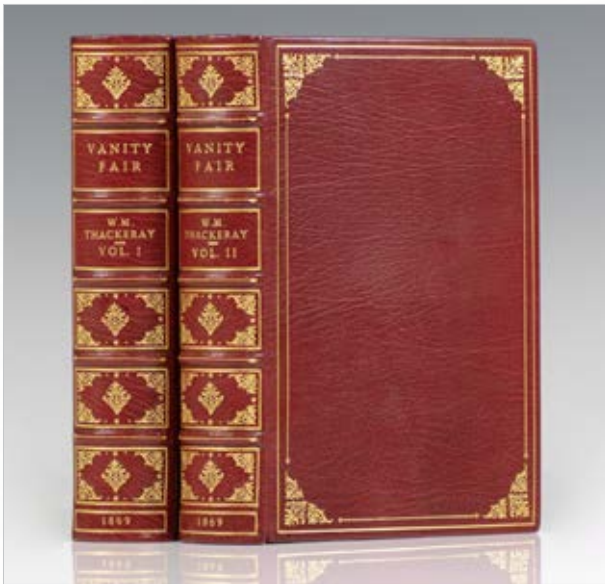
**WILLIAM THACKERAY'S VANITY FAIR; FINELY  
BOUND BY SANGORSKI AND SUTCLIFFE**

THACKERAY, WILLIAM MAKEPEACE

Vanity Fair: A Novel Without a Hero.

London: Smith, Elder & Co., 1869. Finely bound example of Thackeray's masterpiece. Octavo, 2 volumes, elaborately bound in full red crushed red morocco by Sangorski and Sutcliffe, marbled endpapers, all edges gilt, illustrated. In fine condition. A very attractive set. \$1,800

*Vanity Fair was Thackeray's first major work and established his continued high standing among Victorian novelists. "As Thackeray's masterpiece this novel has outlasted the great majority of his work" (Farrow, 50).* Item #129337



**WALT WHITMAN'S MASTERPIECE LEAVES OF  
GRASS; FINELY BOUND IN FULL CRUSHED GREEN  
MOROCCO BY BAYNTUN**

WHITMAN, WALT

Leaves of Grass.

London: Everyman's Library, 1964. Everyman's Library edition of Whitman's masterpiece. Octavo, elaborately bound in full crushed green morocco by Bayntun, marbled endpapers, all edges gilt. In fine condition. \$1,100

*The most important and influential volume of poetry written in America, Whitman's literary masterpiece, Leaves of Grass is "one of the most magnificent fabrications of modern times" (DAB).*

Item #129519

**HOMER'S ODYSSEY; FINELY BOUND IN FULL CRUSHED  
RED MOROCCO BY SANGORSKI AND SUTCLIFFE**

HOMER. TRANSLATED BY W. H. D. ROSE

Homer's Odyssey.

London: Thomas Nelson and Sons Ltd, 1952. Finely bound example of one of the oldest and most influential works of Western literature. Octavo, finely bound in full crushed red morocco by Sangorski and Sutcliffe with gilt titles and tooling to the spine in six compartments within raised gilt bands, double gilt ruling and fleuron cornerpieces to the front and rear panels, gilt turn-ins and inner dentelles, marbled endpapers, all edges gilt. Translated by W. H. D. Rose. In fine condition. \$1,250

*Homer was the reputed author of the Iliad and the Odyssey, the two epic poems that are the foundational works of ancient Greek literature. He is regarded as one of the greatest and most influential writers of all time.* Item #129680





**FIRST EDITION OF HENRY JAMES' THE PORTRAIT OF A LADY; ONE OF ONLY 750 COPIES**



*“Her reputation for reading a great deal hung about her like the cloudy envelope of a goddess in an epic.”*

JAMES, HENRY

**The Portrait of a Lady.**

London: Macmillan and Co, 1881. First edition, first issue, one of only 750 copies of the last and most accomplished work of fiction written during James' apprentice years. Octavo, three volumes, original cloth. In near fine condition with volume one rebacked with original spine laid down. Housed in a custom half clamshell and chemise box. Rare and desirable, especially in this condition. \$40,000

*The Portrait of a Lady was well received at its time of publication. James began with the simple idea of a young American woman confronting her destiny, and from this created the character of the protagonist, and a detailed plot. It presents, typically of James, a trans-Atlantic panorama, and an examination of the old affluent world of Europe and Britain colliding with the new harsher world of America. James examines the psychology of human consciousness and motivation. "The Portrait of a Lady is entirely successful in giving one the sense of having met somebody far too radiantly good for this world" (Rebecca West). It was adapted in 1996 by director Jane Campion, into the film starring Nicole Kidman as Isabel, John Malkovich as Osmond, and Barbara Hershey as Madame Merle.*

Item #128496

**"TURN UP THE LIGHTS—I DON'T WANT TO GO HOME IN THE DARK":  
RARE MANUSCRIPT EDITION OF THE WORKS OF O. HENRY**



O. HENRY [WILLIAM SYDNEY PORTER]  
[The Complete Works of O. Henry: The Manuscript Edition.](#)

Garden City, NY: Doubleday, Page and Company, 1912. The manuscript edition of the Works of O. Henry, limited to 125 examples. Octavo, 12 volumes, bound in original half vellum. In fine condition. The manuscript is bound into volume one. An exceptional set. \$8,800

*William Sydney Porter, better known by his pen name O. Henry, was an American short story writer. Porter was born in Greensboro, North Carolina, and later moved to Texas in 1882. It was there that he met his wife, Athol Estes, with whom he had two children. In 1902, after the death of his wife, Porter moved to New York, where he soon remarried. It was while he was in New York that Porter's most intensive writing period occurred, with Porter writing 381 short stories. Porter's works include "The Gift of the Magi", "The Duplicity of Hargraves", and "The Ransom of Red Chief". His stories are known for their surprise endings and witty narration. Porter also wrote poetry and non-fiction.*

Item #121390

**THE DELUXE SIGNED LIMITED EDITION OF SHAKESPEARE'S THE TEMPEST;  
ONE OF 500 COPIES SIGNED BY EDMUND DULAC**

SHAKESPEARE, WILLIAM. ILLUSTRATED BY EDMUND DULAC

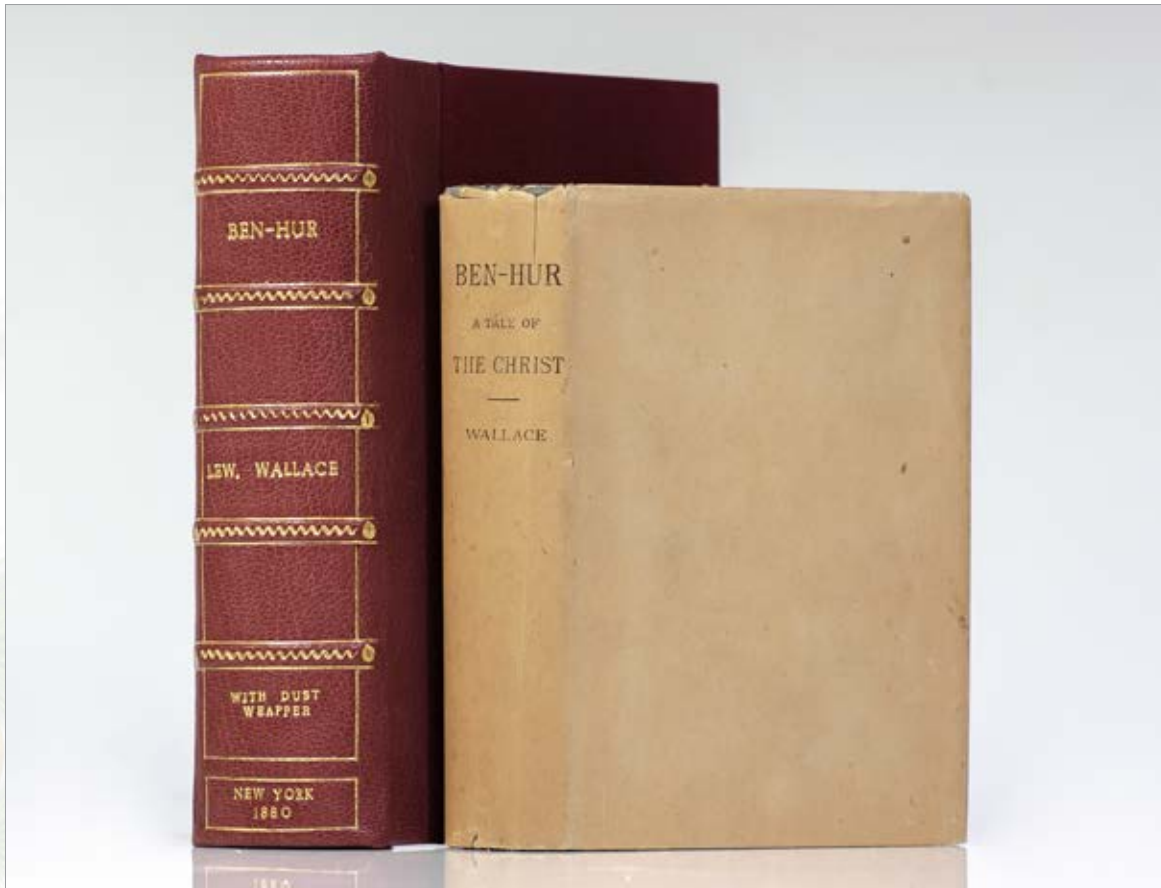
[Shakespeare's Comedy of The Tempest with Illustrations by Edmund Dulac.](#)

London: Hodder & Stoughton, [1908]. The deluxe signed limited edition of Shakespeare's The Tempest; one of 500 copies signed by Edmund Dulac. Quarto, bound in full morocco by Asprey with gilt titles and ruling to the spine, gilt turn-ins and inner dentelles, marbled endpapers, top edge gilt with others uncut. Illustrated by Edmund Dulac with 40 tipped-in full color plates with captioned tissue guards. One of 500 numbered copies signed by Edmund Dulac. In fine condition. Armorial bookplate to the pastedown. Rare and desirable bound by Asprey. \$1,250

*Though The Tempest is listed in the First Folio as the first of Shakespeare's comedies, it deals with both tragic and comic themes, and modern criticism has created a category of romance for this and others of Shakespeare's late plays. The Tempest has been put to varied interpretations—from those that see it as a fable of art and creation, with Prospero representing Shakespeare, and Prospero's renunciation of magic signaling Shakespeare's farewell to the stage, to interpretations that consider it an allegory of Europeans colonizing foreign lands.*

Item #122980





**FIRST EDITION OF BEN-HUR: A TALE OF THE CHRIST; IN THE RARE ORIGINAL DUST JACKET**



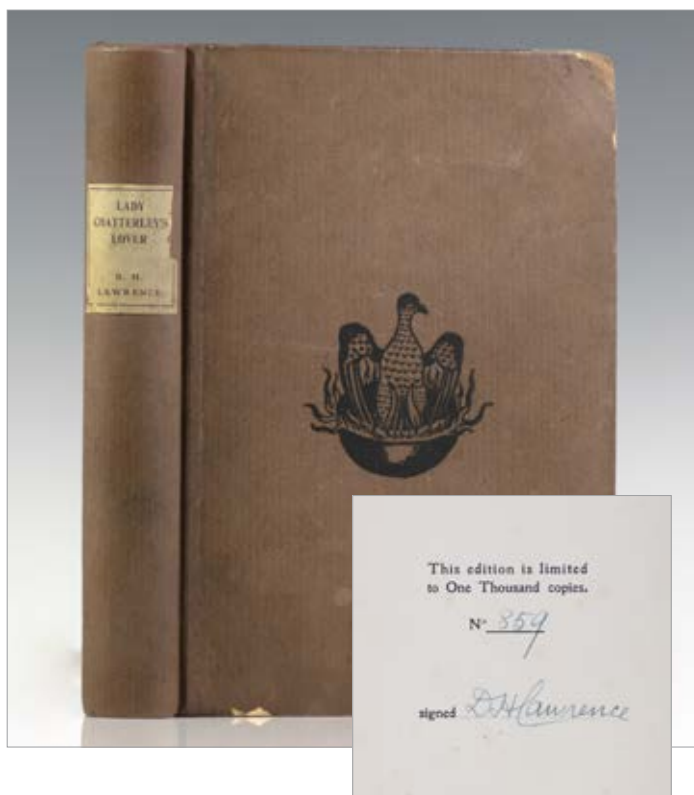
WALLACE, LEW

[Ben-Hur: A Tale of the Christ.](#)

New York: Harper & Brothers, 1880. First edition, first issue (with the first issue dedication “to the wife of my youth.”) of Wallace’s classic work. Octavo, original decorated cloth. Near fine in the rare original dust jacket with a few small closed tears. There has only been one example in the original dust jacket at auction in the last 80 years. Housed in a custom half morocco clamshell box. \$30,000

*“In America, 300,000 copies were sold in the first ten years after publication, making it one of the highest-ranking bestsellers of the nineteenth century” (Grolier). It became a best-selling American novel, surpassing Harriet Beecher Stowe’s Uncle Tom’s Cabin (1852) in sales. The book also inspired other novels with biblical settings and was adapted for the stage and motion picture productions. Ben-Hur remained at the top of the US all-time bestseller list until the publication of Margaret Mitchell’s Gone with the Wind (1936). The 1959 MGM film adaptation of Ben-Hur was seen by tens of millions and won 11 Academy Awards in 1960, after which the book’s sales increased and it surpassed Gone with the Wind. It was blessed by Pope Leo XIII, the first novel ever to receive such praise. The success of the novel and its stage and film adaptations also helped it to become a popular cultural icon that was used to promote numerous commercial products.* Item #128535

**FIRST EDITION OF D.H. LAWRENCE'S LADY CHATTERLEY'S LOVER;  
ONE OF 1000 COPIES PRIVATELY PRINTED AND SIGNED BY D.H. LAWRENCE**



LAWRENCE, D.H.  
Lady Chatterley's Lover.

Florence: Privately Printed [by the Tipografia Giuntina], 1928. First edition and signed limited edition of D.H. Lawrence's most ambitious, significant, and explicit work on sex and romance. Octavo, original publisher's mulberry paper-covered boards with white paper spine label, central Phoenix motif to the front panel. One of one thousand copies signed by D.H. Lawrence on the limitation page, this is number 859. In near fine condition, rebacked. A very sharp example. \$8,000

*Available by subscription only in this private Florence printing and banned in England and America for obscenity, Lady Chatterley's Lover was Lawrence's most ambitious attempt to present his vision of the enigma and complexity of sex. The story of the physical and emotional relationship between a working class man and an upper class woman, its explicit descriptions of sex soon led to routine confiscation and destruction of any copies police and customs officials could find in both England and the United States. An unexpurgated edition was not published openly in the United Kingdom until 1960, when it was the subject of a watershed obscenity trial against the publisher Penguin Books. Penguin won the case under the Obscene Publications Act 1959, and quickly sold 3 million copies.*

Item #129498

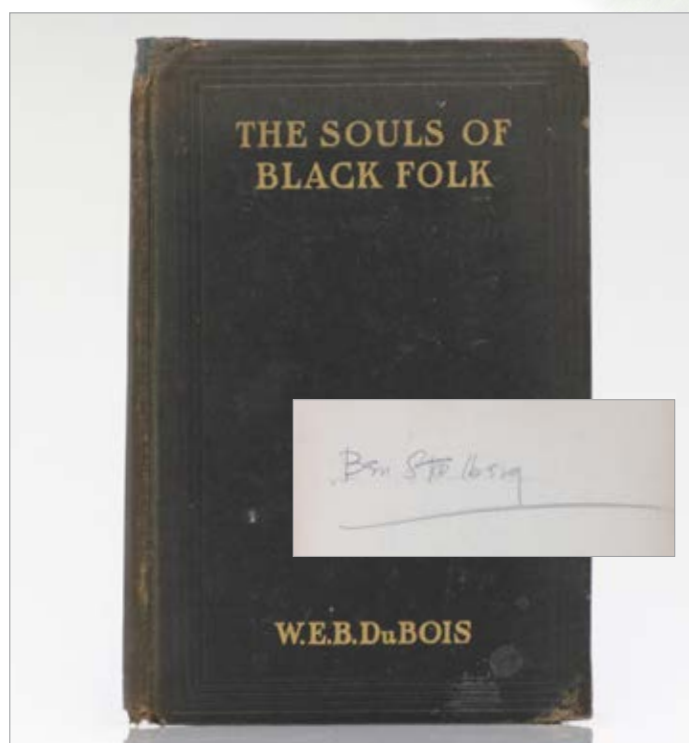
**RARE FIRST EDITION OF DU BOIS' SEMINAL WORK THE SOULS OF BLACK FOLK;  
FROM THE LIBRARY OF JOURNALIST AND LABOR ACTIVIST BENJAMIN STOLBERG**

DU BOIS, W.E.B.  
The Souls of Black Folk.

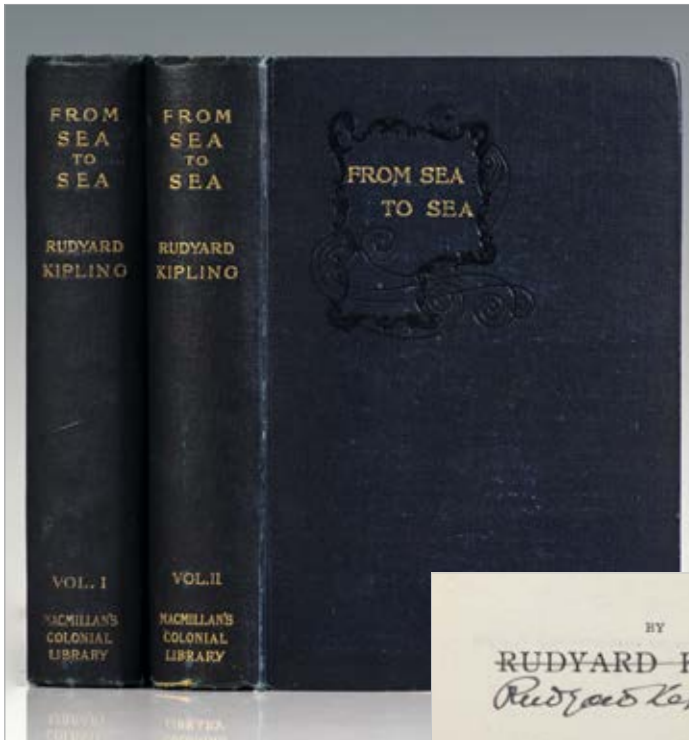
Chicago: McClurg, 1903. First edition of this landmark work. Octavo, original black cloth. From the library of American journalist and labor activist Benjamin Stolberg, with his signature to the front free endpaper. Stolberg worked as associate editor of The Bookman, as well as a columnist for leading newspapers, such as The New York Times and the New York Herald Tribune. In very good condition with some repair to the spine crown. First editions are rare. \$9,500

*The Souls of Black Folk is a classic work of American literature by W. E. B. Du Bois. It is a seminal work in the history of sociology, and a cornerstone of African-American literary history. To develop this groundbreaking work, Du Bois drew from his own experiences as an African-American in the American society. Outside of its notable relevance in African-American history, The Souls of Black Folk also holds an important place in social science as one of the early works in the field of sociology.*

Item #128463



**MACMILLAN'S COLONIAL LIBRARY EDITION OF RUDYARD KIPLING'S FROM SEA TO SEA;  
BOTH VOLUMES SIGNED BY HIM**



KIPLING, RUDYARD

From Sea to Sea and Other Sketches: Letters of Travel.

London: Macmillan and Co., Limited, 1900. Rare Macmillan's Colonial Library edition of Kipling's From Sea to Sea, issued the same year as the first trade edition. Octavo, two volumes, original blue cloth with gilt titles to the spine and front panel. Signed by Rudyard Kipling on the title page of both volumes. In near fine condition. Scarce signed by Kipling. \$3,800

*English journalist, short-story writer, poet, and novelist Rudyard Kipling's major works include The Jungle Book (1894), Kim (1901) and many short stories and poems. Kipling was born in India, which inspired much of his work and his innovative stories for children have become timeless classics. From Sea to Sea and Other Sketches, Letters of Travel contains Kipling's articles about his 1889 travels from India to Burma, China, Japan, and the United States en route to England.*

Item #123414

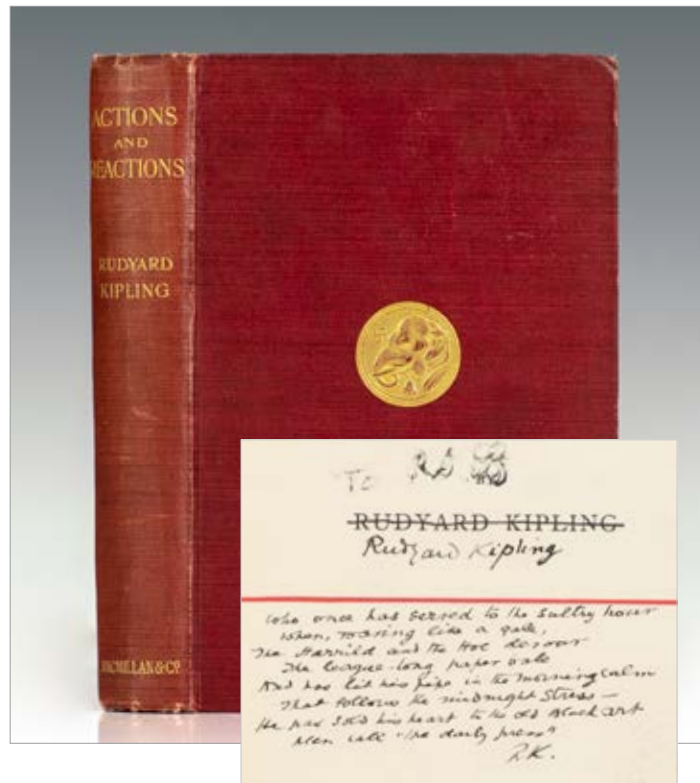
**"HE HAS SOLD HIS HEART TO THE OLD BLACK ART MEN CALL THE DAILY PRESS":  
FIRST EDITION OF ACTIONS AND REACTIONS; SIGNED AND INSCRIBED BY RUDYARD KIPLING  
WITH A VERSE FROM THE PRESS**

KIPLING, RUDYARD  
Actions and Reactions.

