



RAPTIS RARE BOOKS

*For the Collection of a Lifetime*



### ANNOUNCING OUR ACQUISITION OF HARCOURT BINDERY

We are pleased to announce that we have acquired Harcourt Bindery, the largest and oldest bindery in the United States exclusively devoted to fine traditional leather bookbinding by hand. As part of our ongoing commitment to keeping the tradition of book preservation a part of our history and culture, we are pleased to now offer a number of new services including book restoration, rebinding and the creation of custom clamshell boxes in a wide variety of styles. Learn more about Harcourt Bindery and our new services on page 80 and visit [www.HarcourtBindery.com](http://www.HarcourtBindery.com).

### FOR THE COLLECTION OF A LIFETIME

The process of creating one's personal library is the pursuit of a lifetime. It requires special thought and consideration. Each book represents a piece of history, and it is a remarkable task to assemble these individual items into a collection. Our aim at Raptis Rare Books is to render tailored, individualized service to help you achieve your goals. We specialize in working with private collectors with a specific wish list, helping individuals find the ideal gift for special occasions, and partnering with representatives of institutions. We are here to assist you in your pursuit. Thank you for letting us be your guide in bringing the library of your imagination to reality.

### OUR GUARANTEE

All items are fully guaranteed and can be returned within ten days. We accept all major credit cards and offer a wide range of shipping options. Each purchase is expertly packaged to ensure safe arrival and free gift wrapping services are available upon request. There are few gifts that are as lasting and appreciated as a rare book.

### FOR MORE INFORMATION

For further details regarding any of the items featured in these pages, visit our website or call 561-508-3479 for expert assistance from one of our booksellers.

RAPTIS RARE BOOKS | 329 WORTH AVENUE | PALM BEACH, FLORIDA 33480

561-508-3479 | [MAIL@RAPTISRAREBOOKS.COM](mailto:MAIL@RAPTISRAREBOOKS.COM)

[WWW.RAPTISRAREBOOKS.COM](http://WWW.RAPTISRAREBOOKS.COM)

[WWW.HARCOURTBINDERY.COM](http://WWW.HARCOURTBINDERY.COM)







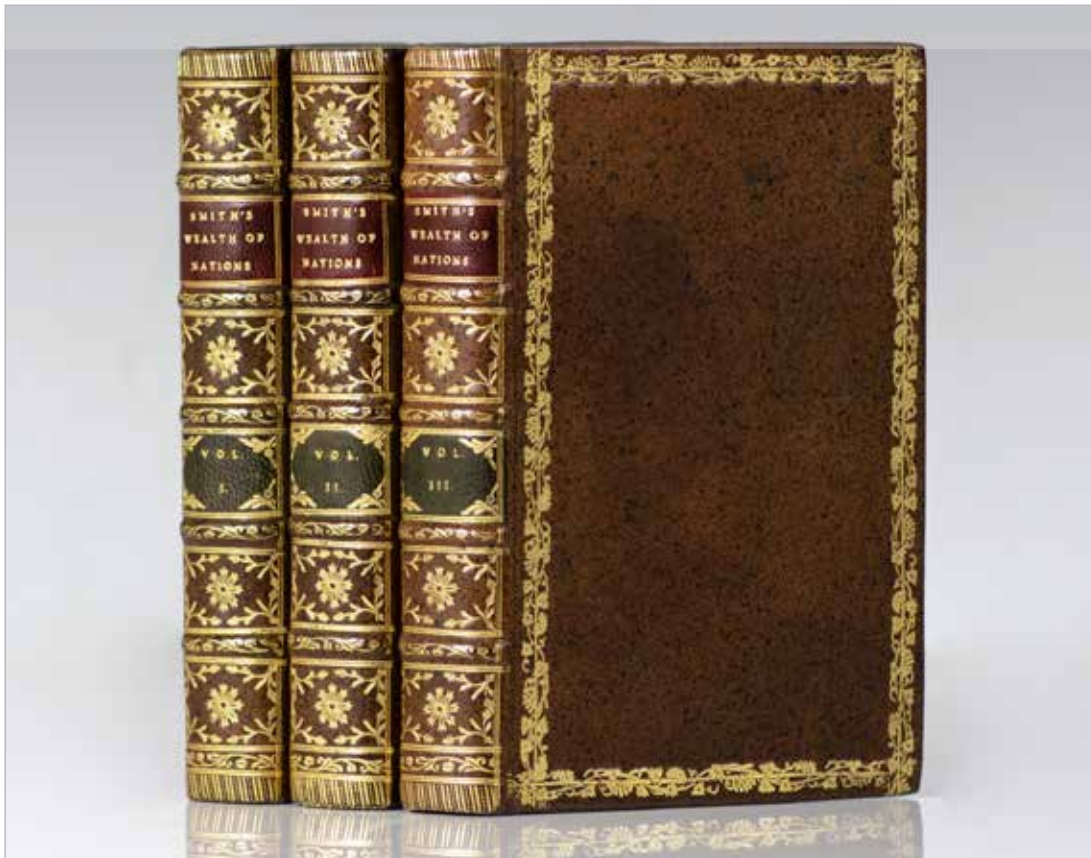
# RAPTIS RARE BOOKS

*For the Collection of a Lifetime*

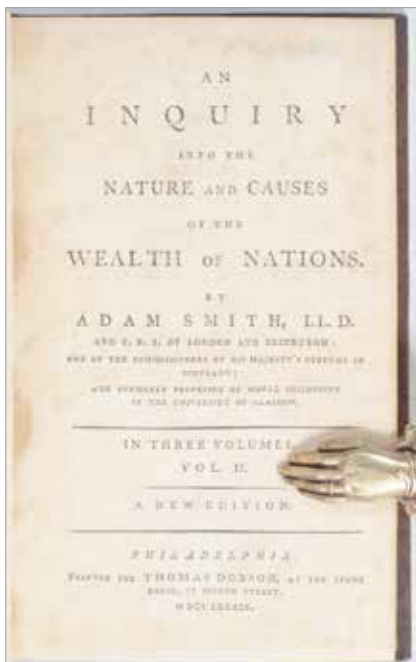


## CONTENTS

History, Philosophy & Religion.....	2
American History & Presidents.....	18
Exploration and Scientific Discovery.....	26
Literature.....	30
Children's Literature.....	66
Sports, Leisure, & Miscellany.....	74
Music & Culinary Arts.....	78
New Services by Harcourt Bindery.....	80
Index.....	81



**“THE FIRST AND GREATEST CLASSIC OF MODERN ECONOMIC THOUGHT”:  
FIRST AMERICAN EDITION OF ADAM SMITH’S MAGNUM OPUS AN INQUIRY INTO  
THE NATURE AND CAUSES OF THE WEALTH OF NATIONS**



SMITH, ADAM

[An Inquiry into the Nature and Causes of the Wealth of Nations.](#)

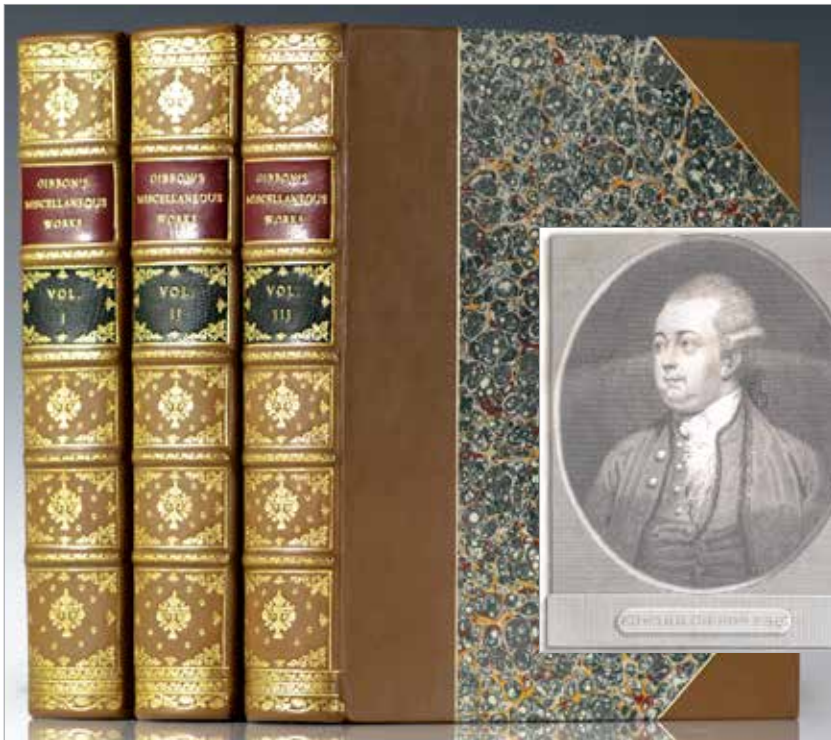
Philadelphia: Printed for Thomas Dobson, 1789. First American edition of Adam Smith's magnum opus. Small octavo, 3 volumes, bound in full calf, gilt titles and tooling to the spine, morocco spine labels, tooling to the front and rear panels, marbled endpapers. In near fine condition with the text exceptionally clean. A fine example of this cornerstone of economic theory. \$25,000

*Adam Smith's masterpiece, first published in 1776, is the foundation of modern economic thought and remains the single most important account of the rise of, and the principles behind, modern capitalism. "The history of economic theory up to the end of the nineteenth century consists of two parts: the mercantilist phase which was based not so much on a doctrine as on a system of practice which grew out of social conditions; and the second phase which saw the development of the theory that the individual had the right to be unimpeded in the exercise of economic activity. While it cannot be said that Smith invented the latter theory...his work is the first major expression of it. He begins with the thought that labour is the source from which a nation derives what is necessary to it. The improvement of the division of labour is the measure of productivity and in it lies the human propensity to barter and exchange...Labour represents the three essential elements-wages, profit and rent-and these three also constitute income. From the working of the economy, Smith passes to its matter -'stock'- which encompasses all that man owns either for his own consumption or for the return which it brings him. The Wealth of Nations ends with a history of economic development, a definitive onslaught on the mercantile system, and some prophetic speculations on the limits of economic control...The Wealth of Nations is not a system, but as a provisional analysis it is complete convincing. The certainty of its criticism and its grasp of human nature have made it the first and greatest classic of modern economic thought" (PMM).*

Item #138479



FIRST EDITION OF THE MISCELLANEOUS WORKS OF EDWARD GIBBON; ELABORATELY BOUND



GIBBON, EDWARD

Miscellaneous Works of Edward Gibbon, Esquire. With Memoirs of His Life and Writings, Composed by Himself: Illustrated from His Letters, with Occasional Notes and Narrative by John Lord Sheffield.

London: Printed for A. Strahan, and T. Cadell Jun. and W. Davies, 1796. First edition of Gibbon's memoirs, letters, and additional works, posthumously collected and published by his closest friend, John Baker Holroyd, 1st Earl of Sheffield. Quarto, bound in three quarter morocco over marbled boards, morocco spine labels lettered in gilt, elaborate gilt tooling to the spine in six compartments within raised gilt bands, engraved frontispiece portrait of Gibbon. In near fine condition. A very attractive example of one of the first modern autobiographies published in the English language.

\$3,000

*When Gibbon died in 1794, he left his personal papers to Lord Sheffield, who carefully selected and edited them. Gibbon's Memoirs are considered one of the first autobiographies in the modern sense of the word, and have a secure place in the canon of English literature.*

Item #135133

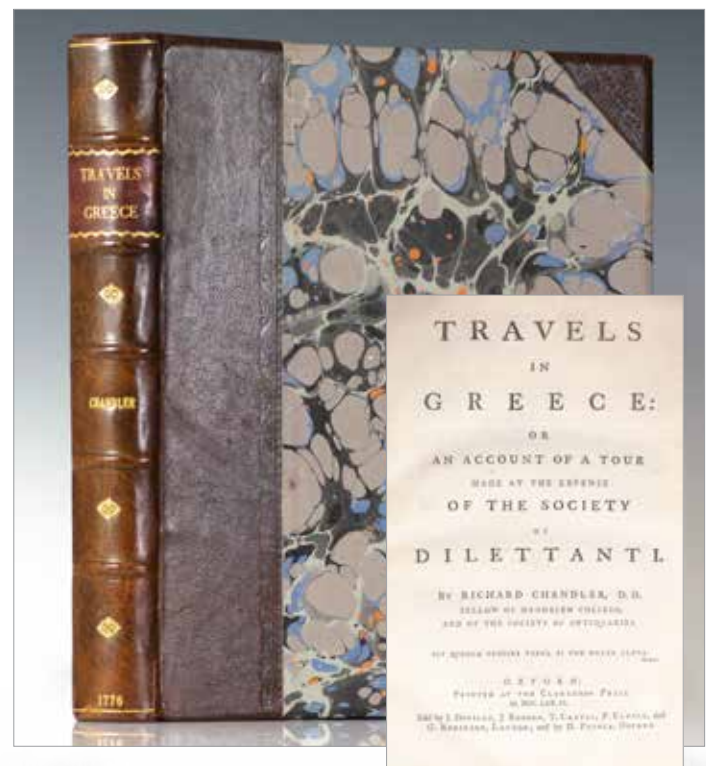
FIRST EDITION OF RICHARD CHANDLER'S TRAVELS IN GREECE: OR AN ACCOUNT OF A TOUR MADE AT THE EXPENSE OF THE SOCIETY OF THE DILETTANTI

CHANDLER, RICHARD

Travels in Greece: Or an Account of a Tour Made at the Expense of the Society of the Dilettanti.

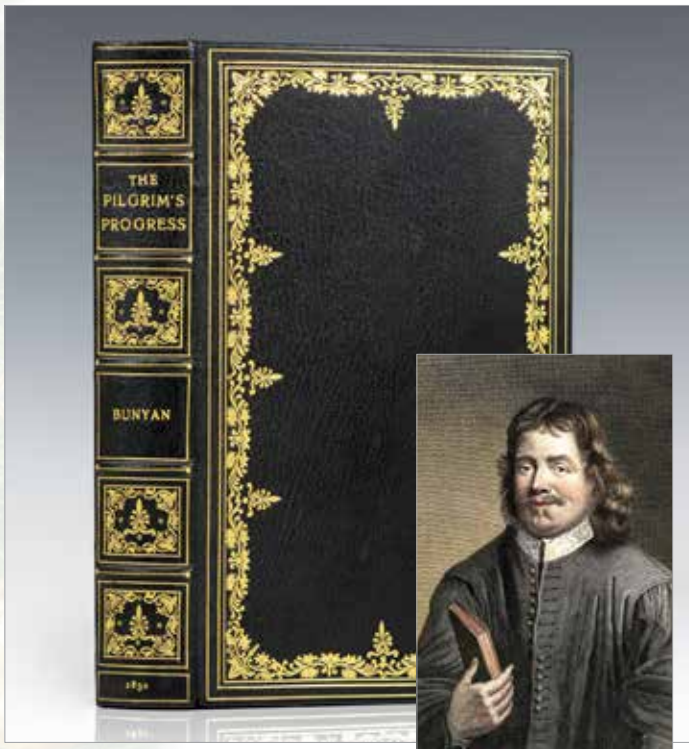
Oxford: Printed at the Clarendon Press, 1776. First edition of Chandler's personal account of the first Ionian expedition of the Society of Dilettanti which Chandler led between 1764 and 1766. Quarto, bound in three quarter calf over marbled boards, gilt titles and tooling to the spine in six compartments within raised gilt bands, morocco spine label lettered in gilt, illustrated with two folding and five full-page maps. In near fine condition. \$2,000

*In 1764, English antiquary Richard Chandler was sent by the Society of Dilettanti, accompanied by Nicholas Revett, an architect, and William Pars, a painter, to explore the antiquities of Ionia and Greece. The Society's brief, drawn up in May 1764, was that the travelers make Smyrna their headquarters, and from there "...make excursions to the several remains of antiquity in that neighborhood; to make exact plans and measurements, to make accurate drawings of the bas-reliefs and ornaments, copying all the inscriptions you shall meet with, and keeping minute diaries." The result of their labors were the Ionian Antiquities in two magnificent folios published by the Dilettanti in 1769, and, later, Chandler's record of the tour, Travels in Greece (1776). Item #135804*





**EXTRA-ILLUSTRATED FIRST EDITION OF ROBERT SOUTHEY'S THE PILGRIM'S PROGRESS WITH A LIFE OF JOHN BUNYAN; ELABORATELY BOUND IN FULL MOROCCO BY BAYNTUN RIVIERE**



SOUTHEY, ROBERT. [JOHN BUNYAN]  
[The Pilgrim's Progress. With a Life of John Bunyan.](#)

London: John Murray and John Major, 1830. First edition of A Pilgrim's Progress to include Southey's Life of Bunyan, extra-illustrated with 15 plates, 6 in color. Octavo, bound in full morocco by Bayntun-Riviere with gilt titles and elaborate gilt tooling to the spine, triple gilt ruling and decorative borders to the front and rear panels, gilt turn-ins and inner dentelles, marbled endpapers, top edge gilt, tissue-guarded frontispiece portrait of Bunyan, illustrated with two engravings by William Raymond Smith after paintings by John Martin and woodcut illustrations in text by Charles Nesbit. This copy extra-illustrated with 15 plates, 6 in color. Southey's biography of Bunyan reinvigorated interest in his theological masterpiece in the 19th century and helped to bring The Pilgrim's Progress to the status of high literature. Attractively printed and illustrated, this edition gained immense popularity. In fine condition. A superior example. \$1,600

*First published in 1678, John Bunyan's The Pilgrim's Progress remains one of the most significant works of theological fiction in English literature, as well as one of the progenitors of the narrative aspect of Christian media.*  
 Item #133036

**"RIVERS AND THE INHABITANTS OF THE WATERY ELEMENTS ARE MADE FOR WISE MEN TO CONTEMPLATE AND FOR FOOLS TO PASS BY WITHOUT CONSIDERATION":  
 FIRST NICOLAS EDITION OF WALTON'S COMPLETE ANGLER**

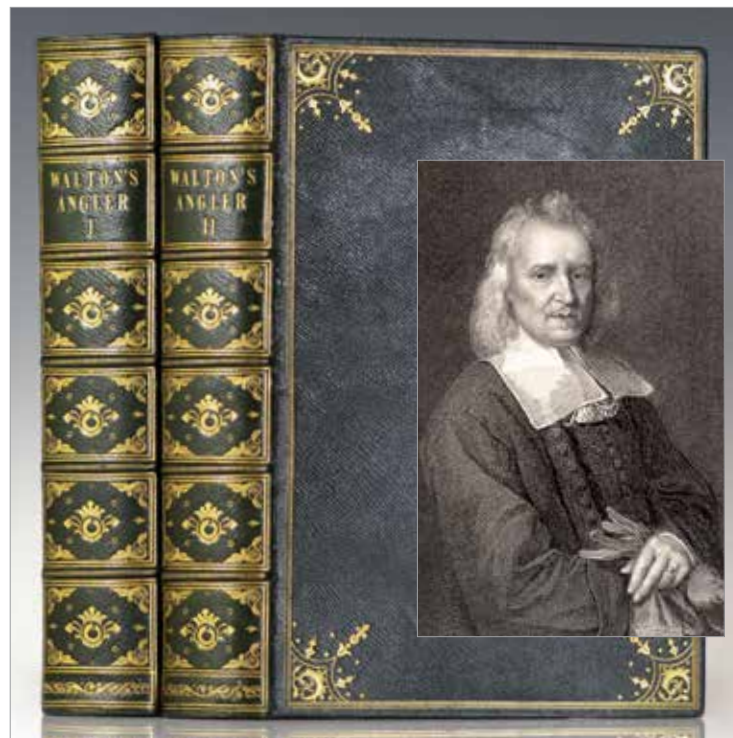
WALTON, IZAAK; CHARLES COTTON; HARRIS NICOLAS

[The Complete Angler or the Contemplative Man's Recreation Being a Discourse of Rivers Fish-Ponds Fish and Fishing Written by Izaak Walton and Instructions on How to Angle For A Trout of Grayling in a Clear Stream by Charles Cotton.](#)

London: William Pickering, 1836. First Nicolas edition of this classic of English literature. Quarto, two volumes bound in full morocco, gilt titles and tooling to the spine in six compartments within raised gilt bands, triple gilt ruling and fleuron cornerpieces to the front and rear panels, gilt turn-ins and inner dentelles, all edges gilt, marbled endpapers, illustrated with engraved frontispieces and plates. In near fine condition. Bookplate. A superb example of this classic work. \$4,000

*Although it was originally intended as a practical guide for fisherman, Walton's Complete Angler stands as one of the finest examples of long prose-pastoral in the English language and is widely considered a classic of English literature. "This superb edition contains the variations of all the first five editions, voluminous notes, with original and elaborate memoirs of Walton and Cotton, presenting many new facts" (Westwood Satchell).*

Item #135618





**HOMER'S ILIAD IN GREEK; FINELY BOUND IN FULL POLISHED 19TH CENTURY CALF**



HOMER

Homeri Ilias Graece. [Homer's Iliad in Greek]

Florentiae: Typis V. Batelli et Filorum, 1837. Finely bound example of Homer's Iliad. Quarto, two volumes bound in full contemporary polished calf, gilt titles and tooling to the spine, elaborate blind-stamping and triple gilt ruling to the front and rear panels, gilt turn-ins and marbled endpapers, illustrated with tissue-guarded engraved plates, engraved pictorial title page. In very good condition. A very attractive 19th century binding. \$975

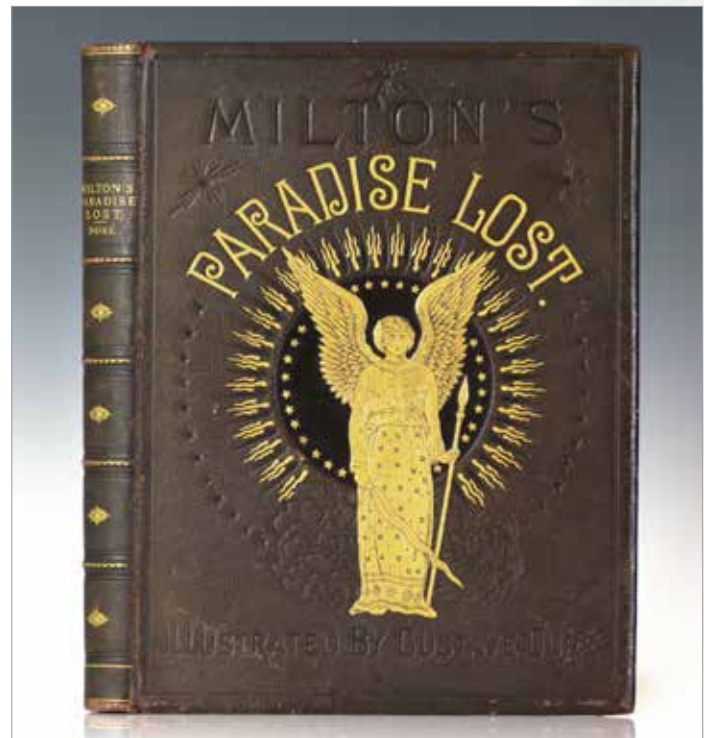
*Set during the Trojan War, the ten-year siege of the city of Troy (Ilium) by a coalition of Mycenaean Greek states (Achaeans), The Iliad tells of the battles and events during the weeks of a quarrel between King Agamemnon and the warrior Achilles. In the modern vulgate (the standard accepted version), the Iliad contains 15,693 lines, divided into 24 books; it is written in Homeric Greek, a literary amalgam of Ionic Greek and other dialects. It is usually grouped in the Epic Cycle. Item #137145*

**DELUXE PUBLISHER'S QUARTO EDITION OF JOHN MILTON'S PARADISE LOST;  
MAGNIFICENTLY ILLUSTRATED BY GUSTAVE DORE**

MILTON, JOHN. ILLUSTRATED BY GUSTAVE DORE.  
EDITED AND WITH NOTES AND A LIFE OF MILTON BY  
ROBERT VAUGHAN, D.D.  
Milton's Paradise Lost.

New York, London, and Paris: Cassell, Petter, Galpin & Co, n.d. Deluxe publisher's quarto edition of Milton's Paradise Lost, illustrated by Gustave Dore. Quarto, original publisher's deluxe full morocco binding elaborately stamped in blind and decorated in gilt, gilt inner dentelles, silk-watered endleaves, illustrated numerous plates by Gustave Dore. Edited and with Notes and a Life of Milton by Robert Vaughan, D.D. In near fine condition. \$1,500

*First published in 1667, "Paradise Lost is generally conceded to be one of the greatest poems in the English language; and there is no religious epic in English which measures up to Milton's masterpiece... Milton performed an artist's service to his God" (Magill, 511, 515). Critic Samuel Johnson wrote that Paradise Lost shows off "[Milton's] peculiar power to astonish" and that "[Milton] seems to have been well acquainted with his own genius, and to know what it was that Nature had bestowed upon him more bountifully than upon others: the power of displaying the vast, illuminating the splendid, enforcing the awful, darkening the gloomy, and aggravating the dreadful." Item #136561*





**“THE VIEW OF JERUSALEM IS THE HISTORY OF THE WORLD; IT IS MORE, IT IS THE HISTORY OF EARTH AND OF HEAVEN”: ALEXANDER ANDERSON’S MAP OF JERUSALEM; ENGRAVED FOR THE AMERICAN EDITION OF MAYNARD’S JOSEPHUS**

ANDERSON, ALEXANDER

[Anderson’s Map of Jerusalem. Engraved for the American Edition of Maynard’s Josephus.](#)

New York: William Durrell, [1792-1794]. Anderson’s 18th century American engraved map of Jerusalem, produced by him for the first American edition of George Maynard’s Whole Genuine and Complete Works of Flavius Josephus. One page, the engraved map includes the major landmarks of Jerusalem including Solomon’s Temple, David’s Palace, The Hippodrome, Isaiah’s Sepulcher, and Agrippa’s Palace. One of the earliest American wood-engravers, Alexander Anderson was commonly referred to as “America’s First Illustrator” for the engravings he produced for early American books, periodicals, and newspapers. Anderson was the youngest artist to contribute to George Maynard’s Whole Genuine and Complete Works of Flavius Josephus, only seventeen years old at the time. His contributions included 7 engraved plates including 2 maps and a plan of Jerusalem. In near fine condition. Double matted and framed. The entire piece measures 22.5 inches by 20.25 inches. A nice presentation. \$1,800

*According to the Bible, the Israelite history of Jerusalem began in 1000 B.C.E. when King David took control of the city and declared it the capital city of the Kingdom of Israel. King Solomon, son of King David, later constructed the Temple of Solomon which became the major cultural center of the region and the main place of worship. Throughout the following centuries, control of the city was unstable, yet it remained one of the greatest centers of religious history, worship, and pilgrimage in the world. In 37 B.C.E., Herod the Great captured Jerusalem, leading to the First Jewish-Roman War which destroyed much of the city in 66 C.E. The city was rebuilt in 135 C.E. by Roman Emperor Hadrian who built the Jupiter Capitolinus which later became the Church of the Holy Sepulchre under Emperor Constantine. One of the oldest cities in the world, Jerusalem remains one of the richest archaeological sites in the world.*

Item #138544



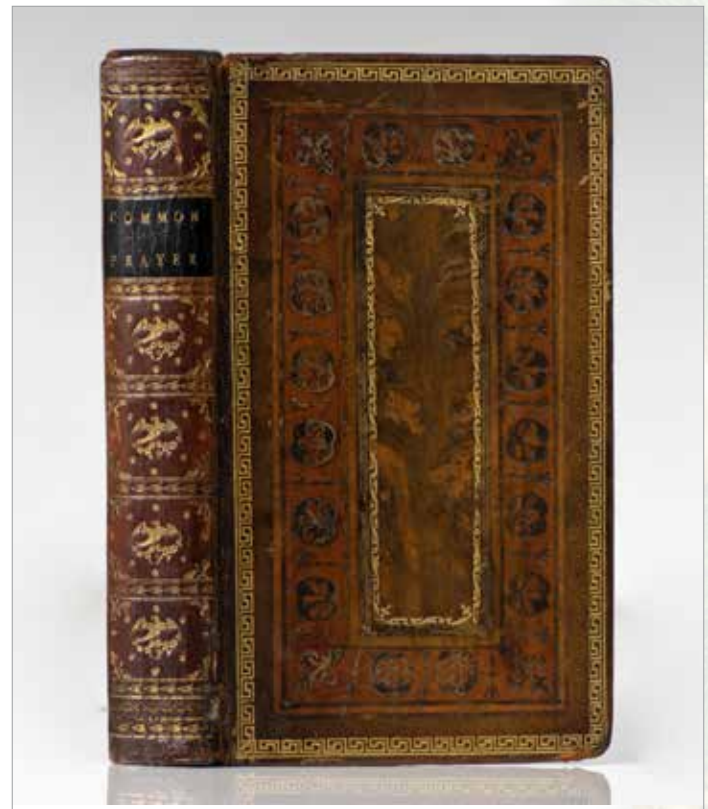


**RARE 18TH CENTURY BOOK OF COMMON PRAYER  
AND ADMINISTRATION OF THE SACRAMENTS;  
ELABORATELY BOUND AND WITH A FORE-EDGE  
PAINTING LIKELY PRODUCED BY EDWARDS OF  
HALIFAX AND SONS WHO POPULARIZED THE  
TECHNIQUE**

[The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church according to the use of the Church of England; together with the Psalter or Psalms of David, pointed as they are to be sung or said in Churches. \[Fore-edge Painting\].](#)

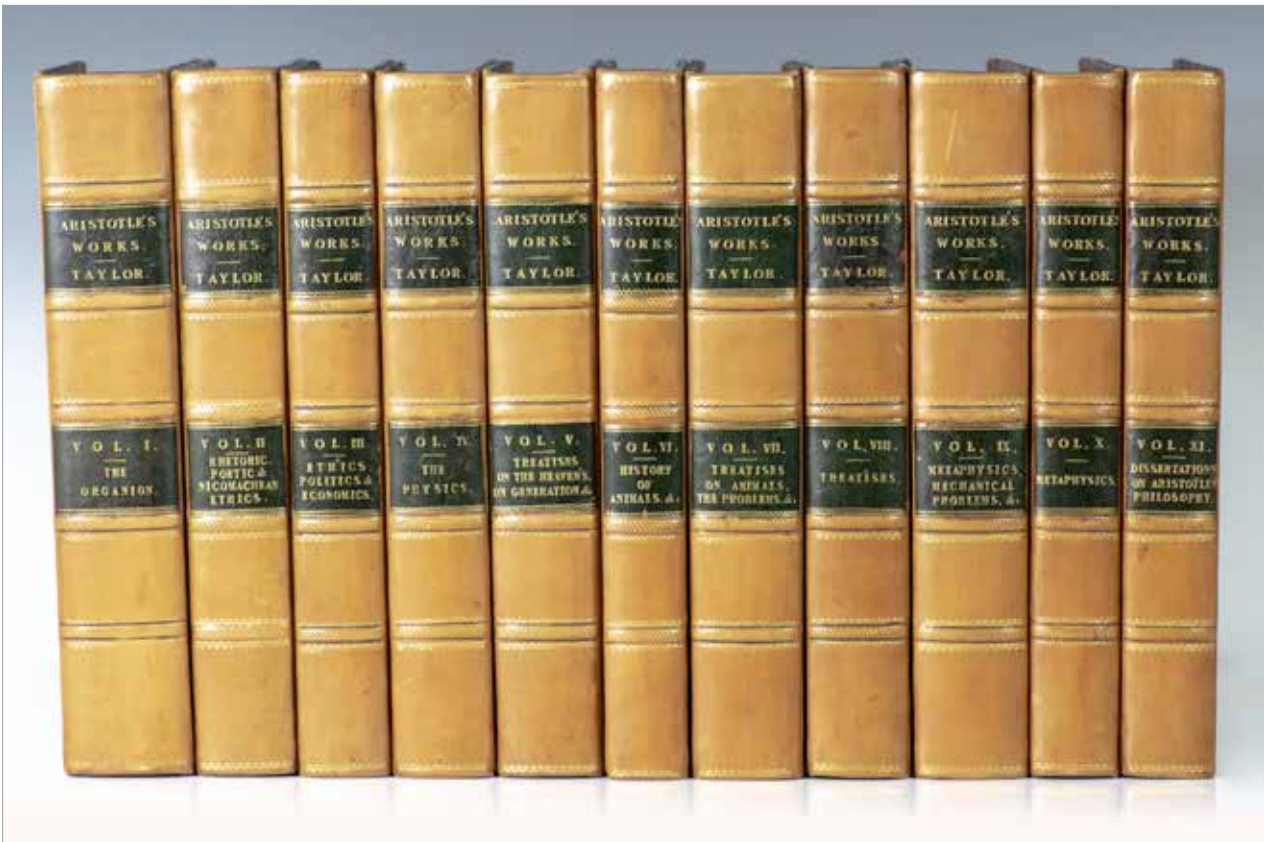
Paris: Printed by P. Didot, Sen. and Sold by W. Edwards and Sons, Halifax, 1791. Rare 18th century Book of Common Prayer with the imprint of Edwards of Halifax and sons; with a fore-edge painting and exquisite binding likely produced by the Edwards of Halifax bindery (which did not sign or ticket its bindings and popularized the fore-edge painting in the 18th century). 16mo, bound in full contemporary polished "Etruscan" tree calf with elaborate gilt tooling to the spine with bird ornaments in Edwards's original manner, black goatskin label lettered in gilt, central tree-calf panel within a gilt roll to the front and rear panels with a stained border of classical palmettes within an outer Greek key roll, gilt turn-ins and inner dentelles, marbled endpapers, all edges gilt, ribbon bound in, decorated with a richly detailed concealed fore-edge painting of Eton College. The binding is characteristic of the work of the Edwards of Halifax bindery under William Edwards, and given the Edwards imprint and overall appearance, it seems probable that this fore-edge painting is an authentic product of theirs. The Eton College Library records at least three examples of the present work in Edwards bindings and another example of this design on a duodecimo copy of Falconer's *The Shipwreck* has been traced at auction, supporting the comment by Bryan Maggs in the firm's catalogue 1075, "This would seem to support the view that these bindings and fore-edge paintings were to some extent mass-produced to satisfy a market." In near fine condition. Housed in a custom half morocco and folding chemise slipcase. An exquisite example, likely executed by the renowned bindery that created the market for the modern fore-edge painting. \$3,000

*The term 'fore-edge painting' can refer to any painted decoration on the fore-edges of the leaves of a book, such as was not uncommon in the 15th and early 16th centuries, particularly in Italy. The term is most commonly used, however, for an English technique quite widely practiced in the second half of the 17th century in London and*



*Edinburgh, and popularized in the 18th century by John Brindley and, in particular, Edwards of Halifax, whereby the fore-edge of the book, very slightly fanned out and then held fast, is decorated with painted views, or conversation pieces. The edges are then squared up and gilded in the ordinary way, so that the painting remains concealed while the book is closed: fan out the edges and it reappears. The technique was practiced by a few other English binders in the late 18th and 19th centuries, and a certain number of undoubted examples survive. A legend regarding how hidden fore-edge painting on books first began states that a duchess and friend of Charles II of England would often borrow his books, sometimes forgetting to return them. As a result, the king commissioned the court painter, Sir Peter Lely, and the court bookbinder, Samuel Mearne, to devise a secret method to identify his books. They worked out a plan to paint a hidden image on the edges. When the king visited the duchess, he spotted a familiar-looking book on a shelf. As he was leaving, he took the book from the shelf to reclaim. The duchess protested, but the king fanned out the pages of the book to reveal the royal coat of arms.*

Item #138941



**“WE ARE WHAT WE REPEATEDLY DO. EXCELLENCE, THEN, IS NOT AN ACT, BUT A HABIT”:** ONE OF ONLY 50 SETS OF THE WORKS OF ARISTOTLE; SIGNED BY TRANSLATOR THOMAS TAYLOR IN VOLUMES 1 AND 4

ARISTOTLE; TRANSLATED BY THOMAS TAYLOR

The Works of Aristotle

London: Robert Wilks, 1806-12. Exceptionally rare complete set of the first edition in English of the works of Aristotle, limited to only 50 sets, signed by the translator Thomas Taylor in volumes one and four. Quarto, 11 volumes, bound in full contemporary calf, gilt titles and tooling to the spine, morocco spine labels, ribbon book marks bound in, marbled endpapers, all edges marbled. The set is composed of the following: Volume 1: The Organon, 1807, signed at the end by the translator Thomas Taylor, and with A Brief Notice of Mr. Thomas Taylor, the Celebrated Platonist, with a Complete List of his Published Works, by J.J. Welsh. Volume 2: The Rhetoric, Poetic, and Nichomachean Ethics, 1811. Volume 3: The Great and Eudemian Ethics, the Politics and Economics Volume 4: The Physics, 1806, signed by Thomas Taylor on the last page. Volume 5: The Treatises on the Heavens, on Generation, and Corruption, and on Meteors, 1807, folding plate of mathematical figures. Volume 6: The History of Animals and Treatise on Physiognomy, 1809. Volume 7: The Treatises on the Parts, and Progressive Motion of Animals, Problems; and His Treatise on Individual Lines, 1810. Volume 8: The Treatises on the Soul; on Sense and Sensibilities; on Memory and Reminiscence; on Sleep and Wakefulness; on Dreams; on Divination by Sleep; on the Common Motion of Animals; on the Generation of Animals; on the Length and Shortness of Life; on Youth and Old Age, Life and Death; and on Respiration, 1808. Volume 9: The Metaphysics, 1812. Volume 10: A Dissertation on the Philosophy of Aristotle, by Thomas Taylor, 1812. This set includes an 11th volume being Taylor's first edition of The Metaphysics, 1801 containing an extensive introduction and notes.

Lowndes, p. 68: "Of this valuable translation, the only complete one extant in the English language. Fifty copies only were printed at the expense of William Meredith, Esq." In near fine condition with only light toning. Complete sets are of the utmost rarity; rare and desirable set of this landmark work. \$55,000

*Aristotle's philosophical works covered an incredibly broad range of subjects including physics, biology, zoology, metaphysics, logic, ethics, rhetoric, politics and government; constituting the first comprehensive system of Western Philosophy. Through these many branches, Aristotle sought the universal; his aim was to discover the essential nature of being, becoming, existence and reality which he believed could be achieved through detailed systems of logic and classification. Aristotle's works on natural history, particularly observations of the sea-life visible from the island of Lesbos, are some of the earliest known to have survived and include one of the earliest classification systems. Aristotle's Metaphysics is considered to be his principal work as well as the first major work in metaphysical philosophy itself. "It forms the highest step in Aristotle's system, and deals with the first principles of all existence. Here he grapples with the deepest questions of philosophy" (Peck, 130). Translated by Thomas Taylor, a leading English classicist of the day. "In his knowledge of Plato and Aristotle he has never been equaled by any Englishman, and he is still the most important disseminator of ancient philosophy in the history of English and American literature" (Axon, 11).*

Item #138648





**RARE FIRST EDITION SET OF BENJAMIN JOWETT'S  
THE DIALOGUES OF PLATO; ATTRACTIVELY BOUND**

JOWETT, BENJAMIN

[The Dialogues of Plato. Translated into English with Analyses and Introductions.](#)

Oxford: The Clarendon Press, 1871. First edition of Jowett's complete translation of the Dialogues which succeeded in making Plato an English classic. Octavo, four volumes, bound in three quarters vellum over suede-covered boards, gilt tooling to the spine, morocco spine labels lettered in gilt. In near fine condition, bookplate. A rare and attractive set. \$3,500

*"Amidst a great diversity, both of subject and treatment, [Plato's] dialogues are pervaded by two dominant impulses: a love of truth and a passion for human improvement. While nowhere is a definite system laid down, it has been truly said that the germ of all ideas can be found in Plato"* (PMM 27). Item #131238

**FINELY BOUND EXAMPLE OF WILLIAM DUNCAN'S ENGLISH  
TRANSLATION OF CAESAR'S COMMENTARIES**

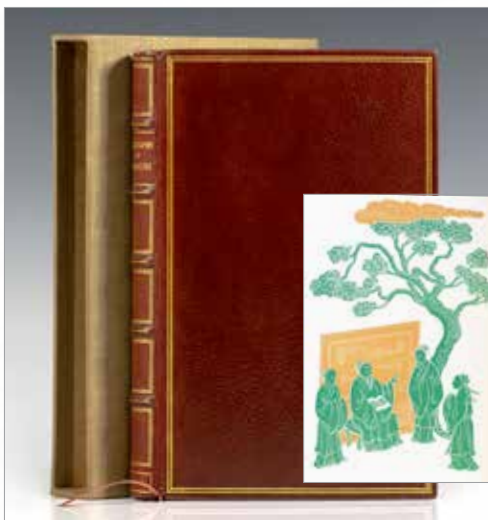
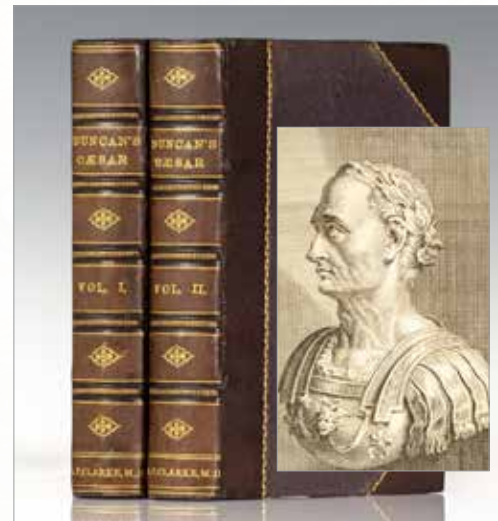
DUNCAN, WILLIAM. [JULIUS CAESAR]

[The Commentaries of Caesar. Translated into English. To which is prefixed a Discourse Concerning the Roman Art of War.](#)

London: Printed for J. and R. Tonson and S. Draper in the Strand, and R. and J. Dodsley in Pall-mall, 1755. Finely bound 18th century printing of Duncan's English translation of Caesar's Commentaries. Octavo, two volumes, bound in three quarters morocco, gilt titles and tooling to the spine, marbled endpapers, illustrated with engraved frontispiece portrait, 3 folding maps, 1 folding engraved plate. In very good condition. \$1,750

*"The translator has in a great measure caught the spirit of his author, and... has preserved Caesar's turn of phrase and expression"* (Brueggemann, 520-21).

Item #135885



**THE PHILOSOPHY OF CONFUCIUS;  
FINELY BOUND IN FULL MOROCCO BY MAURIN**

CONFUCIUS. TRANSLATED BY JAMES LEGGE.

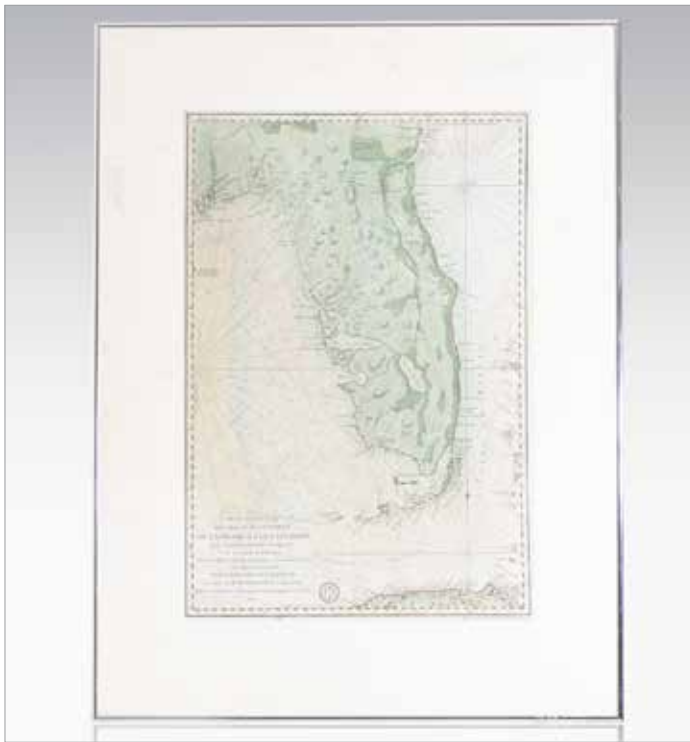
[The Philosophy of Confucius.](#)

Mount Vernon and New York: The Peter Pauper Press, n.d. First Peter Pauper edition of Legge's translation of the Analects of Confucius. Octavo, bound in full pebbled morocco by Maurin with gilt titles and tooling to the spine in six compartments within raised gilt bands, double gilt ruling to the front and rear panels, gilt turn-ins and inner dentelles, all edges gilt, marbled endpapers, illustrations by Jeanyee Wong. In near fine condition. Housed in a custom slipcase. \$650

*Chinese philosopher Confucius's principles had a commonality with earlier Chinese tradition with an emphasis on personal and governmental morality, ancestral veneration, respect for one's elders, and strong family loyalty.* Item #130503



**RARE 18TH CENTURY MAP OF FLORIDA PUBLISHED FOR THE USE OF THE FRENCH NAVY  
DURING THE AMERICAN REVOLUTION**



SARTINE, ANTOINE DE

Carte Reduite des Cotes et de l'Interieur de la Presqu'île de la Floride, avec le Detroit de Cette Presqu'île et le Canal de Bahama. [18th Century Antoine de Sartine Map of Florida]

France: Dépôt General de la Marine, 1780. Rare 18th century hand-colored engraved map of the state of Florida published for the use of the French Navy during the American Revolution. One page, the map shows coastal topography around the Florida Peninsula depicting harbors, points, keys, shoals and low water areas, the St. John's River, St. Augustine, Cape Canaveral, Charlotte Harbor, Tampa Bay, St. Mark's River, Apalachicola Bay to Cape St. Blas and St. Joseph's Bay, the Bahama Channel and the Bahama Islands, the Straits of Florida, the northern coast of Cuba and the Florida Keys. In near fine condition. Matted and framed. The entire piece measures 31.75 inches by 24.25 inches. \$5,000

*French statesman Antoine de Sartine served as Lieutenant General of Police of Paris (1759–1774) during the reign of Louis XV and as Secretary of State for the Navy (1774–1780) under King Louis XVI. He inherited a strong French Navy, resurrected by Choiseul after the disasters of the Seven Years' War (in which France had lost Canada, Louisiana, and India) which would later defeat the British Navy in the War of American Independence.* Item #138716

**RARE ENGRAVED 18TH CENTURY PERSPECTIVE MAP OF ST. AUGUSTINE  
WITH A PICTORIAL MILITARY PLAN OF THE ENGLISH SIEGE OF ST. AUGUSTINE IN 1740**

SILVER, THOMAS A.

A View of the Town and Castle of St. Augustine and the English Camp before June 20 1740. [18th Century Map of Saint Augustine, Florida].

Cowley's Head: T. Gardner, 1740. Rare engraved 18th century perspective map of St. Augustine based upon a manuscript map drawn by Thomas Silver. One page, the map shows a pictorial military plan of the siege of St. Augustine by the English in the summer of 1740 with a detailed battle plan and view of the Town and Castle of St. Augustine and the English Camp. With a key and description providing details of the British forces, consisting of colonial troops and Indians under General Oglethorpe and British seamen under Captain Warren. Double matted and framed. The entire piece measures 14.5 inches by 19.75 inches. A very attractive presentation. \$750

*In May 1740 at the direction of King George II, Governor James Oglethorpe undertook an expedition to capture St. Augustine. In support of that objective, Oglethorpe first captured Fort San Diego, Fort Picolotta, Fort San Francisco de Pupo, and Fort Mose, the first free black settlement in America. The Spanish managed to send supply ships through the Royal Navy blockade and any hope of starving St. Augustine into capitulation was lost. Oglethorpe gave up the siege and returned to Georgia; abandoning his artillery during his withdrawal.*

Item #138695





**"THE FIRST MAP OF FLORIDA PUBLISHED IN FLORIDA":  
DREW'S NEW MAP OF THE STATE OF FLORIDA**



BIEN, JULIUS. [ENGRAVER]  
Drew's New Map of the State of Florida.

Jacksonville, Florida: Published by C. Drew, Bookseller & Stationer, 1870. Rare original lithographic printing of the first map of the state Florida published in Florida. One page, with fine original hand colored borders and counties, showing the progress of the U.S. Surveys, the completed and projected railroads, the different railroad stations and growing railroad towns, the new towns on the rivers and interior and the new counties up to the year 1870. Also displaying townships, battlefields, springs of Florida and newly chartered railroads. Engraved and printed by Julius Bien. Scale 18 miles to an inch. In near fine condition. Double matted and framed. The entire piece measures 32 inches by 32 inches. A beautiful piece of early Florida history. \$8,800

*On March 3, 1845, Florida was admitted as the 27th state of the Union. The principal location of the Seminole Wars (the longest and most extensive of Indian Wars in United States history fought between 1816 and 1858), Florida declared its secession from the Union on January 10, 1861, and was one of the seven original Confederate States. After the Civil War, Florida was restored to the Union on June 25, 1868.*

Item #126972

**EXCEPTIONAL MAP OF NEW YORK BAY AND HARBOR, NEW YORK  
CHARTED BY THE U.S. GOVERNMENT'S FIRST SCIENTIFIC AGENCY, THE SURVEY OF THE COAST**

FERGUSON, J. AND E. BLUNT  
Coast Chart No. 120, New York Bay and Harbor, New York.

Washington, D.C: U.S. Coast and Geodesic Survey, 1910. Rare 1910 reissue of the 1866 U.S. Coast Survey Chart of New York City; one of the first 19th century charts to depict modern New York City including Manhattan, Queens, The Bronx, Brooklyn and Staten Island. One page, color map of New York Harbor with an inset view of the Navesink Highlands. Includes harbors, channels, lighthouses, tide tables, and sailing instructions. In near fine condition. Framed. The entire piece measures 34 inches by 27 inches. A brightly colored view of The New York Harbor. \$2,000

*United States Government chartmaking began in 1807, when President Thomas Jefferson signed a document entitled "An act to provide for surveying the coasts of the United States," which created the U.S. Government's first scientific agency, the Survey of the Coast. While the bill's specific objective was to produce nautical charts, it reflected larger issues of concern to the United States, namely national boundaries, commerce, and defense. The Office of the Coast Survey remains the oldest scientific organization in the U.S. Federal Government.*

Item #133906



**THE AUTHOR'S EDITION OF CANADA AND ITS PROVINCES. A HISTORY OF THE CANADIAN PEOPLE AND THEIR INSTITUTIONS BY ONE HUNDRED ASSOCIATES; FINELY BOUND**



SHORTT, ADAM AND ARTHUR G. DOUGHTY

[Canada and Its Provinces. A History of the Canadian People and Their Institutions by One Hundred Associates.](#)

Toronto: Printed by T. and A. Constable at the Edinburgh University Press for the Publisher's Association of Canada Limited, 1913-17. The author's limited edition complete set, signed by the publisher, one of only 875 examples. Quarto, 23 volumes, finely bound in full deep-green levant morocco with gilt titles to the spine, gilt crest to the front panels, inner dentelles, watermarked paper, top edge gilt, illustrated. In fine condition.

