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All items are fully guaranteed and can be returned within ten days. We accept all major credit cards and offer free domestic shipping and free worldwide shipping on orders over \$500 for single item orders. A wide range of rushed shipping options are also available at cost. Each purchase is expertly packaged to ensure safe arrival and free gift wrapping services are available upon request.

FOR THE COLLECTION OF A LIFETIME

Henry Ward Beecher stated, "A little library, growing larger every year, is an honourable part of a man's history. It is a man's duty to have books. A library is not a luxury, but one of the necessities of life." The process of creating one's personal library is the pursuit of a lifetime. It requires special thought and consideration. Each book represents a piece of history, and it is a remarkable task to assemble these individual items into a collection. Our aim at Raptis Rare Books is to render tailored, individualized service to help you achieve your goals. We specialize in working with private collectors with a specific wish list, helping individuals find the ideal gift for special occasions, and partnering with representatives of institutions. We are here to assist you in your pursuit. Thank you for letting us be your guide in bringing the library of your imagination to reality.

We operate out of a historic Italianate villa in southern Vermont and welcome visitors by appointment. We are always interested in purchasing books that are in excellent condition, and will also buy collections and entire libraries.



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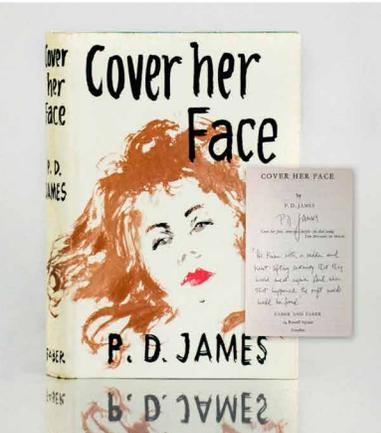
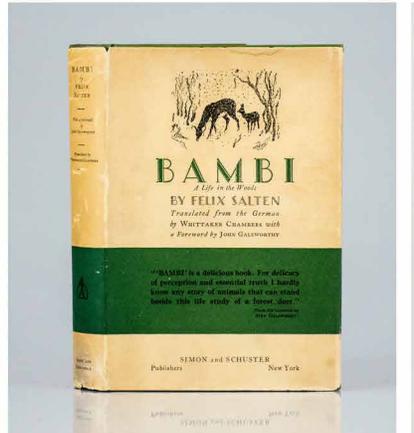
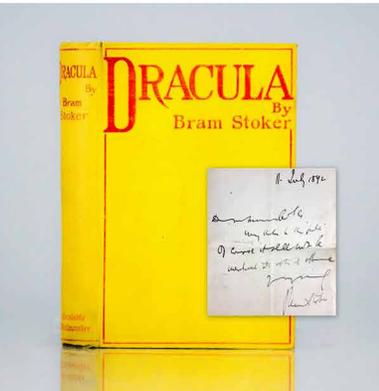
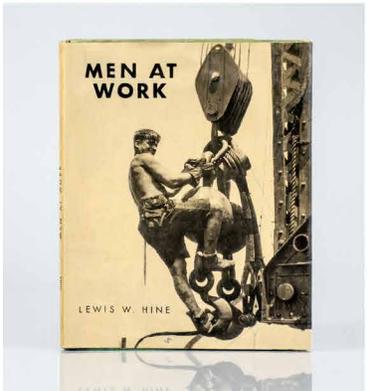
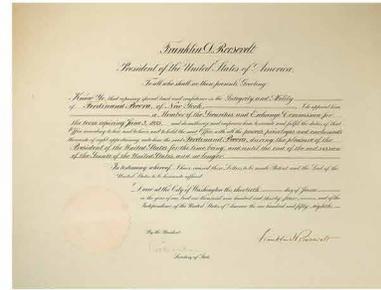
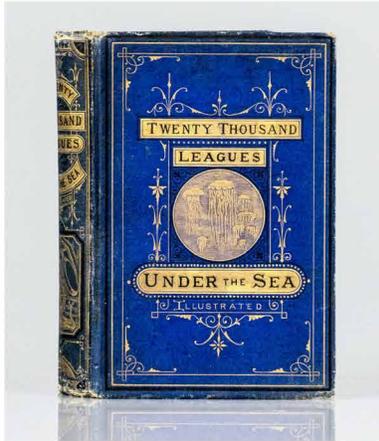
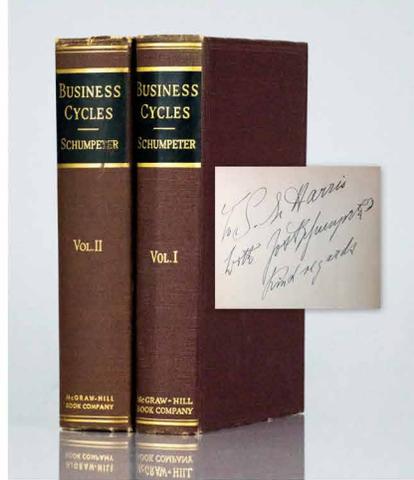
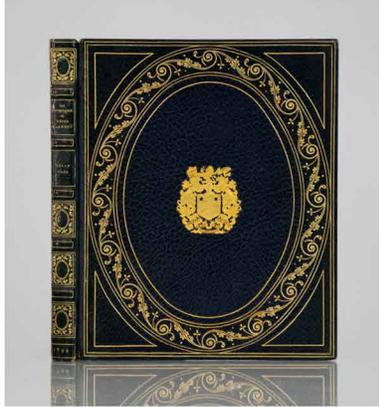
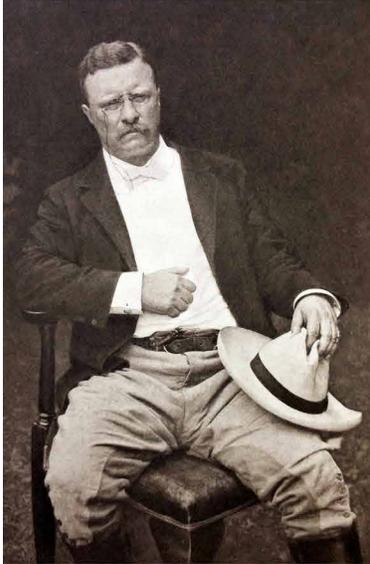


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"All the books we own, both read and unread, are the fullest expression of self we have at our disposal. ... But with each passing year, and with each whimsical purchase, our libraries become more and more able to articulate who we are, whether we read the books or not."

- Nick Hornby

CLASSIC LITERATURE

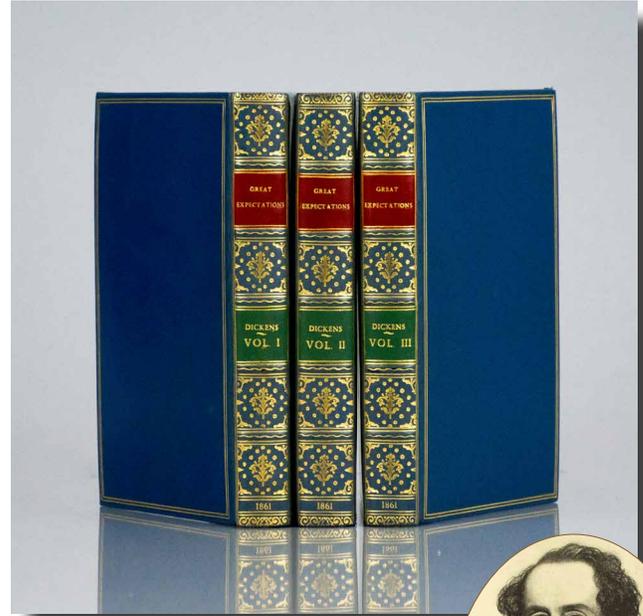
“SUFFERING HAS BEEN STRONGER THAN ALL OTHER TEACHING, AND HAS TAUGHT ME TO UNDERSTAND WHAT YOUR HEART USED TO BE. I HAVE BEEN BENT AND BROKEN, BUT - I HOPE - INTO A BETTER SHAPE”: FIRST EDITION OF **GREAT EXPECTATIONS; FINELY BOUND BY BAYNTUN BINDERY**

DICKENS, CHARLES.

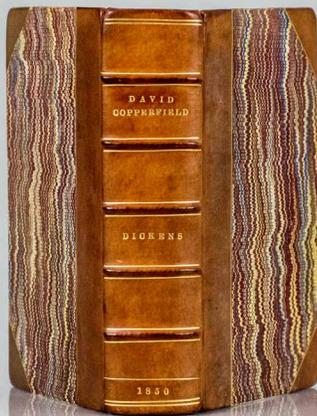
Great Expectations.

London: Chapman and Hall, 1861. First edition, first issue. Octavo, three volumes. Bound in full calf by Bayntun. Gilt titles and tooling to the spine, gilt turn ins, marbled endpapers. In fine condition. \$22,500

According to G. K. Chesterton, Dickens penned Great Expectations in "the afternoon of [his] life and fame." It was the penultimate novel Dickens completed, preceding Our Mutual Friend. It is set among the marshes of Kent and in London in the early to mid-1800s. The novel contains some of Dickens most memorable scenes, including its opening, in a graveyard, when the young orphan Pip is accosted by the escaped convict, Abel Magwitch. Great Expectations is a graphic book, full of extreme imagery, poverty, prison ships ("the hulks"), barriers and chains, and fights to the death. Upon its release, Thomas Carlyle spoke of "All that Pip's nonsense." Later, George Bernard Shaw praised the novel as "All of one piece and consistently truthful." Dickens felt Great Expectations was his best work, calling it "a very fine idea," and was very sensitive to compliments from his friends: "Bulwer, who has been, as I think you know, extraordinarily taken by the book."



“IT'S IN VAIN TO RECALL THE PAST, UNLESS IT WORKS SOME INFLUENCE UPON THE PRESENT”: FIRST EDITION OF CHARLES DICKENS' **DAVID COPPERFIELD**

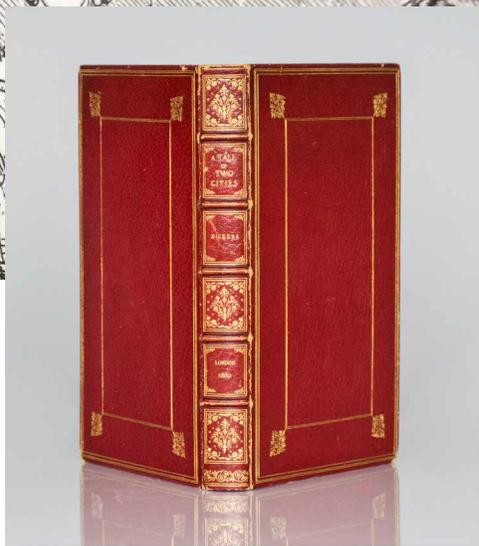


DICKENS, CHARLES.

The Personal History of David Copperfield.

London: Bradbury and Evans, 1850. First edition, first printing bound from the original parts. Octavo, bound in three quarter calf. Gilt titles and tooling to the spine, front and rear panel. In fine near condition. Illustrated with 40 etchings by Hablot Knight Browne. \$2,000

“Charles Dickens and Hablot Knight Browne are the most celebrated author-artist team in the history of English book illustration,” and Copperfield was their “most popular success” (Hodnett, 111-12).



**“IT WAS THE BEST OF TIMES,
IT WAS THE WORST OF TIMES”:
FIRST EDITION OF A TALE OF TWO CITIES**

DICKENS, CHARLES.

A Tale of Two Cities.

London: Chapman and Hall, 1860. First edition, second issue. Octavo, original red cloth. From the library of stockbroker Henry William Poor, with his bookplates. The firm that he and his father established in 1868, H. V. & H. W. Poor, was a predecessor to the business that eventually became Standard & Poor's. Octavo, 19th-century full morocco. Gilt titles and tooling to the spine, front and rear panels, inner dentelles, topedge gilt, marbled endpapers. A very good copy with the joints and corners rubbed. With 16 plates by H.K. Browne. A nice example with provenance. \$3,200

The most famous and possibly the most popular of Dickens's novels, A Tale of Two Cities shows a master of dramatic narrative extracting gold from the ore of history. If the bloody tableau of the French Revolution were not in itself sufficient for a dozen novels, Dickens added to it a professional resurrectionist, an authentic ogress, and an antihero as convincingly flawed as any in modern literature. Here, too, are all of Dickens's recurring themes -- imprisonment, injustice, and cataclysmic violence, resurrection and the renunciation that makes renewal possible.

**THE WORKS OF ALEXANDRE DUMAS; ONE OF A THOUSAND NUMBERED SETS,
FINELY BOUND**

DUMAS, ALEXANDRE [ALEXANDER].

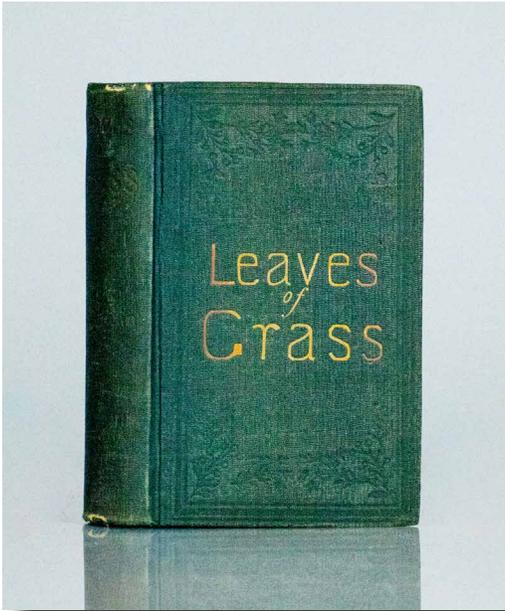
The Works of Alexandre Dumas [The Count of Monte-Cristo and The Three Musketeers].

New York: Society of English and French Literature, 1893-1896. Octavo, 32 volumes. Three quarters leather, gilt titles and tooling to the spine, gilt ruled to the front and rear panel, top edge gilt. Marbled endpapers, color frontispiece to each volume. One of a thousand numbered copies. In near fine condition. A very attractive set. \$4,500

The Count of Monte Cristo, in particular, is “perhaps the outstanding work of fiction to reveal the futility of human vengeance, even when it attains its utmost completeness. Maurice Baring calls it the most popular book in the world” (Frank Wild Reed). “One of the best thrillers ever written” (Reid, 134).

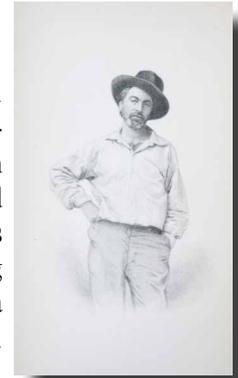


“DO ANYTHING, BUT LET IT PRODUCE JOY”: RARE SECOND EDITION OF WALT WHITMAN’S LEAVES OF GRASS; ONE OF THOUSAND COPIES



WHITMAN, WALT.
Leaves of Grass.

Brooklyn, New York: Fowler and Wells, 1856. Second edition of Leaves of Grass with an additional twenty poems not found in the first edition as well as a new section of correspondence and reviews entitled "Leaves-droppings" that begins with the famous letter from Emerson containing the salutation "I greet you at the beginning of a great career." Small octavo, original green cloth. Engraved frontispiece portrait of Walt Whitman.



One of a 1,000 copies. In very good condition with some toning to the spine and overall light wear. Bookplate of Barrett Wendell to the inside gutter. Barrett was an American academic and a trustee of the Boston Athenaeum, a member of the Massachusetts Historical Society, and a Fellow of the American Academy of Arts and Sciences and he was also elected to the Harvard Board of Overseers. Bookplate of William Whitwell Greenough. Greenough was a Boston merchant and politician, trustee of the Boston Public

Library, 1856-1888, President of the Board of Trustees, 1866-1888. Housed in a custom half morocco clamshell box. A nice example of this rarity with noted provenance. \$15,000

“Always the champion of the common man, Whitman is both the poet and the prophet of democracy... In a sense, it is America’s second Declaration of Independence: that of 1776 was political, this of 1855 intellectual” (PMM 340). The most important and influential volume of poetry written in America, Whitman’s literary masterpiece, Leaves of Grass is “one of the most magnificent fabrications of modern times... he never surrendered... his vision of himself as one who might go forth among the American people and astonish them...” (DAB). “The book is quite a rarity and is seldom found in good condition” (Wells & Goldsmith, pp. 5-6).

ORIGINAL SEPIA-TONED SILVER GELATIN PHOTOGRAPH; SIGNED BY WALT WHITMAN

WHITMAN, WALT.

Walt Whitman Signed Photograph.

Sepia-toned silver gelatin photograph of Walt Whitman. The photograph was taken in Brooklyn in September 1872 by G.F.E. Pearsall when the poet was fifty-three years old. Signed “Walt Whitman born May 31 1819.” In very good condition with some toning to the edges. The photograph is 4.25" x 7. Matted and Framed. \$3,200

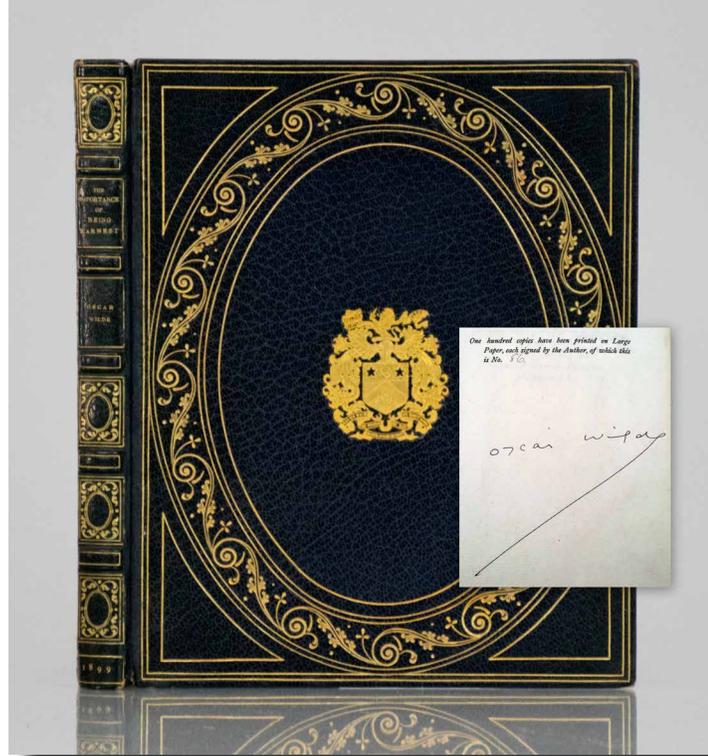


“THE TRUTH IS RARELY PURE AND NEVER SIMPLE”: RARE SIGNED LIMITED LARGE-PAPER EDITION OF THE IMPORTANCE OF BEING EARNEST

WILDE, OSCAR.

The Importance of Being Earnest: A Trivial Comedy for Serious People.

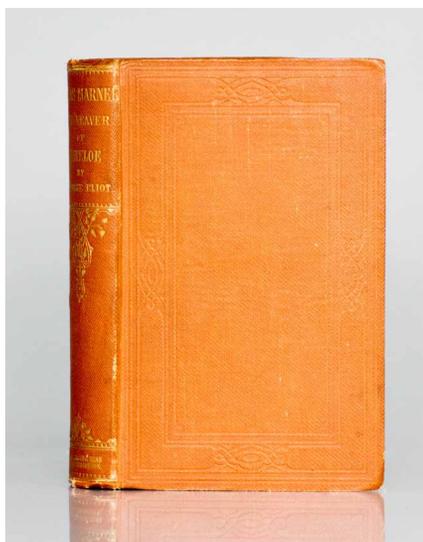
London: Leonard Smithers and Co., 1899. Signed limited large-paper edition of the author’s masterpiece. Number 86 of 100 copies signed by Oscar Wilde on the limitation page. Bound in full contemporary navy blue morocco by Zaehnsdorf, silk endpapers, top edge gilt, gilt titles and tooling to the spine, front and rear panel. From the library of John Wesket de Kay with his armorial crest to the front board and bookplate. In near fine condition. \$45,000



First performed as a play at the St James's Theatre in London, it is a farcical comedy in which the protagonists maintain fictitious personæ to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Contemporary reviews all praised the play's humour, though some were cautious about its explicit lack of social messages, while others foresaw the modern consensus that it was the culmination of Wilde's artistic career so far. Its high farce and witty dialogue have helped make The Importance of Being Earnest Wilde's most enduringly popular play. The successful opening night marked the climax of Wilde's career but also heralded his downfall. The Marquess of Queensberry, whose son Lord Alfred Douglas was Wilde's lover, planned to present the writer with a bouquet of rotten vegetables and disrupt the show. Wilde was tipped off and Queensberry was refused admission. Soon afterwards their feud came to a climax in court, where Wilde's homosexual double life was revealed to the Victorian public and he was eventually sentenced to imprisonment. His notoriety caused the play, despite its early success, to be closed after 86 performances. After his release, he published the play from exile in Paris, but he wrote no further comic or dramatic work. Wilde passed away in 1900, a year after publication.



“PERFECT LOVE HAS A BREATH OF POETRY WHICH CAN EXALT THE RELATIONS OF THE LEAST-INSTRUCTED HUMAN BEINGS”



ELIOT, GEORGE.

Silas Marner: The Weaver of Raveloe.

Edinburgh & London: William Blackwood and Sons, 1861. First edition. Carter's binding "A", which is the preferred and much more elaborate. With Blackwood and Carlyle ads at the rear (which only appear in some copies). Octavo, original orange cloth. In near fine condition with minor wear. \$2,500

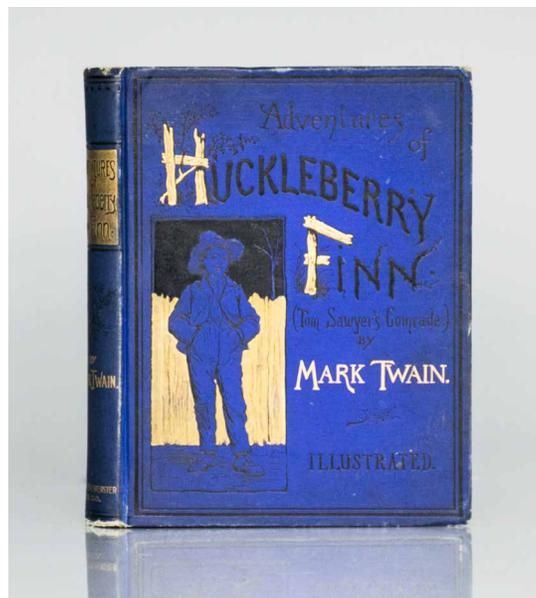
"The finest of [Eliot's] studies of humble rural life" (Stanford Companion, 211). "Overwhelming are the glorious qualities which make [Eliot] a supreme novelist in an age of great novelists: her penetrating sympathy, her deep knowledge of humanity, her descriptive power, her lambent humor, the reflection of her extraordinary mind" (Kunitz and Haycraft).

“ALL MODERN LITERATURE COMES FROM ONE BOOK BY MARK TWAIN. IT’S THE BEST BOOK WE’VE HAD. ALL AMERICAN WRITING COMES FROM THAT. THERE WAS NOTHING BEFORE. THERE HAS BEEN NOTHING SINCE”
FIRST EDITION OF ADVENTURES OF HUCKLEBERRY FINN
IN THE RARE BLUE CLOTH

MARK TWAIN) CLEMENS, SAMUEL L.

Adventures of Huckleberry Finn.

New York: Charles L. Webster and Company, 1885. First edition, first issue of Mark Twain’s masterpiece. In near fine condition with light wear to the extremities. Octavo, blue pictorial cloth. Subscribers who had already purchased Tom Sawyer, and wanted a binding to match, were invited to request a blue cloth binding on Huckleberry Finn instead of the publisher’s green. This is one of those blue bindings—twenty times more rare than the green. This copy has all of the commonly identified first issue points (copies were assembled haphazardly by the printer and there is yet to be agreement among bibliographers as to the priority of many points). First issue points include page [9] with “Decided” remaining uncorrected (to “Decides”); page [13], illustration captioned “Him and another Man” listed as on page 88; page 57, 11th line from bottom reads “with the was,”. Debate continues over the priority of other points of issue and state. This copy contains the following points of bibliographical interest: frontispiece portrait without cloth table cover under the bust, bearing the Heliotype Printing Co. imprint; copyright page dated 1884; page 143 with “l” missing from “Col.” at top of illustration and with broken “b” in “body” on line seven; page 155 with the final 5 being slightly larger than the first two numbers”; page 161, no signature mark “11”. In near fine condition with wear to the extremities. Housed in a custom half morocco clamshell box. A nice example.



\$15,000

PUBLISHER’S PROSPECTUS OF MARK TWAIN’S LIFE ON THE MISSISSIPPI

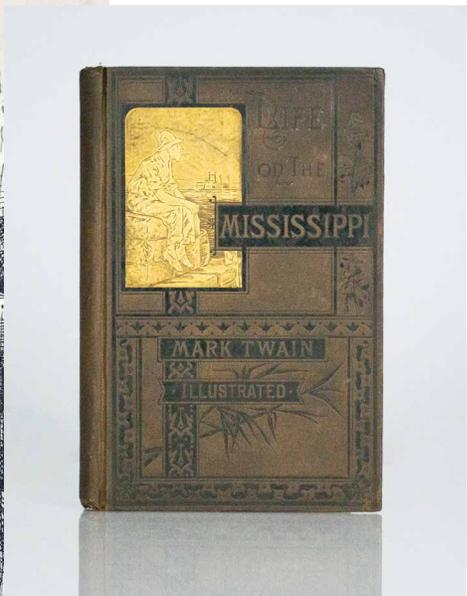
TWAIN, MARK; SAMUEL LANGHORNE CLEMENS.

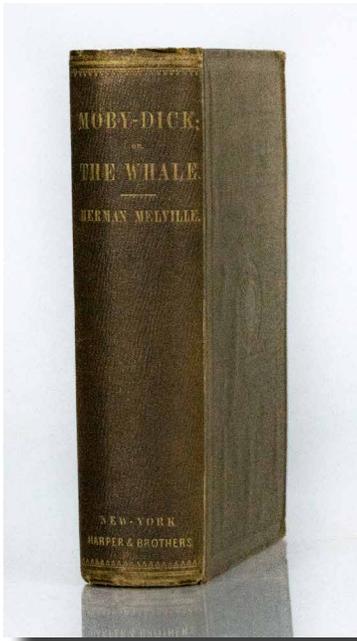
Life On The Mississippi.