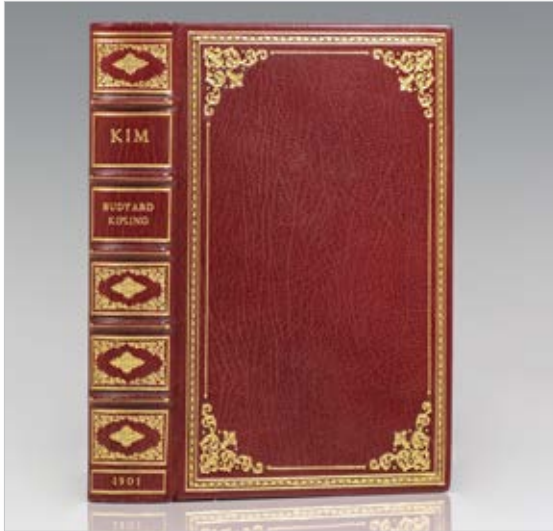
London: Macmillan and Co., Limited, 1909. First British edition of Kipling's Actions and Reactions signed and lengthily inscribed by him with a poem. Octavo, original cloth with gilt elephant emblem to the front panel. Presentation copy, signed and inscribed by Rudyard Kipling with a verse from his poem, The Press, "To RD Rudyard Kipling. Who once had served to the sultry hour when, roaring like a gale, The Harrild and the Hoe devour The league-long paper bale And has lit his pipe in the morning calm That follows the midnight stress - He has sold his heart to the old black art Men call the daily press R.K." In very good condition. Rare and desirable signed and inscribed by Kipling. \$5,500

*A collection of short stories and poems, Kipling's Actions and Reactions includes: An Habitation Enforced, The Recall, Garm: A Hostage, The Power Of The Dog, The Mother Hive, The Bees And The Flies, With The Night Mail: A Story Of 2000 A. D., The Four Angels, A Deal In Cotton, The New Knighthood, The Puzzler, Little Foxes: A Tale Of The Gihon Hunt, Gallio's Song, The House Surgeon, and The Rabbi's Song.*

Item #121500







**FIRST ENGLISH EDITION OF RUDYARD KIPLING'S KIM;  
ELABORATELY BOUND BY SANGORSKI AND SUTCLIFFE**

KIPLING, RUDYARD

[Kim.](#)

London: Macmillan and Co., Limited, 1901. First English edition of what many consider Kipling's masterpiece. Octavo, elaborately bound in full crushed red morocco by Sangorski and Sutcliffe, all edges gilt, marbled endpapers. Illustrated with photographs of clay reliefs by John Lockwood Kipling including tissue-guarded frontispiece, two pages of advertisements at rear. In fine condition. A superior example. \$1,800

*Roger Sale, in his history of children's literature, concludes "Kim is the apotheosis of the Victorian cult of childhood, but it shines now as bright as ever, long after the Empire's collapse."* Item #129433

**RARE FIRST EDITION OF JOHN LOCKWOOD  
KIPLING'S BEAST AND MAN IN INDIA**

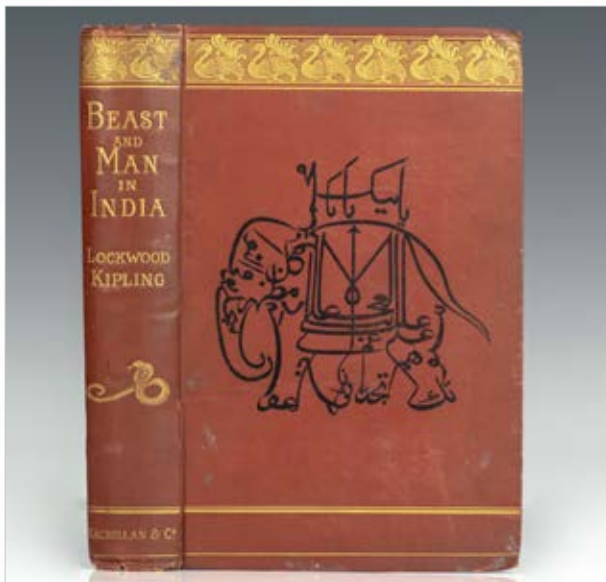
KIPLING, JOHN LOCKWOOD

[Beast and Man In India: A Popular Sketch Of Indian Animals  
In Their Relations With The People.](#)

London: Macmillan and Co., 1891. First edition of Rudyard Kipling's father, John Lockwood Kipling's, best-known work. Octavo, original illustrated cloth with gilt titles and tooling to the spine and front panel, illustrated. In very good condition. Rare.

\$1,250

*John Lockwood Kipling illustrated Edward Emerson Oliver's Across the Border: Or, Pathân and Biloch and his son, Rudyard Kipling's Jungle Books (1894-1895)..* Item #121641



**"AND BITTER WAS THE ROWERS' SONG AS THEY  
BROUGHT THE WAR-BOAT ROUND": FIRST EDITION  
OF RUDYARD KIPLING'S THE YEARS BETWEEN**

KIPLING, RUDYARD

[The Years Between.](#)

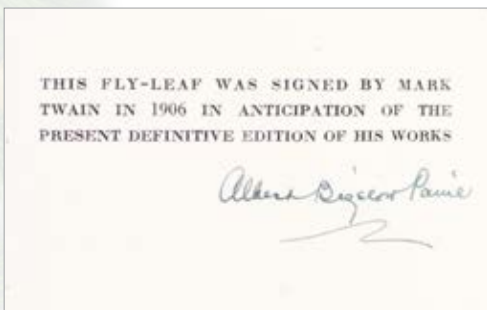
London: Methuen and Co., Ltd., 1919. First edition of this collection of 45 poems. Octavo, original half vellum over buckram boards with gilt titles to the spine, top edge gilt with others uncut. One of only 30 copies printed on Japanese vellum. In fine condition. Housed in a custom half morocco and chemise slipcase. Scarce, this title was printed in three formats: the first trade edition with a run of 10,000 copies, the large paper edition with 200 copies, and this, the rarest form, one of only 30 copies.

\$1,250

Item #120530



**THE DEFINITIVE EDITION OF THE WRITINGS OF MARK TWAIN;  
SIGNED BY MARK TWAIN AND HIS BIOGRAPHER AND LITERARY EXECUTOR ALBERT BIGELOW PAINE**



TWAIN, MARK [SAMUEL L. CLEMENS]

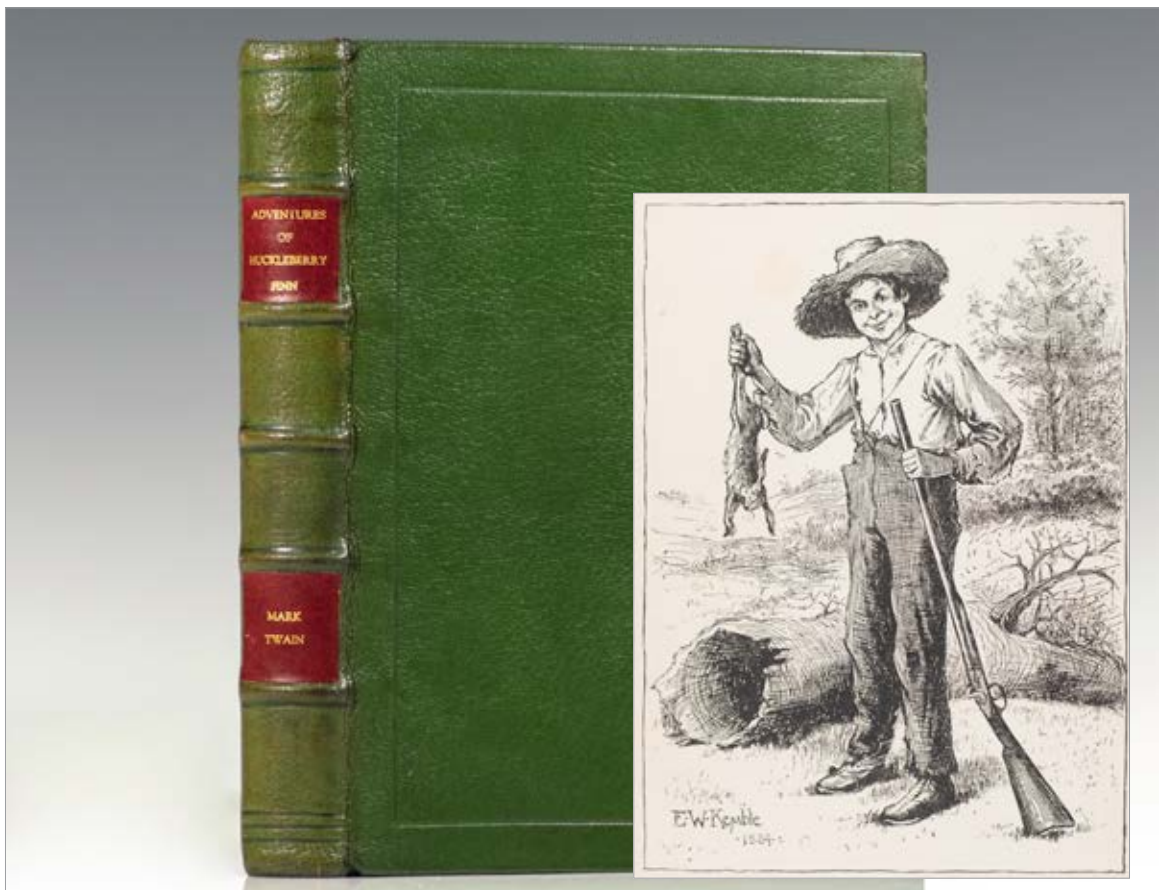
[The Writings of Mark Twain. \[Including The Adventures of Tom Sawyer; The Adventures of Huckleberry Finn; Innocents Abroad; Life on the Mississippi; A Connecticut Yankee in King Arthur's Court; The Prince and the Pauper; A Tramp Abroad\].](#)

New York: Gabriel Wells, 1922-27. The Definitive edition, one of 1024 numbered sets, with volume one signed by Mark Twain and Albert Bigelow Paine. The publisher states that Twain intended a definitive edition and signed 1024 single leaves in 1906 in anticipation of this edition. Octavo, 37 volumes, bound in three quarter morocco, gilt titles and tooling to the spine over marbled boards, each volume illustrated with frontispiece and plates. In very good condition. \$9,800



*"To understand America, read Mark Twain. No matter what new craziness pops up in America, I find it described beforehand by him. He was never innocent, at home or abroad" (Garry Wills). "High and fine literature is wine," Twain once wrote, "and mine is only water; but everybody likes water." This beautiful edition of Twain's complete novels, essays and sketches attests to the enduring popularity and power of his works—many of which, despite their author's protestation to the contrary, have come to be regarded as among the finest vintage American literature offers. Among other classics, the set includes A Connecticut Yankee in King Arthur's Court, Life on the Mississippi, and The Adventures of Tom Sawyer and Huckleberry Finn.*

Item #125020



**FIRST EDITION, FIRST PRINTING OF MARK TWAIN'S ADVENTURES OF HUCKLEBERRY FINN;  
FROM THE LIBRARY OF WILLIAM SAFIRE**

TWAIN, MARK. [SAMUEL CLEMENS]

**Adventures of Huckleberry Finn (Tom Sawyer's Comrade).**

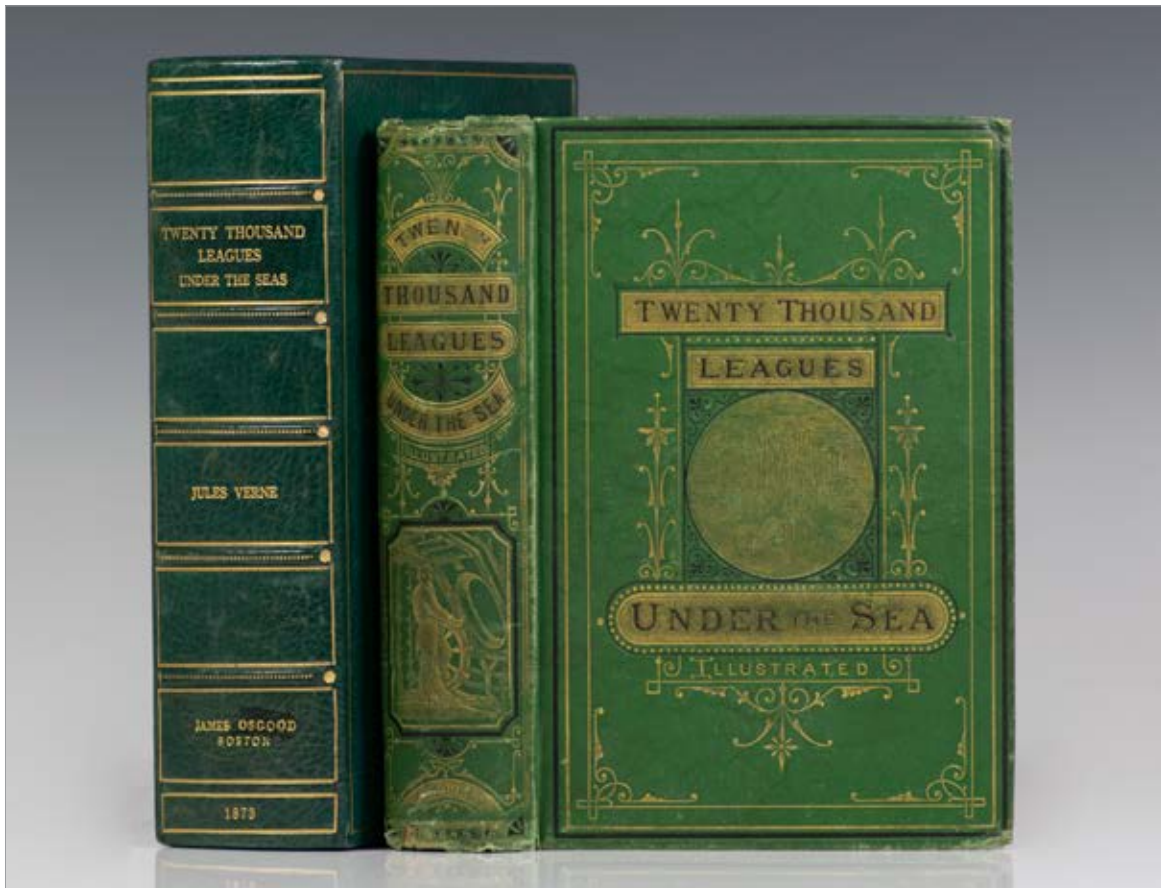
New York: Charles L. Webster and Company, 1885. First edition, first issue of Mark Twain's masterpiece. Octavo, bound in full dark green morocco with morocco spine label lettered in gilt, raised bands to the spine, mar top edge gilt, with 174 illustrations by Edward W. Kemble. With all of the agreed upon first issue points for the clothbound book: page 9 with "Decided" remaining uncorrected (to "Decides"); page 13, illustration captioned "Him and another Man" listed as on page 88; page 57, 11th line from bottom reads "with the was," instead of "with the saw". Other points of bibliographical interest included in this copy are the frontispiece portrait with the tablecloth under the bust, bearing the Heliotype Printing Co. imprint; copyright page dated 1885; page 143 with "l" missing from "Col." at top of illustration and with broken "b" in "body" on line seven; page 155 with the final "5" missing; page 161, no signature mark "11". As to issue points resulting from damaged plates (e.g. the dropped "5" on p 155), MacDonnell concludes, "they are of no significance in determining the sequence of the printing of the sheets. All of these occur at random in relation to each other within copies of the first printing, a strong indicator of the use of multiple plates, and possibly mixed sheets within the collating process" ("Huck Finn" Firsts Magazine). From the library of William Safire with his bookplate to the pastedown. William Safire was an important American author, Pulitzer Prize-winning columnist, journalist, and presidential speechwriter. He joined Nixon's campaign in the 1960 Presidential race, and again in

1968. Following Nixon's 1968 victory, Safire served as a presidential speechwriter for both Nixon and Vice President Spiro Agnew. He was a frequent guest on Meet The Press, describing himself as the voice of "libertarian conservatives" and authored several political columns, most notably his weekly column "On Language" which appeared in The New York Times Magazine from 1979 until the month of his death in 2009. He authored two books on grammar and linguistics: The New Language of Politics (1968) and what Zimmer called Safire's "magnum opus," Safire's Political Dictionary. Safire later served as a member of the Pulitzer Prize Board from 1995 to 2004 and in 2006 was awarded the Presidential Medal of Freedom by President George W. Bush. In fine condition with the original cloth bound in at rear which is, itself, exceptionally bright.

\$9,500

*Written over an eight-year period, Twain's Adventures of Huckleberry Finn was controversial from the outset, attacked by critics for its crudeness, coarseness and vulgarity. Upon issue of the American edition in 1885, several libraries, including the Concord and Brooklyn Public Libraries, banned it from their shelves. Twain later remarked to his editor, "Apparently, the Concord library has condemned Huck as 'trash and only suitable for the slums.' This will sell us another twenty-five thousand copies for sure!" The book nevertheless emerged as one of the defining novels of American literature.*

Item #127896



**“THE SEA IS ONLY THE EMBODIMENT OF A SUPERNATURAL AND WONDERFUL EXISTENCE”:  
FIRST EDITION, FIRST ISSUE OF JULES VERNE’S TWENTY THOUSAND LEAGUES UNDER THE SEAS**



VERNE, JULES

[Twenty Thousand Leagues Under the Seas.](#)

Boston: James R. Osgood and Company, 1873. First edition, first issue of Verne's classic adventure novel with "The End" printed on page 303, the central jellyfish vignette (which was later changed to Captain Nemo using a sextant) to the front panel and the final 's' in 'Seas' lacking from the titles to the front panel. Octavo, original green cloth decorated in gilt, illustrated with 109 plates, including tissue-guarded frontispiece and two maps, brown endpapers. In very good condition with some rubbing and wear to the extremities and front panel. Although the reason for its scarcity is unknown, it is speculated that only a small number of the Osgood copies were printed, the majority of which were destroyed in the Great Boston Fire of November 9, 1872. It is estimated that between 50 and 100 copies may still exist today in green, brown, and blue cloth. Housed in a custom folding chemise and half morocco slipcase. \$20,000

*"Twenty Thousand Leagues owed much to the exploits of the huge experimental French submarine Le Plongeur and to the work of Verne's friend Jacques-François Conseil, who developed a steam-driven submarine and whose surname Verne gave to Professor Arronax's servant in the story" (Carpenter & Prichard, 557). Verne combined science and invention with fast-paced adventure. Some of Verne's fiction has also become fact: his submarine Nautilus predated the first successful power submarine by a quarter century, and his spaceship predicted the development a century later. The first all-electric submarine, built in 1886, was named Nautilus in honor of Verne's vessel. The first nuclear-powered submarine, launched in 1955, was named Nautilus, too. The film version, produced by Walt Disney in 1954 and directed by Richard Fleischer, won an Oscar for its special effects.*

Item #128337

**THE ADVENTURES OF HUCKLEBERRY FINN;  
FINELY BOUND BY SANGORSKI AND SUTCLIFFE**

TWAIN, MARK. [SAMUEL CLEMENS]

**The Adventures of Huckleberry Finn.**

London: The Cresset Press, 1950. First Cresset Press edition of Twain's masterpiece with an introduction by T.S. Eliot. Octavo, bound in full crushed red morocco by Sangorski and Sutcliffe with gilt titles and tooling to the spine in six compartments within raised gilt bands, double gilt ruling and fleuron cornerpieces to the front and rear panels, gilt turn-ins and inner dentelles, marbled endpapers, all edges gilt. In fine condition. An exceptional presentation of Twain's masterpiece. \$2,000

*"All modern literature comes from one book by Mark Twain. It's the best book we've had. All American writing comes from that. There was nothing before. There has been nothing since"* (Ernest Hemingway). Item #129055



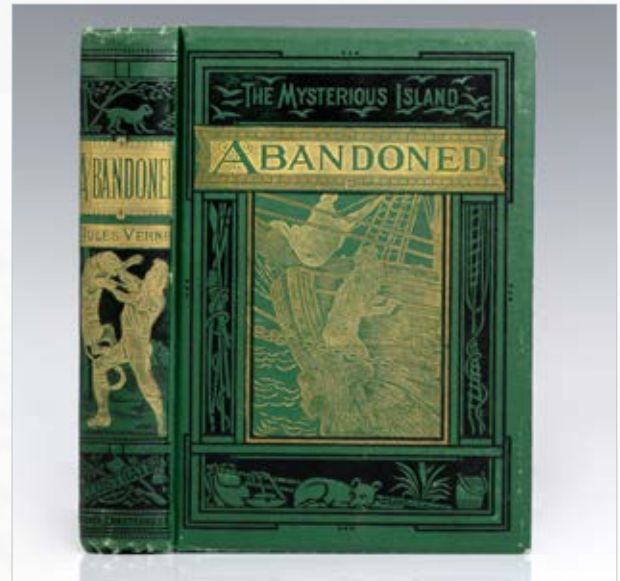
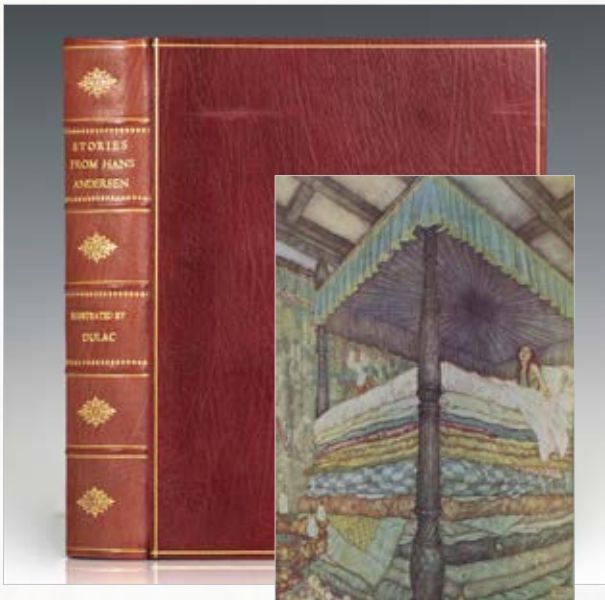
**STORIES FROM HANS ANDERSEN;  
WITH 28 COLOR PLATES BY EDMUND DULAC**

ANDERSEN, HANS CHRISTIAN

**Stories From Hans Andersen.**

London: Hodder & Stoughton, 1911. First English trade edition of this timeless classic. Quarto, elaborately bound in full gilt-decorated morocco with marbled endpapers, all edges gilt. With 28 tipped-in full color plates including captioned tissue-guarded frontispiece illustrated by Edmund Dulac. With the original cloth cover bound in at rear. In near fine condition. \$1,400

*"Dulac was one of the central illustrators of the Edwardian period, a time when fantasy illustration reached a peak of sophistication"* (Clute & Grant, 300). Item #123433



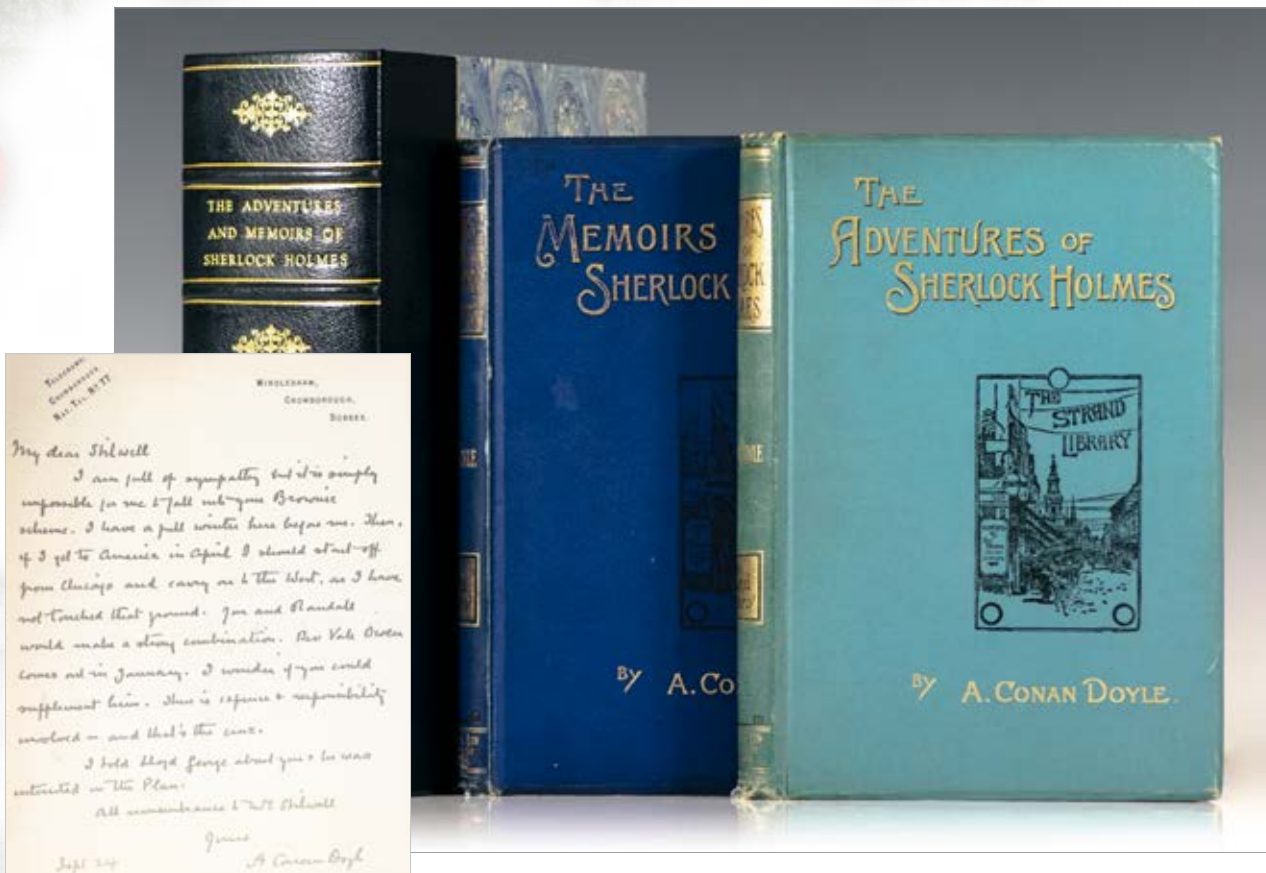
**FIRST AMERICAN EDITION OF JULES VERNE'S  
THE MYSTERIOUS ISLAND: ABANDONED**

VERNE, JULES

**The Mysterious Island: Abandoned.**

New York: Scribner, Armstrong, & Co., 1875. First American edition of the second installment in Verne's Mysterious Island trilogy. Octavo, original publisher's green cloth decorated in gilt, illustrated. In near fine condition. A very sharp example. \$1,750