\$2,250

*Economic historian Adam Shortt remains best known for his research into the history of Canadian banking and for his association with the National Archives of Canada. Item #130834*

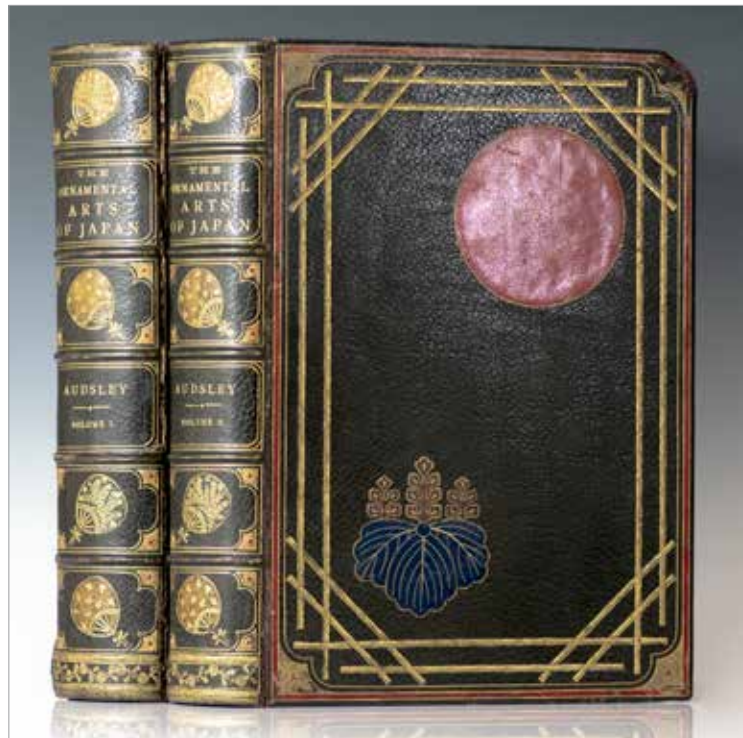
**SIGNED LIMITED EDITION OF AUDSLEY'S THE ORNAMENTAL ARTS OF JAPAN**

AUDSLEY, GEORGE ASHDOWN  
[The Ornamental Arts of Japan.](#)

New York: Charles Scribner's Sons, 1883-84. Signed limited edition of Audsley's monumental work on the arts of Japan. Folio, bound in original black morocco, gilt titles and inlay design, raised bands, all edges gilt, illustrated throughout. Artist's Proof, 44 of 60 issued for American subscribers, signed by Audsley. In very good condition. Rare and desirable. \$2,500

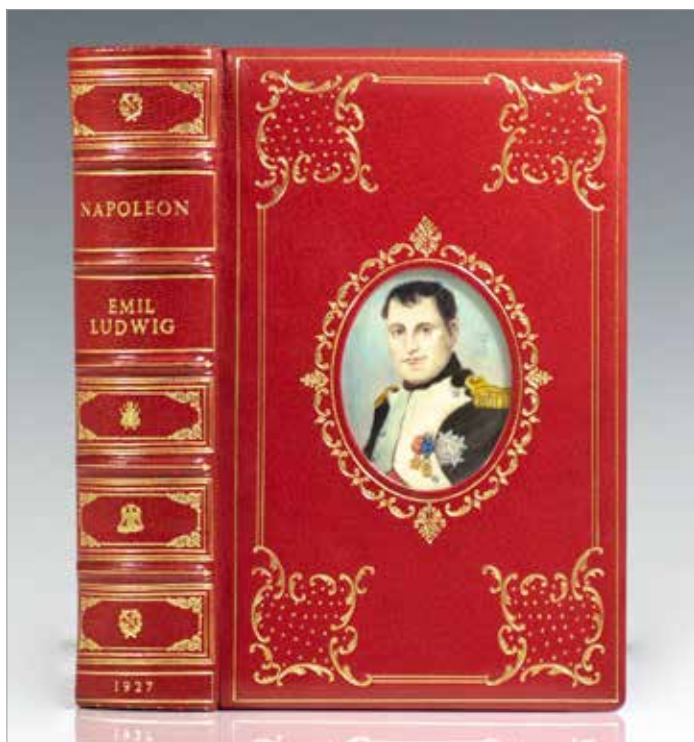
*Japanese art was virtually unknown in the West until the middle of the nineteenth century, when the island nation emerged from 200 years of self-imposed isolation. A passion for Japanese culture swept Europe, and this landmark publication opened the eyes of the world to the grace and beauty of Japanese design. George Ashdown Audsley, a leader in the revival of English decorative design and one of the first Britons to specialize in Japanese art, assembled this outstanding collection between 1883 and 1884. Featuring 60 full-color plates, it offers spectacular examples of Japanese painting, printing, embroidery, lacquer work, and cloisonné as well as masterpieces in ivory and porcelain.*

Item #133133





**"NEVER INTERRUPT YOUR ENEMY WHEN HE IS MAKING A MISTAKE": ELABORATELY BOUND FIRST EDITION  
IN ENGLISH OF EMIL LUDWIG'S BIOGRAPHY OF NAPOLEON BONAPARTE; BOUND BY BAYNTUN-RIVIERE**



[NAPOLEON BONAPARTE]. EMIL LUDWIG. TRANSLATED BY EDEN AND CEDAR PAUL

[Napoleon.](#)

London: George Allen & Unwin, Ltd, 1927. First edition in English of Emil Ludwig's biography of Napoleon Bonaparte, elaborately bound in a full morocco Cosway-style binding. Octavo, bound by Bayntun-Riviere in full Cosway style scarlet morocco with gilt titles and tooling to the spine in six compartments within raised gilt bands, inset ivorene hand-painted portrait of Napoleon depicting him with medals to the front panel, gilt fleuron corner-pieces within double gilt ruling to the front and rear panels, all edged gilt, gilt turn-ins and inner dentelles, red watered silk endpapers, illustrated with engravings. In fine condition. Housed in a custom slipcase. \$6,500

*During the 1920s, German-Swiss author Emil Ludwig achieved international fame for his popular biographies of historical "greats" which combined historical fact and fiction with psychological analysis. As Ludwig's biographies were popular outside of Germany and were widely translated, he was one of the fortunate émigrés who had an income while living in the United States.*

Item #130299

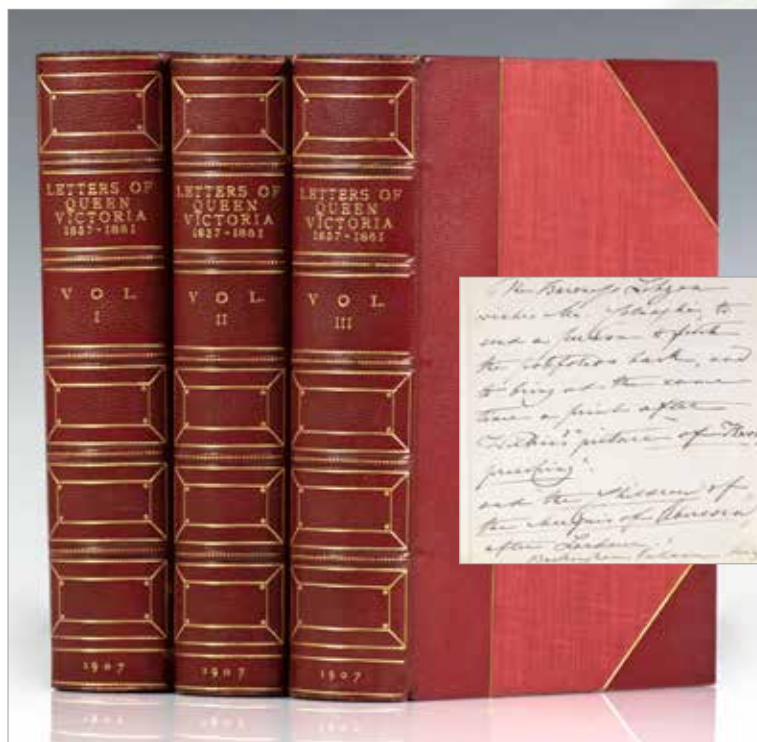
**RARE FIRST EDITION OF LETTERS OF QUEEN VICTORIA; WITH AN AUTOGRAPH LETTER AND  
1883 WARRANT SIGNED BY QUEEN VICTORIA LAID IN**

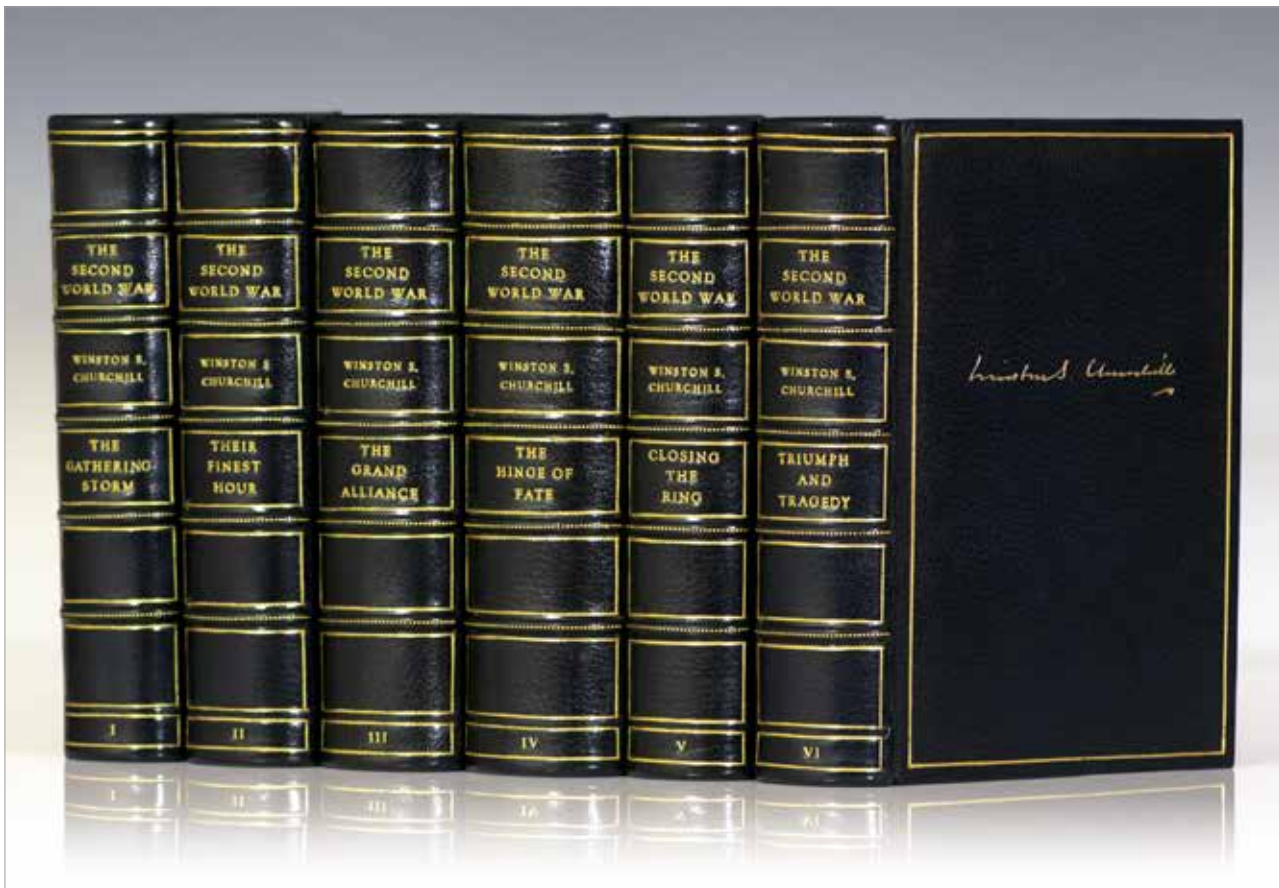
VICTORIA, QUEEN. EDITED BY ARTHUR CHRISTOPHER AND VISCOUNT ESHER  
[Letters of Queen Victoria: A Selection from her Majesty's Correspondence Between the Years 1837 and 1861.](#)

London: John Murray, 1907. First edition set of this selection of the letters of Queen Victoria, written between 1837 and 1861. Octavo, bound in three quarter morocco by Henry Sotheran and Co. with gilt titles and tooling to the spine in six compartments within raised gilt bands, marbled endpapers, top edge gilt, illustrated with tissue-guarded engravings including tissue-guarded frontispieces to each volume. Gift inscription tipped in dedicating this set to prominent Freemason and British Liberal Party politician Harry Mansfield. With a partially printed Queen's Warrant dated 17 February 1883 signed by Queen Victoria and an additional note in her hand requesting the presence of her governess Johanna Clara Louise Lehzen laid in. In near fine condition. An attractive set. \$3,500

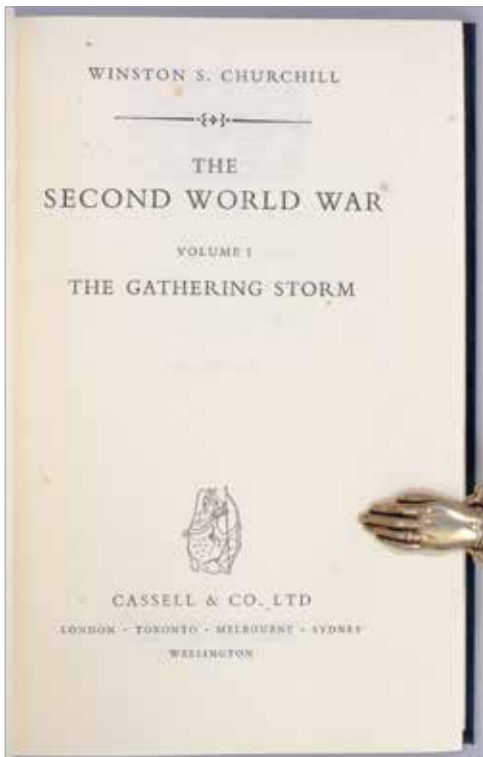
*In her early years, Queen Victoria formed the habit of methodologically preserving her private letters. After her accession to the throne, she treated her official papers similarly and bound them into volumes, resulting in this extraordinary collection.*

Item #132058





**“WE SHALL SHOW MERCY, BUT WE SHALL NOT ASK FOR IT”: FIRST EDITIONS OF WINSTON CHURCHILL’S MASTERPIECE THE SECOND WORLD WAR; BOUND IN FULL MOROCCO BY THE HARCOURT BINDERY**



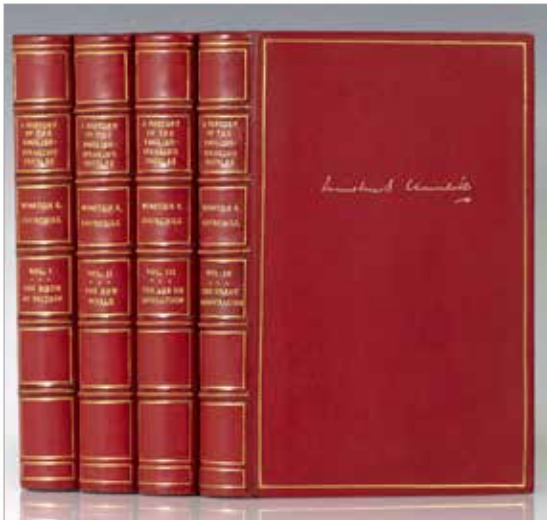
CHURCHILL, WINSTON S.

[The Second World War: The Gathering Storm; Their Finest Hour; The Grand Alliance; The Hinge of Fate; Closing the Ring; Triumph and Tragedy.](#)

London: Cassell & Co, 1948-54. First editions of Winston Churchill’s masterpiece. Octavo, six volumes, bound in full morocco by The Harcourt Bindery, gilt titles and ruling to the spine, raised bands, gilt ruled to the front and rear panels, gilt signature to the front panel of each volume, inner dentelles, marbled endpapers, all edges gilt. In fine condition. An exceptional presentation. \$6,500

*“Winston Churchill himself affirmed that this is not history: this is my case” (Holmes, 285). Churchill was re-elected to the post of Prime Minister in 1951. “The Second World War is a great work of literature, combining narrative, historical imagination and moral precept in a form that bears comparison with that of the original master chronicler, Thucydides. It was wholly appropriate that in 1953 Churchill was awarded the Nobel Prize for Literature” (Keegan). Named by Modern Library as one of the 100 best non-fiction books of the twentieth century. It placed number one on the 100 best non-fiction books of the twentieth century by National Review magazine.* Item #137185





**FIRST EDITION SET OF WINSTON CHURCHILL'S A HISTORY OF THE ENGLISH-SPEAKING PEOPLES; FINELY BOUND**

CHURCHILL, WINSTON S.

**A History of the English-Speaking Peoples.**

London: Cassell and Company, 1956-1958. First editions of each volume in this set. Octavo, four volumes, finely bound in full morocco by The Harcourt Bindery, gilt titles and ruling to the spine, raised bands, gilt ruled to the front and rear panels, inner dentelles, marbled endpapers, all edges gilt. In fine condition. An exceptional presentation. \$2,800

*"Churchill's last great work was published nearly 20 years after he penned its first draft in the late 1930s... In its final form the original single volume evolved to four, each of which was published simultaneously in Britain, the USA and Canada—a first for Churchill's works"* (Langworth, 312). Item #138831

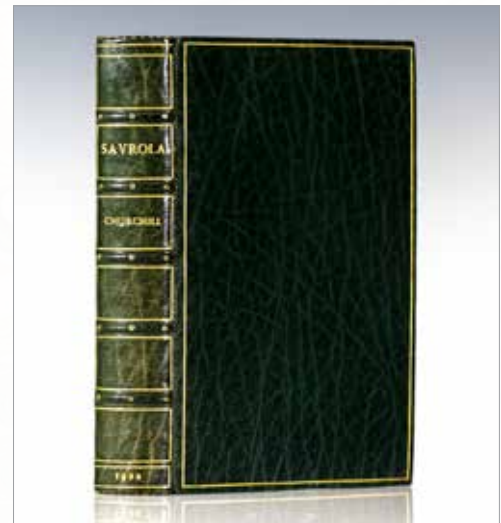
**FIRST EDITION OF WINSTON S. CHURCHILL'S SAVROLA; BOUND IN FULL MOROCCO BY BAYNTUN RIVIERE**

CHURCHILL, WINSTON S.

**Savrola: A Tale of the Revolution in Laurania.**

London: Longmans, Green and Co, 1900. First British edition of Churchill's singular attempt at full-length fiction, one of only 1,500 copies. Octavo, bound in full morocco by Bayntun Riviere, gilt titles to the spine, gilt ruled to the front and rear panels, raised bands, marbled endpapers, inner dentelles, all edges gilt. In fine condition. \$1,800

*Churchill's only major work of fiction, Savrola: A Tale of the Revolution in Laurania describes events in the capital of Laurania, a fictional European state, as unrest against the dictatorial government of president Antonio Molara turns to violent revolution. The politics and institutions of Laurania reflect the values of England as Churchill experienced them; he began work on the novel on his voyage from England to India to take part in the Malakand campaign in August 1897.* Item #136595



**FIRST EDITION OF CHURCHILL'S DECEMBER 26TH 1941 SPEECH DELIVERED BEFORE THE UNITED STATES CONGRESS**

CHURCHILL, WINSTON S.

**An Address by The Rt. Hon Winston S. Churchill Prime Minister of Great Britain December 26th 1941.**

Stanford Connecticut: The Overbrook Press, 1942. Rare first edition of Churchill's historic address delivered before Congress on December 26th 1941. Octavo, original boards. One of one thousand copies printed. In near fine condition. \$2,000

*Most of Churchill's December 26, 1941, speech to Congress was an attempt to summarize the course of the war thus far—from a British viewpoint. His aim was to convince the American public that the wisest plan was to create an effective alliance that could win the war and preserve the peace afterwards.* Item #131554



**ROYAL 1957 CHRISTMAS AND NEW YEAR'S CARD; SIGNED BY QUEEN ELIZABETH AND PRINCE PHILIP**



ELIZABETH, QUEEN AND  
PRINCE PHILIP

Queen Elizabeth II and Prince Philip  
Signed Royal 1957 Christmas Card.

Royal 1957 Christmas and New Year Card featuring the first color photograph of the Royal family. Signed by Queen Elizabeth and Prince Philip, "Philip" and "1957. Elizabeth R." In near fine condition. The card measures 9.25 by 15.75 inches. \$3,800

*The longest-lived and longest-reigning British monarch, and the longest-serving female head of state in world history, Queen Elizabeth II ascended the throne at the age of 25 on February 6, 1952, upon the death of her father, King George VI. She was proclaimed queen by her various privy and executive councils shortly afterwards.*

Item #137500

**ROYAL CHRISTMAS CARD INSCRIBED BY PRINCESS DIANA;  
WITH AN ORIGINAL PHOTOGRAPH OF THE ROYAL COUPLE AND YOUNG PRINCES WILLIAM AND HARRY**

DIANA, PRINCESS OF WALES;  
PRINCE CHARLES; PRINCE  
WILLIAM; PRINCE HARRY

Princess Diana Signed Christmas Card.

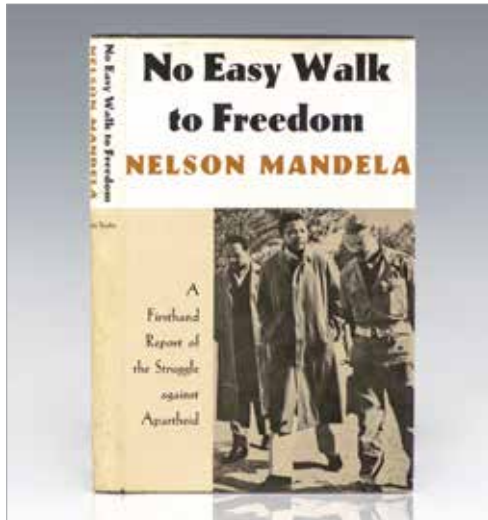
Royal Christmas card bearing two gilt royal seals to the front panel and an original full color photograph of Princess Diana, Prince Charles, and young Princes William and Harry. Lengthily inscribed by Princess Diana opposite the photograph, "To Liz and her 'home team', with love from the four of us. Diana." In fine condition. The card measures 12 inches by 8 inches. \$1,850

*Charles, Prince of Wales and Lady Diana Spencer were married on July 29th, 1981 at Saint Paul's Cathedral in London, the ceremony reached a global television audience of over 750 million viewers. The royal couple had two sons, princes Harry and William who became second and third in the line of succession to the British throne.*

Item #134650







**FIRST EDITION OF NELSON MANDELA'S  
NO EASY WALK TO FREEDOM**

MANDELA, NELSON

No Easy Walk To Freedom: Articles, Speeches, and Trial Addresses.

New York: Basic Books Inc., Publishers, 1965. First edition of Nelson Mandela's classic account of the struggle against South Africa's apartheid system. Octavo, original cloth. Near fine in a near fine price-clipped dust jacket. Jacket design by Parke P. Bowman. Introduction by Oliver Tambo. Rare and desirable. \$1,800

*No Easy Walk To Freedom contains Mandela's famous speech at the Rivonia Trial; now regarded as among the greatest speeches ever given and with the famed closing statement: "I have cherished the ideal of a democratic and free society in which all persons live together in harmony. It is an ideal which I hope to live for and achieve, but if need be, it is an ideal for which I am prepared to die."* Item #133147

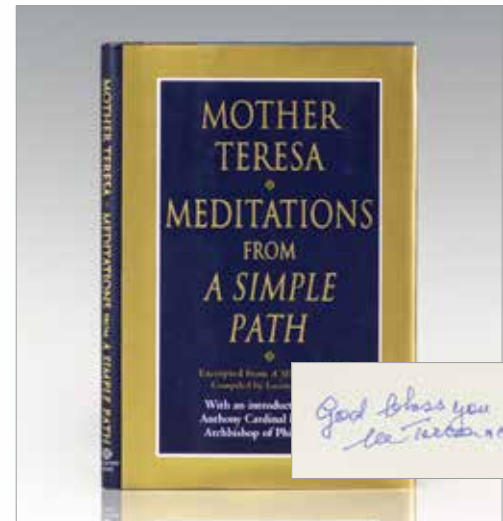
**FIRST EDITION OF MOTHER TERESA'S  
MEDITATIONS FROM A SIMPLE PATH; SIGNED BY HER**

TERESA, MOTHER

Meditations From A Simple Path.

New York: Ballantine Books, 1996. First edition of this classic collection of words by Mother Teresa. Octavo, original boards. Boldly signed by the author on the front free endpaper, "M Teresa MC." Fine in a fine dust jacket. Introduction by Anthony Cardinal Bevilacqua. Books signed by Mother Teresa are rare. \$4,200

*Born in 1910 in Albania, Mother Teresa went to Loreto Abbey, Rathfarnham, Dublin, in 1928 and from there to India where she began her novitiate. She taught geography in Calcutta from 1929 to 1948 then, in 1950, started her own order, the Missionaries of Charity, to minister exclusively to the poorest of the poor. She has won many awards, including the Nobel Peace Prize.* Item #133704



**FIRST EDITION OF FREEDOM IN EXILE:  
THE AUTOBIOGRAPHY OF THE DALAI LAMA; SIGNED BY HIM**

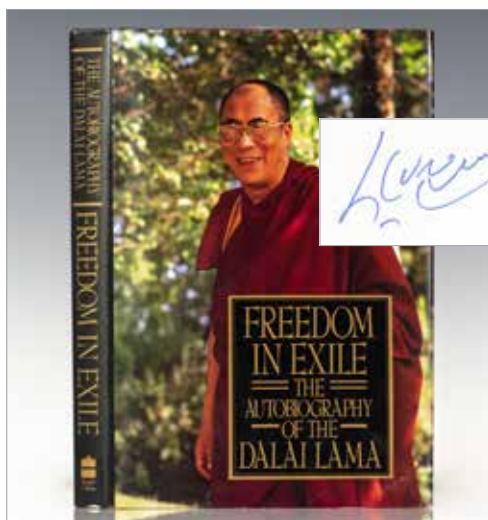
HIS HOLINESS THE DALAI LAMA

Freedom in Exile: The Autobiography of The Dalai Lama.

New York: Harper Collins, 1990. First edition of The Dalai Lama's autobiography. Octavo, original half cloth, illustrated. Boldly signed by His Holiness the Dalai Lama on the title page. Fine in a fine dust jacket. \$3,000

*"Throughout his story, told with great humility, the Dalai Lama reveals his obligation both to address the time-honored spiritual needs of his people and to help them deal with the practical considerations of their disrupted lives. Anyone wanting to understand Tibet today will do well to read this priest-king's tale of coping with the ancient and modern worlds that have shaped him" (Chicago Tribune).*

Item #136508



# AMERICAN HISTORY & PRESIDENTS

## RARE THIRTEEN STAR CENTENNIAL AMERICAN PARADE FLAG; PRODUCED DURING THE FIRST CENTENNIAL CELEBRATION OF AMERICAN INDEPENDENCE



### Thirteen Star Centennial American Parade Flag.

Rare thirteen star American Parade Flag likely produced during the first Centennial Celebration of American Independence. The small embroidered flag bears thirteen stars and measures 3.25 inches by 2 inches. In near fine condition. Double matted and framed. The entire piece measures 10.5 inches by 7.5 inches. A rare example showing the variety and originality with which Centennial flags were designed prior to the establishment of federal regulations governing the proportions and star arrangement of United States flags. \$1,750

*On June 14, 1777, the Second Continental Congress passed the Flag Resolution which stated: "Resolved, That the flag of the thirteen United States be thirteen stripes, alternate red and white; that the union be thirteen stars, white in a blue field, representing a new constellation."* Item #138272

## FIRST EDITION OF J. HENRY LEA AND J. R. HUTCHINSON'S THE ANCESTRY OF ABRAHAM LINCOLN; EXQUISITELY BOUND IN FULL MOROCCO

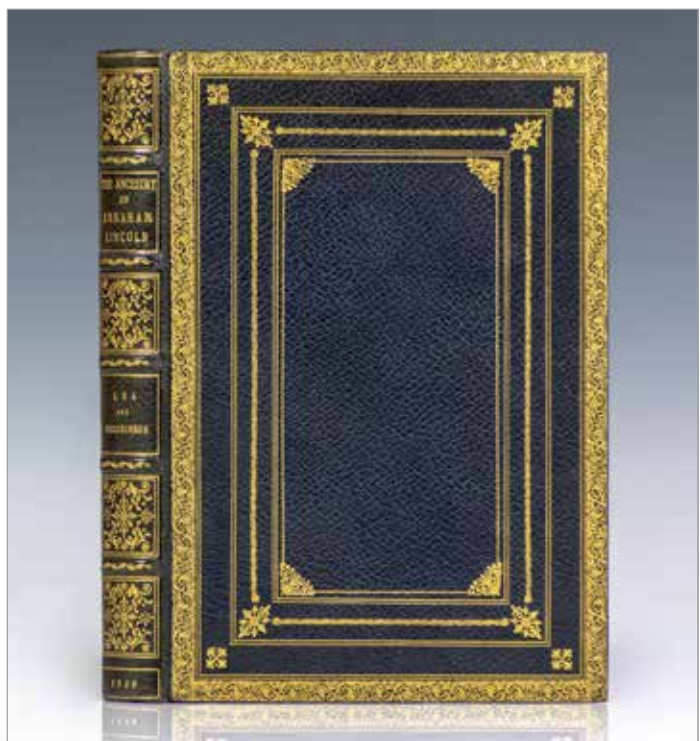
LEA, J. HENRY AND J. R. HUTCHINSON

### The Ancestry of Abraham Lincoln.

Boston and New York: Houghton Mifflin Company, 1909. First edition of Lea and Hutchinson's work dedicated to the ancestry of the beloved American president. Quarto, elaborately bound in full pebbled morocco with gilt titles and elaborate gilt tooling to the spine in six compartments within raised gilt bands, gilt ruling and elaborate tooling to the front and rear panels, gilt turn-ins and full morocco doublures, silk-watered endleaves, ribbon bound in, illustrated with numerous tissue-guarded engraved plates. In fine condition. Housed in a custom clamshell box. A stunning binding. \$2,000

*Lea and Hutchinson's The Ancestry of Abraham Lincoln contains a complete account of the ancestry of Abraham Lincoln including his English and American Ancestries complete with genealogical tables and engraved facsimile signatures. Lincoln was born into poverty in a log cabin on Sinking Spring Farm near Hodgenville, Kentucky and was raised on the frontier primarily in Indiana. He was a descendant of Samuel Lincoln, an Englishman who migrated from Hingham, Norfolk, to its namesake, Hingham, Massachusetts, in 1638. Lincoln is buried with his wife, Mary Todd Lincoln; and three of their four sons, Edward, William, and Thomas in Oak Ridge Cemetery in Springfield, Illinois.*

Item #131233





**RARE THIRTEEN STAR CENTENNIAL AMERICAN PARADE FLAG;  
PRODUCED DURING THE FIRST CENTENNIAL CELEBRATION OF AMERICAN INDEPENDENCE**



**Thirteen Star Centennial American Parade Flag.**

Rare thirteen star American Parade Flag produced during the first Centennial Celebration of American Independence. Printed on glazed cotton, the flag bears thirteen stars arranged in a circular pattern with one large star at center, surrounded by a wreath of 8 stars, and with one star in each of the 4 corners of the canton. In very good condition. The flag measures 7.25 inches by 4.75 inches. Double matted and framed. The entire piece measures 16 inches by 13.75 inches. A rare example showing the variety and originality with which Centennial flags were designed prior to the establishment of federal regulations governing the proportions and star arrangement of United States flags. \$2,800

*“Popular interpretation of the Stars and Stripes undoubtedly reached its apogee of variety and originality in the time of the First Centennial. Since no trammets of any kind were yet placed on flagmakers’ imagination... it is no surprise that, on the occasion of the Centennial, creativeness in flag design was not the exception but the rule” (Boleslaw and Mastai).*

Item #138273

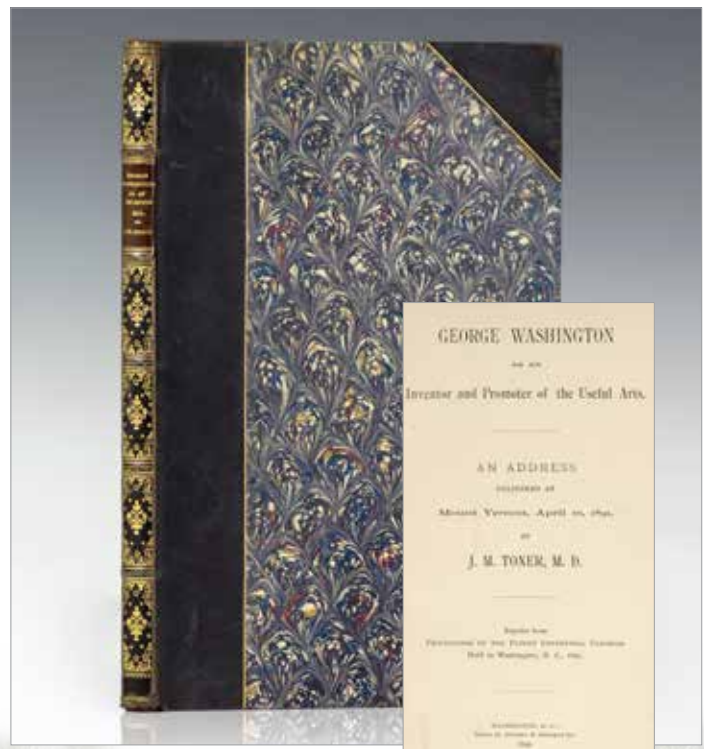
**FIRST SEPARATE EDITION OF JOSEPH MEREDITH TONER'S GEORGE WASHINGTON  
AS AN INVENTOR AND PROMOTER OF THE USEFUL ARTS; EXQUISITELY BOUND BY STIKEMAN**

TONER, JOSEPH MEREDITH [GEORGE WASHINGTON]  
**George Washington as an Inventor and Promoter of the Useful  
Arts. An Address Delivered at Mount Vernon, April 10, 1891, by  
J.M. Toner, M.D.**

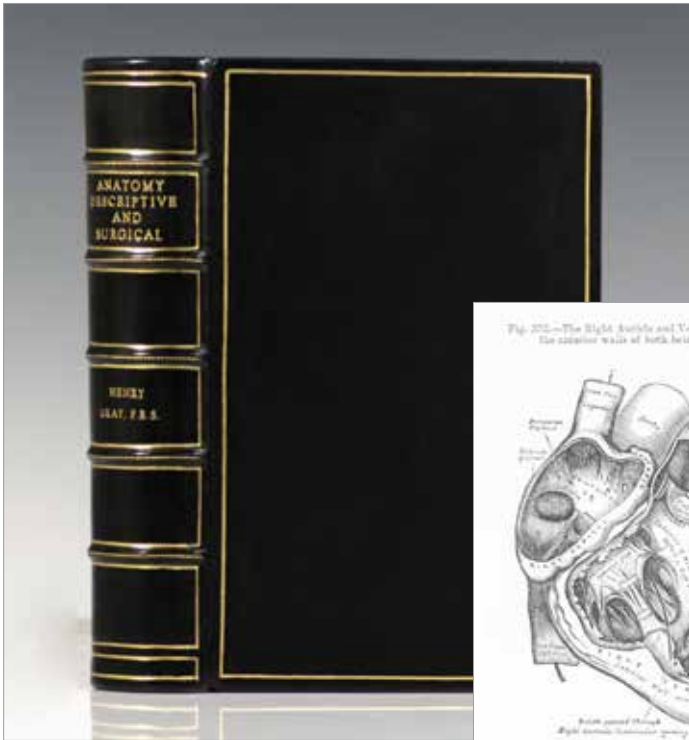
Washington, D.C.: Press of Gedney & Roberts Co, 1891. First separate edition of Turner's address delivered at Mount Vernon on the occasion of the visit of the officers and members of the Patent Centennial Celebration. Octavo, bound in three quarter morocco over marbled boards by Stikeman & Co. with elaborate gilt tooling to the spine in six compartments within raised gilt bands, morocco spine label lettered in gilt, marbled endpapers, top edge gilt. In near fine condition. Remnant of the original front wrapper bound in. Stamps of the Freedom Foundation Library. Bookplate to the pastedown. An exquisitely bound example of this rare work. \$2,500

*The first patent statute passed by the federal government of the United States, The Patent Act of 1790, was enacted on April 10, 1790, about one year after the constitution was ratified and a new government was organized. It granted the applicant the "sole and exclusive right and liberty of making, constructing, using and vending to others to be used" of his invention.*

Item #133402



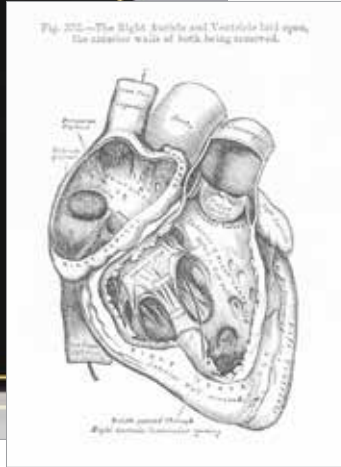
**"SURGICAL ANATOMY IS, TO THE STUDENT OF MEDICINE AND SURGERY, THE MOST ESSENTIAL BRANCH OF ANATOMICAL SCIENCE": RARE SECOND EDITION OF GRAY'S ANATOMY**



GRAY, HENRY

Anatomy, Descriptive and Surgical [Gray's Anatomy].

Philadelphia: Blanchard and Lea, 1862. Rare second edition of this influential work on Anatomy. Quarto, bound in full black morocco, gilt titles to the spine, gilt ruled to the front and rear panels, raised bands, all edges gilt, marbled endpapers, illustrated with wood-engravings after the drawings by H. V. Carter. In near fine condition. \$3,500



*Gray's Anatomy is an English-language textbook of human anatomy originally written by Henry Gray and illustrated by Henry Vandyke Carter. Earlier editions were called Anatomy: Descriptive and Surgical and Gray's Anatomy: Descriptive and Applied, but the book's name is commonly shortened to, and later editions are titled, Gray's Anatomy. The book is widely regarded as an extremely influential work on the subject, and has continued to be revised and republished from its initial publication in 1858 to the present day.*

Item #129536

**"A MONUMENT TO THE NATURAL AND CULTURAL LANDSCAPE OF AMERICA": FIRST EDITIONS OF BOTH VOLUMES OF PICTURESQUE AMERICA; PROFUSELY ILLUSTRATED AND IN THE PUBLISHER'S DELUXE MOROCCO**

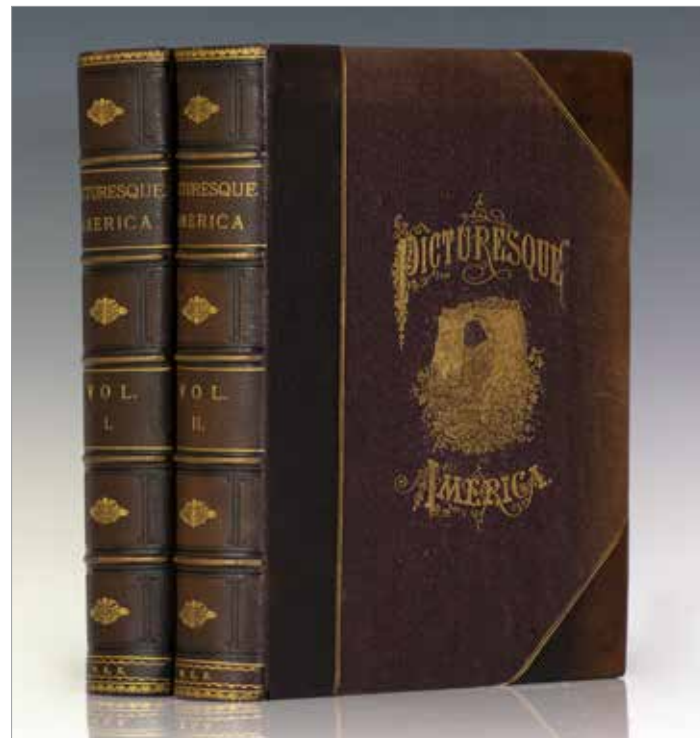
BRYANT, WILLIAM CULLEN

Picturesque America: Or, The Land We Live In. A Delineation by Pen and Pencil of The Mountains, Rivers, Lakes, Forest, Water-Falls, Shores, Cañons, Valleys, Cities, and Other Picturesque Features of Our Country.

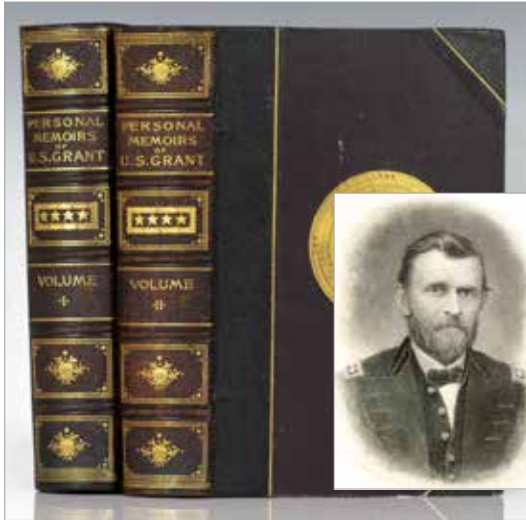
New York: D. Appleton and Company, 1872-1874. First edition of this immensely popular and influential 19th century celebration of the American landscape. Folio, original publisher's deluxe three quarter pebbled morocco, gilt titles and central vignette to the front panels, watered silk endleaves, all edges gilt, illustrated with nine hundred wood engravings and fifty steel engravings after Harry Fenn, A.C. Warren, Thomas Moran, Granville Perkins, and William Hart among others, tissue-guarded frontispiece and additional decorative pictorial title page to each volume. In near fine condition. A superior example of this famed work. \$1,500

*"Picturesque America' was a conspicuous presence in the popular culture of the United States in the post-Civil War years. Its voluminous text and over 900 pictures represented the first comprehensive celebration of the entire continental nation. By testifying to the variety, uniqueness and potential wealth of the American landscape and the advanced civilization of its cities, 'Picturesque America' laid the foundation for a resurgence of nationalism rooted in the homeland itself" (Sue Rainey).*

Item #135807







**PUBLISHER'S DELUXE EDITION OF GRANT'S MEMOIRS**

GRANT, ULYSSES S.  
Personal Memoirs of U.S. Grant.

New York: Charles L. Webster & Company, 1885-86. First edition in the publisher's deluxe brown half morocco of the autobiography of Ulysses S. Grant. Octavo, 2 volumes. Bound in the original deluxe brown half morocco over brown boards, with blind-stamped central motifs of Grant, gilt titles to the spine, raised bands, gilt board edges and turn-ins, marbled endpapers. Illustrated with numerous steel engravings, facsimiles and 43 maps. In near fine condition. \$2,000

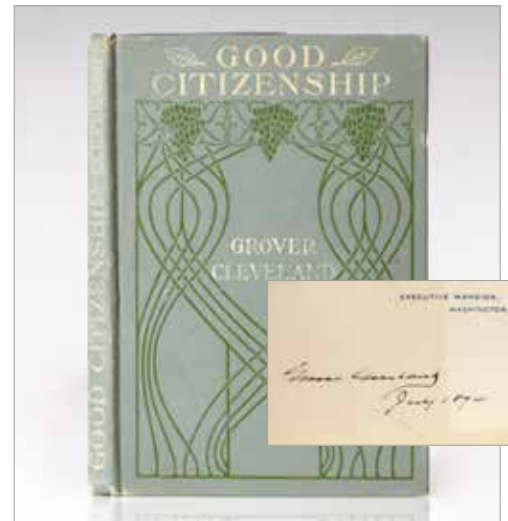
*"A unique expression of the national character...[Grant] has conveyed the suspense which was felt by himself and his army and by all who believed in the Union cause. The reader finds himself...on edge to know how the Civil War is coming out"* (Edmund Wilson). Item #138309

**FIRST EDITION OF GROVER CLEVELAND'S GOOD CITIZENSHIP;  
 SIGNED BY HIM**

CLEVELAND, GROVER  
Good Citizenship.

Philadelphia: Henry Altemus Company, 1908. First edition of this work by President Grover Cleveland. Octavo, original cloth. Boldly signed by Grover Cleveland on a laid in Executive Mansion, Washington card, "Grover Cleveland July 1894." In very good condition. \$850

*Grover Cleveland served as the 22nd and 24th President of the United States. He won the popular vote for three presidential elections – in 1884, 1888, and 1892 – and was one of two Democrats (with Woodrow Wilson) to be elected president during the era of Republican political domination dating from 1861 to 1933.* Item #138441

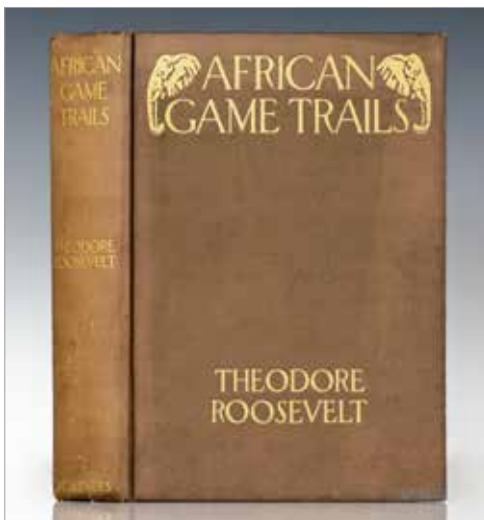


**"THERE IS DELIGHT IN THE HARDY LIFE OF THE OPEN":  
 FIRST EDITION OF THEODORE ROOSEVELT'S  
 AFRICAN GAME TRAILS**

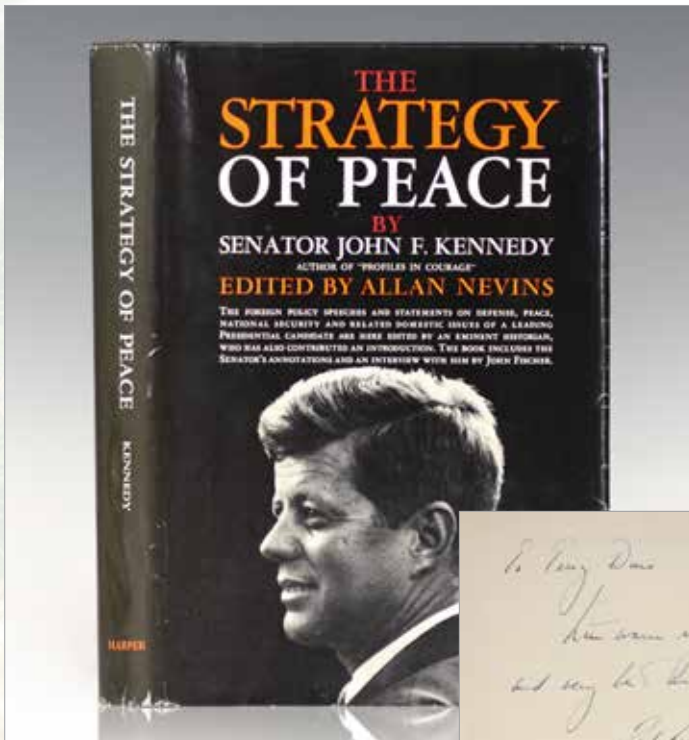
ROOSEVELT, THEODORE  
African Game Trails. An Account of the African Wanderings of an American Hunter-Naturalist.

New York: Charles Scribner's Sons, 1910. First edition of Theodore Roosevelt's classic work. Octavo, original cloth, gilt top edge, photogravure frontispiece, illustrated, 48 plates, map of Roosevelt's route and hunting trips in Africa. In near fine condition with light rubbing to the extremities. An exceptional example. \$950

*"One of the most famous of all big-game hunting epics, this, with its larger than life sportsmen, was almost continuously in print until the 1930s"* (Czech, 138-39). Item #133499



FIRST EDITION OF JOHN F. KENNEDY'S THE STRATEGY OF PEACE; INSCRIBED BY HIM



KENNEDY, JOHN F.  
The Strategy of Peace.

New York: Harper & Brothers, 1960. First edition of the selected foreign policy speeches and statements on defense, peace, and national security delivered by Kennedy during his 1960 presidential campaign. Octavo, original half cloth. Presentation copy, boldly inscribed by the author on the front free endpaper, "To Terry Duro with warm regards and very best wishes Jack Kennedy." The recipient, Terry C. Duro served as New York State delegate to the Democratic National Convention and to President Kennedy's inauguration. Laid in is an invitation addressed to Duro from the Kennedys to a reception at the Biltmore Hotel in Los Angeles, California on Kennedy's Presidential letterhead. Near fine in a near fine dust jacket. Edited by Allan Nevins. Rare and desirable signed and inscribed. \$12,500

*"Readers will find here instruction and sagacity on our knottier problems. They will find also a true philosophy of government, for the Senator has his own vision and his own system of ideas. The speeches will accomplish their best aim if they raise others to the level of the vision. They are rooted in a faith that the greatness of the nation lies in its plain people, who have always profoundly believed that America has a mission, and in that belief are ready to respond to calls to their higher motives" (Allan Nevins, Introduction).*

Item #131393

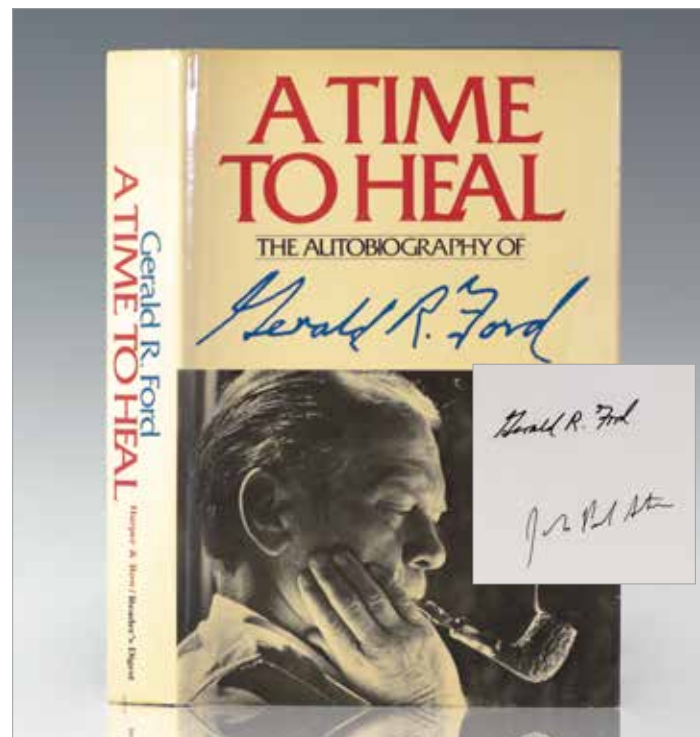
FIRST EDITION OF A TIME TO HEAL; SIGNED BY GERALD R. FORD AND JUSTICE JOHN PAUL STEVENS

FORD, GERALD R. [JOHN PAUL STEVENS]  
A Time To Heal.

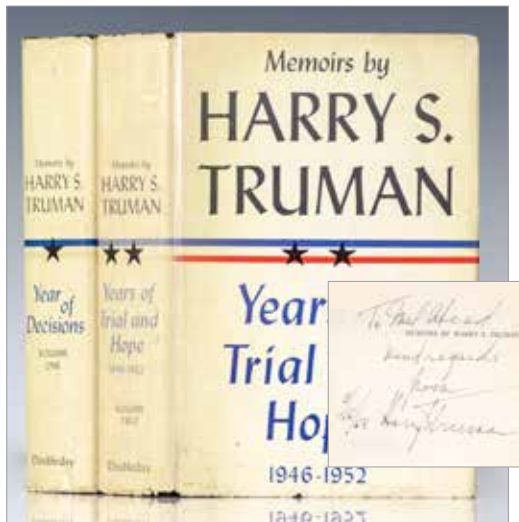
New York: Harper & Row, Publishers, 1979. First edition of the 38th president of the United States' autobiography. Octavo, original cloth, illustrated. Boldly signed by Gerald Ford and additionally signed by Justice John Paul Stevens. In 1970, President Richard Nixon appointed Stevens to the Court of Appeals for the Seventh Circuit. Five years later, President Gerald Ford successfully nominated Stevens to the Supreme Court to fill the vacancy caused by the retirement of Justice William O. Douglas. Fine in a near fine dust jacket. Jacket design by Lawrence Ratzkin. Desirable signed by Ford and Stevens. \$1,500

*This memoir was the most extensive commentary Gerald Ford ever provided regarding American politics. Ford was perfectly willing to retire from the public eye and concentrate on serving on the boards of directors of various businesses. Unlike most ex-presidents who work hard to achieve elder statesman status to either rehabilitate or firm up their place in history, Ford was satisfied with what he'd done in his years of public service. While he was never called an "amiable dunce" as Clark Clifford once called Ronald Reagan, Ford never developed a reputation as a brilliant strategist. However, in reading his memoirs, one finds a man very comfortable with himself and his decisions.*

Item #132474







**FIRST EDITION OF HARRY TRUMAN'S MEMOIRS;  
INSCRIBED BY PRESIDENT TRUMAN IN VOLUME ONE**

TRUMAN, HARRY S.

**Memoirs: Year of Decisions and Memoirs: Years of Trial and Hope 1946-1952.**

New York: Doubleday & Company, 1955-56. First editions of President Truman's presidential memoirs. Octavo, two volumes, original black cloth. Presentation copy, inscribed by the author on the half-title page of volume one, "To Mel Abend kind regards from Harry Truman 3/15/58." Both volumes are near fine in near fine dust jackets. Jacket designs by Sydney Butchkes. \$1,100

*"Truman's Memoirs are an invaluable record of the former president's tumultuous years in office. There are delightful glimpses of his family life, striking appraisals and anecdotes of world leaders and candid disclosures about the background of national and international events"* (Doubleday). Item #136199

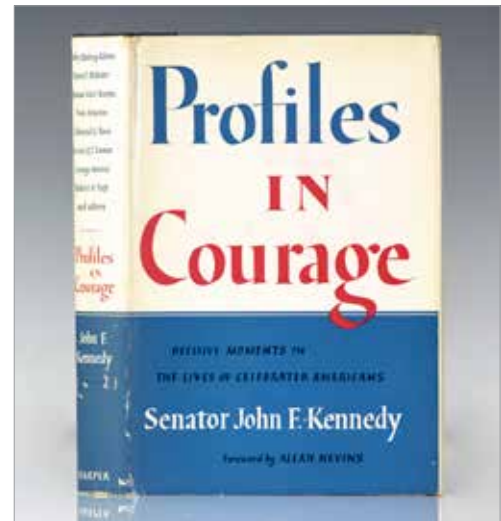
**FIRST EDITION OF JOHN F. KENNEDY'S PROFILES IN COURAGE**

KENNEDY, JOHN F.

**Profiles in Courage.**

New York: Harper & Brothers, 1956. First edition of Kennedy's Pulitzer Prize-winning work. Octavo, original half cloth, with eight pages of black-and-white photogravures. Near fine in a near fine dust jacket, contemporary inscription to the verso of the front free endpaper. Jack design by Phil Grushkin. Jacket photograph by Hank Walker. Uncommon in this condition. \$1,250

*The Pulitzer Prize-winning book was written when Kennedy was the junior senator from Massachusetts, and it served as a clarion call to every American. Now, a half-century later, it remains a classic and a relevant testament to the national spirit that celebrates the most noble of human virtues.* Item #136465



**DWIGHT D. EISENHOWER'S CRUSADE IN EUROPE; FINELY  
BOUND IN FULL MOROCCO BY THE HARCOURT BINDERY**

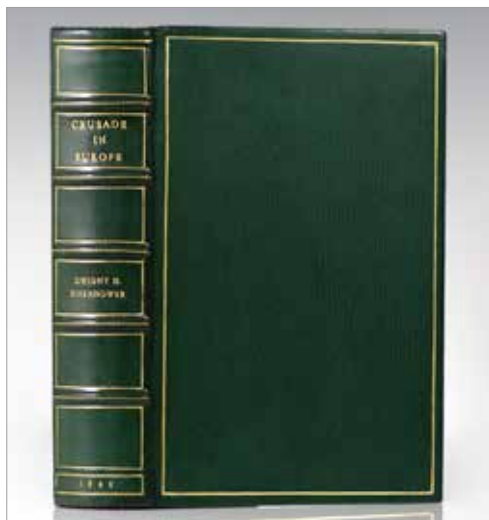
EISENHOWER, DWIGHT D.