Boston: James R. Osgood and Company, 1883. Salesman Dummy of Life on the Mississippi. Octavo, original brown cloth with 57 pages of sample text and illustrations, with seven blank, red ruled pages at end for subscriber and sales information. Housed in full custom morocco clamshell box. In very good condition. Rare.

\$1,500

An invaluable companion to The Adventures of Huckleberry Finn and The Adventures of Tom Sawyer, Life on the Mississippi is Mark Twain's inimitable portrait of 'the great Father of Waters'. Part memoir, part travelogue, it expresses the full range of Twain's literary personality, and remains the most vivid, boisterous and provocative account of the cultural and societal history of the Mississippi Valley, from 'the golden age' of steamboating to the violence wrought by the Civil War.





**“IT IS NOT DOWN ON ANY MAP;
TRUE PLACES NEVER ARE”:
FIRST EDITION OF MOBY DICK**

MELVILLE, HERMAN.

Moby Dick; Or, The Whale.

New York: Harper & Brothers, 1851. First edition. Octavo, original publisher's brown cloth. A near fine condition with some of the usual light foxing to the pages and light shelfwear to the spine tips. Housed in a custom half morocco clamshell box. A completely unrestored example of this cornerstone. A superior example. \$65,000

Initially panned by critics and readers when published in 1851, “in the 20th century Moby Dick would be rediscovered and acknowledged as possibly the greatest of all American novels” (Chronology of American Literature).

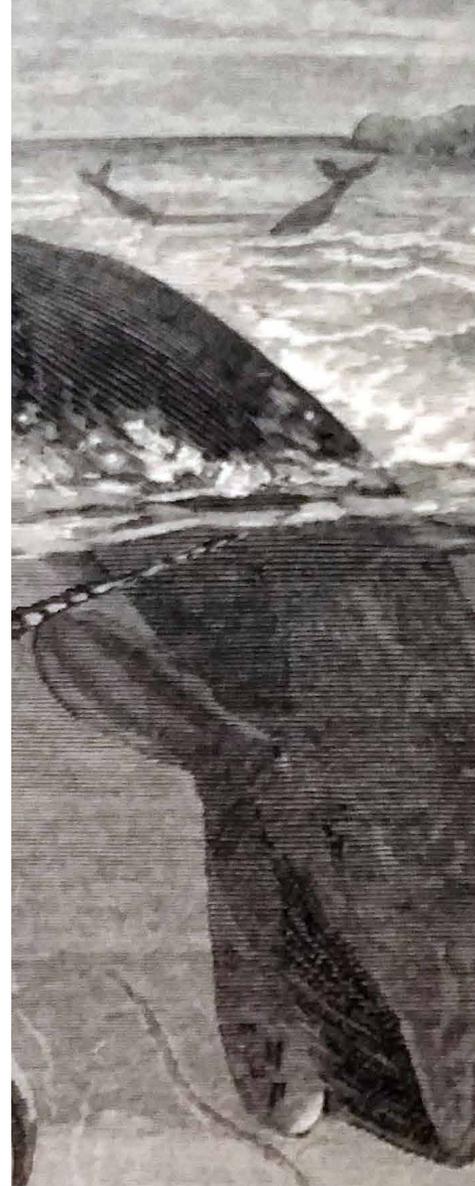
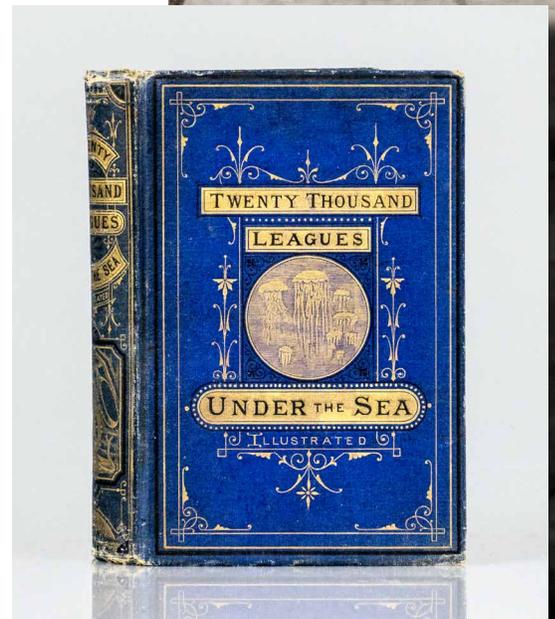
**“THE SEA IS ONLY THE EMBODIMENT OF A
SUPERNATURAL AND WONDERFUL EXISTENCE”:
RARE FIRST EDITION IN THE BLUE CLOTH OF JULES VERNE'S
CLASSIC ADVENTURE, TWENTY THOUSAND LEAGUES
UNDER THE SEAS**

VERNE, JULES.

Twenty Thousand Leagues Under the Sea.

Boston: James R. Osgood and Company, 1873. First American edition. Octavo, original blue cloth. With "The End" printed on page 303, illustrated with 109 plates, including two maps, with jellyfish on the front board, and the incorrect use of the word "Sea" in the title on front board. Although the reason for the scarcity is unknown, it is speculated that most of the Osgood copies were destroyed in the Great Boston Fire. Housed in a custom half morocco clamshell box. \$9,500

“Twenty Thousand Leagues owed much to the exploits of the huge experimental French submarine Le Plongeur and to the work of Verne's friend Jacques-François Conseil, who developed a steam-driven submarine and whose surname Verne gave to Professor Arronax's servant in the story” (Carpenter & Prichard, 557). Verne combined science and invention with fast-paced adventure. Some of Verne's fiction has also become a fact: his submarine Nautilus predated the first successful power submarine by a quarter century, and his spaceship predicted the development a century later. The first all-electric submarine, built in 1886, was named Nautilus in honor of Verne's vessel. The first nuclear-powered submarine, launched in 1955, was named Nautilus, too. The film version was produced by Walt Disney in 1954 and directed by Richard Fleischer, won an Oscar for its special effects.

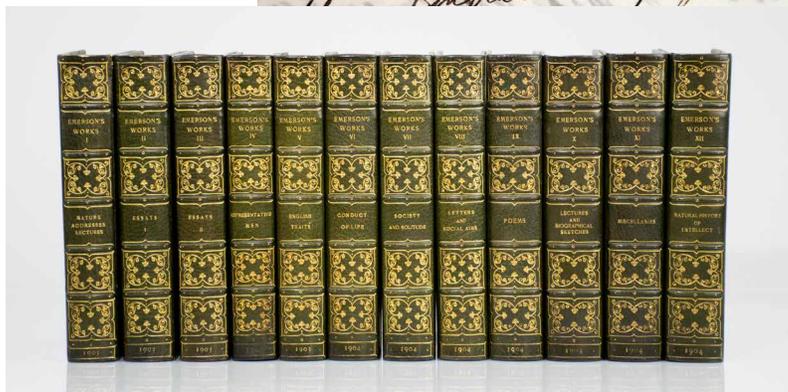


THE LIMITED AUTOGRAPH CENTENARY EDITION OF THE WORKS OF RALPH WALDO EMERSON

EMERSON, RALPH WALDO.

Complete Works of Ralph Waldo Emerson: Autograph Centenary Edition.

Cambridge: Riverside Press, 1903. Autograph Centenary Edition with a double sided manuscript in Emerson's hand bound into volume one. Octavo, 12 volumes. Number 56 of 600. Three quarters morocco, gilt tooling to the spine, front and rear panels. Top edge gilt, marbled endpapers, raised bands. Numerous mounted photogravure illustrations. In near fine condition. A nice example of this set. \$9,500



When Emerson died in 1882 he was the most famous public intellectual in America. Yet his most remarkable literary creation—his journals—remained unpublished. Begun when he was a precocious Harvard junior of 16 and continued without significant lapse for almost 60 years, Emerson's journals were his life's work. They were the starting point for virtually everything in his celebrated essays, lectures, and poems; a "Savings Bank," in which his occasional insights began to cohere and yield interest; a commonplace book, in which he gathered the choicest anecdotes, ideas, and phrases from his voracious and wide-ranging reading; and a fascinating diary in the ordinary sense of the term.

*own wolf by select men whose ears
 off in presence of v selectm. by
 outwell one of v constables
 13 Then Jas. Davis of Concord
 head of a crown Wolf for the
 of ears were cut off by
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 to decline as aforesaid then
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 "a wolf paper" ie order for part of money
 Sam Hartwell Constable had an acc
 liberate debts by arrears*

"BETTER THAN ANYONE ELSE, HE TOLD THE TRUTH ABOUT HIS TIME. HE WAS A PROFESSIONAL. HE WROTE HONESTLY AND WELL": SIXTEEN VOLUMES OF THE WORKS OF JOHN O'HARA; BOUND IN LEATHER

O'HARA, JOHN.

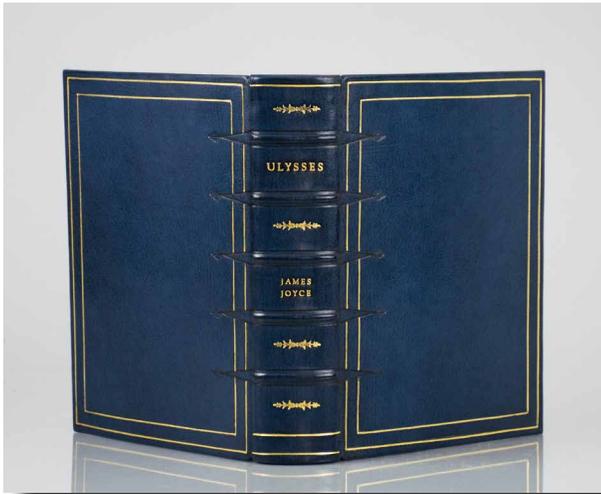
The Works of John O'Hara.

New York: Random House, First editions. Octavo, 16 volumes. Elegantly bound in three quarters red morocco. Gilt titles and tooling to the spine, gilt ruling to the front and rear panels, gilt topstain, marbled endpapers. An attractive group. \$1,800

John O'Hara was a keen observer of social status and class differences, and wrote frequently about the socially ambitious. Writer Fran Lebowitz called him "the real F. Scott Fitzgerald." John Updike, one of his consistent supporters, grouped him with Chekhov.



“AS YOU ARE NOW SO ONCE WERE WE”: FIRST ENGLISH EDITION OF ULYSSES, ONE OF 2,000 COPIES; FINELY BOUND IN FULL MOROCCO



JOYCE, JAMES.

Ulysses.

London: For the Egoist Press by John Rodker, 1922. The first English edition, printed in France. Bound in full blue morocco, raised bands, gilt titles and tooling to the spine, double gilt ruled to the front and rear panels, marbled endpapers, all edges gilt. One of 2000 copies. Ownership copy of playwright and poet, socialist and politician Sam DeWitt, best known for having been barred from taking his seat in the New York State Assembly in 1920, along with four others, after having been elected as a Socialist from his Bronx district. A colorful figure in New York leftist politics and the Bohemian scene in Greenwich Village, DeWitt owned and operated a company trading in used machinery in lower Manhattan, and published a number of books or poetry and

several plays. He was a long-time friend of left wing writer Upton Sinclair. In Sinclair's muckraking novel *The Jungle*, published in 1906, one of the main characters, Nicolas Schliemann, is said to be based on Sam DeWitt. This copy bears his ownership signature where - in apparent reference to the “pornographic” nature of the book - De Witt has written “This is my book” below which he has sketched the male genitalia with “Ex” on one side, and “Libris” on the other, and then, below the sketch, his signature and his address in Bronx, NY. According to Slocum & Cahoon, of the 2000 copies of *Ulysses* from the first edition plates, approximately 500 were sent to America and subsequently burned by government censorship authorities. \$3,500

Ulysses was published in Paris by Shakespeare & Company, 1922. It was a struggle for the author to find a publisher, a comic irony considering that Ulysses is "universally hailed as the most influential work of modern times" (Grolier Joyce 69). Ulysses was an immediate success. The first printing sold out, and "within a year Joyce had become a well-known literary figure. Ulysses was explosive in its impact on the literary world of 1922" (de Grazia, 27).

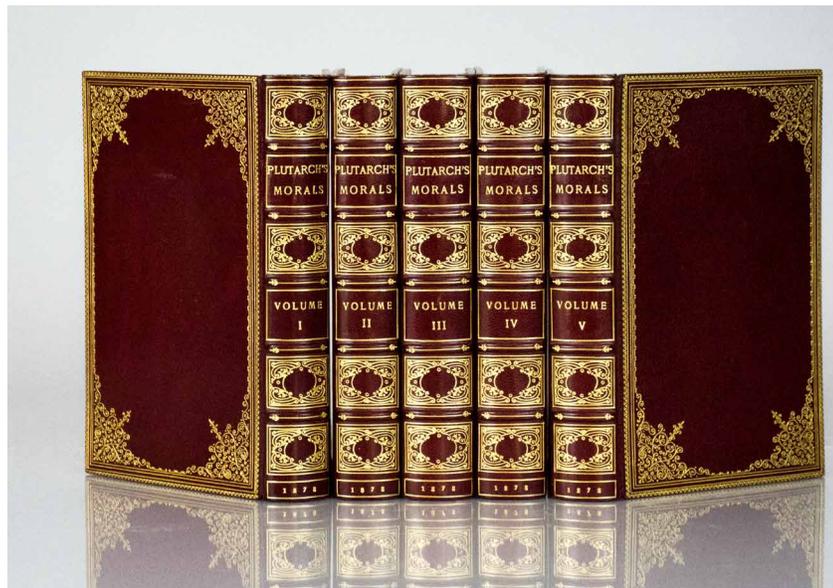
“TIME IS THE WISEST OF ALL COUNSELORS”

PLUTARCH; WILLIAM GOODWIN; INTRODUCTION BY RALPH WALDO EMERSON.

Plutarch's Morals.

Boston: Little, Brown and Company, 1878. Octavo, 5 volumes. Elegantly bound in full red morocco. All edges gilt, inner dentelles, gilt tooling to the spine, front and rear panels. Introduction by Ralph Waldo Emerson. In fine condition. \$2,500

“Plutarch (AD 46 – AD 120) was a Greek historian, biographer, and essayist” (Oxford Dictionary of Philosophy). He was born to a prominent family in Greece and studied mathematics and philosophy at the Academy of Athens under Ammonius from 66 to 67. He had a number of influential friends, including Soscius Senecio and Fundanus, both important senators, to whom some of his later writings were dedicated. He is known primarily for his Parallel Lives and Morals.



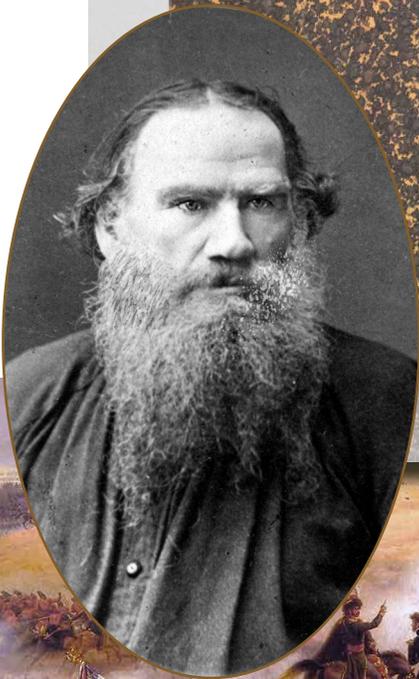
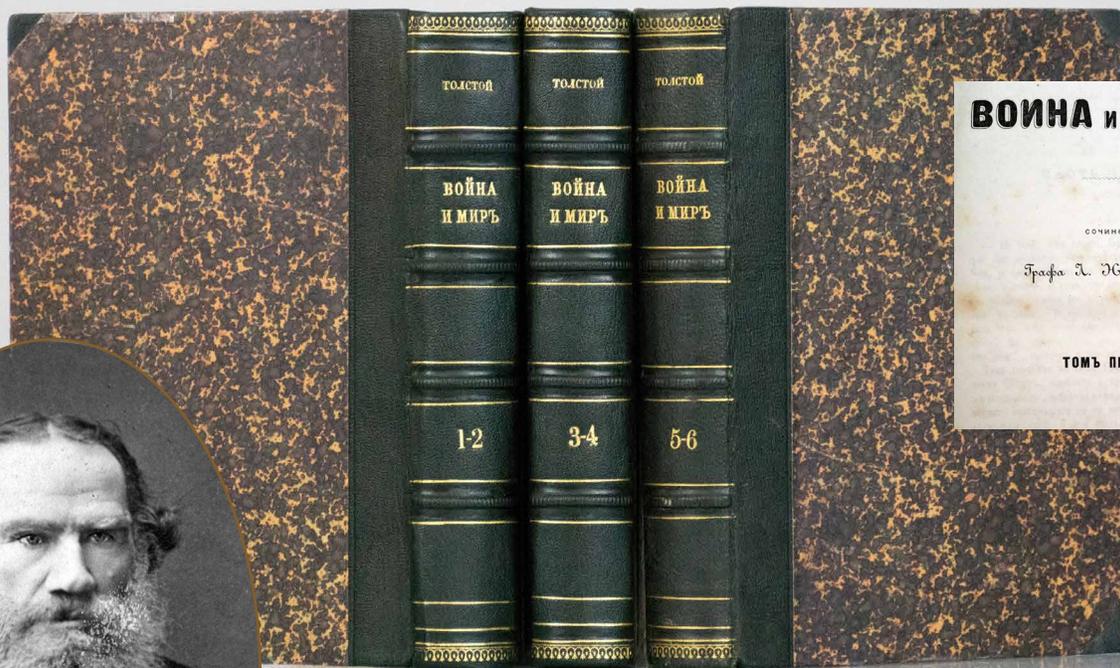
“WE CAN KNOW ONLY THAT WE KNOW NOTHING. AND THAT IS THE HIGHEST DEGREE OF HUMAN WISDOM”: FIRST EDITION IN RUSSIAN OF TOLSTOY’S MASTERPIECE WAR AND PEACE

TOLSTOY, LEO. (COUNT LYOF N TOLSTOI).

Voina I Mir (War and Peace).

Moscow: T. Ris, 1868-69 First edition. Octavo, 3 volumes, contemporary half morocco, gilt titles to the spine. All half titles present. Unlike Anna Karenina, War and Peace first appeared in full book form, not in periodicals. Six parts bound in three volumes. In very good condition with all the half title pages present, pre-revolutionary stamp on the title pages. Some light foxing and wear to the page edges, a clean set of this rarity. Only a handful of first editions have appeared at auction in the last eighty years. \$38,000

Widely considered the greatest novel ever written, War and Peace is at once an epic of the Napoleonic Wars, a philosophical study, and a celebration of the human spirit. Tolstoy’s genius is seen clearly in the multitude of characters in this massive chronicle—all of them fully realized and equally memorable. Out of this complex narrative emerges a profound examination of the individual’s place in the historical process, one that makes it clear why Thomas Mann praised Tolstoy for his Homeric powers and placed War and Peace in the same category as the Iliad: “To read him . . . is to find one’s way home . . . to everything within us that is fundamental and sane.” “There remains the greatest of all novelists—for what else can we call the author of War and Peace” (Virginia Woolf).



“BLESS YOU PRISON, BLESS YOU FOR BEING IN MY LIFE. FOR THERE, LYING UPON THE ROTTING PRISON STRAW, I CAME TO REALIZE THAT THE OBJECT OF LIFE IS NOT PROSPERITY AS WE ARE MADE TO BELIEVE, BUT THE MATURITY OF THE HUMAN SOUL”: FIRST RUSSIAN EDITIONS OF THE GULAG ARCHIPELAGO; EACH VOLUME INSCRIBED BY SOLZHENITSYN

SOLZHENITSYN, ALEXANDER.

The Gulag Archipelago: Volumes 1, 2 and 3.

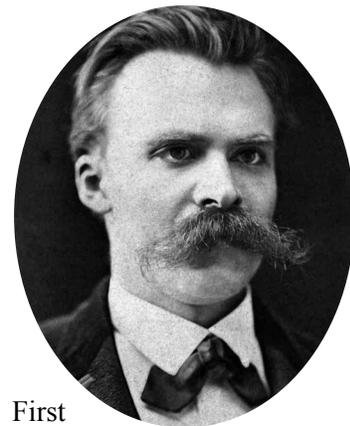
Paris: YMCA Press, 1973-1975. First Russian editions of each volume of the Nobel Prize-winning author's masterwork, preceding the English translation. Octavo, original wrappers, as issued. All three volumes are inscribed and dated by Alexander Solzhenitsyn. Each are near fine in wrappers. Housed in a custom half morocco clamshell box. Exceptionally scarce signed and inscribed by the author. \$20,000



Written in a tone that encompasses Olympian wrath, bitter calm, savage irony and sheer comedy, it combines history, autobiography, documentary and political analysis as it examines in its totality the Soviet apparatus of repression from its inception following the October Revolution of 1917.

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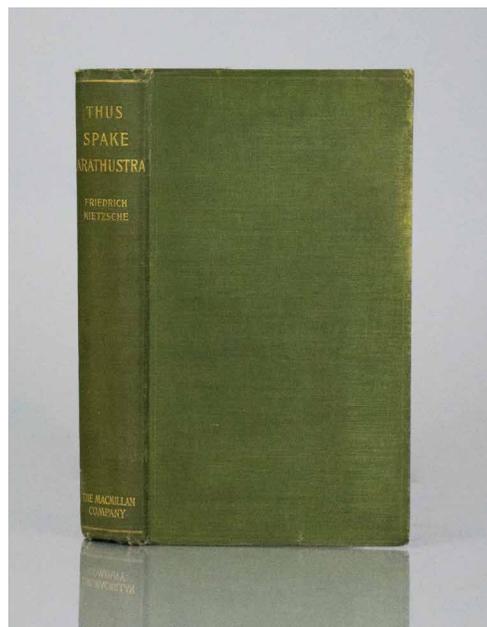
“THE HIGHER WE SOAR THE SMALLER WE APPEAR TO THOSE WHO CANNOT FLY”: EXCEEDING RARE FIRST EDITION OF NIETZSCHE’S THUS SPOKE ZARATHUSTRA



NIETZSCHE, FRIEDRICH.

Thus Spake Zarathustra.

New York: The Macmillan Company, 1896. First American edition of the author’s magnum opus. Octavo, original green cloth. The first edition is of legendary scarcity as it was reported that sales of the title sold just 257 copies before June 30, 1897. An excellent copy with some light fading to the front cloth. Housed in a custom half morocco clamshell box. \$6,000



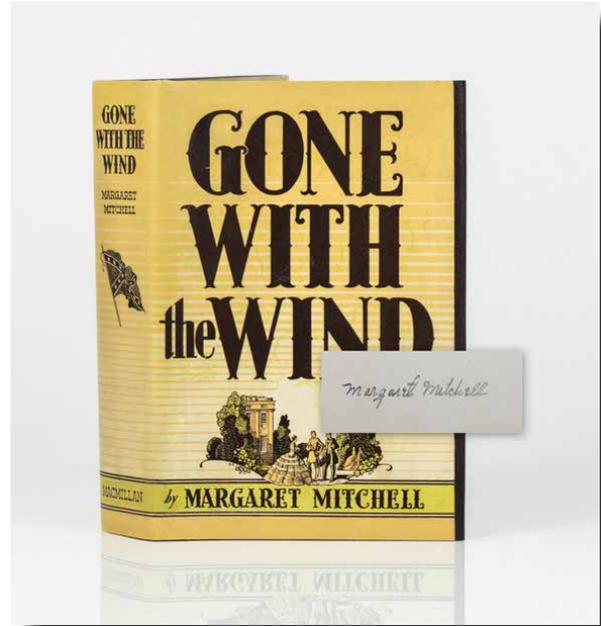
Friedrich Nietzsche was one of the most revolutionary and subversive thinkers in Western philosophy, and Thus Spoke Zarathustra remains his most famous and influential work. It describes how the ancient Persian prophet Zarathustra descends from his solitude in the mountains to tell the world that God is dead and that the Superman, the human embodiment of divinity, is his successor. With blazing intensity and poetic brilliance, Nietzsche argues that the meaning of existence is not to be found in religious pieties or meek submission, but in an all-powerful life force

**“LIFE'S UNDER NO OBLIGATION TO GIVE US WHAT WE EXPECT”:
FIRST EDITION OF GONE WITH THE WIND; SIGNED BY MARGARET MITCHELL**

MITCHELL, MARGARET.

Gone With the Wind.

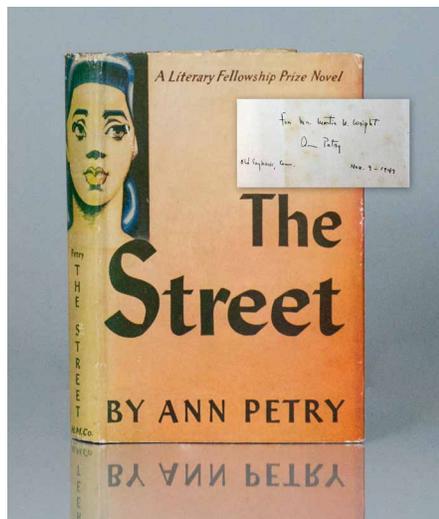
New York: Macmillan, 1936. First edition of the author's classic novel. Octavo, original gray cloth. Signed by Margaret Mitchell on the front free end paper. First printing, with “Published May 1936” on the copyright page and no mention of other printings. First issue dust jacket, with *Gone with the Wind* listed in the second column of the booklist on the back panel, with \$3.00 cost on the front flap. Near fine in the original dust jacket with some professional restoration to the extremities. A very nice example. \$12,000



*In 1923, Margaret Mitchell became a feature writer for the Atlanta Journal, and in 1925, married John Marsh, a public relations officer for Georgia Power. She found most of her assignments unfulfilling, and she soon left to try writing fiction more to her own taste. Her own harshest critic, she would not try to get her work published. She began to write *Gone with the Wind* in 1926, while recovering from an automobile accident.*

*Over the next eight years she painstakingly researched for historical accuracy. She accumulated thousands of pages of manuscript. Here is how she later described her life's labor: "When I look back on these last years of struggling to find time to write between deaths in the family, illness in the family and among friends which lasted months and even years, childbirths (not my own), divorces and neuroses among friends, my own ill health and four fine auto accidents ... it all seems like a nightmare. I wouldn't tackle it again for anything. Just as soon as I sat down to write, somebody I loved would decide to have their gall-bladder removed. ... " In 1934, an editor from Macmillan's Publishers came to Atlanta seeking new authors. He was referred to John and Margaret Marsh as people who knew Atlanta's literary scene. She steered him to several prospects, but didn't mention her own work. A friend told him that she was writing a novel, but she denied it. On the night before he was to leave Atlanta, she appeared at his hotel-room door with her still imperfect, mountainous manuscript and left it with him for better or for worse. "This is beyond doubt one of the most remarkable first novels produced by an American writer. It is also one of the best" (New York Times). *Gone With the Wind* is said to be the fastest selling novel in the history of American publishing (50,000 copies in a single day), and went on to win the Pulitzer Prize.*

**FIRST EDITION OF ANN PETRY'S POWERFUL
FIRST NOVEL INSCRIBED BY HER IN 1947**



PETRY, ANN.