*In September of 1875, Sampson Low, Marston, Low, and Searle published the first British edition of The Mysterious Island in three volumes entitled Dropped from the Clouds, The Abandoned, and The Secret of the Island. The trilogy has been adapted numerous times for film, television, and radio broadcast.* Item #129044



**FIRST EDITIONS OF THE ADVENTURES AND MEMOIRS OF SHERLOCK HOLMES;  
WITH AN AUTOGRAPH LETTER SIGNED BY ARTHUR CONAN DOYLE**

DOYLE, ARTHUR CONAN

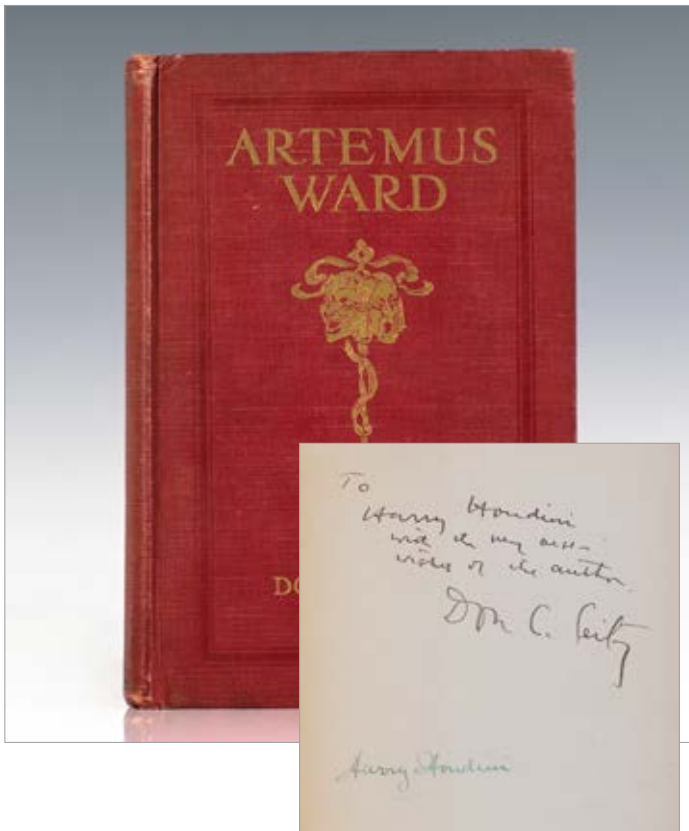
**The Adventures of Sherlock Holmes and The Memoirs of Sherlock Holmes.**

London: George Newnes, Limited, 1892-1894. First editions of Arthur Conan Doyle's classic stories starring literature's most famous detective, with an autograph letter. Octavo, original pictorial black and gilt-stamped light blue and dark blue cloth, illustrated by Sidney Paget, patterned endpapers, all edges gilt. First issues, the first title with the street scene vignette with no text on the street sign and with "Violent" for "Violet" on p 317. With an autograph letter signed by Arthur Conan Doyle dated September 24th on his Windlesham letterhead which reads, "My dear Stilwell I am full of sympathy but it is simply implausible for me to fall into your Brownie scheme. I have a full winter before me. Then, if I get to America in April I should start off from Chicago and carry on in the West, as I have not touched that ground. Jim and Randall would make a strong combination. Rev Vale Owen comes and in January. I wonder if you could supplement him. There is experience and responsibility involved - and that's the case. I told Lloyd George about you and he was interested in the Plan. All remembrance to Mrs. Stilwell. Yours A Conan Doyle." The recipient, Arthur Edward Stilwell was the founder of the Kansas City, Pittsburgh and Gulf Railroad, predecessor to the Kansas City Southern Railway. He served as KCPG's president from 1897 to 1900 and published many books after his retirement in 1912. He wrote novels, poetry and plays. He also wrote political works on world affairs and the monetary system. His writing attracted attention because in them he maintained that he had based many of his life and business decisions

on the whispers of what he called brownies – nocturnal spiritual fairies that provided him with guidance. He notably claimed that his brownies had advised him not to make Galveston the Gulf terminus of his line, because that city was destined to be destroyed by a tidal wave — which it would be in 1900; he placed the terminus at a different location, which he founded and named for himself, Port Arthur. Arthur Conan Doyle and other authorities on the supernatural considered Stilwell to have the greatest psychic experiences known to man, according to a June 15, 1922, New York Times article about Stilwell's gift. In near fine condition. Ownership inscriptions. Housed in a custom half morocco clamshell box. \$12,500

*These volumes contain such famous and memorable tales as "A Scandal in Bohemia" and "The Adventure of the Speckled Band." Of special note is the last case in the Memoirs, "The Final Problem," in which Holmes apparently meets his death in a struggle with "the Napoleon of crime," Professor Moriarty. "At one point, tiring of the detective, Doyle attempted to exterminate him... but the clamor of his admirers forced him to resurrect Holmes for several further volumes, and his popularity has waned little since" (Benet, 273). With Sidney Paget's original, iconic illustrations: "Paget's spirited illustrations... greatly assisted to popularize those stories" (DNB). Item #128341*

**FIRST EDITION OF DON SEITZ'S ARTEMUS WARD; INSCRIBED BY HIM TO HARRY HOUDINI AND WITH HOUDINI'S OWNERSHIP SIGNATURE**



SEITZ, DON. [HARRY HOUDINI]

**Artemus Ward (Charles Farrar Browne): A Biography and Bibliography.**

New York and London: Harper & Brothers Publishers, 1919. First edition of Seitz's biography of America's first stand-up comedian, Charles Farrar Browne, from Harry Houdini's famed library of magic. Octavo, original cloth with gilt titles to the spine and front panel, tissue-guarded frontispiece portrait of Ward, illustrated. Association copy, inscribed by the author on the front free endpaper, "To Harry Houdini with the very best wishes of the author Don C. Seitz." Additionally signed by Houdini, "Harry Houdini." Born in Waterford, Maine, Charles Farrar Browne began to attract large audiences as a lecturer and soon took on the stage name, Artemus Ward, who was historically a favorite author of U.S. President Abraham Lincoln. When Browne performed in Virginia City, Nevada, he met Mark Twain and the two became friends. In near fine condition. \$4,500

*Throughout his career, Houdini amassed a massive collection of antique books on magic, spiritualism and a variety of mystical and supernatural topics. Though the bulk of his library constitutes a vast number of works on spiritualism dating from the 19th and 20th centuries, the collection also includes a variety of magic-related books inscribed by well-known magicians. In 1927, Houdini bequeathed over 5,000 volumes from his library to the Library of Congress.*

Item #127633

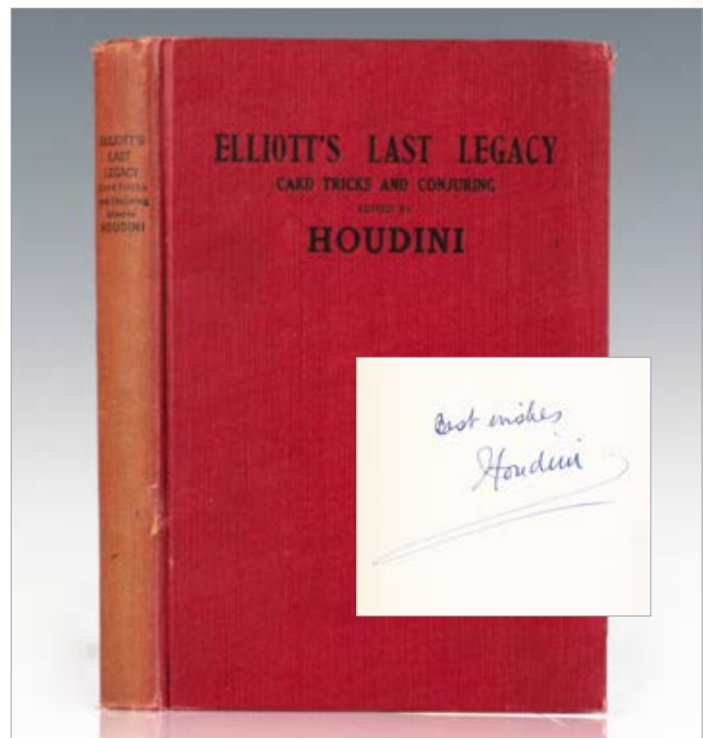
**ELLIOTT'S LAST LEGACY: SECRETS OF THE KING OF ALL KARD KINGS; SIGNED BY HARRY HOUDINI**

ELLIOT, JAMES WILLIAM; EDITED BY HARRY HOUDINI  
**Elliott's Last Legacy: Secrets of the King of All Kard Kings.**

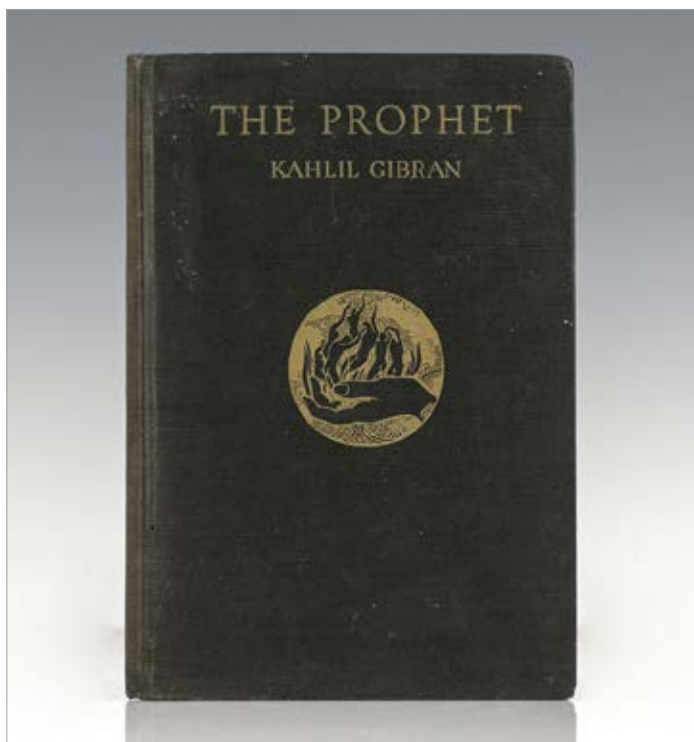
New York: Adams Press Print, 1923. First edition of this work edited by Houdini by the late card master Elliot. Octavo, original cloth, frontispiece, illustrated by Oscar S. Teale. Boldly signed on the front free endpaper, "Best wishes Houdini." In near fine condition. Rare and desirable signed by Houdini. \$3,000

*Harry Houdini was a Hungarian-born American escape artist, illusionist, stunt performer and mysteriarch, noted for his escape acts. He first attracted notice in vaudeville in the United States and then as "Harry 'Handcuff' Houdini" on a tour of Europe, where he challenged police forces to keep him locked up. Soon he extended his repertoire to include chains, ropes slung from skyscrapers, straitjackets under water, and having to escape from and hold his breath inside a sealed milk can with water in it. In 1904, thousands watched as he tried to escape from special handcuffs commissioned by London's Daily Mirror, keeping them in suspense for an hour. Another stunt saw him buried alive and only just able to claw himself to the surface, emerging in a state of near-breakdown. While many suspected that these escapes were faked, Houdini presented himself as the scourge of fake spiritualists.*

Item #127532



**"THE TIMELESS IN YOU IS AWARE OF LIFE'S TIMELESSNESS. AND KNOWS THAT YESTERDAY IS BUT TODAY'S MEMORY AND TOMORROW IS TODAY'S DREAM": FIRST EDITION OF KAHLIL GIBRAN'S THE PROPHET**



GIBRAN, KAHLIL

**The Prophet.**

New York: Alfred A. Knopf, 1923. First edition of the author's masterpiece. Octavo, original cloth, with illustrations by the author. In near fine condition. First printings are scarce, especially in this condition. \$8,800

*The Prophet is a collection of poetic essays that are philosophical, spiritual, and, above all, inspirational. Gibran's musings are divided into twenty-eight chapters covering such sprawling topics as love, marriage, children, giving, eating and drinking, work, joy and sorrow, housing, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. It has been translated into well over 40 languages. By 2012, it had sold more than nine million copies in its American edition alone since its original publication in 1923. Item #126298*

**RARE FIRST EDITION OF EMILY DICKINSON'S THE SINGLE HOUND. POEMS OF A LIFETIME**

DICKINSON, EMILY

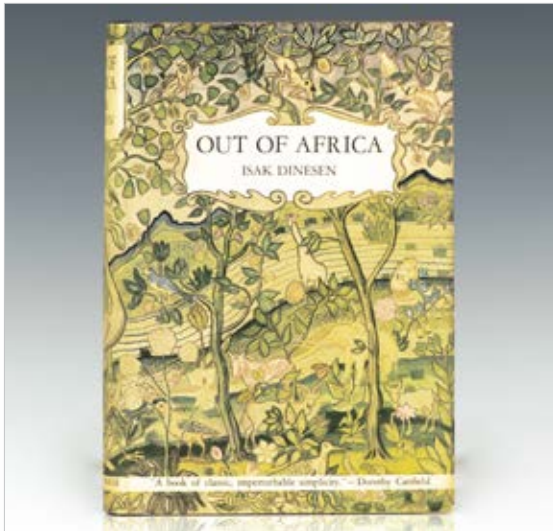
**The Single Hound. Poems of a Lifetime.**

Boston: Little, Brown and Company, 1914. First edition one of only 595 copies of Dickinson's fourth collection of poetry. Octavo, original cloth. The Thomas Bird Mosher copy with his bookplate. Mosher was a notable private press publisher out of Portland, Maine. In fine condition. Housed in a custom half morocco clamshell and chemise case. An exceptional example with noted provenance. \$3,500

*When Emily Dickinson died in 1886, having published only a tiny selection of her verse anonymously in journals and newspapers, she left behind a chest containing almost 1,800 poems written on notebooks and loose sheets. Her family members, starting with her sister Lavinia, began editing and compiling them for publication, and one of the most celebrated collections, *The Single Hound*, was prepared by her niece Martha Dickinson Bianchi and published in 1914. This volume, containing some of Dickinson's most original and poignant pieces, helped cement her reputation as one of America's most important poets. Sparse and experimental, yet accessible and intimate, the compositions included in *The Single Hound* provide an ideal introduction to Dickinson's genius. Item #127543*







**FIRST EDITION OF ISAK DINESEN'S OUT OF AFRICA**

DINESEN, ISAK [KAREN BLIXEN]

Out of Africa.

New York: Random House, 1938. First American edition of the author's masterpiece, a lyrical meditation of the years she lived in Kenya. Octavo, original half cloth. Fine in a near fine dust jacket. An exceptional example, uncommon in this condition. \$1,500

*From 1914 to 1931, Danish aristocrat Baroness Karen Blixen owned and operated a coffee plantation in Kenya. After the plantation failed, she returned to Europe and began to write under the pen name Isak Dinesen. Out of Africa reads like a collection of stories in which she adheres to no strict chronology, gives no explanation of the facts of her life, and apologizes for nothing. Named by Modern Library as one of the 100 best non-fiction books of the twentieth century.*  
Item #128671

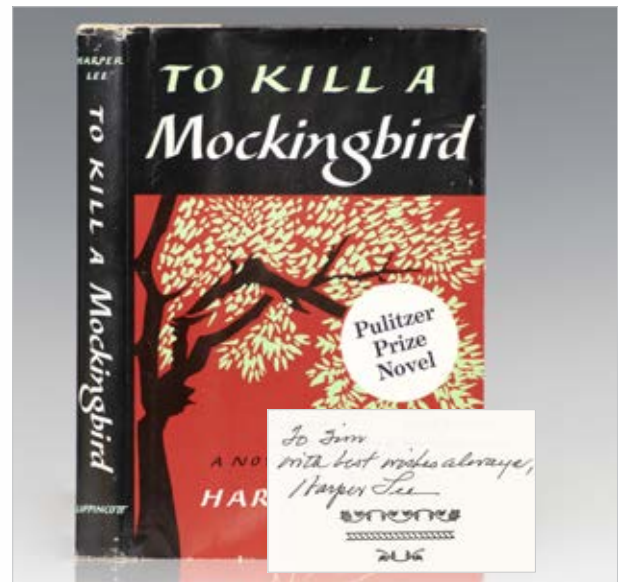
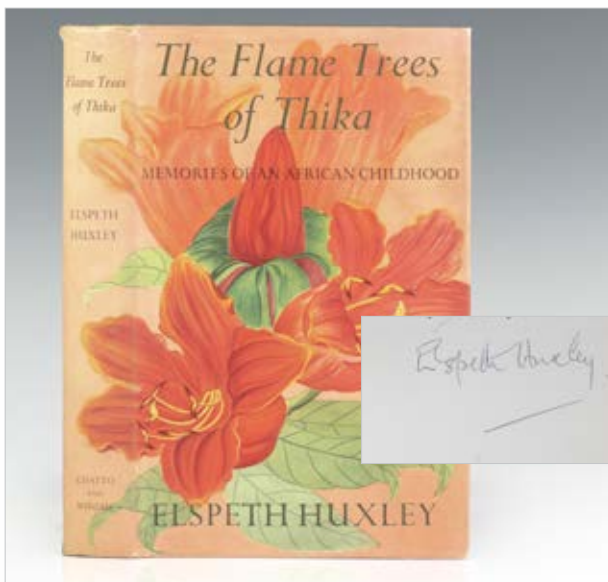
**FIRST EDITION OF ELSPETH HUXLEY'S THE FLAME TREES OF THIKA; SIGNED BY HER**

HUXLEY, ELSPETH

The Flame Trees of Thika: Memories of an African Childhood.

London: Chatto & Windus, 1959. First edition of Huxley's autobiographical work based on her early life among white settlers on her father's coffee plantation in Kenya. Octavo, original cloth. Signed by Elspeth Huxley on the title page. Near fine in a near fine dust jacket, bookplate to the front free endpaper. Jacket design by Rosemary Seligman. Uncommon signed. \$1,600

*Elspeth Huxley prolifically wrote thirty books, but she is best known for her lyrical books The Flame Trees of Thika and The Mottled Lizard.*  
Item #129827



**TO KILL A MOCKINGBIRD;  
WARMLY INSCRIBED BY HARPER LEE**

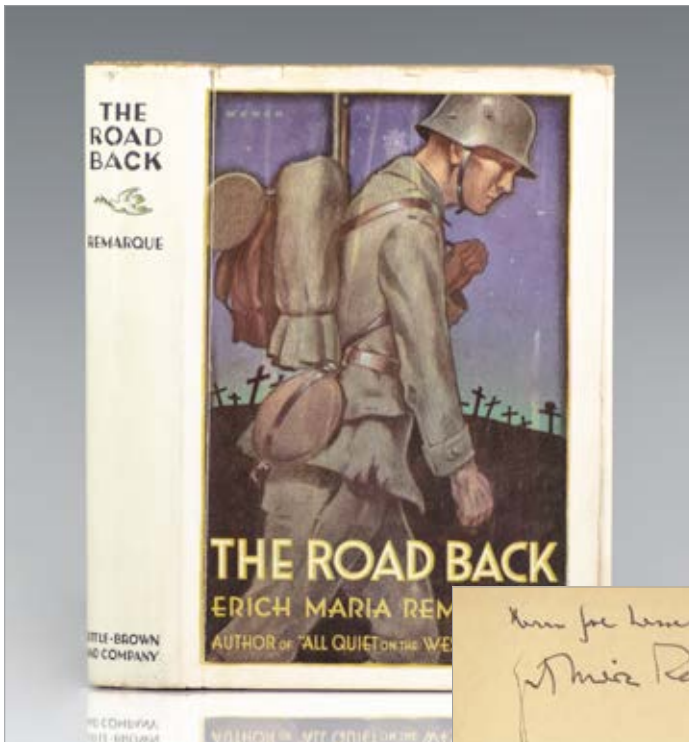
LEE, HARPER

To Kill a Mockingbird.

Philadelphia: J.B. Lippincott Company, 1960. Later printing of Lee's Pulitzer Prize-winning novel which had an initial first printing of 5,000 copies. Octavo, original half cloth. Presentation copy, inscribed by the author on the title page, "To Sim with best wishes always, Harper Lee." Fine in a near fine dust jacket, gift inscription to the front free endpaper. Jacket design by Shirley Smith. \$2,200

*To Kill a Mockingbird became an immediate bestseller and won the 1961 Pulitzer Prize for Fiction. It has gone on to become one of the best-loved classics of all time.*  
Item #125799

**FIRST EDITION OF ERICH MARIA REMARQUE'S THE ROAD BACK; INSCRIBED BY HIM**

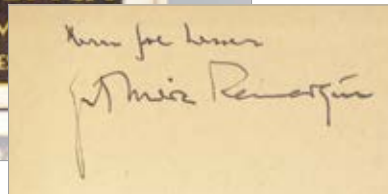


REMARQUE, ERICH MARIA  
The Road Back.

Boston: Little, Brown and Company, 1931. First American edition of the sequel to Remarque's masterpiece All Quiet on the Western Front. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper. Near fine in a near fine dust jacket. Jacket design by Paul Wenck. We have never seen another signed example of this title. \$7,200

*Set a few weeks after the end of All Quiet on the Western Front, The Road Back details the experience of young men in Germany who have returned from the trenches of World War I and are attempting to integrate back into civilian life. Its most salient feature is the main characters' pessimism about contemporary society which, they feel, caused the war and does not wish to reform itself. It was first serialized in the German newspaper Vossische Zeitung between December 1930 and January 1931, and published in book form in April 1931.*

Item #129730



**"YOU CAN PROVE ANYTHING YOU WANT BY COLDLY LOGICAL REASON--IF YOU PICK THE PROPER POSTULATES": FIRST EDITION OF ISAAC ASIMOV'S I, ROBOT; WARMLY INSCRIBED BY HIM**

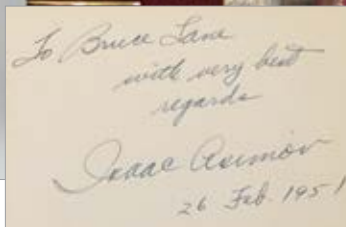
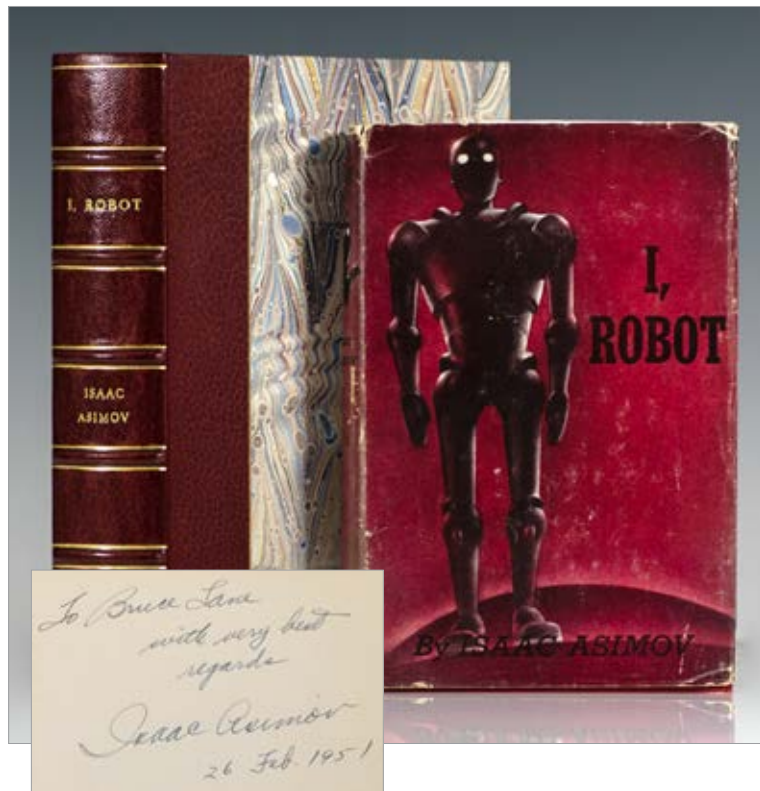
ASIMOV, ISAAC

I, Robot.