**Crusade in Europe.**

Garden City, New York: Doubleday & Company, Inc, 1948. First edition of General Eisenhower's wartime memoirs. Octavo, bound in full morocco by The Harcourt Bindery, gilt titles and ruling to the spine, raised bands, gilt ruled to the front and rear panels, inner dentelles, marbled endpapers, all edges gilt. In fine condition. An exceptional presentation. \$1,750

*Five-star General Dwight D. Eisenhower was arguably the single most important military figure of World War II. For many historians, his memoirs of this eventful period of U.S. history have become the single most important record of the war.*

Item #138777



**PHOTOGRAPH OF PRESIDENT REAGAN; INSCRIBED TO HIS BROTHER-IN-LAW DR. RICHARD A. DAVIS**



REAGAN, RONALD

**Ronald Reagan Signed Photograph.**

1987. Signed photograph of President Ronald Reagan saluting while stepping off Marine One, inscribed by him to Nancy Reagan's brother on the mat, "Dear Dick- I do salute you. Warmest friendship and regards, Ron." Official photograph of the White House. Matted and framed with the seal of the President of the United States. The entire piece measures 15 inches by 14.5 inches. From the library of Dr. Richard A. Davis, brother of First Lady Nancy Reagan. Davis had a close relationship with his sister and President Reagan. They visited the White House often during the Reagan years. Their families got together in Washington at Christmastime and for the Fourth of July. The Davises attended both presidential inaugurations and Dr. Davis and President Reagan enjoyed a great rapport. "They were very, very close. My dad thought the world of him as a human being," said Anne Peterson, Davis' daughter, "They just had a great friendship. My dad was serious, and the president had a great sense of humor, so it was a great match. And my dad loved his sister, so they loved the same woman in different ways." A unique piece of American history with exceptional provenance. \$2,500

*Ronald Wilson Reagan served as the 40th president of the United States from 1981 to 1989 and became a highly influential voice of modern conservatism.* Item #133164

**"PARRIS ISLAND"; SIGNED PHOTOGRAPH OF PRESIDENT REAGAN SALUTING MARINES;  
FROM THE LIBRARY OF NANCY REAGAN'S BROTHER**

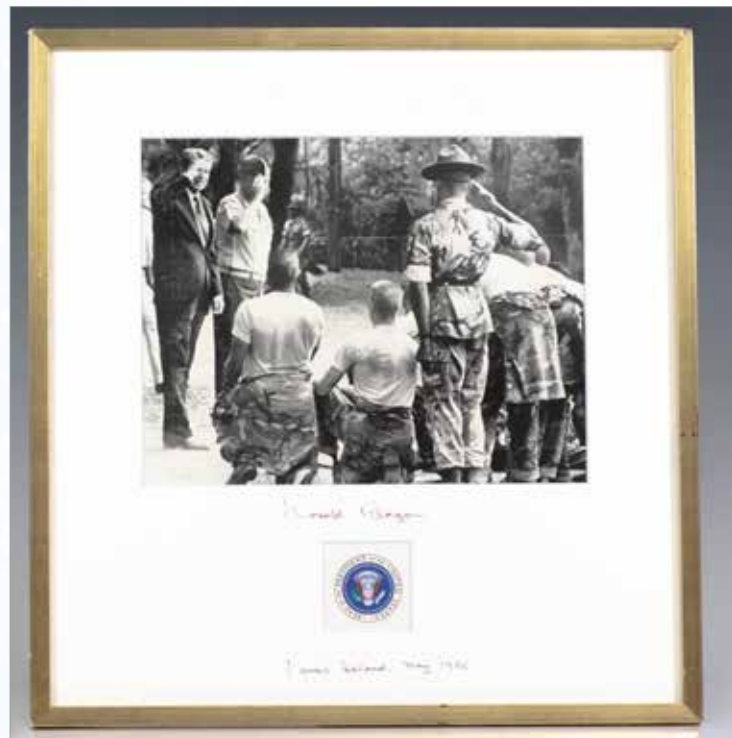
REAGAN, RONALD

**Ronald Reagan Signed Photograph.**

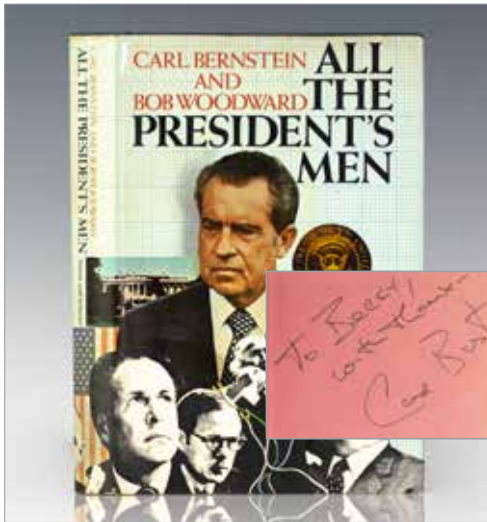
Signed photograph of President Ronald Reagan showing him saluting graduates at the Marine Corps Recruit Depot in South Carolina, boldly signed by him on the mat, "Ronald Reagan Parris Island May 1986." Matted and framed with the seal of the President of the United States. The entire piece measures 17 inches by 13 inches. From the library of Dr. Richard A. Davis, brother of First Lady Nancy Reagan. A unique piece of American history with exceptional provenance. \$4,800

*Prior to his presidency, Ronald Reagan was a Hollywood actor and union leader before serving as the 33rd governor of California from 1967 to 1975. When Reagan left office in 1989, he held an approval rating of 68%, matching those of Franklin D. Roosevelt, and later Bill Clinton, as the highest ratings for departing presidents in the modern era. He was the first president since Dwight D. Eisenhower to serve two full terms after the five prior presidents did not. Evaluations of his presidency among historians and the general public place him among the upper tier of American presidents.*

Item #132101







**FIRST EDITION OF ALL THE PRESIDENT'S MEN; INSCRIBED BY CARL BERNSTEIN TO REBECCA CHASE WILLIAMS**

BERNSTEIN, CARL & BOB WOODWARD

All The President's Men.

New York: Simon & Schuster, 1974. First edition of this groundbreaking work in American journalism. Octavo, original blue cloth, illustrated. Association copy, inscribed by Carl Bernstein to fellow journalist Rebecca Chase Williams, "To Becky with thanx Carl Bernstein." The recipient, Rebecca Chase Williams was a distinguished ABC News journalist for more than twenty years. Fine in a fine dust jacket. \$2,000

*All The President's Men is the Pulitzer Prize-winning investigation into the Watergate scandal. The New York Times called it "A fast-moving mystery, a whodunit written with ease..." The Denver Post enjoyed it as "Fascinating, stimulating...One of the greatest detective stories ever told."*  
Item #135253

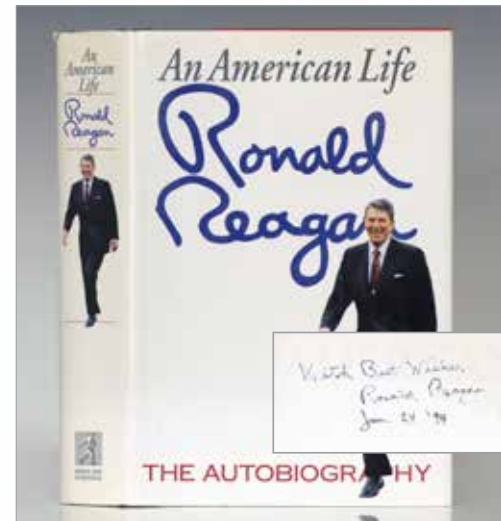
**"GOVERNMENTS DON'T PRODUCE ECONOMIC GROWTH, PEOPLE DO": FIRST EDITION OF AN AMERICAN LIFE; SIGNED BY RONALD REAGAN**

REAGAN, RONALD

An American Life.

New York: Simon & Schuster, 1990. First edition of the 40th President of the United States' memoir. Octavo, original half cloth, illustrated. Signed by the author on the half-title page, "With Best Wishes. Ronald Reagan Jan. 24 '94." Fine in a near fine dust jacket. Jacket design by Robert Anthony, Inc. \$2,800

*"Reagan's charm, as displayed throughout this book, is incontestable; so is his grace under pressure" (San Francisco Chronicle).*  
Item #136129



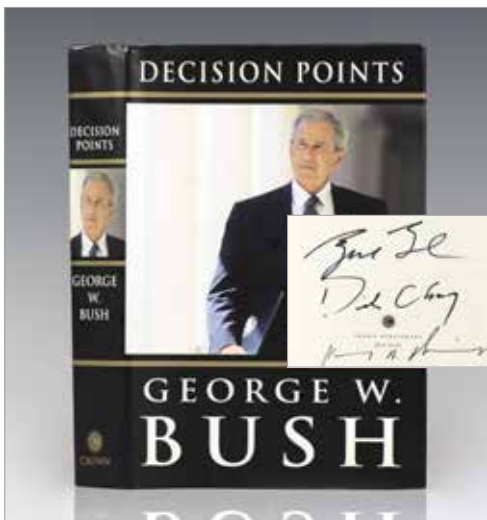
**FIRST EDITION OF DECISION POINTS; SIGNED BY PRESIDENT GEORGE W. BUSH, VICE-PRESIDENT DICK CHENEY AND HENRY KISSINGER**

BUSH, GEORGE W. [DICK CHENEY, HENRY A. KISSINGER]

Decision Points.

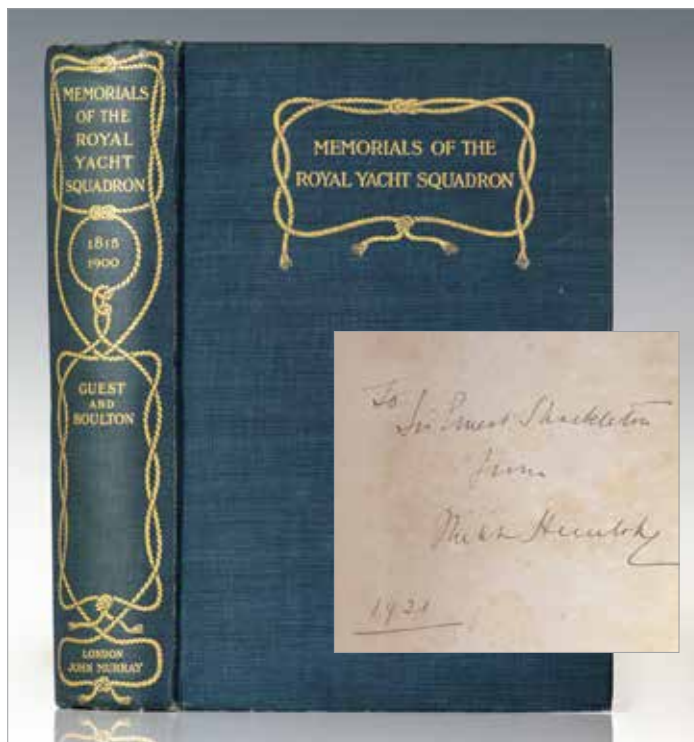
New York: Crown Publishers, 2010. First edition of George W. Bush's autobiography. Octavo, original half cloth, illustrated. Signed by George W. Bush, Henry A. Kissinger and inscribed by Vice President Dick Cheney. Fine in a near fine dust jacket. Jacket design by W.G. Cookman. A unique example. \$1,500

*Decision Points brings readers inside the Texas governor's mansion on the night of the 2000 election, aboard Air Force One during the harrowing hours after the attacks of September 11, 2001, and behind the scenes at the White House for many other historic presidential decisions.*  
Item #132357



# EXPLORATION AND SCIENTIFIC DISCOVERY

## RARE FIRST EDITION OF GUEST AND BOULTON'S MEMORIALS OF THE ROYAL YACHT SQUADRON; INSCRIBED TO SIR ERNEST SHACKLETON



GUEST, MONTAGUE AND WILLIAM B. BOULTON [ERNEST SHACKLETON]

### Memorials of the Royal Yacht Squadron.

London: John Murray, 1902. First edition of the standard history of the Royal Yacht Squadron and Solent yachting in the 19th century, with a complete list of members and their yachts. Octavo, original cloth, top edge gilt, with 46 illustrations. Presentation copy, inscribed on the front free endpaper, "To Sir Ernest Shackleton from Philip Hunloke, 1921." Major Sir Philip Hunloke GCVO was a British sailor and courtier. He served as a Groom in Waiting to King George V from 1911 to 1936 and also served in the Boer War and First World War. 1921 was the year Shackleton was elected to the Royal Yacht Squadron and embarked on his last Antarctic project, the Quest Expedition. The Quest carried a "silken ensign" which was given by Shackleton to the Royal Yacht Squadron, Cowes, Isle of Wight, and which was used to wrap the body of Shackleton when he died in South Georgia on 5 January 1922. From the library of Ernest Shackleton. In near fine condition. An exceptional association. \$7,500

*The present volume contains the memorials of the Royal Yacht Squadron's members with an enquiry into the history of yachting and its development and a complete list of members with their yachts from the foundation of the club through 1902 from the official records.*

Item #136030

## "FLYING MIGHT NOT BE ALL PLAIN SAILING, BUT THE FUN OF IT IS WORTH THE PRICE": FIRST EDITION OF AMELIA EARHART'S THE FUN OF IT; SIGNED BY HER

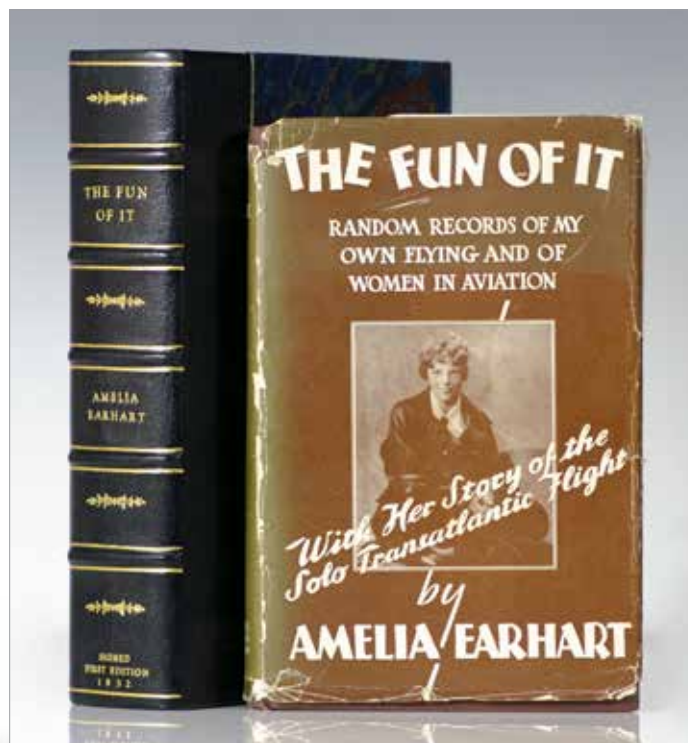
EARHART, AMELIA

### The Fun of It.

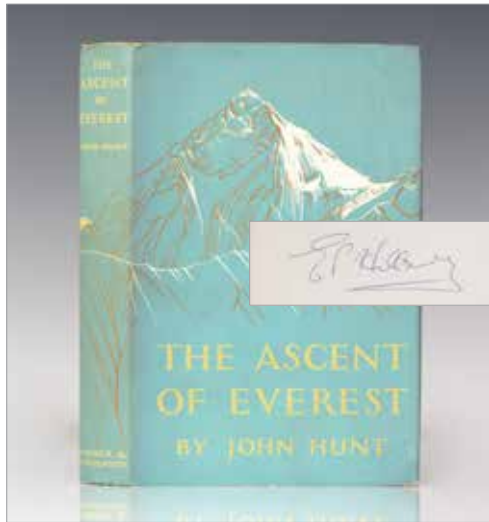
New York: Brewer, Warren & Putnam, 1932. First edition of Earhart's account of her childhood, her fascination with aviation, and her life through her 1932 flight across the Atlantic. Octavo, original cloth, illustrated throughout, with the original record in the rear pastedown. Signed by Amelia Earhart on the front free endpaper. Fine in a very good dust jacket. Housed in a custom half morocco clamshell box. A nice example, rare and desirable signed and in the original dust jacket. \$8,800

*The Fun of It covers Earhart's life through May 20-21, 1932, "when Miss Earhart, alone in a Lockheed Vega monoplane with a single Wasp engine, negotiated 2,026 miles through storm and fog from Harbor Grace, Newfoundland, to a cow pasture on the outskirts of Londonderry, Ireland. The flight set a transatlantic record of 14 hours, 56 minutes... and stirred such public adulation that she confided, 'I'll be glad when the zoo part is over'" (ANB).*

Item #131336







**FIRST EDITION OF THE ASCENT OF EVEREST;  
SIGNED BY EDMUND HILLARY**

HUNT, JOHN; EDMUND HILLARY

**The Ascent of Everest.**

London: Hodder & Houghton, 1953. First edition of Hunt's account of the 1953 British conquest of Everest. Octavo, original blue cloth, with eight color photographic plates, 48 half-tone plates and many in-text illustrations after pen-and-ink sketches. Boldly signed by Edmund Hillary on the half-title page. Chapter 16 is Sir Edmund Hillary's stirring account of the final part of the climb. Foreword by H.R.H. The Duke of Edinburgh. Near fine in a near fine dust jacket. \$1,750

*On May 29th, 1953 Sir Edmund Hillary and Sherpa guide Tenzing Norgay at last stood at the summit; it was a culminating moment in mountaineering history.*

Item #134169

**FIRST EDITION OF THE CONQUEST OF EVEREST; SIGNED BY  
EDMUND HILLARY, GEORGE LANE AND CHARLES EVANS**

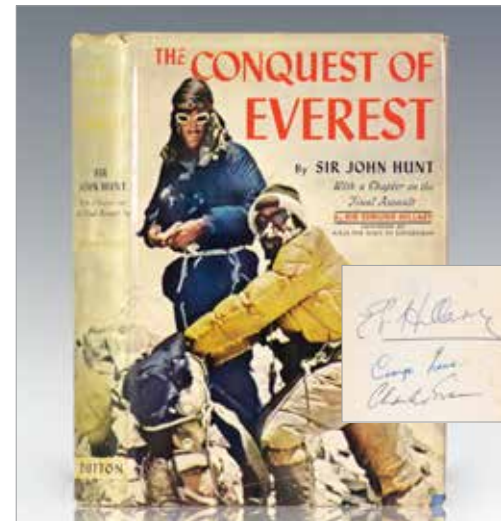
HUNT, JOHN; WITH A CHAPTER ON THE FINAL ASSAULT BY EDMUND HILLARY [TENZING NORGAY]

**The Conquest of Everest.**

New York: E.P. Dutton & Company, 1954. First edition of this classic account of the first ascent of Mount Everest. Octavo, original half cloth, illustrated with 8 pages of photographs in full color, and 48 pages in black and white, maps, sketches and drawings. Boldly signed by Edmund Hillary, George Lowe and Charles Evans on the front endpaper. Near fine in a very good dust jacket. Housed in a custom half morocco clamshell box. Rare and desirable signed by these mountaineering legends. \$3,000

*Chapter 16 of The Ascent of Everest is Sir Edmund Hillary's stirring account of the final part of the climb.*

Item #136997



**FIRST EDITION OF THE SPIRIT OF ST. LOUIS; SIGNED BY  
CHARLES LINDBERGH ONE MONTH BEFORE PUBLICATION**

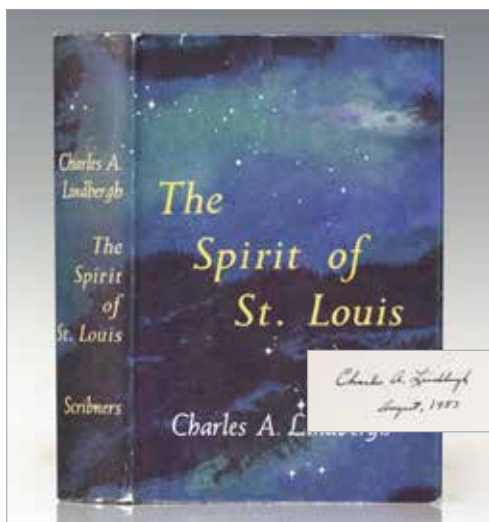
LINDBERGH, CHARLES A.

**The Spirit of St. Louis.**

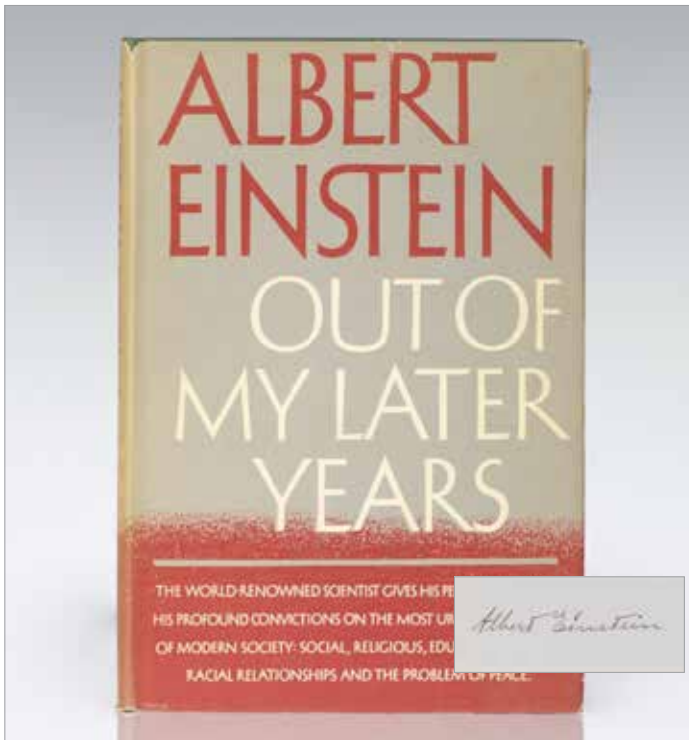
New York: Charles Scribner's Sons, 1953. First edition of Lindbergh's autobiographical account about the events leading up to and including his 1927 solo trans-Atlantic flight. Octavo, original blue cloth, illustrated endpapers, illustrated. Signed by the author one month before the date of publication on the title page, "Charles A. Lindbergh August, 1953." Fine in a near fine dust jacket with light shelfwear. An exceptional signed example. \$2,750

*Winner of the 1954 Pulitzer Prize for Autobiography, this is Charles Lindbergh's riveting account of the first nonstop flight between the United States and Europe he undertook in 1927.*

Item #136024



**"ANYONE WHO HAS NEVER MADE A MISTAKE HAS NEVER TRIED ANYTHING NEW":  
FIRST EDITION OF OUT OF MY LATER YEARS; SIGNED BY ALBERT EINSTEIN**



EINSTEIN, ALBERT  
Out of My Later Years.

New York: Philosophical Library, 1950. First edition of Einstein's collection of social science-related articles, addresses and speeches. Octavo, original cloth, frontispiece of Einstein. Signed by Albert Einstein on the title page. Fine in a near fine dust jacket. Rare and desirable signed. \$12,000

*Perhaps best known for the development of his mass–energy equivalence formula,  $E = mc^2$ , German born theoretical physicist, Albert Einstein's surname has practically become synonymous with the term 'genius' in modern popular culture. Einstein received the Nobel Peace Prize in 1921 for his "services to theoretical physics" which included his development of the general theory of relativity and contributions to the development of quantum theory, the two pillars of modern physics. Throughout his career, Einstein published hundreds of books and articles and over 300 scientific papers. Later in his life, his writing began to focus on his philosophies regarding more humanitarian issues, moving away from strict scientific theory. Out of My Later Years is Einstein's collection of essays considering everything that interests him as a scientist, philosopher and humanitarian. The essays share how one of the greatest minds of all time interprets the changing world of his time.*

Item #138884

**FIRST EDITION OF THIS "CLASSIC WORK OF OUTDOOR LITERATURE, RIVALING THOREAU'S WALDEN"  
A SAND COUNTY ALMANAC; LENGTHILY INSCRIBED BY ESTELLA LEOPOLD**

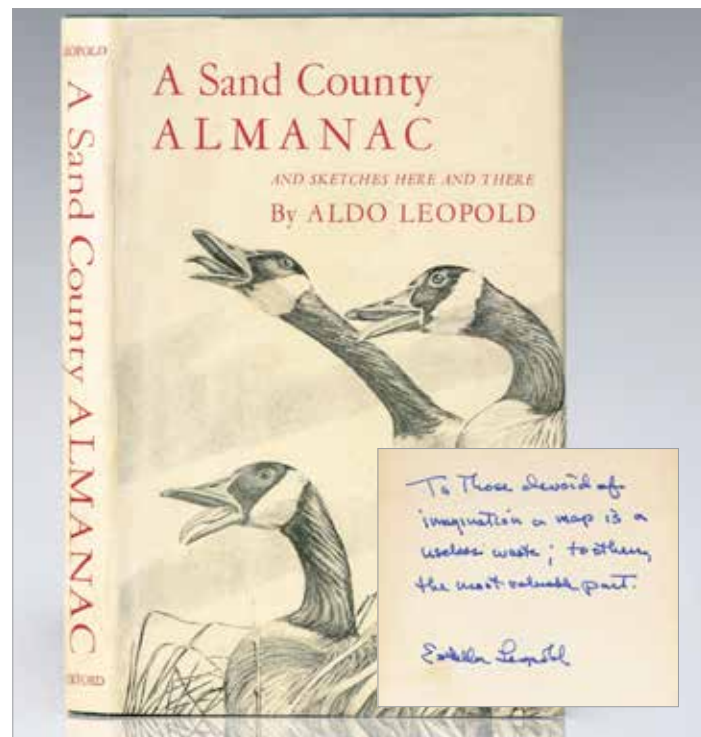
LEOPOLD, ALDO [ESTELLA LEOPOLD]  
A Sand County Almanac.

New York: Oxford University Press, 1949. First edition of this landmark in the conservation movement. Octavo, original cloth. Presentation copy, lengthily inscribed by Estella Leopold on the front free endpaper, "To those devoid of imagination a map is a useless waste; to others, the most valuable part. Estella B. Leopold." Illustrated by Charles W. Schwartz. Near fine in a near fine price-clipped dust jacket with some expert restoration. Rare, especially with such a nice inscription.

\$12,500

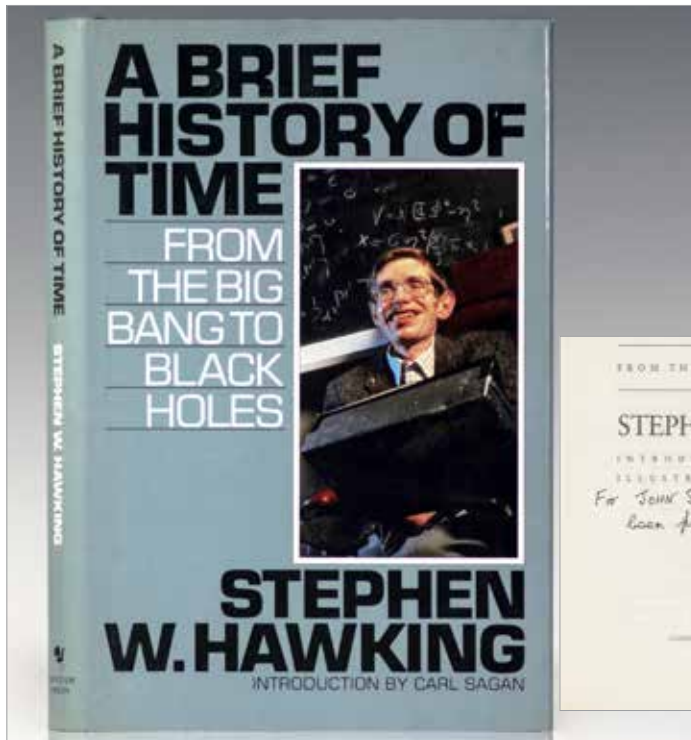
*Published in 1949, shortly after the author's death, A Sand County Almanac is a classic of nature writing, widely cited as one of the most influential nature books ever published. Writing from the vantage of his summer shack along the banks of the Wisconsin River, Leopold mixes essay, polemic, and memoir in his book's pages. In one famous episode, he writes of killing a female wolf early in his career as a forest ranger, coming upon his victim just as she was dying, "in time to watch a fierce green fire dying in her eyes.... I was young then, and full of trigger-itch; I thought that because fewer wolves meant more deer, no wolves would mean hunters' paradise. But after seeing the green fire die, I sensed that neither the wolf nor the mountain agreed with such a view."*

Item #138827





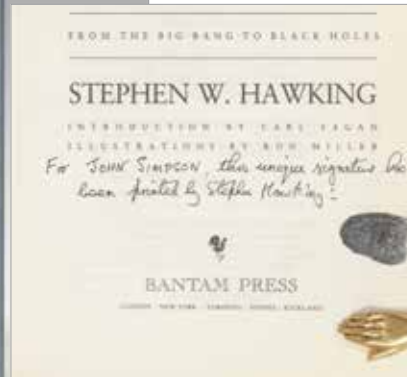
**FIRST EDITION OF STEPHEN HAWKING'S LANDMARK WORK  
A BRIEF HISTORY OF TIME; SIGNED BY HIM**



HAWKING, STEPHEN W.

**A Brief History of Time: From the Big Bang to Black Holes.**

London: Bantam Press, 1988. First edition of Hawking's groundbreaking work. Octavo, original cloth, illustrated by Ron Miller. Presentation copy, signed by Stephen Hawking on the title page with his thumbprint, "For John Simpson, this unique signature has been printed by Stephen Hawking." Fine in a fine dust jacket. Author photograph by David Gamble. First printings are exceptionally rare signed. \$35,000



*A landmark volume in science writing by one of the great minds of our time, Stephen Hawking's book explores such profound questions as: How did the universe begin—and what made its start possible? Does time always flow forward? Is the universe unending—or are there boundaries? "[Hawking] can explain the complexities of cosmological physics with an engaging combination of clarity and wit. . . . His is a brain of extraordinary power" (The New York Review of Books). Item #133889*

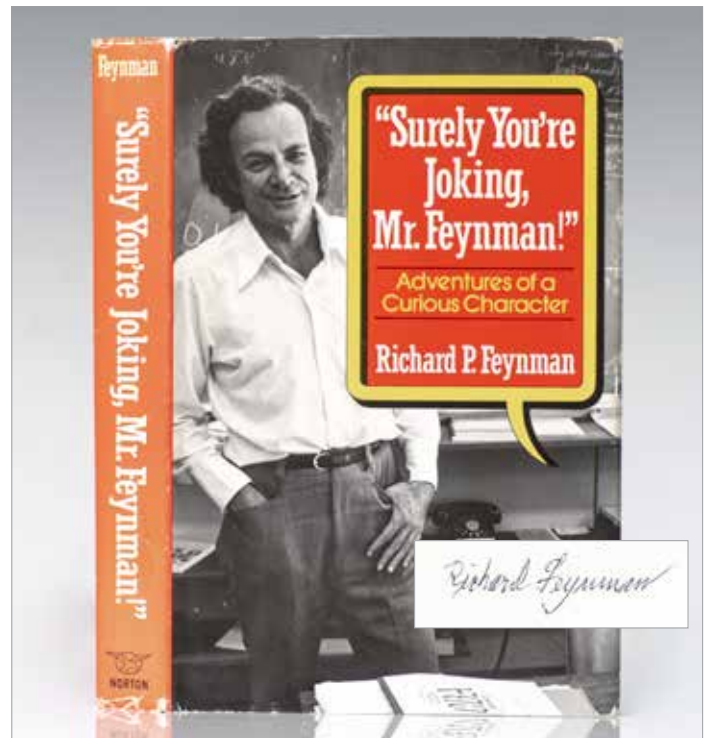
**"ALL THE TIME YOU'RE SAYING TO YOURSELF, 'I COULD DO THAT, BUT I WON'T,' — WHICH IS JUST ANOTHER WAY OF SAYING THAT YOU CAN'T"; SURELY YOU'RE JOKING MR. FEYNMAN; SIGNED BY RICHARD FEYNMAN**

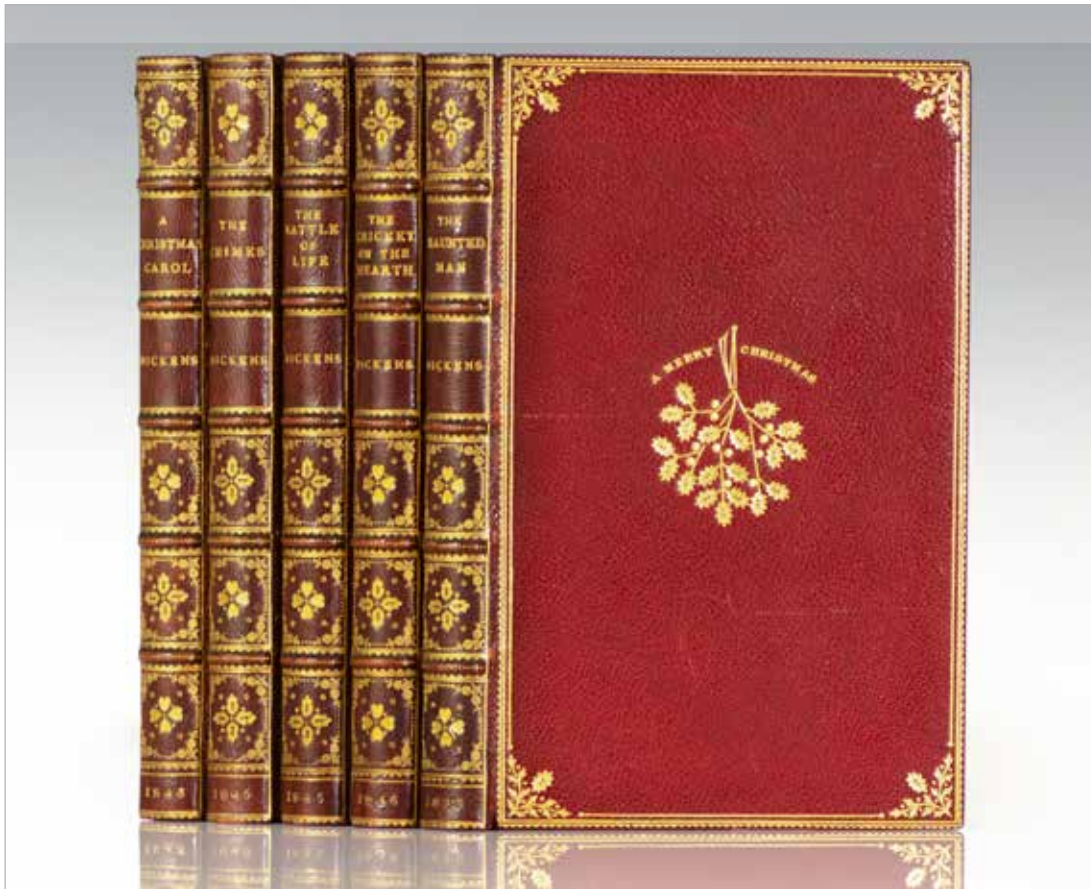
FEYNMAN, RICHARD P.

**"Surely You're Joking, Mr. Feynman!" Adventures of a Curious Character.**

New York: W.W. Norton & Company, 1985. First edition, early printing of this collection of reminiscences by the Nobel Prize-winning physicist and one of the greatest scientific minds of the twentieth century. Octavo, original half cloth. Boldly signed by Richard Feynman on the half-title page. Fine in a near fine dust jacket. Jacket design by Mike McIver. Told to Ralph Leighton. Edited by Edward Hutchings. \$11,000

*Richard Feynman, winner of the Nobel Prize in physics, thrived on outrageous adventures. Here he recounts in his inimitable voice his experience trading ideas on atomic physics with Einstein and Bohr and ideas on gambling with Nick the Greek; cracking the uncrackable safes guarding the most deeply held nuclear secrets; accompanying a ballet on his bongo drums; painting a naked female treader. In short, here is Feynman's life in all its eccentric—a combustible mixture of high intelligence, unlimited curiosity, and raging chutzpah. "A storyteller in the tradition of Mark Twain. He proves once again that it is possible to laugh out loud and scratch your head at the same time" (New York Times Book Review). Item #138828*





**COMPLETE SET OF DICKENS' CHRISTMAS BOOKS, INCLUDING FIRST EDITIONS OF THE CHIMES, THE CRICKET ON THE HEARTH, THE BATTLE OF LIFE, AND THE HAUNTED MAN AND THE GHOST'S BARGAIN; ELABORATELY BOUND IN FULL MOROCCO BY SANGORSKI AND SUTCLIFFE**



*“I will honour  
Christmas in  
my heart, and try  
to keep it all  
the year.”*

DICKENS, CHARLES

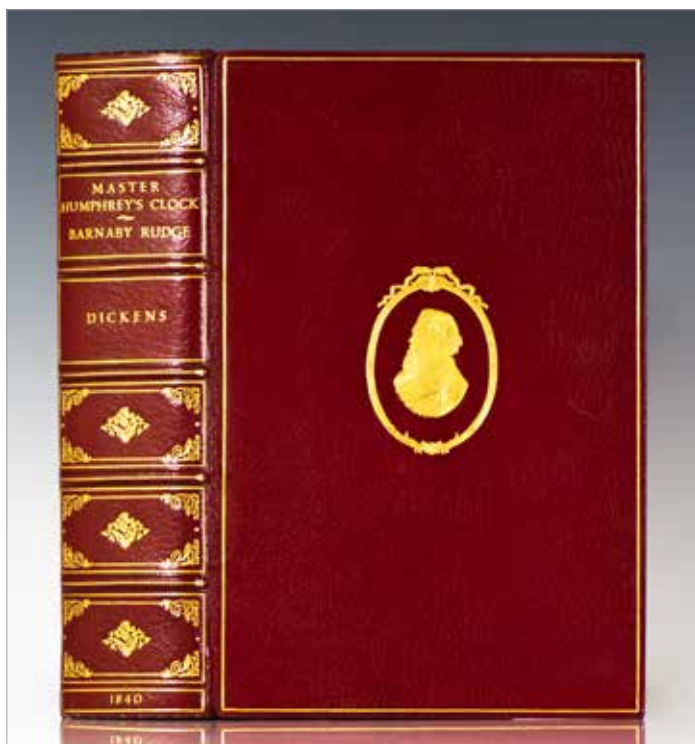
**The Christmas Books: A Christmas Carol; The Chimes; The Battle of Life; Cricket on the Hearth; The Haunted Man and The Ghost's Bargain.**

London: Chapman and Hall, 1843-48. Complete set of Charles Dickens' Christmas Books containing first editions of each volume in the series with the exception of A Christmas Carol. Octavo, five volumes elaborately bound in full crushed red morocco by Sangorski and Sutcliffe with gilt titles and tooling to the spine in six compartments within raised gilt bands, double gilt ruling to the front and rear panels, gilt turn-ins and inner dentelles, all edges gilt, illustrated. The set includes a second edition of A Christmas Carol and first editions of The Chimes, The Battle of Life, Cricket on the Hearth, The Haunted Man and The Ghost's Bargain. Vignette titles in each volume with the exception of A Christmas Carol. In near fine condition. Housed in a custom marbled slipcase. An attractive example of Dickens' famed work. \$17,500

*A Christmas Carol “may readily be called the Bible of Christmas. It was issued about ten days before Christmas, 1843, and 6000 copies were sold on the first day”(Eckel, 110). “It was a work written at the height of Dickens' great powers, which would add to his considerable fame, bring a new work to the English language, increase the festivities at Christmastime, and contain his most eloquent protest at the condition of the poor” (John Mortimer). “Suddenly conceived and written within a few weeks, [A Christmas Carol] was the first of Dickens' Christmas books (a new literary genre thus created incidentally) it was an extraordinary achievement—the one great Christmas myth of modern literature.”* Item #135440



FIRST EDITION OF CHARLES DICKENS' MASTER HUMPHREY'S CLOCK; FINELY BOUND BY BAYNTUN-RIVIERE



DICKENS, CHARLES

Master Humphrey's Clock.

London: Chapman and Hall, 1840. First edition of this classic collection of short stories. Large octavo, bound in full morocco by Bayntun-Riviere, gilt titles and tooling to the spine, raised bands, gilt medallion portrait of Dickens on the front panel, gilt signature on the back panel, inner dentelles, all edges gilt, marbled endpapers, illustrated by George Cattermole and Hablot Browne. An exceptional presentation. \$2,000

*Master Humphrey's Clock originally appeared in the form of a weekly periodical, published between April of 1840 and December of 1841. Entirely written and edited by Dickens, the magazine included both short stories and two novels (The Old Curiosity Shop and Barnaby Rudge). Many of the short stories acted as frame stories to the novels, and although Dickens' original artistic intent was to keep the short stories and the novels together, he himself canceled Master Humphrey's Clock before 1848, and described in a preface to The Old Curiosity Shop that he wished the story to not be tied down to the miscellany it began within. Most later anthologies published the short stories and the novels separately. However, the short stories and the novels were published in 1840 in three bound volumes under the title Master Humphrey's Clock, which retains the full and correct ordering of texts as they originally appeared.*

Item #133871

FIRST EDITION OF BLANCHARD JERROLD'S THE LIFE OF GEORGE CRUIKSHANK;  
BOUND IN FULL CRUSHED LEVANT MOROCCO BY SANGORSKI & SUTCLIFFE

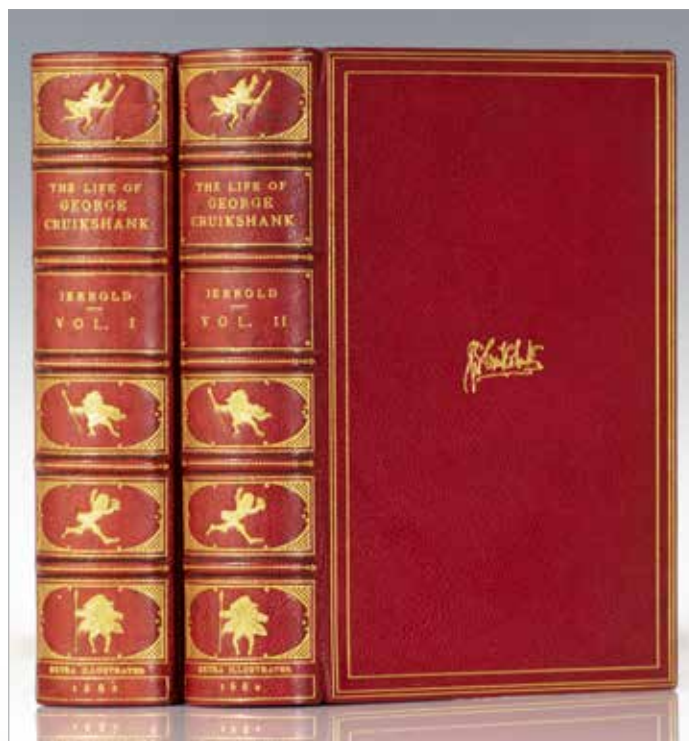
JERROLD, BLANCHARD. [GEORGE CRUIKSHANK]

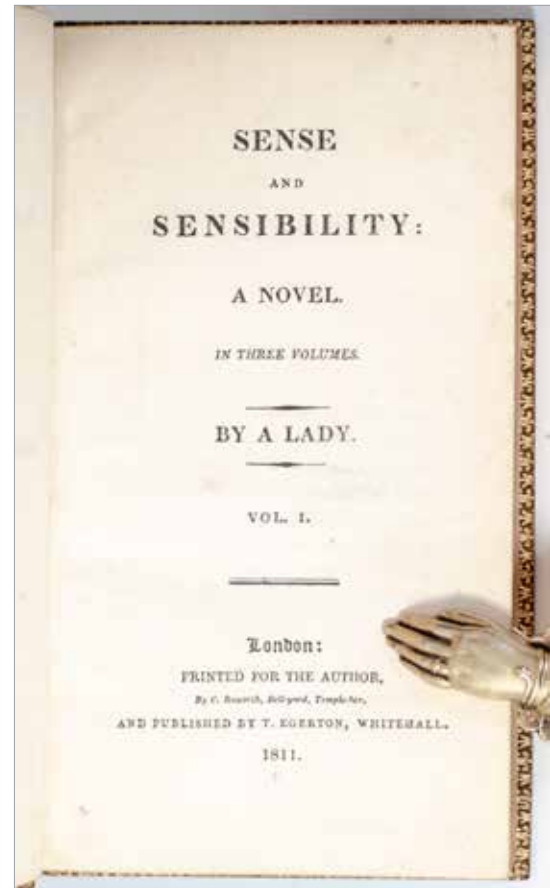
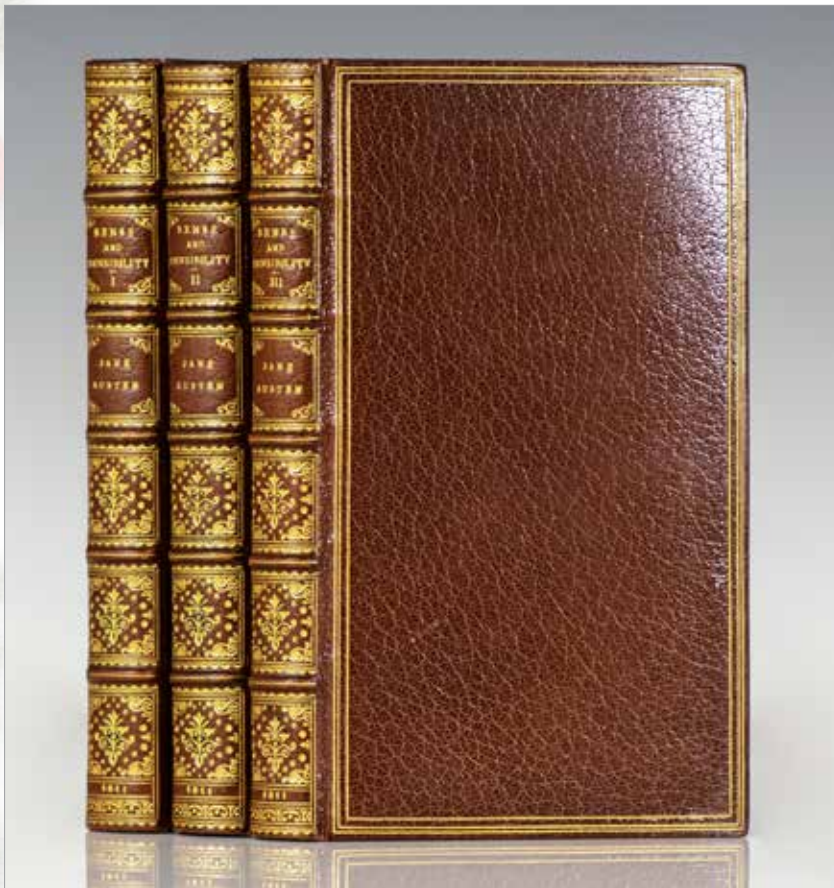
The Life of George Cruikshank. In Two Epochs.