The Street.

Boston: Houghton Mifflin Company, 1946. First edition of the author's masterpiece. Octavo, original cloth. Inscribed by the author, "For Mr. Martin W. Wright Ann Petry Old Saybrook, Conn. Nov 9, 1947." Very good in a very good dust jacket with some toning to the spine. \$650

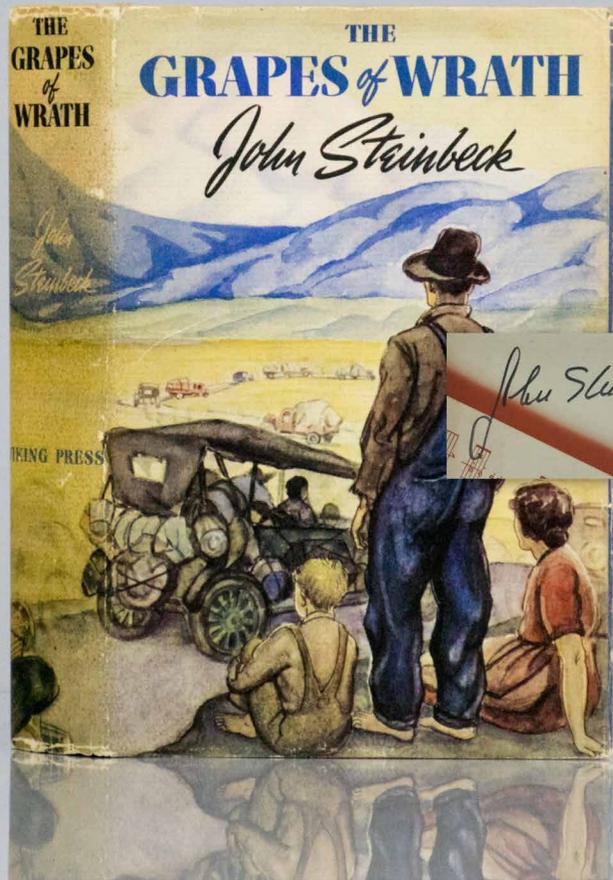
The Street tells the poignant, often heartbreaking story of Lutie Johnson, a young black woman, and her spirited struggle to raise her son amid the violence, poverty, and racial dissonance of Harlem in the late 1940s. "A major literary invention . . . A truly great book" (The Los Angeles Times).

“HOW CAN WE LIVE WITHOUT OUR LIVES? HOW WILL WE KNOW IT'S US WITHOUT OUR PAST?": FIRST EDITION THE AUTHOR'S PULITZER PRIZE WINNING NOVEL THE GRAPES OF WRATH; SIGNED BY JOHN STEINBECK

STEINBECK, JOHN.

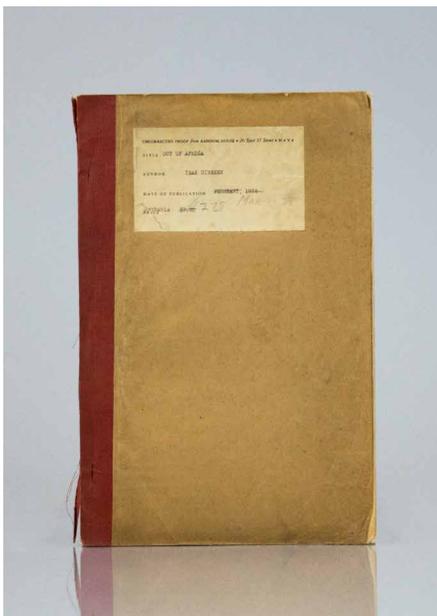
The Grapes of Wrath.

New York: The Viking Press, 1939. First issue, with “First Published in April 1939” on copyright page and first edition notice on front flap of dust jacket. Octavo, original beige cloth. Signed by John Steinbeck on the front free endpaper. Light shelfwear, near fine in a bright dust jacket with light rubbing to the spine extremities. From the library of John Steinbeck. Housed in a custom half morocco clamshell box. A very nice example with noted provenance. \$20,000



“The Grapes of Wrath is the kind of art that’s poured out of a crucible in which are mingled pity and indignation... Its power and importance do not lie in its political insight but in its intense humanity... [It] is the American novel of the season, probably the year, possibly the decade” (Clifton Fadiman).

"YOU KNOW YOU ARE TRULY ALIVE WHEN YOU’RE LIVING AMONG LIONS”: FIRST EDITION OF OUT OF AFRICA



DINESEN, ISAK [KAREN BLIXEN].

Out of Africa.

New York: Random House, 1938. Uncorrected galley proofs of the first American edition. Original cloth backed wrappers. Housed in custom half morocco clamshell box. In very good condition, with wear to the corners and the rear board creased. Rare. \$1,750



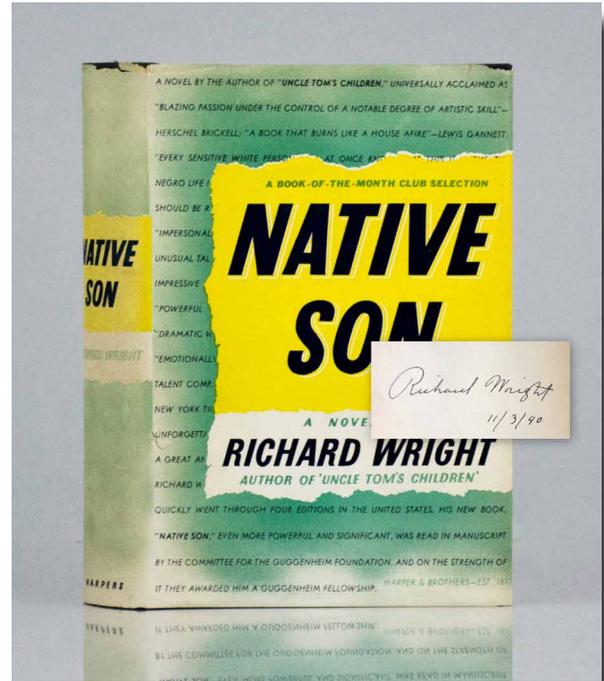
From 1914 to 1931, Danish aristocrat Baroness Karen Blixen owned and operated a coffee plantation in Kenya. After the plantation failed, she returned to Europe and began to write under the pen name Isak Dinesen. Out of Africa reads like a collection of stories in which she adheres to no strict chronology, gives no explanation of the facts of her life, and apologizes for nothing. Basis for the film bearing the same name, directed by Sydney Pollack, starring Robert Redford and Meryl Streep, which went on to win seven Academy Awards.

“MEN CAN STARVE FROM A LACK OF SELF-REALIZATION AS MUCH AS THEY CAN FROM A LACK OF BREAD”: FIRST EDITION OF NATIVE SON; SIGNED AND DATED IN THE YEAR OF PUBLICATION BY RICHARD WRIGHT

WRIGHT, RICHARD.

Native Son.

New York: Harper & Brothers, 1940. First edition, first issue binding with "A - P" on the copyright page. First issue green and yellow jacket, with price of \$2.50 present and no blurbs on the spine. Octavo, original blue cloth, titles to upper board and spine in red and gray. Fine in a near fine first issue dust jacket with the lightest of wear to the spine crown. Signed and dated by Richard Wright in the year of publication on the front free endpaper. Housed in a custom half morocco clamshell box. Uncommon in this condition. \$7,200



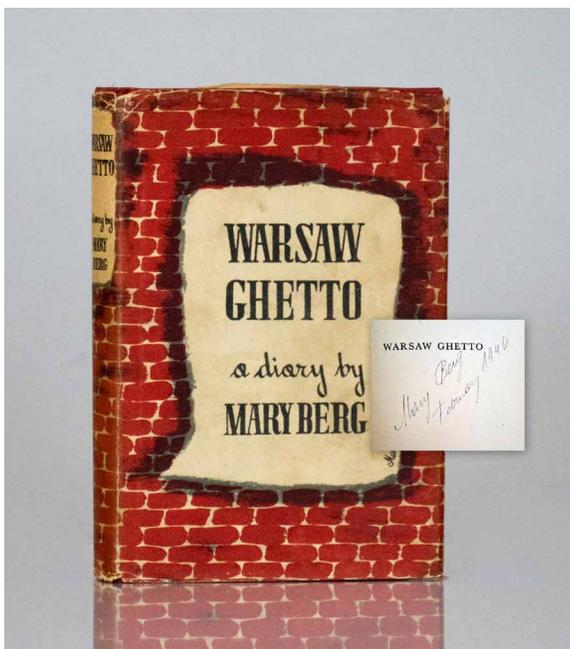
Richard Wright's ground-breaking novel Native Son tells the story of 20-year-old Bigger Thomas, an African American living in utter poverty in Chicago's South Side ghetto in the 1930s. "The day Native Son appeared, American culture was changed forever. It made impossible a repetition of the old lies [and] brought out into the open, as no one ever had before, the hatred, fear and violence that have crippled and may yet destroy our culture" (Irving Howe).

"ONE OF THE MOST IMPORTANT DOCUMENTS OF WORLD WAR II": FIRST EDITION OF THE WARSAW GHETTO; SIGNED AND DATED BY MARY BERG

BERG, MARY.

Warsaw Ghetto.

New York: L.B. Fischer Publishing Company, 1945. First edition. Octavo, original red cloth. Signed and dated by Mary Berg in 1946. Some rubbing to the bottom cloth, near fine in a very good dust jacket with some rubbing to the spine tips. Housed in a custom half morocco clamshell box. Exceptionally rare. \$8,200



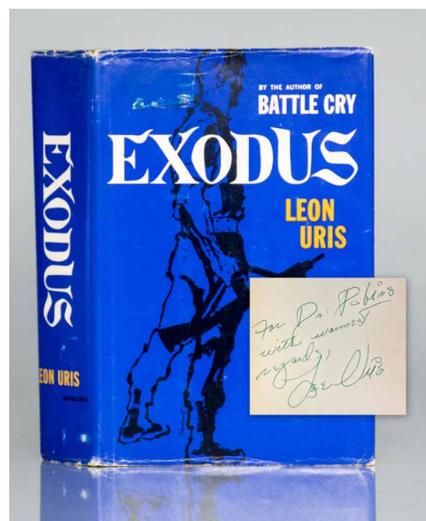
On her fifteenth birthday, as the German army tightens its grip on Warsaw, Mary Berg begins writing her diary. She does not yet know that by the time she has filled twelve small notebooks she will have endured four years of Nazi terror and recorded in vivid detail some of the most important events of the twentieth century.

“BUT HE’S A HUMAN BEING, AND A TERRIBLE THING IS HAPPENING TO HIM. SO ATTENTION MUST BE PAID”: RARE PUBLISHER’S COPY OF DEATH OF A SALESMAN; SIGNED BY MILLER

MILLER, ARTHUR.

Death Of A Salesman.

New York: Viking Press, 1949. First edition. Octavo, original wrappers, with the original slipcase. A pre-publication, uncased publisher's copy with sewn signatures, pictorial endpapers, some uneven toning. Signed by Arthur Miller in a contemporary signature. Housed in publisher's cloth slipcase. We have been unable to find a comparable example, most likely one a few copies published before the last transit stage from manuscript to book. A rare example of one of the highspots of twentieth century literature. \$5,000



“WHY MUST WE FIGHT FOR THE RIGHT TO LIVE, OVER AND OVER, EACH TIME THE SUN RISES?”: FIRST EDITION OF EXODUS; WARMLY INSCRIBED BY LEON URIS TO HIS PHYSICIAN

URIS, LEON.

Exodus: A Novel of Israel.

New York: Doubleday & Company, Inc. 1958. First edition of the author’s magnum opus. Octavo, original half cloth. Inscribed by the author on the half title page to his friend and physician, “For Dr. Pobirs with warmest regards Leon Uris.” Also laid are two postcards to the recipient from the author to Dr. Fred Pobirs, written in Uris’ hand, one from Moscow and the other from Berlin. Small paper clip mark to the half title page, near fine in a near fine price-clipped dust jacket. A very nice example of this novel with notable provenance. \$1,500

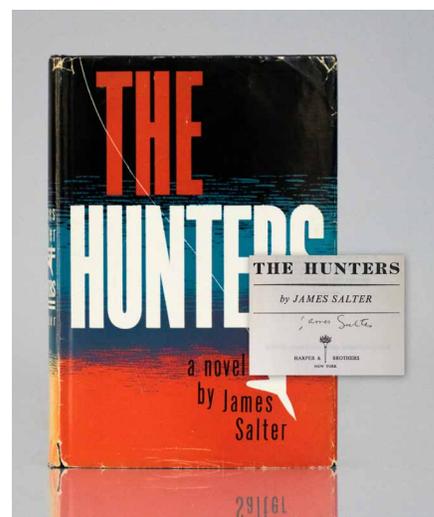
“HE DESCRIBED THE NIGHT VIVIDLY, THE ENDLESS HOURS, THE BOMBERS THUNDERING LOW OVER THE STORMS OF FIRE”

SALTER, JAMES.

The Hunters.

New York: Harper Brothers, 1956. First edition of the author’s first novel and landmark in the literature of war. Octavo, original cloth. Signed by James Salter on the title page. Fine in a very good dust jacket with some fading to the spine. \$2,500

Salter's 1956 fighter pilot novel stands out as a literary endeavor in a genre dominated by cheap adventure yarns. Salter goes beyond the usual gung-ho fighter jock glitz to present the story of Capt. Cleve Connell, whose intentions of becoming an ace are thwarted by enemy pilots with plans of their own. "Anyone under forty may not appreciate how profoundly Salter influenced my generation. [He] created the finest work ever to appear in print--ever--about men who fly and fight" (Robert F. Dorr).

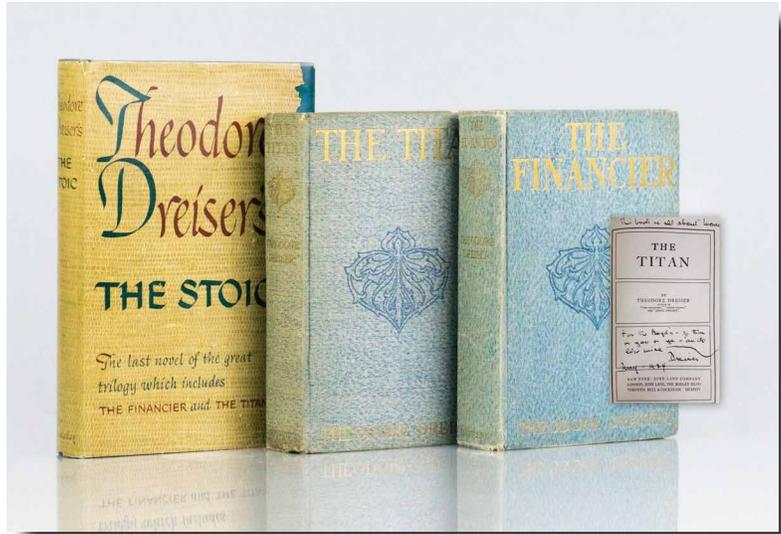


A MAN, A REAL MAN, MUST NEVER BE AN AGENT, A TOOL, OR A GAMBLER — ACTING FOR HIMSELF OR FOR OTHERS — HE MUST EMPLOY SUCH. A REAL MAN — A FINANCIER — IS NEVER A TOOL. HE USED TOOLS. HE CREATED. HE LED’: FIRST EDITIONS OF EACH NOVEL IN THE AUTHOR’S ACCLAIMED TRILOGY OF DESIRE; THE TITAN INSCRIBED BY THEODORE DREISER

DREISER, THEODORE.

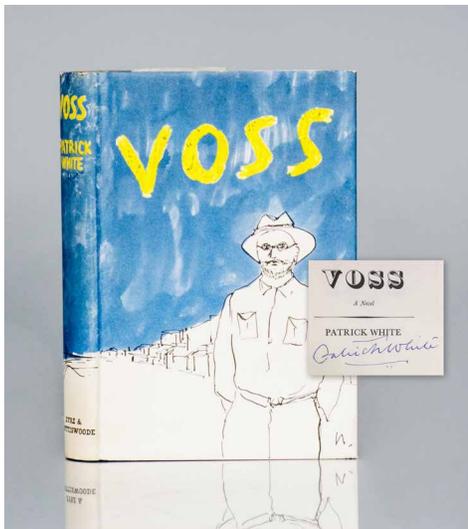
The Trilogy of Desire: The Financier, The Titan, and The Stoic.

New York: Harper & Brothers Publishers, 1912-1947 First editions of each novel in the author’s acclaimed Trilogy of Desire. Octavo, 3 volumes. The Titan is inscribed by the author on the title page, “For the Boyd’s- go then or you or ye- and do like mine This book is all about money Dreiser May-1924.” The Titan is in near fine condition with some toning to the spine and some rubbing to the bottom cloth. The Financier is in very good condition with rubbing to the extremities. The Stoic is fine in a near fine dust jacket. Particularly uncommon signed and inscribed. \$4,800



The Trilogy of Desire is the acclaimed series of novels about the mogul Frank Cowperwood, a businessman based on the real-life streetcar tycoon Charles Yerkes. In the first novel, Frank Cowperwood, whose father is a banker, makes his first money by buying cheap soaps on the market and selling them back with profit to a grocer. Later, he gets a job in Henry Waterman & Company, and leaves it for Tighe & Company. He also marries an affluent widow, in spite of his young age. Over the years, he starts misusing municipal funds with the aid of the City Treasurer. In the second novel, already rich, Cowperwood moves to Chicago with his new wife Aileen. He decides to take over the street-railway system. He bankrupts several opponents with the help of John J. McKenty and other political allies. In the Stoic, the conclusion to the trilogy, and already a respected Tycoon, he decides to move to London, England, where he intends to take over and develop the underground railway system.

“TO UNDERSTAND THE STARS WOULD SPOIL THEIR APPEARANCE”

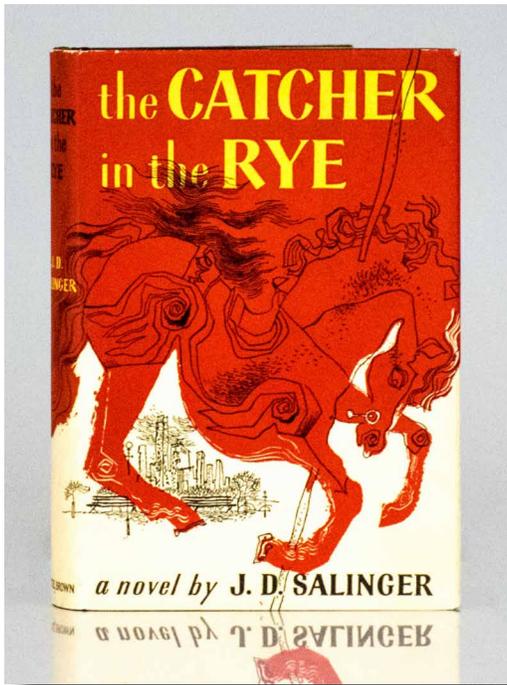


WHITE, PATRICK.

Voss.

London: Eyre & Spottiswoode, 1957. First edition of the Nobel Prize-winning author's fifth novel and what many consider to be his finest. Octavo, original blue boards. Signed by Patrick White on the title page. Near fine in a fine dust jacket without the usual toning to the spine. Dust jacket art by famed Australian artist Sydney Nolan. An exceptional example. \$2,500

Voss is based on the life of the nineteenth-century Prussian explorer Ludwig Leichhardt who disappeared whilst on an expedition into the Australian outback. Symbolism is heavily used in Voss, and is primarily religious. Voss is often compared to Christ. Voss visits the desert, leads men, and cures the sick. He also meets with the character Laura in garden which is comparable to the Garden of Eden.



**“IF YOU REALLY WANT TO HEAR ABOUT IT”:
FIRST EDITION THE CATCHER IN THE RYE IN
A FINE FIRST-ISSUE DUST JACKET**

SALINGER, J.D.

The Catcher In The Rye.

Boston: Little Brown, 1951. First edition of the author's first book. Octavo, original black cloth. Fine in a bright fine dust jacket without the usual tanning to the spine and without any chips or tears. The dust jacket is the correct first issue with the cropping of Salinger's head on the rear panel and the price on the front flap. Housed in a custom clamshell box. An exceptional copy. \$25,000

Since his debut in 1951 as The Catcher In the Rye, Holden Caulfield has been synonymous with "cynical adolescent." Holden narrates the story of a couple of days in his sixteen-year-old life, just after he's been expelled from prep school, in a slang that sounds edgy even today and keeps this novel on banned book lists. It begins, "If you really want to hear about it, the first thing you'll probably want to know is where I was born and what my lousy childhood was like,

and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth. In the first place, that stuff bores me, and in the second place, my parents would have about two hemorrhages apiece if I told anything pretty personal about them."

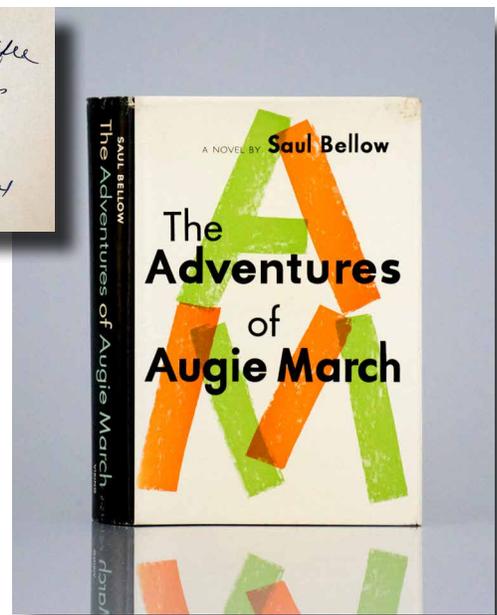
“I AM AN AMERICAN, CHICAGO BORN – CHICAGO, THAT SOMBER CITY – AND GO AT THINGS AS I HAVE TAUGHT MYSELF, FREE-STYLE, AND WILL MAKE THE RECORD IN MY OWN WAY”: FIRST EDITION OF THE ADVENTURES OF AUGIE MARCH; INSCRIBED AND DATED BY SAUL BELLOW IN 1954

BELLOW, SAUL.

The Adventures of Augie March.

New York: Viking Press, 1953. First edition. Octavo, original cloth. Inscribed by the author, “For Raymita Chaffee with best wishes Saul Bellow Breadloaf VT, 1954.” The recipient was a student of Bellow’s at Breadloaf. Fine in a near fine first issue dust jacket with a closed tear to the crown and a light brown spot to the top right side of the front panel. Contemporary inscriptions are uncommon in this, his third novel and first National Book Award winner. \$3,800

*For Raymita Chaffee
with best wishes
Saul Bellow
Breadloaf VT, 1954*



The Adventures of Augie March comes on stage with one of literature's most famous opening lines. "I am an American, Chicago born, and go at things as I have taught myself, free-style, and will make the record in my own way: first to knock, first admitted." Bellow quickly found a receptive audience for his new energetic style. The critic Irving Howe took note of Bellow's "free style" manner, calling it "the first major new style in American prose fiction since those of Hemingway and Faulkner." This novel went on to win the National Book Award for 1954 and was listed on Modern Library's 100 greatest novels of the twentieth century.

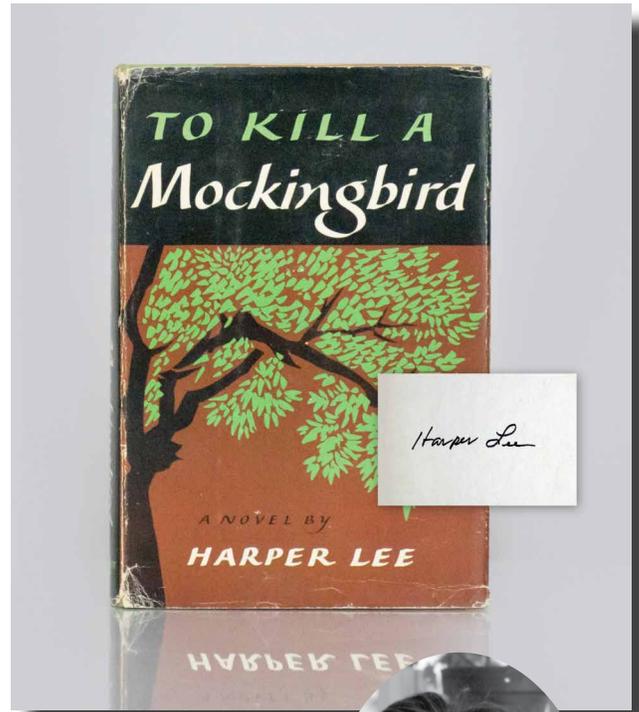
“PEOPLE GENERALLY SEE WHAT THEY LOOK FOR, AND HEAR WHAT THEY LISTEN FOR”: FIRST EDITION OF TO KILL A MOCKINGBIRD; SIGNED BY HARPER LEE

LEE, HARPER.

To Kill a Mockingbird.