New York: Gnome Press, Inc. Publishers, 1950. First edition of this groundbreaking collection of stories. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper, "To Bruce Lane with very best regards Isaac Asimov 26 Feb. 1951." Near fine in a very good dust jacket with a small chip to the spine. Housed in a custom half morocco clamshell box. Signed first editions are uncommon. \$12,500

*In this collection, one of the great classics of science fiction, Asimov set out the principles of robot behavior that we know as the Three Laws of Robotics. Here are stories of robots gone mad, mind-reading robots, robots with a sense of humor, robot politicians, and robots who secretly run the world, all told with Asimov's trademark dramatic blend of science fact and science fiction. It includes "The Evidable Conflict" in which machines that have made the world of the twenty-first century an economic utopia take control of Mankind's future, moving it "toward an unknown and happy destiny" (Berger, Science Fiction and the New Dark Age). It is the basis for the 2004 film starring Bridget Moynahan, Bruce Greenwood, James Cromwell, Chi McBride, and Alan Tudyk.*

Item #125007



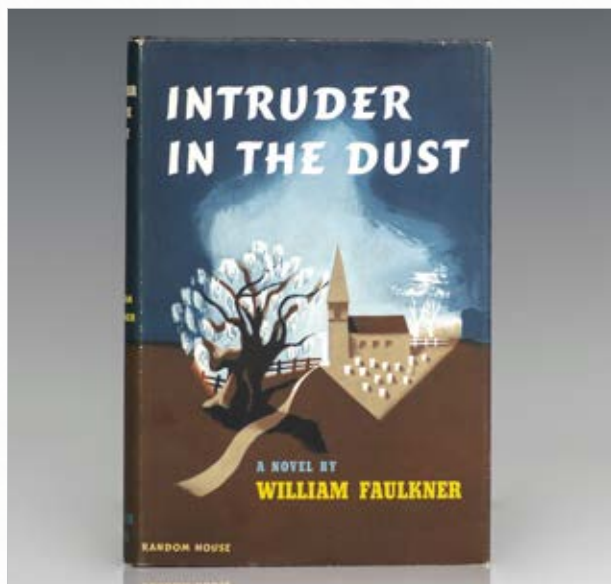
**WILLIAM FAULKNER'S INTRUDER IN THE DUST;  
IN A STUNNING FINE DUST JACKET**

FAULKNER, WILLIAM

**Intruder In The Dust.**

New York: Random House, 1948. First edition of this classic Faulkner novel, which explores the lives of a family of characters in the South. Octavo, original cloth. Fine in a fine dust jacket. Jacket design by E. McKnight Kauffer. \$1,500

*Set in the deep south that provided the backdrop for all of Faulkner's finest fiction, Intruder in the Dust is the novel that marks the final phase of its author's outstanding creative period. The chronicle of an elderly black farmer arrested for the murder of a white man is a characteristically Faulknerian tale of dark omen.* Item #126723



**FIRST EDITION OF JOHN STEINBECK'S  
NOBEL LECTURE; INSCRIBED BY HIM**

STEINBECK, JOHN

**Speech Accepting the Nobel Prize for Literature.**

New York: The Viking Press, 1962. First edition of Steinbeck's Nobel Lecture. Octavo, original wrappers. Presentation copy, inscribed by the author on the title page, "For the Waldmanns with pleasure John Steinbeck." Presented with the original mailing envelope. In near fine condition. \$4,000

*John Steinbeck presented his Nobel Lecture on December 10, 1962 and was awarded the Prize "for his realistic and imaginative writings, combining as they do sympathetic humour and keen social perception."* Item #122693

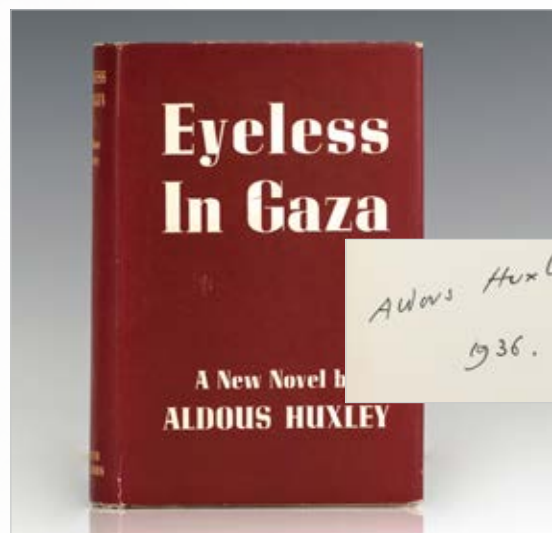
**FIRST EDITION OF ALDOUS HUXLEY'S EYELESS IN GAZA;  
SIGNED BY HIM**

HUXLEY, ALDOUS

**Eyeless in Gaza.**

London: Chatto & Windus, 1936. First edition of Huxley's classic work, which many consider one of his finest. Octavo, original cloth. Boldly signed in the year of publication by the author, "Aldous Huxley 1936." Near fine in a near fine dust jacket with a touch of shelfwear. An exceptional example, rare and desirable signed. \$2,500

*Written at the height of his powers immediately after Brave New World, Aldous Huxley's highly acclaimed Eyeless in Gaza is his most personal novel. Journalist Simon Heffer has called the novel Huxley's best book and single 'great novel'. For Heffer, the book both harkens back to Huxley's early satires and links to the more serious and philosophical concerns of his later novels.* Item #125643





**FIRST EDITION OF LANGSTON HUGHES' NOT WITHOUT LAUGHTER;  
INSCRIBED BY HIM TO HIS EDITOR BERNARD SMITH**



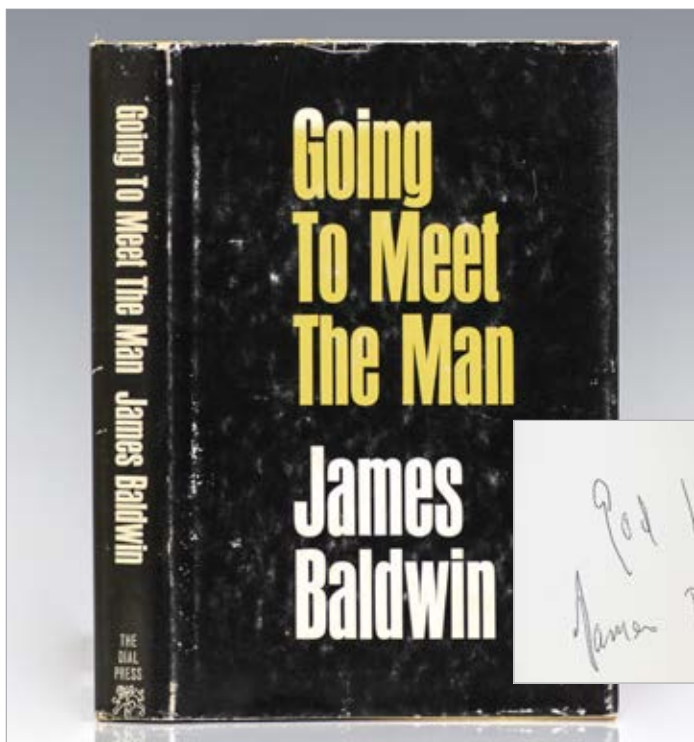
*“An artist must be free to choose what he does, certainly, but he must also never be afraid to do what he might choose.”*

**HUGHES, LANGSTON**  
**Not Without Laughter.**

New York: Alfred A. Knopf, 1930. First edition of Langston Hughes' award-winning debut novel. Octavo, original cloth. Association copy, inscribed by the author on the half-title page in the year of publication to his editor, "For Bernard Smith ~ Sincerely, Langston Hughes July 3, 1930." The recipient, American literary editor and critic Bernard Smith began working at Alfred A. Knopf in 1928 and eventually rose to editor-in-chief and managing editor. He notably edited the works of B. Traven, Raymond Chandler, Dashiell Hammett, and Langston Hughes, including this, Hughes' debut novel. In near fine condition. An exceptional association copy, inscribed by Hughes to the man that helped publish this very work. Exceedingly rare with only two inscribed copies of this work traced at auction. \$12,500

*By the late 1920s, Hughes' work had been, for over a decade, enormously influential on the literature and politics that shaped the Harlem Renaissance. At a time before widespread arts grants, Hughes had gained the financial support of several private patrons and took two years to develop and publish his first novel, Not Without Laughter. In line with his previous work which sought to depict the "low life", that is, the real lives of blacks in the lower social-economic strata, the semi-autobiographical novel follows the story of a black boy named Sandy growing up in a small Kansas town in the 1930s. Sandy's mother works as a housekeeper for a wealthy white family, while his father is constantly traversing the country in search of work. Hughes said that a good portion of the novel's characters and settings were based on his memories of growing up in Lawrence, Kansas: "I wanted to write about a typical Negro family in the Middle West, about people like those I had known in Kansas. But mine was not a typical Negro family." Not Without Laughter won the Harmon Gold Medal in literature in 1930. Item #129438*

FIRST EDITION OF JAMES BALDWIN'S GOING TO MEET THE MAN;  
INSCRIBED BY HIM



BALDWIN, JAMES  
Going to Meet the Man.

New York: The Dial Press, 1965. First edition of Baldwin's singular collection of short stories. Octavo, original half cloth. Signed by the author on the second free endpaper, "God bless, James Baldwin." Near fine in a very good dust jacket. Author photograph by Martha Holmes. Rare signed. \$3,000

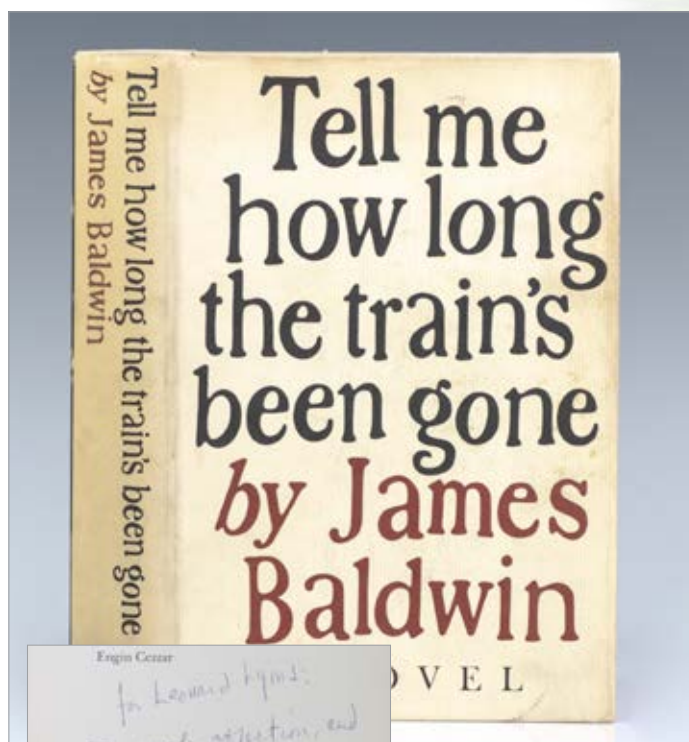
"In 1965, at the height of his fame, Baldwin published his only volume of short stories to date," a collection that has made "substantive contributions to the African American literary canon" (Nelson, *African American Autobiographies*, 29). This volume of eight short fictions, together in print for the first time, contains *Sonny's Blues*, one of Baldwin's most popular stories, and *The Previous Condition*, "the first Baldwin story to be featured in a major publication, in *Commentary* in October 1948" (*Early Novels and Stories*, LOA, 965). By turns haunting, heartbreaking, and horrifying--and informed throughout by Baldwin's uncanny knowledge of the wounds racism has left in both its victims and its perpetrators--*Going to Meet the Man* is a major work by one of our most important writers. Item #129388

FIRST EDITION OF JAMES BALDWIN'S TELL ME HOW LONG THE TRAIN'S BEEN GONE;  
INSCRIBED BY HIM TO AMERICAN JOURNALIST LEONARD LYONS

BALDWIN, JAMES  
Tell Me How Long the Train's Been Gone.

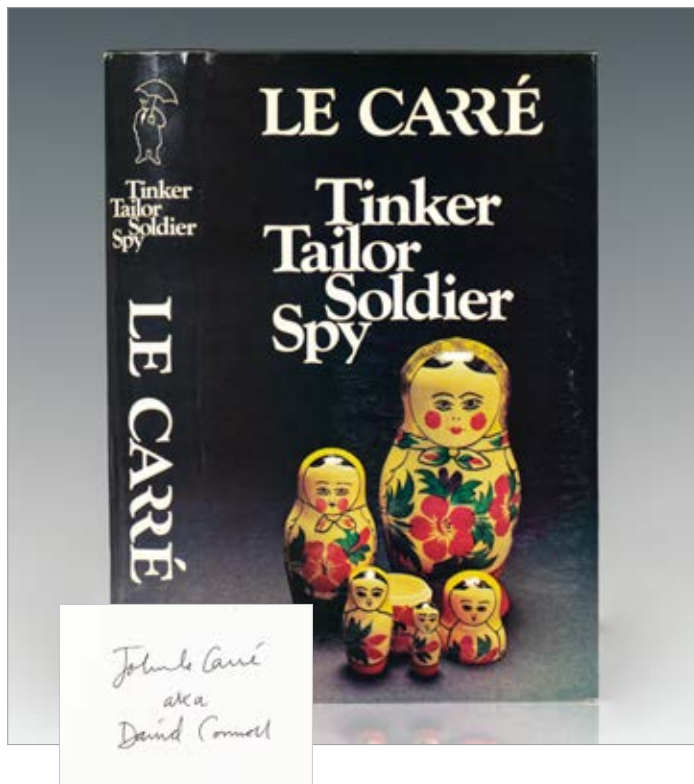
New York: The Dial Press, 1968. First edition of this major work by Baldwin. Octavo, original half cloth. Association copy, inscribed by the author on the half-title page, "For Leonard Lyons: with much affection, and respect. Jim Baldwin." The recipient, Leonard Lyons was a noted American newspaper columnist, best known for his New York Post column "The Lyons Den", which appeared 6 days a week beginning in 1934 and covered theater, movies, politics and art. Baldwin was often featured in the column, most famously in an article published shortly after Martin Luther King's assassination relating an incident in which Baldwin ran into Lyons on the street and remarked that he would "never again be able to wear the suit he wore to the King funeral." Shortly after the article was published, Baldwin received a phone call from his best friend from junior high school who despaired that "he could not afford to have suits in his closet which he didn't wear." Baldwin then arranged to meet his childhood friend in Harlem where he gifted him the suit, an experience he later wrote about and was included in his collections 'The Price of the Ticket' and 'No Name in the Street'. Near fine in a near fine dust jacket. An exceptional association. \$8,500

*Omari Weekes described Tell Me How Long the Train's Been Gone as "criminally underread", noting how the novel's descriptions of "the loneliness of being Black in a white room" continue to resonate strongly in the twenty-first century.* Item #129588



Erigo Cezar  
for Leonard Lyons:  
with much affection, and  
respect  
Jim Baldwin

**"THE MORE IDENTITIES A MAN HAS, THE MORE THEY EXPRESS THE PERSON THEY CONCEAL":  
FIRST ENGLISH EDITION OF TINKER, TAILOR, SOLDIER, SPY; SIGNED BY JOHN LE CARRE**



LE CARRE, JOHN

Tinker, Tailor, Soldier, Spy.

London: Hodder & Stoughton, 1974. First British edition of the author's seventh novel and what many consider to be his finest. Octavo, original cloth. Signed by author on the title page, "John le Carre aka David Cornwell." Fine in a fine price-clipped dust jacket. An exceptional example, rare and desirable signed by the author using his pseudonym and real name. \$7,500

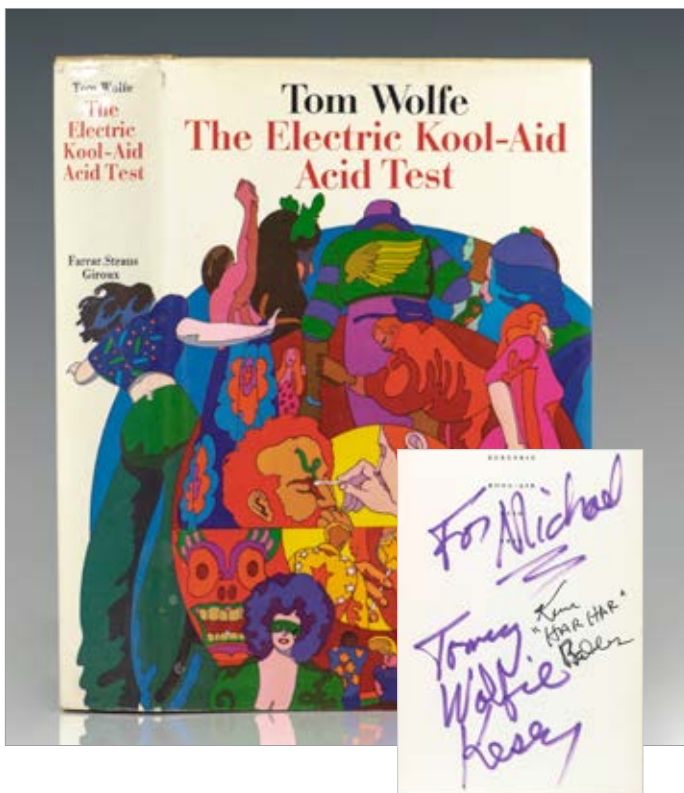
*Tinker, Tailor, Soldier, Spy* garnered instant praise for Le Carre as "the premier spy novelist of his time. Perhaps of all time" (*Time*). "Le Carre is simply the world's greatest fictional spymaster" (*Newsweek*). Le Carre's inspiration drew from his experience of the revealing of the Cambridge Five traitors in the 1950s and 60s (Anthony, 2009), and the novel's popularity can be seen in relation to those shocking events. In 2011, the novel was adapted into a successful film, starring Gary Oldman and Colin Firth, and it received three nominations at the 84th Academy Awards for Best Adapted Screenplay, Best Original Score, and Best Actor. This successful production is but one of Le Carre's numerous accolades in espionage fiction. He was awarded both the Helmerich Award and the Goethe Medal, and, in 2008, *The Times* ranked Le Carré 22nd on its list of "The 50 greatest British writers since 1945." Item #125968

**FIRST EDITION OF THE ELECTRIC KOOL-AID ACID TEST; SIGNED BY KEN KESEY AND KEN BABBS**

WOLFE, TOM [KEN KESEY]  
The Electric Kool-Aid Acid Test.

New York: Farrar, Strauss and Giroux, 1968. First edition of the classic account of Ken Kesey and the Merry Pranksters during their bus trip across America in the late 1960's. Octavo, original cloth. Playfully signed and inscribed by merry pranksters Ken Kesey and Ken Babbs on the half-title page, "For Michael Tommy Wolfie Kesey" and Ken "Har Har" Babbs." Near fine in a near fine dust jacket, ownership name to the front free endpaper. Jacket design by Milton Glaser. An exceptional example. \$3,000

*The Electric Kool-Aid Acid Test* was published by Farrar Straus Giroux in 1968 and is considered ideal insight into the hippie movement. *The New York Times* said the novel is not simply the best book on the hippies, it is the essential book . . . the pushing, ballooning heart of the matter . . . Vibrating dazzle!" Indeed, "among journalists, Wolfe is a genuine poet; what makes him so good is his ability to get inside, to not merely describe (although he is a superb reporter), but to get under the skin of a phenomenon and transmit its metabolic rhythm" (*Newsweek*). The journalist himself is considered by Terry Southern "a groove and a gas. Everyone should send him money and other fine things. Hats off to Tom Wolfe!" Item #125377

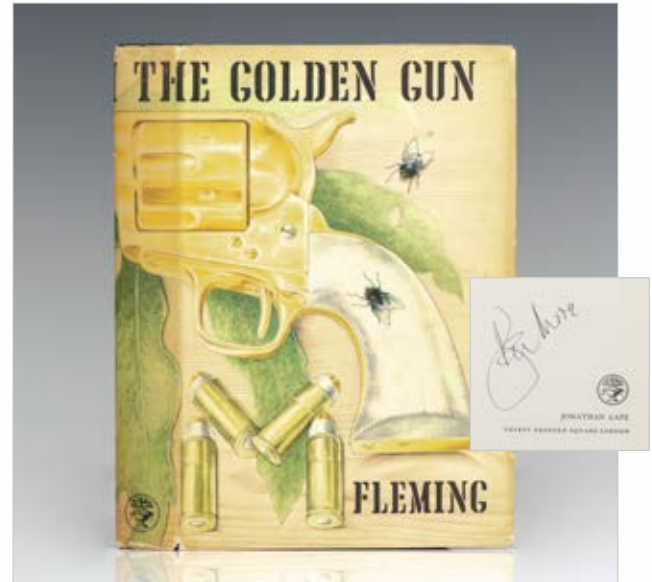
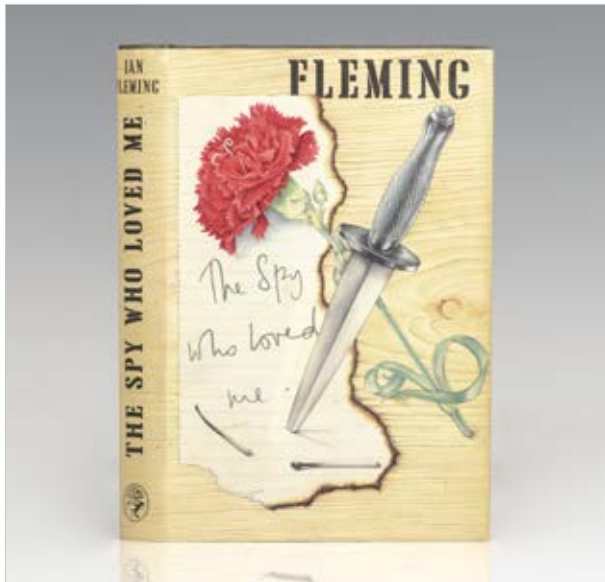


**FIRST EDITION OF IAN FLEMING'S  
THE SPY WHO LOVED ME**

FLEMING, IAN  
[The Spy Who Loved Me.](#)

London: Jonathan Cape, 1962. First edition of the ninth novel in Ian Fleming's James Bond series. Octavo, original black cloth. Fine in a near fine dust jacket with a touch of shelfwear. Jacket design by Richard Chopping. \$2,250

*In light of the novel's immense presence as a classic thriller, it's amusing to learn that it was at first poorly received. The novel was banned in several countries due to its heightened sexual writing. Upon Fleming's request, no reprints were made until after his death in 1964.* Item #116362



**FIRST EDITION OF THE MAN WITH THE GOLDEN  
GUN: SIGNED BY ROGER MOORE**

FLEMING, IAN [ROGER MOORE]  
[The Man With the Golden Gun.](#)