London: Chatto and Windus, 1882. First edition of the definitive biography of famed illustrator and satirist George Cruikshank. Octavo, bound in full crushed levant morocco by Sangorski & Sutcliffe, gilt titles and tooling to the spine in six compartments within raised gilt bands, triple gilt ruling to the front and rear panels, gilt turn-ins and inner dentelles, marbled endpapers, all edges gilt, illustrated. In fine condition. Bookplates. \$2,000

*Praised as the "modern Hogarth" during his lifetime, British caricaturist and book illustrator George Cruikshank was, for a time, England's most popular satirist. He illustrated numerous works for close friend Charles Dickens including Sketches by Boz (1836), The Mudfog Papers (1837-38) and Oliver Twist (1838). Cruikshank's early work was caricature; but in 1823, at the age of 31, he started to focus on book illustration. He illustrated the first 1823 English translation (by Edgar Taylor and David Jardine) of Grimms' Fairy Tales, published in two volumes as German Popular Stories.*

Item #137182





**RARE SECOND EDITION OF JANE AUSTEN'S SENSE AND SENSIBILITY**



*“If I could but know his heart, everything would become easy”*

BY A LADY. [JANE AUSTEN]

[Sense and Sensibility: A Novel.](#)

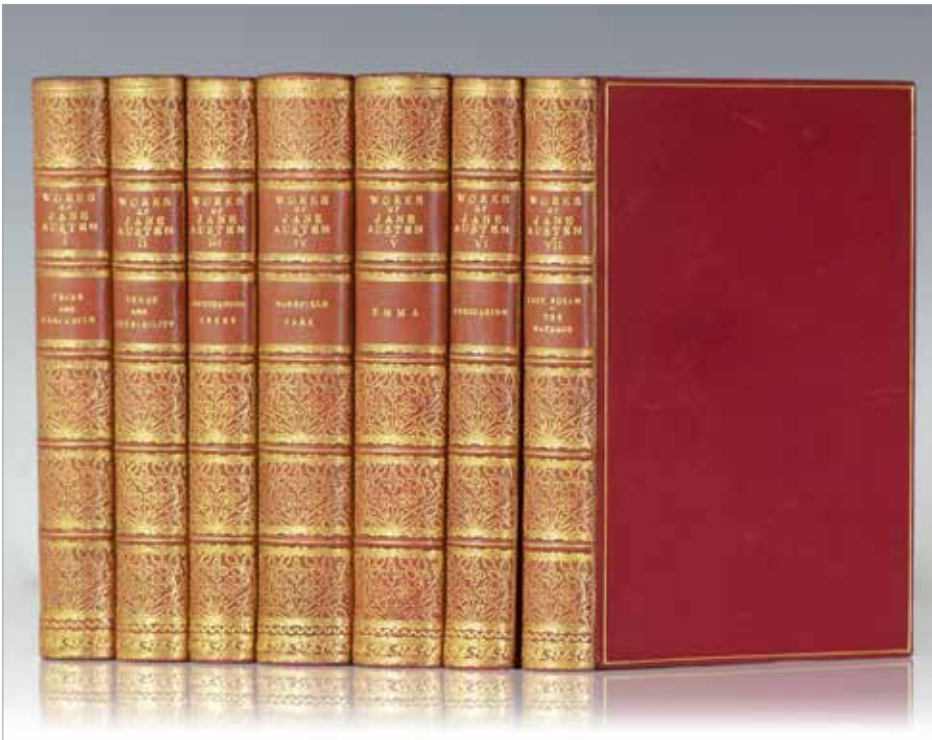
London: Printed for the Author and Published by T. Egerton, 1813. Second edition of the first novel published during Austen's lifetime, published the same year as the first edition which had an initial print run of only 750 copies. Small octavo, three volumes bound in full crushed morocco by Riviere & Son, gilt titles and tooling to the spine in six compartments within raised gilt bands, triple gilt ruling to the front and rear panels, gilt turn-ins and inner dentelles, marbled endpapers, all edges gilt. Title and half-title pages supplied. In near fine condition. A very attractive example of this desirable rarity. \$17,500

*Austen's first published novel, Sense and Sensibility follows the story of the three Dashwood sisters as they must move with their widowed mother from the estate upon which they grew up, Norland Park. The novel, which sold out its first print run of 750 copies in the middle of 1813, marked a success for its author. It had a second print run later that year. It was the first Austen title to be republished in England after her death, and the first illustrated Austen book produced in Britain, in Richard Bentley's Standard Novels series of 1833. Austen paid to have the book published and paid the publisher a commission on sales. The cost of publication was more than a third of Austen's annual household income but she made a profit of £140 on the first edition, which sold all 750 printed copies by July 1813. The novel has been in continuous publication since 1811, and has many times been illustrated, excerpted, abridged, and adapted for stage, film, and television.*

Item #135337



**"IF I LOVED YOU LESS, I MIGHT BE ABLE TO TALK ABOUT IT MORE":  
THE WORKS OF JANE AUSTEN; FINELY BOUND BY BUMPUS**



AUSTEN, JANE

[The Works of Jane Austen \[Pride and Prejudice, Sense and Sensibility, Northanger Abbey, Persuasion, Mansfield Park, and Emma\].](#)

London: Martin Secker, 1923. The Adelphi edition of the works of Jane Austen containing each of her major novels. Octavo, 7 volumes, bound in full morocco by Bumpus, gilt titles and tooling to the spine in six compartments within raised gilt bands, gilt ruling to the front and rear panels, gilt turn-ins and inner dentelles, all edges gilt. Contains *Pride and Prejudice*, *Sense and Sensibility*, *Northanger Abbey*, *Mansfield Park*, *Emma*, *Persuasion*, *Lady Susan*, and *The Watsons*. In fine condition. An exceptional set. \$4,800

*"Generations of readers have marveled at the modernity of her work. She is the mother of the English 19th-century novel as Scott is the father of it" (Kunitz & Haycraft, 23).*

Item #136980

**"I TRY TO AVOID LOOKING FORWARD OR BACKWARD, AND TRY TO KEEP LOOKING UPWARD":  
THE WORKS OF THE SISTERS BRONTE, FINELY BOUND BY BAYNTUN**

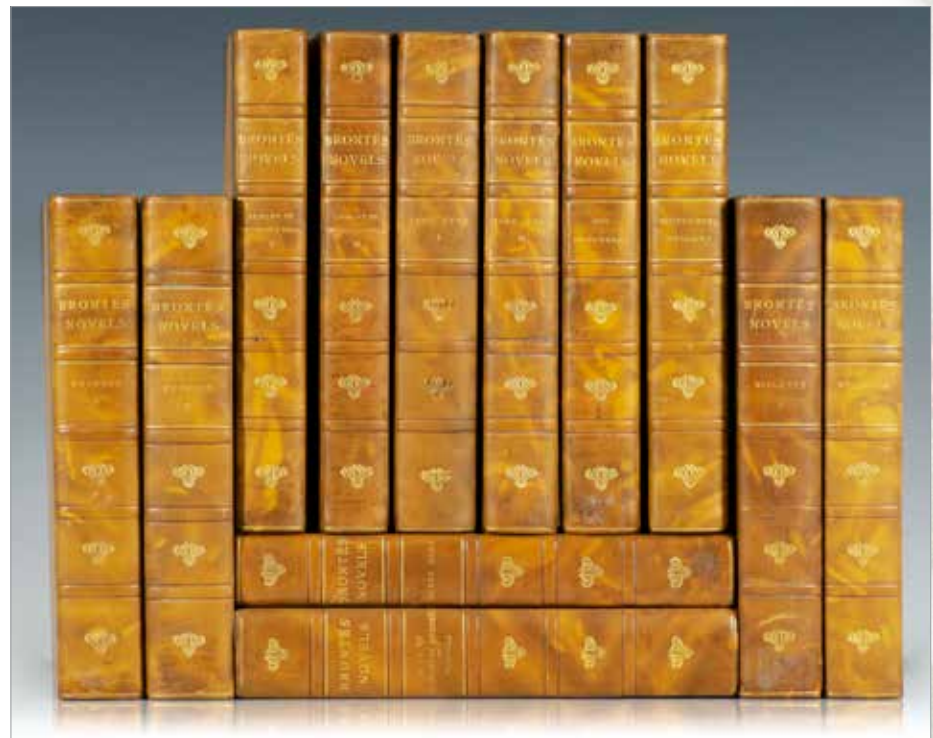
BRONTE, CHARLOTTE

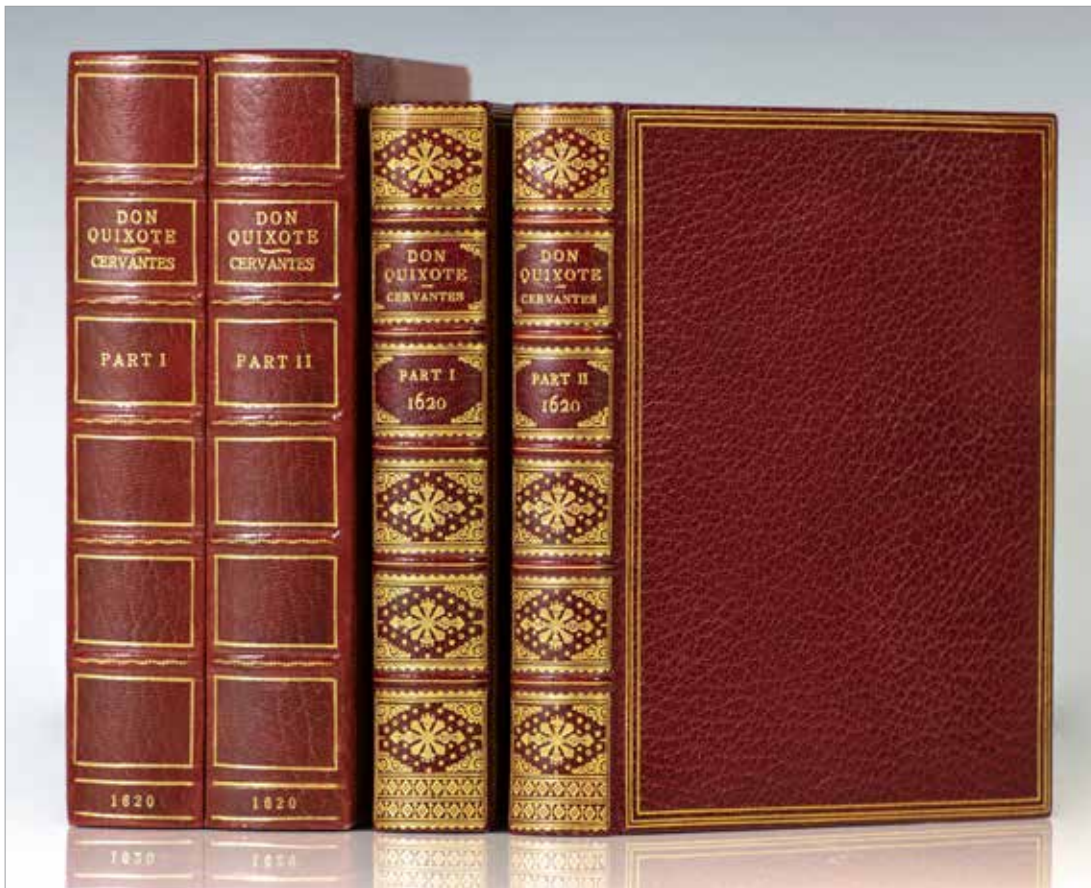
[The Sisters Bronte: The Professor; Jane Eyre; Villette; Shirley; Tenant of Wildfell Hall; Agnes Grey; Wuthering Heights.](#)

Edinburgh: John Grant, 1905. The Thornton edition of the Works of the Sisters Bronte. Octavo, 12 volumes, bound in three quarter calf by Bayntun, gilt titles and tooling to the spine, raised bands, top edge gilt, marbled endpapers, illustrated. In fine condition. An exceptional set. \$4,000

*The Brontes were a nineteenth-century literary family associated with the village of Thornton in the West Riding of Yorkshire, England. Their stories immediately attracted attention, although not always the best, for their passion and originality. Charlotte's *Jane Eyre* was the first to know success, while Emily's *Wuthering Heights* and Anne's *The Tenant of Wildfell Hall* were later to be accepted as masterpieces of literature.*

Item #127399





**RARE FIRST COMPLETE EDITION IN ENGLISH OF CERVANTES' MASTERPIECE  
THE HISTORY OF DON QUIXOTE; THOMAS SHELTON'S FAMED FIRST ENGLISH TRANSLATION  
BOUND IN FULL CRIMSON CRUSHED LEVANT MOROCCO BY RIVIERE & SON**

CERVANTES SAAVEDRA, MIGUEL DE. TRANSLATED BY THOMAS SHELTON

[The History of Don-Quixote. The First Parte and The Second Part of the History of the Valorous and Witty Knight-Errant, Don Quixote of the Mancha.](#)

London: Printed for Edward Blount, 1620. Exceedingly rare first complete edition in English of Cervantes' masterpiece comprised of a second edition of the first part and first edition of the second part. Small quarto, bound in full crimson crushed levant morocco by Riviere & Son, gilt titles and elaborate gilt tooling to the spine in six compartments within raised gilt bands, triple gilt ruling to the front and rear panels, gilt turn-ins and inner dentelles, all edges gilt, engraved headpieces, tailpieces and initials. Engraved title pages and printed title page to the second part supplied in exact facsimile from the copy in the British Museum. No printed title was printed in the first volume. Translated from the original Spanish by Thomas Shelton, his first English translation published in 1612 was the first translation in any language, and took him only forty days to complete. The true first edition of Don Quixote was published in Madrid by Francisco de Robles in two parts in 1605 and 1614. The first part of Shelton's first English version was published in 1612 with the second part added in 1620, both published in quarto. Volume one is a second edition of the excessively rare first edition, of which very few

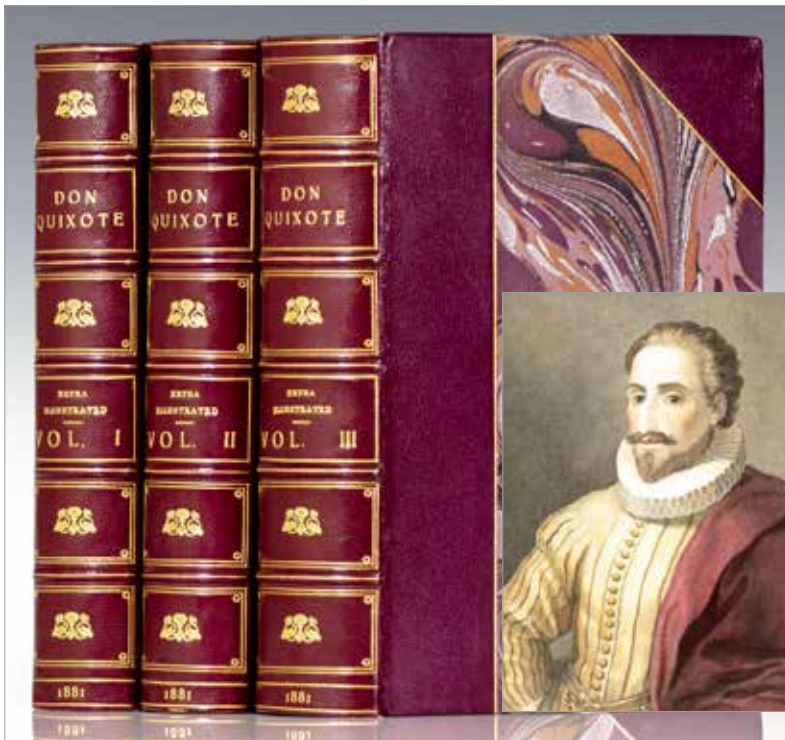
copies exist. Volume two is a first edition, lacking the engraved title as with many copies, and believed to be indicative of an earlier state. "Duff suggested that the reason this plate is lacking in so many copies of the second part is because it was not prepared until after a good many copies had been sold without it" (Pforzheimer 140; Grolier Langland to Wither 213). In near fine condition. Small bookplates. Housed in a custom half morocco and folding chemise slipcase. A stunning presentation of this rare complete first edition in English. \$25,000

*Often cited as the first modern novel, Cervantes' masterpiece Don Quixote remains not only the most influential work of literature to emerge from the Spanish Golden Age, but the most important work of the entire Spanish literary canon. For its influence, innovation and critical status, it is "to Spanish literature what Shakespeare is to English" (Bloom) and has become globally regarded as "one of those universal works which are read by all ages at all times" (PMM).* Item #139832

*"I was born free, and that I might live in freedom I chose the solitude of the fields,  
and to the trees and waters I make known my thoughts and charms."*



**"WHEN LIFE ITSELF SEEMS LUNATIC, WHO KNOWS WHERE MADNESS LIES?": FINELY BOUND ENGLISH TRANSLATION OF CERVANTES' MASTERPIECE; EXTRA-ILLUSTRATED WITH 52 ENGRAVED PLATES**



CERVANTES SAAVEDRA, MIGUEL DE.  
TRANSLATED BY ALEXANDER JAMES DUFFIELD  
[The Ingenious Knight. Don Quixote De La Mancha.](#)

London: Published by C. Kegan Paul & Co, 1881. Finely bound English translation of Cervantes' masterpiece, extra-illustrated with 52 engraved plates. Octavo, three volumes, bound in three quarters morocco over marbled boards, gilt titles and tooling to the spine in six compartments within raised gilt bands, gilt turn-ins, marbled endpapers, hand-colored engraved frontispiece of Cervantes, extra-illustrated with 51 additional engraved plates. In fine condition. A very attractive set. \$1,500

*Don Quixote tells the tale of a man so entranced by reading about the chivalrous romantic ideals touted in books that he decides to take up his sword and become a knight-errant himself, with the aims of defending the helpless and warding off the wicked. With his somewhat confused laborer-turned-squire, Sancho Panza, they roam the world together and have adventures that have haunted readers' imaginations for nearly four hundred years. Don Quixote is generally recognized as the first modern novel.* Item #135819

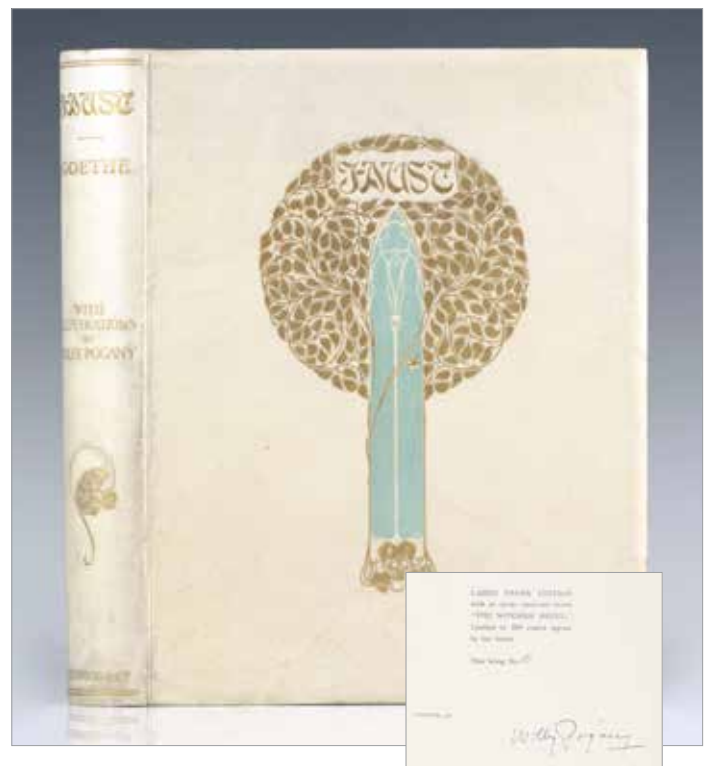
**SIGNED LIMITED LARGE PAPER EDITION OF GOETHE'S FAUST WITH 31 COLORED PLATES BY WILLY POGANY**

GOETHE. TRANSLATED BY ABRAHAM HAYWARD.  
ILLUSTRATED BY WILLY POGANY  
[Faust.](#)

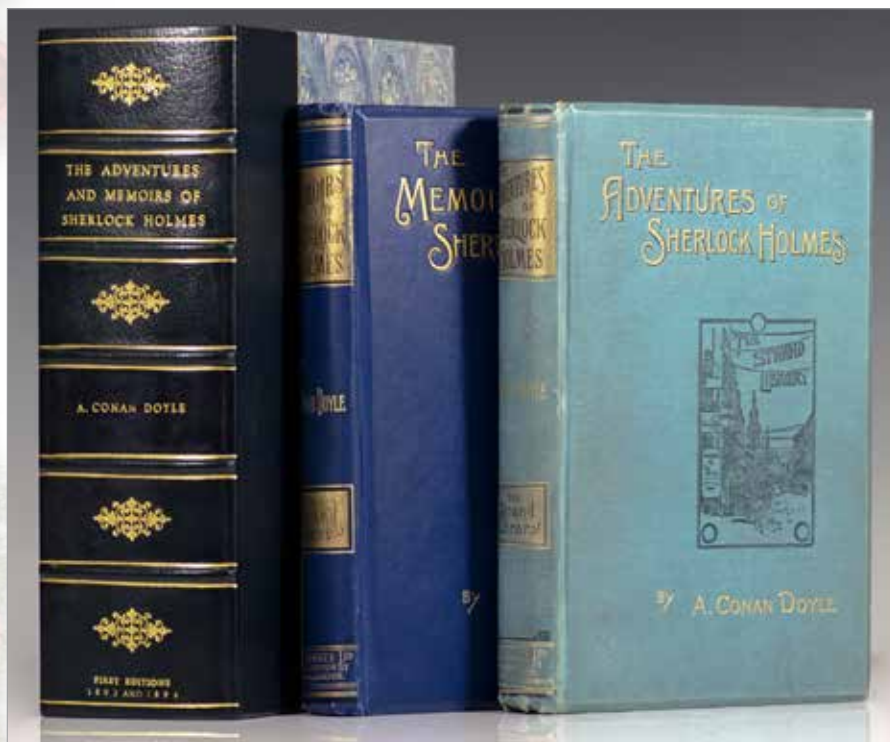
London: Hutchinson & Co., 1908. Signed limited large paper edition of Goethe's Faust with 31 colored plates by Willy Pogany. Quarto, original full vellum decorated in gilt, silk-watered endleaves, top edge gilt, illustrated with 31 colored plates by Willy Pogany including frontispiece each with captioned tissue-guard, decorative title printed in black and red. One of 250 numbered copies signed by Willy Pogany with an extra colored plate of The Witches Revel, this is number 51. In fine condition. A very nice example. \$1,100

*Hungarian children's book illustrator Willy Pogany remains best known for his pen and ink drawings of myths and fables. Heavily fairy-tale orientated and often featuring motifs of mythical animals such as nymphs and pixies, his style is a fine example of Art Nouveau. Pogany illustrated more than 150 volumes including The Golden Fleece, Gulliver's Travels, The Adventures of Odysseus, and Goethe's Faust.*

Item #133011



**FIRST EDITIONS OF ARTHUR CONAN DOYLE'S  
THE ADVENTURES AND MEMOIRS OF SHERLOCK HOLMES**



DOYLE, ARTHUR CONAN  
The Adventures of Sherlock Holmes and The  
Memoirs of Sherlock Holmes.

London: George Newnes, Limited, 1892-1894. First editions of Arthur Conan Doyle's classic collection of stories starring literature's most famous detective. Octavo, original pictorial black and gilt-stamped light blue and dark blue cloth, patterned endpapers, all edges gilt. First issues, the first title with the street scene vignette with no text on the street sign and with "Violent" for "Violet" on p. 317. In near fine condition, small name. Housed in a custom half morocco clamshell box. A superior set, with no cracking to the hinges as is typically seen. \$12,500

*These volumes contain such famous and memorable tales as A Scandal in Bohemia and The Adventure of the Speckled Band. "If any reader be prepared to name two other books that have given more innocent but solid pleasure, let him speak now—or hold his peace!" (Haycraft, 50).*

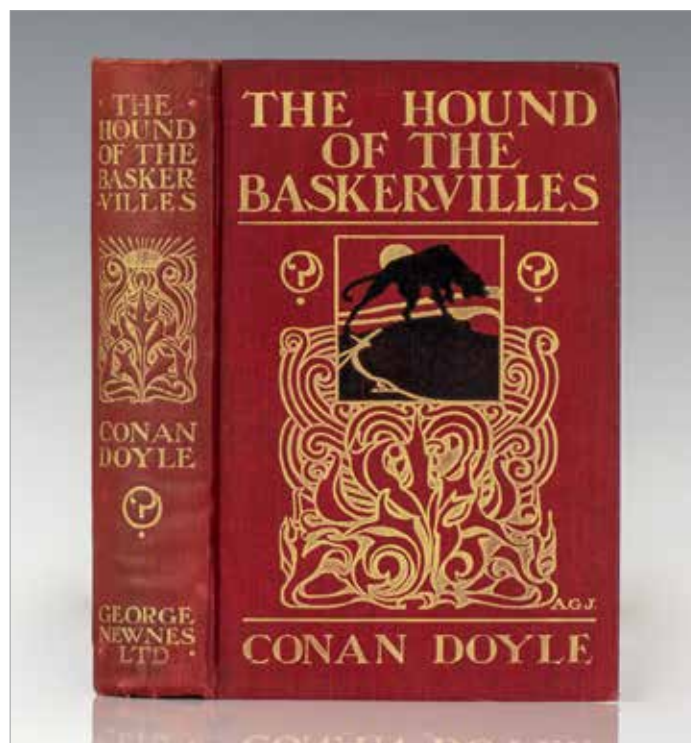
Item #120890

**"THERE'S A LIGHT IN A WOMAN'S EYES THAT SPEAKS LOUDER THAN WORDS":  
FIRST EDITION, FIRST ISSUE OF SIR ARTHUR CONAN DOYLE'S THE HOUND OF THE BASKERVILLES**

CONAN DOYLE, SIR ARTHUR  
The Hound of the Baskervilles, Another Adventure of Sherlock  
Holmes.

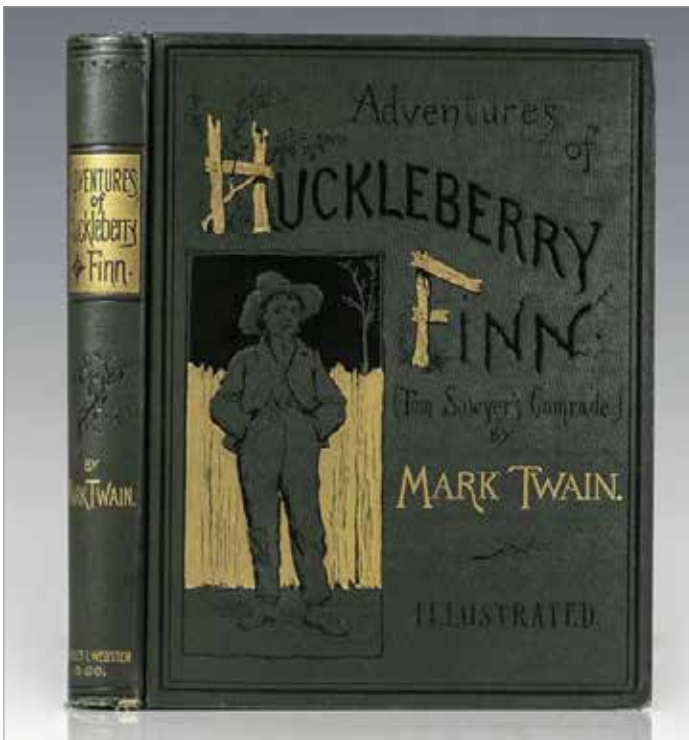
London: George Newnes, 1902. First edition, first issue of the third Sherlock Holmes novel, widely considered the best in the series. Octavo, original black and gilt stamped pictorial red cloth. Illustrated by Sidney Paget. In near fine condition with a touch of shelfwear. An exceptional example. \$5,500

*Although Conan Doyle killed off his most famous character by sending Holmes over the Reichenbach Falls in a struggle with Professor Moriarty in "The Final Problem" (December 1893), readers demanded the sleuth's return. The author obliged with this, the third—and still considered by many the best— Sherlock Holmes novel, carefully positioned on the title page as "another adventure" of Holmes. "But," as Howard Haycraft notes, "the seed of doubt was planted"; while the novel proved an immediate success, readers pressed for more. Conan Doyle finally relented and engineered Holmes' "resurrection" in 1903. The Hound of the Baskervilles remains "one of the most gripping books in the language" (Crime & Mystery 100 Best). Item #136592*





**“ALL MODERN LITERATURE COMES FROM ONE BOOK BY MARK TWAIN”:  
MARK TWAIN'S ADVENTURES OF HUCKLEBERRY FINN**



TWAIN, MARK. [SAMUEL CLEMENS]

[Adventures of Huckleberry Finn \(Tom Sawyer's Comrade\).](#)

New York: Charles L. Webster and Company, 1885. First edition, mixed state of Mark Twain's masterpiece. Octavo, original publisher's decorated green cloth, with 174 illustrations by Edward W. Kemble. With the agreed upon first issue points for the clothbound book: page 9 with "Decided" remaining uncorrected (to "Decides"). Other points of bibliographical interest included in this copy are page 13, illustration captioned "Him and another Man" listed as on page 87; page 57, 11th line from bottom reads "with the saw"; the frontispiece portrait without the tablecloth under the bust; copyright page dated 1884; page 143 with "l" present in "Col." at top of illustration but with broken "b" in "body" on line seven; page 155 with a larger final "5"; page 161, no signature mark "11". As to issue points resulting from damaged plates (e.g. the dropped "5" on p 155), MacDonnell concludes, "they are of no significance in determining the sequence of the printing of the sheets. All of these occur at random in relation to each other within copies of the first printing, a strong indicator of the use of multiple plates, and possibly mixed sheets within the collating process" ("Huck Finn" Firsts Magazine). In near fine condition. An exceptional example.

\$6,500

Item #127031

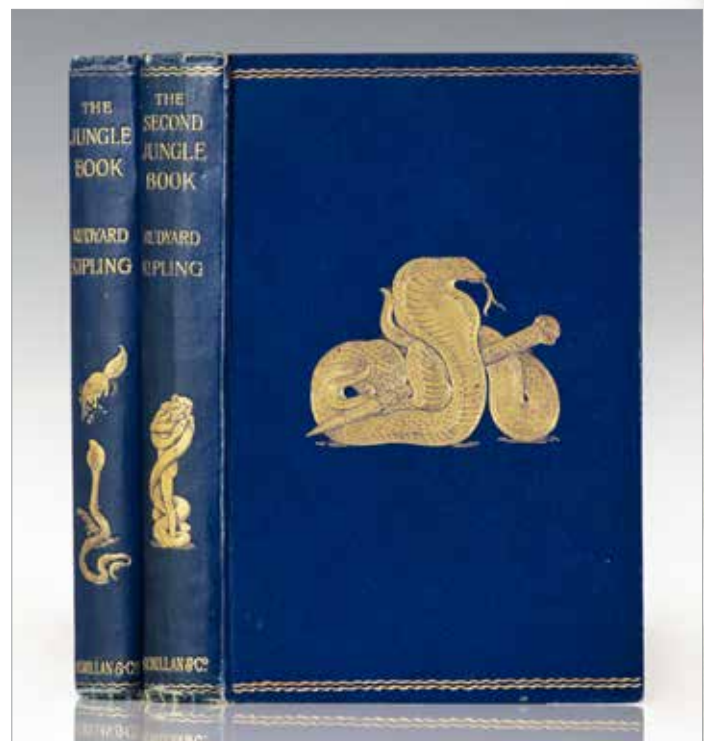
**FIRST EDITIONS OF RUDYARD KIPLING'S THE FIRST AND SECOND JUNGLE BOOKS**

KIPLING, RUDYARD

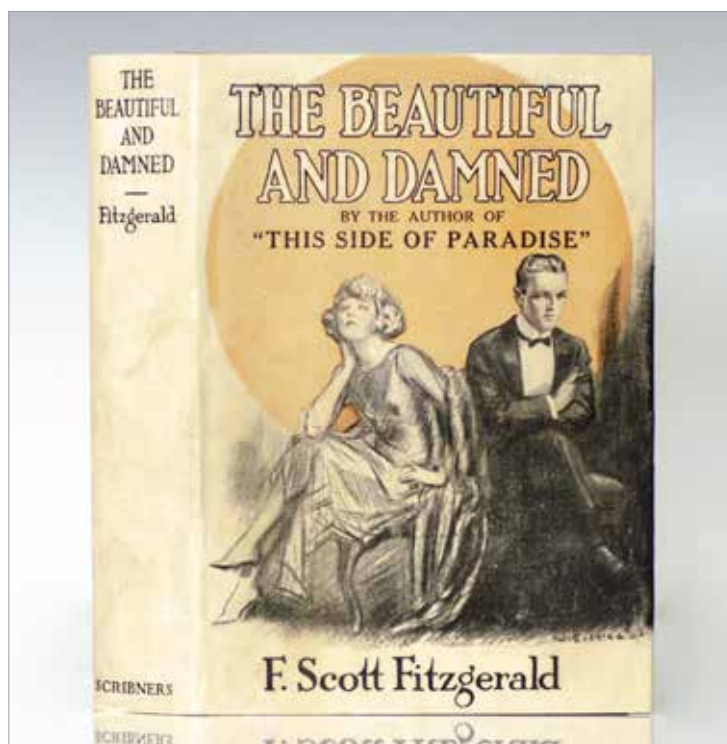
[The Jungle Book and The Second Jungle Book.](#)

London: Macmillan, 1894-95. First editions of both volumes of The Jungle Book. Octavo, two volumes, original blue cloth decorated and lettered in gilt, all edges gilt, engraved frontispiece with tissue guard present. Illustrated by J. L. Kipling, W.H. Drake and P. Frenzeny. In near fine condition. One of Kipling's most desirable works, uncommon in this condition. \$4,000

*Kipling's Jungle Books center on the story of Mowgli, an orphaned 'man-cub' who is raised in the jungle of India by wolves where he comes to learn the Laws of the Jungle. A major theme throughout the books is abandonment followed by fostering, as in the life of Mowgli, echoing Kipling's own childhood. Another is law vs. freedom; the stories are not about animal behavior, but about human archetypes in animal form. The books remain popular to this day and have been adapted several times for film and other media, including the classic Walt Disney 1967 animation and its 2016 remake.* Item #135901



**“SHE WAS DAZZLING-- ALIGHT; IT WAS AGONY TO COMPREHEND HER BEAUTY IN A GLANCE”:  
FIRST EDITION OF THE BEAUTIFUL AND THE DAMNED; IN THE RARE ORIGINAL DUST JACKET**



FITZGERALD, F. SCOTT

**The Beautiful and the Damned.**

New York: Charles Scribner's Sons, 1922. First edition, first state of the author's second novel. Octavo, original green cloth, titles to the spine in gilt. Very good in a very good dust jacket with some professional restoration. Jacket illustrated by W.E. Hill. Housed in a custom clamshell box. \$12,500

*F. Scott Fitzgerald's second novel, The Beautiful and Damned, was a pivotal book in his career. A trenchant satire of the Jazz Age, it is very much a novel of its times. It tells the story of Anthony Patch, his relationship with his wife Gloria, his service in the army, and his alcoholism. The novel provides an excellent portrait of the Eastern elite as the Jazz Age begins its ascent, engulfing all classes into what would soon be known as the Café Society. Having reflected upon the criticisms of his debut novel This Side of Paradise, Fitzgerald sought to improve upon the form and construction of his prose in The Beautiful and Damned and to venture into a new genre of fiction altogether. Metropolitan Magazine serialized the manuscript in late 1921, and Charles Scribner's Sons published the book in March 1922. Scribner's prepared an initial print run of 20,000 copies. It sold well enough to warrant additional print runs reaching 50,000 copies.*

Item #138104

**"LIFE IS A LOT LIKE JAZZ - IT'S BEST WHEN YOU IMPROVISE":  
FIRST EDITION OF GEORGE GERSHWIN'S SONG-BOOK; SIGNED BY HIM**

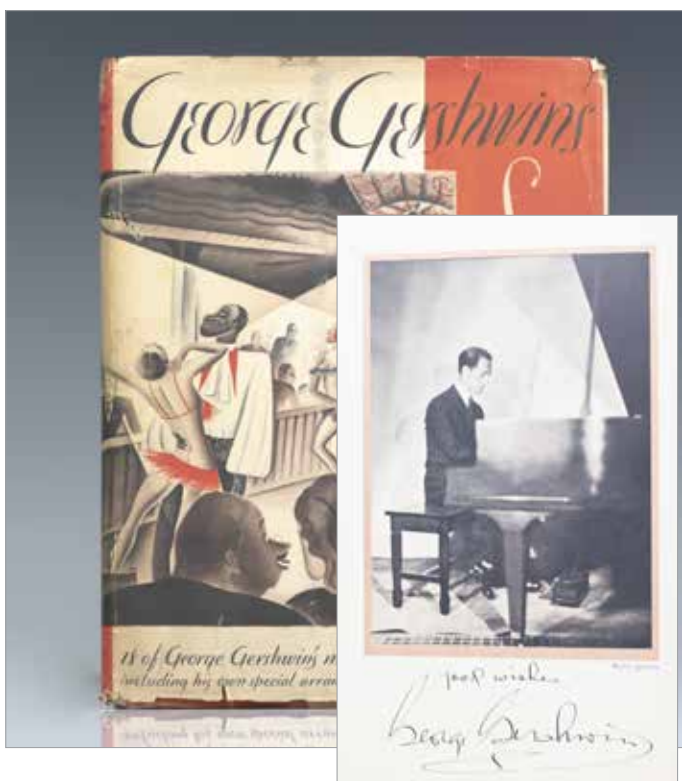
GERSHWIN, GEORGE

**George Gershwin's Song-Book.**

New York: Random House, 1932. First edition of this classic work. Quarto, original cloth, frontispiece portrait of Gershwin and numerous full-page illustrations by Alajalov. Boldly signed by the author below the frontispiece opposite the title page, "good wishes George Gershwin." Near fine in a very good dust jacket. Uncommon signed and in the original dust jacket. \$5,000

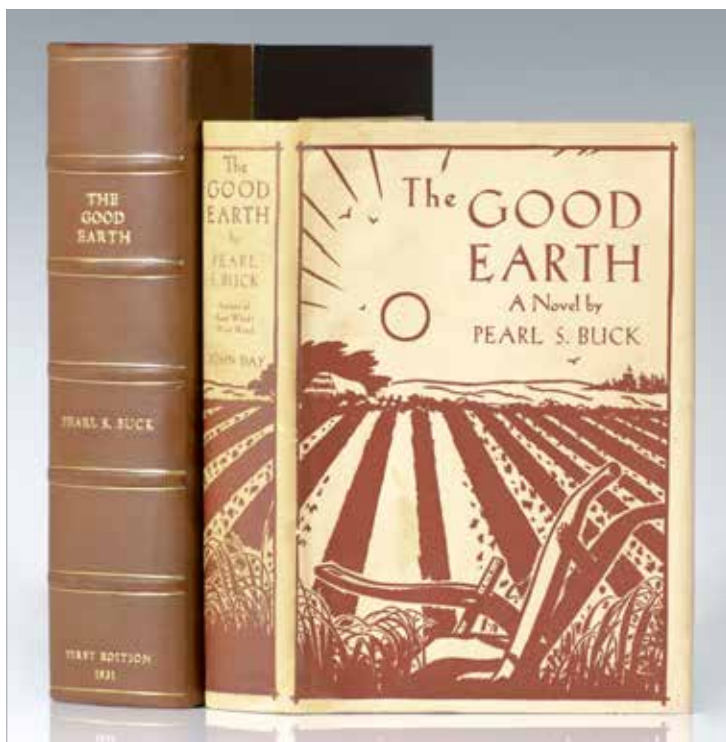
*American composer and pianist George Gershwin's orchestral compositions spanned the genres of popular, jazz, and classical music and are now considered to be some of the most important musical works of the twentieth century. Gershwin began his career composing Broadway theatre works with his brother Ira Gershwin and soon became a major figure in musical theatre in New York City and later Hollywood. Gershwin's classic Song-Book is illustrated with full-page color lithographic plates after Constantin Alajalov, and includes such Gershwin standards as "Swanee," "Fascinating Rhythm," "That Certain Feeling," "The Man I Love," "Strike Up the Band," and "I Got Rhythm," among others. "In one of his few prose writings, George provided an introduction for the song book. What is most important... is that it contained the original published version of each song, followed side by side by George's 'improvised' versions of the songs" (Carnovale, 14).*

Item #129359





**FIRST EDITION, FIRST ISSUE OF PEARL BUCK'S MASTERPIECE THE GOOD EARTH;  
IN THE RARE ORIGINAL DUST JACKET**



BUCK, PEARL S.

The Good Earth.

New York: The John Day Company, 1931. First edition, first issue with "flees" for "fleas" on page 100, line 17 of the author's Pulitzer Prize-winning novel and masterpiece. Octavo, original brown cloth, illustrated endpapers. Near fine in an excellent dust jacket with some professional restoration. Housed in a custom half morocco clamshell box. Rare in the original dust jacket. \$12,500

*Though ninety years have passed since this novel won the Pulitzer Prize, it has retained its popularity and become one of the great modern classics. "I can only write what I know, and I know nothing but China, having always lived there," wrote Pearl Buck. In The Good Earth she presents a graphic view of a China when the last emperor reigned and the vast political and social upheavals of the twentieth century were but distant rumblings for the ordinary people. This moving, classic story of the honest farmer Wang Lung and his selfless wife O-lan is must reading for those who want to fully appreciate the sweeping changes that have occurred in the lives of the Chinese people during this century.* Item #138099

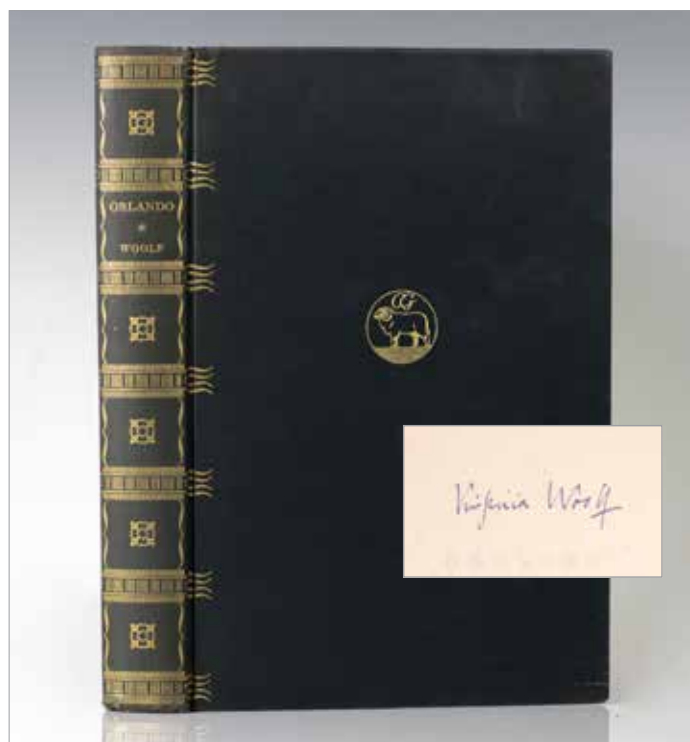
**"AS LONG AS SHE THINKS OF A MAN, NOBODY OBJECTS TO A WOMAN THINKING":  
SIGNED LIMITED EDITION OF VIRGINIA WOOLF'S ORLANDO; SIGNED BY HER**

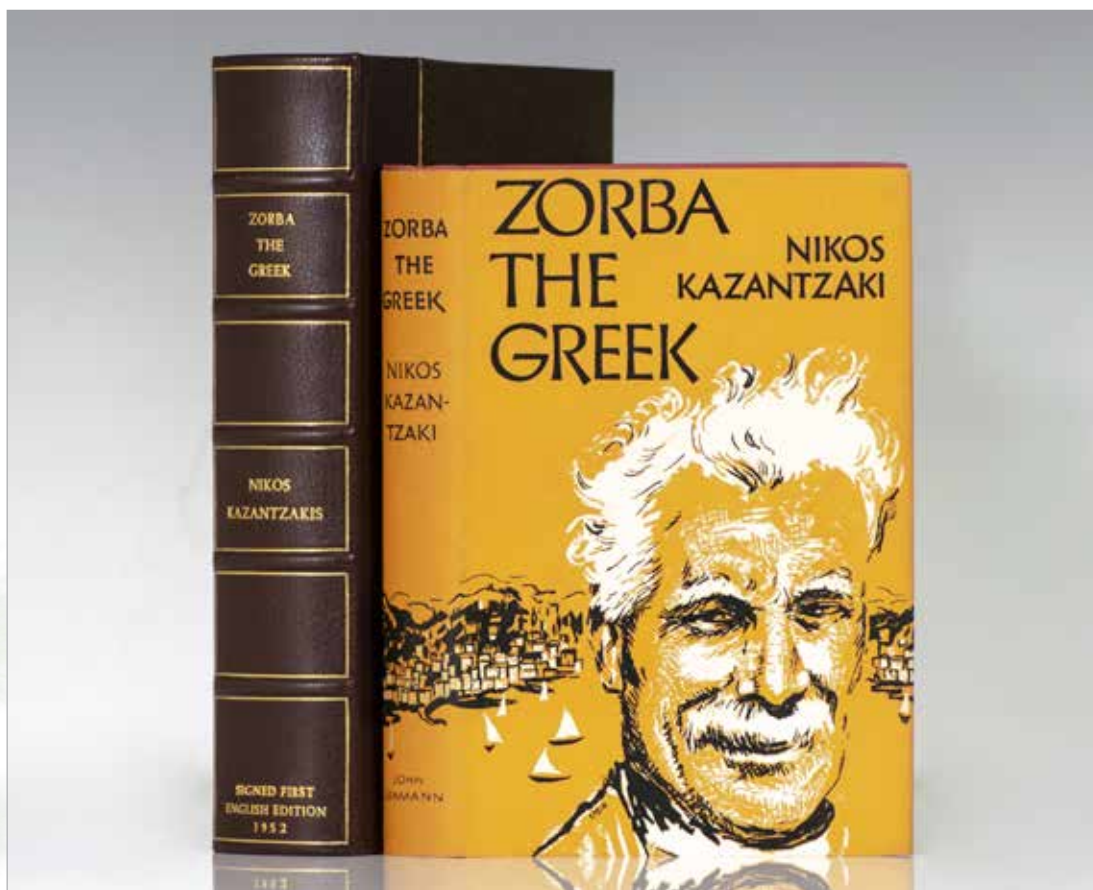
WOOLF, VIRGINIA

Orlando: A Biography.

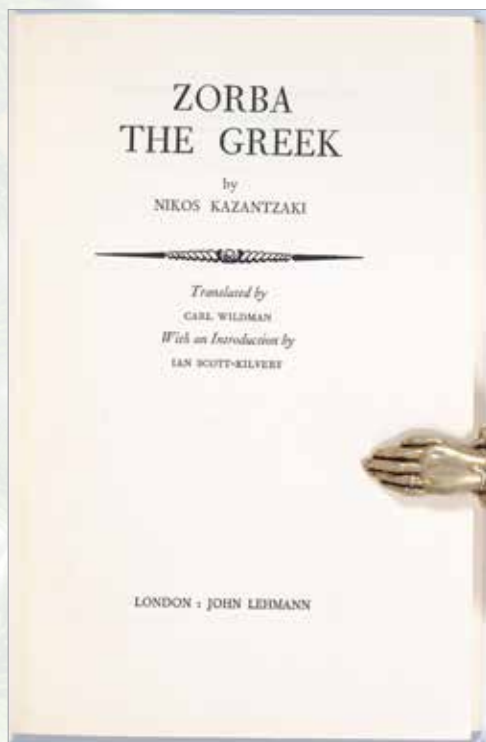
New York: Crosby Gaige, 1928. Signed limited edition of Woolf's immensely popular feminist classic, one of only 800 copies signed by her in her characteristic purple ink. Octavo, original publisher's cloth decorated in gilt, top edge gilt, engraved frontispiece portrait of Orlando as a boy, illustrated with engravings. One of 800 copies signed by Woolf on the verso of the half-title page. Typography by Frederic Warde. In fine condition. Easily one of the nicest we have seen. \$9,800

*Woolf is considered one of the greatest twentieth century novelists and one of the pioneers among modernist writers for her use of stream of consciousness as a narrative device. Following her 1912 marriage to Leonard Woolf, the couple founded the Hogarth Press in 1917, which published much of her work. Arguably one of Woolf's most popular novels, Orlando describes the adventures of a poet who changes sex from man to woman and lives for centuries, meeting the key figures of English literary history. Considered a feminist classic, the book has been written about extensively by scholars of women's writing and gender and transgender studies and has been adapted a number of times for stage and screen.* Item #138537





**“ONE OF THE GREAT CHARACTERS OF MODERN FICTION”:  
FIRST EDITION OF KAZANTZAKIS ZORBA THE GREEK; SIGNED BY HIM**



KAZANTZAKIS, NIKOS [KAZANTZAKI]

Zorba The Greek.

London: John Lehman, 1952. First edition in English, preceding the American edition by one year of the author's most popular novel; the basis for the Oscar-winning film starring Anthony Quinn. Octavo, original cloth. Signed by Nikos Kazantzakis. From the library of Odysseas Elytis, the recipient of the Nobel Prize in literature in 1979. Fine in a fine dust jacket. Translated by Carl Wildman. Introduction by Ian Scott-Kilvert. Housed in a custom half morocco clamshell box. Trade editions signed by Kazantzakis are exceptionally rare.

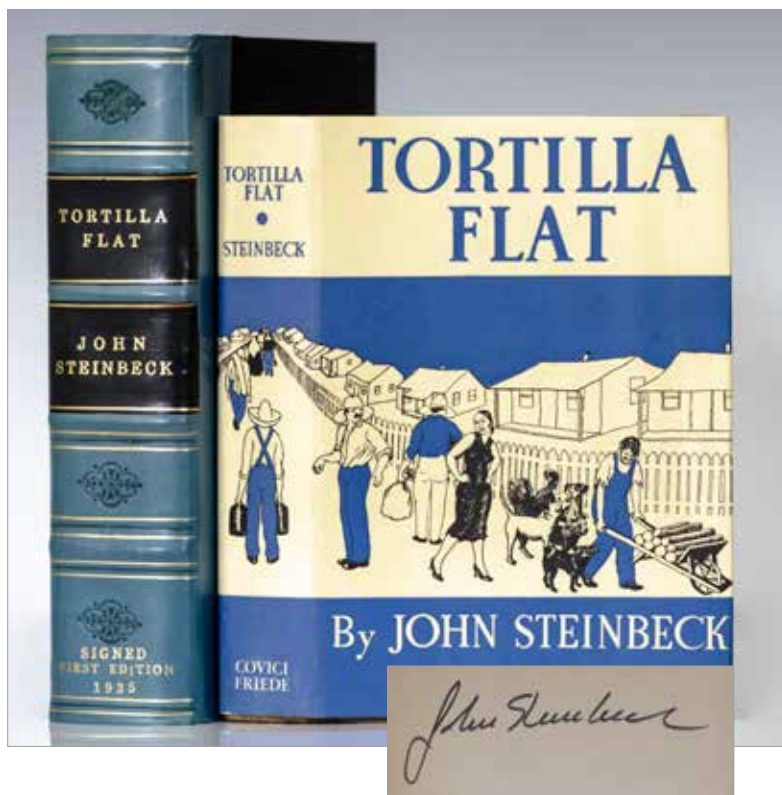
\$17,500

*Zorba the Greek is the epic tale of a young Greek intellectual who ventures to escape his bookish life with the aid of the boisterous and mysterious Alexis Zorba. Kazantzakis has made a work of stunning genius. The book is about life. How does one live it? How does one deal with the vicissitudes of it? The tragedies? The failures? Does one stand on the sidelines of life and never jump in? Does one fear getting married or fear having children or fear doing any activity that could fail or come to naught? Zorba tells us what to do. And in the end, when the whole bloody mess comes falling down around us, and all our plans and schemes are for naught, what do you do? Dance. Dance as hard and as wild as you can. Spit and fume and sing and smash your heels into the dirt. And laugh at it all: the absurdity of worry and wondering. Zorba shows us the joy of just "being" and "doing." It is the basis for the 1964 Oscar-winning film directed by Michael Cacoyannis, starring Anthony Quinn, Alan Bates, Lila Kedrova, Irene Papas, and Sotiris Moustakas, with music by Mikis Theodorakis.*

Item #138764



**"THOUGHTS ARE SLOW AND DEEP AND GOLDEN IN THE MORNING":  
FIRST EDITION OF JOHN STEINBECK'S TORTILLA FLAT; SIGNED BY HIM**



STEINBECK, JOHN

Tortilla Flat.

New York: Covici-Friede Publishers, 1935. First edition of Steinbeck's first commercially successful book. Octavo, original cloth, illustrated. Boldly signed by John Steinbeck on the front free endpaper. Near fine in a near fine price-clipped dust jacket, erasure to the front free endpaper. Illustrated by Ruth Gannett. Housed in a custom clamshell box. One of the most difficult books in the Steinbeck canon to locate signed.

\$15,000

*Set in Monterey, California, Tortilla Flat tells the story of a small band of paisanos who resist the corrupting tides of honest toil in favor of a life of adventure. It is the story of Danny, who, home from the war, inherits two houses which at once become a haven for his friends and lovers, not unlike the chivalric order of King Arthur and his court, the Knights of the Round Table. It deals with the band's adventuring, multiple loves and wonderful brawls, and Gargantuan wine-drinking. "An utterly unprecedented sort of book, and hard to analyze in its unique charm" (Virginia Kirkus).*

Item #138117

**"MAYBE WHEN PEOPLE LONGED FOR A THING THAT BAD THE LONGING MADE THEM TRUST  
IN ANYTHING THAT MIGHT GIVE IT TO THEM": CARSON MCCULLER'S THE HEART IS A LONELY HUNTER;  
WITH A NOTE SIGNED BY HER**

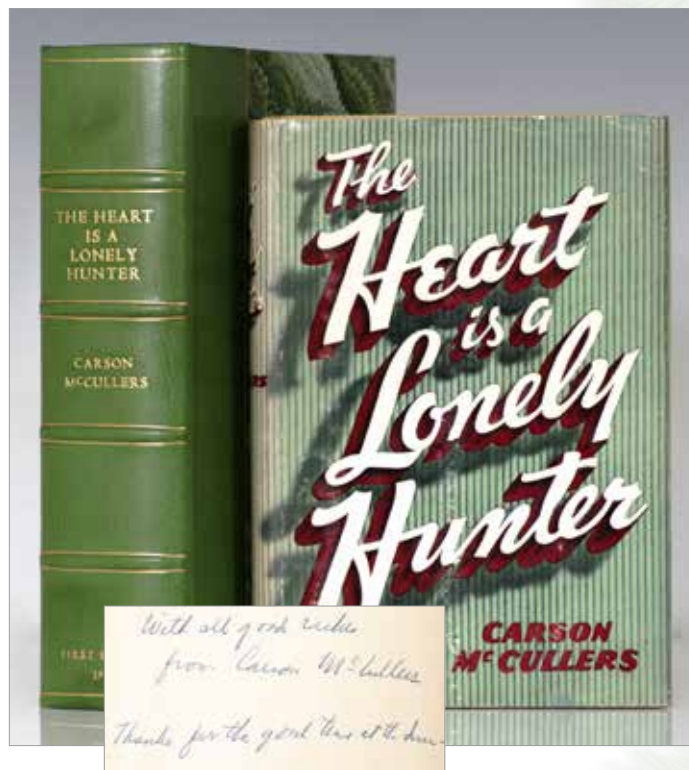
MCCULLERS, CARSON

The Heart Is A Lonely Hunter.

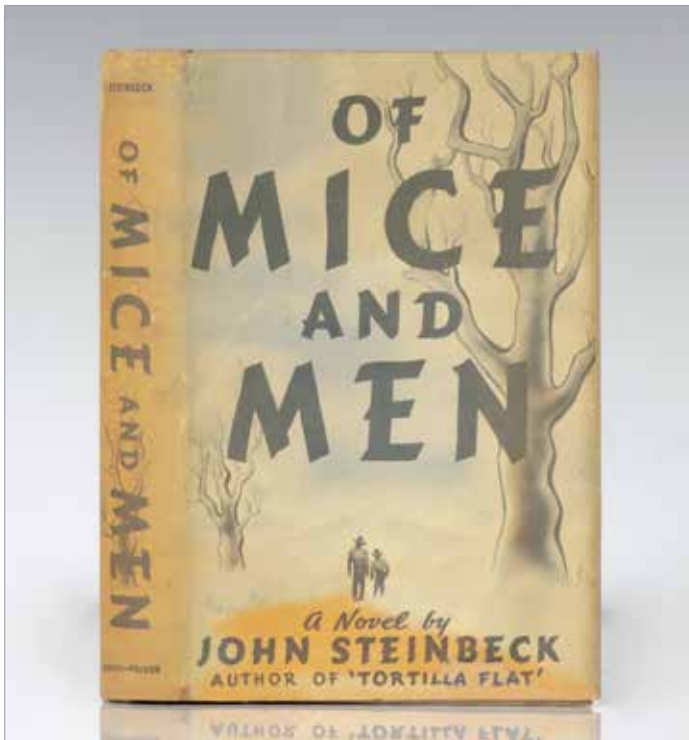
Boston: Houghton Mifflin Company, 1940. First edition, first printing with the date of 1940 on the title page of the author's first novel and masterpiece. Octavo, original cloth. With a note laid in from the author which reads, "With all good wishes from Carson McCullers Thanks for the good time at the Inn." Fine in a near fine dust jacket with some light professional restoration. Housed in a custom half morocco clamshell box. A very sharp example, rare and desirable signed. \$7,800

*With the publication of her first novel, The Heart Is A Lonely Hunter, Carson McCullers became a literary sensation. With its profound sense of moral isolation and its compassionate glimpses into its characters' inner lives, the novel is considered McCullers' finest work, an enduring masterpiece. "To me the most impressive aspect of The Heart Is A Lonely Hunter is the astonishing humanity that enables a white writer, for the first time in Southern fiction, to handle Negro characters with as much ease and justice of those of her own race. This cannot be accounted for stylistically or politically; it seems to stem from an attitude toward life." (Richard Wright) "A remarkable book . . . [McCullers] writes with a sweep and certainty that are overwhelming" (The New York Times). Chosen by Modern Library as one of 100 greatest novels of the twentieth century.*

Item #138095



**"I GOT YOU TO LOOK AFTER ME, AND YOU GOT ME TO LOOK AFTER YOU, AND THAT'S WHY":  
FIRST EDITION OF JOHN STEINBECK'S OF MICE AND MEN**



STEINBECK, JOHN  
Of Mice and Men.