Philadelphia: J.B. Lippincott Co., 1960. First edition of the author's only novel; one which garnered her the Pulitzer Prize. Octavo, original green cloth backed brown boards, titles to the spine in gilt. Signed by Harper Lee on the front free endpaper. Fine in a very good dust jacket with some light wear to the spine extremities. Housed in a custom half morocco clamshell box. An excellent example, uncommon signed. \$38,000

To Kill a Mockingbird became an immediate bestseller and won the 1961 Pulitzer Prize for Fiction. The New Yorker declared it "skilled, unpretentious, and totally ingenious". It has gone on to become of the best-loved classics of all time and has been translated into more than forty languages selling more than forty million copies worldwide. Made into the Academy Award-winning film starring Gregory Peck. Named the best novel of the twentieth century by librarians across the country (Library Journal). The first edition had an estimated first printing of 5,000 copies.



“ANYONE WHO EVER GAVE YOU CONFIDENCE, YOU OWE THEM A LOT”: FIRST EDITION OF BREAKFAST AT TIFFANY’S; SIGNED BY TRUMAN CAPOTE

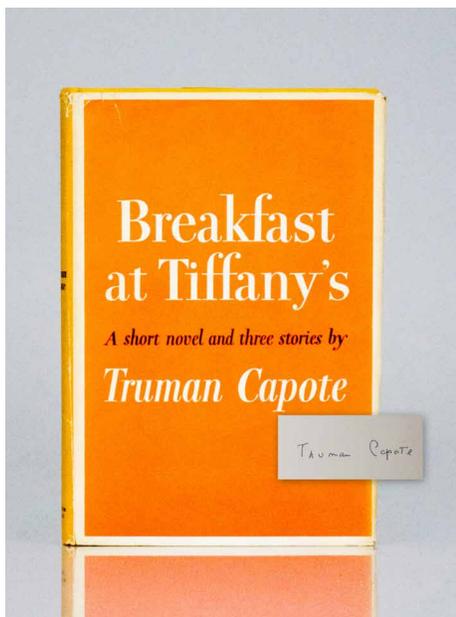
CAPOTE, TRUMAN.

Breakfast At Tiffany's.

New York: Random House, 1958. First edition. Octavo, original cloth. Signed by Truman Capote on the half title page. A fine copy in an excellent dust jacket that shows some light toning to the spine and rubbing to crown. Housed in a custom half morocco clamshell box.

\$5,500

“Truman Capote is the most perfect writer of my generation. He writes the best sentences word for word, rhythm upon rhythm. If you want to capture a period in New York, no other book has done it so well. He could capture period and place like few others” (Norman Mailer). The film adaptation was directed by Blake Edwards, starring Audrey Hepburn and George Peppard.

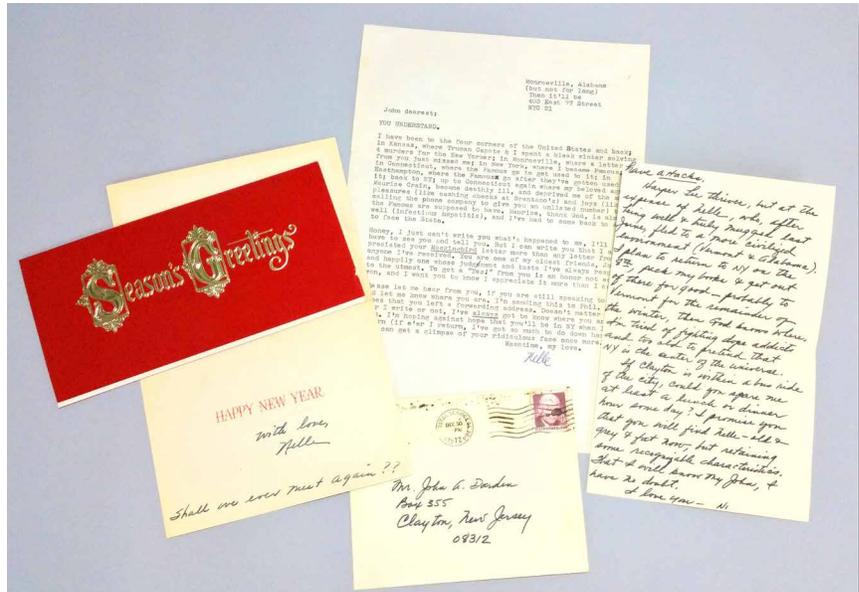


**“I HAVE BEEN TO THE FOUR CORNERS OF THE UNITED STATES AND BACK;
IN KANSAS, WHERE TRUMAN CAPOTE & I SPENT A BLEAK WINTER
SOLVING 4 MURDERS FOR THE NEW YORKER”:
COLLECTION OF LETTERS FROM HARPER LEE**

LEE, NELLE HARPER.

Collection of Harper Lee Letters.

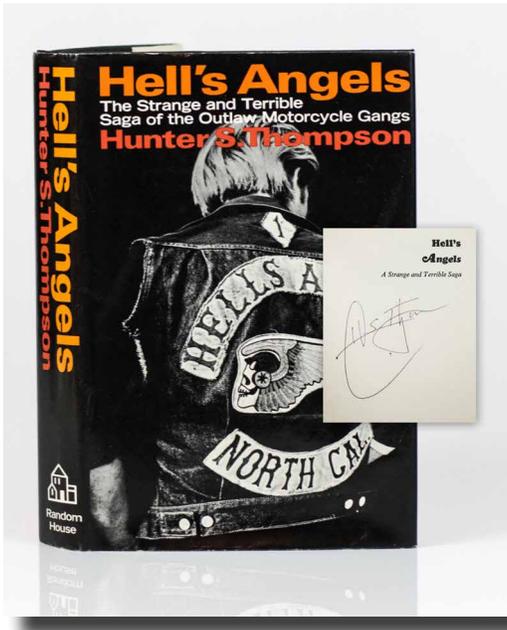
Collection of letters from Harper Lee to close friend, John Darden. Single page typed letter with the matching type-addressed envelope, postmarked Monroeville, Alabama, 4 September 1960, to John Darden, two folds, envelope with a tear, the letter 10 x 7 in. "Monroeville, Alabama (but not for long) Then it'll be 403 East 77 Street NYC 21 John dearest: YOU UNDERSTAND. I have been to the four corners of the United States and back; in Kansas, where Truman Capote & I spent a bleak winter solving 4 murders for the New Yorker; in Monroeville, where a letter from you just missed me; in New York, where I became Famous; in Connecticut, where the Famous go to get used to it; in Easthampton, where the Famous go after they've gotten used to it; back to NY; up to Connecticut again where my beloved agent, Maurice Crain, became deathly ill, and deprived me of the small pleasures (like cashing checks at Brentano's) and joys (like calling the phone company to give you an unlisted number) that the Famous are supposed to have. Maurice, thank God, is almost well (infectious hepatitis), and I've had to come back to Ala. to face the State. Honey, I just can't write you what's happened to me, I'll just have to see you and tell you. But I can write you that I appreciated your Mockingbird letter more than any letter from anyone I've received. You are one of my oldest friends, John, and happily one whose judgement [the e struck out] and taste I've always respected to the utmost. To get a "Yes!" from you is an honor not easily won, and I want you to know I appreciate it more than I can say. Please let me hear from you, if you are still speaking to me, and let me know where you are. I'm sending this to Phil. in hopes that you left a forwarding address. Doesn't matter whether I write or not, I've always got to know where you are, John. I'm hoping against hope that you'll be in NY when I return (if e'er I return, I've got so much to do down here), so I can get a glimpse of your ridiculous face once more. Meantime, my love. Nelle" [Together with] An autograph letter signed, 30 December 1972, on a folded piece of stationery, the text occupying one and a half pages, to John Darden, with the holograph envelope. "December 30 Monroeville John dearest: Now that you have surfaced, keep this for the next 6 weeks or so:4-- East -- St. NYC 100-- 212-RH4-206-- (most secret, but now in the public domain.) To say that my heart turned over when I heard from my old friend is inaccurate--at our age we have attacks, Harper Lee thrives, but at the expense of Nelle, who, after being well & truly mugged last June, fled to a more civilized environment (Vermont & Alabama). I plan to return to NY on the 8th, pack my books & get out of there for good--probably to Vermont for the remainder of the winter, then God knows where. I'm tired of fighting dope addicts and too old to pretend that NY is the center of the universe. If Clayton is within a bus ride of the city, could you spare me at least a lunch or dinner hour some day? I promise you that you will find Nelle--old & grey & fat now, but retaining some recognizable characteristics. That I will know my John, I have no doubt. I love you--N." [with] a signed Christmas card, signed Nelle, and with the message, "Shall we ever meet again??" 4 x 5 1/2 in. [and] a photocopy of a two-page typed letter from John Darden sent to Lee, 6 January 1972; and a postcard from Darden to Lee. Letters of this personal and introspective nature from Lee seldom appear on the market.



you just missed me; in New York, where I became Famous; in Connecticut, where the Famous go to get used to it; in Easthampton, where the Famous go after they've gotten used to it; back to NY; up to Connecticut again where my beloved agent, Maurice Crain, became deathly ill, and deprived me of the small pleasures (like cashing checks at Brentano's) and joys (like calling the phone company to give you an unlisted number) that the Famous are supposed to have. Maurice, thank God, is almost well (infectious hepatitis), and I've had to come back to Ala. to face the State. Honey, I just can't write you what's happened to me, I'll just have to see you and tell you. But I can write you that I appreciated your Mockingbird letter more than any letter from anyone I've received. You are one of my oldest friends, John, and happily one whose judgement [the e struck out] and taste I've always respected to the utmost. To get a "Yes!" from you is an honor not easily won, and I want you to know I appreciate it more than I can say. Please let me hear from you, if you are still speaking to me, and let me know where you are. I'm sending this to Phil. in hopes that you left a forwarding address. Doesn't matter whether I write or not, I've always got to know where you are, John. I'm hoping against hope that you'll be in NY when I return (if e'er I return, I've got so much to do down here), so I can get a glimpse of your ridiculous face once more. Meantime, my love. Nelle" [Together with] An autograph letter signed, 30 December 1972, on a folded piece of stationery, the text occupying one and a half pages, to John Darden, with the holograph envelope. "December 30 Monroeville John dearest: Now that you have surfaced, keep this for the next 6 weeks or so:4-- East -- St. NYC 100-- 212-RH4-206-- (most secret, but now in the public domain.) To say that my heart turned over when I heard from my old friend is inaccurate--at our age we have attacks, Harper Lee thrives, but at the expense of Nelle, who, after being well & truly mugged last June, fled to a more civilized environment (Vermont & Alabama). I plan to return to NY on the 8th, pack my books & get out of there for good--probably to Vermont for the remainder of the winter, then God knows where. I'm tired of fighting dope addicts and too old to pretend that NY is the center of the universe. If Clayton is within a bus ride of the city, could you spare me at least a lunch or dinner hour some day? I promise you that you will find Nelle--old & grey & fat now, but retaining some recognizable characteristics. That I will know my John, I have no doubt. I love you--N." [with] a signed Christmas card, signed Nelle, and with the message, "Shall we ever meet again??" 4 x 5 1/2 in. [and] a photocopy of a two-page typed letter from John Darden sent to Lee, 6 January 1972; and a postcard from Darden to Lee. Letters of this personal and introspective nature from Lee seldom appear on the market.

\$17,500

"CALIFORNIA, LABOR DAY WEEKEND . . . EARLY, WITH OCEAN FOG STILL IN THE STREETS, OUTLAW MOTORCYCLISTS WEARING CHAINS": FIRST EDITION OF HUNTER THOMPSON'S CELEBRATED FIRST BOOK HELL'S ANGELS; SIGNED BY HIM



THOMPSON, HUNTER S.
Hell's Angels: A Strange and Terrible Saga of the Outlaw Motorcycle Gangs.
 New York: Random House, 1967. First edition of the author's first book. Octavo, original black cloth. Fine in a fine dust jacket. Boldly signed by Hunter S. Thompson on the half-title page. A superior example of this title. \$11,000

Thompson, the creator of Gonzo journalism, writes with energy and brutal honesty, and with a nuanced and incisive eye, as The New Yorker stated, "For all its uninhabited and sardonic humor, Thompson's book is a thoughtful piece of work." He captures in Hell's Angels a singular moment in American history, when the biker lifestyle was first defined, and when such countercultural movements were electrifying America. "He has presented us with a close view of a world most of us would never encounter. His language is brilliant, his eye remarkable" (The New York Times Book Review).

"I ONCE DID SOMETHING RIGHT. I PLAYED FIRST-RATE BASKETBALL. I REALLY DID. AND AFTER YOU'RE FIRST-RATE AT SOMETHING, NO MATTER WHAT, IT KIND OF TAKES THE KICK OUT OF BEING SECOND-RATE": FIRST EDITIONS OF EACH NOVEL IN JOHN UPDIKE'S RABBIT SERIES; EACH SIGNED OR INSCRIBED BY JOHN UPDIKE TO HIS NEIGHBOR AND FRIEND JANE FIELD

UPDIKE, JOHN.
Rabbit, Run; Rabbit Redux; Rabbit Is Rich; Rabbit At Rest; Licks of Love.
 New York: Knopf, 1960, 1971, 1981, 1990. First editions of each volume that comprise the Rabbit tetralogy. Octavos, 5 volumes. Each volume is signed or inscribed. Both Rabbit, Run and Rabbit Redux are inscribed by the author to his neighbor and friend Jane Field. The final three volumes are signed by John Updike. Each are fine in near fine condition in near fine to fine dust jackets. A very nice set with distinguished provenance. \$4,200



"Updike's choice of Rabbit Angstrom, in Rabbit, Run, was inspired, one of those happy, instinctive accidents that so often shape a literary career" (Books of the Century, 450). "Taken together, this quartet of novels has given its readers a wonderfully vivid portrait of one Harry (Rabbit) Angstrom . . . The books have also created a Kodachrome-sharp picture of American life . . . from the somnolent 50s . . . into the uncertainties of the 80s" (The New York Times).

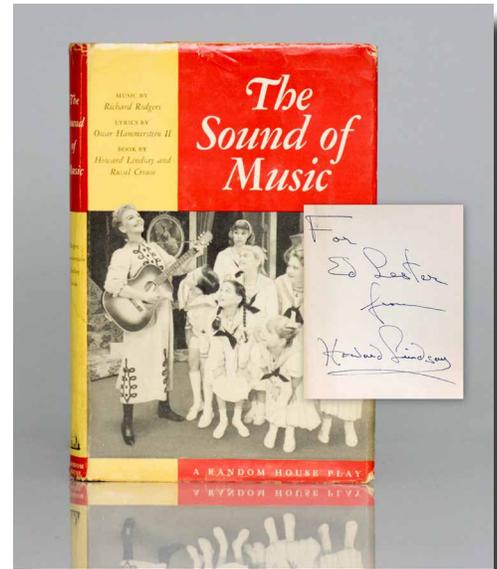
“THE HILLS ARE ALIVE WITH THE SOUND OF MUSIC”: RARE FIRST EDITION OF THE SOUND OF MUSIC; INSCRIBED BY AUTHOR HOWARD LINDSAY

LINDSAY, HOWARD AND RUSSEL CROUSE; MUSIC BY RODGER, RICHARD; OSCAR HAMMERSTEIN.

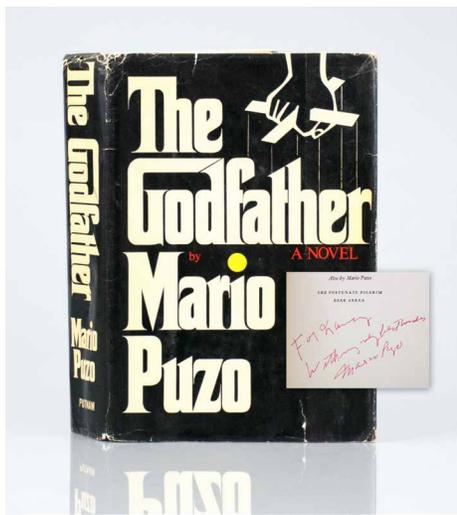
The Sound of Music.

New York: Random House, 1960. First edition. Octavo, original yellow cloth. Inscribed by the author, “For Ed Lestor from Howard Lindsay.” Fine in a near fine dust jacket with trivial wear. Rare inscribed. \$2,000

The Sound of Music written by Howard Lindsay and Russel Crouse based on the memoir of Maria von Trapp, *The Story of the Trapp Family Singers*. Many songs from the musical have become standards, such as *Edelweiss*, *My Favorite Things*, *Climb Every Mountain*, *Do-Re-Mi*, and the title song *The Sound of Music*. It was adapted as a 1965 film musical starring *Julie Andrews* and *Christopher Plummer*, which won five Academy Awards.



“FOR JUSTICE WE MUST GO ON OUR KNEES TO DON CORLEONE”: FIRST EDITION OF MARIO PUZO’S THE GODFATHER; INSCRIBED BY MARIO PUZO



PUZO, MARIO.

The Godfather.

New York: G.P. Putnam’s Sons, 1969. First edition. Octavo, original half black cloth. Signed by the author, “For Nancy With my very best wishes Mario Puzo.” Erasure mark on the half title page, very good in a very good price-clipped dust jacket. Housed in a custom half morocco clam-shell box. \$5,000

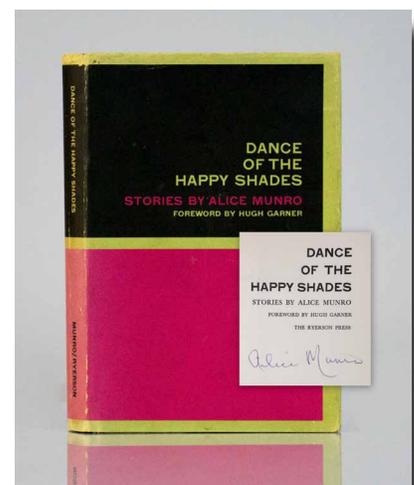
A searing novel of the Mafia underworld, The Godfather introduced readers to the first family of American crime fiction, the Corleones, and the powerful legacy of tradition, blood, and honor that was passed on from father to son. "A voyeur's dream, a skillful fantasy of violent personal power" (New York Times).

“THE TINY SHARE WE HAVE OF TIME APPALLS ME, THOUGH MY FATHER SEEMS TO REGARD IT WITH TRANQUILLITY”: FIRST EDITION OF ALICE MUNRO’S FIRST BOOK. SIGNED BY HER

MUNRO, ALICE.

Dance of the Happy Shades.

Toronto: Ryerson Press, 1968. First edition. Octavo, original cloth. Foreword by Hugh Garner. Signed by Alice Munro on the title page. Lightly bumped, near fine in a bright near fine dust jacket. A nice example of the Nobel Prize-winning author’s first book. \$1,100



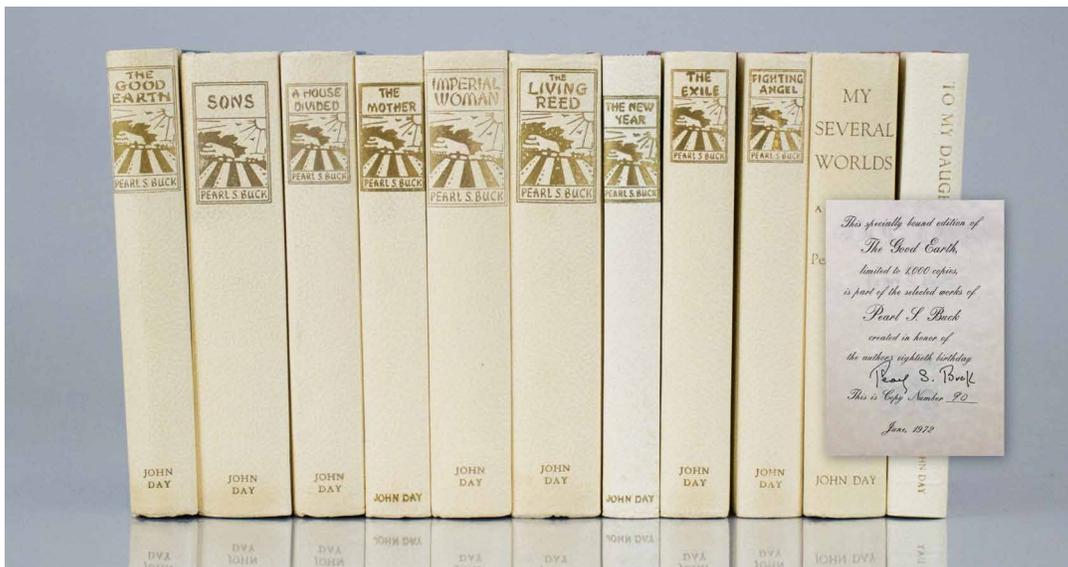
“NOW, FIVE YEARS IS NOTHING IN A MAN'S LIFE EXCEPT WHEN HE IS VERY YOUNG AND VERY OLD”: THE WORKS OF PEARL S. BUCK; SIGNED BY HER

BUCK, PEARL S.

The Works of Pearl Buck: The Good Earth, Sons, House Divided, Mother, Imperial Woman, Living Reed, The New Year, My Several Worlds, The Exile, Fighting Angel, To My Daughters With Love.

New York: John Day, 1972. Eleven volume set published on Pearl Buck's 80th Birthday, nine of which are signed by Pearl Buck. One of a 1,000 numbered sets. Octavo, 11 volumes, half leather, titles to the spine in gilt, top edge gilt. In near fine condition. The Exile and Fighting Angel were printed after the author's death. \$1,600

Though nearly eighty years have passed since this novel won the Pulitzer Prize, it has retained its popularity and become one of the great modern classics. "I can only write what I know, and I know nothing but China, having always lived there," wrote Pearl Buck. In The Good Earth she presents a graphic view of a China when the last emperor reigned and the vast political and social upheavals of the twentieth century were but distant rumblings for the ordinary people. This moving, classic story of the honest farmer Wang Lung and his selfless wife O-lan is must reading for those who want to fully appreciate the sweeping changes that have occurred in the lives of the Chinese people during this century.



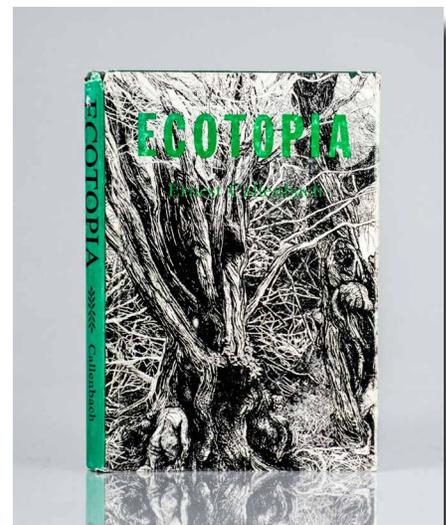
"IN NATURE, NO ORGANIC SUBSTANCE IS SYNTHESIZED UNLESS THERE IS PROVISION FOR ITS DEGRADATION; RECYCLING IS ENFORCED" RARE FIRST EDITION OF ERNEST CALLENBACH'S MASTERPIECE ECOTOPIA

CALLENBACH, ERNEST.

Ecotopia.

Berkeley, CA: Banyan Tree Books, 1975. First edition of the author's magnum opus. Octavo, original green boards. Fine in a very good dust jacket with some light wear to the crown of the spine. First editions of this environmental classic are rare. \$1,250

"The newest name after Wells and Verne and Huxley and Orwell is Ernest Callenbach, creator of Ecotopia" (Time).

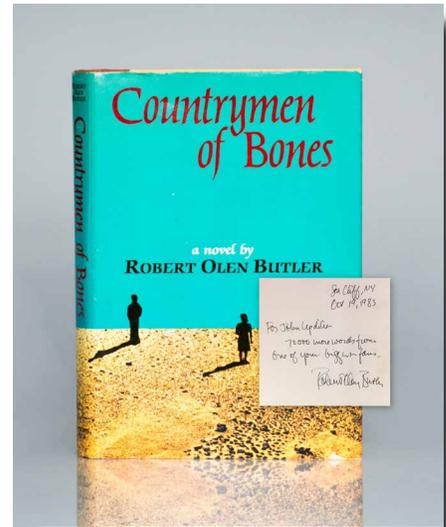


**INSCRIBED BY ROBERT OLEN BUTLER TO FELLOW PULITZER
PRIZE-WINNING AUTHOR JOHN UPDIKE**

BUTLER, ROBERT OLEN (JOHN UPDIKE).

Countrymen of Bones.

New York: Horizon Press, 1983. First edition. Octavo, original half cloth. Inscribed by the author to John Updike, "For John Updike 72000 more words from one of your biggest fans, Robert Olen Butler Sea Cliff, NY Oct 19, 1983." Also laid into this book is a signed letter addressed to John Updike from Butler dated October 19, 1983, which reads, "Dear Mr. Updike, You and the prophet Isaiah are the only literary influences that I can clearly identify in my own writing. And so, in the wake of an Anatole Broyard rave about my new novel, I'm taking the liberty of sending you a copy of the book in thanks for the education you've given me. Sincerely, Robert Olen Butler." Near fine in a near fine dust jacket with trivial wear. Robert Olen Butler was awarded the Pulitzer Prize and Updike received it twice. A nice association. \$2,000

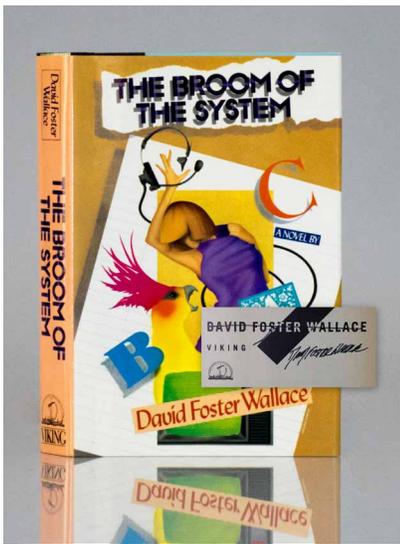


**“THERE IS NO HATRED IN MY LOVE FOR YOU.
ONLY A SADNESS I FEEL ALL THE MORE STRONGLY
FOR MY INABILITY TO EXPLAIN OR DESCRIBE IT”**

WALLACE, DAVID FOSTER.

The Broom of the System.