London: Jonathan Cape, 1965. First edition of the twelfth novel of Ian Fleming's James Bond series. Octavo, original black cloth, green patterned endpapers. Boldly signed by Roger Moore on the title page. Moore played 007 in the film in the movie adaption. Fine in a fine price-clipped dust jacket. Jacket design by Richard Chopping. \$2,000

*Fleming's final Bond novel was made into the 1975 film starring Roger Moore as Bond, with an all-star cast which included Christopher Lee and Hervé Villacheize.* Item #123842

**FIRST EDITION OF JACK KEROUAC'S BIG SUR**

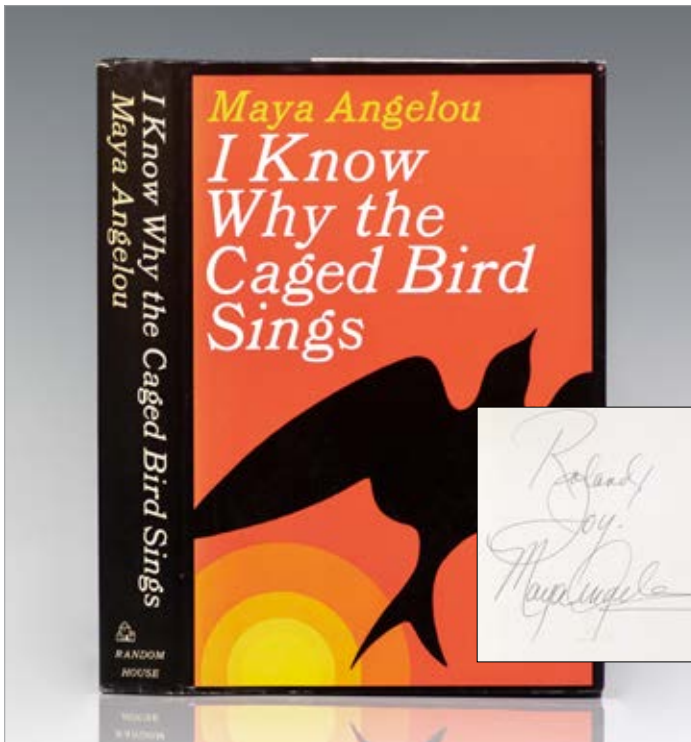
KEROUAC, JACK  
[Big Sur.](#)

New York: Farrar, Straus & Cudahy, 1962. First edition of Kerouac's poignant masterpiece of self-reflection. Octavo, original cloth. Fine in a fine dust jacket. Jacket design by Janet Halverson. An exceptional example. \$1,500

*In this 1962 novel, Kerouac's alter ego Jack Duluoz, overwhelmed by success and excess, gravitates back and forth between wild binges in San Francisco and an isolated cabin on the California coast where he attempts to renew his spirit and clear his head of madness and alcohol. Only nature seems to restore him to a sense of balance. In the words of Allen Ginsberg, Big Sur "reveals consciousness in all its syntactic elaboration, detailing the luminous emptiness of his own paranoiac confusion."* Item #124901



**"HOPING FOR THE BEST, PREPARED FOR THE WORST, AND UNSURPRISED BY ANYTHING IN BETWEEN":  
FIRST EDITION OF I KNOW WHY THE CAGED BIRD SINGS; INSCRIBED BY MAYA ANGELOU**



ANGELOU, MAYA

**I Know Why The Caged Bird Sings.**

New York: Random House, 1969. First edition of Angelou's critically acclaimed first book. Octavo, original first issue book, with the top edge stained red. Presentation copy, inscribed by the author on the front free endpaper, "Roland, Joy! Maya Angelou." Near fine in a near fine dust jacket. Jacket design by Janet Halverson. An exceptional example. \$3,600

*"This testimony from a black sister marks the beginning of a new era in the minds and hearts of all black men and women... I Know Why The Caged Bird Sings, liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity. I have no words for this achievement, but I know that not since the days of my childhood, when the people in books were more real than the people one saw every day, have I found myself so moved... Her portrait is a biblical study in life in the midst of death" (James Baldwin). Named by Modern Library as one of the 100 best non-fiction books of the twentieth century and by Time Magazine as one of the top 100 non-fiction books written in English since 1923.*

Item #129843

**"WE ARE A HARVEST OF SURVIVORS":  
FIRST EDITION, REVIEW COPY OF OCTAVIA BUTLER'S SURVIVOR; INSCRIBED BY HER**

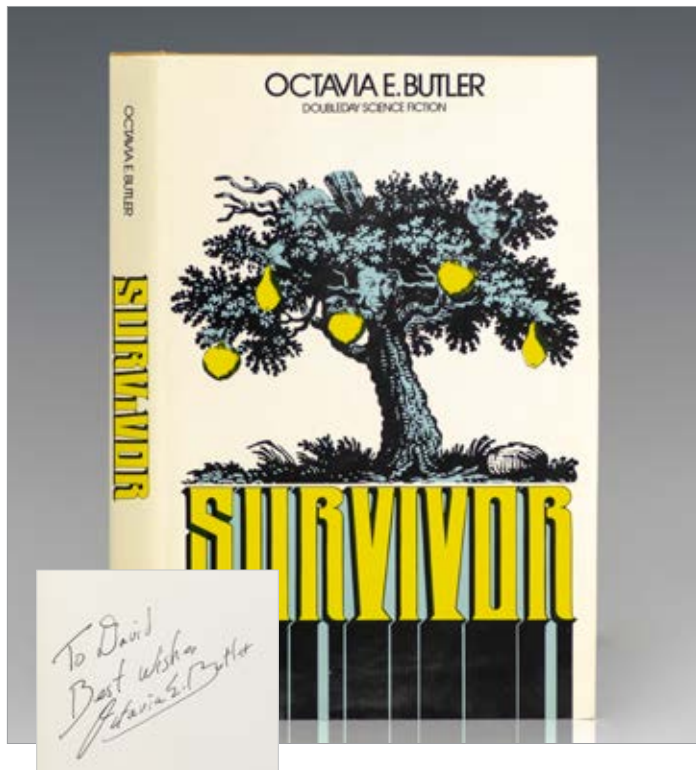
BUTLER, OCTAVIA E.

**Survivor.**

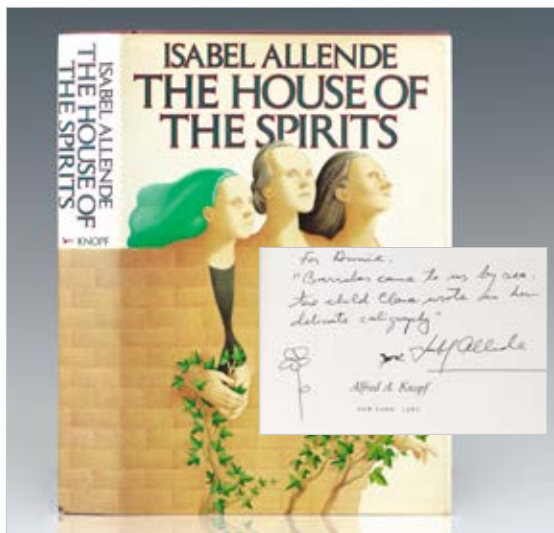
Garden City: Doubleday & Company, Inc., 1978. First edition, review copy of Butler's early novel with Doubleday's review copy slip laid in. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper, "To David Best Wishes Octavia E. Butler." The recipient, David G. Hartwell, was the editorial and publishing force behind two key science fiction anthologies: Year's Best SF and Year's Best Fantasy. Butler was a contributor to his 1992 Foundations of Fear anthology, and would contribute her story Amnesty to Year's Best SF 9, and The Book of Martha to Year's Best Fantasy 4. Fine in a fine dust jacket without wear. Jacket design by One Plus One Studio. Rare, as this work was never reprinted. \$4,500

*Although set within the broader plot of the Patternist series, the entire plot of Survivor is largely separated from the events of the other books in the series. The novel follows the early contact between the Missionaries, a group of human colonists fleeing a plague on Earth, and the Kohn, intelligent natives of the planet on which the Missionaries have arrived. In particular, the plot focuses on Alanna, the adopted daughter of the Missionaries' leader, as she attempts to prevent the Missionaries' destruction or assimilation at the hands of a dominant local culture.*

Item #126083







**FIRST EDITION OF ISABEL ALLENDE'S THE HOUSE OF SPIRITS; INSCRIBED BY HER TO NOVELIST ANNIE DILLARD**

ALLENDE, ISABEL. [ANNIE DILLARD]

**The House of the Spirits: A Novel.**

New York: Alfred A. Knopf, 1985. First edition of the author's first book. Octavo, original cloth. Translated from the Spanish by Magda Bogin. Association copy, inscribed by the author on the title page, "For Annie, 'Barrabas came to us by sea, the child Clara wrote in her delicate calligraphy' Isabel Allende." Allende has also drawn a flower on the title page. The recipient, fellow author Annie Dillard has published works of poetry, essays, prose, and literary criticism, as well as two novels and one memoir. Near fine in a near fine dust jacket. From the library of Annie Dillard. A unique example. \$1,600

*One of the most important novels of the twentieth century, The House of the Spirits is an enthralling epic that spans decades and lives.* Item #127009

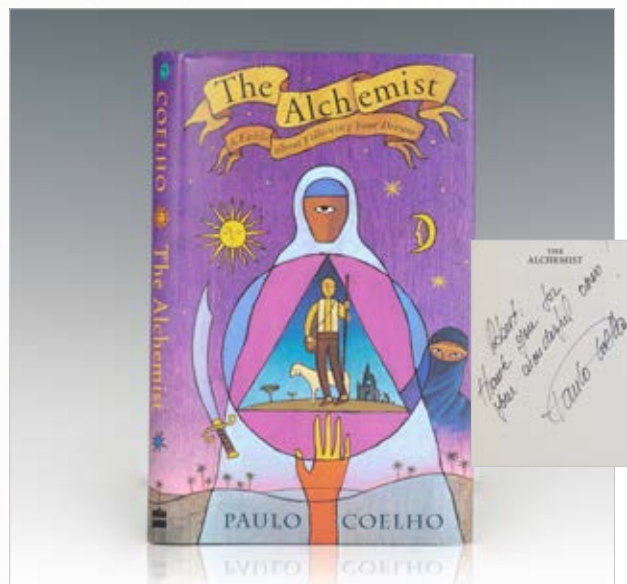
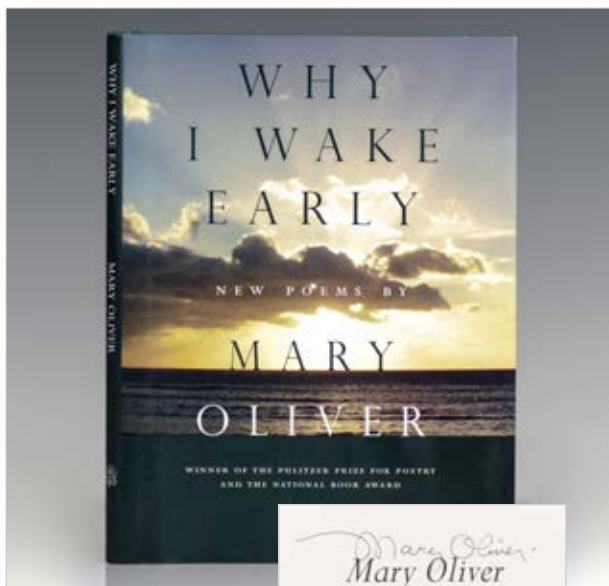
**"HELLO SUN IN MY FACE":  
FIRST EDITION OF WHY I WAKE EARLY;  
SIGNED BY MARY OLIVER**

OLIVER, MARY  
**Why I Wake Early.**

Boston: Beacon Press, 2004. First edition of this collection by the Pulitzer prize-winning poet. Octavo, original cloth. Boldly signed by Mary Oliver on the title page. Fine in a fine dust jacket. Jacket design by Sara Eisenman. \$1,250

*"Mary Oliver's poems are natural growths out of a loam of perception and feeling, and instinctive skill with language makes them seem effortless. Reading them is a sensual delight" (May Swenson).*

Item #124501



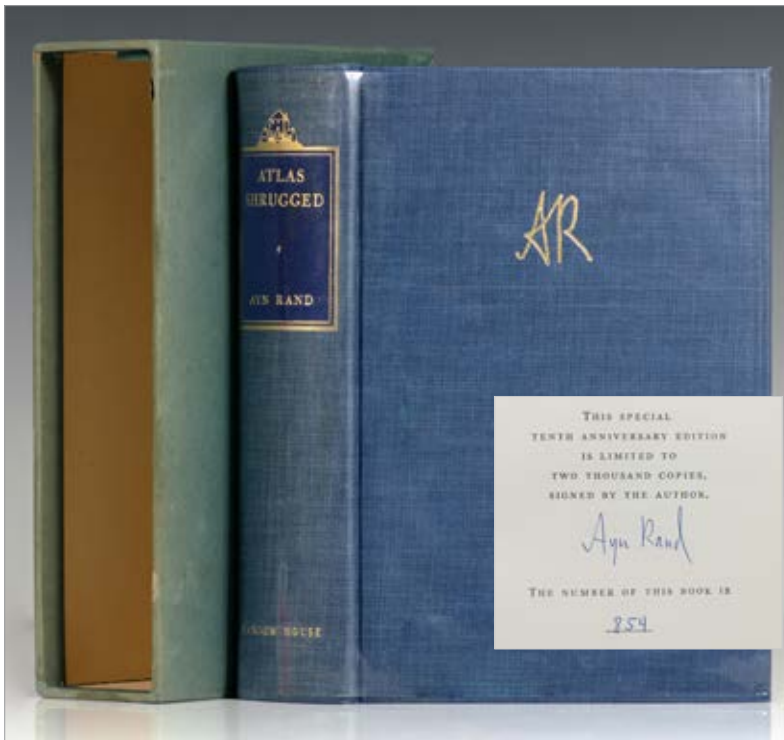
**FIRST EDITION OF THE ALCHEMIST;  
INSCRIBED BY PAULO COELHO**

COELHO, PAULO  
**The Alchemist.**

San Francisco: Harper Collins, 1993. First edition in English of Coelho's classic work, which has been translated into over 70 languages. Octavo, original half cloth. Presentation copy, inscribed by the author on the half-title page, "Robert: Thank you for your wonderful omen! Paulo Coelho." Fine in a fine dust jacket. Translated by Alan R. Clarke. \$1,850

*Paulo Coelho wrote The Alchemist in only two weeks in 1987. He explained he was able to write at this pace because the story was "already written in [his] soul."* Item #123568

**"I SWEAR BY MY LIFE AND MY LOVE OF IT THAT I WILL NEVER LIVE FOR THE SAKE OF ANOTHER MAN":  
TENTH ANNIVERSARY EDITION OF ATLAS SHRUGGED; SIGNED BY AYN RAND**



RAND, AYN  
Atlas Shrugged.

New York: Random House, 1967. Tenth Anniversary edition; number 854 of 2000 numbered and signed copies. Octavo, original blue cloth, original slipcase. Fine in the original slipcase, with the original acetate in fine condition. An exceptional example. \$3,350

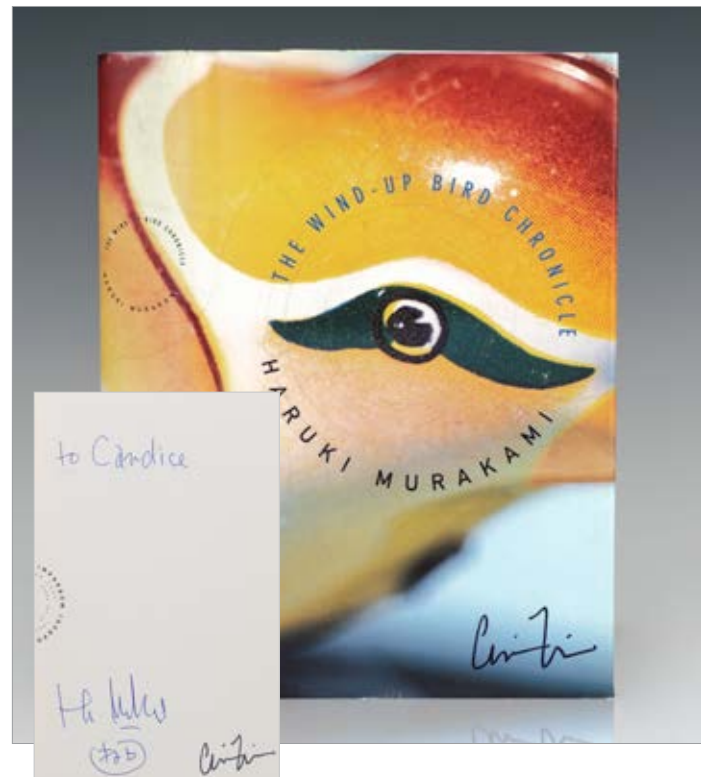
*The theme of Atlas Shrugged, as Rand described it, is "the role of man's mind in existence." The book explores a number of philosophical themes that Rand would subsequently develop into the philosophy of Objectivism. By 1984 more than five million copies of Atlas Shrugged had been sold, and in a 1991 Library of Congress survey Americans named it second only to the Bible as the book that had most influenced their lives.* Item #122637

**FIRST EDITION OF THE WIND-UP BIRD CHRONICLES;  
SIGNED BY HARUKI MURAKAMI AND THREE TIMES BY ILLUSTRATOR CHIP KIDD**

MURAKAMI, HARUKI  
The Wind-Up Bird Chronicle.

New York: Alfred A. Knopf, 1997. First edition of Murakami's heroically imaginative novel, which is at once a detective story, an account of a disintegrating marriage, and an excavation of the buried secrets of World War II. Octavo, original boards. Presentation copy, inscribed by Haruki Murakami in English and in Japanese and additionally signed three times by the jacket illustrator Chip Kidd; once on the front panel, on the half-title page and on the rear jacket flap. Near fine in a near fine dust jacket. Jacket design by Chip Kidd. Translated from the Japanese by Jay Rubin. \$2,800

*"A beguiling sense of mystery suffuses The Wind-Up Bird Chronicle and draws us irresistibly and ever deeper into the phantasmagoria of pain and memory. . . . Compelling [and] convincing" (Los Angeles Times Book Review).* Item #123311



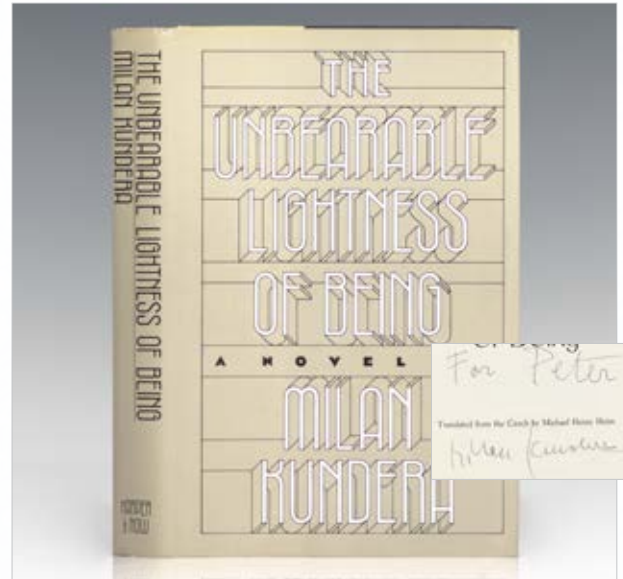
**SIGNED LIMITED EDITION OF JOHN GRISHAM'S  
FIRST BOOK A TIME TO KILL**

GRISHAM, JOHN

**A Time To Kill: Novel of Retribution.**

Garden City, NY: Doubleday & Company, Inc, 1993. Signed limited first edition of Grisham's first book, one of only 350 copies, this is number 76. Octavo, bound in original full leather. Signed by John Grisham. Fine in the original dust jacket, original slipcase. An exceptional example. \$3,000

*A Time To Kill was rejected by numerous publishers before Wynwood Press eventually published it in a small first printing of only 5,000 copies. "Grisham's pleasure in relating the Byzantine complexities of Clanton politics is contagious and he tells a good story...An enjoyable book" (Library Journal). Item #124948*



**FIRST EDITION OF THE UNBEARABLE LIGHTNESS  
OF BEING; INSCRIBED BY MILAN KUNDERA**

KUNDERA, MILAN

**The Unbearable Lightness of Being.**

New York: Harper & Row, Publishers, 1984. First edition of Kundera's magnum opus. Octavo, original half cloth. Presentation copy, inscribed by the author on the title page, "For Peter Milan Kundera." Fine in a fine dust jacket. Translated from the Czech by Michael Henry Heim. Rare signed and inscribed. \$1,800

*When "The Unbearable Lightness of Being" was first published in English, it was hailed as "a work of the boldest mastery, originality, and richness" by critic Elizabeth Hardwick and named one of the best books of 1984 by the New York Times Book Review.*

Item #119818

**FIRST EDITION OF STEPHEN KING'S FIRESTARTER;  
INSCRIBED BY HIM**

KING, STEPHEN

**Firestarter.**

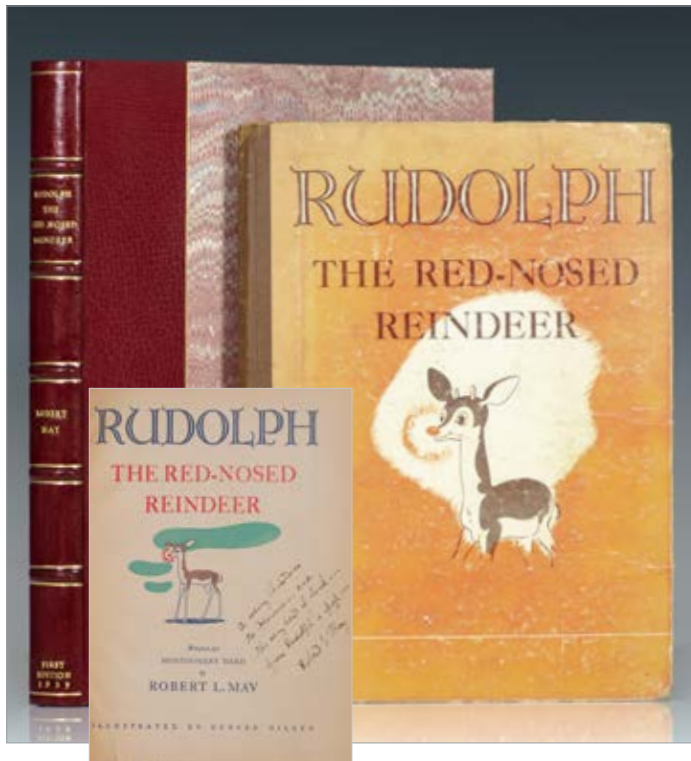
New York: The Viking Press, 1980. First edition of this classic work by the author of The Shining. Octavo, original half cloth. Presentation copy, inscribed by the author on the title page, "To Beverly Good wishes Stephen King 6/14/83." Fine in a fine dust jacket. Jacket painting by Steven Stroud. \$2,000

*Stephen King's "gem of a story" (Chicago Tribune) about a child with extraordinary psychic powers who is on the run from the government.*

Item #126577



## FIRST EDITION OF ROBERT L. MAY'S RUDOLPH THE RED-NOSED REINDEER; INSCRIBED BY HIM



MAY, ROBERT L.