New York: Covici-Friede, 1937. First edition, first issue with the word "pendula" present on page 9 and the dot between the 8's on p. 88 of Steinbeck's "marvelous picture of the tragedy of loneliness" (Eleanor Roosevelt). Octavo, original cloth. Fine in a near fine dust jacket with some expert restoration. Housed in a custom clamshell box. \$4,200

*John Steinbeck began Of Mice and Men as a children's story. "Although the finished novelette does not seem appropriate for children—that intention was obviously abandoned—the simplicity of its style and the clarity and precision of its imagery may well have been prompted by this original purpose..." (Benson, 326). The result is "a sophisticated and artful rendering of the basic conflict between two worlds: between an idealized landscape and the real world with its pain and anguish" (Literary History of the American West). "A thriller, a gripping tale . . . that you will not set down until it is finished. Steinbeck has touched the quick" (The New York Times).*

Item #138889

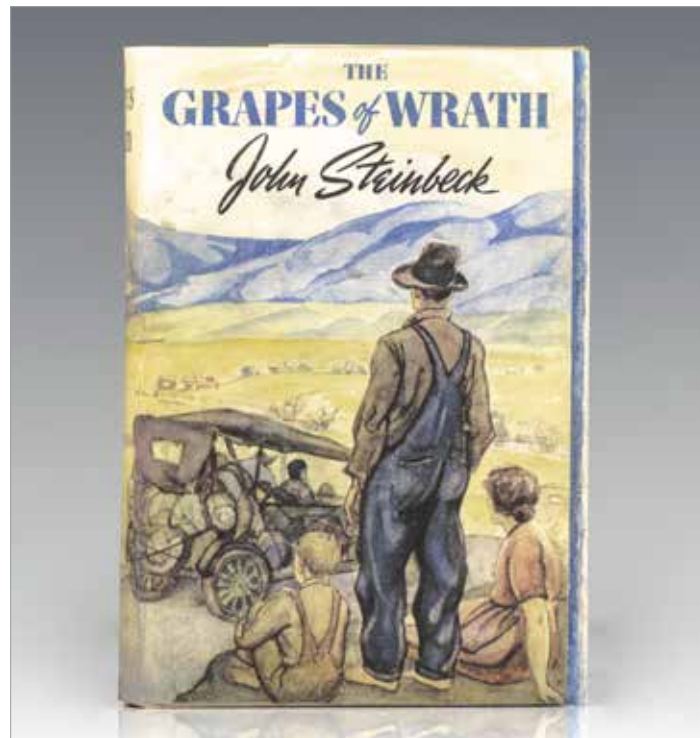
**"HOW CAN WE LIVE WITHOUT OUR LIVES? HOW WILL WE KNOW IT'S US WITHOUT OUR PAST?":  
FIRST EDITION OF JOHN STEINBECK'S PULITZER PRIZE-WINNING NOVEL THE GRAPES OF WRATH**

STEINBECK, JOHN  
The Grapes of Wrath.

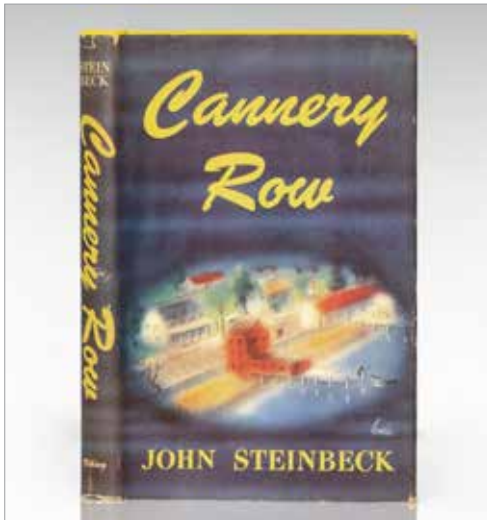
New York: The Viking Press, 1939. First edition, with "First Published in April 1939" on copyright page and first edition notice on the front flap of the dust jacket. Octavo, original beige cloth. Near fine in a near fine dust jacket with expert restoration to the extremities. Jacket design by Elmer Hader. A nice example. \$3,500

*"The Grapes of Wrath is the kind of art that poured out of a crucible in which are mingled pity and indignation. Its power and importance do not lie in its political insight but in its intense humanity. [It] is the American novel of the season, probably the year, possibly the decade" (Clifton Fadiman). It is the basis for the 1940 John Ford directed film, bearing the same name starring Henry Fonda. It is widely considered one of the greatest American films of all time. In 1989, this film was one of the first 25 films to be selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant." Listed by Modern Library as one of the 100 best novels of the twentieth century.*

Item #127488







### FIRST EDITION OF JOHN STEINBECK'S CANNERY ROW

STEINBECK, JOHN

Cannery Row.

New York: The Viking Press, 1945. First edition of this classic work by the Nobel Prize-winning author. Octavo, original cloth. Fine in a near fine dust jacket. Housed in a custom clamshell box. \$1,250

*John Steinbeck's picaresque novel, set against the backdrop of the sardine canneries, vacant lots, flophouses and honky-tonks of Monterey, California, "was as complex as [Steinbeck] was. In a way it was a summation of all his conflicts and contradictions, and all that he had learned. It was Steinbeck-funny and deadly serious all at the same time, sentimental and coldly deterministic, loving and satirical, lyrical and yet very precise... Nowhere else in his work is his poetry so well controlled, and nowhere else does he cut quite so deep" (Benson, 554-5).* Item #138890

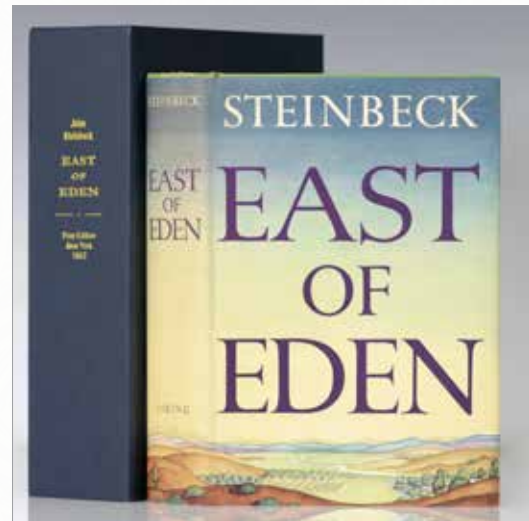
### FIRST EDITION OF JOHN STEINBECK'S CLASSIC WORK EAST OF EDEN

STEINBECK, JOHN

East of Eden.

New York: The Viking Press, 1952. First edition, first issue of Steinbeck's epic and moving story of a modern Cain and Abel with "bite" for "bight" on page 281, line 38. Octavo, original cloth. Fine in a near fine dust jacket. Housed in a custom clamshell box. An exceptional example. \$3,000

*"A novel planned on the grandest possible scale...One of those occasions when a writer has aimed high and then summoned every ounce of energy, talent, seriousness, and passion of which he was capable...It is an entirely interesting and impressive book" (The New York Herald Tribune).* Item #138892



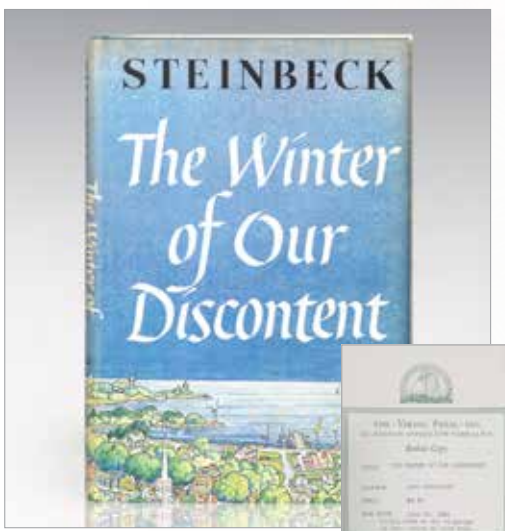
### REVIEW COPY OF THE FIRST EDITION OF JOHN STEINBECK'S THE WINTER OF DISCONTENT

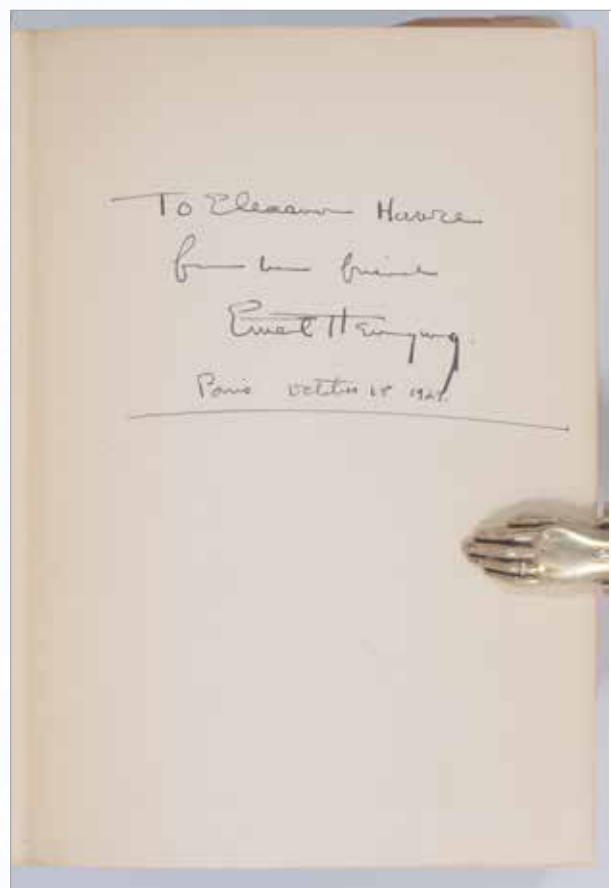
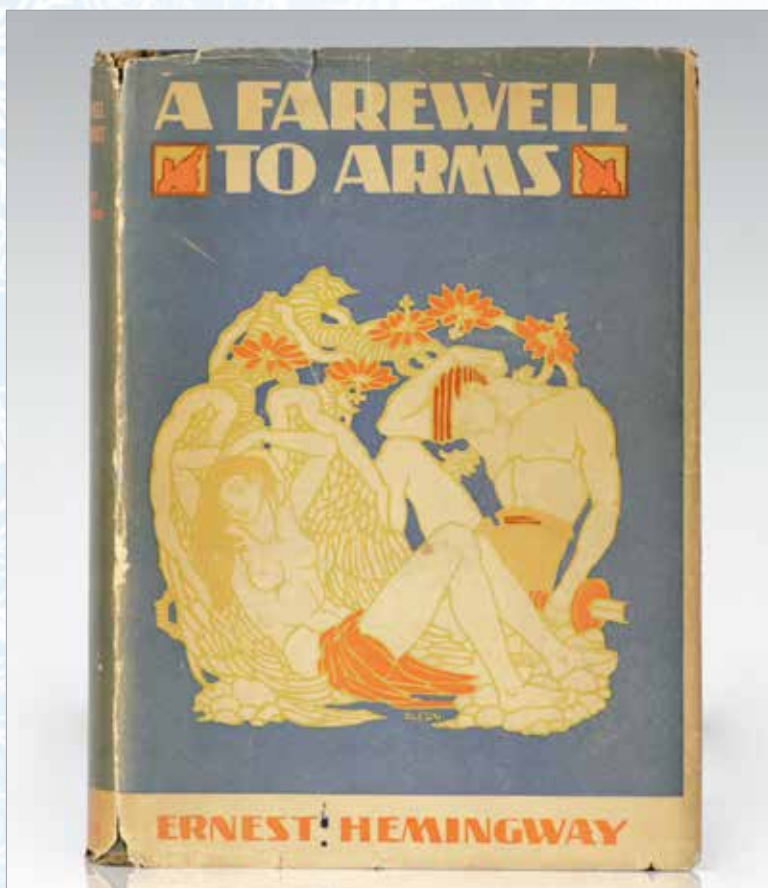
STEINBECK, JOHN

The Winter of Our Discontent.

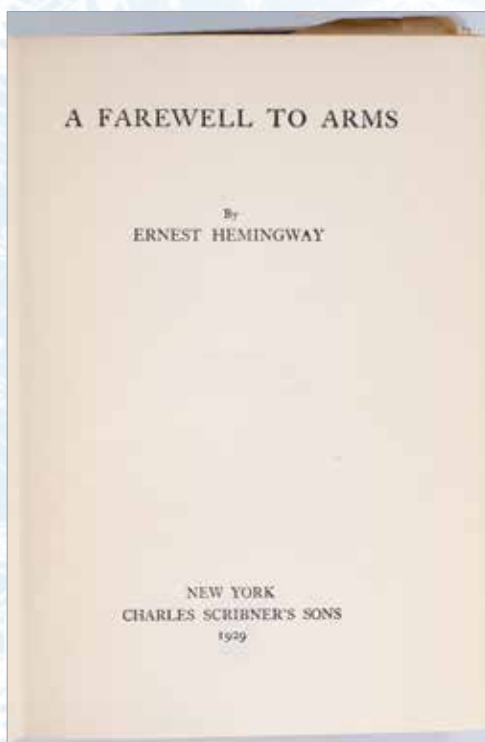
New York: The Viking Press, 1961. Review copy of the first edition of Steinbeck's final novel, which with The Grapes of Wrath are considered his masterpieces. Octavo, original cloth. Fine in a fine dust jacket, with the review slip laid in. Jacket design by Elmer Hader. Lettering by Jeanyee Wong. A stunning example. \$1,250

*In awarding John Steinbeck the 1962 Nobel Prize in Literature, the Nobel committee stated that with The Winter of Our Discontent, he had "resumed his position as an independent expounder of the truth, with an unbiased instinct for what is genuinely American."* Item #138816





**FIRST EDITION OF ERNEST HEMINGWAY'S CLASSIC NOVEL A FAREWELL TO ARMS; LENGTHILY INSCRIBED BY HIM IN THE YEAR OF PUBLICATION**



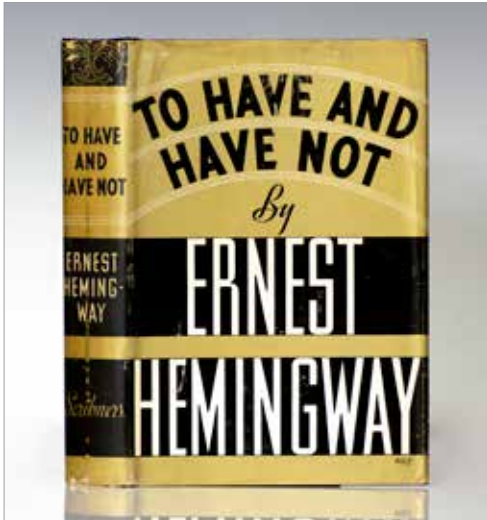
HEMINGWAY, ERNEST

[A Farewell To Arms.](#)

New York: Charles Scribner's Sons, 1929. First edition, first issue of this early Hemingway classic, which established him among the American masters. Octavo, original black cloth. Presentation copy, inscribed by the author in the year of publication on the front free endpaper, "To Eleanor Havre from her friend Ernest Hemingway Paris October 18 1929." Near fine in a very good first state dust jacket with the misspelling "Katharine Barclay" in the blurb on the front flap. \$40,000

*Written when Ernest Hemingway was thirty years old and lauded as the best American novel to emerge from World War I, A Farewell to Arms is the unforgettable story of an American ambulance driver on the Italian front and his passion for a beautiful English nurse. Set against the looming horrors of the battlefield, this gripping, semi-autobiographical work captures the harsh realities of war and the pain of lovers caught in its inexorable sweep. Hemingway famously rewrote the ending to A Farewell to Arms thirty-nine times to get the words right. A classic novel of love during wartime, "A Farewell to Arms stands, more than eighty years after its first appearance, as a towering ornament of American literature" (The Washington Times).* Item #138836





**FIRST EDITION OF ERNEST HEMINGWAY'S  
TO HAVE AND HAVE NOT**

HEMINGWAY, ERNEST  
To Have and Have Not.

New York: Charles Scribner's Sons, 1937. First edition of Hemingway's classic novel about smuggling, intrigue, and love. Octavo, original black cloth. Near fine in a near fine dust jacket. Jacket design by Neely. Photograph of Hemingway on the rear panel of the dust jacket by Joris Ivens taken in Spain. An exceptional example. \$1,500

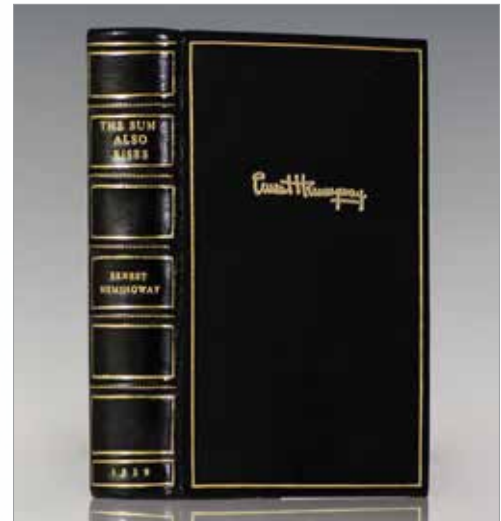
*To Have and Have Not follows the life and adventures of Harry Morgan from rum-running to revolution. Brimming with criticism directed at American capitalism and the bureaucracy of the Roosevelt administration, the novel explores social circumstances and situations in Key West, "that paradise of the 'haves' and purgatory of the 'have nots.'"*  
Item #138085

**ERNEST HEMINGWAY'S THE SUN ALSO RISES; FINELY BOUND**

HEMINGWAY, ERNEST  
The Sun Also Rises.

New York: Charles Scribner's Sons, 1926. First edition, early printing of Hemingway's first major novel. Octavo, bound in full morocco, gilt titles to the spine, raised bands, gilt ruled to the front and rear panels, Hemingway signature in gilt to the front panel, marbled endpapers, all edges gilt. In fine condition. \$2,500

*The Sun Also Rises was published by Scribner's in 1926, and a year later in the United Kingdom by Jonathan Cape under the title Fiesta. "The Sun Also Rises is Hemingway's masterpiece--one of them, anyway--and no matter how many times you've read it or how you feel about the manners and morals of the characters, you won't be able to resist its spell. This is a classic that really does live up to its reputation" (David Laskin).*  
Item #133895



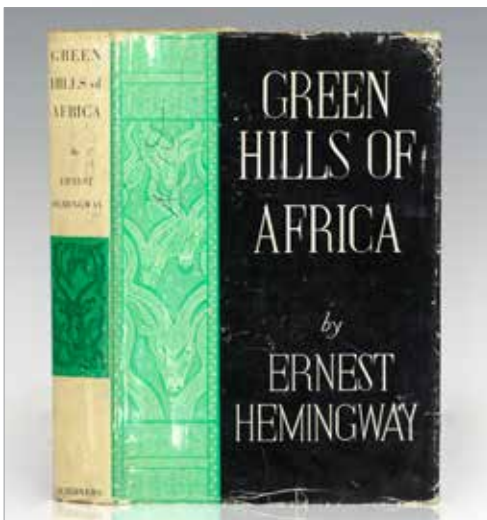
**FIRST EDITION OF ERNEST HEMINGWAY'S  
GREEN HILLS OF AFRICA**

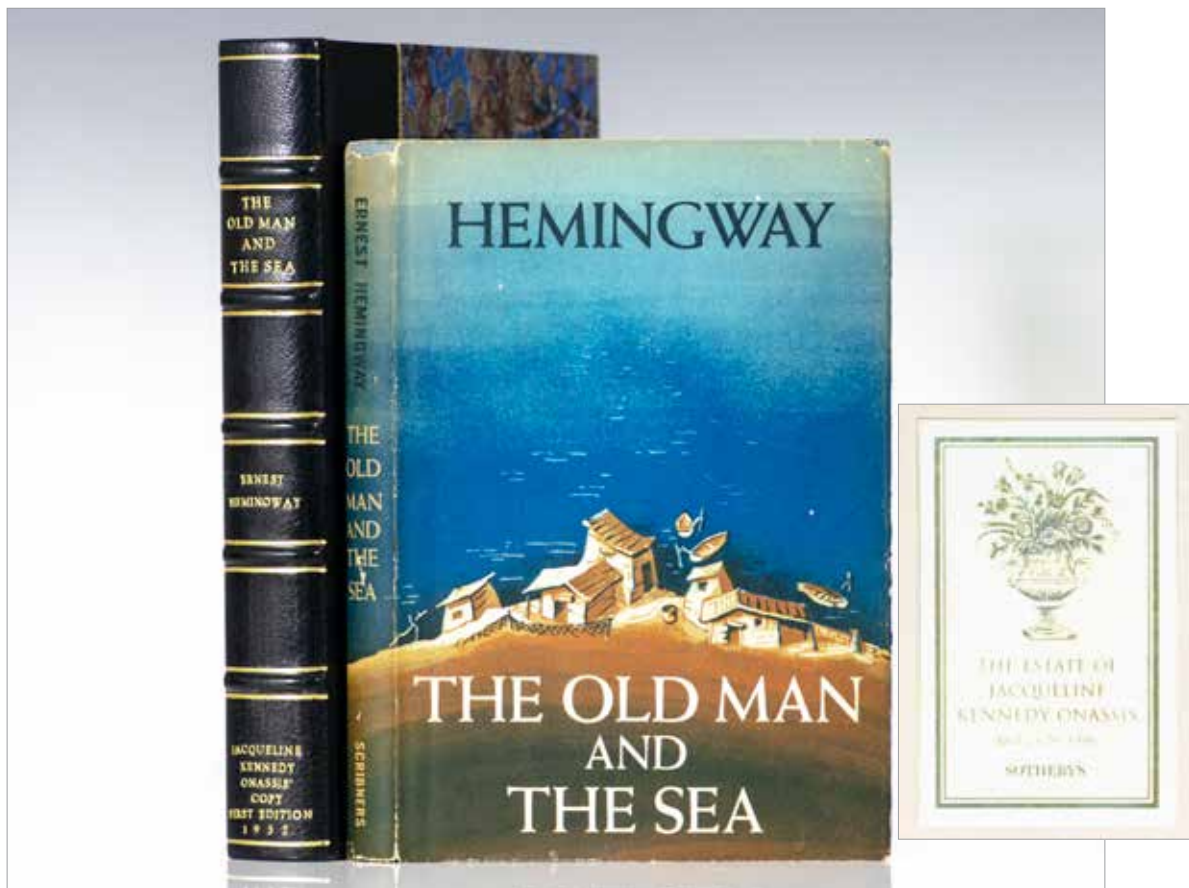
HEMINGWAY, ERNEST  
Green Hills of Africa.

New York: Charles Scribner's Sons, 1935. First edition of Hemingway's second work of nonfiction, an account of a month on safari he and his wife took in East Africa during December 1933. Octavo, original green cloth, decorations by Edward Shenton. Contemporary bookplate to the pastedown, near fine in a bright near fine price-clipped dust jacket with light rubbing. A very sharp example. \$2,800

*Green Hills of Africa was published in 1935. The first print-run sold a popular 10,500 copies, and it was aptly praised by The New York Times as "[a] fine book on death in the African afternoon...The writing is the thing; that way he has of getting down with beautiful precision the exact way things look, smell, taste, feel, sound."*

Item #111655





**“BUT MAN IS NOT MADE FOR DEFEAT,” HE SAID. “A MAN CAN BE DESTROYED BUT NOT DEFEATED”:  
FIRST EDITION OF ERNEST HEMINGWAY’S THE OLD MAN AND THE SEA;  
FROM THE LIBRARY OF JACQUELINE KENNEDY**

HEMINGWAY, ERNEST [JACQUELINE KENNEDY ONASSIS].  
The Old Man and the Sea.

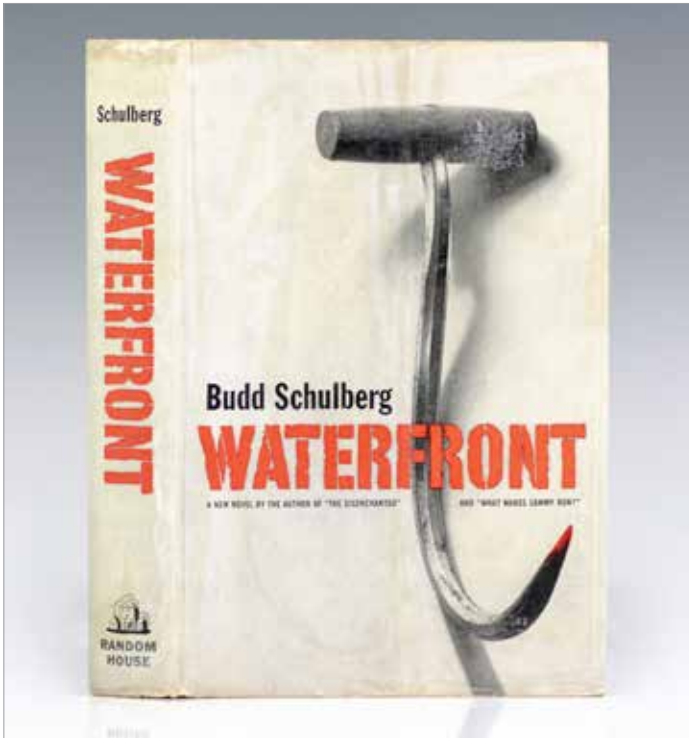
New York: Charles Scribner’s Sons, 1952. First edition of Hemingway’s Pulitzer Prize-winning novel and one of his most famous works. First issue with the Scribner’s A. Octavo, original blue cloth. From the library of Jacqueline Kennedy Onassis with her 1996 Sotheby’s Estate auction bookplate to the pastedown. When John F. Kennedy was sworn in as president on January 20, 1961, 31-year-old Jacqueline Kennedy became the third youngest First Lady in American history. As a presidential couple, the Kennedys differed from the Eisenhowers by their relative youth and their relationship with the media. Historian Gil Troy has noted that in particular, they “emphasized vague appearances rather than specific accomplishments or passionate commitments” and therefore fit in well in the early 1960s’ “cool, TV-oriented culture.” Kennedy became a fashion icon during her years in the White House, hiring American designer Oleg Cassini to design her wardrobe. She was the first First Lady to hire a press secretary, Pamela Turnure, and carefully managed her contact with the media, usually shying away from making public statements and strictly controlling the extent to which her children were photographed. Portrayed by the media as the ideal woman, academic Maurine Beasley has stated that Kennedy “created an unrealistic media expectation for first ladies that would challenge her successors.” Nevertheless, by attracting worldwide positive public attention, the First Lady gained allies for the White House and international support for the

Kennedy administration and its Cold War policies. Although Kennedy stated that her priority as a First Lady was to take care of the President and their children, she also dedicated her time to the promotion of American arts and preservation of its history. Her main contribution was the restoration of the White House, but she also furthered the cause by hosting social events that brought together elite figures from politics and the arts. Near fine in a very good dust jacket. Housed in a custom half morocco clamshell box. Photograph of Hemingway by Lee Samuels. A unique example. \$9,800

*Upon its publication in 1952 by Charles Scribner’s Sons, The Old Man and the Sea was awarded the Pulitzer Prize for Fiction the following year and was cited by the Nobel Committee as contributing to the awarding of the Nobel Prize in Literature to Hemingway in 1954. The novel reinvigorated Hemingway’s literary reputation. It initiated a reexamination of his entire body of work. The novel was received with such alacrity, that it restored many readers’ confidence in Hemingway’s capability as an author. Indeed, the publisher even wrote on an early dust jacket, calling the novel a “new classic,” and it was compared by many critics to such revered works as William Faulkner’s “The Bear” and Herman Melville’s Moby-Dick.* Item #138390



**“I COULDA’ HAD CLASS. I COULDA’ BEEN A CONTENDER!”: FIRST EDITION OF WATERFRONT;  
LENGTHILY INSCRIBED BY BUDD SCHULBERG IN THE YEAR OF PUBLICATION**



SCHULBERG, BUDD

Waterfront.

New York: Random House, 1955. First edition of Schulberg’s novel adapted from his Academy Award–winning screenplay. Octavo, original beige cloth. Association copy, inscribed by the author in the year of publication on the front free endpaper, “For Kent and Marjorie McKinley. How salutary that you can live on this serene waterfront and still weep bitter tears for the turbulent waterfront described herein. Yours, cordially, Budd Schulberg. Sarasota. Oct. 23. 1955.” The recipient, Kent Schuyler McKinley began his newspaper the Sarasota News in 1954 with the stated ambition of building a two-party system in Florida and promoting ‘states’ rights’. McKinley was a major figure in Florida’s transition to Republican power. He was elected to the state legislature, and Sarasota became Florida’s first county in the twentieth century to have more Republicans registered than Democrats (Lawrence). Fine in a near fine dust jacket without the usual fade to the spine panel, bookplate of McKinley to the front pastedown. An exceptional example. \$1,250

*Building on his Academy Award-winning screenplay of the classic film, Budd Schulberg’s On the Waterfront is the story of ex-prizefighter Terry Malloy’s valiant stand against corruption on the New Jersey docks.. It is a novel of strength and fallibility, of hope and defeat, of love and betrayal.*  
Item #131837

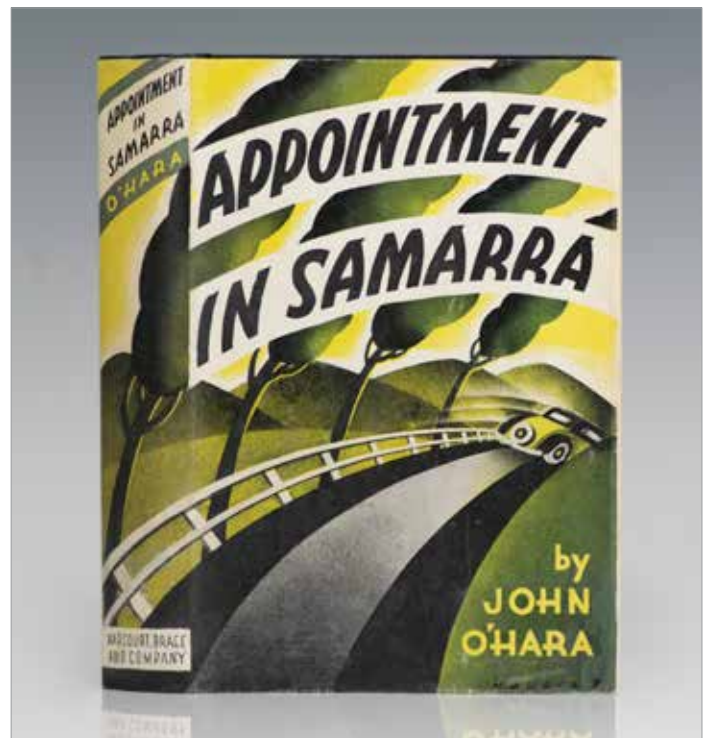
**FIRST EDITION OF JOHN O'HARA'S CLASSIC APPOINTMENT IN SAMARRA**

O'HARA, JOHN

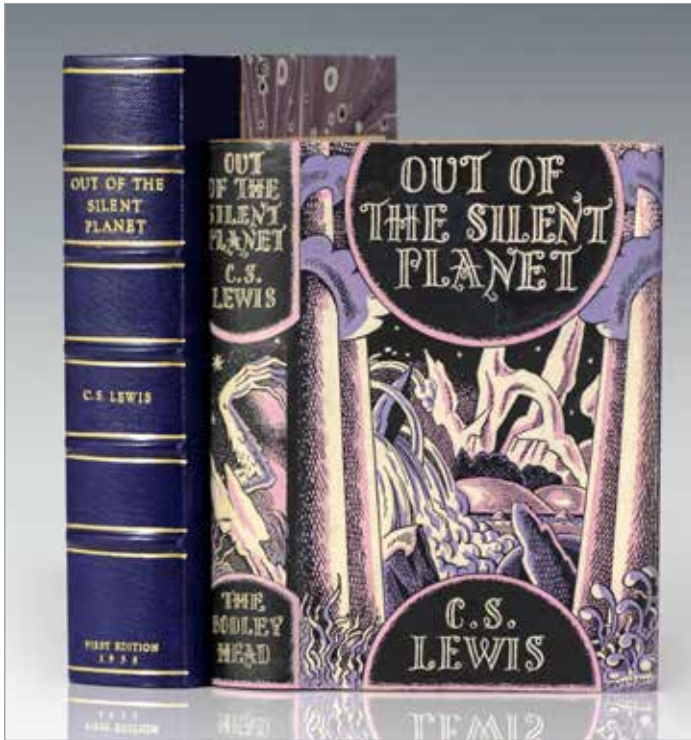
Appointment in Samarra.

New York: Harcourt, Brace and Company, 1934. First edition of the author's first book. Octavo, original cloth. Fine with a contemporary bookplate to the inner gutter, in the first issue dust jacket. Housed in a custom clamshell box. A very nice example. \$4,500

*One of the great novels of small-town American life, Appointment in Samarra is John O'Hara's crowning achievement. In December 1930, just before Christmas, the Gibbsville, Pennsylvania, social circuit is electrified with parties and dances. At the center of the social elite stand Julian and Caroline English. But in one rash moment born inside a highball glass, Julian breaks with polite society and begins a rapid descent toward self-destruction. Brimming with wealth and privilege, jealousy and infidelity, O'Hara's iconic first novel is an unflinching look at the dark side of the American dream—and a lasting testament to the keen social intelligence if a major American writer. "[O'Hara] is the only American writer to whom America presents itself as a social scene in the way it once presented itself to Henry James, or France to Proust" (Lionel Trilling, The New York Times). "If you want to read a book by a man who knows exactly what he is writing about and has written it marvelously well, read Appointment in Samarra" (Ernest Hemingway).*  
Item #109228



FIRST EDITION OF C.S. LEWIS' OUT OF THE SILENT PLANET; IN THE SCARCE ORIGINAL DUST JACKET



LEWIS, C.S.

Out of the Silent Planet.

London: The Bodley Head, 1938. First edition of the author's classic first book in his acclaimed Space Trilogy. Octavo, original cloth. Near fine in a very good price-clipped dust jacket with some professional restoration. Housed in a custom half morocco clamshell box. Exceptionally rare and desirable in the original dust jacket. \$17,500

*The first book in C. S. Lewis's acclaimed Space Trilogy, which continues with Perelandra and That Hideous Strength, Out of the Silent Planet begins the adventures of the remarkable Dr. Ransom. Here, that estimable man is abducted by a megalomaniacal physicist and his accomplice and taken via spaceship to the red planet of Malacandra. The two men are in need of a human sacrifice, and Dr. Ransom would seem to fit the bill. Once on the planet, however, Ransom eludes his captors, risking his life and his chances of returning to Earth, becoming a stranger in a land that is enchanting in its difference from Earth and instructive in its similarity.*

Item #130744

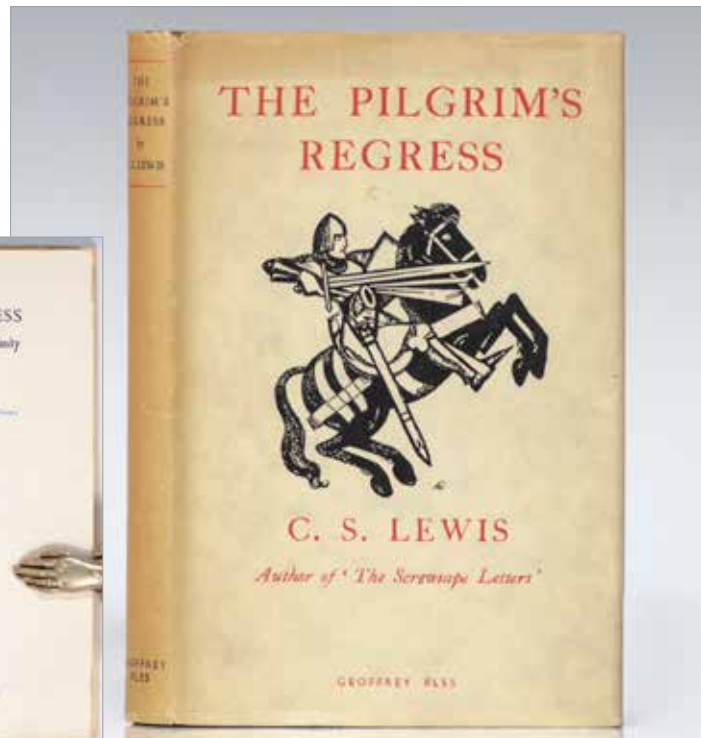
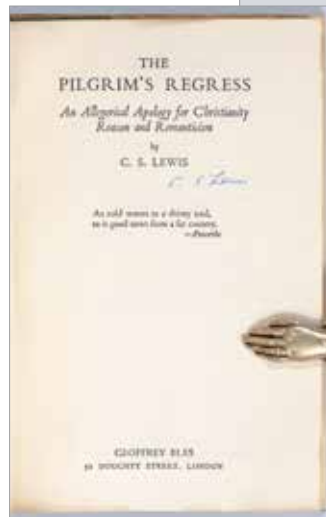
C.S. LEWIS' THE PILGRIM'S REGRESS; SIGNED BY HIM

LEWIS, C.S.

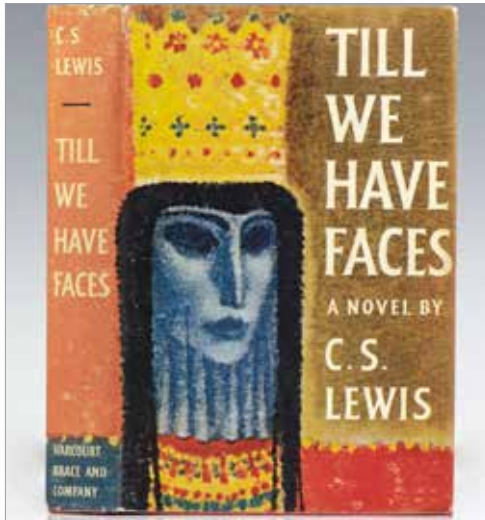
The Pilgrim's Regress.

London: Geoffrey Bles, 1950. Later printing of the author's rare third book. Octavo, original cloth, cartographic endpapers. Boldly signed by C.S. Lewis on the title page. Near fine in a near fine dust jacket. Rare and desirable, this is the first example we have seen signed. \$7,500

*In 1933, not long after he became a Christian, Lewis published this third work and his first novel, a portrayal of this spiritual journey. Praised by the New York Times as "the allegorical characters are not just abstractions. They are, in every instance, people objectively real and subjectively true to the inner meaning." Though the dragons and giants here are different from those in Bunyan's Pilgrim's Progress, Lewis's allegory performs the same function of enabling the author to say with fantasy and simplicity what would otherwise have demanded a full-length philosophy of religion. In Lewis's skillful hands this fable becomes as effective a Christian apologia as Bunyan's.* Item #138853







**FIRST EDITION OF C.S. LEWIS' CLASSIC TILL WE HAVE FACES**

LEWIS, C.S.

**Till We Have Faces: A Myth Retold.**

New York: Harcourt, Brace and Company, 1957. First edition of Lewis' final novel retelling of Cupid and Psyche, based on its telling in a chapter of The Golden Ass of Apuleius. Octavo, original cloth. Fine in a near fine dust jacket. Jacket design by Fritz Eichenberg. Photograph of Lewis by John S. Murray. An exceptional example. \$650

*Written in a "full flush of inspiration, Till We Have Faces was certainly Lewis's most unexpected book, and his greatest tour de force; to many readers, and probably to himself, his best work of fiction (even if Perelandra remained his favourite)" (Green & Hooper, C. S. Lewis: A Biography, 1974).* Item #129549

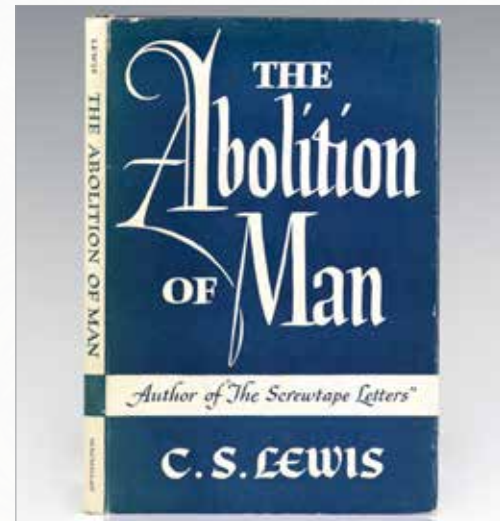
**FIRST EDITION OF C.S. LEWIS' THE ABOLITION OF MAN**

LEWIS, C.S.

**The Abolition of Man.**

New York: The Macmillan Company, 1947. First American edition of Lewis' classic work. Octavo, original cloth. Near fine in a near fine dust jacket. Uncommon in this condition. \$600

*In the classic The Abolition of Man, C.S. Lewis, the most important Christian writer of the 20th century, sets out to persuade his audience of the importance and relevance of universal values such as courage and honor in contemporary society. Both astonishing and prophetic, The Abolition of Man is one of the most debated of Lewis's extraordinary works. National Review chose it as number seven on their "100 Best Nonfiction Books of the Twentieth Century."* Item #129562



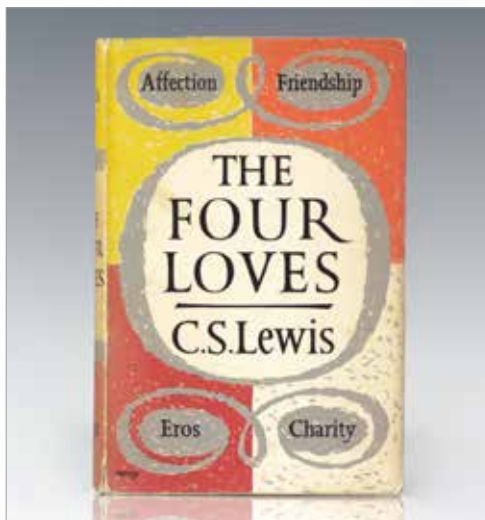
**"YOU HAVE NOT CHOSEN ONE ANOTHER, BUT I HAVE CHOSEN YOU FOR ONE ANOTHER": FIRST EDITION OF C.S. LEWIS' THE FOUR LOVES**

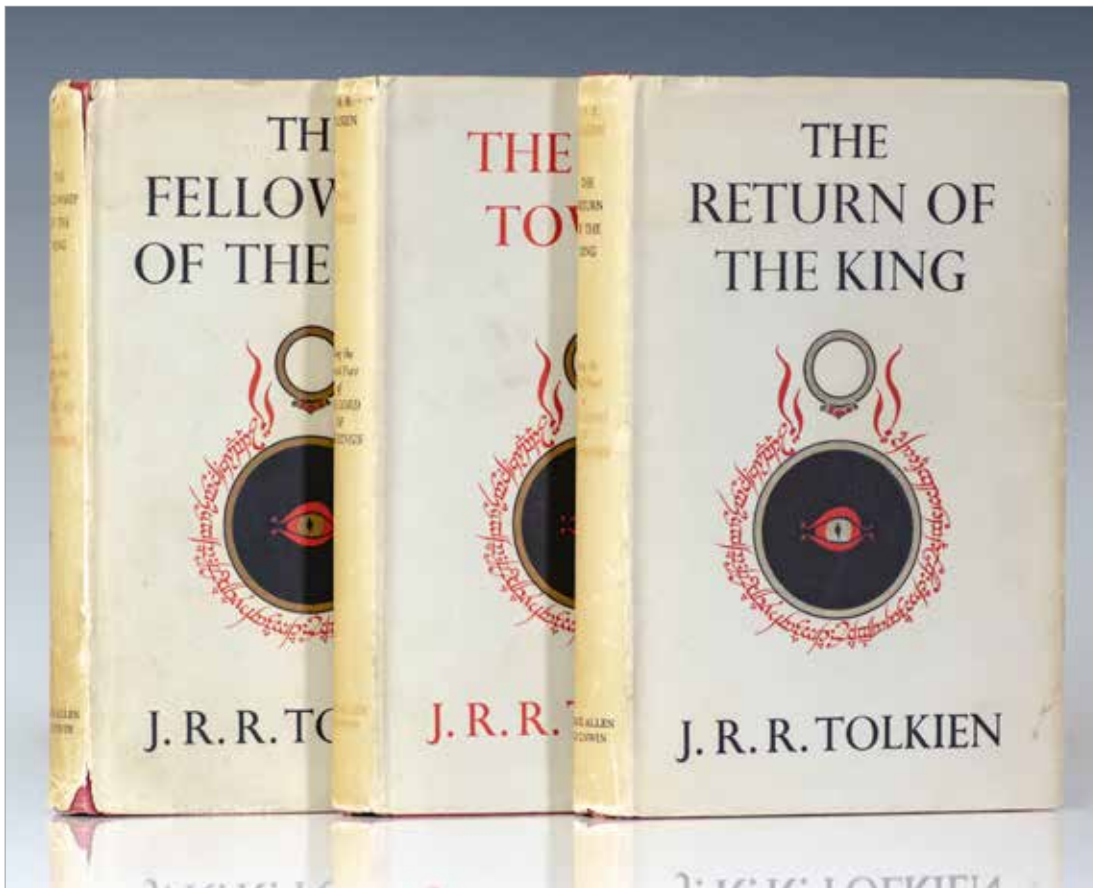
LEWIS, C.S.

**The Four Loves.**

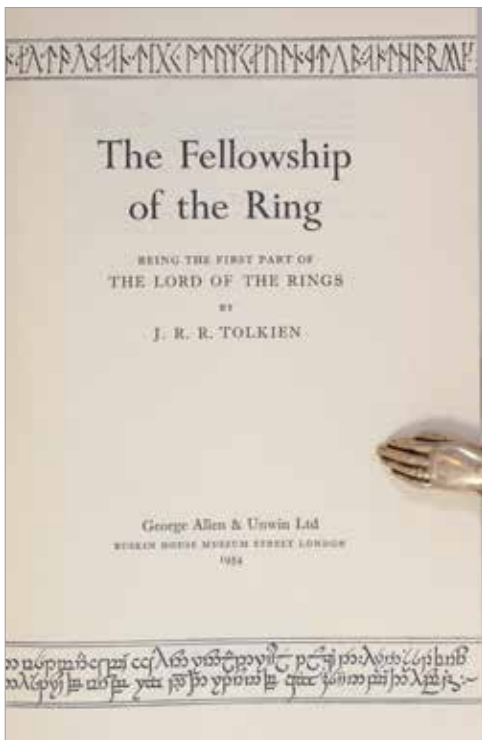
London: Geoffrey Bles, 1960. First edition of this "rare and memorable book" (Saturday Review). Octavo, original cloth. Near fine in a near fine dust jacket, small name to the front free endpaper. Jacket design by Michael Harvey. An exceptional example. \$600

*The Four Loves summarizes four kinds of human love--affection, friendship, erotic love, and the love of God. Masterful without being magisterial, this book's wise, gentle, candid reflections on the virtues and dangers of love draw on sources from Jane Austen to St. Augustine.* Item #133795





**“I WANT TO BE A HEALER, AND LOVE ALL THINGS THAT GROW AND ARE NOT BARREN”:  
RARE FIRST EDITIONS, FIRST PRINTINGS OF THE LORD OF THE RINGS TRILOGY**



TOLKIEN, J.R.R.