New York: Viking Press, 1987. First edition of the author's first book, which consisted of a printing run of 1300 copies. Octavo, original half cloth. Fine in a fine dust jacket. Signed by David Foster Wallace on the title page. A very sharp example. \$4,500



Published when the author was just twenty-four years old, The Broom of the System stunned critics and marked the emergence of an extraordinary new talent. "Daring, hilarious... a zany picaresque adventure of contemporary America run amok" (The New York Times).

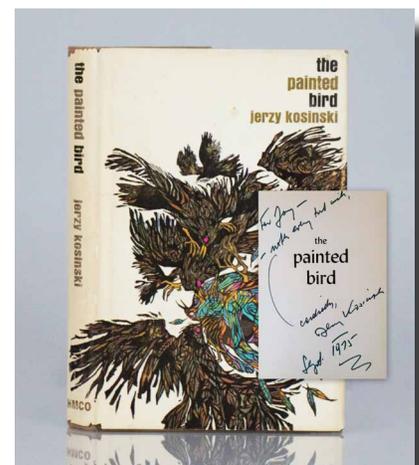
**“IT SEEMS THAT WHAT I REALLY WANT IS A DRUG THAT WILL INCREASE MY
CONSCIOUSNESS OF OTHERS, NOT MYSELF”**

KOSINSKI, JERZY.

The Painted Bird.

Boston Houghton Mifflin Company, 1965. First edition. Octavo, original cloth. Inscribed on the half title page, "with every best wish, cordially, Jerzy Kosinski Sept. 1975." Fine in a very good dust jacket with a few small chips to the spine. \$800

The Painted Bird established Jerzy Kosinski as a major literary figure. Through sparse prose and vivid imagery, Kosinski's novel is a story of mythic proportion, even more relevant to today's society than it was upon its original publication. "A powerful blow on the mind because it is so carefully kept within the margins of probability and fact" (Arthur Miller).



SCIENCE FICTION AND MYSTERY

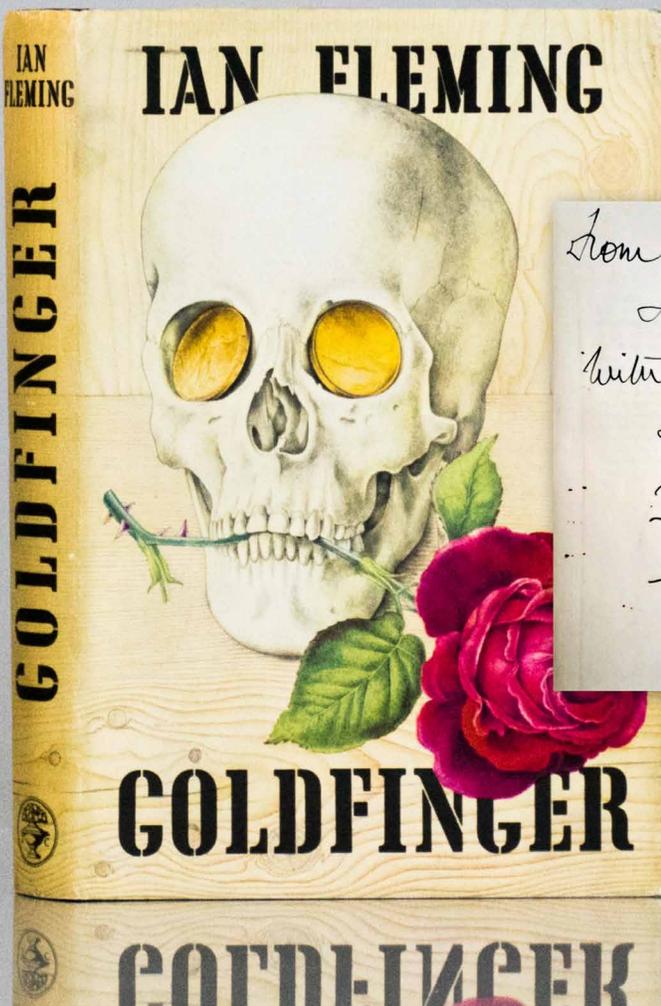
**“MR. BOND, THEY HAVE A SAYING IN CHICAGO: 'ONCE IS HAPPENSTANCE. TWICE IS COINCIDENCE. THE THIRD TIME IT'S ENEMY ACTION”:
FIRST EDITION OF GOLDFINGER; WARMLY INSCRIBED BY FLEMING TO
CLOSE FRIEND JOSEPHINE HARTFORD**

FLEMING, IAN.

Goldfinger.

London: Jonathan Cape, 1959. First edition. Octavo, original black cloth. Inscribed by the author on the front free endpaper in the year of publication, "From Ian with love for Jo. May 6, 1959." The recipient was Josephine Hartford Bryce, husband Ivar Bryce, often cited as one of the primary models for James Bond. Fleming named the character Felix Leiter, Bond's friend and CIA operative, in part after Ivar Bryce, whose middle name was Felix. The Bryces spent their summers at Black Hole Hollow Farm in Vermont, where Fleming was frequently a guest. He spent summers there hiking and plotting his Bond novels. Fleming first conceived the plot for *Diamonds are Forever* at the farm, and the primary setting of *For Your Eyes Only*, Echo Park in Vermont, is based on the farm. Fine in a fine dust jacket. Housed in a custom half morocco clamshell box. A significant association copy on one of Ian Fleming's most iconic works. \$55,000

"In the first two months of 1958, Fleming wrote the first draft of Goldfinger under the working title The Richest Man in the World. This was destined to become a quintessential example of both the novels and the movies" (Biondi, 35). Made into the 1965 film starring Sean Connery as Bond and Honor Blackman as Pussy Galore.

A small white card with handwritten text in black ink. The text reads: "From Ian with love for Jo. May 6. 1959". The signature "Ian" is written in a cursive style. The card is placed over the bottom right corner of the book cover.

From
Ian
with love
for
Jo.
May 6. 1959



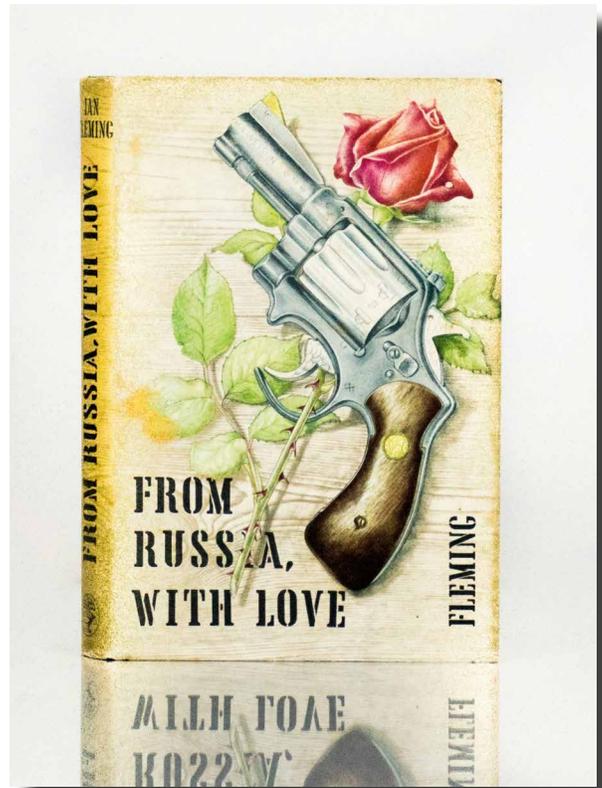
**“DANGER, LIKE A THIRD MAN, WAS STANDING IN THE ROOM”:
FIRST EDITION OF THE FIFTH JAMES BOND NOVEL
FROM RUSSIA, WITH LOVE**

FLEMING, IAN.

From Russia, With Love.

London: Jonathan Cape, 1957. First edition. Octavo, original black boards. Fine in a near fine price-clipped dust jacket with some toning to the spine \$3,500

“Described in the Times Literary Supplement as ‘most brilliant,’ the book was a great commercial success and helped to launch Fleming as a best-selling novelist... It ended with Bond seriously wounded... and nearly killed... by fugu poison from the sex organs of the Japanese globe-fish... While the ending was not quite Sherlock Holmes and his apparently fatal last struggle with evil at the Reichenbach Falls, Fleming had provided himself with an opportunity to remove his hero. He was not, however, to take it. There was public agitation when 007 was reported dead. Bond was irreplaceable” (Black, 27, 30). “This is a very highly sought after title, as it is generally considered the best novel in the series and the best of the movies, as well” (Biondi & Pickard, 44). Made into the 1964 film of the same title with Sean Connery as Bond and Lotte Lenya as ex-KGB agent Rosa Klebb.



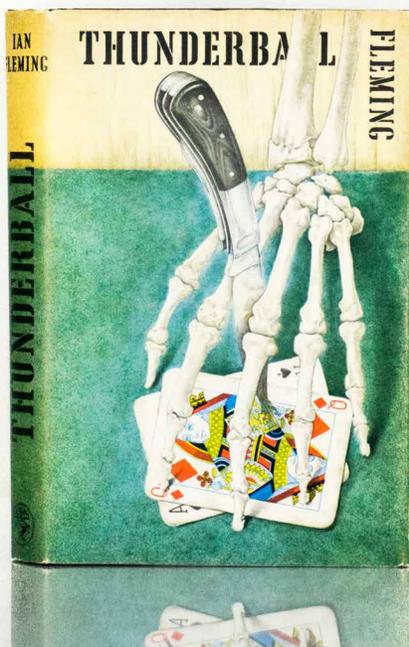
**“IT’S JUST THAT I’D RATHER DIE OF DRINK
THAN OF THIRST”:
FIRST EDITION OF THUNDERBALL**

FLEMING, IAN.

Thunderball.

London: Jonathan Cape, 1961. First edition. Octavo, original black boards titles to the spine in gilt. Fine in a fine dust jacket with just a touch of shelfwear to the crown of the spine. \$1,500

“Thunderball represented a new departure [for the Bond series], with the introduction of SPECTRE and of Ernst Blofeld, a commanding villain who was to reappear. This gave a measure of continuity to the later Bond novels... Thunderball worked well as an adventure story... the theme of the theft of atom bombs seemed pertinent and modern” (Black, 49, 55). “A thriller, a chiller and a pleasure to read” (New York Times). It was adapted twice to the screen: under the present title in 1965 and as Never Say Never Again in 1983—each time starring Sean Connery.



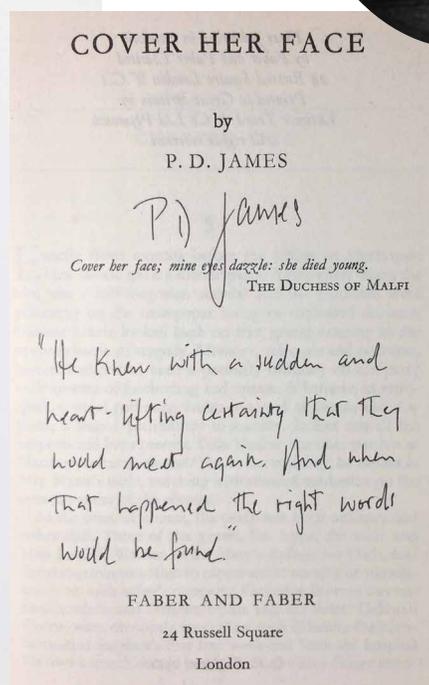
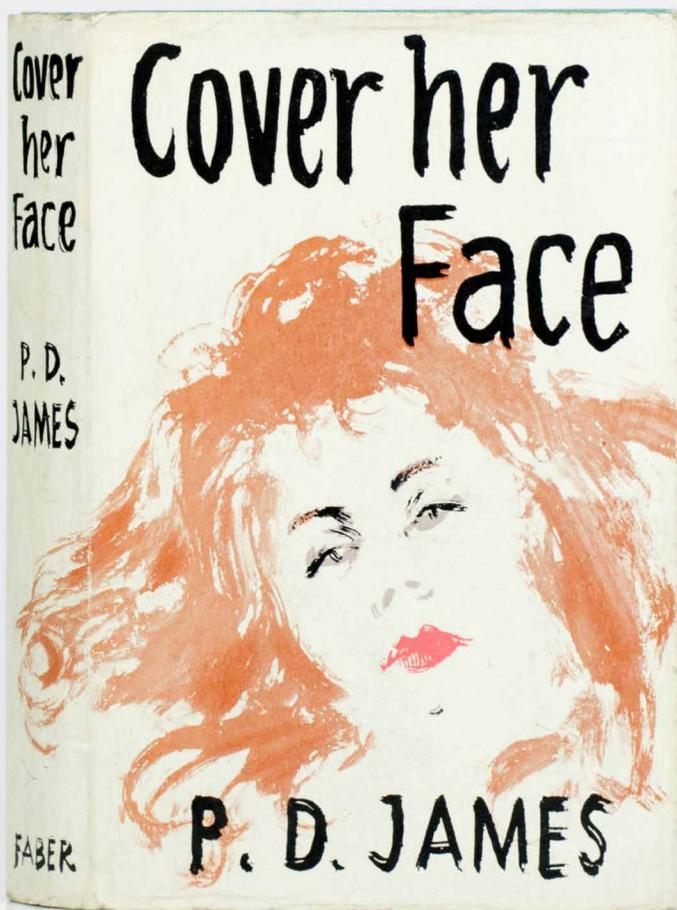
**AND WHEN THAT HAPPENED THE RIGHT WORDS WOULD BE FOUND”:
FIRST EDITION OF THE AUTHOR’S FIRST BOOK COVER HER FACE;
LENGTHILY INSCRIBED BY P.D. JAMES**

JAMES, P.D.

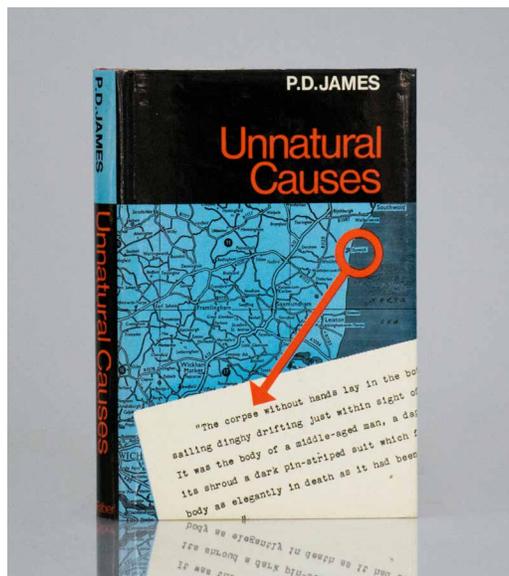
Cover Her Face.

London: Faber and Faber, 1962. First edition of the author's first book. Octavo, original green cloth. Light shelfwear to the bottom cloth, near fine in a near fine dust jacket. Signed by the author on the title page with the added words, "And when that happened the right words would be found." The inscription is the final line of this novel. Housed in a custom half morocco clamshell box. A superior example with a nice inscription from the author. \$13,000

“Cover Her Face was, James has said, written simply to try out her powers in fiction as a preliminary to attempting the novel proper. Its immediate success, however-snapped up at once by the prestigious British publishers Faber and Faber, and well reviewed on publication-caused her to try her hand again at the detective story, putting even more of the novel’s concern with the workings of the human mind, and indeed of the soul, into its pages. Already present in that first attempt were many of the hallmarks of her subsequent writing. There was the fastidious prose, beautifully accurate and not without complex... plots... Add to these qualities a gift for forward-looking storytelling... and, above all, the creation of a detective you like and want to go on liking in Adam Dalgliesh, policeman and plausible poet” (Keating, 40).



"THE CORPSE WITHOUT HANDS LAY IN THE BOTTOM OF A SMALL DINGHY DRIFTING JUST WITHIN SIGHT OF THE SUFFOLK COAST": FIRST EDITION OF UNNATURAL CAUSES; LENGTHILY INSCRIBED BY P.D. JAMES

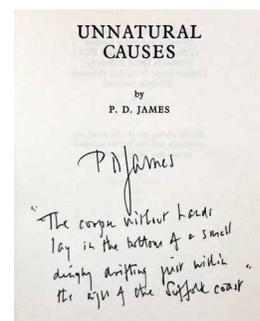


JAMES, P.D.

Unnatural Causes.

London: Faber and Faber, 1964. First edition of the author's third book. Octavo, original green cloth. Near fine in a near fine dust jacket. Signed by the author on the title page with a transcription as follows, "The corpse without hands lay in the bottom of a small dinghy drifting just within sight of the Suffolk coast." Housed in a custom half morocco clamshell box. \$8,000

The third book in the classic Adam Dalgliesh mystery series, Unnatural Causes is another must-read page-turner from bestselling author P.D. James, "the reigning mistress of murder" (Time). Unnatural Causes inspired Cosmopolitan to fervently hope, "if we're lucky, there will always be an England and there will always be a P.D. James."



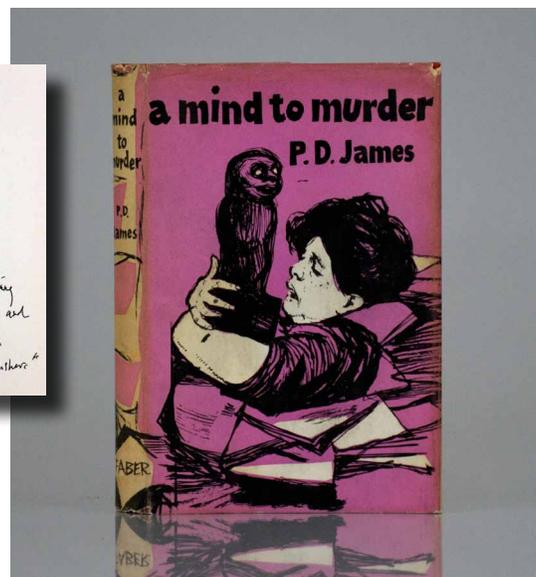
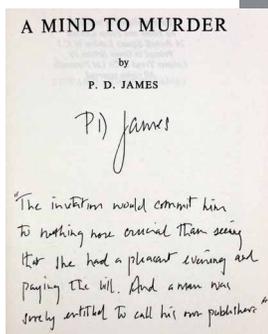
THE INVITATION WOULD COMMIT HIM TO NOTHING MORE CRUCIAL THAN SEEING THAT SHE HAD A PLEASANT EVENING AND PAYING THE BILL. AND A MAN WAS SURELY ENTITLED TO CALL HIS OWN PUBLISHERS": FIRST EDITION LENGTHILY INSCRIBED BY P.D. JAMES

JAMES, P.D.

A Mind To Murder.

London: Faber and Faber, 1963. First edition of the author's second book. Octavo, original green cloth. Fine in a near fine dust jacket. Signed by the author on the title page with a transcription from the novel as follows, "The invitation would commit him to nothing more crucial than seeing that she had a pleasant evening and paying the bill. And a man was surely entitled to call his own publishers." Housed in a custom half morocco clamshell box. \$9,500

The second book to feature Scotland Yard investigator Adam Dalgliesh, A Mind To Murder is a "superbly satisfying mystery" (Chicago Daily News). "P.D. James is one of the national treasures of British fiction. As James takes us from one life to another, her near-Dickensian scale becomes apparent" (Malcolm Bradbury).



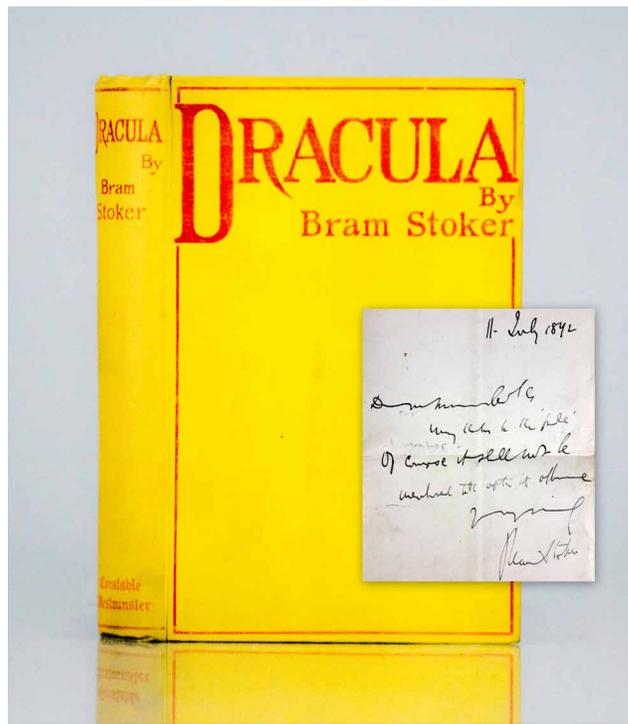
“THERE ARE DARKNESSES IN LIFE AND THERE ARE LIGHTS, AND YOU ARE ONE OF THE LIGHTS, THE LIGHT OF ALL LIGHTS”: FIRST EDITION OF DRACULA; WITH A SIGNED LETTER FROM BRAM STOKER LAID IN

STOKER, BRAM.

Dracula.

Westminster: Archibald Constable and Company, 1897. First edition. Octavo, original yellow cloth. One page of ads at rear. With an autograph note signed laid in: Stoker writes on Lyceum Theatre letterhead to a Mr. Colles on 11 July 1892.” In near fine condition with some minor rubbing and a few light spots. Housed in a custom half morocco clamshell box. \$25,000

“Those who cannot find their own reflection in Bram Stoker's still-living creation are surely the undead” (New York Times Review of Books). Of the many admiring reviews Bram Stoker's Dracula received when it first appeared in 1897, the most astute praise came from the author's mother, who wrote her son: “It is splendid. No book since Mrs. Shelley's Frankenstein or indeed any other at all has come near yours in originality, or terror.”

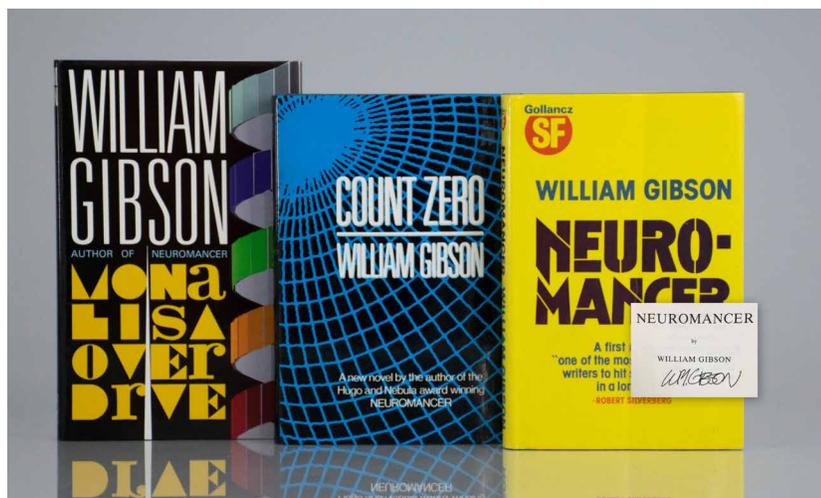


“THINGS AREN'T DIFFERENT. THINGS ARE THINGS”: FIRST EDITIONS OF EACH NOVEL IN THE SPRAWL TRILOGY; EACH VOLUME SIGNED BY WILLIAM GIBSON

GIBSON, WILLIAM.

Neuromancer, Count Zero, Mona Lisa Overdrive.

London: Victor Gollancz, 1984. First editions of each of the novels that comprise the Sprawl Trilogy. Octavo, three volumes. Each are fine in fine dust jackets. Each are signed on the title page by William Gibson. A very sharp group of books. \$3,500



Neuromancer, the beginning of the Sprawl trilogy, was the first winner of the science-fiction "triple crown:" the Nebula Award, the Philip K. Dick Award, and the Hugo Award. Gibson coined the term "cyberspace," in this book, "described as "a three dimensional representation of computer data through which users communicate and do business, alongside a whole host of more dubious activities."

CHILDREN'S LITERATURE

“A HEART IS NOT JUDGED BY HOW MUCH YOU LOVE; BUT BY HOW MUCH YOU ARE LOVED BY OTHERS”: FIRST EDITION, FIRST ISSUE OF THE WONDERFUL WIZARD OF OZ

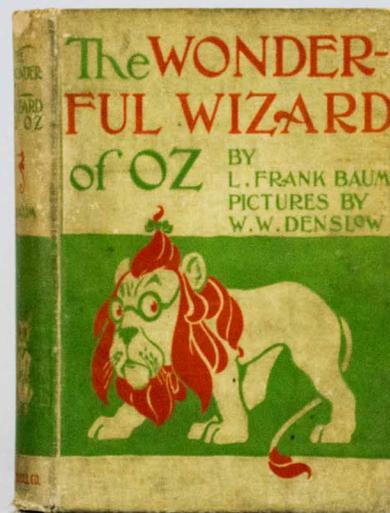
BAUM, L. FRANK; ILLUSTRATED BY W.W. DENSLow.

The Wonderful Wizard of Oz.

Chicago & New York: George M. Hill & Company, 1900. First edition, first issue with all points present and red unserifed spine imprint. Original pale green cloth stamped in green and red. Twenty-four color plates and illustrations throughout by W.W. Denslow. A very good example with some wear to foot of the spine, covers lightly soiled. Housed in a custom half morocco clamshell box. The printing history of the George Hill edition has been hotly debated for years. Jacob Blanck in *Peter Parley to Penrod* (1938) identified three printings of the first edition: States X, Y and Z. The major distinction between the three states was the copyright page. (The "Y" state may have been merely a mixed copy.) No doubt due to the haste in which the book was produced in 1900, Hill unfortunately printed Denslow's pictorial copyright page on the verso of the "Introduction" rather than on the verso of the title page as required by law. Some copies, as is the case with the present copy, left the publisher before the mistake was discovered. To correct the error, Hill had the verso of the title-page of remaining copies rubber stamped with the copyright notice: "Copyright 1899 / By L. Frank Baum and W. W. Denslow. / All Rights Reserved." The present example also contains the earliest state of the color plates with mistakes intact: two blotches on the moon, facing p 34; and a red horizon line, facing p 92. Riley, *A Bookbinder's Analysis of the First Edition of The Wonderful Wizard of Oz*, 2011, pp 26-29 and 35-47; see Hanff & Greene I.I.A.