### Rudolph the Red-Nosed Reindeer.

Montgomery Ward, 1939. First edition, first state of this beloved Christmas tale, with elves loading Santa's sleigh on page [6] and the tri-motor airplane on page [9], later changed to four-motor plane. Quarto, bound in full cloth, with 41 illustrations by Denver Gillen. Presentation copy, inscribed by the author on the title page, "A merry Christmas to Florence... and the very best of luck... from Rudolph's pop - Robert L. May." In very good condition. Housed in a custom half morocco clamshell box. We have never encountered a signed example, rare and desirable. \$6,000

*Montgomery Ward and Company asked Robert May, a copywriter on its advertising staff, to write a booklet of Christmas verses as a premium for children to take home after visiting the department store's Santa Claus. May produced Rudolph the Red-Nosed Reindeer, an endearing take on the familiar "ugly duckling" theme, written in verse that mimics "The Night Before Christmas." The booklet, delightfully illustrated by Chicago-based artist Denver Gillen, proved so popular that Montgomery Ward continued to publish it until 1946. May subsequently sent a copy of Rudolph to his friend, songwriter Johnny Marks, who wrote the tune Gene Autry made famous. Item #123790*

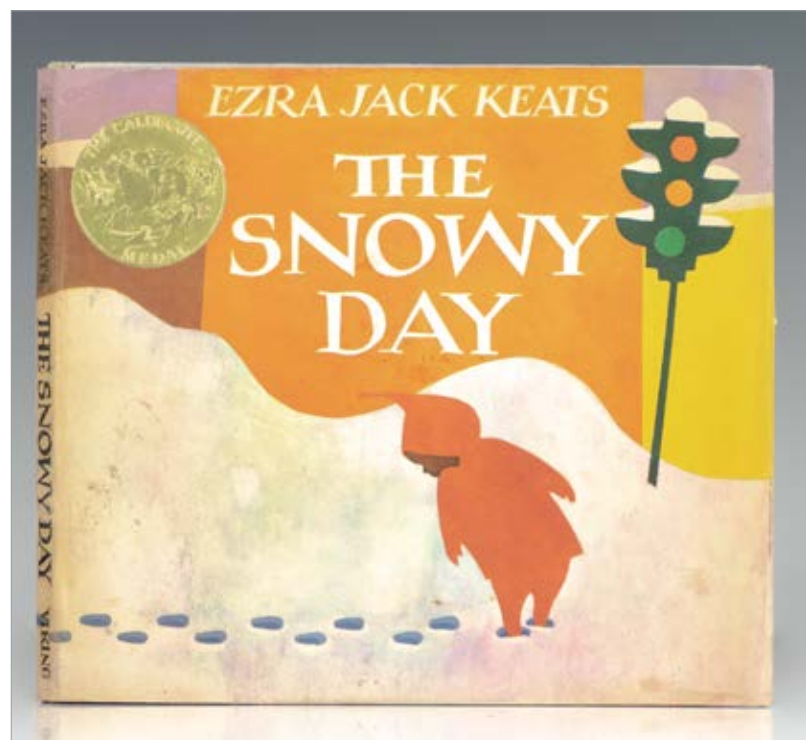
## FIRST EDITION OF EZRA JACK KEATS' THE SNOWY DAY; IN THE RARE ORIGINAL DUST JACKET

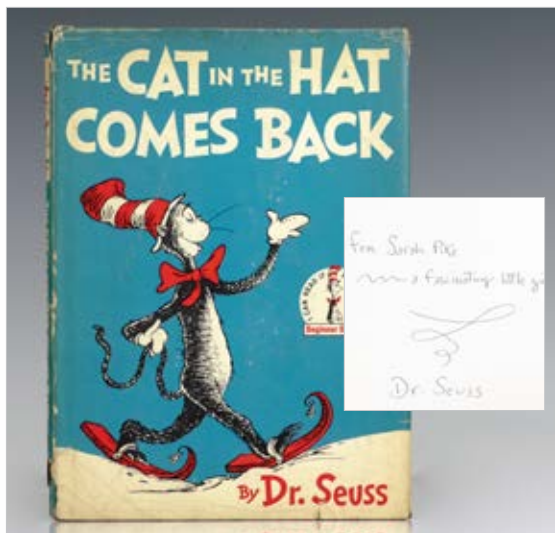
KEATS, EZRA JACK

### The Snowy Day.

New York: The Viking Press, 1962. First edition of The Snowy Day, which is considered "one of the most important American books of the 20th century" (Diefendorf). Oblong quarto, original pictorial cloth as issued. Fine in a very good first-issue dust jacket without patterned interior front and rear flaps that mimicked the snowflake patterns of the endpapers in later printings. Although the Caldecott Medal is affixed to the dust jacket cover, this was due to the common practice of book sellers who adhered the sticker for marketing purposes after the Caldecott was awarded. Near fine in a very good price-clipped dust jacket with light expert restoration. First printings in the original dust jacket are rare. \$4,000

*Published in 1962, The Snowy Day was the first book Keats both authored and illustrated, and was a milestone for featuring the first African-American protagonist in a full-color picture book. "None of the manuscripts I'd been illustrating featured any black kids—except for token blacks in the background. My book would have him there simply because he should have been there all along." It went on to win the 1963 Caldecott Medal. Item #118938*





**THE CAT IN THE HAT COMES BACK;  
INSCRIBED BY DR. SEUSS**

SEUSS, DR. [THEODOR GEISEL]

The Cat in the Hat Comes Back.

New York: Beginner Books: A Division of Random House, 1958. Early printing of the sequel of Dr. Seuss' *The Cat in the Hat*. Octavo, original illustrated boards, pictorial endpapers. Inscribed by Dr. Seuss opposite the title page, "For Sarah Pike a fascinating little girl! Dr. Seuss." Near fine in a good dust jacket with rubbing and wear. \$1,250

*The year after Theodore Geisel, better known as Dr. Seuss, broke new ground in children's books with *The Cat in the Hat*, he brought back the immediately popular character—with 26 little cats under his red-and-white stovepipe—for a new madcap adventure. The title was the second from *Beginner Books*, Geisel's own imprint at Random House.* Item #124518

**"I LOVE CHRISTMASTIME":  
FIRST EDITION OF ELOISE AT CHRISTMASTIME;  
WARMLY INSCRIBED BY HILARY KNIGHT**

THOMPSON, KAY; ILLUSTRATED BY HILARY KNIGHT  
Eloise at Christmastime.

New York: Random House, 1958. First edition of the third book in the wonderfully illustrated Eloise series. Slim folio, original pictorial red boards, illustrated throughout. Presentation copy, inscribed by the illustrator on the front pastedown, "For Henry! from Hilary Knight AND ME, ELOISE!" Near fine in a near fine price-clipped dust jacket. A very nice example. \$850

*Eloise has always had a rather festive air about her, but when Christmastime rolls around, well, it's "Fa la la la fa la la lolly ting tingledy here and there," of course.* Item #112447



**FIRST EDITION OF CHARLES SCHULZ'S  
CHRISTMAS IS TOGETHER-TIME; SIGNED BY HIM  
WITH A LARGE DRAWING OF SNOOPY**

SCHULZ, CHARLES M.

Christmas Is Together-Time.

San Francisco: Determined Productions, 1964. First edition of this early work by the creator of *Peanuts*. Octavo, small quarto, illustrated. Signed by the author on the front free endpaper, who has added a large sketch of Snoopy in a Santa hat, "For the Floripes-Charles M. Schulz." Fine in a near fine dust jacket. Book design by Jim Young. Rare and desirable with a sketch of Snoopy. \$3,800

*"By the time of Schulz's death [in 2000] he had drawn a total of 18,250 *Peanuts* strips, and the cartoon was syndicated in 2600 newspapers worldwide" (ANB).* Item #120939



**FIRST EDITION OF WALT DISNEY'S FANTASIA;  
INSCRIBED BY WALT DISNEY**

DISNEY, WALT; DEEMS TAYLOR

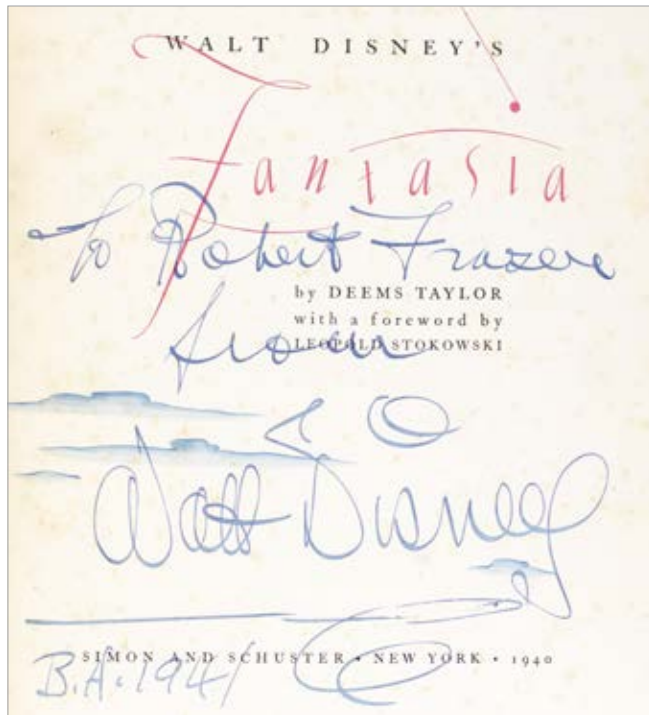
Walt Disney's Fantasia. With a Foreword by Leopold Stokowski.

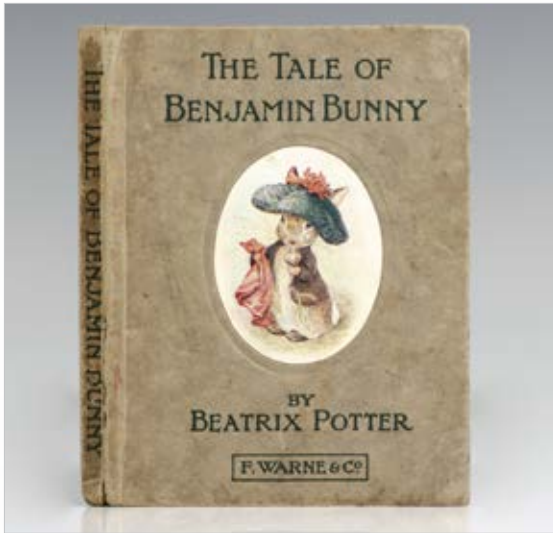
New York: Simon and Schuster, 1940. First edition of the lavishly illustrated companion volume to Disney's animated musical masterpiece. Quarto, original cloth, pictorial endpapers, illustrated with 16 mounted color plates. Presentation copy, inscribed by Walt Disney on the title page, "To Robert Fraser from Walt Disney B.A. 1941." Near fine in a very good dust jacket.

\$8,000

*"Motion picture history was made at the Broadway Theatre last night with the spectacular world premiere of Walt Disney's long-awaited Fantasia... Mr. Disney and his troop of little men, together with Leopold Stokowski and the Philadelphia Orchestra and a corps of sound engineers, have fashioned with music and colors and animated figures on a screen a creation so thoroughly delightful and exciting in its novelty that one's senses are captivated by it, one's imagination is deliciously inspired" (New York Times). "Serious music had never been so attractively portrayed and untold youngsters were drawn to Beethoven, Tchaikovsky and Stravinsky by the snippets they heard in Fantasia" (Lebrecht, 143). Disney said of his animated orchestral masterpiece, "Fantasia is timeless. It may run ten, twenty, thirty years... Fantasia is an idea in itself. I can never build another."*

Item #122482





**FIRST EDITION OF BEATRIX POTTER'S  
THE TALE OF BENJAMIN BUNNY**

POTTER, BEATRIX  
The Tale of Benjamin Bunny.

London: Frederick Warne and Co, 1904. First edition of the fourth sequel to Potter's immensely successful The Tale of Peter Rabbit which was an instant commercial success in its own right, with 'muffatees' for 'muffetees' on page 15. 12mo, original boards with pictorial onlay to the front panel, pictorial endpapers, illustrated. In very good condition. A nice example. \$1,250

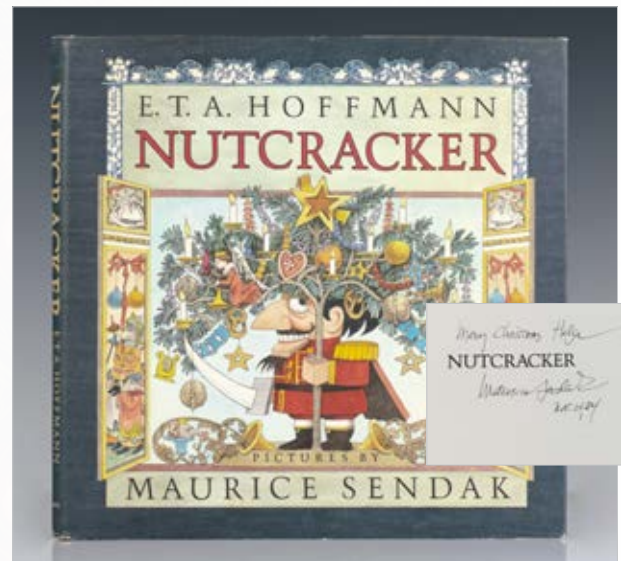
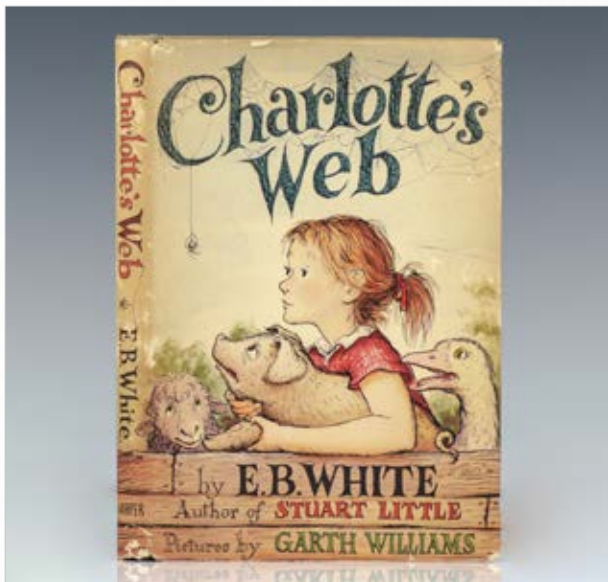
*In 1903, Potter and her publisher decided her next book should be less complicated than her previous productions, and in Benjamin Bunny she created a simple, didactic tale for young children. The book's masterful illustrations were based upon the several gardens at the Lake District estate of Fawe Park, where Potter spent the summer of 1903.* Item #122984

**FIRST EDITION OF E.B. WHITE'S BELOVED CLASSIC  
CHARLOTTE'S WEB**

WHITE, E.B.; ILLUSTRATED BY GARTH WILLIAMS  
Charlotte's Web.

New York: Harper & Brothers, 1952. First edition and first printing of E.B. White's classic tale of friendship with the code "I-B" on the copyright page. Octavo, original cloth, blue and white spider-web patterned endpapers. Near fine in a near fine dust jacket with light rubbing. Illustrated by Garth Williams. A nice example. \$2,000

*The most celebrated of White's three children's books, "Charlotte's Web is rightly regarded as a modern classic" (Connolly, 322-23). With numerous illustrations by Garth Williams.* Item #123544



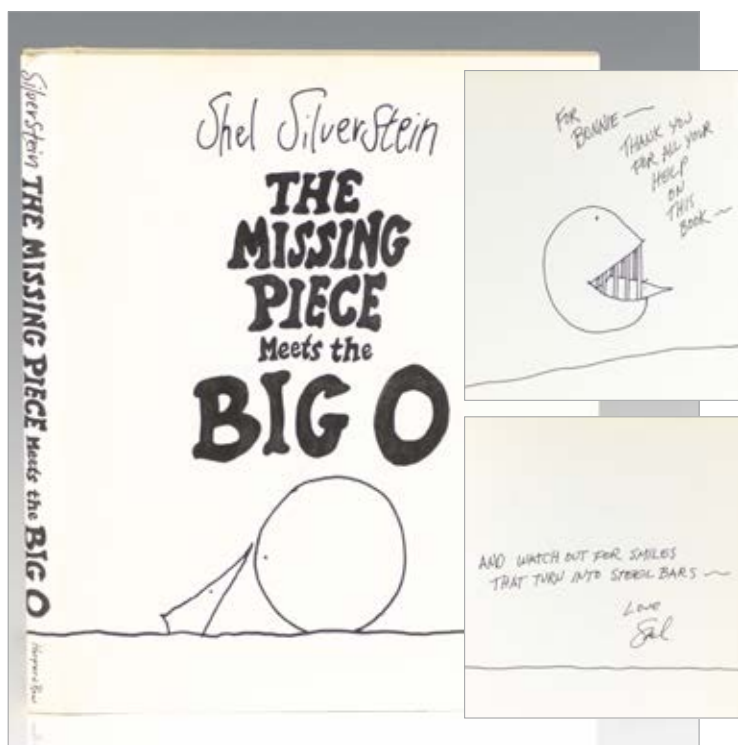
**FIRST EDITION OF THE NUTCRACKER;  
INSCRIBED BY MAURICE SENDAK**

SENDAK, MAURICE; E.T.A. HOFFMANN  
Nutcracker.

New York: Crown Publishers, 1984. First edition of this classic work. Oblong quarto, original cloth, illustrated. Presentation copy, inscribed by the author in the year of publication on the half-title page, "Merry Christmas Helga Maurice Sendak Nov. 24, '84." Fine in a near fine dust jacket. Translated by Ralph Manheim. \$850

*This beautiful book preserves the compelling vision of Hoffman's classic Christmas tale that acclaimed illustrator Maurice Sendak created for the Pacific Northwest Ballet. "A classic, new and complete. One of the ten best illustrated children's books of the year" (New York Times Book Review).* Item #125761

**FIRST EDITION OF THE MISSING PIECE MEETS THE BIG O;  
WARMLY INSCRIBED BY SHEL SILVERSTEIN WITH A LARGE DRAWING**



SILVERSTEIN, SHEL

**The Missing Piece Meets the Big O.**

New York: Harper & Row, Publishers, 1981. First edition of this work of poetry by the author on The Giving Tree. Small quarto, original cloth, illustrated throughout. Association copy, inscribed by the author with a large drawing across two pages, "For Bonnie-Thank you for all your help on this book- And watch out for smiles that turn into steel bars- Love Shel." Fine in a fine dust jacket. An exceptional presentation. \$4,000

*Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with Lafcadio, the Lion Who Shot Back. He is also the creator of picture books including A Giraffe and a Half, Who Wants a Cheap Rhinoceros?, The Missing Piece, The Missing Piece Meets the Big O, and the perennial favorite The Giving Tree, as well as classic poetry collections such as Where the Sidewalk Ends, A Light in the Attic, Every Thing On It, Don't Bump the Glump!, and Runny Rabbit.* Item #125143

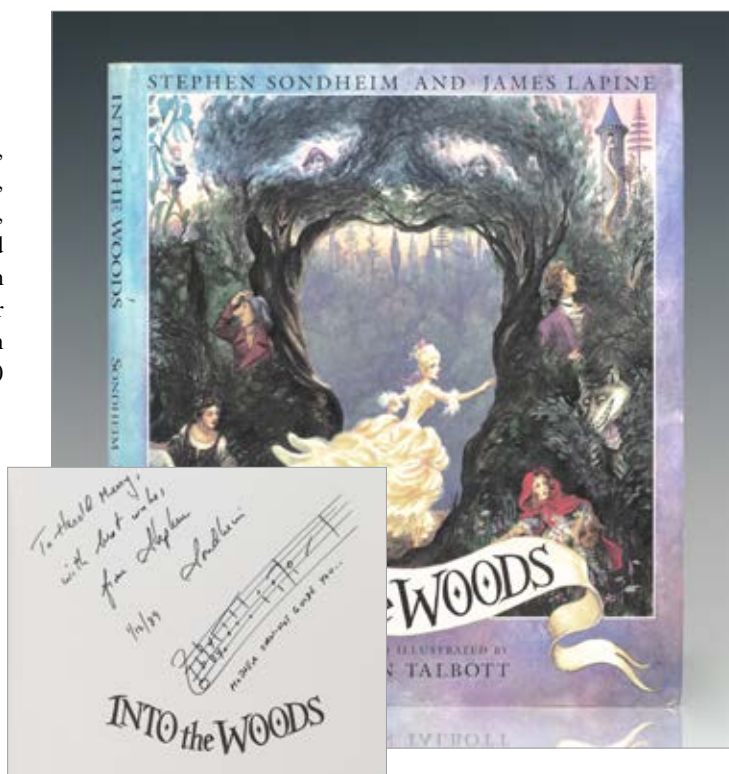
**FIRST EDITION OF INTO THE WOODS; INSCRIBED BY STEPHEN SONDHEIM WITH A DRAWING**

SONDHEIM, STEPHEN; JAMES LAPINE; ADAPTED AND ILLUSTRATED BY HUDSON TALBOTT

**Into The Woods.**

New York: Crown Publishers, 1989. First edition of this classic work, the basis for the Broadway musical and subsequent film. Quarto, original cloth, pictorial endpapers, illustrated. Presentation copy, inscribed by Stephen Sondheim on the half-title page, "To Harold Merry, with best wishes from Stephen Sondheim 1/12/89." Sondheim has also added a drawing of a musical notation with the lyrics, "Mother cannot guide you..." Fine in a near fine dust jacket. Jacket illustration by Hudson Talbott. An exceptional example. \$2,500

*Into the Woods is a musical with music and lyrics by Stephen Sondheim and book by James Lapine and illustrated by Hudson Talbott. The musical intertwines the plots of several Brothers Grimm and Charles Perrault fairy tales, exploring the consequences of the characters' wishes and quests. The musical debuted in San Diego at the Old Globe Theatre in 1986 and premiered on Broadway on November 5, 1987, where it won several Tony Awards, including Best Score, Best Book, and Best Actress in a Musical (Joanna Gleason). The film adaptation directed by Rob Marshall and starring Meryl Streep, Emily Blunt, and Johnny Depp was released and received three Academy Award nominations and three Golden Globe Award nominations.* Item #124779





**FIRST EDITION OF THE OUTSIDERS;  
INSCRIBED BY S.E. HINTON TO HER NEIGHBOR**

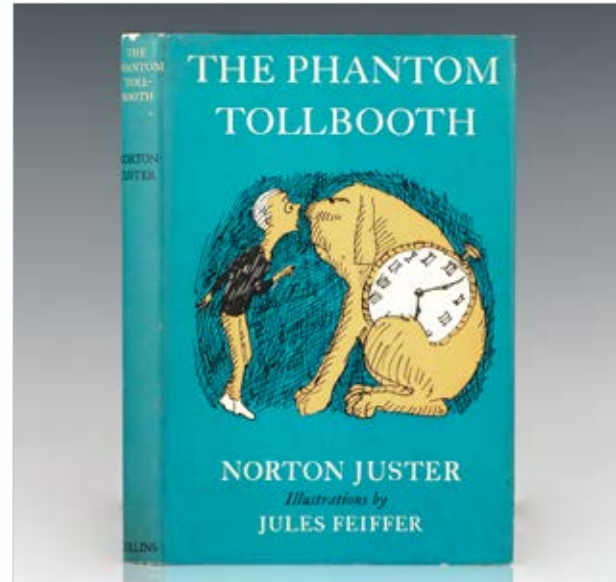
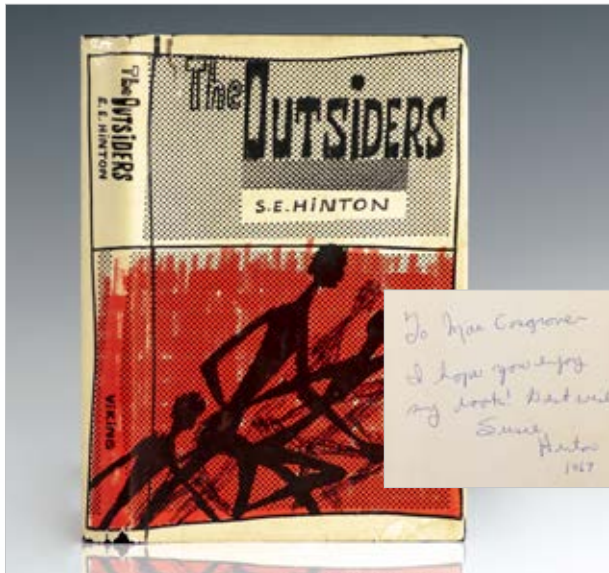
HINTON, S.E.