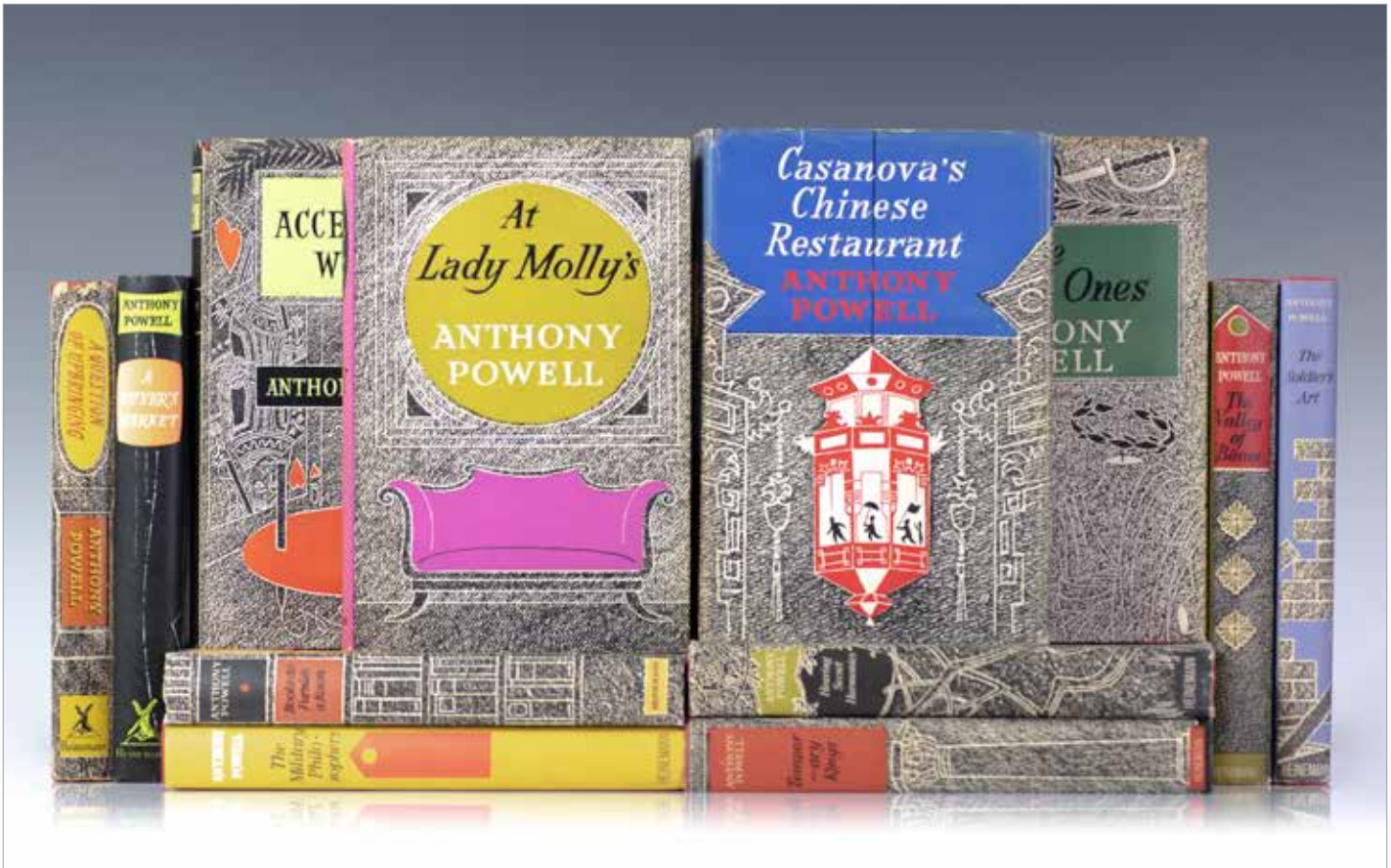
[The Lord of The Rings Trilogy: The Fellowship of the Ring, The Two Towers, The Return of the King.](#)

London: George Allen and Unwin, 1954-55. First editions, first states of each title comprising the The Lord of the Rings Trilogy. Octavo, 3 volumes, original red cloth, folding map in the rear of each volume. Near fine in excellent dust jackets with light rubbing and wear. An exceptional set. \$55,000

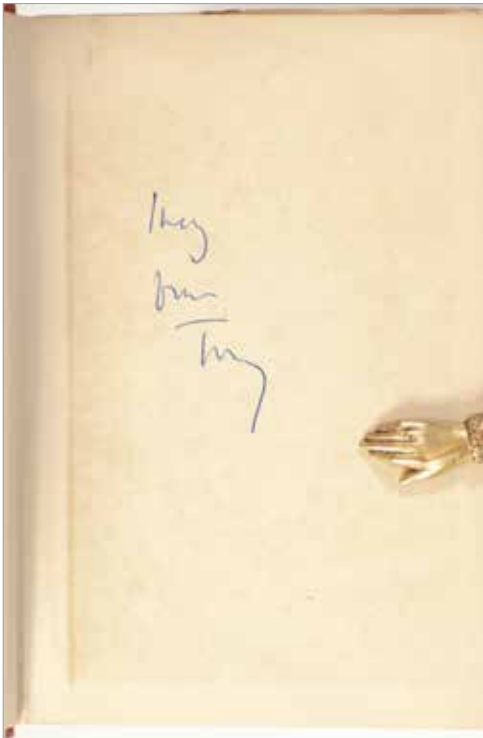
*The Lord of the Rings began as a sequel to Tolkien's 1937 children's fantasy novel The Hobbit, but eventually developed into a much larger work. It was written in stages between 1937 and 1949, much of it during World War II in letters to his son, "and finally, having polished it to his own satisfaction, published it as a trilogy from 1954 to 1955, a volume at a time, impatiently awaited by a growing audience. It is considered one of this century's lasting contributions to that borderland of literature between youth and age. It seems destined to become this century's contribution to that select list of books which continue through the ages to be read by children and adults with almost equal pleasure" (Eyre, 134-35). It has went on to become the third best selling novel of all-time with 150 million copies sold.*

Item #136748





**FIRST EDITIONS OF EACH OF ANTHONY POWELL'S DANCE TO THE MUSIC OF TIME SERIES;  
IN THE RARE ORIGINAL DUST JACKETS**



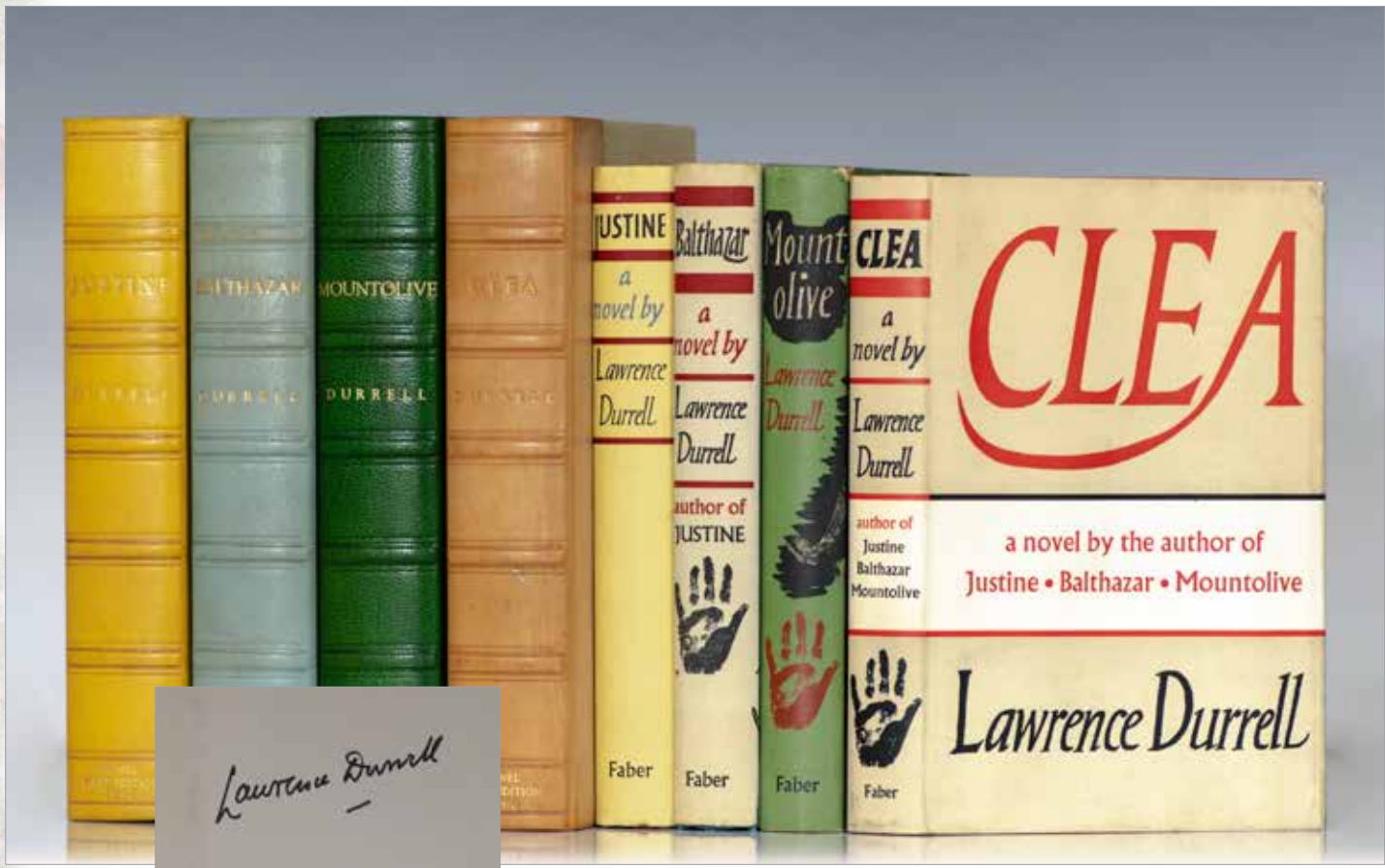
POWELL, ANTHONY

**A Dance to the Music of Time: A Question of Upbringing; A Buyer's Market; The Acceptance World; At Lady Molly's; Casanova's Chinese Restaurant; The Kindly Ones; The Valley of Bones; The Soldier's Art; The Military Philosophers; Books do Furnish a Room; Temporary Kings; Hearing Secret Harmonies.**

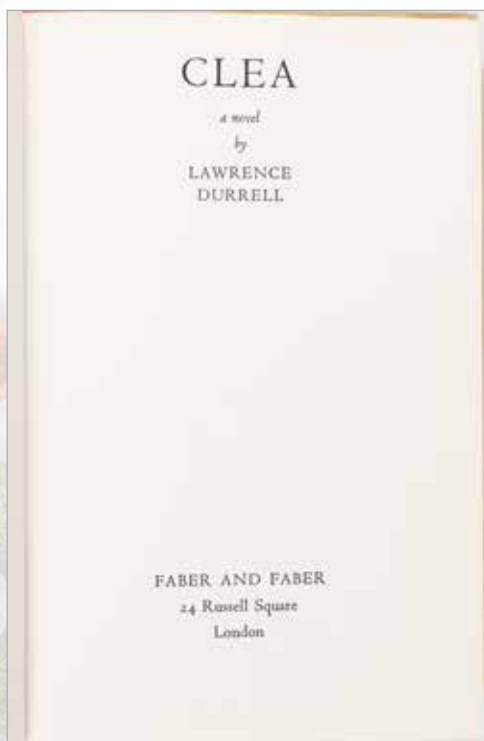
London: William Heinemann, 1951-1973. First editions of each volume in the author's acclaimed Dance to the Music of Time series. Octavo, 12 volumes. The Acceptance World volume is a presentation copy, inscribed by the author on the front free endpaper, "Inez from Tony." The recipient, Inez Holden was a British writer and Bohemian social figure and journalist, also known for her association with George Orwell. Each volume is near fine to fine in near fine dust jackets that only show light wear. Jacket design by James Broom-Lynne. An exceptional set, most rare in this condition and signed. \$12,000

*Anthony Powell's universally acclaimed epic encompasses a twelve-volume panorama of twentieth century London. Hailed by Time as "brilliant literary comedy as well as a brilliant sketch of the times," A Dance to the Music of Time opens just after World War I. Amid the fever of the 1920s and the first chill of the 1930s, Nick Jenkins and his friends confront sex, society, business, and art. In the second volume they move to London in a whirl of marriage and adulteries, fashions and frivolities, personal triumphs and failures. These books "provide an unsurpassed picture, at once gay and melancholy, of social and artistic life in Britain between the wars" (Arthur Schlesinger, Jr.). Listed on Modern Library's 100 greatest novels of the twentieth century. Time magazine included the novel in its 100 Best English-language Novels from 1923 to 2005.*

Item #133670



**“THERE IS NEVER ENOUGH LIGHT”:  
FIRST EDITIONS OF EACH VOLUME IN THE AUTHOR’S ALEXANDRIA QUARTET;  
EACH SIGNED BY LAWRENCE DURRELL**



DURRELL, LAWRENCE

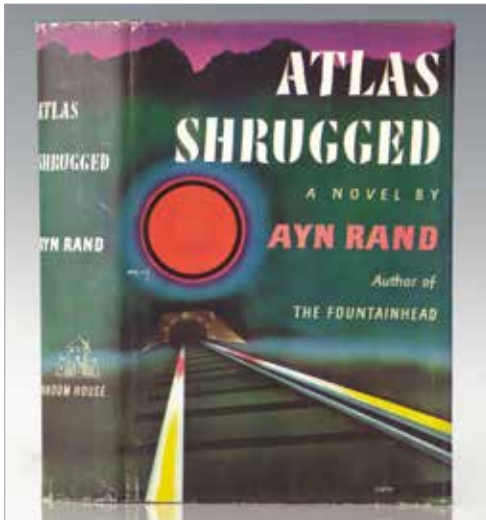
Justine, Balthazar, Mountolive, Clea. [The Alexandria Quartet].

London: Faber and Faber, 1960-1961. First editions of each of the novels comprising the author's acclaimed Alexandria Quartet, each volume signed by Lawrence Durrell. Octavo, original cloth, 4 volumes. Justine is signed twice by Lawrence Durrell on the front free endpaper. Balthazar, Mountolive, Clea are each signed by Lawrence Durrell on the front free endpaper. Each book is fine in near fine to fine dust jackets. Each volume housed in a custom half morocco clamshell box. Easily the nicest signed set we have seen. \$15,000

*Lawrence Durrell's masterpiece The Alexandria Quartet consists of four novels set in Alexandria, Egypt during the 1940s. The first of his four novels Justine "demands comparison with the best books of our century." Balthazar continues Durrell's epic series with "a spontaneous, resourceful new beauty" and, in the third novel Mountolive, Durrell again creates a "work of splendid craft and troubling veracity." The tetralogy's final novel Clea completes Durrell's stated design of modeling "the series on the relativity proposition in physics" altogether achieving "a spontaneous, resourceful new beauty" (New York Times). Named by Modern Library as one of the 100 greatest novels of the twentieth century.*

Item #138169





**FIRST EDITION OF AYN RAND'S ATLAS SHRUGGED**

RAND, AYN

Atlas Shrugged.

New York: Random House, 1957. First edition of one of the most influential novels of the twentieth century. Large octavo, original green cloth, frontispiece stamped in gilt, spine stamped in black and gilt. Near fine in a near fine dust jacket with light shelfwear. Jacket design by George Salter. An exceptional example. \$3,000

*“From 1943 until its publication in 1957, [Rand] worked on the book that many say is her masterpiece, Atlas Shrugged. The theme of Atlas Shrugged, as Rand described it, is “the role of man’s mind in existence.” By 1984 more than five million copies of Atlas Shrugged had been sold, and in a 1991 Library of Congress survey Americans named it second only to the Bible as the book that had most influenced their lives.*

Item #134189

**TENTH ANNIVERSARY EDITION OF ATLAS SHRUGGED;  
SIGNED BY AYN RAND**

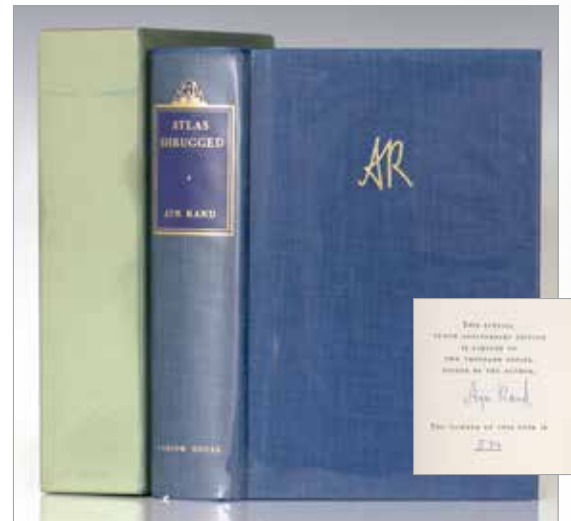
RAND, AYN

Atlas Shrugged.

New York: Random House, 1967. Tenth Anniversary edition; number 574 of 2000 numbered and signed copies. Octavo, original blue cloth, original slipcase. Fine in the original slipcase, with the original acetate in fine condition. An exceptional example. \$3,400

*In Atlas Shrugged, Rand explores a number of philosophical themes which she would subsequently develop into the philosophy of Objectivism including reason, property rights, individualism, capitalism, and what Rand saw as the failures of governmental coercion.*

Item #138176



**FIRST EDITION OF FOR THE NEW INTELLECTUAL;  
SIGNED BY AYN RAND**

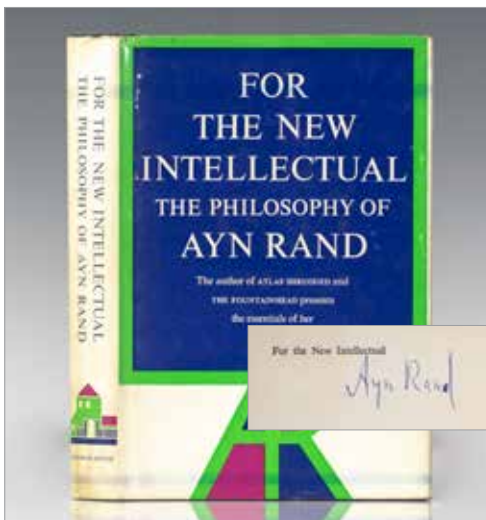
RAND, AYN

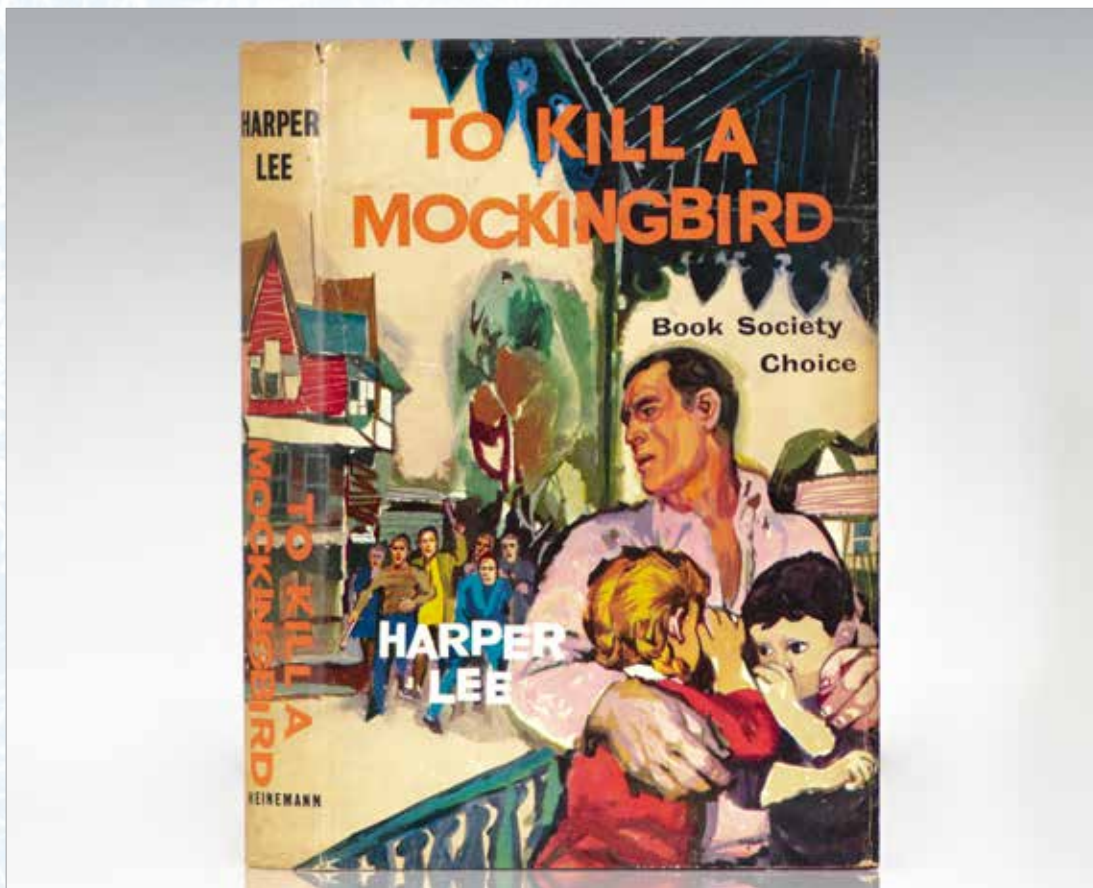
For the New Intellectual: The Philosophy of Ayn Rand.

New York: Random House, 1961. First edition of this classic work. Octavo, original cloth. Boldly signed by Ayn Rand on the half-title page. Fine in a near fine price-clipped dust jacket. Jacket design by Janet Halverson. \$2,000

*“Rand’s 1961 book For The New Intellectual outlines her philosophical system of Objectivism by means of excerpts from We The Living, Anthem, The Fountainhead and Atlas Shrugged. Rand is very clear that neither pragmatic nor economic argument is what must be used. Instead, it is arguments for ‘a new morality of rational self-interest’ that will provide the foundation for a new capitalist culture” (Bostaph, Journal of Ayn Rand Studies 11:1,20).*

Item #136460





**“SHOOT ALL THE BLUEJAYS YOU WANT, IF YOU CAN HIT EM, BUT REMEMBER ITS A SIN TO KILL A MOCKINGBIRD”:  
FIRST EDITION OF TO KILL A MOCKINGBIRD; SIGNED BY HARPER LEE AND TRUMAN CAPOTE**



LEE, HARPER (TRUMAN CAPOTE)

To Kill a Mockingbird.

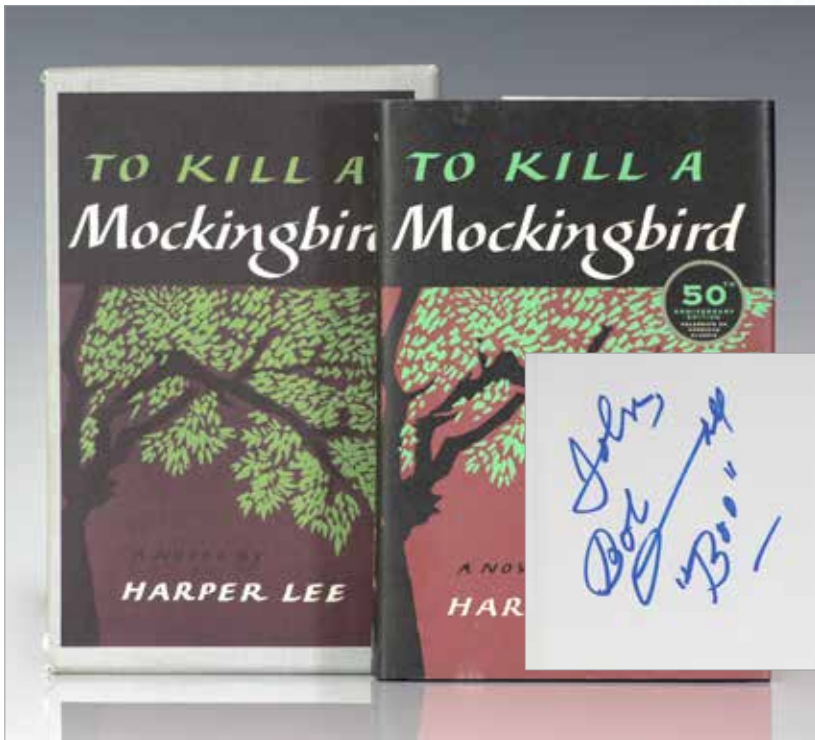
London: Heinemann, 1960. First British edition of Lee's Pulitzer Prize-winning novel. Octavo, original cloth. Signed by both Harper Lee and Truman Capote on the front free endpaper. Truman Capote's friendship with Harper Lee began in the summer of 1929 when the two became next door neighbors in Monroeville, Alabama; both were the age of five. They shared a love of reading and began collaborating when Lee was gifted a typewriter by her father as a child. Lee drew on their friendship as inspiration for the characters Lee and Scout in her masterpiece To Kill A Mockingbird; Capote based his tomboy character Isabel Thompkins in his first novel Other Voices, Other Rooms on Lee. They worked together on Capote's true crime novel, In Cold Blood; Lee acted as his 'assistant researchist' and edited the final draft of the book. Upon its publication in 1965, Capote failed to acknowledge Lee's contributions to the book, after which their relationship was never the same. Near fine in a near fine dust jacket with light rubbing and wear to the extremities. Jacket design by Fratini. Exceptionally rare and desirable signed by both Lee and Capote. \$55,000

*To Kill a Mockingbird became an immediate bestseller and won the 1961 Pulitzer Prize for Fiction. The New Yorker declared it "skilled, unpretentious, and totally ingenious". It has gone on to become one of the best-loved classics of all time and has been translated into more than forty languages selling more than forty million copies worldwide. Made into the Academy Award-winning film, directed by Robert Mulligan, starring Gregory Peck. It went on to win three Oscars: Best Actor for Gregory Peck, Best Art Direction-Set Decoration, Black-and-White, and Best Screenplay for Horton Foote.*

Item #138302



**"ATTICUS TOLD ME TO DELETE THE ADJECTIVES AND I'D HAVE THE FACTS":  
FIRST EDITION OF THE 50TH ANNIVERSARY EDITION OF TO KILL A MOCKINGBIRD;  
SIGNED BY HARPER LEE AND ROBERT DUVALL**



LEE, HARPER [ROBERT DUVALL]  
To Kill A Mockingbird.

New York: Harper Collins Publishers, 2010. First edition of the 50th Anniversary edition of Lee's masterpiece. Octavo, original boards. Boldly signed by Harper Lee on the half-title page and also signed by Robert Duvall on the front free endpaper, "John Bob Duvall "Boo." Fine in a fine dust jacket. Jacket design by Shirley Smith. Jacket photograph by Truman Capote. \$4,000

*To Kill a Mockingbird* became an immediate bestseller and won the 1961 Pulitzer Prize for Fiction. The *New Yorker* declared it "skilled, unpretentious, and totally ingenious". It has gone on to become one of the best-loved classics of all time and has been translated into more than forty languages selling more than forty million copies worldwide. Made into the Academy Award-winning film starring Gregory Peck. Named the best novel of the twentieth century by librarians across the country (*Library Journal*). Item #137981

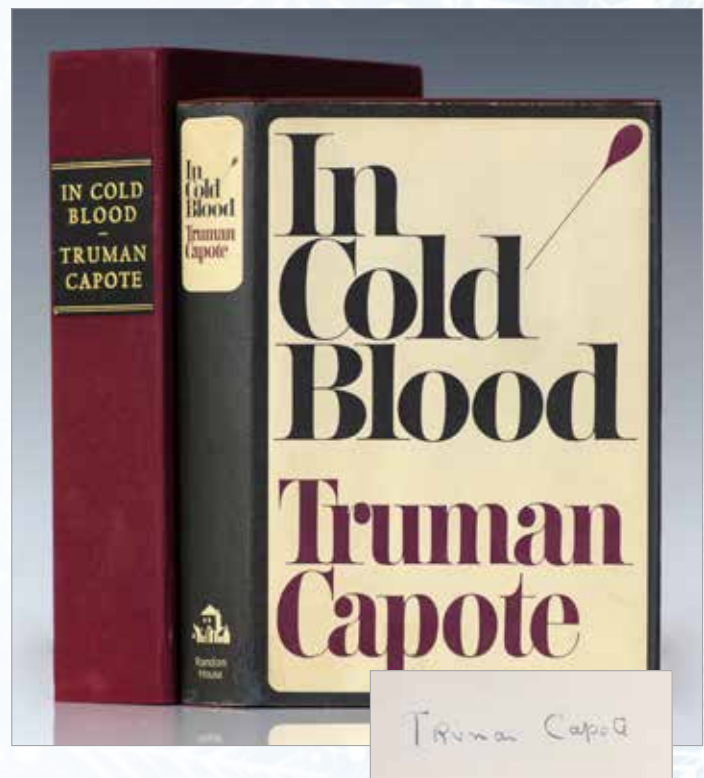
**"IT IS NO SHAME TO HAVE A DIRTY FACE- THE SHAME COMES WHEN YOU KEEP IT DIRTY":  
FIRST EDITION OF TRUMAN CAPOTE'S CLASSIC IN COLD BLOOD; SIGNED BY HIM**

CAPOTE, TRUMAN  
In Cold Blood.

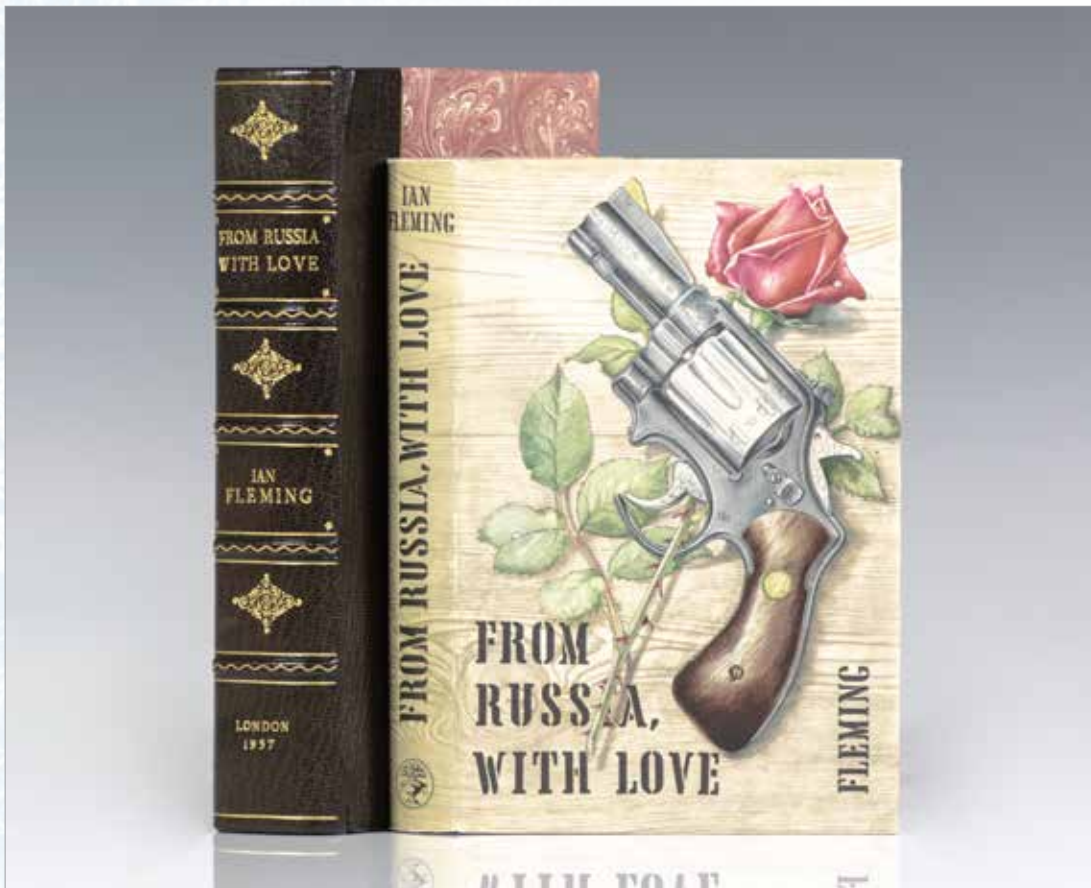
New York: Random House, 1965. First edition of Capote's landmark true-crime novel. Octavo, original cloth. Boldly signed by Truman Capote. Fine in a fine dust jacket. Jacket design by S. Neil Fujita. Housed in a custom clamshell box. \$2,500

*"Until one morning in mid-November of 1959, few Americans--in fact, few Kansans--had ever heard of Holcomb. Like the waters of the river, like the motorists on the highway, and like the yellow trains streaking down the Santa Fe tracks, drama, in the shape of exceptional happenings, had never stopped there." If all Truman Capote did was invent a new genre--journalism written with the language and structure of literature--this "nonfiction novel" about the brutal slaying of the Clutter family by two would-be robbers would be remembered as a trail-blazing experiment that has influenced countless writers. But Capote achieved more than that. He wrote a true masterpiece of creative nonfiction. In Cold Blood established Capote as the "herald of a new genre, the non-fiction novel, which recognizes the convergence of fiction and fact in times of outrage, the insane surrealism of daily life" (Hart, 122; Allen, 247). "The best documentary account of an American crime ever written" (The New York Review of Books).*

Item #136751







**“DANGER, LIKE A THIRD MAN, WAS STANDING IN THE ROOM”:  
FIRST EDITION OF FROM RUSSIA, WITH LOVE; INSCRIBED BY IAN FLEMING**

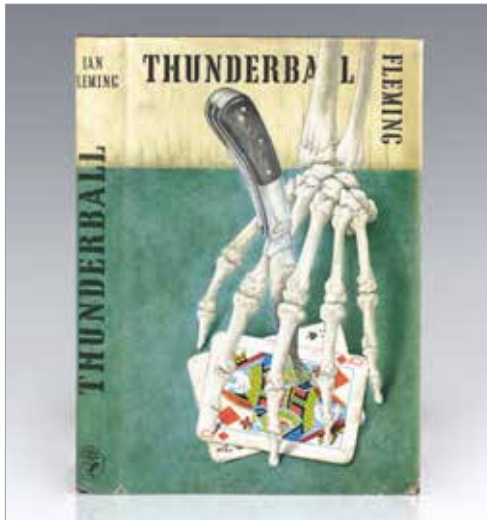


FLEMING, IAN  
From Russia, With Love.

London: Jonathan Cape, 1957. First edition, first state of the fifth James Bond novel and what Fleming considered one of his best books and listed in Life magazine as one of President John F. Kennedy's top ten favorite books. Octavo, original cloth with gilt titles to the spine, gilt rose and gun emblem to the front panel. Presentation copy, inscribed by the author on the front free endpaper, "To Dan from Ian Fleming." Near fine in a near fine price-clipped first issue dust jacket. Jacket design by Richard Chopping. Housed in a custom half morocco clamshell box. Uncommon signed. \$50,000

*"Described in the Times Literary Supplement as most brilliant, the book was a great commercial success and helped to launch Fleming as a best-selling novelist It ended with Bond seriously wounded and nearly killed by fugu poison from the sex organs of the Japanese globe-fish. While the ending was not quite Sherlock Holmes and his apparently fatal last struggle with evil at the Reichenbach Falls, Fleming had provided himself with an opportunity to remove his hero. He was not, however, to take it. There was public agitation when 007 was reported dead. Bond was irreplaceable" (Black, 27, 30). "This is a very highly sought after title, as it is generally considered the best novel in the series and the best of the movies, as well" (Biondi & Pickard, 44). Made into the 1964 film of the same title with Sean Connery as Bond and Lotte Lenya as ex-KGB agent Rosa Klebb.* Item #131400





**"IT'S JUST THAT I'D RATHER DIE OF DRINK THAN OF THIRST":  
FIRST EDITION OF IAN FLEMING'S THUNDERBALL**

FLEMING, IAN

Thunderball.

London: Jonathan Cape, 1961. First edition of the ninth novel in Ian Fleming's James Bond series. Octavo, original black cloth. Fine in a near fine dust jacket. Jacket art by Richard Chopping. A very sharp example. \$2,500

*"Thunderball represented a new departure [for the Bond series], with the introduction of SPECTRE and of Ernst Blofeld, a commanding villain who was to reappear" (Black, 49, 55). "A thriller, a chiller and a pleasure to read" (New York Times). It was adapted twice to the screen: under the present title in 1965 and as Never Say Never Again in 1983, each time starring Sean Connery.* Item #131678

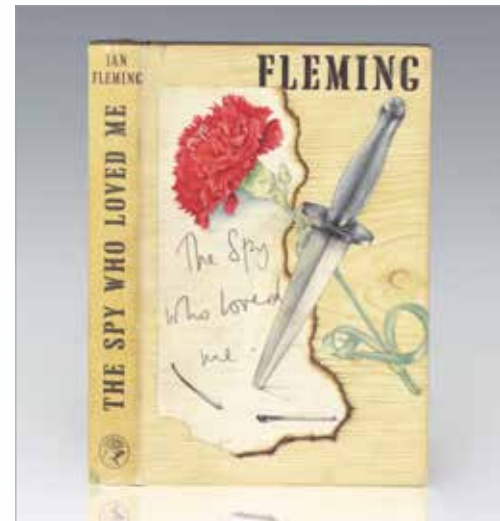
**FIRST EDITION OF IAN FLEMING'S THE SPY WHO LOVED ME**

FLEMING, IAN

The Spy Who Loved Me.

London: Jonathan Cape, 1962. First edition of the ninth novel in Ian Fleming's James Bond series. Octavo, original black cloth. Fine in a near fine dust jacket with light shelfwear. Jacket design by Richard Chopping. An exceptional example. \$2,500

*In light of this novel's immense presence as a classic thriller, it is amusing to learn that it was at first poorly received. The novel was banned in several countries due to its heightened sexual writing. Upon Fleming's request, no reprints were made until after his death in 1964. It was the basis for the tenth film in the James Bond series, starring Roger Moore, Barbara Bach and Curt Jürgens. It was directed by Lewis Gilbert and the screenplay was written by Christopher Wood and Richard Maibaum.* Item #133250



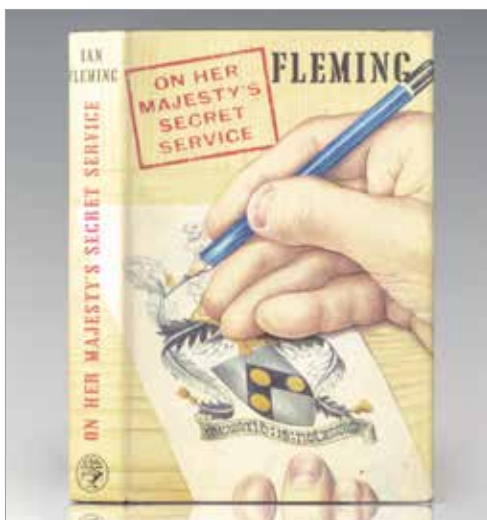
**FIRST EDITION OF THE ELEVENTH NOVEL IN THE JAMES BOND SERIES: ON HER MAJESTY'S SECRET SERVICE**

FLEMING, IAN

On Her Majesty's Secret Service.

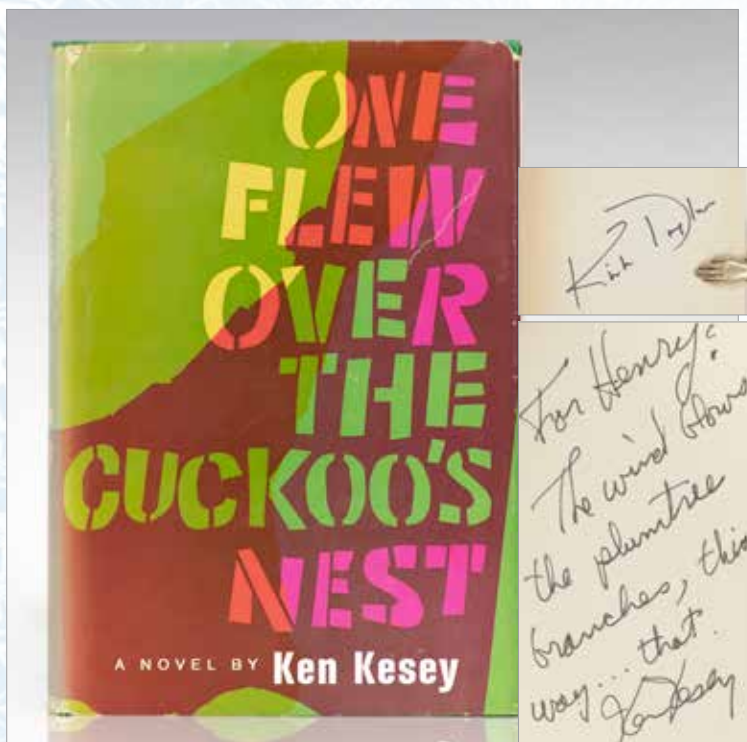
London: Jonathan Cape, 1963. First edition of the tenth novel in Ian Fleming's James Bond series. Octavo, original brown cloth. Fine in a fine dust jacket. Jacket design by Richard Chopping. \$1,500

*On Her Majesty's Secret Service is the eleventh novel in the James Bond series and the first since the debut of the Bond films. It became "an immediate bestseller on both sides of the Atlantic" (Biondi & Pickard, 48). "By the time of publication, On Her Majesty's Secret Service had received nearly a quarter more subscriptions than any previous Fleming novel" (Lycett, 419).* Item #133618





**“THE WIND BLOWS THE PLUMTREE BRANCHES, THIS WAY...THAT”: FIRST EDITION OF ONE FLEW OVER THE CUCKOO’S NEST; SIGNED BY KEN KESEY AND LEGENDARY ACTOR KIRK DOUGLAS**



KESEY, KEN

**One Flew Over the Cuckoo’s Nest.**

New York: The Viking Press, 1962. First edition of the author’s classic first book. Octavo, original cloth. Boldly signed by Kirk Douglas on the half-title page. Douglas starred in the stage version of One Flew Over the Cuckoo’s Nest as McMurphy. Additionally laid in is a note from Kesey which reads, “For Henry: The wind blows the plumtree branches, this way...that. Ken Kesey.” Near fine in a very good first-issue dust jacket. \$7,200

*Published in February 1962, One Flew Over the Cuckoo’s Nest was a great critical and commercial success. Over the subsequent decades the book’s reputation and readership swelled as millions recognized Kesey’s psychiatric ward as a not-so-fantastic metaphor for a modern world in which bureaucracy and technology combine to diminish humanity, individuality and diversity. Adapted to the stage in 1963, with Kirk Douglas in the lead, it was the basis for the highly successful 1975 film directed by Milos Forman and starring Jack Nicholson. Considered one of the greatest films ever made, One Flew Over the Cuckoo’s Nest was the second to win all five major Academy Awards following It Happened One Night in 1934, an accomplishment not repeated until 1991 by The Silence of the Lambs.*  
Item #138471

**FIRST EDITION OF THE ELECTRIC KOOL-AID ACID TEST; SIGNED BY TOM WOLFE AND LARRY MCMURTRY**

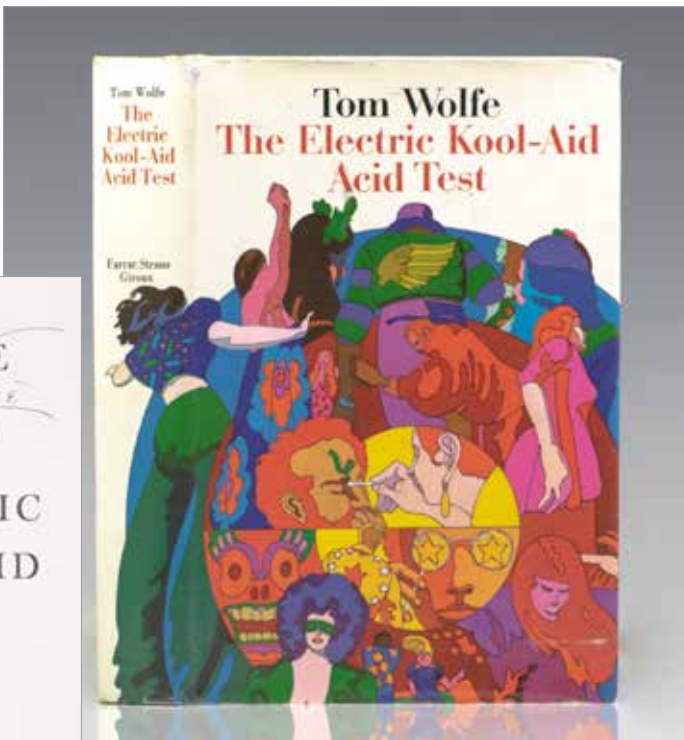
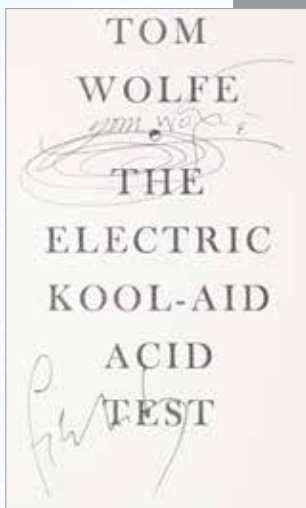
WOLFE, TOM

**The Electric Kool-Aid Acid Test.**

New York: Farrar, Straus and Giroux, 1968. First edition of the classic account of Ken Kesey and the Merry Pranksters during their bus trip across America in the late 1960’s. Octavo, original cloth. Boldly signed by Tom Wolfe and Larry McMurtry on the title page. Jacket design by Milton Glaser. An exceptional example. \$3,200

*The Electric Kool-Aid Acid Test was published by Farrar Straus Giroux in 1968 and is considered ideal insight into the hippie movement. The New York Times said the novel is not simply the best book on the hippies, it is the essential book . . . the pushing, ballooning heart of the matter . . . Vibrating dazzle!” Indeed, “[a]mong journalists, Wolfe is a genuine poet; what makes him so good is his ability to get inside, to not merely describe (although he is a superb reporter), but to get under the skin of a phenomenon and transmit its metabolic rhythm” (Newsweek). The journalist himself is considered by Terry Southern “a groove and a gas. Everyone should send him money and other fine things. Hats off to Tom Wolfe!”*

Item #130974







**“THE UNCHALLENGED SPOKESMAN OF THE AMERICAN NEGRO”:  
FIRST EDITION OF THE LANGSTON HUGHES READER;  
SIGNED BY LANGSTON HUGHES**

HUGHES, LANGSTON  
The Langston Hughes Reader.

New York: George Braziller, Inc., 1958. First edition of this compilation of the selected writings of Langston Hughes. Octavo, original half cloth. Boldly signed by Langston Hughes on the front free endpaper. Very good in a very good dust jacket, with some dampstaining. Jacket design by Philip Grushkin. Rare and desirable signed. \$1,500

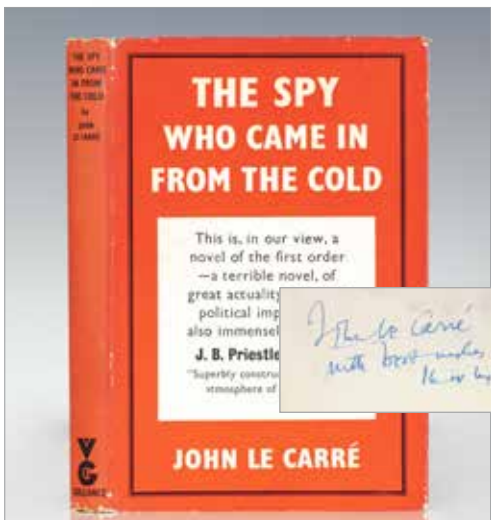
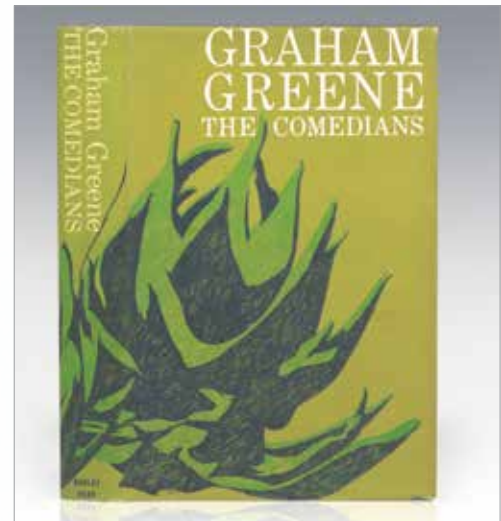
*This compilation of the writings of Langston Hughes is drawn from every category of his prodigious literary production. It combines the highlights of the novels, stories, plays, poems, songs, and essays that have made him famous with many new writings that have never before been published in book form.* Item #130947

**FIRST EDITION OF THE COMEDIANS;  
INSCRIBED BY GRAHAM GREENE**

GREENE, GRAHAM  
The Comedians.

London: The Bodley Head, 1966. First edition of this novel set in Haiti under the rule of “Papa Doc” Duvalier, which explores the political suppression and terrorism through the figure of an English hotel owner, Brown. Octavo, original green cloth. Presentation copy, inscribed by the author on the title page, “For Charles from Graham Greene.” Fine in a near fine dust jacket with a touch of shelfwear. \$3,000

*One of Greene’s most chilling and prophetic novels, The Comedians is set in a Haiti ruled by Papa Doc and the Tontons Macoute, his sinister secret police. Just as The Quiet American offered a preview of the coming horrors of American involvement in Vietnam, this novel presages the chaos in Haiti.* Item #131681



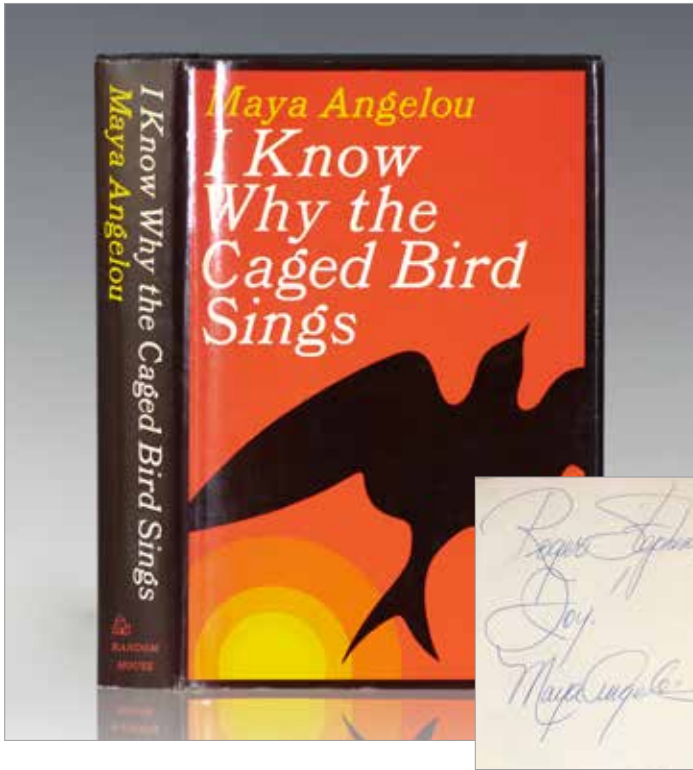
**FIRST EDITION OF THE SPY WHO CAME IN FROM THE COLD;  
SIGNED BY JOHN LE CARRE**

LE CARRE, JOHN  
The Spy Who Came In From The Cold.

London: Victor Gollancz, 1963. First edition of le Carre’s classic work. Octavo, original cloth. Signed by the author on a tipped-in page, “John le Carre with best wishes 16 ix 64.” Near fine in a near fine dust jacket. \$6,500

*Upon publication, John le Carré’s The Spy Who Came in From the Cold forever changed the landscape of spy fiction. Le Carré combined the inside knowledge of his years in British intelligence with the skills of the best novelists to produce a story as taut as it is twisting, unlike any previously experienced. “In the tradition of Conrad, Maugham, and Greene, John Le Carré’s realist spy novel is a form which represents a genuine modern version of tragedy” (Reilly, 933-34).* Item #135319

**"HOPING FOR THE BEST, PREPARED FOR THE WORST, AND UNSURPRISED BY ANYTHING IN BETWEEN":  
FIRST EDITION OF I KNOW WHY THE CAGED BIRD SINGS; INSCRIBED BY MAYA ANGELOU**



ANGELOU, MAYA

**I Know Why The Caged Bird Sings.**

New York: Random House, 1969. First edition of Angelou's critically acclaimed first book. Octavo, original first issue book, with the top edge stained red. Presentation copy, inscribed by the author on the front free endpaper, "Roger Stephens, Joy! Maya Angelou." Fine in a fine dust jacket. Jacket design by Janet Halverson. An exceptional example.

\$3,800

*"This testimony from a black sister marks the beginning of a new era in the minds and hearts of all black men and women... I Know Why The Caged Bird Sings, liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity. I have no words for this achievement, but I know that not since the days of my childhood, when the people in books were more real than the people one saw every day, have I found myself so moved... Her portrait is a biblical study in life in the midst of death" (James Baldwin). Named by Modern Library as one of the 100 best non-fiction books of the twentieth century and by Time Magazine as one of the top 100 non-fiction books written in English since 1923. Item #133823*

**"TELL ME, WHAT IS IT YOUR PLAN TO DO WITH YOUR ONE WILD AND PRECIOUS LIFE?":  
FIRST EDITION OF AMERICAN PRIMITIVE; SIGNED BY MARY OLIVER**

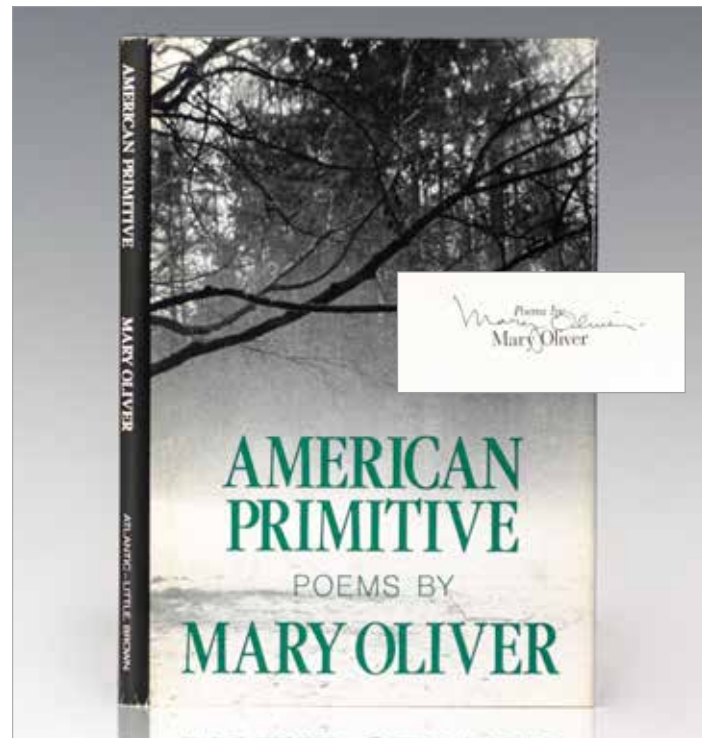
OLIVER, MARY

**American Primitive.**

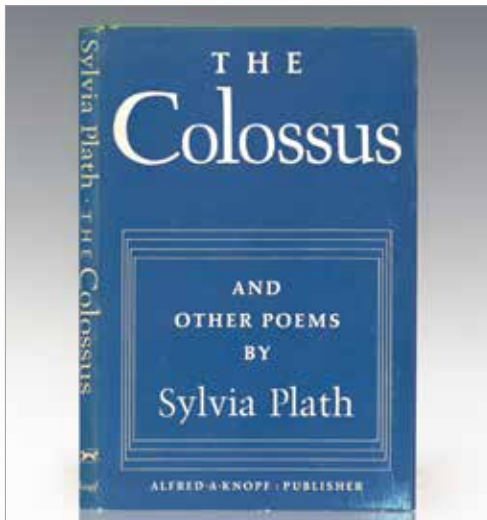
Boston: Little, Brown and Company, 1983. First edition of the poet's Pulitzer Prize-winning collection. Octavo, original green cloth. Signed by Mary Oliver on the title page. Fine in a fine dust jacket. Jacket photograph by Lisa Paquette. Author photograph by Molly Malone Cook. The hardcover edition is scarce, as it was issued simultaneously in paperback. \$6,500

*Mary Oliver was described by The New York Times as "far and away, [America's] best-selling poet." She has won both the Pulitzer Prize in 1984 and the National Book Award in 1992. Oliver's poetry has been called an "indefatigable guide to the natural world, particularly to its lesser-known aspects" (Kumin, 1993). "Visionary as Emerson [she is] among the few American poets who can describe and transmit ecstasy, while retaining a practical awareness of the world as one of predators and prey," reviewed The Nation. Holly Prado of Los Angeles Times Book Review noted that Oliver's work "touches a vitality in the familiar that invests it with a fresh intensity."*

Item #133718







**“SPEAK IN SIGN LANGUAGE OF A LOST  
OTHERWORLD, A WORLD WE LOSE BY MERELY WAKING UP”:  
FIRST EDITION OF SYLVIA PLATH’S THE COLOSSUS**

PLATH, SYLVIA  
The Colossus and Other Poems.

New York: Alfred A. Knopf, 1962. First American edition of Plath’s first collection of poetry, the only volume published during her lifetime. Octavo, original cloth. Fine in a fine dust jacket. Typography, binding, and jacket design by Vincent Torre. Name to the front free endpaper. An exceptional example. \$1,250

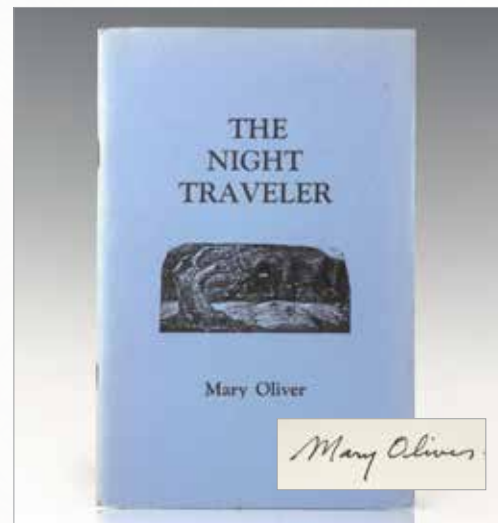
*Plath’s first volume of poetry and the only collection published during her lifetime, The Colossus and Other Stories, contains many of Plath’s most highly regarded confessional poems, including The Manor Garden, A Winter Ship, Moonrise, The Hermit at Outermost House, and The Beekeeper’s Daughter.* Item #134103

**FIRST EDITION OF MARY OLIVER’S THE NIGHT TRAVELER;  
SIGNED BY TWICE BY HER**

OLIVER, MARY  
The Night Traveler.