\$12,000

Frank L. Baum worked in many trades before he wrote The Wonderful Wizard of Oz, including publisher, poultry breeder, door-to-door salesman and newspaper editor. "Among the five Baum titles published in 1900, preeminent even then was The Wonderful Wizard of Oz. The New York Times found it 'bright and joyous' and omnisciently offered, 'It will indeed be strange if there be a normal child who will not enjoy the story.' The first edition was a picturesque novelty with its 24 color plates and many line drawings; Denslow's conceptions of the characters and landscapes contributed immeasurably to the book's popularity" (Fricke, 22). Baum "set out to change children's books and made a lasting contribution to American literature... The Wizard of Oz has entered American folklore. It reflected and has altered the American character" (Hearn, xiii). "Those who read the Oz books are often made what they were not—imaginative, tolerant, alert to wonders, life" (Gore Vidal).



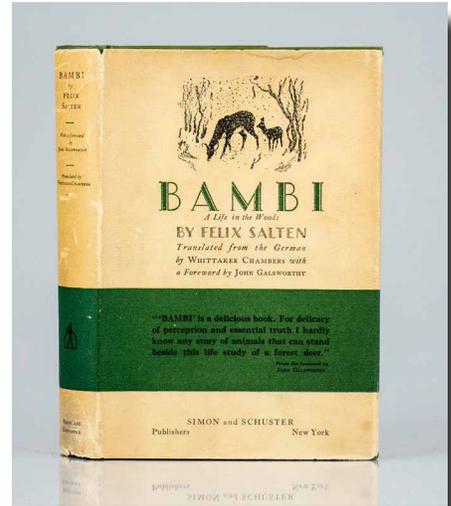


“...I'M JUST BEGINNING TO UNDERSTAND
HOW KIND YOU ARE”
FIRST EDITION OF FELIX SALTEN'S
BAMBI: A LIFE IN THE WOODS

SALTEN, FELIX.

Bambi: A Life in the Woods.

New York: Simon and Schuster, 1928. First edition. Octavo, original green cloth, pictorial endpapers. Fine in a near fine dust jacket with light rubbing. Also laid in is the original leaflet from publication about the author and the inside story of Bambi's publication. Foreword by John Galsworthy. Translated from the German by Whittaker Chambers. A very attractive example of this work. \$1,800



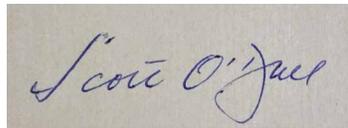
“Using the pseudonym Felix Salten, journalist Siegmund Salzmann wrote several anthropomorphic animal tales, including the novel Bambi... This story of life in the forest is written with integrity, emotion and great skill... Bambi remains [Salten's] best-known work, and it is a classic in the genre of animal stories” (Silvey, 571-72). Walt Disney famously adapted the book to the screen in his 1942 animated film.

“MORE THAN ANYTHING, IT WAS THE BLUE DOLPHINS THAT TOOK ME BACK
HOME”: FIRST EDITION OF THE AUTHOR'S NEWBERRY AWARD-WINNING
NOVEL ISLAND OF THE BLUE DOLPHINS; SIGNED BY SCOTT O'DELL

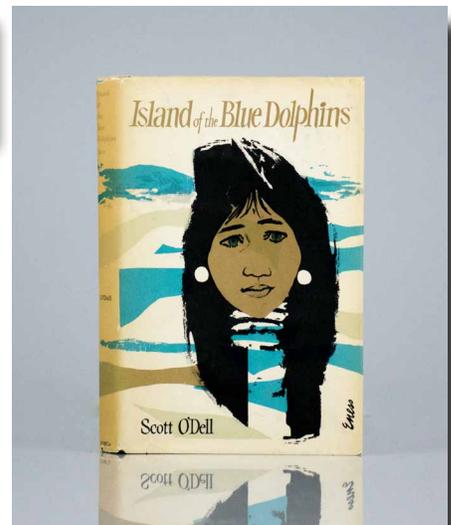
O'DELL, SCOTT.

Island of the Blue Dolphins.

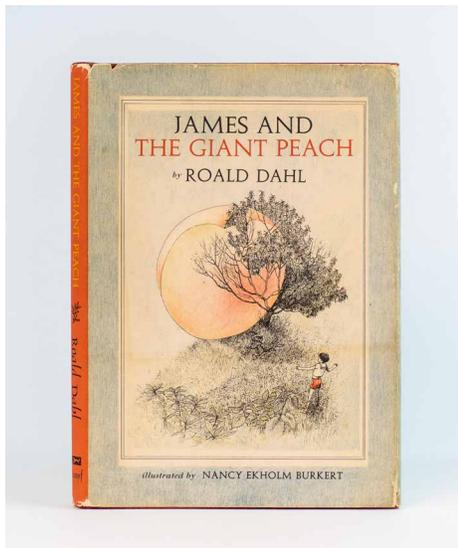
Boston: Houghton Mifflin Company, 1960. First edition. Octavo, original cloth. Signed by Scott O'Dell on the front free endpaper. Fine in a near fine price-clipped dust jacket. First issue dust jacket without the Newberry award seal. Uncommon, especially signed. \$2,800



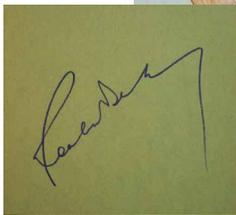
The Newberry Medal-winning story of a 12-year old girl who lives alone on a Pacific island after she leaps from a rescue ship. Isolated on the island for eighteen years, Karana forages for food, builds weapons to fight predators, clothes herself in a cormorant feathered skirt, and finds strength and peace in her seclusion.



“COME RIGHT UP CLOSE TO ME AND I WILL SHOW YOU SOMETHING WONDERFUL”: FIRST EDITION OF JAMES AND THE GIANT PEACH; SIGNED BY DAHL AND ILLUSTRATOR NANCY EKHOLM BURKERT



DAHL, ROALD; ILLUSTRATED BY NANCY EKHOLM BURKERT.
James and the Giant Peach.
 New York: Alfred A. Knopf, 1961. First edition. Octavo, original cloth. Signed by Roald Dahl on the front free endpaper and signed by the illustrator, Nancy Ekholm Burkert on the half title page. Near fine in the original dust jacket that shows some wear to the crown and foot of the spine and a few small closed tears. Housed in a custom half morocco clamshell box. \$12,500



In 1953 Dahl married the actress Patricia Neal; they had three children, to whom he began to tell bedtime stories. James and the Giant Peach, the first of these to reach print, is a comic fantasy about a small boy who travels the world inside a huge peach, in company with several giant insects. Like most of Dahl's children's books, it first appeared in print" in the United States (Carpenter & Prichard).

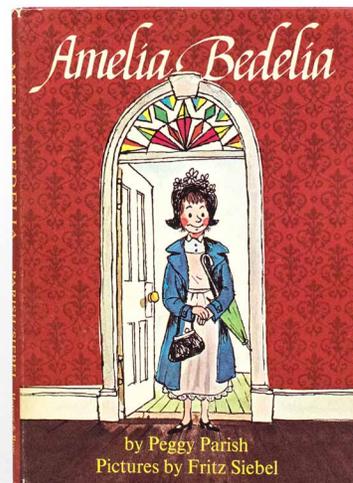
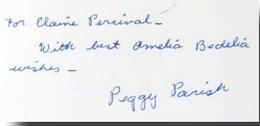
FIRST EDITION OF THE FIRST BOOK IN THE AMELIA BEDELIA; INSCRIBED BY PEGGY PARISH

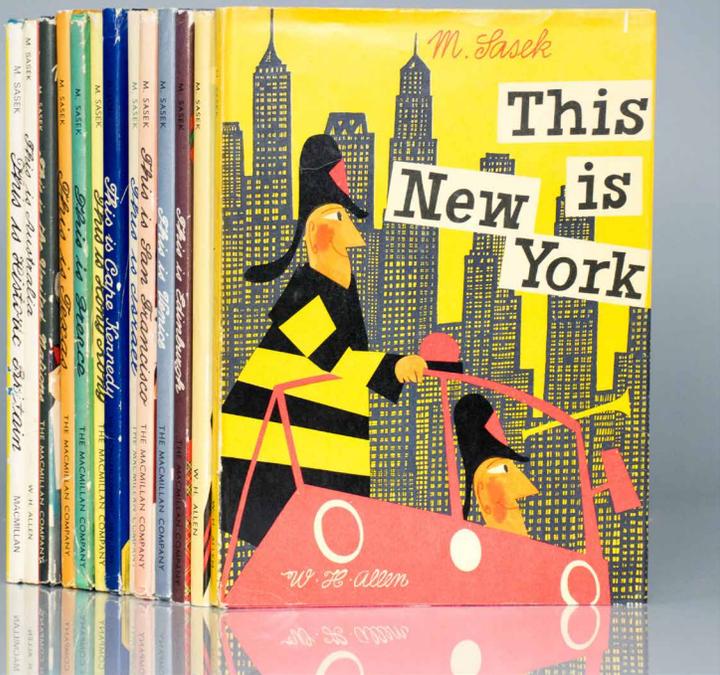
PARISH, PEGGY; ILLUSTRATED BY FRITZ SIEBEL.

Amelia Bedelia.

New York: Harper & Row, 1963. First edition. Octavo, original paper boards. Inscribed by the author, "For Elaine Percival- With best Amelia Bedelia wishes- Peggy Parish." Fine in a near fine price-clipped dust jacket with very light shelfwear to the extremities. \$2,200

"When children first become independent readers, humor is an important ingredient for them, and Peggy Parish is one of the authors to whom they turn...Amelia Bedelia, that wacky literal-minded housekeeper, constantly misinterprets instructions in the dozen or so books about her... Parish seems to know exactly what will tickle children as she plays with the ambiguities of the English language" (Silvey, 504).





SASEK, M.

This Is New York; This Is Rome; This Is Edinburgh; This Is Venice; This Is San Francisco; This Is Israel; This Is Cape Kennedy; This Is Hong Kong; This Is Greece; This Is Texas; This Is the United Nations; This Is Australia; This Is Historic Britain; This Is Historic Britain.

New York & London: The MacMillan Company & W.H. Allen, 1960-1974 First editions of thirteen volumes of Sasek's This is series. Quarto, 13 volumes. Includes: This Is New York; This Is Rome; This Is Edinburgh; This Is Venice; This Is San Francisco; This Is Israel; This Is Cape Kennedy; This Is Hong Kong; This Is Greece; This Is Texas; This Is the United Nations; This Is Australia; This Is Historic Britain; This Is Historic Britain. Each are near fine to fine in very good to near fine dust jackets. A nice group of first editions. \$1,500

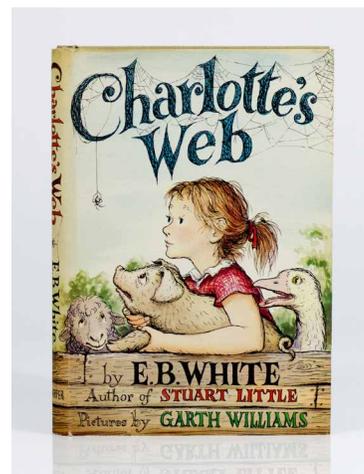
“IT IS QUITE POSSIBLE THAT AN ANIMAL HAS SPOKEN TO ME AND THAT I DIDN'T CATCH THE REMARK BECAUSE I WASN'T PAYING ATTENTION”

WHITE, E.B.; ILLUSTRATED BY GARTH WILLIAMS.

Charlotte's Web.

New York: Harper & Brothers, 1952. First edition, first printing, with code “I-B” on copyright page. Octavo, original cloth, blue and white spider-web patterned endpapers. Fine in a fine dust jacket with a single small closed tear. \$1,800

The most celebrated of White's three children's books, “Charlotte's Web is rightly regarded as a modern classic” (Connolly, 322-23). With numerous illustrations by Garth Williams. Anderson, Books of the Century, 210.



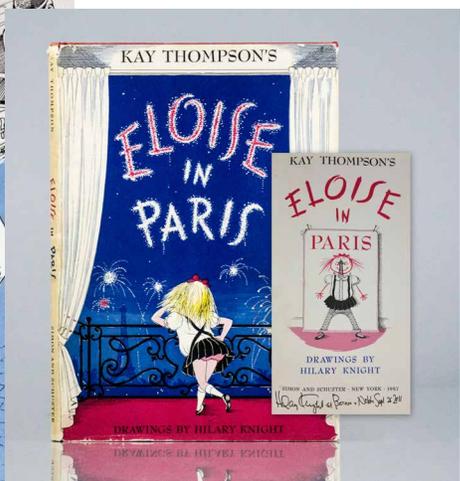
“HERE IS WHAT ELOISE DOES IN PARIS: EVERYTHING. THE EFFECT IS RAWTHER EXTRAORDINAIRE”

THOMPSON, KAY; ILLUSTRATED BY HILARY KNIGHT.

Eloise in Paris.

New York: Simon and Schuster, 1957. First edition. Quarto, original cloth. Signed by the illustrator, Hilary Knight on the title page. Fine in a near fine dust jacket with light wear to the spine extremities. \$700

Eloise in Paris was first published in 1957, the second of the Eloise quartet, and an immediate bestseller. Kay Thompson and Hilary Knight traveled to Paris to research the book, and the illustrations are dotted with the celebrities they knew there: Richard Avedon takes Eloise's passport photograph; Christian Dior prods her tummy, while his young assistant, Yves Saint Laurent, looks on; Lena Horne sits at an outdoor café.



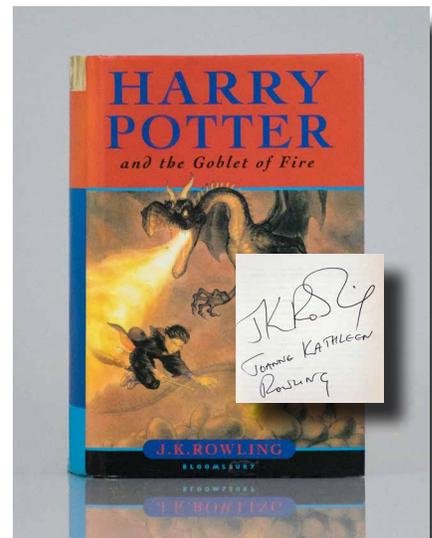
SIGNED IN FULL BY J.K. ROWLING

ROWLING, J.K.

Harry Potter and the Goblet Of Fire.

London: Bloomsbury, 2000. First British edition. Octavo, original illustrated boards. Signed by J.K. Rowling on the dedication page, who has also written out her full name “Joanne Kathleen Rowling” beneath her signature. Fine in a fine dust jacket. Laid in is the original ticket to the signing and the book tour. Books signed with the author’s full signature name are uncommon. \$2,800

Harry Potter and the Goblet of Fire is the pivotal fourth novel in the seven-part tale of Harry Potter’s training as a wizard and his coming of age. “I’m relieved to report that Potter 4 is every bit as good as Potters 1 through 3 . . . The fantasy writer’s job is to conduct the willing reader from mundanity to magic. This is a feat of which only a superior imagination is capable, and Rowling possesses such equipment” (Stephen King, The New York Times Book Review).



“WIT BEYOND MEASURE IS A MAN'S GREATEST TREASURE”



ROWLING, J.K.

Harry Potter and the Order of the Phoenix.

London: Bloomsbury, 2003. First edition. Octavo, original illustrated boards. Inscribed by the author on the dedication page, “To Rachel with best wishes J.K. Rowling.” Fine in a fine dust jacket. \$2,000

Harry Potter and the Order of the Phoenix, more than any of the four previous novels in the series, is a coming-of-age story. Harry faces the thorny transition into adulthood, when adult heroes are revealed to be fallible, and matters that seemed black-and-white suddenly come out in shades of gray. Gone is the wide-eyed innocent, the whiz kid of Sorcerer's Stone. Here we have an adolescent who's sometimes sullen, often confused, and always self-questioning. Confronting death again, as well as a startling prophecy, Harry ends his year at Hogwarts exhausted and pensive. "The Order of the Phoenix starts slow, gathers speed and then skateboards, with somersaults, to its furious conclusion....As Harry gets older, Rowling gets better." (John Leonard, The New York Times).

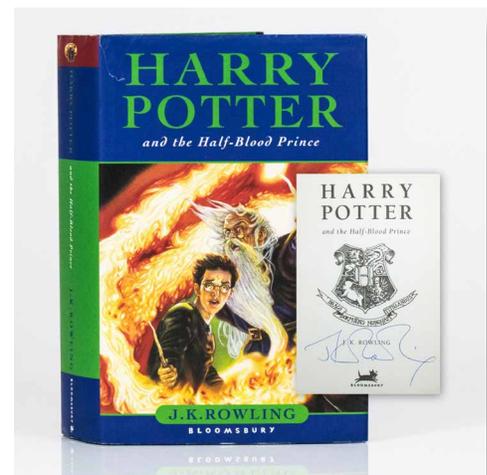
SIGNED BY J.K. ROWLING

ROWLING, J.K.

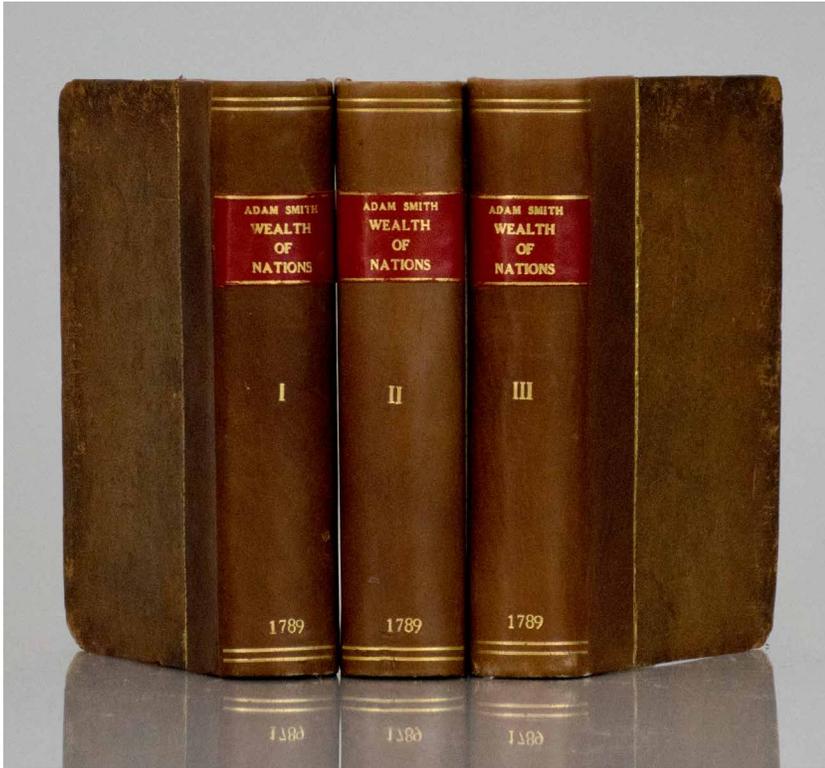
Harry Potter and the Half-Blood Prince.

London: Bloomsbury, 2005. First edition. Octavo, original illustrated boards. Signed by J.K. Rowling on the title page. Some dampstaining to the bottom few pages, near fine in a near fine dust jacket. \$2,750

Harry Potter and the Half-Blood Prince takes up the story of Harry Potter's sixth year at Hogwarts School of Witchcraft and Wizardry at this point in the midst of the storm of this battle of good and evil. “For her success in creating what will undoubtedly be a highly literate generation Rowling deserves great praise” (The Spectator).



ECONOMICS AND BUSINESS



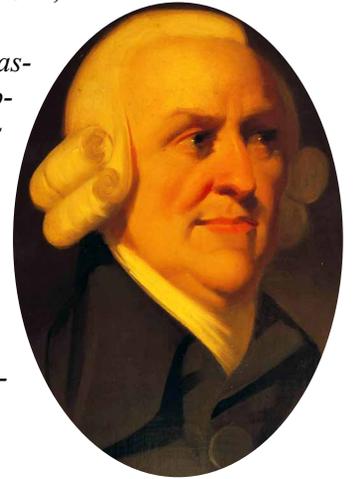
THE FORBES COPY OF THE FIRST AMERICAN EDITION OF THE WEALTH OF NATIONS

SMITH, ADAM.

An Inquiry into the Nature and Causes of the Wealth of Nations.

Philadelphia: Thomas Dobson, 1789. First American edition of the author's magnum opus. Small octavo, 3 volumes, contemporary calf, rebacked. In near fine condition. From the library of Malcolm Forbes. \$17,500

Adam Smith's masterpiece, first published in 1776, is the foundation of modern economic thought and remains the



single most important account of the rise of, and the principles behind, modern capitalism. "Adam Smith's enormous authority resides, in the end, in the same property that we discover in Marx: not in any ideology, but in an effort to see to the bottom of things" (Robert L. Heilbroner).

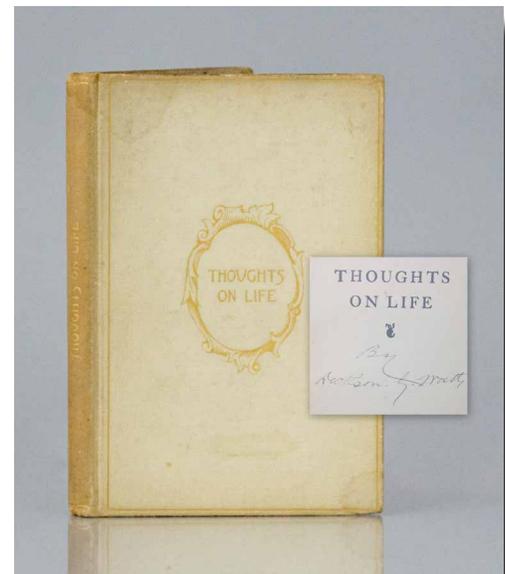
"MAKE YOUR THEORIES FIT YOUR FACTS, NOT YOUR FACTS YOUR THEORIES": FIRST EDITION OF DICKSON G. WATTS CLASSIC THOUGHTS ON LIFE; SIGNED BY HIM

WATTS, DICKSON G.

Thoughts on Life.

Cambridge, MA: The Riverside Press, 1899. First edition. Small octavo, original cloth. Signed by Dickson G. Watts on the title page. In good condition, with some wear to the cloth. This is the first Watts signature we have encountered. Rare \$3,800

Dickson G. Watts was president of The New York Cotton Exchange in the late 19th century, which was then one of the greatest arenas of speculation in America. Thoughts on Life are short aphorisms of timeless wisdom. The original source for classic market wisdom such as: "Make your theories fit your facts, not your facts your theories." "Look after the principal; the interest will look after itself." "If a speculation keeps you awake at night, sell down to the sleeping point." This book is a must for any reader of classic investing wisdom.



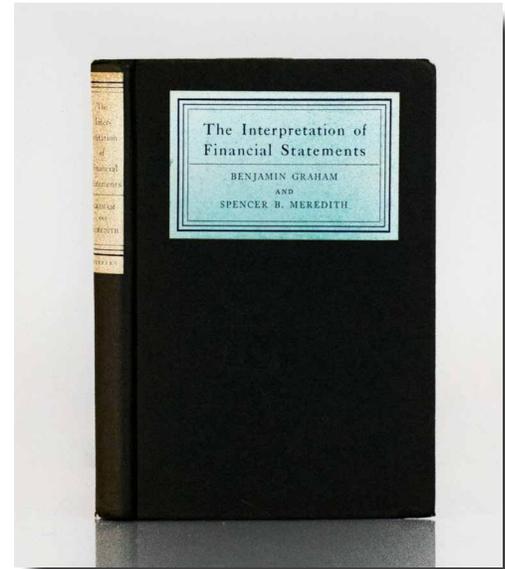
RARE FIRST EDITION OF BENJAMIN GRAHAM'S THE INTERPRETATION OF FINANCIAL STATEMENTS

GRAHAM, BENJAMIN & SPENCER B. MEREDITH.

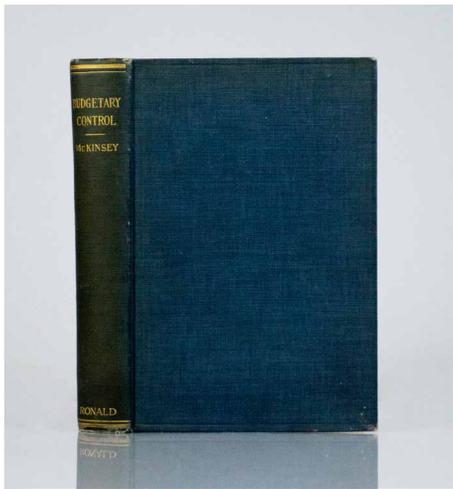
The Interpretation of Financial Statements.

New York: Whittlesey House/ McGraw Hill, 1934. First edition, first printing of this classic in investing. Octavo, original cloth. In near fine condition. Housed in a custom half morocco clamshell box. First printings are scarce. \$8,200

Written just three years after his landmark Security Analysis, The Interpretation of Financial Statements gets to the heart of the master's ideas on value investing in astonishingly few pages. Readers will learn to analyze a company's balance sheets and income statements and arrive at a true understanding of its financial position and earnings record. "All investors, from beginners to old hands, should gain from the use of this guide, as I have" (Michael F. Price).



FIRST EDITION OF JAMES MCKINSEY'S BUDGETARY CONTROL



MCKINSEY, JAMES O.

Budgetary Control.

New York: The Ronald Press Company, 1922. First edition. Octavo, original green cloth. In near fine condition. McKinsey first editions are rare in commerce. \$2,800

James Oscar McKinsey was the founder of McKinsey & Company. Management theory was still in its infancy when McKinsey founded the firm that bears his name in 1926. He had left his academic career as a professor of accounting at the University of Chicago Booth School of Business in 1935, to build a firm that provided finance and budgeting services, but quickly gained a reputation for providing advice on organization and management issues.