**The Outsiders.**

New York: The Viking Press, 1967. First edition of the author's classic first book. Octavo, original black cloth. Association copy, inscribed by the author on the front free endpaper in a contemporary hand to her neighbor, "To Mae Cosgrove- I hope you enjoy my book! Best wishes, Susie Hinton 1967." Fine in very good dust jacket. An exceptional association. \$4,500

*Published when she was only 18, Susan Eloise Hinton's first book was praised as "an impressive performance a book alive with the fresh dialogue of her contemporaries" (New York Times).*

Item #124571



**FIRST BRITISH EDITION OF NORTON JUSTER'S  
THE PHANTOM TOLLBOOTH**

JUSTER, NORTON; ILLUSTRATED BY JULES FEIFFER  
**The Phantom Tollbooth.**

London: Collins, 1962. First British edition of this modern classic. Octavo, original half cloth, cartographic endpapers, illustrated by Jules Feiffer. Fine in a near fine price-clipped dust jacket. Uncommon in this condition. \$1,250

*"This book has been described by Naomi Lewis as 'the best original modern book in the Carroll line'" (Carpenter & Prichard, 409). Anyone with an appreciation for the language and irony of Alice in Wonderland will consider this witty adventure a classic.*

Item #125178

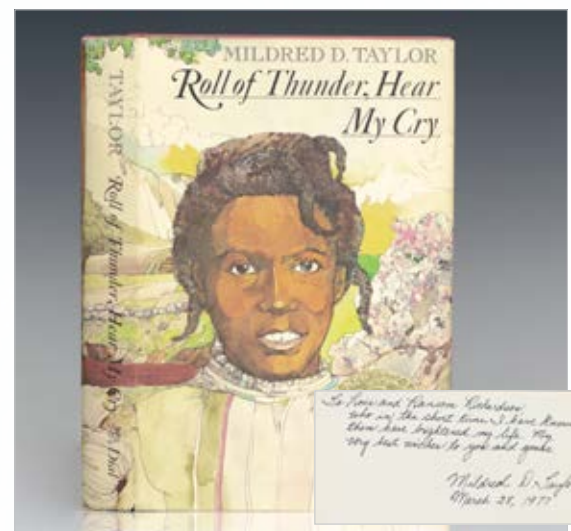
**FIRST EDITION OF THE MILDRED D. TAYLOR'S ROLL OF  
THUNDER, HEAR MY CRY; LENGTHILY INSCRIBED BY HER**

TAYLOR, MILDRED D.

**Roll of Thunder, Hear My Cry.**

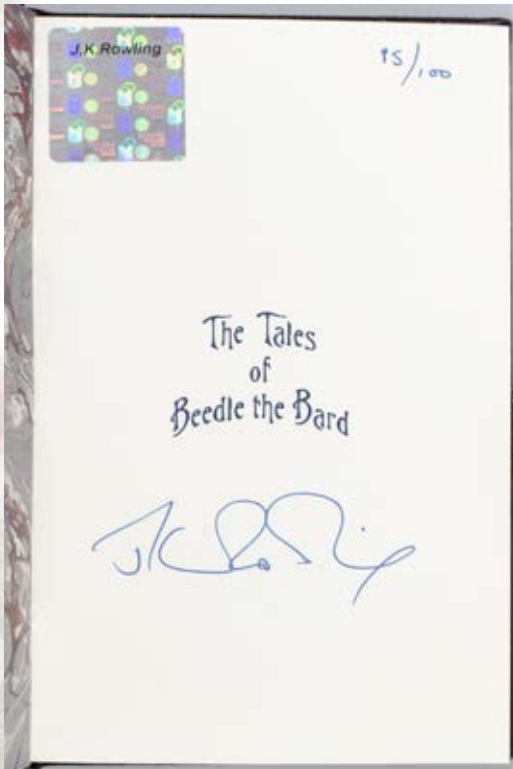
New York: The Dial Press, 1976. First edition of the author's classic Newbery Award winning novel. Octavo, original cloth, illustrated by Jerry Pinkney. Presentation copy, inscribed by the author on the title page, "To Lois and Ransom Richardson, who in the short time I have known them have brightened my life. My very best wishes to you and yours. Mildred D. Taylor March 28, 1977." Fine in a fine dust jacket. This copy bears the Newbery sticker on the dust jacket, but is the first issue, without mention of the Newbery Award. This sticker was most likely placed on the front cover at the bookstore, while there were still first printings on the shelf. A very sharp copy, uncommon signed. \$1,800

Item #124325





**“HOPE SPRINGS FOREVER”: RARE LIMITED FIRST EDITION OF J.K. ROWLING’S THE TALES OF BEEDLE THE BARD; ONE OF 100 NUMBERED COPIES SIGNED BY HER**



ROWLING, J.K.

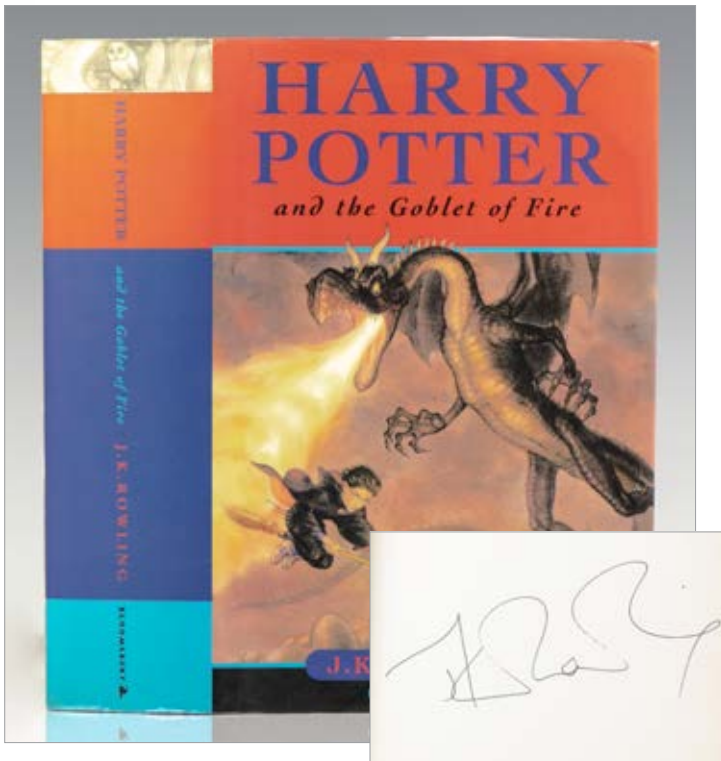
[The Tales of Beedle the Bard. Translated from the Original Runes by Hermione Granger. With Commentary by Professor Albus Dumbledore.](#)

London: The Children's High Level Group, 2008. First edition, limited issue of this wizarding classic. Signed by J.K. Rowling on the half-title page, with the authentication hologram, number 95 of a 100 numbered copies. Octavo, original brown morocco-patterned boards with silver metal cornerpieces and central ornament accented with faux blue gems, silver metal clasp, marbled endpapers, green silk bookmark, illustrated. Housed in the embroidered velvet bag within the publisher's calf case with gilt titles and tooling to the spine and with the original pull-off slipcase which reads 'This Side Up'. This specially bound edition includes a portfolio of ten additional prints by Rowling that were not issued with the trade or the manuscript editions. \$12,500

*The Tales of Beedle the Bard, a Wizarding classic, first came to Muggle readers' attention in the book known as Harry Potter and the Deathly Hallows. An introduction, notes, and illustrations are by J. K. Rowling, and extensive commentary is by Albus Dumbledore. The Times reviewed the published book favorably, calling the tales "funny, sinister, wise and captivating" and likening them to the Brothers Grimm.*

Item #112492

**"IT MATTERS NOT WHAT SOMEONE IS BORN, BUT WHAT THEY GROW TO BE":  
FIRST EDITION OF HARRY POTTER AND THE GOBLET OF FIRE; SIGNED BY J.K. ROWLING**



ROWLING, J.K.

**Harry Potter and the Goblet Of Fire.**

London: Bloomsbury, 2000. First British edition of Rowling's fourth book in the Harry Potter series. Octavo, original illustrated boards. Boldly signed by J.K. Rowling on the dedication page. Fine in a fine dust jacket. Cover illustration by Giles Greenfield. Cover design by Richard Horne. \$3,500

*Harry Potter and the Goblet of Fire is the pivotal fourth novel in the seven-part tale of Harry Potter's training as a wizard and his coming of age. "I'm relieved to report that Potter 4 is every bit as good as Potters 1 through 3 . . . The fantasy writer's job is to conduct the willing reader from mundanity to magic. This is a feat of which only a superior imagination is capable, and Rowling possesses such equipment" (Stephen King, The New York Times Book Review). It is the basis for the 2005 film starring Daniel Radcliffe, Rupert Grint and Emma Watson.*

Item #126896

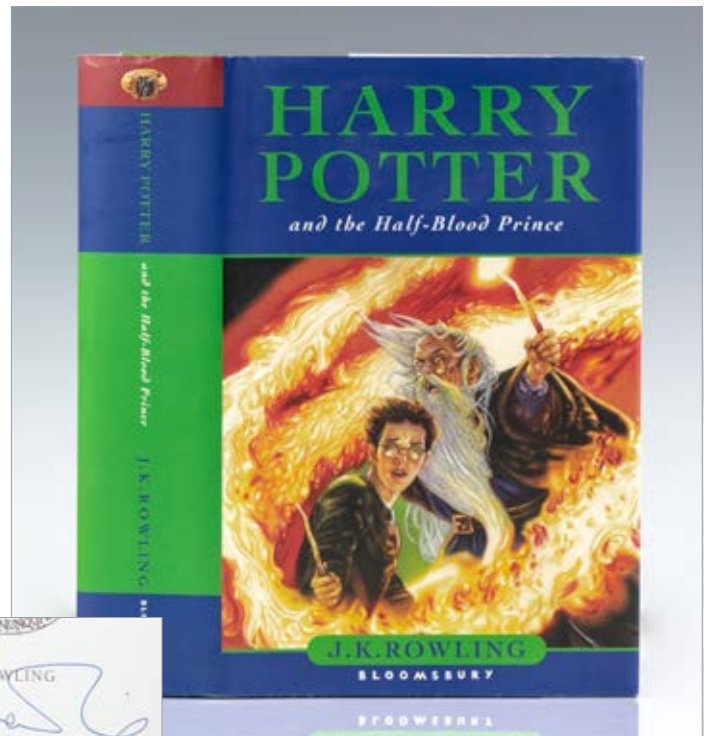
**"IT IS THE UNKNOWN WE FEAR WHEN WE LOOK UPON DEATH AND DARKNESS, NOTHING MORE":  
FIRST EDITION OF HARRY POTTER AND THE HALF-BLOOD PRINCE; SIGNED BY HER**

ROWLING, J.K.

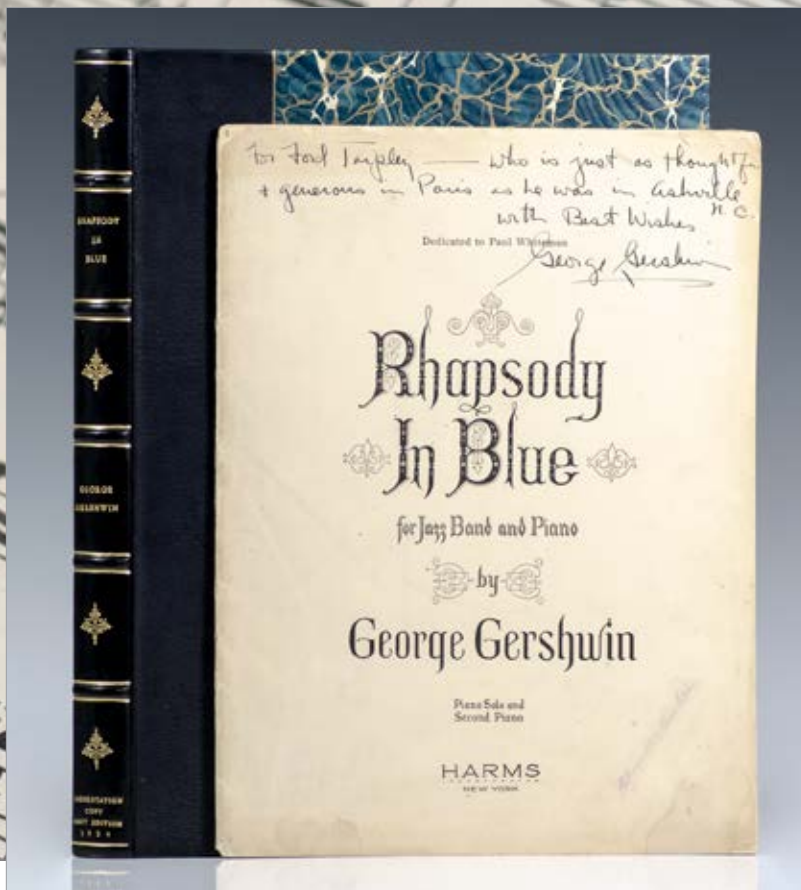
**Harry Potter and the Half-Blood Prince.**

London: Bloomsbury, 2005. First edition of the sixth and penultimate novel in Rowling's Harry Potter series. Octavo, original illustrated boards. Boldly signed by J.K. Rowling on the title page. Near fine in a near fine dust jacket. Cover illustration by Jason Cockcroft. \$4,000

*Harry Potter and the Half-Blood Prince takes up the story of Harry Potter in his sixth year at Hogwarts School of Witchcraft and Wizardry in the midst of a battle between good and evil. "For her success in creating what will undoubtedly be a highly literate generation Rowling deserves great praise" (The Spectator). The film, which is the sixth installment in the Harry Potter film series, was written by Steve Kloves and produced by David Heyman, starring Daniel Radcliffe as Harry Potter; alongside Rupert Grint and Emma Watson as Harry's best friends Ron Weasley and Hermione Granger.*



# MUSIC, FINE ART, & CULINARY ARTS



**RARE FIRST EDITION OF GEORGE GERSHWIN'S RHAPSODY IN BLUE; INSCRIBED BY HIM**

GERSHWIN, GEORGE

## Rhapsody in Blue.

New York: Harms, 1927. Signed musical score of one of the most important American musical works of the 20th century. Presentation copy, inscribed by the author on the front panel, "For Ford Tarpley- who is just as thoughtful and generous in Paris as he was in Asheville N.C. With Best Wishes George Gershwin." Quarto, original printed wrappers. In very good condition. Housed in a custom half morocco clamshell box. Rare and desirable signed and inscribed by Gershwin. \$22,000

*Rhapsody in Blue* is a 1924 musical composition by American composer George Gershwin for solo piano and jazz band, which combines elements of classical music with jazz-influenced effects. Commissioned by bandleader Paul Whiteman, the composition was orchestrated by Ferde Grofé several times, including the original 1924 scoring, "theater orchestra" setting published in 1926, and the symphony orchestra scoring published in 1942, though completed earlier. The piece received its premiere in the concert, *An Experiment in Modern Music*, which was held on February 12, 1924, in Aeolian Hall, New York, by Whiteman and his band with Gershwin playing the piano. The editors of the *Cambridge Music Handbooks* opined that "*The Rhapsody in Blue* (1924) established Gershwin's reputation as a serious composer and has since become one of the most popular of all American concert works" (Schiff). "It starts with an outrageous cadenza of the clarinet," wrote *The New York Times*

critic Olin Downes of the now-famous two-and-a-half-octave glissando that makes *Rhapsody in Blue* as instantly recognizable as Beethoven's *Fifth Symphony*. "It has subsidiary phrases, logically growing out of it... often metamorphosed by devices of rhythm and instrumentation." The music critic of the *New York Times* was in agreement with Whiteman's basic premise: "This is no mere dance-tune set for piano and other instruments," he judged. "This composition shows extraordinary talent, just as it also shows a young composer with aims that go far beyond those of his ilk." It may be true that George Gershwin had always hoped to transcend the category of popular music, but the piece he used to accomplish that feat was put together very hastily. Just five weeks prior to the "Experiment in Modern Music" concert, Gershwin had not committed to writing a piece for it, when his brother Ira read a report in the *New York Tribune* stating that George was "at work on a jazz concerto" for the program. Thus painted into a corner, George Gershwin pieced *Rhapsody In Blue* together as best he could in the time available, leaving his own piano part to be improvised during the world premiere. *Rhapsody* would, of course, come to be regarded as one of the most important American musical works of the 20th century. It would also open the door for a whole generation of "serious" composers—from Copland to Brecht—to draw on jazz elements in their own important works.

Item #129465

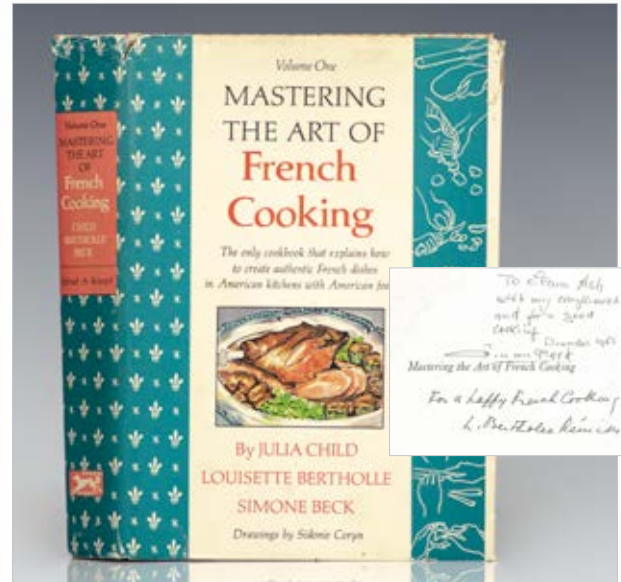
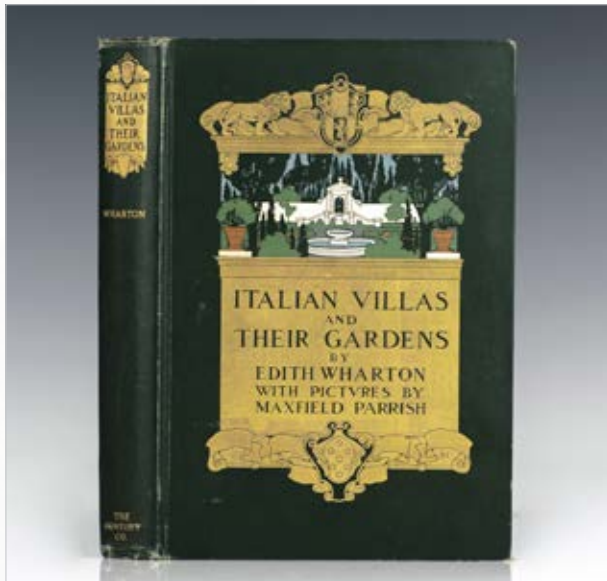
**FIRST EDITION OF EDITH WHARTON'S  
ITALIAN VILLAS AND THEIR GARDENS**

WHARTON, EDITH

**Italian Villas and Their Gardens.**

New York: The Century Company, 1904. First edition of Wharton's classic treatise on "Italian garden-magic." Quarto, original dark green cloth, top edge gilt. With 45 full-page plates including 26 illustrations by Maxfield Parrish (15 in color), seven in-text and 19 black-and-white photographic illustrations. In near fine condition with a touch of rubbing. An exceptional example. \$1,500

*Edith Wharton's Italian Villas and Their Gardens, a seminal work on garden design, is a testament to the passionate connoisseurship of one of America's greatest writers.* Item #126325



**MASTERING THE ART OF FRENCH COOKING;  
SIGNED BY BOTH SIMONE BECK AND  
LOUISETTE BERTHOLLE**

CHILD, JULIA; BECK, SIMONE; & BERTHOLLE, LOUISETTE

**Mastering the Art of French Cooking.**

New York: Alfred A. Knopf, 1963. Early printing of this classic work. Quarto, original patterned boards, illustrated throughout. Lengthily inscribed by both Simone Beck and Louiseette Bertholle on the half-title page. Small name to the front free endpaper, near fine in a near fine dust jacket. Rare and desirable signed by Beck and Bertholle.

\$1,250

Item #104931

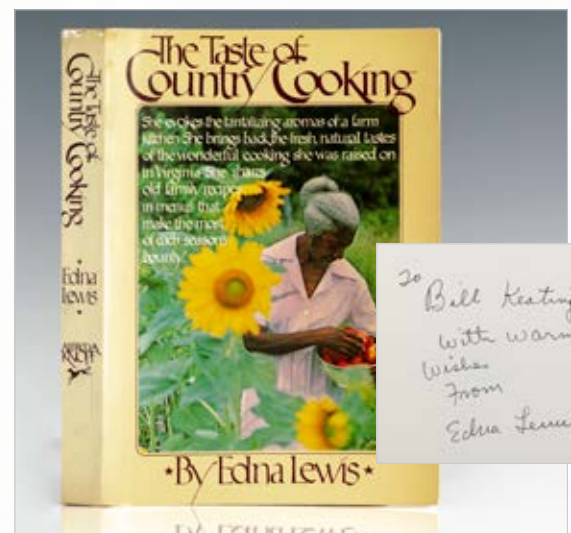
**FIRST EDITION OF EDNA LEWIS'  
THE TASTE OF COUNTRY COOKING; INSCRIBED BY HER**

LEWIS, EDNA

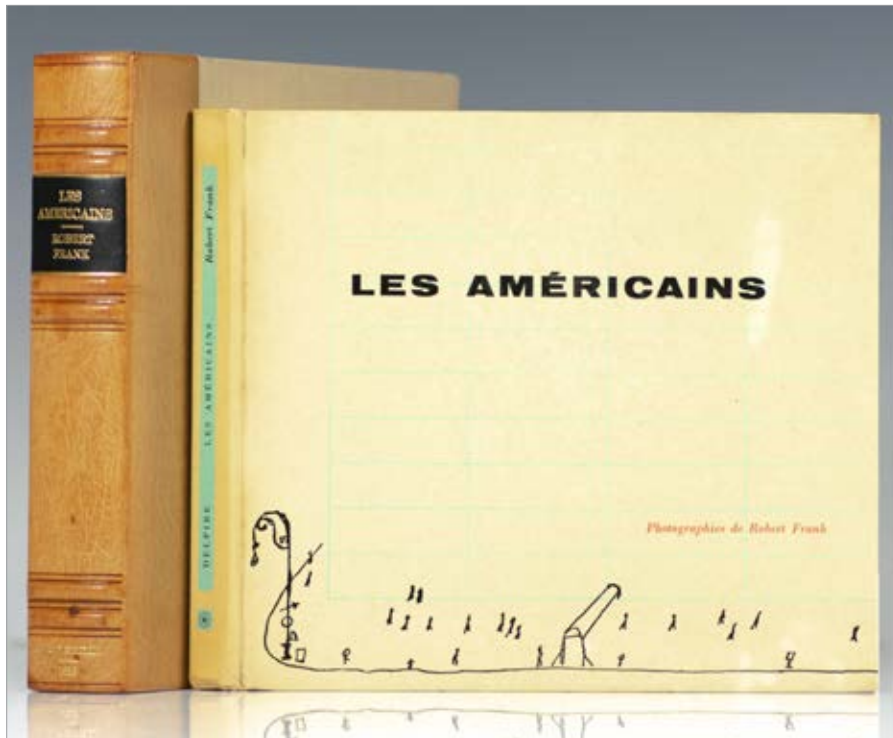
**The Taste of Country Cooking.**

New York: Alfred A. Knopf, 1976. First edition of the author's classic work. Octavo, original illustrated wrappers. Presentation copy, inscribed by the author on the half-title page, "To Bill Keating with warm wishes from Edna Lewis." In near fine condition. Rare and desirable, especially signed and inscribed. \$3,200

*In recipes and reminiscences equally delicious, Edna Lewis celebrates the uniquely American country cooking she grew up with some fifty years ago in a small Virginia Piedmont farming community that had been settled by freed slaves.* Item #124899