A Bits Chapbook, 1978. First edition of this early collection by Mary Oliver. Octavo, original wrappers. Boldly signed twice by Mary Oliver, once on the front free endpaper and on the title page. In fine condition. Rare. \$5,500

*The Night Traveler explores the themes of birth, decay, and death through the conceit of a journey into the underworld of classical mythology. In these poems Oliver’s fluent imagery weaves together the worlds of humans, animals, and plants.* Item #133671

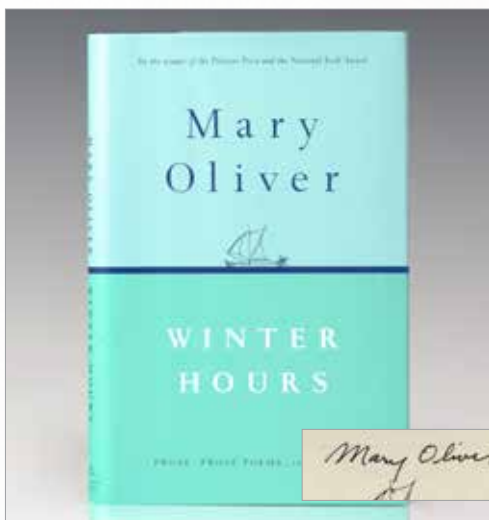


**“TO BELIEVE IN THE SOUL”:  
FIRST EDITION OF MARY OLIVER’S WINTER HOURS;  
SIGNED BY HER**

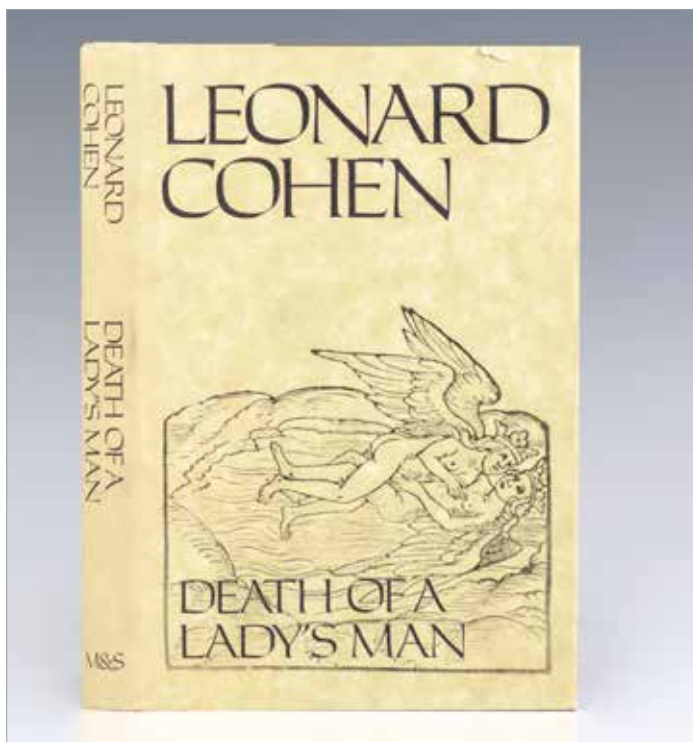
OLIVER, MARY  
Winter Hours.

Boston: Houghton Mifflin Company, 1999. First edition of this selection of essays, prose and poems. Octavo, original half cloth. Signed by Mary Oliver on the title page. Fine in a fine dust jacket. Jacket design by Stephen Cooley. \$1,500

*With the grace and precision that have won her legions of admirers, Oliver talks here of turtle eggs and housebuilding, of her surprise at the sudden powerful flight of swans, and of the “thousand unbreakable links between each of us and everything else.”* Item #133719

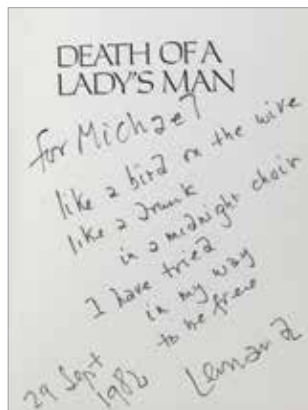


**"LIKE A BIRD ON A WIRE LIKE A DRUNK ON A MIDNIGHT CHOIR I HAVE TRIED IN MY WAY TO BE FREE":  
FIRST EDITION OF LEONARD COHEN'S DEATH OF A LADY'S MAN; LENGTHILY INSCRIBED BY HIM**



COHEN, LEONARD  
Death of a Lady's Man.

Toronto: McClelland and Stewart, 1978. First Canadian edition (and true first), first state with "Lie down." on page 94. Octavo, original cloth. Presentation copy, inscribed by the author, "For Michael, Like a bird on a wire like a drunk on a midnight choir I have tried in my way to be free Leonard 29 Sept 1980." Fine in a near fine price-clipped dust jacket. A unique example. \$6,500



*First published in 1978, the theme of this insightful and moving poetry collection is love with all its dilemmas. It is largely autobiographical in tone, offering the reader insights into Cohen's private world. From the 1950s and 1960s onward, Cohen's mournful, thought-provoking lyrics and poems have formed the backdrop to the musings of generations.*

Item #128929

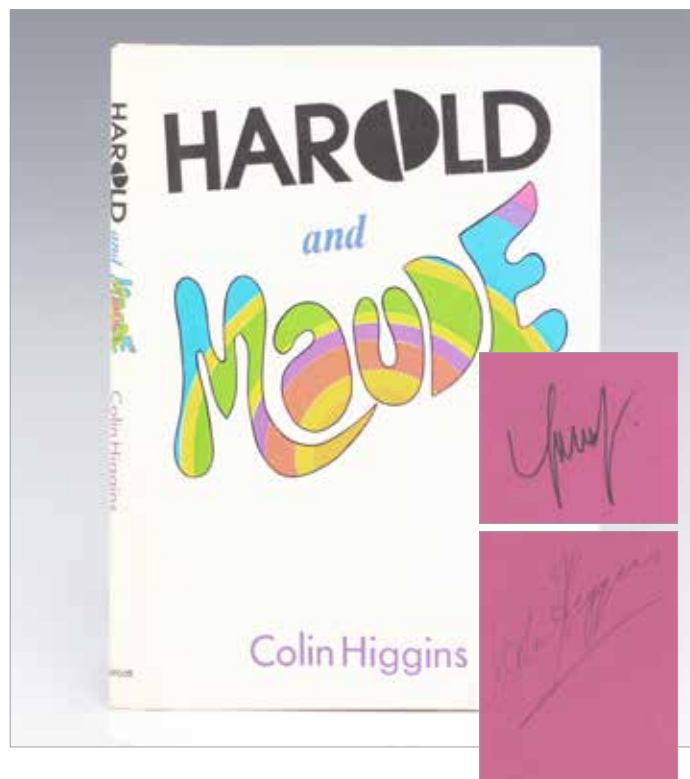
**"DON'T BE SHY JUST LET YOUR FEELINGS ROLL ON BY":  
FIRST EDITION OF COLIN HIGGINS' HAROLD AND MAUDE; SIGNED BY HIM AND CAT STEVENS**

HIGGINS, COLIN. [CAT STEVENS]  
Harold and Maude.

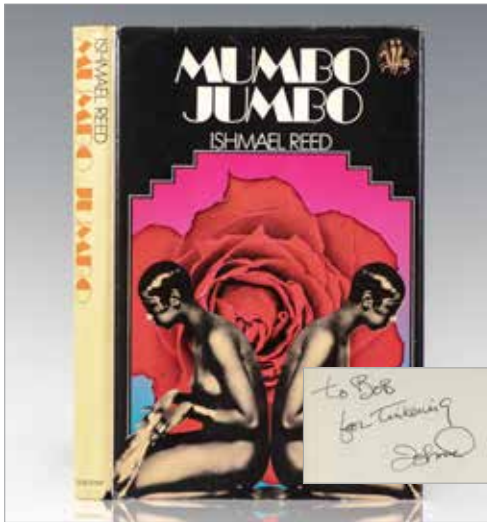
First edition of the classic 1971 American coming-of-age dark comedy–drama film directed by Hal Ashby and released by Paramount Pictures. Octavo, original cloth. Boldly signed by both Colin Higgins [on the front free endpaper] and singer-songwriter Cat Stevens [on the front pastedown]. The music in Harold and Maude was composed and performed by Cat Stevens. He had been suggested by Elton John to do the music after John had dropped out of the project. Stevens composed two original songs for the film, "Don't Be Shy" and "If You Want to Sing Out, Sing Out" and performed instrumental and alternative versions of the previously released songs "On the Road to Find Out", "I Wish, I Wish", "Miles from Nowhere", "Tea for the Tillerman", "I Think I See the Light", "Where Do the Children Play?" and "Trouble" (all from his albums Mona Bone Jakon or Tea for the Tillerman). "Don't Be Shy" and "If You Want to Sing Out, Sing Out" remained unreleased on any album until the 1984 compilation Footsteps in the Dark: Greatest Hits, Vol. 2. Fine in a near fine dust jacket. Jacket design by Don Bender. Rare and desirable signed by both Higgins and Stevens. \$2,500

*The basis for the 1971 dark comedy drama of the same name, Harold and Maude follows the story of Harold, a neurotic teenager who enjoys funerals and visits to the cemetery, and Maude, an eighty-two year old lady still in love with life.*

Item #133160







**FIRST EDITION OF ISHMAEL REED'S MUMBO JUMBO;  
INSCRIBED BY HIM**

REED, ISHMAEL  
Mumbo Jumbo.

Garden City: Doubleday & Company, Inc., 1972. First edition of the author's classic work. Octavo, original cloth, illustrated. Presentation copy, inscribed by the author on the half-title page, "To Bob from Tinkering Ishmael." Fine in a near fine dust jacket. Jacket design by Ishmael Reed and Allen Weinberg. Author photograph by Christa Fleishmann. Uncommon signed and inscribed. \$1,250

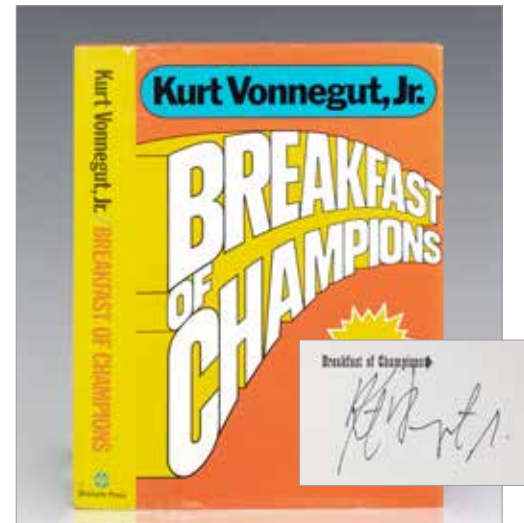
*Unique in its format and typography, the structure of the book alludes to several typographic and stylistic conventions not normally associated with novels. "A dazzling maze of black-and-white history and fantasy, in jokes and outrage, erudition and superstition. Wholly original" (New York Times).* Item #133649

**FIRST EDITION OF BREAKFAST OF CHAMPIONS;  
SIGNED BY KURT VONNEGUT**

VONNEGUT JR., KURT  
Breakfast of Champions or Goodbye, Blue Monday.

New York: Delacorte Press, 1973. First edition of Vonnegut's classic work. Octavo, original orange cloth, with drawings by the author. Boldly signed by the author in a contemporary hand on the half-title page, "Kurt Vonnegut, Jr." Fine in a near fine dust jacket. Jacket design by Bob Giusti. An exceptional example. \$1,800

*"You have to hand it to Kurt Vonnegut, Jr. In his eighth novel, Breakfast of Champions, or Goodbye Blue Monday, he performs considerable complex magic. He wheels out all the latest fashionable complaints about America, her racism, her gift for destroying language, her technological greed and selfishness, and makes them seem fresh, funny, outrageous, hateful and lovable, all at the same time" (New York Times).* Item #130518

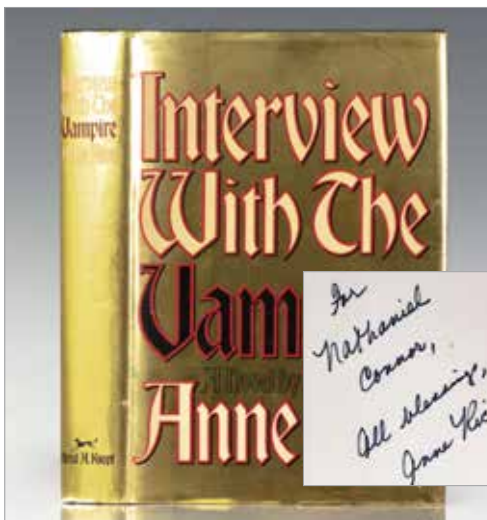


**FIRST EDITION OF INTERVIEW WITH THE VAMPIRE;  
INSCRIBED BY ANNE RICE**

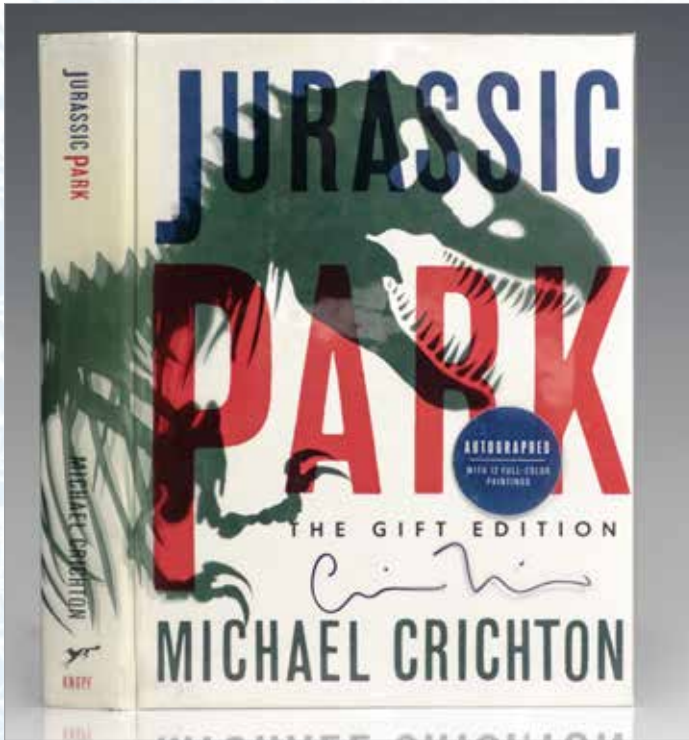
RICE, ANNE  
Interview With The Vampire.

New York: Alfred A. Knopf, 1976. First edition of the author's first book. Octavo, original half cloth. Presentation copy, inscribed by the author on the title page, "For Nathaniel Connor, all blessings Anne Rice." Fine in a near fine dust jacket. Jacket design by R.D. Scudellari. An exceptional example. \$2,000

*"Rice's interweaving of fiction and historical fact and atmospheric rendering of New Orleans as a city where the living and undead mingle are particularly powerful. [Her] Vampire Chronicles are landmarks of modern horror fiction almost single-handedly responsible for the phenomenal popularity of the vampire story at the end of the 20th century" (Barron, Fantasy and Horror 303).* Item #135186



**"THE PLANET HAS SURVIVED EVERYTHING, IN ITS TIME. IT WILL CERTAINLY SURVIVE US":  
JURASSIC PARK; SIGNED BY MICHAEL CRICHTON AND WITH AN ORIGINAL ILLUSTRATION BY CHIP KIDD**



CRICHTON, MICHAEL  
Jurassic Park.

New York: Alfred A. Knopf, 1993. The Gift edition of Crichton's gripping, bestselling scientific thriller. Octavo, original half cloth. Signed by Michael Crichton and signed three times by the illustrator Chip Kidd with an original drawing of the iconic dinosaur, below Crichton's signature. Signed by the illustrator on the front panel, on the half-title page and again on the rear flap. Fine in a fine dust jacket. Jacket design by Chip Kidd. A unique example. \$2,800

*"A superior specimen of the [Frankenstein] myth, and easily the best of Crichton's novels to date" (New York Times), Jurassic Park definitively established its author as "the most commercially successful science fiction writer of all time" (Robinson, 208)—although, ironically, he is rarely labeled a genre author. Steven Spielberg directed the 1993 blockbuster film adaptation; its ground-breaking visual effects brought Crichton's terrifying dinosaurs to computer-generated cinematic life. The film won more than twenty awards, including three Academy Awards for its technical achievements in visual effects and sound design. Jurassic Park is considered a landmark in the development of computer-generated imagery and animatronic visual effects, and was followed by four commercially successful sequels. Item #121354*

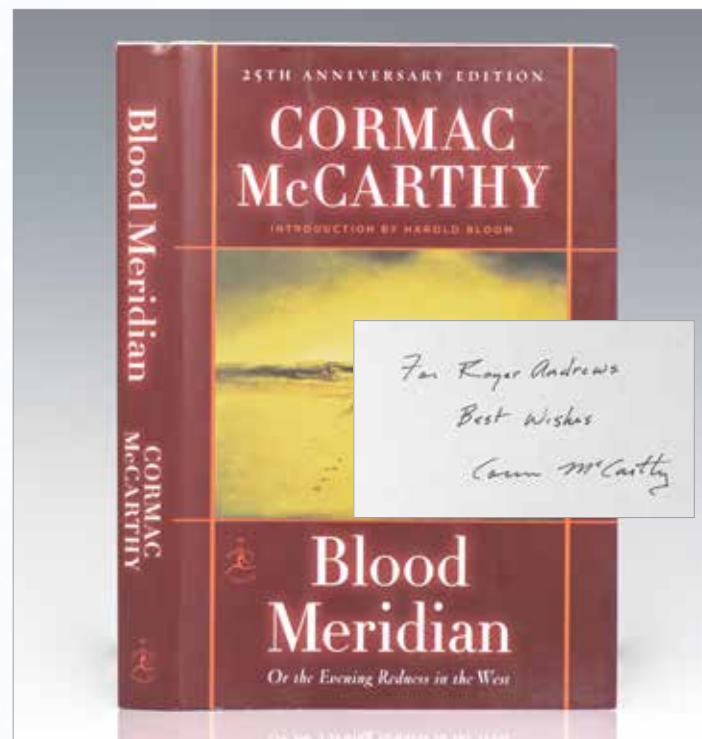
**"WHATEVER IN CREATION EXISTS WITHOUT MY KNOWLEDGE EXISTS WITHOUT MY CONSENT":  
FIRST EDITION THE 25TH ANNIVERSARY OF CORMAC MCCARTHY'S MASTERPIECE BLOOD MERIDIAN;  
INSCRIBED BY HIM**

MCCARTHY, CORMAC  
Blood Meridian, or The Evening Redness in the West.

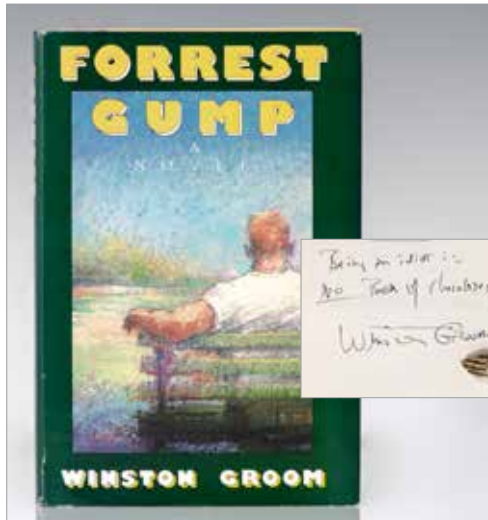
New York: Random House/Modern Library, 2010. First edition of the 25th anniversary of the author's classic novel. Octavo, original half cloth. Presentation copy, inscribed by the author on the half-title page, "For Roger Andrews Best Wishes Cormac McCarthy." The recipient and McCarthy were friends in El Paso, Texas. Fine in a fine dust jacket. Jacket design by Richard Adelson. Jacket painting by Salvador Dali.

\$3,500

*"Blood Meridian seems to me the authentic American apocalyptic novel, more relevant even in 2000 than it was fifteen years ago. The fulfilled renown of Moby-Dick and of As I Lay Dying is augmented by Blood Meridian, since Cormac McCarthy is the worthy disciple both of Melville and of Faulkner. I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable as Blood Meridian" (Harold Bloom). McCarthy can only be compared with our greatest writers, with Melville and Faulkner, and this is his masterpiece" (Michael Herr). Item #130899*







**"BEING AN IDIOT IS NO BOX OF CHOCOLATES":  
FIRST EDITION OF WINSTON GROOM'S FORREST GUMP;  
LENGTHILY INSCRIBED BY HIM**

GROOM, WINSTON

Forrest Gump.

New York: Doubleday & Company, Inc, 1986. First edition of this modern classic, basis for the 1994 film starring Tom Hanks. Octavo, original half cloth. Lengthily signed by the author on the half-title page, "Being an idiot is no box of chocolates Winston Groom." Fine in a near fine price-clipped dust jacket. An exceptional example with one of the most famous lines from the award-winning film. \$2,000

*Forrest Gump is the basis for the 1994 film directed by Robert Zemeckis and written by Eric Roth. It stars Tom Hanks, Robin Wright, Gary Sinise, Mykelti Williamson and Sally Field. It went on to win six Academy Awards.* Item #138809

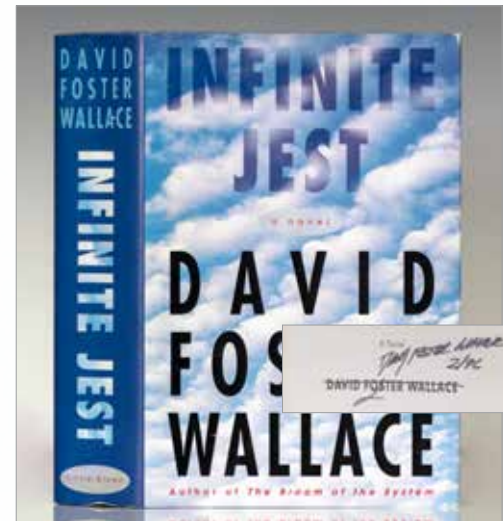
**FIRST EDITION OF THE DAVID FOSTER WALLACE'S MAGNUM  
OPUS; SIGNED BY HIM IN THE YEAR OF PUBLICATION**

WALLACE, DAVID FOSTER

Infinite Jest: A Novel.

Boston: Little, Brown and Company, 1996. First edition of the author's magnum opus. Thick octavo, original half cloth. Boldly signed and dated in the year of publication on the title page, "David Foster Wallace 2/96." Fine in a fine first state dust jacket with Vollmann misspelled on the back panel. Jacket design by Steve Snider. \$4,200

*In 2004, Chad Harbach declared that, in retrospect, Infinite Jest "now looks like the central American novel of the past thirty years, a dense star for lesser work to orbit." In a 2008 retrospective by The New York Times, Infinite Jest was described as "a masterpiece that's also a monster; nearly 1,100 pages of mind-blowing inventiveness and disarming sweetness.* Item #138342



**FIRST HARDCOVER EDITION OF AMERICAN PSYCHO;  
SIGNED BY BRET EASTON ELLIS**

ELLIS, BRET EASTON

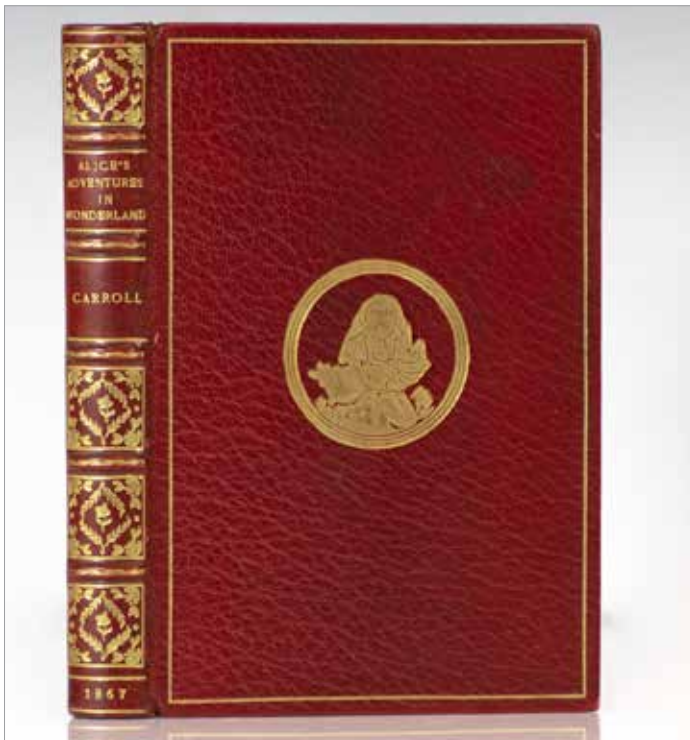
American Psycho.

London: Picador, 1998. First hardcover edition of this modern cult classic. Octavo, original cloth. Signed by Bret Easton Ellis on the title page. Fine in a fine dust jacket without wear. Author photograph by Jill Krentz. \$1,850

*"The first novel to come along in years that takes on deep and Dostoyevskian themes.... [Ellis] is showing older authors where the hands come to on the clock" (Norman Mailer; Vanity Fair). Made into the film bearing the same name directed by Mary Harron and starring Christian Bale and Reese Witherspoon.* Item #138021



## LEWIS CARROLL'S ALICE'S ADVENTURES IN WONDERLAND; FINELY BOUND IN FULL CRUSHED LEVANT MOROCCO BY WHITMAN BENNETT



CARROLL, LEWIS. [CHARLES LUTWIDGE DODGSON]  
[Alice's Adventures In Wonderland.](#)

London: Macmillan and Co, 1867. Finely bound early printing of Carroll's beloved children's classic. Octavo, bound in full 20th century scarlet crushed levant morocco by William Bennet, gilt titles and elaborate gilt tooling to the spine in six compartments within raised gilt bands, gilt ruling to the front and rear panels, central gilt ornament of Alice holding a rabbit to the front panel, gilt turn-ins and inner dentelles, all edges gilt, marbled endpapers, illustrated by John Tenniel, many with hand-coloring and including tissue-guarded frontispiece. In near fine condition. Bookplate and neat ownership name. \$3,000

*Alice's Adventures were "born on a golden afternoon" in July 1862, when the Rev. Charles Lutwidge Dodgson (better known as Lewis Carroll) took the three small daughters of Dean Liddell of Christ Church on a boating trip up the Isis. Carroll delighted the three children by relating Alice's adventures, and eventually promised his favorite among the three, Alice Liddell, to write the story down for her.*

Item #137243

---

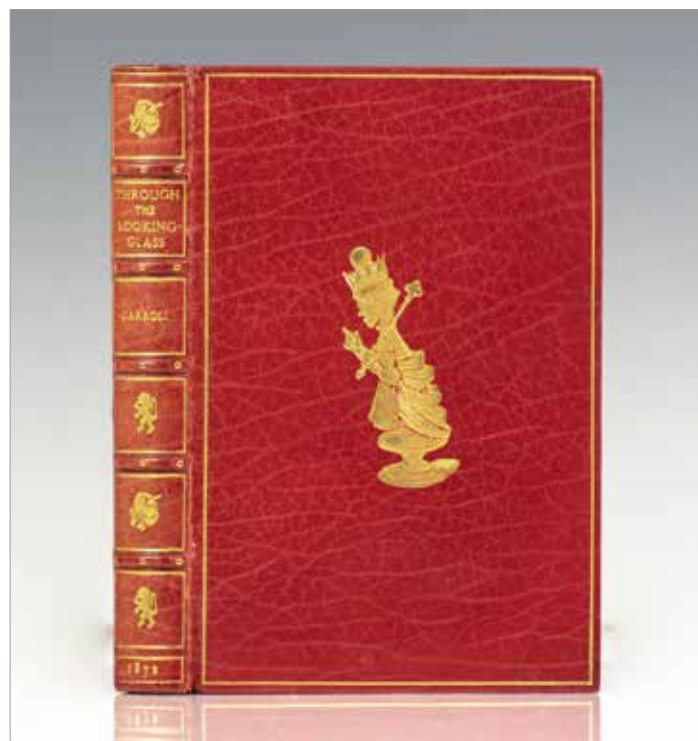
## "IF I HAD A WORLD OF MY OWN, EVERYTHING WOULD BE NONSENSE. NOTHING WOULD BE WHAT IT IS, BECAUSE EVERYTHING WOULD BE WHAT IT ISN'T": FIRST EDITION OF LEWIS CARROLL'S THROUGH THE LOOKING-GLASS, AND WHAT ALICE FOUND

CARROLL, LEWIS. [CHARLES LUTWIDGE DODGSON]  
[Through the Looking-Glass, and What Alice Found There.](#)

London: MacMillan and Co, 1872. First edition of the author's classic work. Octavo, bound in full morocco by Bayntun Riviere with gilt titles and tooling to the spine, gilt vignettes to the front and rear panels, all edges gilt, frontispiece engraving with tissue guard present. With fifty illustrations by John Tenniel. In fine condition. An exceptional presentation. \$3,800

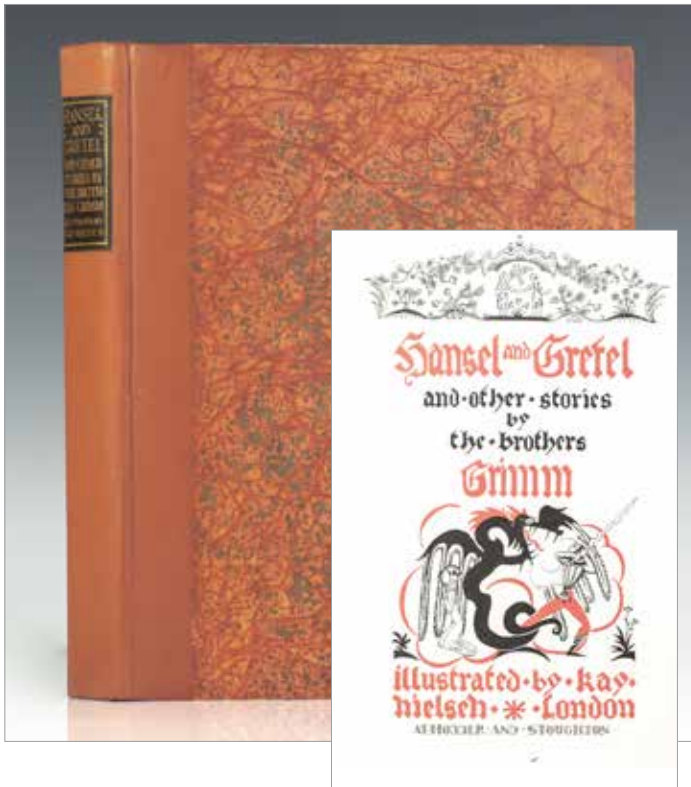
*Through the Looking-Glass can be seen as a mirror image of the Alice's Adventures. For example, the latter begins outdoors in the warmth of May and uses the imagery of playing cards, while the former begins indoors on a snowy, cold November day and uses the imagery of chess. "The two Alice books completed the reinstatement of the imagination, so long disapproved of by the opponents of fairy stories, to its proper place. Alice is, in a word, a book of that extremely rare kind which will belong to all the generations to come until the language becomes obsolete" (Carpenter & Prichard, 102).*

Item #130522





**SIGNED LIMITED EDITION OF HANSEL AND GRETEL AND OTHER STORIES BY THE BROTHERS GRIMM;  
SIGNED BY KAY NIELSEN**



**BROTHERS GRIMM; ILLUSTRATED BY KAY NIELSEN  
Hansel and Gretel and Other Stories by the Brothers Grimm.**

London: Hodder and Stoughton, 1925. Signed limited first edition of this classic work. Quarto, original three quarters orange cloth over marbled boards, patterned endpapers. Number 329 of 600 copies signed by Kay Nielsen. Illustrated by Kay Nielsen with 12 mounted color plates, and black and white illustrations. In near fine condition. Housed in a custom slipcase. An exceptional example. \$2,500

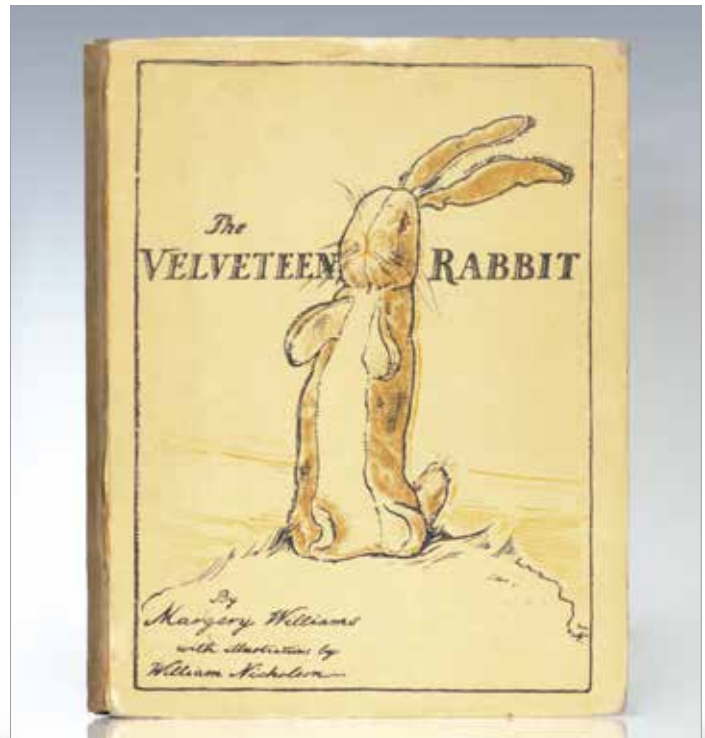
*"Nielsen's place in history has become universally acknowledged and his name is invariably invoked as one of the deities of the golden age of illustration, alongside such immortals as Arthur Rackham, Walter Crane and Edmund Dulac... [Hansel and Gretel] would prove to be his last great work. The pictures show a still-evolving artist; they are slightly less formal, demonstrating perhaps a folk-art influence, with greater use of color" (Silvey, 488). Item #131847*

**"BUT HE NEVER KNEW THAT REALLY IT WAS HIS OWN BUNNY,  
COME BACK TO LOOK AT THE CHILD WHO HAD FIRST HELPED HIM TO BE REAL":  
FIRST EDITION OF MARGERY WILLIAMS' BELOVED CHILDREN'S CLASSIC THE VELVETEEN RABBIT**

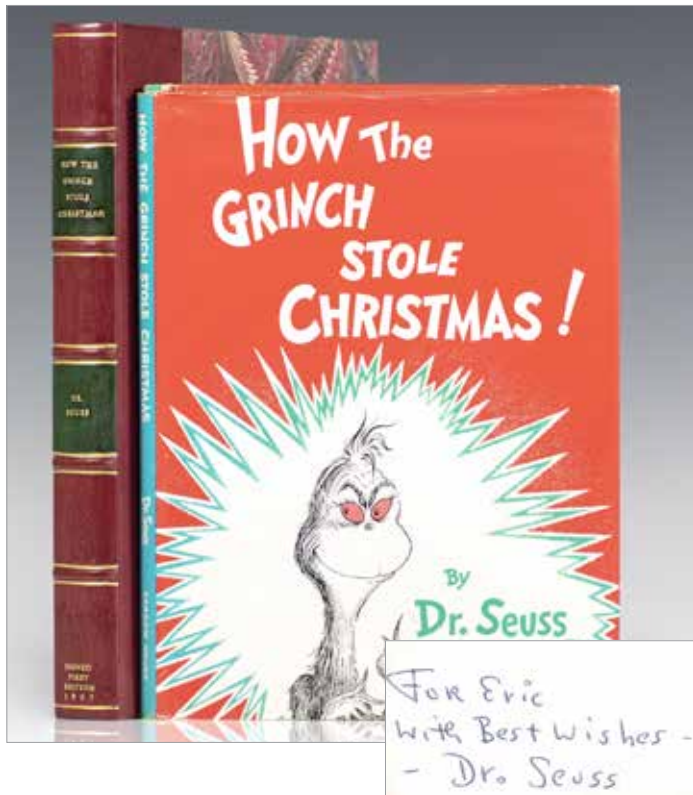
**BIANCO, MARGERY WILLIAMS  
The Velveteen Rabbit or How Toys Become Real.**

London: Heinemann, 1922. First edition, English issue (published simultaneously with the American issue) of this beloved children's classic, "one of the first modern picture books, a perfect combination of story and pictures" (Mahony, 234), with seven beautiful color illustrations by William Nicholson. Quarto, original paper-covered pictorial boards and cloth spine, pictorial endpapers, illustrated with seven color illustrations (three double-page) by William Nicholson. In very good condition. Uncommon. \$22,500

*"Margery Bianco's first children's book, The Velveteen Rabbit, was written while she was living in England... Her own two children were young and at an age when toys meant much to them. She had vivid memories of the toys she had loved as a child, and this thinking about toys and remembering toys suddenly brought them to life. The Velveteen Rabbit introduced English artist, William Nicholson, to the field of children's books" (Meigs et al., 473). Nicholson's work has been placed "in the front rank among picture-books of this century" (Marcus Crouch). Item #138402*



**"WELCOME CHRISTMAS. BRING YOUR CHEER, CHEER TO ALL WHOS, FAR AND NEAR":  
FIRST EDITION OF DR. SEUSS'S HOW THE GRINCH STOLE CHRISTMAS!; INSCRIBED BY HIM**



SEUSS, DR. [THEODOR GEISEL]  
How the Grinch Stole Christmas!

New York: Random House, 1957. First edition, first printing of one of the most celebrated and memorable Christmas stories with all issue points present: Cat in the Hat on back cover of book with 14 titles (up to now) listed on the rear flap and a list of 13 books printed at the end of the book. Dust jacket price reads 250/250. Presentation copy, inscribed by Dr. Seuss opposite the title page, "For Eric- With Best Wishes- from Dr. Seuss." Thin quarto, original illustrated glossy paper boards, pictorial endpapers. Near fine in a near fine dust jacket. A very sharp example, most desirable signed and inscribed. \$8,800

*"Clearly the Grinch has been the most memorable Christmas villain to undergo redemption since Ebenezer Scrooge. When asked why he wrote the book, Dr. Seuss replied, 'I was brushing my teeth on the morning of the 26th of last December when I noted a very Grinch-ish countenance in the mirror. It was Seuss! So I wrote the story about my sour friend, the Grinch, to see if I could rediscover something about Christmas that obviously I'd lost'" (Cohen, 329-30). The book has been adapted into several stage and film productions including the classic animated special produced in 1966 featuring narration by Boris Karloff.*

Item #131592

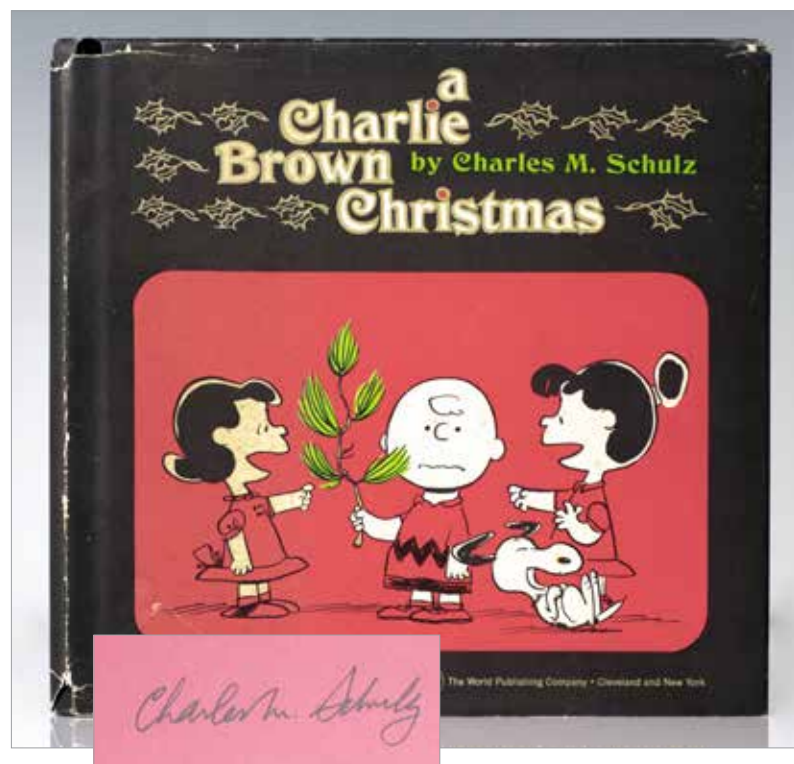
**"IT'S NOT WHAT'S AROUND THE CHRISTMAS TREE THAT MATTERS IT'S WHO'S AROUND IT":  
FIRST EDITION OF A CHARLIE BROWN CHRISTMAS; SIGNED BY CHARLES SCHULZ**

SCHULZ, CHARLES M.  
A Charlie Brown Christmas.

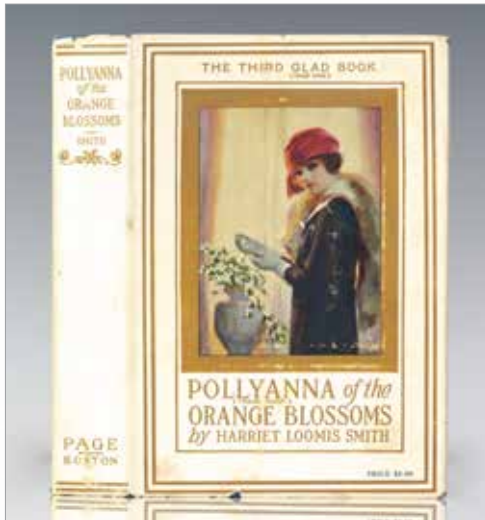
Cleveland and New York: World Publishing, 1965. First edition of the author's classic Christmas story, the film adaptation of which was later honored with both an Emmy and Peabody Award. Small quarto, original boards. Boldly signed by Charles Schulz on the front free endpaper. Near fine in a very good price-clipped dust jacket with light rubbing, small name to the half-title page. Rare and desirable signed. \$3,500

*Schulz's beloved cartoons have won him the National Cartoonists Society's Humor Comic Strip Award in 1962, the Reuben Award for 1955 and 1964, the Society's Elzie Segar Award in 1980, and the Milton Caniff Lifetime Achievement Award in 1999. Interestingly, his cartoons have also awarded him an abundance of equally colorful honors and recognitions. In 1996, Schulz was honored with a star on the Hollywood Walk of Fame, adjacent to Walt Disney's. And for his interest in sports he was inducted into the U.S. Hockey Hall of Fame in 1993 and then the Figure Skating Hall of Fame in 2007.*

Item #138367







**FIRST EDITION OF HARRIET LUMMIS SMITH'S POLLYANNA OF THE ORANGE BLOSSOMS; IN THE ORIGINAL DUST JACKET**

SMITH, HARRIET LUMMIS. ILLUSTRATED BY WESTON TAYLOR  
[Pollyanna of the Orange Blossoms.](#)

Boston: L. C. Page & Company, 1924. First edition of the third book in Smith's beloved Pollyanna series. Octavo, original publisher's cloth lettered in gilt, pictorial onlay to the front panel, illustrated by Weston Taylor. Fine in a near fine dust jacket. An exceptional example, scarce in the original dust jacket. \$750

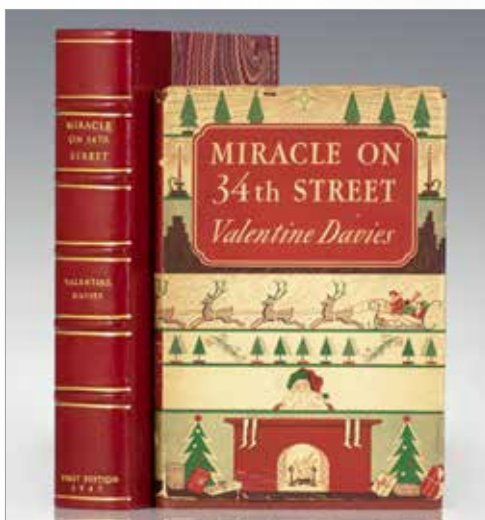
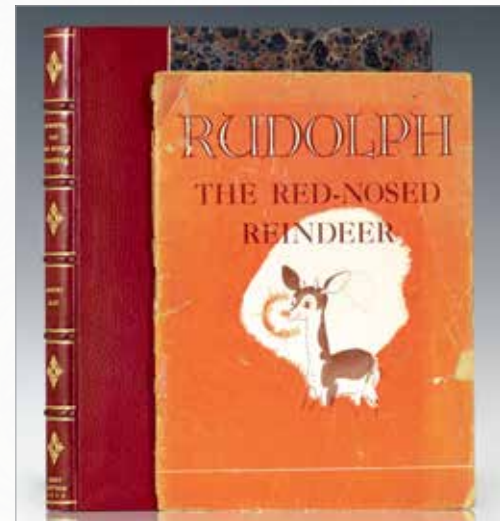
*Considered a classic of children's literature, Eleanor H. Porter's 1913 novel Pollyanna was succeeded by twelve Pollyanna sequels, known as the "Glad Books." The series has been adapted for the stage and screen several times, some of the best known being the 1920 version starring Mary Pickford, and Disney's 1960 version starring child actress Hayley Mills, who won a special Oscar for the role.* Item #137089

**FIRST EDITION OF RUDOLPH THE RED-NOSED REINDEER**

MAY, ROBERT L.  
[Rudolph the Red-Nosed Reindeer.](#)

Montgomery Ward, 1939. First edition, first printing of this beloved Christmas tale, written exclusively for Montgomery Ward by Robert L. May, with 41 illustrations by Denver Gillen. Small quarto, original pictorial wrappers, as issued. In very good condition. Housed in a custom half morocco clamshell box. \$2,000

*The story is written as a poem in the meter of "'Twas the Night Before Christmas." Rudolph's first screen appearance came in 1944, in the form of a cartoon short produced by Max Fleischer for the Jam Handy Corporation, that was more faithful to May's original story than Marks' song (which had not then yet been written). It was reissued in 1948 with the song added.* Item #133523



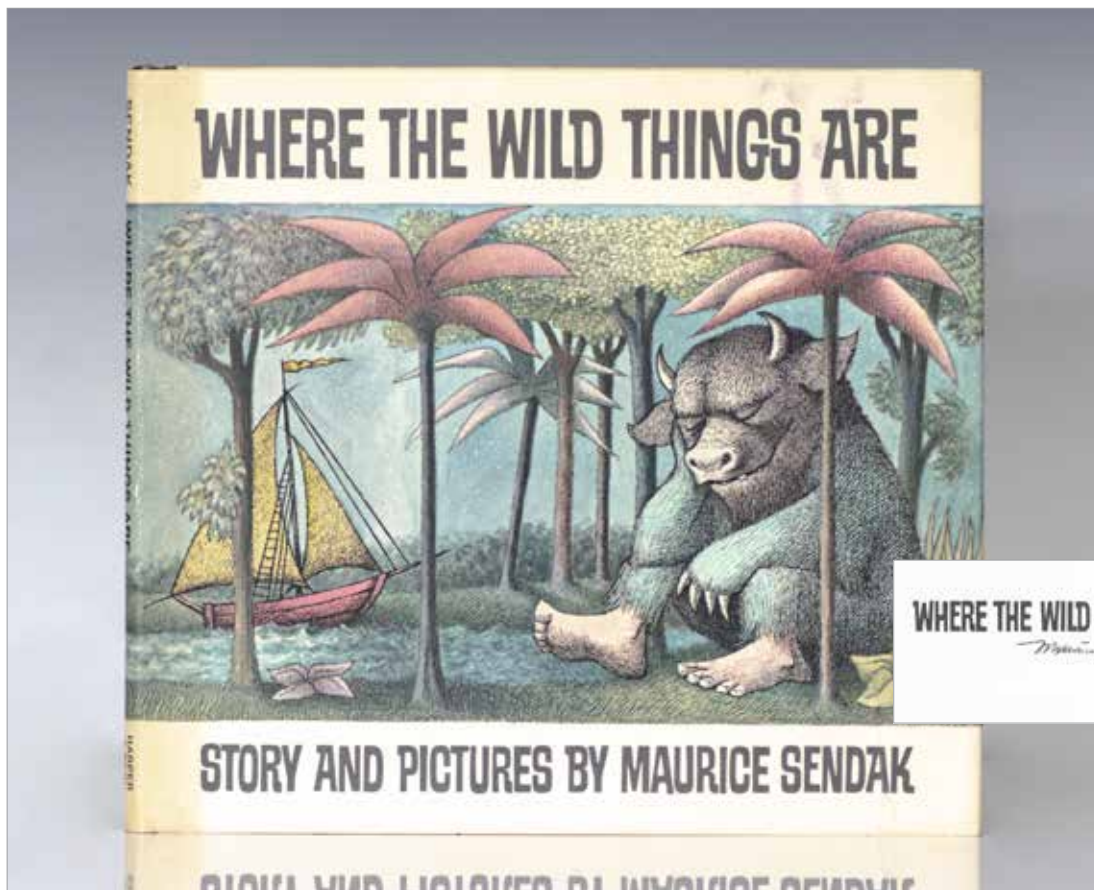
**"CAN'T YOU LET YOURSELF BELIEVE IN PEOPLE LIKE KRIS—IN FUN AND JOY AND LOVE AND ALL THE OTHER INTANGIBLES?" FIRST EDITION OF MIRACLE ON 34TH STREET**

DAVIES, VALENTINE  
[Miracle On 34th. Street.](#)

New York: Harcourt, Brace and Company, 1947. First edition of this modern Christmas classic. Octavo, original red cloth. Near fine in a very good dust jacket with the first edition point of "Double Your Enjoyment" on the rear panel. Housed in a custom half morocco clamshell box. \$1,500

*Based on Valentine Davies' original, Oscar-winning screenplay for "the United States Christmas movie" (Clute & Grant, 650)— starring Maureen O'Hara and Edmund Gwenn (who won an Oscar for his portrayal of Kris Kringle). It earned Davies an Academy Award for Best Story.* Item #138014





**“THERE SHOULD BE A PLACE WHERE ONLY THE THINGS YOU WANT TO HAPPEN, HAPPEN”:  
FIRST EDITION OF WHERE THE WILD THINGS ARE; SIGNED BY MAURICE SENDAK**

SENDAK, MAURICE

Where the Wild Things Are.

New York: Harper & Row, Publishers, 1963. First edition in the first-issue dust jacket of one of the scarcest and most desirable books in modern children's literature. Oblong quarto, original cloth backed pictorial paper boards. Boldly signed by Maurice Sendak on the half-title page. Near fine in a near fine first-issue dust jacket. This is the correct first state of the dust jacket with no mention of the Caldecott award, and a \$3.50 price at top of front flap. An exceptional example, rare and desirable signed.

\$14,000

*Hailed as "the Picasso of children's books," Maurice Sendak produced more than 85 books, of which Where the Wild Things Are is undeniably the most famous, being one of the ten best-selling children's books of all time. "Wild Things! When Max's sojourn among them unfolded in kinematic splendor in 1963, adults trembled and children reveled. Reaching back into his own Brooklyn childhood, Sendak created the enduring child-hero Max, who overcomes his fears and achieves catharsis in a colorful fantasy tableau. The book was awarded the 1964 Caldecott Medal by the American Library Association" (NYPL Books*

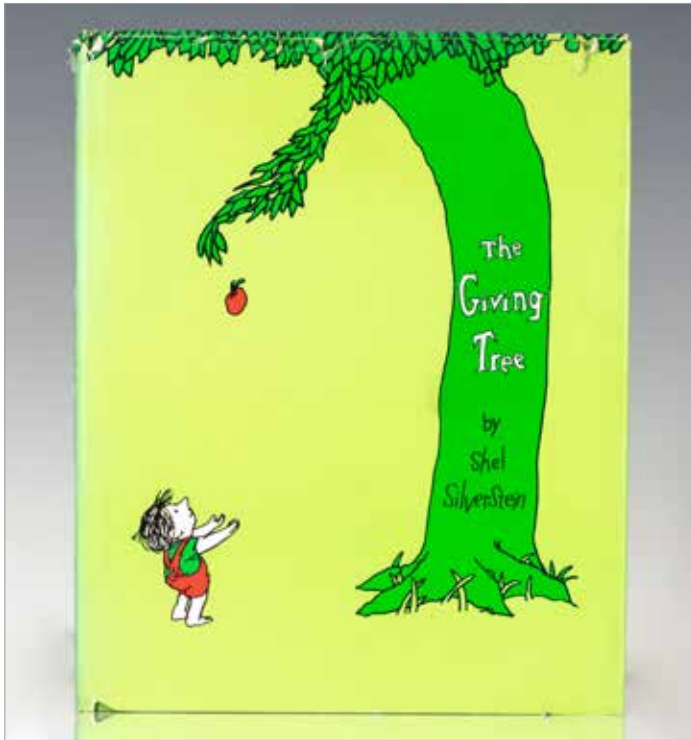
*of the Century 212). Basis for the 2009 film directed by Spike Jonze starring Max Records and featuring the voices of James Gandolfini, Paul Dano, Lauren Ambrose, Forest Whitaker, Catherine O'Hara, and Chris Cooper. Sendak's career was launched in 1952 with the publication of Ruth Krauss's A Hole Is to Dig. Their author-illustrator collaboration, facilitated by Harper & Row publisher and editor-in-chief of juvenile books Ursula Nordstrom, became something of a cultural phenomenon, spawning a host of imitators of their "unruly" and "rebellious" child protagonists. Now one of the scarcest and most desirable books in modern children's literature, Sendak's Where the Wild Things Are faced many opponents and was banned in several libraries upon publication in 1963. Its challengers accused the work as being "too dark" and "traumatizing" to young children due to its often frightening imagery. It would become one of many "good books for bad children" edited and published by Nordstrom who disliked the genteel, sentimental tone of earlier American children's literature and sought to change its purpose to appeal to children's imaginations and emotions, rather than serve as adult-approved morality tales.*

Item #138092





**"ONCE THERE WAS A LITTLE TREE ... AND SHE LOVED A LITTLE BOY":  
FIRST EDITION OF THE GIVING TREE; IN THE RARE ORIGINAL DUST JACKET**



SILVERSTEIN, SHEL

The Giving Tree.