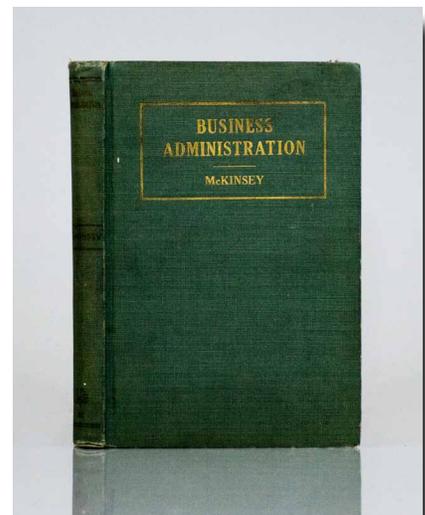


FIRST EDITION OF JAMES MCKINSEY BUSINESS ADMINISTRATION

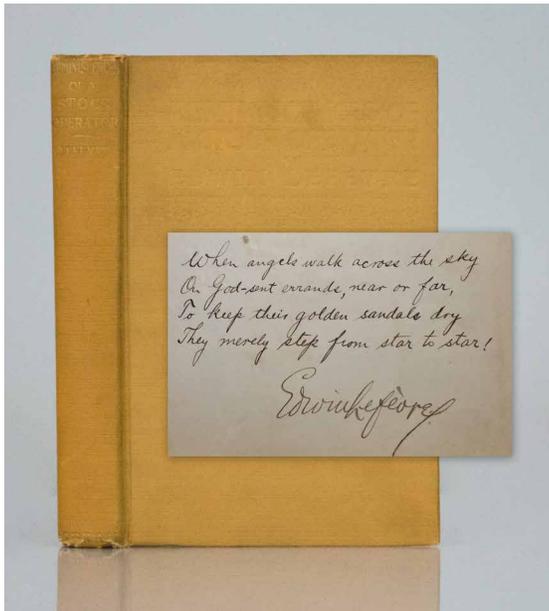
MCKINSEY, JAMES O.

Business Administration.

Cincinnati, OH: The Ronald Press Company, 1924. First edition. Octavo, original green cloth. In very good condition with some light wear to the extremities. \$1,800



ONE OF THE MOST HIGHLY RECOMMENDED INVESTMENT BOOKS EVER WRITTEN; RARE FIRST EDITION OF REMINISCENCES OF A STOCK OPERATOR



LEFEVRE, EDWIN.

Reminiscences Of A Stock Operator.

New York: George H. Doran Company, 1923. First edition of this Wall Street classic. Octavo, original orange cloth. In near fine condition with the spine gilt bright. With a signed quote from Edwin Lefevre laid in which reads, "When angels walk across the sky/ On God-sent errands, near or far/ To keep their golden sandals dry/They merely step from star to star! Edwin Lefevre." Housed in a custom half morocco clamshell box. Desirable in this condition and with the autographed quotation. \$20,000

First published in 1923, Reminiscences of a Stock Operator is the most widely read, highly recommended investment book ever. Generations of readers have found that it has more to teach them about markets and people than years of experience. It tells the thinly disguised biography of Jesse Livermore, a remarkable character who first started speculating in New England bucket shops at the turn of the century. Livermore, who was banned from

these shady operations because of his winning ways, soon moved to Wall Street where he made and lost his fortune several times over. What makes this book so valuable are the observations that Lefevre records about investing, speculating, and the nature of the market itself. "A must-read classic for all investors, whether brand-new or experienced" (William O'Neil).

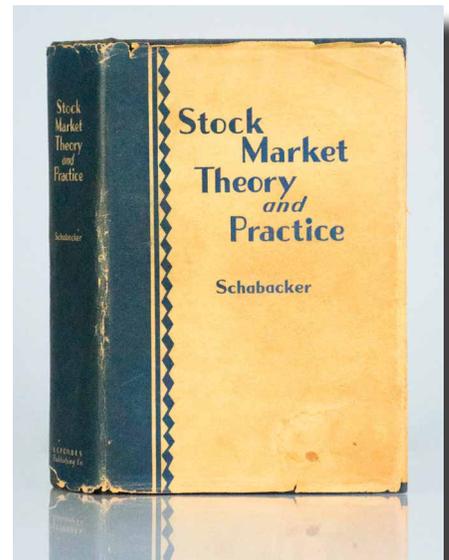
RARE FIRST EDITION OF THIS "COMPREHENSIVE SURVEY OF CURRENT MECHANISM, PRACTICE, AND THEORY"

SCHABACKER, RICHARD WALLACE.

Stock Market Theory and Practice.

New York: B.C. Forbes, 1930. First edition. Octavo, original cloth. Some fading to the cloth, very good in the original dust jacket with some rubbing and wear. First printings are exceptionally rare. \$4,800

Stock Market Theory and Practice is a comprehensive survey of current mechanism, practice, and theory, by the financial editor of Forbes Magazine' (Larson). Schabacker, the youngest financial editor of Forbes magazine, published three major works on the stock market – considered 'among the most influential ever written on the technical side of the market' by Schultz and Coslow – in his short life. This book, his first, purposes to offer a complete background of basic knowledge with which to pursue market activities. Schabacker says, 'so long as he plays courageously fair with his sincere study ... there seems no reason why the average student should not reap the rewards of successful stock market operation'. The book also lays the foundations for technical analysis, a science which Schabacker helped develop to a fuller extent in the more famed Technical Analysis and Stock Market Profits: A Course in Forecasting (1932).

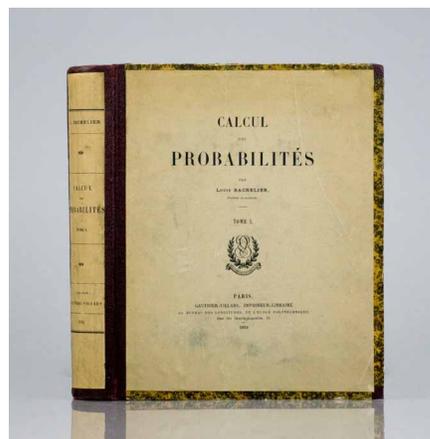


“THE MATHEMATICAL EXPECTATION OF THE SPECULATOR IS ZERO”: RARE FIRST EDITION OF BACHELIER’S FIRST BOOK CALCUL DES PROBABILITES

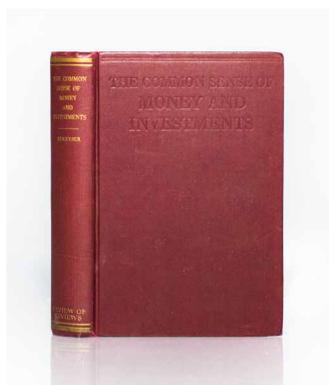
BACHELIER, LOUIS.

Calcul des Probabilités.

Paris: Gauthier-Villars, 1912. First edition of Bachelier’s first book. Quarto, bound in contemporary half cloth with the original wrappers and spine strip pasted to the boards. Bachelier considered this work as the first to surpass Laplace’s great treatise *Théorie Analytique des Probabilités*. Housed in a custom half morocco clamshell box. Rare. \$7,800



*Louis Bachelier was a French mathematician credited with being the first person to model the stochastic process now called Brownian motion, which was part of his PhD thesis *The Theory of Speculation*. His thesis, which discussed the use of Brownian motion to evaluate stock options, is historically the first paper to use advanced mathematics in the study of finance. Thus, Bachelier is considered a pioneer in the study of financial mathematics and stochastic processes. His systematic use of the concept of continuity in probabilistic modeling was, he felt, his major contribution to science. He defined Brownian motion predating Einstein by five years and discussed the use of Brownian motion to evaluate stock options. Historically, he was the first person to use advanced mathematics in the study of finance and is considered a pioneer in the study of financial mathematics.*



RUKEYSER, MERRYLE STANLEY.

The Common Sense of Money and Investments.

New York: Simon & Schuster, 1924. First edition. Octavo, original maroon cloth. In near fine condition. \$750

The Common Sense of Money and Investments was one of the first of its kind. Perhaps even more surprising is how remarkably well it has stood the test of time. There have been monumental changes in the financial markets, yet the essentials remain the same: people are still people, with all their foibles, and capital still obeys its ineluctable principles. And you will find as you read through this book that its common sense advice on everything from investor psychology to picking stocks rings as true today as it did then.

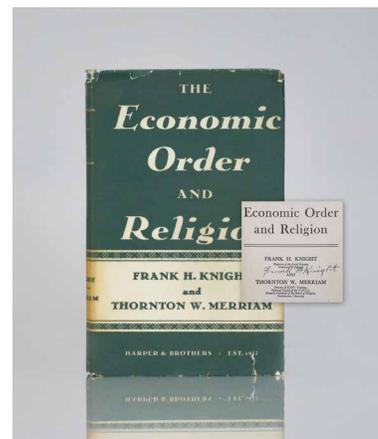
THERE IS NO SENSE IN MAKING STATEMENTS THAT WILL NOT CONTINUE TO BE TRUE AFTER THEY ARE MADE”: SIGNED BY FRANK H. KNIGHT

KNIGHT, FRANK H. & THORNTON W. MERRIAM.

The Economic Order and Religion.

New York: Harper & Brothers Publishers, 1935. First edition. Octavo, original cloth. Signed by Frank H. Knight on the title page. Near fine in the original dust jacket with some wear and shipping to the crown of the spine. Books signed by Knight are uncommon. \$1,500

Frank H. Knight, one of the founding members of the Chicago School of economics. He coined the term Knightian Uncertainty and among his students were Milton Friedman, George Stigler and James M. Buchanan. Ronald Coase said that Knight, without teaching him, was a major influence on his thinking.



ORIGINAL ETCHING OF THE NEW YORK STOCK EXCHANGE ETCHING; SIGNED BY ARTIST WILLIAM CHARLES MCNULTY IN 1929

McNULTY, WILLIAM CHARLES.

New York Stock Exchange Etching.

New York: 1929. Original etching by noted New York artist William C. McNulty. Signed by the artist below the etching, "N.Y. Stock Exchange To Tracy J. Sutcliffe with kindest regards from the artist 4-9-29 Wm C. McNulty." Matted and framed. A striking image of Wall Street, signed and dated by the artist in the year of the Crash of 1929. \$1,800



William Charles McNulty was an American artist, who created realistic etchings and drawings of New York. He studied art in 1908 and 1909 at the Art Students League in New York, where he also later taught. Works by McNulty are housed in the permanent collections of the Metropolitan Museum of Art, the New York Public Library, the Newark, Detroit and Whitney Museums, the U.S. Library of Congress and the University of Nebraska.

RARE FIRST EDITION OF KARL KARSTEN'S SCIENTIFIC FORECASTING

KARSTEN, KARL.

Scientific Forecasting: Its Methods and Application to Practical Business and to Stock Market Operations. New York: Greenberg, 1931. First edition. Octavo, original maroon cloth. In near fine condition. Housed in a custom half morocco clamshell box. \$7,500

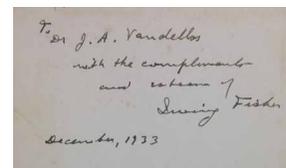
Scientific Forecasting was based on Karsten's experience as stock market analyst, and was written as a handbook for stockbrokers. This work on scientific forecasting focussed on the methods and application to practical business and to stock market operations, and relied on the techniques of the economic barometers. "Karsten was fairly optimistic about his abilities to make prognoses, but, as he had to admit, 'at the present time this investigation can not account for economic changes which are wholly due to the element of mob-, crowd- or herd-psychology'. [18] In general, however, Karsten's conclusion is that these psychological factors are relatively unimportant, which leads him to find reason to state that his results support "economic determinism". There is only one exception: the stock market. Of course it is not surprising that Karsten was moderate with claims about stock market prediction, so shortly after the generally unexpected crash of 1929" (Keuzenkamp).

INSCRIBED BY IRVING FISHER IN THE YEAR OF PUBLICATION

FISHER, IRVING.

After Reflation, What?

New York: Adelphi Company, 1933. First edition. Octavo, original cloth. Inscribed by the author on the front free endpaper, "To Dr. J.A. Vandellos with the compliments and esteem of Irving Fisher December, 1933." In good condition, with some foxing to the page edges and wear to the binding. \$1,250



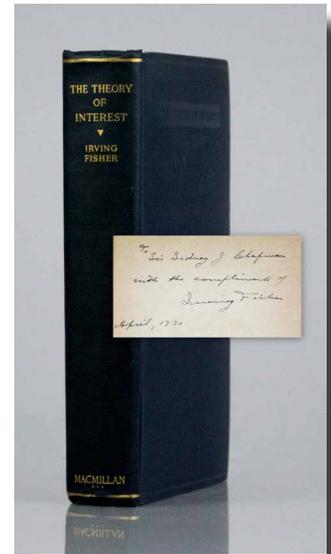
"The theory was developed by Irving Fisher following the Wall Street Crash of 1929 and the ensuing Great Depression. The debt deflation theory was familiar to John Maynard Keynes prior to Fisher's discussion of it but he found it lacking in comparison to what would become his theory of liquidity preference" (Pilkington).

FIRST EDITION OF THEORY OF INTEREST; INSCRIBED BY IRVING FISHER TO FELLOW ECONOMIST SIDNEY J. CHAPMAN

FISHER, IRVING.

Theory of Interest: As Determined by Impatience to Spend Income and Opportunity to Invest In It.

New York: The MacMillan Company, 1930. First edition of the economist's ground-breaking work. Octavo, original blue cloth. Inscribed by the author on the front free endpaper in the year of publication, "To Sidney J. Chapman with compliments of Irving Fisher April 1930." Sir Sidney Chapman was an economist and civil servant and was the Chief Economic Adviser to HM Government from 1927 to 1932. Housed in a custom half morocco clamshell box. Rare signed and inscribed. \$8,800



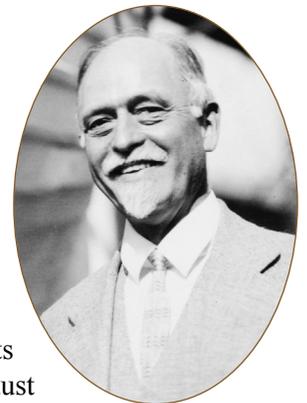
Irving Fisher was the greatest economist the United States has ever produced. He made important contributions to utility theory, general equilibrium, theory of capital, the quantity theory of money and interest rates. Fisher was also a pioneer of the development of index numbers for stock markets. Fisher equation, the Fisher hypothesis, the international Fisher effect, and the Fisher separation theorem were named after him. Following David Ricardo and John Keynes, Fisher was also one of those rare people who were deeply involved in investing and researching stock markets. Fisher's theory of debt deflation was widely used to explain the cause of the Great Depression and became more popular after the 2008 recession. One of Fisher's key contributions is Interest Theory. Fisher presented the theory of interest by giving a full demonstration of the principles that determine an interest rate in the book The Theory of Interest. Irving Fisher used the book to answer the fundamental changes in the nature of the world economy including financing, the sensational inflation of the currencies of the combatants, and the remarkable developments in new scientific, industrial and agricultural revolution. Fisher pioneered a new theory that integrated all the aspects of the fundamental changes. He called it the theory of interest and defined the interest as "an index of a community's preference for a dollar of present income over a dollar of future income." He labeled his theory of interest the "impatience and opportunity" theory that is result from the interaction of two forces: the "time preference" people have for capital now, and the investment opportunity principle (that income invested now will yield greater income in the future).

INSCRIBED BY IRVING FISHER

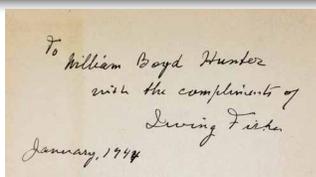
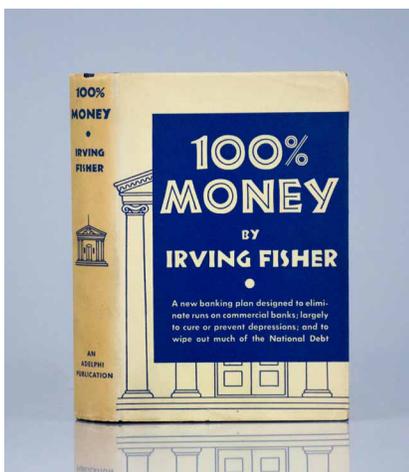
FISHER, IRVING.

100% Money.

New York: Adelphi Company, 1936. First printing of the revised edition from the previous year, revised following the passing of the Omnibus Banking Act of 1935. Octavo, original cloth. Inscribed by Irving Fisher, "To William Boyd Hunter with the compliments of Irving Fisher January 1944." Fine in a near fine dust jacket with a small chip to the spine crown. A nice example of the dust jacket. \$1,750

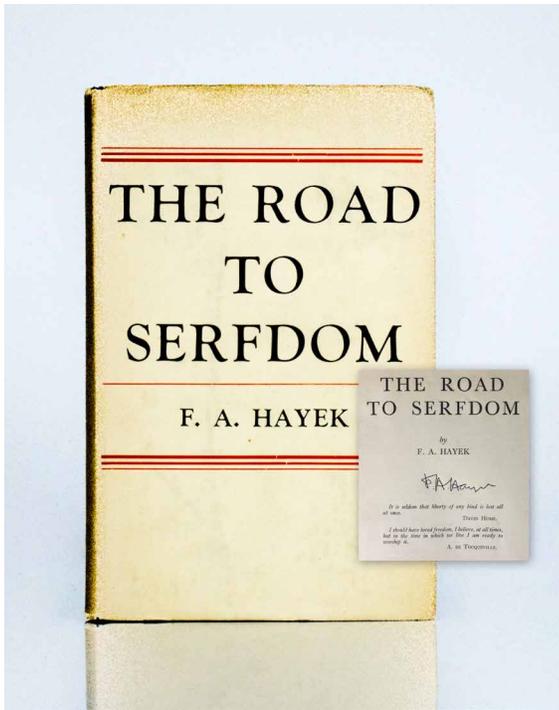


\$1,750



"The essence of the 100% plan is to make money independent of loans; that is, to divorce the process of creating and destroying money from the business of banking... ending the chronic inflations and deflations which have ever been the great economic curse of mankind and which have sprung largely from [private commercial] banking."

“ONE NEED NOT BE A PROPHET TO BE AWARE OF IMPENDING DANGERS. AN ACCIDENTAL COMBINATION OF EXPERIENCE AND INTEREST WILL OFTEN REVEAL EVENTS TO ONE MAN UNDER ASPECTS WHICH FEW YET SEE”: RARE FIRST ENGLISH EDITION OF THE ROAD TO SERFDOM; SIGNED BY F.A. HAYEK



HAYEK, FRIEDRICH A.
The Road To Serfdom.

London: Routledge & Sons, 1944. First edition of one of the most influential and popular expositions of classical liberalism published. Octavo, original black cloth. Light wear, else near fine in a very good dust jacket with some trivial wear. Signed by F.A. Hayek on the title page. The British edition (which this copy is) was published in March of 1944, preceding its American counterpart, which was published later that same year in September. Housed in a custom half morocco clamshell box. An exceptional example, rare signed. \$50,000

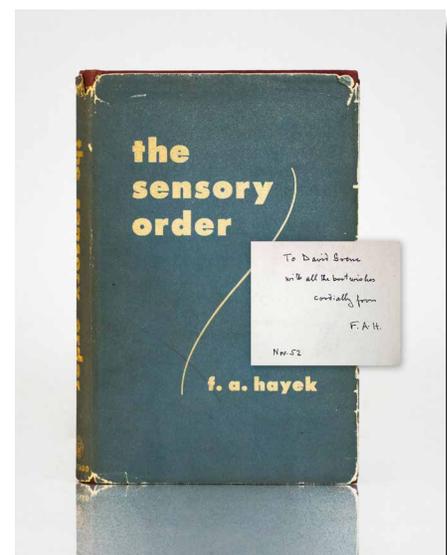
“Hayek has written one of the most important books of our generation. It restates for our time the issue between liberty and authority with the power and rigor of reasoning that John Stuart Mill stated ...in his great essay, ‘On Liberty’” (Hazlitt, 82). [I]n my opinion it is a grand book. . . . Morally and philosophically I find myself in agreement with virtually the whole of it: and not only in agreement with it, but in deeply moved agreement” (John Maynard Keynes). The Road To Serfdom placed fourth on the list of the 100 best non-fiction books of the twentieth century by National Review magazine.

FIRST EDITION OF THE SENSORY ORDER; INSCRIBED BY F.A. HAYEK TO FRIEND AND FELLOW UNIVERSITY OF CHICAGO PROFESSOR DAVID GRENE

HAYEK, FRIEDRICH A.
The Sensory Order.

Chicago: University of Chicago, 1952. First edition. Octavo, original cloth. Fine in a very good dust jacket. Inscribed by the author on the front free endpaper, “To David Grene with all the best wishes from F.A.H Nov. 52.” The recipient was David Grene, a professor of classics at the University of Chicago from and co-founder of the Committee on Social Thought. In 1950, Hayek left the London School of Economics for the University of Chicago, where he became a professor in the Committee on Social Thought. Near fine in the rare dust jacket with some wear to the spine and extremities. A nice association. \$4,800

The Sensory Order, first published in 1952, sets forth F. A. Hayek's classic theory of mind in which he describes the mental mechanism that classifies perceptions that cannot be accounted for by physical laws. "A most encouraging example of a sustained attempt to bring together information, inference, and hypothesis in the several fields of biology, psychology, and philosophy” (Quarterly Review of Biology).

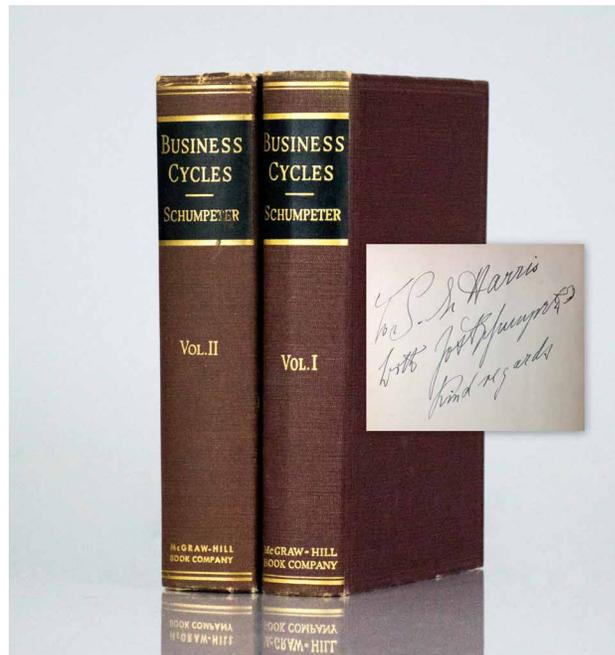


**RARE FIRST EDITION OF ECONOMIST'S JOSEPH SCHUMPETER'S
CLASSIC WORK BUSINESS CYCLES; INSCRIBED BY HIM
TO FELLOW ECONOMIST SEYMOUR HARRIS**

SCHUMPETER, JOSEPH A.

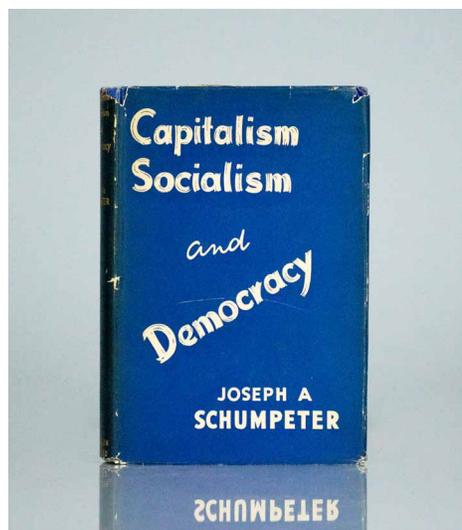
**Business Cycles: A Theoretical, Historical, And
Statistical Analysis of the Capitalist Process.**

New York: McGraw-Hill Book Company, Inc., 1939. First edition of the economist's ground-breaking work. Octavo, 2 volumes. Original cloth. Inscribed by the author on the front free endpaper of volume one, "To Seymour Harris with kind regards Joseph Schumpeter." Some light rubbing to the bottom of the cloth, a near fine set of this landmark work. The recipient Harvard economics professor Seymour Harris, who was editor of the book Schumpeter as Social Scientist and editor of The New Economics; which Schumpeter was a contributor. Books signed by Schumpeter are extremely rare and virtually unobtainable. Housed in a custom half morocco clamshell box. \$45,000



Schumpeter's theory of business cycles puts its emphasis on industrial innovations rather than banking. Schumpeter starts his account of business cycles at the top rather than the bottom of the cycle. "The reader needs only to make the experiment. If he comes to survey industrial history from, say, 1760 onwards, he will discover two things; he will find that very many booms are unmistakably characterized by revolutionary changes in some branch of industry which, in consequence, leads the boom, railways, for instance in the forties, or steel in the eighties, or electricity in the nineties."

**"THIS CIVILIZATION IS RAPIDLY PASSING AWAY, HOWEVER LET US REJOICE
OR ELSE LAMENT THE FACT AS MUCH AS EVERYONE OF US LIKES; BUT
DO NOT LET US SHUT OUR EYES TO IT: RARE FIRST BRITISH EDITION OF
CAPITALISM SOCIALISM AND DEMOCRACY IN RARE ORIGINAL DUST JACKET**



SCHUMPETER, JOSEPH A.

Capitalism Socialism and Democracy.

London: George Allen and Unwin, 1943. First British edition of the economist's ground-breaking work. Octavo, original cloth. Some light rubbing to the cloth in the very good price-clipped dust jacket with a few small chips to the crown and foot of the spine. Exceptionally rare in the original dust jacket. \$8,000

Capitalism, Socialism and Democracy is widely considered one of the greatest works on social theory written in the 20th century.

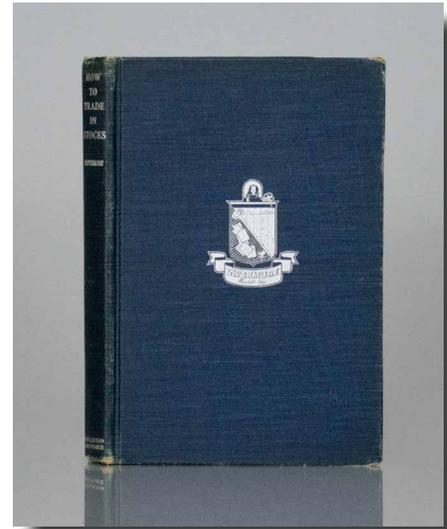


**“PROFITS ALWAYS TAKE CARE OF THEMSELVES, BUT LOSSES NEVER DO”:
FIRST EDITION OF JESSE LIVERMORE’S HOW TO TRADE IN STOCKS**

LIVERMORE, JESSE.