**RARE FIRST EDITION OF ROBERT FRANK'S LES AMERICAINS**



FRANK, ROBERT

[Les Américains \[The Americans\]](#)

Paris: Delpire, 1957. First edition of the photographer's masterpiece with 83 black-and-white full-page photogravures. Oblong quarto, original boards illustrated by Saul Steinberg. In fine condition. Housed in a custom half morocco clamshell and chemise box. \$5,500

*Jack Kerouac wrote in his preface of The Americans, "Robert Frank he sucked a sad poem out of America onto film, taking rank among the tragic poets of the world. To Robert Frank I now give this message. You got eyes." Frank's Américains eventually achieved legendary status as "the most renowned photobook of all. It struck a chord with a whole generation of American photographers (Parr & Badger I:247).*

Item #127265

**SIGNED LIMITED DELUXE GOLD EDITION OF ANDY WARHOL'S EXPOSURES**

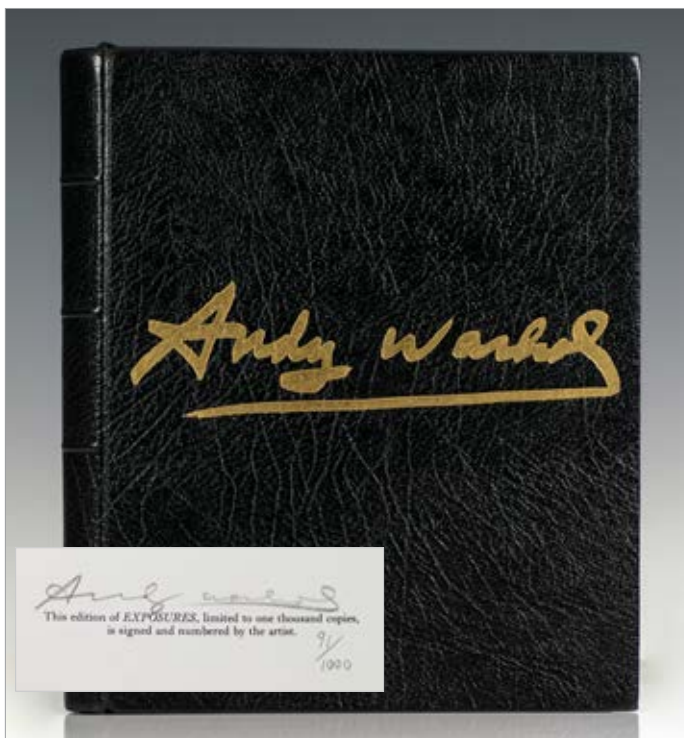
WARHOL, ANDY [WITH BOB COLACELLO]

[Andy Warhol's Exposures.](#)

New York: Andy Warhol Books/Grosset & Dunlap Publishers, 1979. Signed limited deluxe gold edition of Warhol's candid and engaging photobook. Quarto, original publisher's full morocco, silk watered endleaves, all edges gilt, illustrated, ribbon bound in. One of 1000 numbered copies (although less than 200 are rumored to have been printed) signed by Warhol on the colophon, this is number 91. The two deluxe editions of Warhol's Exposures were issued in "gold" and "silver" editions. In fine condition. \$4,500

*"I don't think Studio 54 is like pagan Rome. I think it's like junior high school." This collection of Warhol's photographs includes wonderful sections on President Jimmy Carter, Truman Capote, Dali, Studio 54 and numerous celebrities, artists and musicians. The impromptu artistry of Exposures and other photobooks, expressing "the freewheeling existential exuberance and energy of Warhol... [became] a primary inspiration for the Japanese photobook" (Parr & Badger II:144).*

Item #124294





**FIRST EDITION OF HENRI CARTIER-BRESSON'S  
THE DECISIVE MOMENT**

CARTIER-BRESSON, HENRI

**The Decisive Moment.**

New York: Simon and Schuster, 1952. First edition of Cartier-Bresson's classic work, with 126 photographs by "the Raphael of 20th-century photographers." Folio, original illustrated boards. With the captions booklet laid in. Near fine in a very good dust jacket. Jacket design by Henri Matisse. \$1,850

*"Cartier-Bresson has a special interest in photographing people and in capturing the essence of what has not previously been seen. He is famous for his theory of the 'decisive moment'-that is seizing the split second when the subject stands revealed in its most significant aspect? Today he ranks as one of the most influential photographers of this century" (Blodgett, 96). Item #121432*

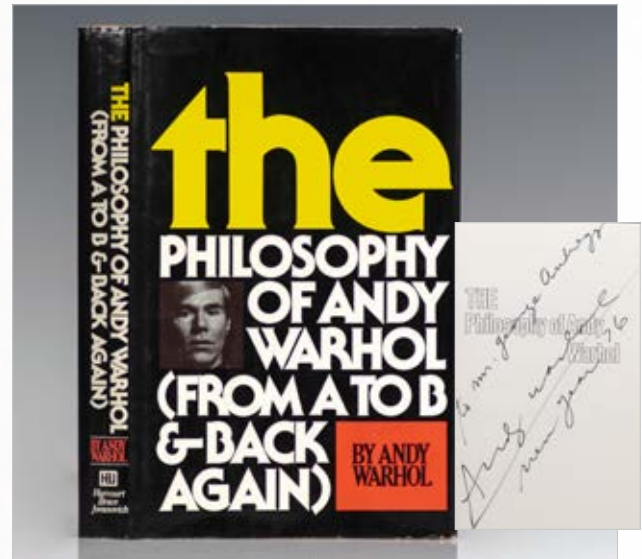
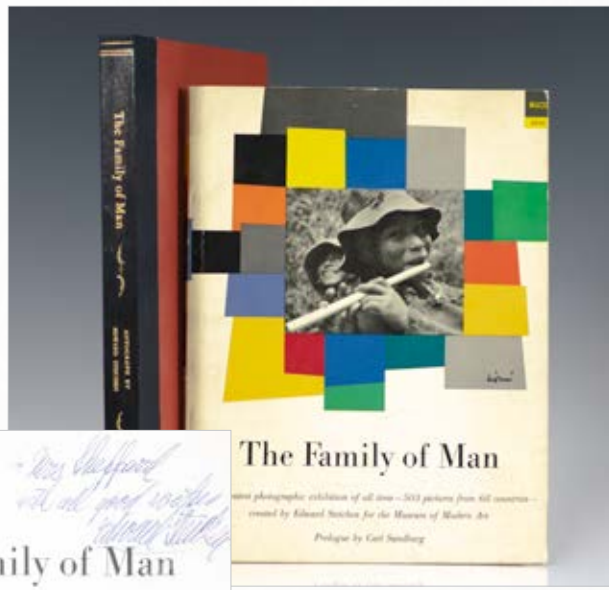
**FIRST EDITION OF EDWARD STEICHEN'S FAMILY  
OF MAN; INSCRIBED BY HIM**

STEICHEN, EDWARD

**The Family of Man.**

New York: Museum of Modern Art, 1955. First edition of this classic work. Quarto, original illustrated wrappers, illustrated throughout. Presentation copy, inscribed by the author on the title page, "To Mrs. Sheppard with all good wishes Edward Steichen." In near fine condition. Housed in a custom clamshell box. \$2,000

*"In 1955, Steichen opened the exhibition The Family of Man, the most universally popular photography exhibition ever organized" (Icons of Photography, 16) and still considered the medium's "landmark show" (Roth, 146). Item #126767*



**FIRST EDITION OF THE PHILOSOPHY OF ANDY  
WARHOL; INSCRIBED BY WARHOL**

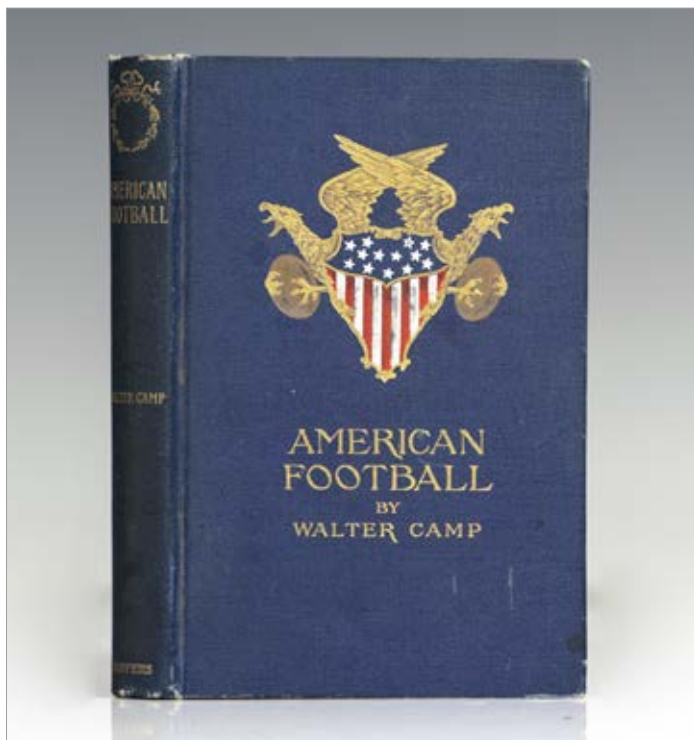
WARHOL, ANDY

**The Philosophy of Andy Warhol (From A to B and Back Again).**

New York: Harcourt Brace Jovanovich, 1975. First edition of this work by Warhol. Octavo, original cloth. Presentation copy, inscribed by the author, "To Mr. George Androgy Andy Warhol New York 76." Fine in a fine dust jacket. Jacket design by Herb Lubalin. Jacket photograph by Philippe Halsman. An exceptional example. \$1,750

*The Philosophy of Andy Warhol is less a memoir than a collection of riffs and reflections—about love, sex, food, beauty, fame, work, money, and success. "Acute Accurate. Mr. Warhol's usual amazing candor. A constant entertainment and enlightenment" (Truman Capote). Item #124344*

## FIRST EDITION OF WALTER CAMP'S AMERICAN FOOTBALL



CAMP, WALTER  
American Football.

New York: Harper and Brothers, 1891. First edition of the first book on American football. Small octavo, original blue cloth with gilt cover design of American double-eagles clutching footballs. With 31 photographs of stars from Harvard, Princeton and Yale. In near fine condition with a touch of wear to the extremities. An exceptional example. \$2,500

*Walter Camp is credited with having revolutionized the game of American football during his years as athletic director and head advisory football coach at Yale in the late 1880s. "Team play was his great objective, and his strategic ability contributed much to the development of its technique. An even greater contribution came from his love of clean sportsmanship. He created a literature of the game in books, magazines, and newspapers. A memorial erected at the Yale Bowl, financed by his admirers in many colleges and schools, bears testimony to the respect and affection in which he was held" (DAB).*

Item #120471

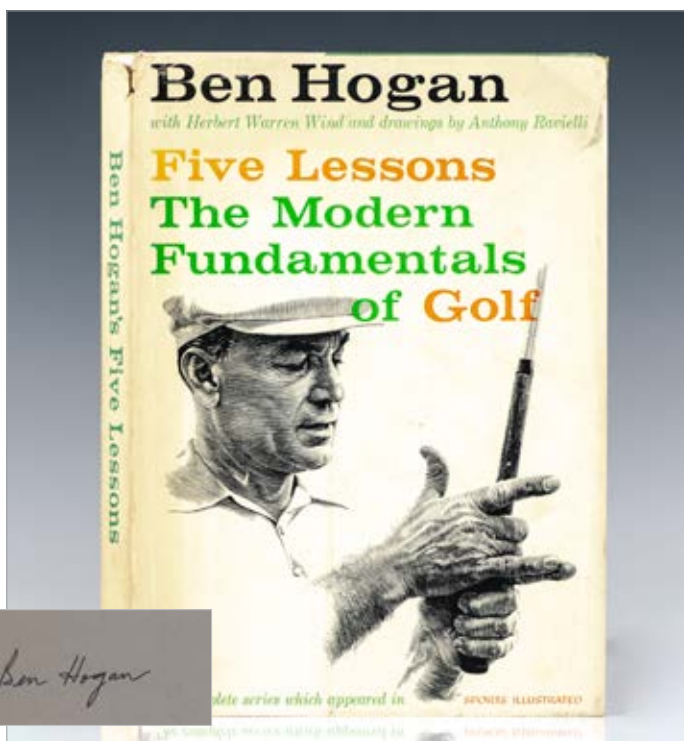
## "PERHAPS THE MOST WIDELY READ GOLF TUTORIAL EVER WRITTEN": FIRST EDITION OF FIVE LESSONS: THE MODERN FUNDAMENTALS OF GOLF; SIGNED BY LEGENDARY GOLFER BEN HOGAN

HOGAN, BEN WITH HERBERT WARREN WIND  
Five Lessons: The Modern Fundamentals of Golf.

New York: A.S. Barnes and Company, 1957. First edition of one of the best-selling golf books of all-time. Octavo, original half cloth. Boldly signed by Ben Hogan on the front free endpaper. Fine in a near fine price-clipped dust jacket. Illustrated by Anthony Ravielli. Rare and desirable signed. \$4,000

*Five Lessons is a timeless classic with nearly one million copies in print, Ben Hogan's Five Lessons outlines the building blocks of winning golf from one of the all-time masters of the sport, fully illustrated with drawings and diagrams to improve your game instantly. Ben Hogan, one of the greatest golfers in the history of the sport, believed that any golfer with average coordination can learn to break eighty if one applies oneself patiently and intelligently. With the techniques revealed in this classic book, you can learn how to make your game work from tee to green, step-by-step and stroke by stroke.*

Item #125891



*Ben Hogan*





**SIGNED LIMITED EDITION OF ONE HUNDRED YEARS OF WIMBLEDON; SIGNED BY FRED PERRY**

PERRY, FRED; WRITTEN BY LANCE TINGAY

**One Hundred Years of Wimbledon.**

London: Arthur Guinness and Son, 1977. First signed limited edition of this authoritative work on Wimbledon signed by champion Fred Perry. Quarto, bound in full green morocco, gilt titles to the spine and front panel, raised bands, all edges gilt, marbled endpapers. One of 100 numbered copies signed by Wimbledon champion and tennis legend Fred Perry. In fine condition with the original slipcase. Rare and desirable. \$2,500

*Fred Perry was the first player to win all four Grand Slam championships - of Wimbledon, the United States, France and Australia. He also played a key part in Britain's four Davis Cup triumphs.* Item #124612

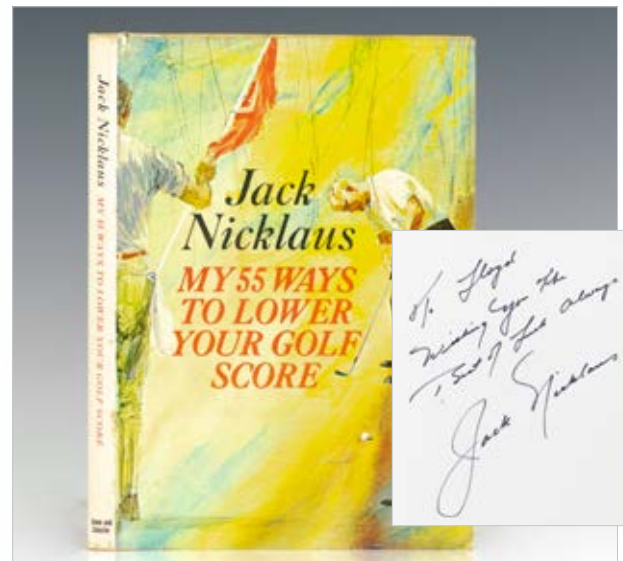
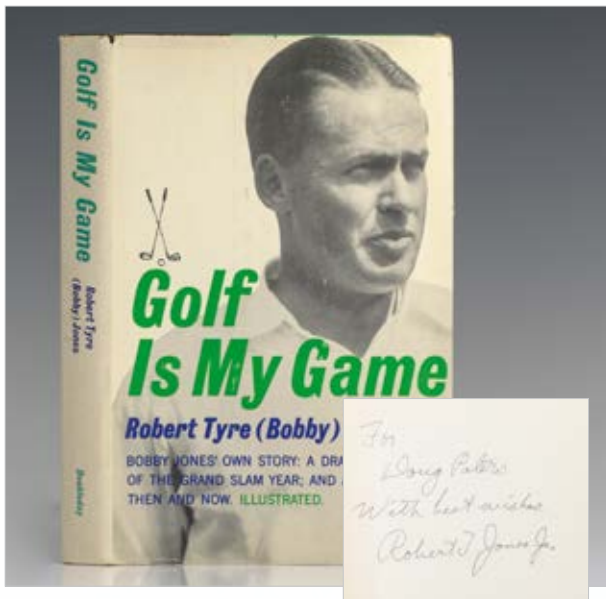
**"THE SECRET OF GOLF IS TO TURN THREE SHOTS INTO TWO": BOBBY JONES' GOLF IS MY GAME; INSCRIBED BY HIM**

JONES, ROBERT T. [BOBBY]

**Golf Is My Game.**

New York: Doubleday & Company, 1960. First edition, early printing of this classic golfing technique manual. Octavo, original half cloth, illustrated. Presentation copy, inscribed by the author on the front free endpaper, "For Doug Peters With best wishes Robert T. Jones Jr." Near fine in a near fine dust jacket. \$2,000

*"Jones left an enduring legacy of athletic prowess and exemplary personal characteristics. No one is likely to break his records of 13 U.S. and British national championships" (ANB). Item #122492*



**FIRST EDITION OF MY 55 WAYS TO LOWER YOUR GOLF SCORE; INSCRIBED BY JACK NICKLAUS**

NICKLAUS, JACK

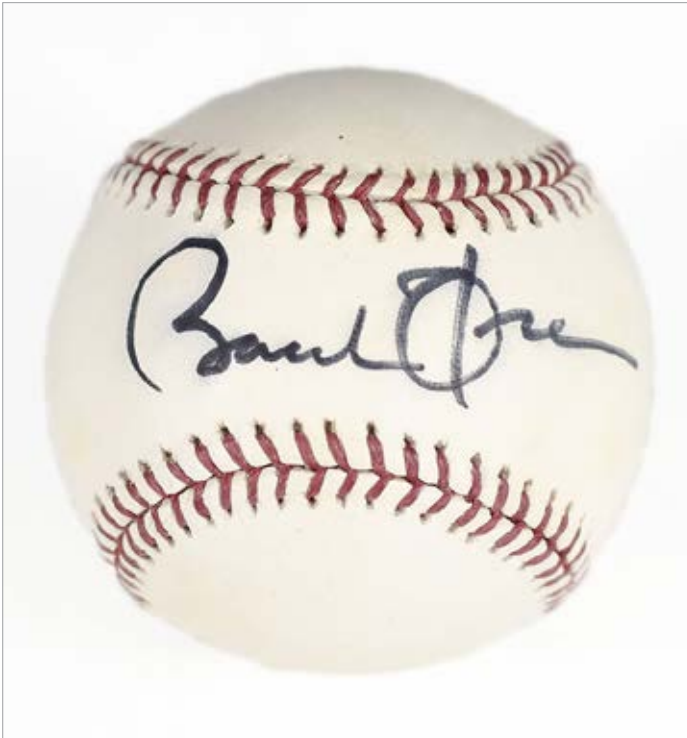
**My 55 Ways To Lower Your Golf Score.**

New York: Simon & Schuster, 1964. First edition of the Golden Bear's first book. Octavo, original half cloth, illustrated. Presentation copy, inscribed by the author on the front free endpaper in a contemporary hand, "To Lloyd Wishing you the Best of Luck Always Jack Nicklaus." The recipient was a neighbor of Nicklaus' in Ohio. Near fine in a near fine price-clipped dust jacket. \$1,250

*Jack Nicklaus is widely regarded as the greatest golfer of all time, winning a record 18 career major championships, while producing 19 second-place and 9 third-place finishes, over a span of 25 years.*

Item #126844

**RARE RAWLINGS OFFICIAL MAJOR LEAGUE BASEBALL SIGNED IN FULL BY BARACK OBAMA**



[OBAMA, BARACK].

**Barack Obama Signed Baseball.**

Rare Rawlings Official Major League Baseball signed in full by the 44th president of the United States, Barack Obama on the sweetspot. When Obama was still a U.S. Senator, he threw out the first pitch before the White Sox defeated the Angels 2-1 in Game 2 of the 2005 A.L.C.S. and in 2009, he became the fifth U.S. President to throw the first pitch at an All-Star Game, preceded by John F. Kennedy (1962 All-Star Game), Richard Nixon (1970 All-Star Game), Gerald Ford (1976 All-Star Game) and George H. Bush (1992 All-Star Game). He attended three other MLB games during his presidency, including the May 2016 exhibition game where the Tampa Bay Rays defeated the Cuban National Team in Havana. He was, at the time, the first sitting president to visit Cuba since 1928. This ball was signed in New Hampshire in 2007 while still a candidate for president. In near fine condition. \$3,000

*Barack Obama served as the 44th president of the United States from 2009 to 2017. A member of the Democratic Party, Obama was the first African-American president of the United States. During Obama's terms in office, the United States' reputation abroad, as well as the American economy, significantly improved. His presidency has generally been regarded favorably, and evaluations of his presidency among historians, political scientists, and the general public frequently place him among the upper tier of American presidents. Item #126801*

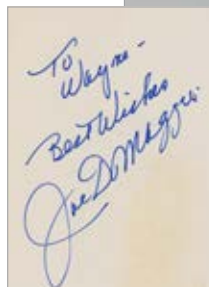
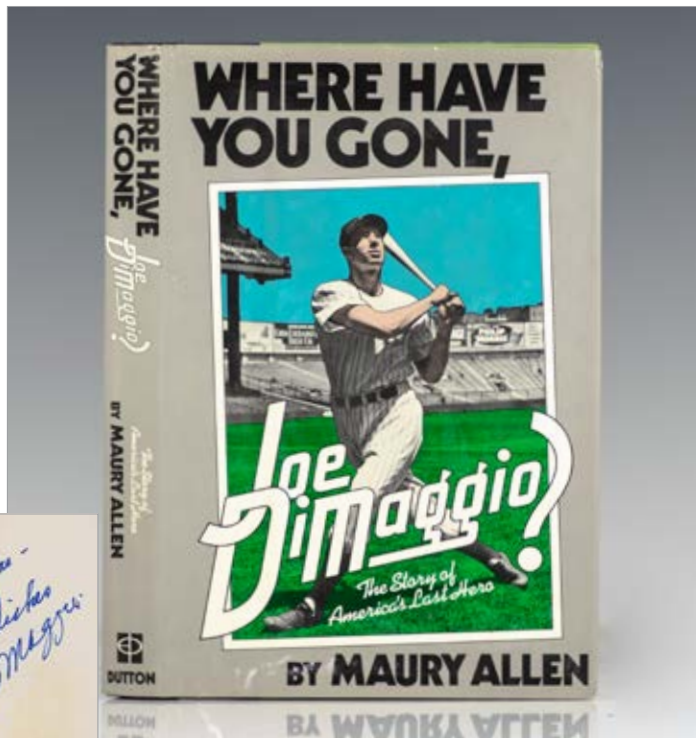
**FIRST EDITION OF WHERE HAVE YOU GONE, JOE DIMAGGIO?:  
THE STORY OF AMERICA'S LAST HERO; INSCRIBED BY JOE DIMAGGIO**

ALLEN, MAURY [JOE DIMAGGIO]

**Where Have You Gone, Joe DiMaggio?: The Story of America's Last Hero.**

New York: E.P. Dutton & Co, 1975. First edition of this classic work on DiMaggio. Octavo, original half cloth, illustrated. Presentation copy, inscribed by the subject on the front free endpaper, "To Wayne Best wishes Joe DiMaggio." Near fine in a near fine dust jacket. Jacket design by Mark Rubin. \$1,200

*Maury Allen first saw Joe DiMaggio play some thirty years ago from a seventy-five-cent seat in Yankee Stadium's bleachers. Like millions of Americans he never forgot the Yankee Clipper. Here, Allen shows us a Joe DiMaggio whose character was the equal of his extraordinary talents - an authentic hero.* Item #120876



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