New York: Harper & Row Publishers, 1964. First edition with all the first issue points to both the book and dust jacket. Octavo, original illustrated boards, illustrated. Near fine in a very good first-issue dust jacket with the full torso picture of Shel Silverstein, with hair, covering top left half of back of the dust jacket, three reviews of Lafcadio by Kirkus, The New York Times and Publisher's Weekly. Rare. \$4,500

*One of the most widely interpreted and best-selling children's books of all time, The Giving Tree has sold over ten million copies since its first appearance in 1964. The book has been described as "one of the most divisive books in children's literature" for the various interpretations inspired by the relationship between the selfless female giving tree and the human boy who benefits from her gifts as he grows through adulthood into old age. Throughout the picture book, the boy benefits at all stages of life from the tree's gifts with little regard for the tree's well-being in return. This relationship has been interpreted as a representation of the relationship between man and nature, mother and child, and as the "Christian ideal of unconditional love" (Leonard, 2005).*

Item #135602

**"BE OUTRAGEOUS... MAKE SURE EVERYTHING YOU DO IS SO COMPLETELY CRAZY IT'S UNBELIEVABLE":  
FIRST EDITION OF ROALD DAHL'S BELOVED BOOK MATILDA;  
SIGNED BY HIM AND LEGENDARY ARTIST QUENTIN BLAKE**

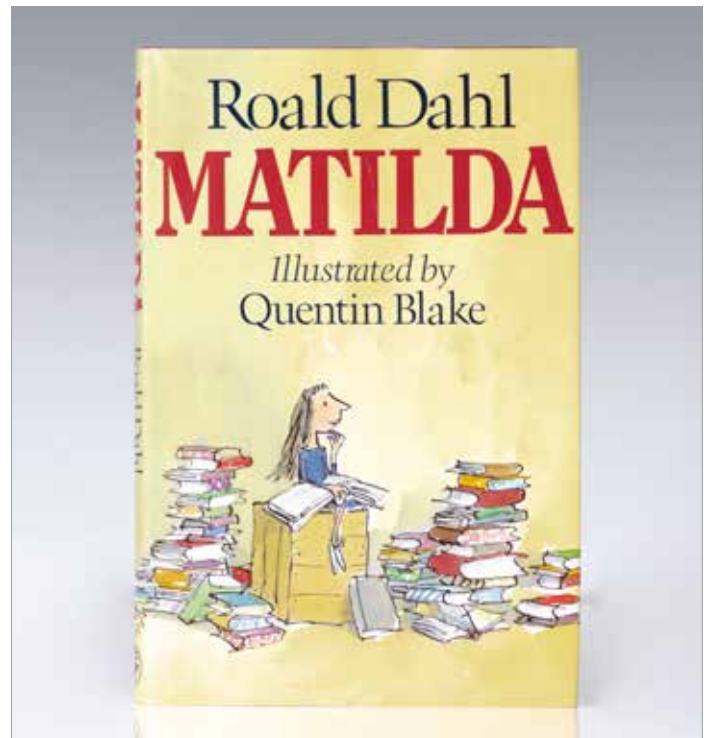
DAHL, ROALD; ILLUSTRATED BY QUENTIN BLAKE

Matilda.

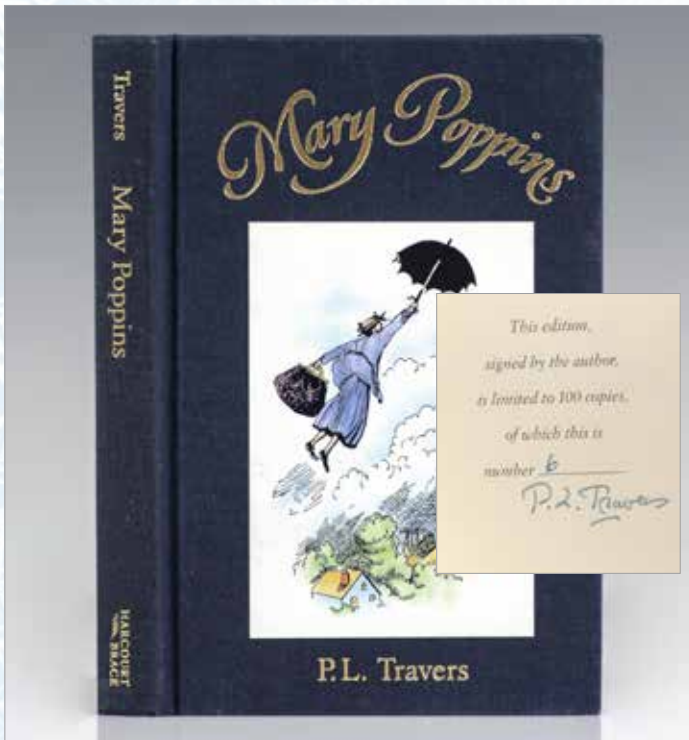
London: Jonathan Cape, 1988. First British edition of Dahl's popular story of a young girl, her genius, and her indifferent parents. Octavo, original cloth, illustrated. Boldly signed by Roald Dahl and illustrator Quentin Blake on the half-title page. Fine in a near fine dust jacket. Illustrated by Quentin Blake. Rare and desirable signed by both Dahl and Blake. \$12,500

*"Dahl seems to have made an art form of the rediscovery that children tend to warm to the sorts of horror that make lesser mortals (adults) squirm with displeasure He is undeniably special" (Connolly, 104). Basis for the 1996 Danny DeVito directed film, starring Mara Wilson, DeVito, Rhea Perlman, Embeth Davidtz, and Pam Ferris.*

Item #138289



**"DON'T YOU KNOW THAT EVERYBODY'S GOT A FAIRYLAND OF THEIR OWN?":  
SIGNED LIMITED EDITION OF P.L. TRAVERS' MARY POPPINS**



TRAVERS, P.L.

Mary Poppins.

New York: Harcourt, Brace & Company, 1997. Signed limited edition of this children's classic, one of only 100 numbered copies signed by P.L. Travers, this is number 6. Octavo, original cloth, illustrated by Mary Shepard. In fine condition. Housed in a custom slipcase. \$3,000

*"The first Mary Poppins stories were written when [Travers] was recovering from an illness, and were told to two children of her acquaintance. Mary Poppins appeared in 1934 and was an immediate success" (Carpenter & Prichard, 540). It centers on magical English nanny of the same name. She is blown by the east wind to Number 17 Cherry Tree Lane, London, and into the Banks's household to care for their children. It was adapted by Walt Disney in 1964 into a musical film titled Mary Poppins, starring Julie Andrews and Dick Van Dyke. It received a total of thirteen Academy Award nominations, including Best Picture – an unsurpassed record for any other film released by Walt Disney Studios – and won five; Best Actress for Andrews, Best Film Editing, Best Original Music Score, Best Visual Effects, and Best Original Song for "Chim Chim Cher-ee". Mary Poppins is widely considered to be Walt Disney's "crowning achievement", being his only film to garner a Best Picture nomination at the Oscars in his lifetime.*

Item #133176

**"IT MATTERS NOT WHAT SOMEONE IS BORN, BUT WHAT THEY GROW TO BE":  
FIRST EDITION OF HARRY POTTER AND THE GOBLET OF FIRE; SIGNED BY J.K. ROWLING**

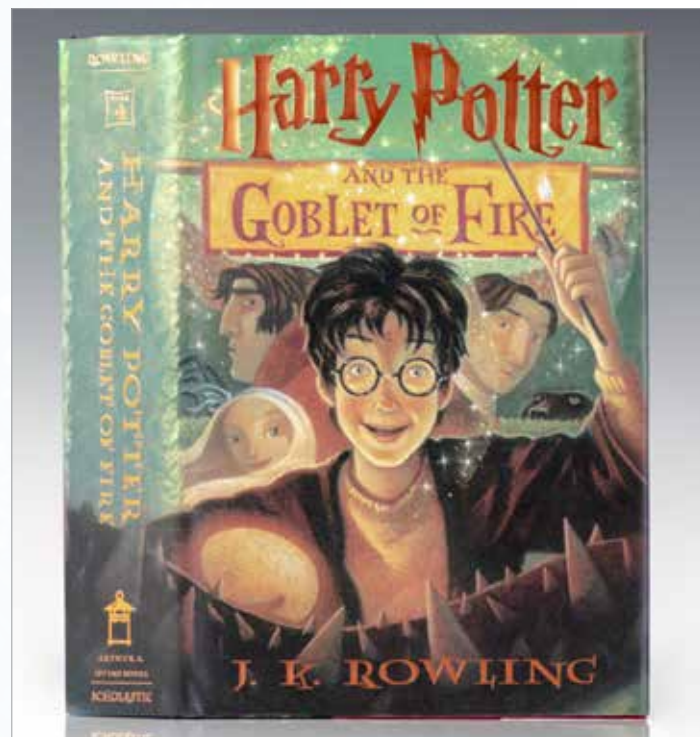
ROWLING, J.K.

Harry Potter and the Goblet Of Fire.

New York: Arthur A. Levine Books, 2000. First American edition of Rowling's fourth book in the Harry Potter series. Octavo, original half cloth. Boldly signed by J.K. Rowling on the dedication page. Near fine in a fine dust jacket. Illustrations by Mary Grandpre. \$3,000

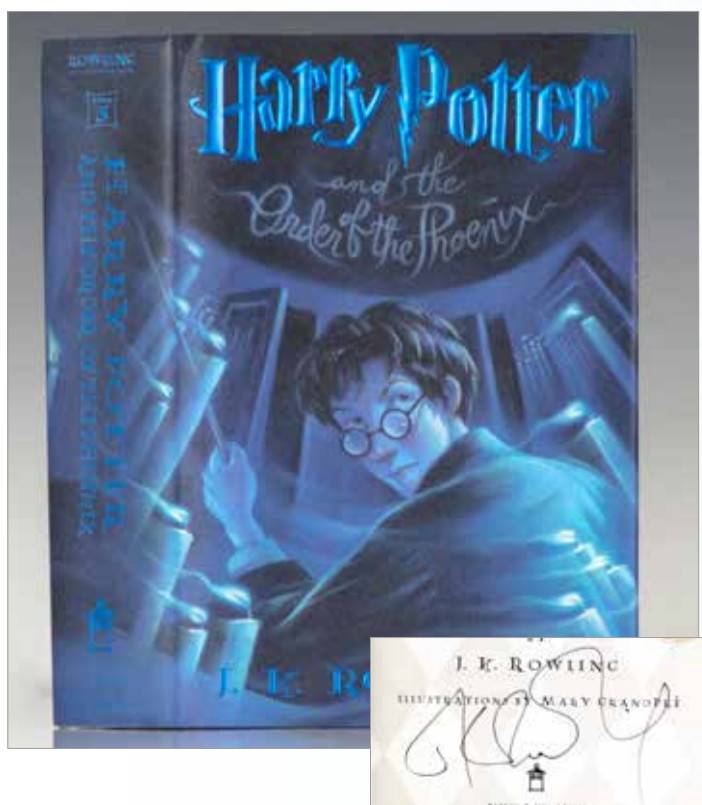
*Harry Potter and the Goblet of Fire is the pivotal fourth novel in the seven-part tale of Harry Potter's training as a wizard and his coming of age. "I'm relieved to report that Potter 4 is every bit as good as Potters 1 through 3 . . . The fantasy writer's job is to conduct the willing reader from mundanity to magic. This is a feat of which only a superior imagination is capable, and Rowling possesses such equipment" (Stephen King, The New York Times Book Review). It is the basis for the 2005 film starring Daniel Radcliffe, Rupert Grint and Emma Watson.*

Item #133625





**"WIT BEYOND MEASURE IS A MAN'S GREATEST TREASURE": FIRST AMERICAN EDITION OF HARRY POTTER AND THE ORDER OF THE PHOENIX; SIGNED BY J.K. ROWLING**



ROWLING, J.K.

**Harry Potter and the Order of the Phoenix.**

New York: Scholastic Press, 2003. First American edition of the fifth novel in J.K. Rowling's Harry Potter Series. Octavo, original illustrated boards. Illustrated by Mary Grandpre. Boldly signed by J.K. Rowling on the title page. Fine in a fine dust jacket. Jacket illustration by Mary GrandPre. Jacket design by Mary GrandPre and David Snyder. Rare and desirable signed. \$4,000

*Harry Potter and the Order of the Phoenix, more than any of the four previous novels in the series, is a coming-of-age story. Harry faces the thorny transition into adulthood, when adult heroes are revealed to be fallible, and matters that seemed black-and-white suddenly come out in shades of gray. Gone is the wide-eyed innocent, the whiz kid of Sorcerer's Stone. Here we have an adolescent who's sometimes sullen, often confused, and always self-questioning. Confronting death again, as well as a startling prophecy, Harry ends his year at Hogwarts exhausted and pensive. "The Order of the Phoenix starts slow, gathers speed and then skateboards, with somersaults, to its furious conclusion....As Harry gets older, Rowling gets better" (John Leonard, The New York Times). It was made into the 2007 film directed by David Yates, starring Daniel Radcliffe as Harry Potter, alongside Rupert Grint and Emma Watson as Harry's best friends. Item #134682*

**"WE'RE ALL HUMAN, AREN'T WE? EVERY HUMAN LIFE IS WORTH THE SAME, AND WORTH SAVING": FIRST EDITION OF HARRY POTTER AND THE DEATHLY HALLOWS; INSCRIBED BY HER**

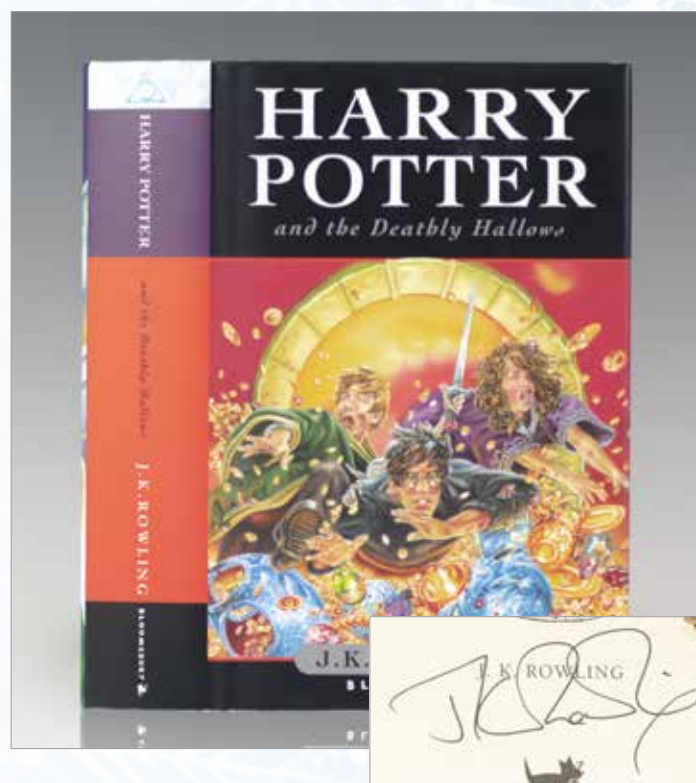
ROWLING, J.K.

**Harry Potter and the Deathly Hallows.**

London: Bloomsbury, 2007. First edition of the seventh and final novel in Rowling's immensely popular Harry Potter series. Octavo, original illustrated boards. Presentation copy, inscribed by the author on the title page, "To John J.K. Rowling." With the author's hologram to the title page. Fine in a fine dust jacket. Cover illustrations by Jason Cockcroft. \$4,200

*Released on July 21, 2007, the seventh and final novel in Rowling's acclaimed Harry Potter Series, Harry Potter and the Deathly Hallows, shattered sales records, surpassing every record set by previous titles in the series. The book holds the Guinness World Record for most novels sold within 24 hours of release, with 8.3 million sold in the US and 2.65 million in the UK. Generally well received by critics, it won the 2008 Colorado Blue Spruce Book Award, and the American Library Association named it a "Best Book for Young Adults." "We can't think of anyone else who has sustained such an intricate, endlessly inventive plot over seven thick volumes and so constantly surprised us with twists, well-laid traps and Purloined Letter-style tricks. Hallows continues the tradition, both with sly feats of legerdemain and with several altogether new, unexpected elements" (Publishers Weekly).*

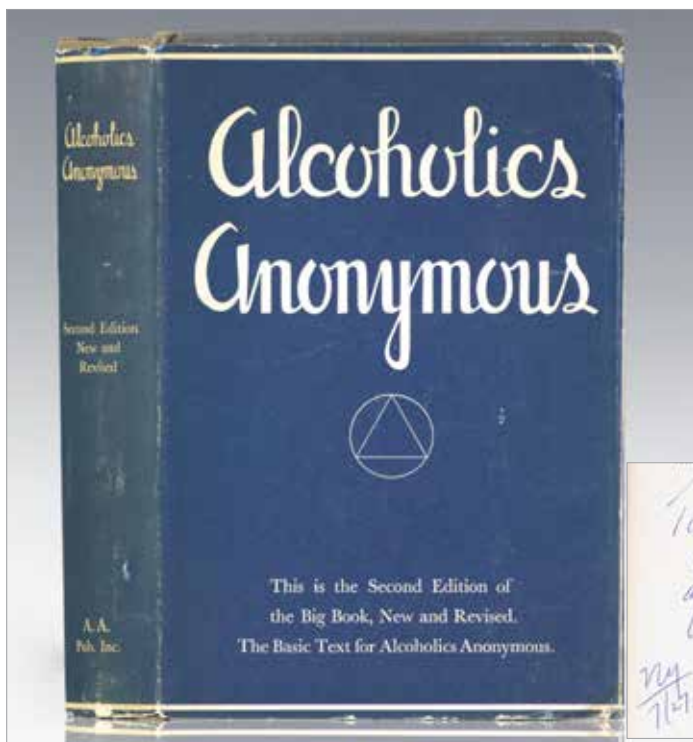
Item #133627





# SPORTS, LEISURE, & MISCELLANY

## FIRST NEW AND REVISED EDITION OF BILL WILSON'S ALCOHOLICS ANONYMOUS; WARMLY INSCRIBED BY HIM



WILSON, WILLIAM [BILL W.]

Alcoholics Anonymous: The Story of How More Than One Hundred Men Have Recovered from Alcoholism.

New York: Alcoholics Anonymous Publishing, Inc, 1955. First new and revised edition of Alcoholics Anonymous, one of the most influential books of the twentieth century. First issue with 'realy' on p. xx and 6000 on p. 16. Octavo, original blue cloth. Presentation copy, inscribed by the author on the half-title page, "For Mildred With all my affection and gratitude. Ever, Bill NY 7/27/56." The recipient was a very active member of Alcoholics Anonymous in the Pasadena area. Very good in a very good dust jacket. Uncommon in this condition and scarce signed. \$8,200



*Alcoholics Anonymous "The Big Book" is one of the best-selling books of all time, having sold 30 million copies. In 2011, Time magazine placed the book on its list of the 100 best and most influential books written in English since 1923, the beginning of the magazine. In 2012, the Library of Congress designated it as one of 88 "Books that Shaped America."* Item #136384

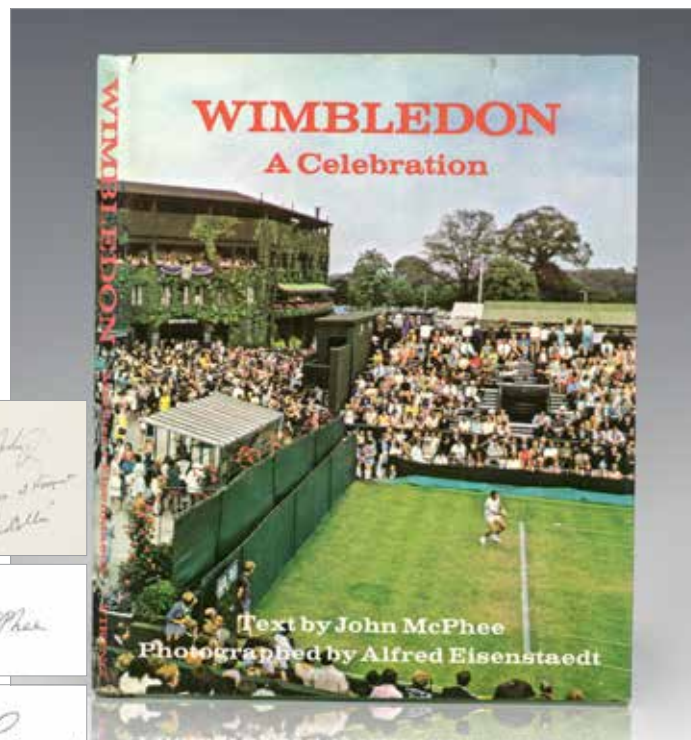
## FIRST EDITION OF WIMBLEDON: A CELEBRATION; SIGNED BY JOHN MCPHEE, ROD LAVER, RAFAEL NADAL, STAN SMITH, JOHN NEWCOMBE, JOHN ISNER, BUD COLLINS AND LLEYTON HEWITT

MCPHEE, JOHN; PHOTOGRAPHS BY ALFRED EISENSTAEDT

Wimbledon: A Celebration.

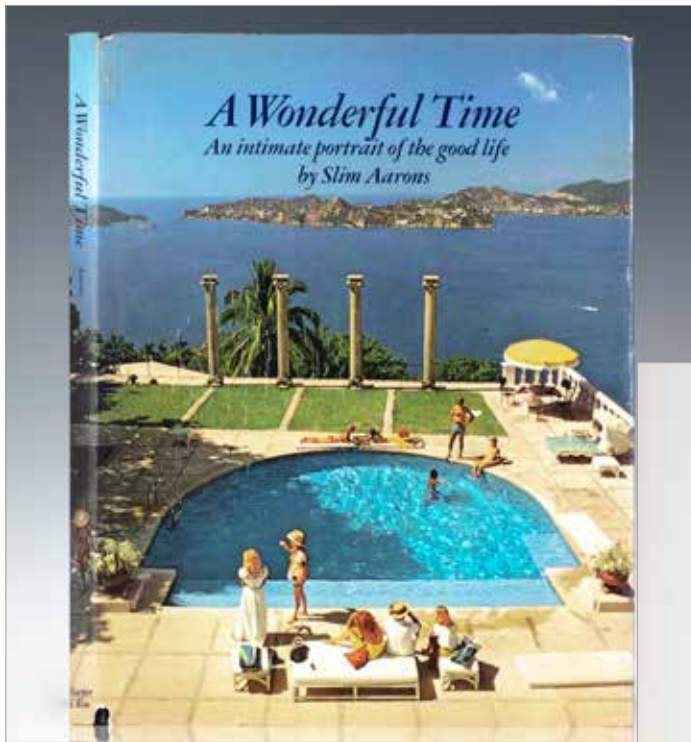
New York: The Viking Press, 1972. First edition of this work on Wimbledon. Quarto, original cloth, illustrated. Signed on the title page by John McPhee and additionally by Rod Laver and Rafael Nadal. Signed on the front free endpaper by Stan Smith, John Newcombe, John Isner and inscribed by Bud Collins. Signed by Lleyton Hewitt on the half-title page. Near fine in a near fine dust jacket. A unique example. \$2,500

*"McPhee's text — a chapter on Wimbledon 1970 and one describing the work of lawnskeeper Robert Twynam — is as well executed as a service ace, although you might have read it all before in The New Yorker or A Roomful of Hovings (1968) where the Twynam piece has previously appeared or Playboy which ran the other one last year. Thoughtful tennis reportage is appreciated and McPhee's ranks with the best; likewise Eisenstaedt's photographs are very good indeed, capturing Wimbledon from star players to reverential spectators to the bobbies who patrol the Members' Enclosure" (Kirkus). Item #100052*





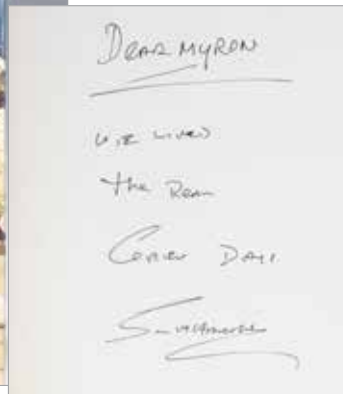
FIRST EDITION OF SLIM AARONS' A WONDERFUL TIME; LENGTHILY INSCRIBED BY HIM



AARONS, SLIM

*A Wonderful Time: An Intimate Portrait of the Good Life.*

New York: Harper & Row, Publishers, 1974. First edition of the photographer's most well-known work which covered the global social circuit in a style that remains without peer to this day. Folio, original blue cloth, illustrated throughout. Presentation copy, warmly inscribed by the author on the half-title page, "Dear Myron We Lived The Dream Great Days Slim Aarons." Fine in a very good dust jacket. Uncommon signed and inscribed. \$4,500



*Since publication in 1974, A Wonderful Time has served as a source of inspiration for art designers and advertising gurus. Aarons' pictures appeared on the pages of Harper's Bazaar, Life, Vanity Fair and Holiday. "Attractive people doing attractive things in attractive places" was Aarons's mantra. Item #134596*

"THINK AS A WINNER AND ACT AS A WINNER. YOU'LL BE QUITE LIKELY TO ACHIEVE YOUR GOAL": ENZO FERRARI'S LE BRIGLIE DEL SUCCESSO; SIGNED BY HIM

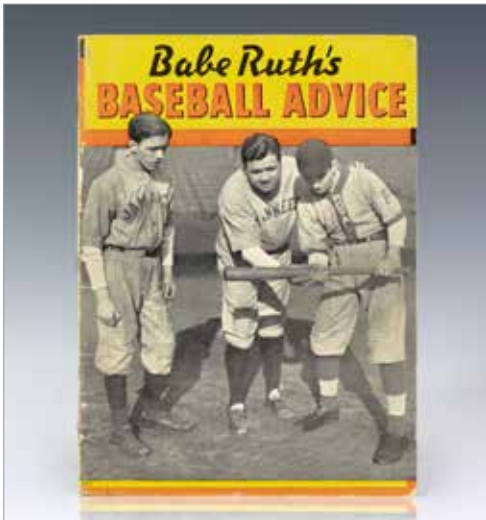
FERRARI, ENZO

*le briglie del successo.*

Early printing of Ferrari's classic autobiography, published by Ferrari to hand out to friends and family, this is number 00736. Quarto, original cloth, illustrated throughout. Quarto, original cloth. Boldly signed "EFerrari 70" on the half-title page. Fine in a near fine dust jacket. \$4,000

*Enzo Ferrari was an Italian motor racing driver and entrepreneur, the founder of the Scuderia Ferrari Grand Prix motor racing team, and subsequently the Ferrari automobile marque. Notorious for his strong personality and controversial management style, Ferrari's automotive career began when he won the Coppa Acerbo for Alfa Romeo, a success which encouraged him to build his own raceteam and factory Alfa cars in the early 1930s. It was during this era that the iconic prancing horse emblem created by Italian fighter pilot Francesco Baracca, now synonymous with the brand, emerged. Item #138699*





**“SWING THE WAY THAT IS EASIEST FOR YOU”:  
FIRST EDITION OF BABE RUTH’S BASEBALL ADVICE.**

RUTH, BABE  
Babe Ruth’s Baseball Advice.

Chicago: Rand McNally, 1936. First edition of this highly authoritative manual on “how baseball is played by the big leaguers,” with numerous photographs of “the Babe” teaching stances and positioning. Slim Quarto, original illustrated wrappers. In very good condition. \$950

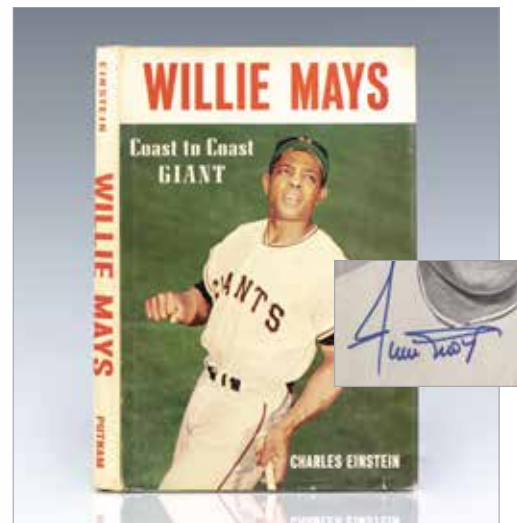
*This is Babe Ruth’s own take on the game and how it is played, “noteworthy for its full-page photos of Ruth in action” (Smith). “You know this baseball game of ours comes up from the youth. That means the boys. And after you’ve been a boy, and grow up to know how to play ball, then you come to the boys you see representing themselves today in our national pastime” (Farewell Address, 1947). Item #133216*

**FIRST EDITION OF CHARLES EINSTEIN’S WILLIE MAYS:  
COAST TO COAST GIANT; SIGNED BY WILLIE MAYS**

EINSTEIN, CHARLES. [WILLIE MAYS]  
Willie Mays: Coast to Coast Giant.

New York: G. P. Putnam’s Sons, 1963. First edition, second printing of Einstein’s biography of baseball legend Willie Mays. Octavo, original cloth, illustrated. Signed by Willie Mays on his frontispiece portrait. Near fine in a near fine dust jacket. Ownership inscription which has been crossed out with a marker. \$750

*American professional baseball center fielder Willie Mays spent almost all of his 22-season Major League Baseball career playing for the New York/San Francisco Giants (1951–1952 and 1954–1972) before finishing his career with the New York Mets (1972–1973). Regarded as one of the greatest baseball players of all time, he was elected to the Baseball Hall of Fame in 1979. Item #132900*



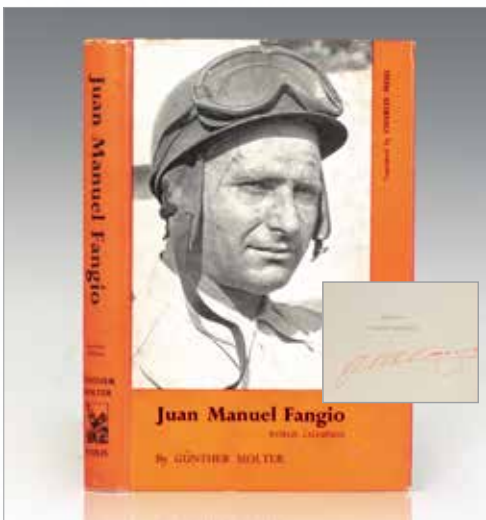
**FIRST EDITION OF JUAN MANUEL FANGIO: WORLD CHAMPION;  
SIGNED BY HIM**

MOLTER, GUNTHER [JUAN MANUEL FANGIO]  
Juan Manuel Fangio: World Champion.

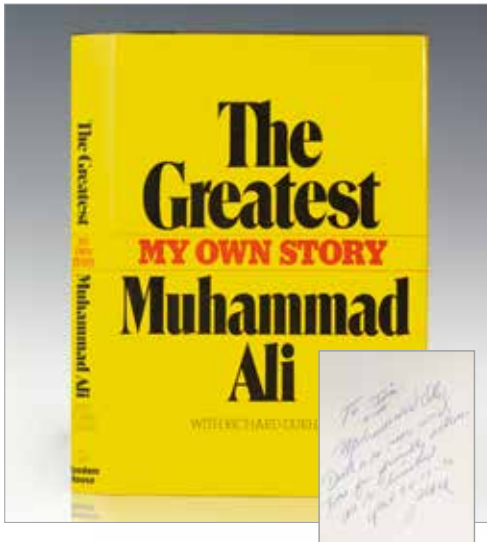
First edition of this work on the legendary driver. Octavo, original cloth, illustrated. Boldly signed by Juan Manuel Fangio on the dedication page. From the library of motor journalist Barry Lake with his signature to the title page. Translated by Charles Meisl. Very good in a very good price-clipped dust jacket, name to the front free endpaper. Books signed by Fangio are rare. \$1,500

*A member of the Formula 1 Hall of Fame, Juan Manuel Fangio is regarded by many as one of the greatest F1 drivers of all time and holds the highest winning percentage in Formula One – 46.15% – winning 24 of 53 Formula One races he entered.*

Item #133143







**MUHAMMAD ALI'S AUTOBIOGRAPHY THE GREATEST;  
LENGTHILY INSCRIBED BY HIM**

ALI, MUHAMMAD  
The Greatest: My Own Story.

New York: Random House, 1975. First edition, early printing of Ali's autobiography Octavo, original cloth. Presentation copy, lengthily inscribed by the author on the front free endpaper, "To Jim from Muhammad Ali Death is so near, and time for friendly actions are so limited April 20-19-76 Peace." Edited by Toni Morrison. Near fine in a near fine dust jacket, inscription to the front pastedown. Jacket design by Robert Aulicino. Written with Richard Durham. A unique inscription. \$1,250

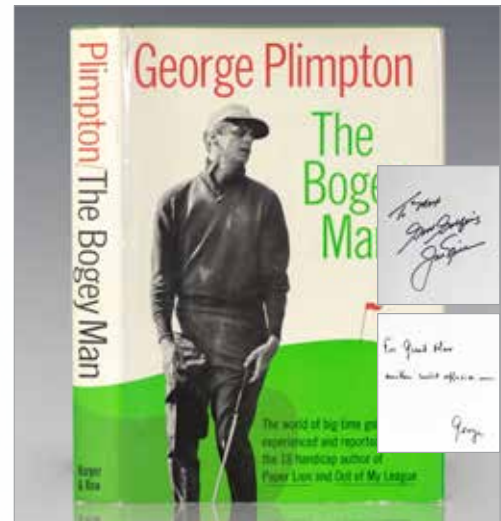
*Nicknamed "The Greatest", American heavyweight boxing champion Muhammad Ali reigned as the world heavyweight champion from 1964 to 1967, 1974 to 1978, and for a final reign from 1978 to 1978.* Item #136003

**FIRST EDITION OF THE BOGEY MAN; INSCRIBED BY GEORGE PLIMPTON AND JACK NICKLAUS TO MAX STEELE**

PLIMPTON, GEORGE (JACK NICKLAUS)  
The Bogey Man.

New York: Harper & Row, Publishers, 1968. First edition of Plimpton's classic work on golf. Octavo, original cloth. Association copy, inscribed by the author, "For Great Max another wild effusion- George." The recipient was Max Steele, who along with Plimpton started The Paris Review. Additionally inscribed by golf legend Jack Nicklaus on the front free endpaper to the same recipient, Max Steele. Fine in a near fine dust jacket. Jacket design by Robert Korn. A unique example. \$2,000

*"Humorous but also agonizing and also unfailingly fascinating regardless of one's interest in golf. For the psychology of the sport--and this is what Mr. Plimpton is probing--there is nothing more revealing around" (The New York Times).* Item #136489

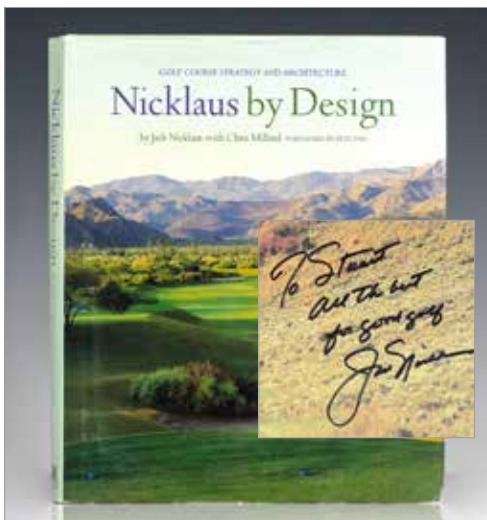


**FIRST EDITION OF NICKLAUS BY DESIGN;  
INSCRIBED BY JACK NICKLAUS**

NICKLAUS, JACK WITH CHRIS MILLARD; FOREWORD BY PETER DYE  
Nicklaus by Design: Golf Course Strategy and Architecture.

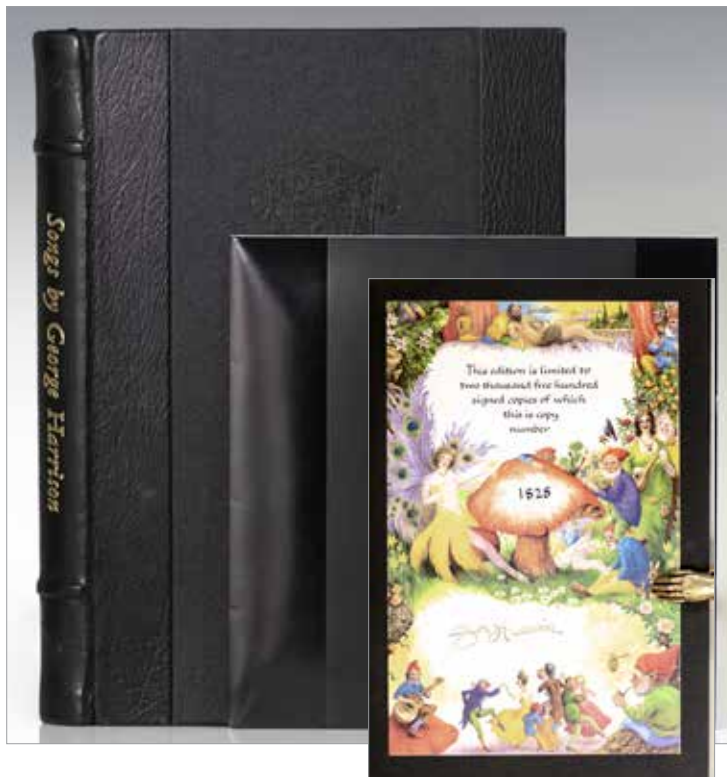
New York: Harry N. Abrams, Inc., Publishers, 2002. First edition of this wonderfully illustrated work on courses designed by golf legend Jack Nicklaus. Quarto, original boards, illustrated throughout, 164 illustrations, including 152 plates in full color, pictorial endpapers. Presentation copy, inscribed by the author on front free endpaper, "To Stuart All the best for good golf Jack Nicklaus." Fine in a near fine dust jacket. Foreword by Pete Dye. \$550

*Jack Nicklaus, widely recognized as the world's greatest golfer, is also one of the top golf-course designers in the world. Winner of 71 official Tour victories, including 20 majors; five-time winner of the PGA Player of the Year Award; and named Golf Magazine's Player of the Century.* Item #124891



# MUSIC & CULINARY ARTS

## "IF YOU DON'T KNOW WHERE YOU'RE GOING, ANY ROAD WILL TAKE YOU THERE": SIGNED LIMITED EDITION OF SONGS BY GEORGE HARRISON



HARRISON, GEORGE  
[Songs by George Harrison.](#)

Guildford: Genesis Press, 1987. Signed limited edition of this work by George Harrison. Quarto, original leather, raised bands, all edges gilt, clamshell, illustrated by Keith West. Signed by George Harrison and Keith West. Fine in a fine clamshell box. \$3,800

*Although McCartney and Lennon may have received more public attention, "Harrison, the youngest Beatle—who played lead guitar and wrote memorable songs such as 'Something,' 'While My Guitar Gently Weeps' and 'Here Comes the Sun'—was considered by many to be the group's most thoughtful, spiritual member. His signature guitar style, owing both to blues and early rock and roll, gave the Beatles' music a distinctive character" (NPR). Furthermore, "he left behind an impressive legacy as a solo artist" (Rock and Roll Hall of Fame).*

Item #138288

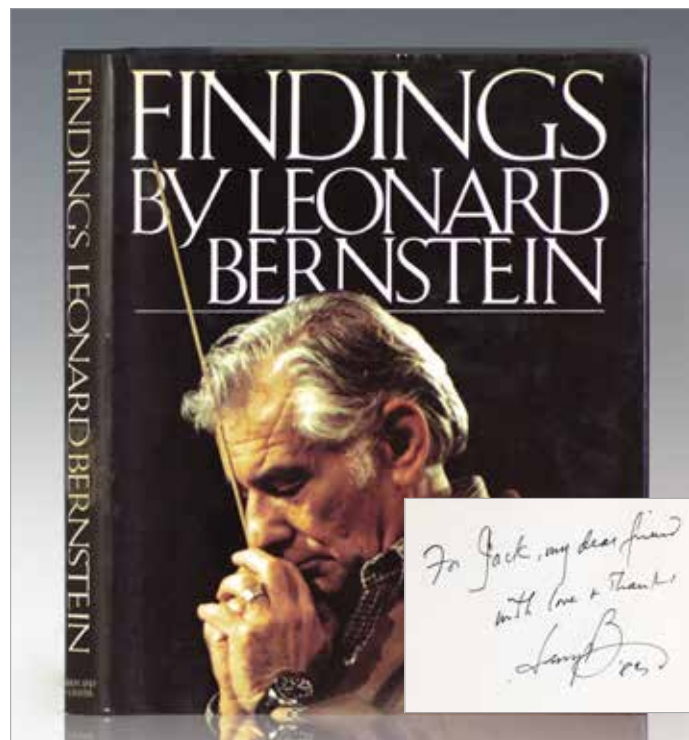
## FIRST EDITION OF FINDINGS; INSCRIBED BY LEONARD BERNSTEIN TO HIS EDITOR AND PERSONAL ASSISTANT JACK GOTTLIEB

BERNSTEIN, LEONARD  
[Findings: Leonard Bernstein.](#)

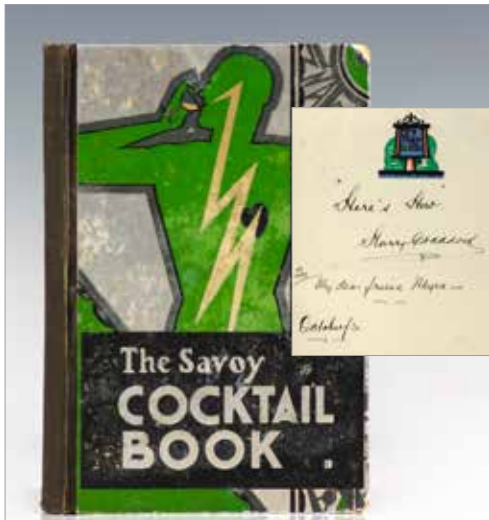
New York: Simon and Schuster, 1982. First edition of Bernstein's warm and brilliant autobiography. Octavo, original half cloth, illustrated with photographs. Association copy, inscribed by Bernstein on the front free endpaper in the year of publication, "For Jack, my dear friend with love + thanks, Lenny B '82." The recipient, Jack Gottlieb, was not only Bernstein's personal assistant, but a trained composer and musician who played an instrumental role in the shaping and publication of Bernstein's first three books. In addition to managing negotiations with Bernstein's publishers, Gottlieb managed Bernstein's over-booked professional schedule and shared the unique experience of navigating the 20th century American landscape of conducting and composition as a relative minority of Jewish faith and ancestry. Near fine in a near fine dust jacket. Jacket design by Robert Anthony, Inc. An exceptional association copy. \$2,500

*Here, in the words of Leonard Bernstein, taken from his letters, his writings, his own personal notes, is a brilliant and unexpected self-portrait of the man, the artist, and the life. Findings is a book of extraordinary discoveries - self-discoveries, musical and personal treasures.*

Item #135046







**“HERE’S HOW”: FIRST EDITION OF THE SAVOY COCKTAIL BOOK;  
INSCRIBED BY HARRY CRADDOCK**

CRADDOCK, HARRY  
The Savoy Cocktail Book.

London: Constable & Company, 1930. First edition of this iconic, definitive text on cocktails. Octavo, original half black cloth, pictorial endpapers. Illustrated by Gilbert Rumbold. Presentation copy, inscribed by Harry Craddock on the verso of the dedication page and first page of the Preface, “‘Here’s How’ Harry Craddock To my dear friend Myra October ‘30.” Rare and desirable signed by Craddock. \$6,500

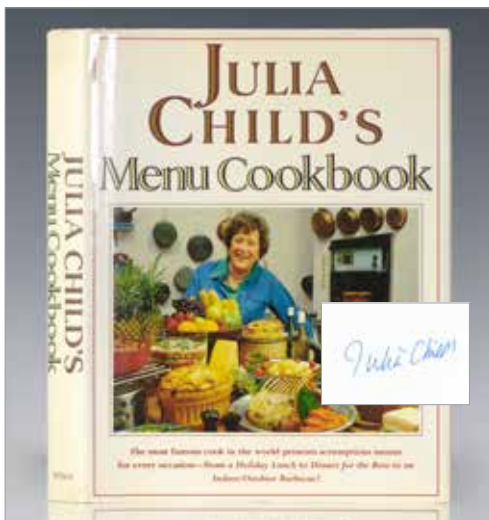
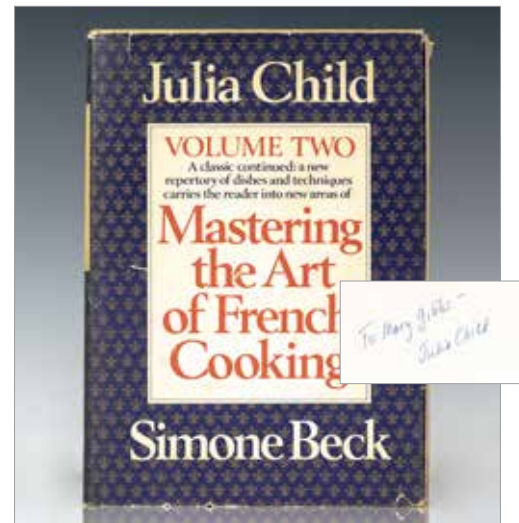
*The Savoy Cocktail Book is a fascinating record of the cocktails that set London alight at the time and which are just as popular today. “Behind every great bartender (literally) is a roughed-up, stained copy of The Savoy Cocktail Book...it’s been an industry must-have since its first edition” (GQ).* Item #132103

**FIRST EDITION OF JULIA CHILD’S MASTERING THE ART OF  
FRENCH COOKING VOLUME TWO; SIGNED BY HER**

CHILD, JULIA; SIMONE BECK  
Mastering the Art of French Cooking: Volume Two.

New York: Alfred A. Knopf, 1970. First edition of the second volume of this classic work. Folio, original illustrated boards, illustrated. Presentation copy, inscribed by the author on the half-title page, “To Mary Gibbs Julia Child.” Near fine in a near fine dust jacket. Illustrations by Sidonie Coryn, based on photographs by Paul Child. Technical drawings by Paul Child. A very sharp example. \$1,600

*The beloved sequel to the bestselling classic, Mastering the Art of French Cooking, Volume II presents more fantastic French recipes for home cooks. Working from the principle that “mastering any art is a continuing process,” here Julia Child and Simone Beck have gathered together a brilliant selection of new dishes that will bring you to a yet higher level of culinary mastery.* Item #136972



**FIRST EDITION OF JULIA CHILD’S MENU COOKBOOK;  
SIGNED BY HER**

CHILD, JULIA  
Julia Child’s Menu Cookbook.

New York: Wing Books, 1991. First edition of this wonderfully illustrated cookbook. Quarto, original cloth, illustrated with over 500 color photographs by James Scherer. Boldly signed by Julia Child on the half-title page. Fine in a fine dust jacket. Jacket design by Clair Moritz. \$975

*Julia Child’s first public television series The French Chef “changed forever the way Americans cook... That learning to cook could lead an American woman to success of any kind would have seemed utterly implausible in 1949; that it is so thoroughly plausible 60 years later owes everything to Julia Child’s legacy” (New York Times).*

Item #137654

# NEW SERVICES BY HARCOURT BINDERY



We are pleased to announce that we have acquired Harcourt Bindery, the largest and oldest bindery in the United States exclusively devoted to fine traditional leather bookbinding by hand. As part of our ongoing commitment to keeping the tradition of book preservation a part of our history and culture, we are pleased to now offer a number of new services including book restoration, rebinding and the creation of custom clamshell boxes in a wide variety of styles.

Founded over a century ago in 1900 and based in Chelsea, Massachusetts, Harcourt is the only remaining bindery in the United States to operate on the 19th-century production model. With a highly trained and experienced staff, Harcourt uses only the highest quality leather and materials, resulting in superior, hand-finished products.

At Harcourt Bindery, we are proud to offer a full range of fine and hand binding services including Bible rebinding and restoration, presentation and limited editions, restoration and protective boxes, period style and traditional bindings and modern and artistic bindings. In our shop we have more than 3,000 brass finishing tools for gold work. These allow our finishers to match any binding style, from medieval to modern. We still use genuine gold leaf (not foil) which imparts a brilliance and vitality that is unsurpassed. We stock imported calfskins of excellent quality, along with top grades of Nigerian moroccos. Harcourt's collection of hand marbled papers ranges from 18th century facsimiles to genuine 19th century papers; modern papers include batik, printed stock, and hand marbled papers from craftsmen representing seven countries. Our staff is also skilled in antique sprinkling techniques, laced-in bindings, and other technical aspects of historical bindings.

## PRICING AND CONTACT INFORMATION

Since each book is unique, and the degree to which a book may need to be repaired or rebound varies, work is quoted by the job. Please contact us at [mail@harcourtbindery.com](mailto:mail@harcourtbindery.com) or call 617-242-5959 to discuss your project.

HARCOURT BINDERY | 50 TERMINAL | STREET SUITE 612 | CHARLESTOWN, MA 02129

617-242-5959 | [MAIL@HARCOURTBINDERY.COM](mailto:MAIL@HARCOURTBINDERY.COM)

[WWW.HARCOURTBINDERY.COM](http://WWW.HARCOURTBINDERY.COM)



# INDEX

AARONS, SLIM	75	FANGIO, JUAN MANUEL	76	NICKLAUS, JACK	77
ALI, MUHAMMAD	77	FERRARI, ENZO	75	O'HARA, JOHN	47
ANDERSON, ALEXANDER	6	FEYNMAN, RICHARD P.	29	OLIVER, MARY	60-61
ANGELOU, MAYA	60	FITZGERALD, F. SCOTT	38	POWELL, ANTHONY	51
ARISTOTLE	8	FLEMING, IAN	56-57	PRINCESS DIANA	16
AUDSLEY, GEORGE A.	12	FORD, GERALD R	22	QUEEN ELIZABETH II	16
AUSTEN, JANE	32-33	GERSHWIN, GEORGE	38	QUEEN VICTORIA	13
BERNSTEIN, CARL	25	GIBBON, EDWARD	3	RAND, AYN	53
BERNSTEIN, LEONARD	78	GOETHE, JOHANN WOLFGANG VON	35	REAGAN, RONALD	24-25
BIANCO, MARGERIE	67	GRANT, ULYSSES S.	21	REED, ISHMAEL	63
BIEN, JULIUS	11	GRAY, HENRY	20	RICE, ANNE	63
BONAPARTE, NAPOLEON	13	GROOM, WINSTON	65	ROOSEVELT, THEODORE	21
BRONTE, CHARLOTTE	33	HARRISON, GEORGE	78	ROWLING, J.K.	72-73
BRYANT, WILLIAM CULLEN	20	HAWKING, STEPHEN W.	29	RUTH, BABE	76
BUCK, PEARL S.	39	HEMINGWAY, ERNEST	44-46	SARTINE, ANTOINE DE	10
BUNYAN, JOHN	4	HIGGINS, COLIN	62	SCHULBERG, BUDD	47
BUSH, GEORGE W.	25	HILLARY, EDMUND	27	SCHULZ, CHARLES M.	68
CAPOTE, TRUMAN	54	HUGHES, LANGSTON	59	SENDAK, MAURICE	71
CARROLL, LEWIS	66	HUNT, JOHN	27	SEUSS, DR.	68
CERVANTES SAAVEDRA, MIGUEL	34-35	JOWETT, BENJAMIN	9	SHACKLETON, ERNEST	26
CHANDLER, RICHARD	3	KAZANTZAKIS, NIKOS	40	SILVERSTEIN, SHEL	71
CHILD, JULIA	79	KENNEDY, JOHN F.	22-23	SMITH, ADAM	2
CHURCHILL, WINSTON S.	14-15	KESEY, KEN	58	STEINBECK, JOHN	41, 42-43
CLEVELAND, GROVER	21	KIPLING, RUDYARD	37	TOLKIEN, J.R.R.	50
COHEN, LEONARD	62	LE CARRE, JOHN	59	TRAVERS, P.L.	72
CONFUCIUS	9	LEE, HARPER	54-55	TRUMAN, HARRY S.	23
CRADDOCK, HARRY	79	LEOPOLD, ALDO	28	TWAIN, MARK	37
CRICHTON, MICHAEL	64	LEWIS, C.S.	48-49	VONNEGUT JR., KURT	63
DALAI LAMA, HIS HOLINESS	17	LINCOLN, ABRAHAM	18	WALLACE, DAVID FOSTER	65
DAHL, ROALD	71	LINDBERGH, CHARLES A.	27	WALTON, IZAAK	4
DAVIES, VALENTINE	69	MANDELA, NELSON	17	WASHINGTON, GEORGE	19
DICKENS, CHARLES	30-31	MAY, ROBERT L.	69	WILSON, BILL	74
DOYLE, ARTHUR CONAN	36	MAYS, WILLIE	76	WOLFE, TOM	58
DURRELL, LAWRENCE	52	MCCARTHY, CORMAC	64	WOOLF, VIRGINIA	39
EARHART, AMELIA	26	MCCULLERS, CARSON	41		
EINSTEIN, ALBERT	28	MILTON, JOHN	5		
EISENHOWER, DWIGHT D.	23				
ELLIS, BRET EASTON	65				

## GIFT SERVICES

There are few gifts that are as lasting and appreciated as a rare book. It holds within its pages not only historical and cultural significance but often also a personal importance to the recipient. We offer free gift wrapping and ship worldwide to ensure that your thoughtful gift arrives beautifully packaged and presented.

We offer free gift wrapping and ship worldwide to ensure that your thoughtful gift arrives beautifully packaged and presented. If you are uncertain of the recipient's preferences or unsure of where to begin, contact us and let us know about the occasion and a little about the recipient. We can often help with suggestions and also issue gift certificates. These can either be sent by mail or e-mail.

Beautiful custom protective clamshell boxes can be ordered for any book in either cloth or half morocco leather. You may choose from a wide variety of colors and can include a personal message or gift inscription as well if you choose. Standard shipping is free on all domestic orders and worldwide orders over \$500, excluding large sets. We also offer a wide range of rushed shipping options.



RAPTIS RARE BOOKS

*For the Collection of a Lifetime*