How to Trade in Stocks: The Livermore Formula for Combining Time Element and Price.

New York: Duell, Sloan & Pearce, 1940. First edition. Octavo, original blue cloth. In very good condition with a letter dated May 8, 1940 from Lowell Holt (who was a grain trader), describing how he met Jesse Livermore on of his first vacation trips. Housed in a custom half morocco clamshell box. \$6,200

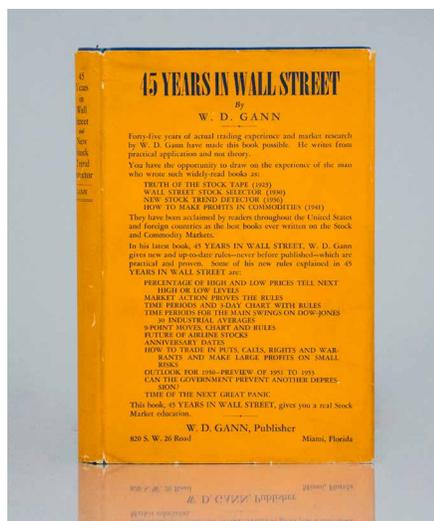


Born in 1877 Jesse Livermore began working with stocks at the age of 15 when he ran away from his parent’s farm and took a job posting stock quotes at a Boston brokerage firm. While he was working he would jot down predictions so he could follow up on them thus testing his theories. After doing this for some time he was convinced to try his systems with real money. However since he was still young he started placing bets with local bookies on the movements of particular stocks, he proved so good at this he was eventually banned from a number of local gambling houses for winning too much and he started trading on the real exchanges.

Intrigued by Livermore’s career, financial writer Edwin Lefevre conducted weeks of interviews with him during the early 1920s. Then, in 1923, Lefevre wrote a first-person account of a fictional trader named “Larry Livingston,” who bore countless similarities to Livermore, ranging from their last names to the specific events of their trading careers. Although many traders attempted to glean the secret of Livermore’s success from Reminiscences, his technique was not fully elucidated until How To Trade in Stocks was published in 1940. It offers an in-depth explanation of the Livermore Formula, the trading method, still in use today, that turned Livermore into a Wall Street icon.



**“MATHEMATICAL SCIENCE, WHICH IS THE ONLY REAL SCIENCE
THAT THE ENTIRE CIVILIZED WORLD HAS AGREED UPON,
FURNISHES UNMISTAKABLE PROOF OF HISTORY REPEATING ITSELF
AND SHOWS THAT THE CYCLE THEORY”**



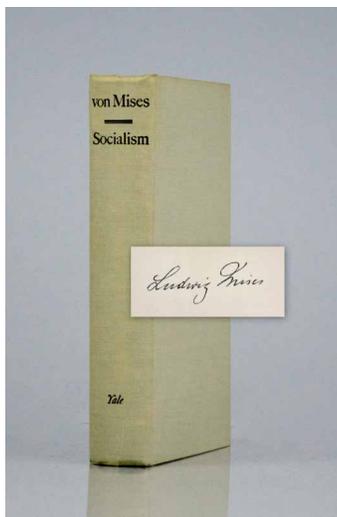
GANN, WILLIAM D. (W.D.)

45 Years In Wall Street.

Miami, FL: W.D. Gann Publishing, 1949. First edition. Octavo, original cloth. Fine in near fine dust jacket with a few small closed tears. Rare in the original dust jacket. \$3,000

In 45 Years In Wall Street, Gann reveals some of his most valuable rules and secret discoveries never published before, in hopes that others will work and study hard to learn and apply these rules. If they do, speculation and investing will no longer be gambling but will become a profitable profession.

SIGNED BY LUDWIG VON MISES



VON MISES, LUDWIG.

Socialism: An Economic and Sociological Analysis.

New Haven: Yale University Press, 1962. Octavo, original cloth. Signed by Ludwig Von Mises on the front free endpaper. In near fine condition. Second edition. Books signed by Von Mises are uncommon. \$2,000

Socialism is a masterwork is much more than a refutation of the economics of socialism. It is also a critique of the implicit religious doctrines behind Western socialist thinking, a cultural critique of socialist teaching on sex and marriage, an examination of the implications of radical human inequality, an attack on war, socialism, and refutation of collectivist methodology. Von Mises sets out to refute socialism, and instead yanked out the collectivist mentality from its very roots. This work led dozens of well-known intellectuals, including a young F.A. Hayek, into libertarian political orientation.

SIGNED LIMITED EDITION OF ARTHUR A. MERRILL'S CLASSIC WORK BEHAVIOR OF PRICES ON WALL STREET

MERRILL, ARTHUR A.

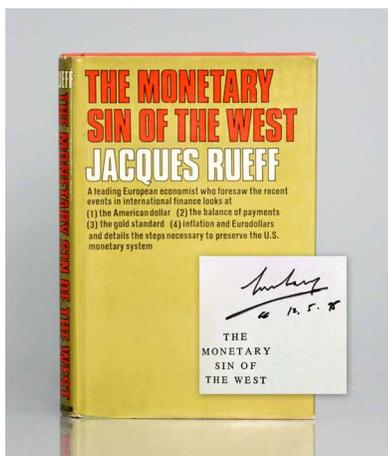
Behavior of Prices on Wall Street:

Chappaqua, New York: Analysis Press, 1965. First edition. Octavo, original blue cloth. One of a numbered copies signed by Arthur A. Merrill. In fine condition. The signed limited edition is rare. \$850

Arthur Merrill is one of the most prominent stock market statisticians ever to practice the craft in the market. This book concentrates on the profitable study of timing. The author has found the market to be similar to a warped roulette wheel. At certain predictable times, it has a definite bias upward; at other predictable times, the inclination is downward. A knowledge of this bias is useful to long-term as well as short-term investors in the improvement of buying and selling prices. The pioneering work of Art Merrill in his classic book clearly demonstrates the statistical reliability of pre-holiday behavior in the Dow Jones Industrial Average. Merrill showed that the odds of a higher-price close on the day before major U.S. holidays were not only very high but also statistically significant.



FIRST EDITION OF THE MONETARY SIN OF THE WEST; SIGNED BY JACQUES RUEFF



RUEFF, JACQUES.

The Monetary Sin of the West.

New York: The MacMillan Company, 1972. First edition of the economist's magnum opus. Octavo, original cloth. Signed and dated by Jacques Rueff on the half title page. Fine in a near fine dust jacket with light shelfwear. \$1,800

Jacques Rueff was an influential free market thinker who studied economics and mathematics at the École Polytechnique. An important economic advisor to French President Charles de Gaulle, Rueff was also a major figure in the management of the French economy during the Great Depression.

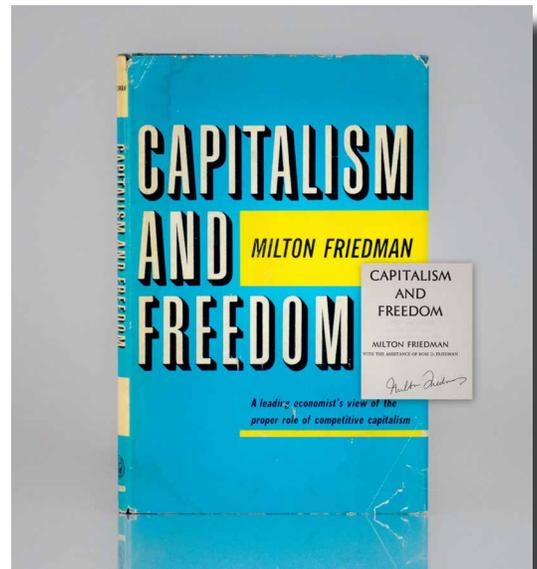
"A SOCIETY THAT PUTS EQUALITY BEFORE FREEDOM WILL GET NEITHER. A SOCIETY THAT PUTS FREEDOM BEFORE EQUALITY WILL GET A HIGH DEGREE OF BOTH"

FRIEDMAN, MILTON.

Capitalism And Freedom.

Chicago: University of Chicago Press, 1962. First edition of the economist's magnum opus. Octavo, original blue cloth. Signed by Milton Friedman on the front free endpaper. Fine in an very good dust jacket. Housed in a custom half morocco clamshell box. Uncommon signed. \$25,000

Selected by the Times Literary Supplement as one of the "hundred most influential books since the war". It also placed tenth on the list of the 100 best non-fiction books of the twentieth century compiled by National Review and on Time Magazine's top 100 non-fiction books written in English since 1923.



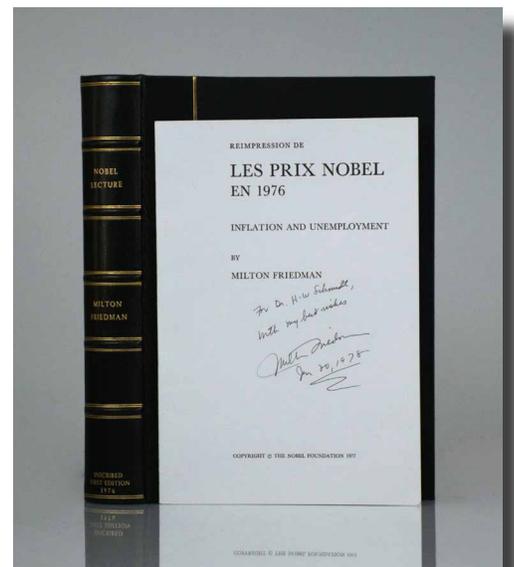
INFLATION IS ALWAYS AND EVERYWHERE A MONETARY PHENOMENON IN THE SENSE THAT IT IS AND CAN BE PRODUCED ONLY BY A MORE RAPID INCREASE IN THE QUANTITY OF MONEY THAN IN OUTPUT": FIRST EDITION MILTON FRIEDMAN'S NOBEL LECTURE; INSCRIBED BY MILTON FRIEDMAN

FRIEDMAN, MILTON.

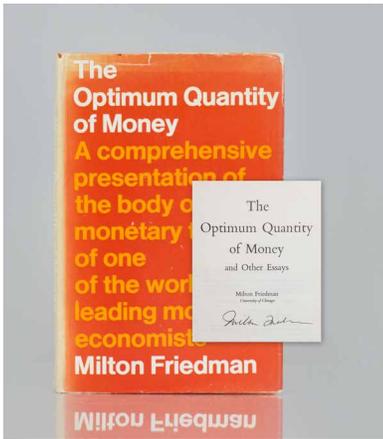
Inflation and Unemployment: Nobel Prize Lecture.

Stockholm, Sweden: Nobel Foundation, 1976 First edition. Octavo, original wrappers. Inscribed by the author, "For Dr. H.W. Schmidt, with my best wishes Milton Friedman Jan 20, 1978." In fine condition. Housed in a custom half morocco clamshell box. Rare. \$5,500

When Friedman gave his lecture in 1976, the long-run relationship between inflation and unemployment was still under debate. During the 1960s, most economists believed that a lower average unemployment rate could be sustained if one were just willing to accept a permanently higher (but stable) rate of inflation. Friedman used his Nobel lecture to make two arguments about this inflation-unemployment tradeoff. First, he reviewed the reasons the short-run tradeoff would dissolve in the long run. Expanding nominal demand to lower unemployment would lead to increases in money wages as firms attempt to attract additional workers. Firms would be willing to pay higher money wages if they expected prices for output to be higher in the future due to the expansion. Friedman assumed, however, that workers would initially perceive the rise in money wages to be a rise in real wages. They would do so because their "perception of prices in general" adjusts slowly, so nominal wages would be perceived to be rising faster than prices. In response, the supply of labor would increase, and employment and output would expand. Eventually, workers would recognize that the general level of prices had risen and that their real wages had not actually increased, leading to adjustments that would return the economy to its natural rate of unemployment.



“ONE OF THE GREAT MISTAKES IS TO JUDGE POLICIES AND PROGRAMS BY THEIR INTENTIONS RATHER THAN THEIR RESULTS”



FRIEDMAN, MILTON & ROSE.

Optimum Quantity of Money and Other Essays.

New York: MacMillan, 1969. First edition. Octavo, original half cloth. Signed by Milton Friedman on the title page. Fine in very good spine faded dust jacket. An important collection. \$4,200

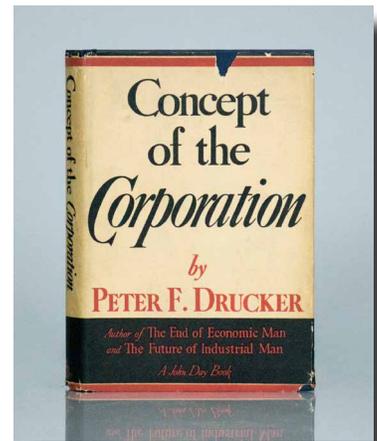
The Optimum Quantity of Money is a classic set of essays by Nobel Laureate and leading monetary theorist Milton Friedman presents a coherent view of the role of money, focusing on specific topics related to the empirical analysis of monetary phenomena and policy

“RESULTS ARE GAINED BY EXPLOITING OPPORTUNITIES, NOT BY SOLVING PROBLEMS”

DRUCKER, PETER F.

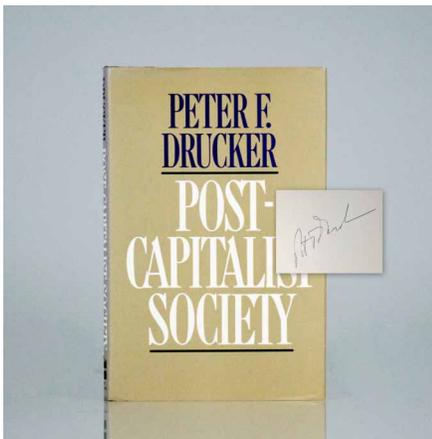
Concept of the Corporation.

New York: John Day Company, 1946. First edition of this business cornerstone. Octavo, original cloth. Signed by Peter Drucker on the front free endpaper. An excellent near fine copy in a very good dust jacket with some wear and tear. Rare, especially signed. \$6,500



Concept of the Corporation was the first study ever of the constitution, structure, and internal dynamics of a major business enterprise. Basing his work on a two-year analysis of the company done during the closing years of World War II, Drucker looks at the General Motors managerial organization from within. He tries to understand what makes the company work so effectively, what its core principles are, and how they contribute to its successes. The themes this volume addresses go far beyond the business corporation, into a consideration of the dynamics of the so-called corporate state itself. When it initially appeared, General Motors managers rejected it as unfairly critical and antibusiness. Yet, the GM concept of the corporation and its principles of organization later became models for organizations worldwide. Not only businesses, but also government agencies, research laboratories, hospitals, and universities have found in Concept of the Corporation a basis for effective organization and management.

“WHAT GETS MEASURED GETS IMPROVED”

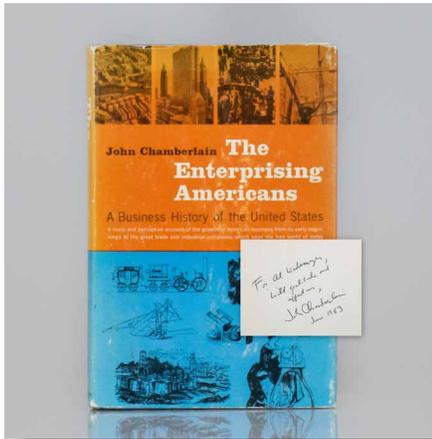


DRUCKER, PETER F.

Post-Capitalist Society.

New York: Harper Collins, 1993. First edition. Octavo, original half cloth. Signed by Peter Drucker on the front free endpaper. Fine in a fine dust jacket. \$400

Drucker writes 'that knowledge has become the resource, rather than a resource is what makes our society 'post-capitalist'. It changes, fundamentally, the structure of society. It creates new social dynamics. It creates new politics'..in a couple of paragraphs, he makes more sense of macro-economic policy than most life-time specialists (Financial Times).

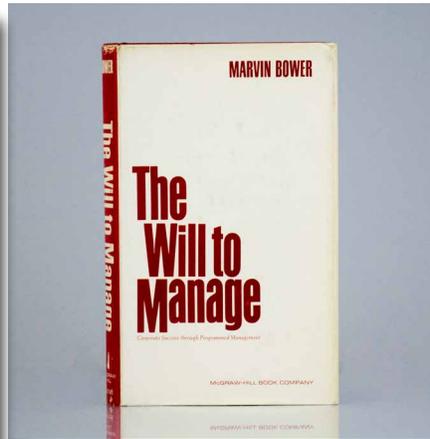


WARMLY INSCRIBED BY JOHN CHAMBERLAIN

CHAMBERLAIN, JOHN.

The Enterprising Americans: A Business History of the United States.

New York: Harper & Row, Publishers, 1963. First edition. Octavo, original cloth. Near fine in a near very good dust jacket. Inscribed by the author on the front free endpaper, "For Al Wedemeyer, with gratitude and affection, John Chamberlain June 1963." The recipient was General Albert Wedemeyer who was a United States Army commander who served in Asia during World War II from October 1943 to the end of the war. Previously, he was an important member of the War Planning Board which formulated plans for the Invasion of Normandy. He was General George Marshall's chief consultant when in the Spring of 1942 he traveled to London with General Marshall and a small group of American military men to consult with the British in an effort to convince the British to support the cross channel invasion. \$225



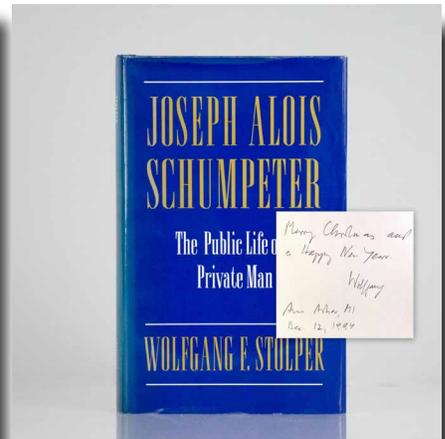
BUSINESS LEADERS SHAPE PUBLIC OPINION

BOWER, MARVIN.

The Will To Manage: Corporate Success through Programmed Management.

New York: McGraw-Hill Company, 1966. First edition. Octavo, original red cloth. Fine in a near fine dust jacket. \$225

In 1933, Marvin Bower was hired by McKinsey & Company to manage a newly acquired branch in New York. He served as managing director from 1950 to 1967, and remained a leadership figure at McKinsey as director and partner until 1992. He "is considered the father of modern management consulting" (Harvard Business School). His principled insistence on impeccable professional standards in substance, ethics, and style; his dedication to the professional development of his colleagues; and his candor, all served as a role model for several generations of management consultants, both within and outside McKinsey.



INSCRIBED BY WOLFGANG STOPLER

STOPLER, WOLFGANG F.

Joseph Alois Schumpeter: The Public Life of A Private Man.

Princeton, NJ: Princeton University Press, 1994. First edition. Octavo, original cloth. Inscribed by the author, "Merry Christmas and Happy New Year Wolfgang Ann Arbor, MI Dec. 12, 1994." From the library of noted economist Richard Musgrave. Fine in a near fine lightly faded spine. \$425

In 1938 Wolfgang Stolper completed his economics studies at Harvard University where he was a student of Joseph Schumpeter. In 1941 Stolper together with Paul A. Samuelson proposed the Stolper-Samuelson theorem. In this major scholarly study of the life of Joseph A. Schumpeter, one of the great intellectual figures of the twentieth century, Stolper delves into the mind of his former teacher, exploring the development of his ideas and, especially, their influence on politics and public policy.

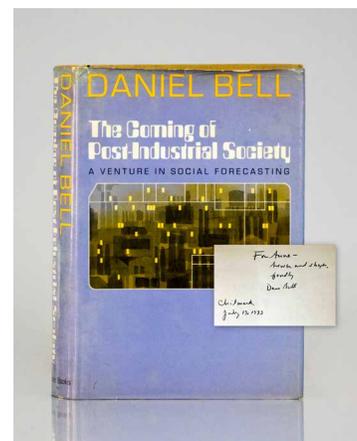


**FIRST EDITION OF THE AUTHOR'S PROPHETIC
BOOK THE COMING OF POST-INDUSTRIAL SOCIETY;
INSCRIBED BY DANIEL BELL
IN THE YEAR OF PUBLICATION**

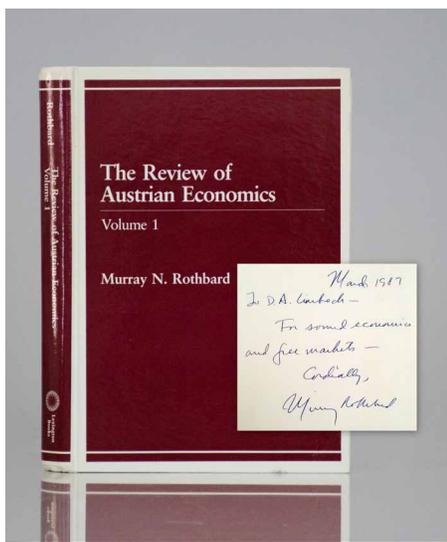
BELL, DANIEL.

The Coming of Post-Industrial Society: A Venture in Social Forecasting.

New York: Basic Books, 1973. First edition. Octavo, original half cloth. Inscribed by the author in the year of publication, "For Anne- newer and sharper fondly Dan Bell Chilmark, July 13, 1973." Fine in a very good dust jacket. \$1,250



In 1973, Daniel Bell's historical work predicted a vastly different society developing—one that will rely on the "economics of information" rather than the "economics of goods." Bell argued that the new society would not displace the older one but rather overlie some of the previous layers just as the industrial society did not completely eradicate the agrarian sectors of our society. The post-industrial society's dimensions would include the spread of a knowledge class, the change from goods to services and the role of women. All of these would be dependent on the expansion of services in the economic sector and an increasing dependence on science as the means of innovating and organizing technological change. Bell prophetically stated that we should expect "... new premises and new powers, new constraints and new questions—with the difference that these are now on a scale that had never been previously imagined in world history."



ROTHBARD, MURRAY N.

The Review of Austrian Economics: Volume 1.

Washington, D.C.: Lexington Books, 1987. First edition. Octavo, original boards. Inscribed and dated in the year of publication by the author, "For D.A. Lambeck- For sound economics and free markets- Cordially Murray Rothbard March 1987." In near fine condition, no dust jacket was issued for this work. \$2,750

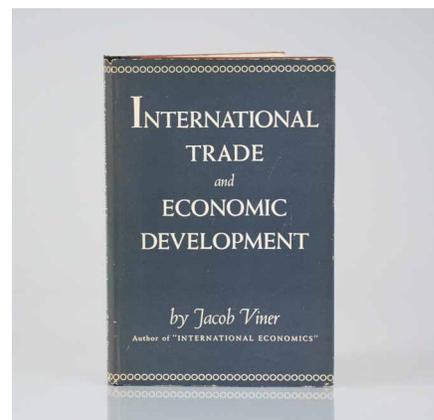
Murray Rothbard had long dreamed of an Austrian School academic journal. In 1986, his dream came true. The Mises Institute published it, and it changed everything. The Austrians could focus on internal development, highlight the contrast with the mainstream, and show their wares to the profession and the world at large. Rothbard was an exacting editor, and results are spectacular and historic. The Review of Austrian Economics, was founded and edited by Murray N. Rothbard and functioned as the premier Austrian School scholarly journal between 1987 and 1997.

VINER, JACOB.

International Trade and Economic Development.

Glencoe, Ill: Free Press, 1952. First edition. Octavo, original half cloth. Fine in a near fine dust jacket. \$125

This work deals with the application of the theory of international trade to questions of commercial policy and of economic development, especially as they bear on the concrete problems facing under-developed countries.



PRESIDENTS AND WORLD LEADERS

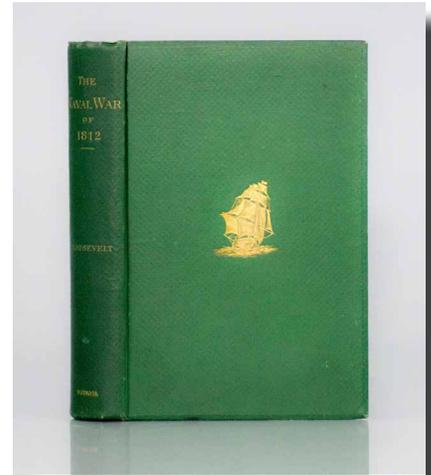
FIRST EDITION OF THEODORE ROOSEVELT'S RARE FIRST BOOK

ROOSEVELT, THEODORE.

The Naval War of 1812 or the History of the United States Navy During the Last War With Great Britain.

New York: G.P. Putnam's Sons, 1882. First edition of Theodore Roosevelt's uncommon first book. Octavo, original green cloth, titles the spine in gilt. Bookplate to the inner gutter, in near fine condition. A superior example. \$4,800

The Naval War of 1812 was Roosevelt's first book, published two years after his completion at Harvard. It is considered a seminal work in its field, and had a massive impact on the formation of the modern American Navy and is considered one of the best in its field. It was a considerable achievement for the 23-year-old Roosevelt, who had to learn the technical side of naval terminology and technology. While it was criticized by some for being scholarly and boring, it did well, going through four editions in six years. In 1886, just four years after being published, the U.S. Navy ordered a copy of the book to be placed on every ship. It also affected Roosevelt's later career, bringing his attention to the importance of a strong navy on power. He would go on to be Assistant Secretary of the Navy, where he modernized and built the American navy. This contributed significantly to America's rise as a world power.

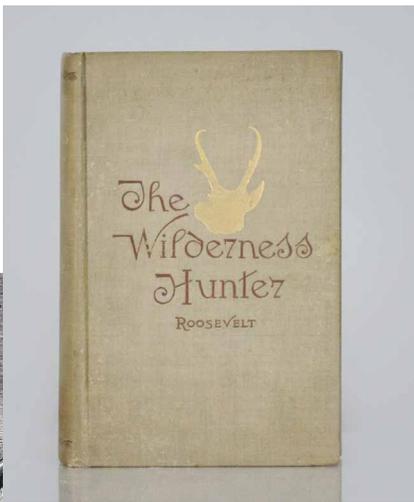


THE CHASE IS AMONG THE BEST OF ALL NATIONAL PASTIMES

ROOSEVELT, THEODORE.

The Wilderness Hunter; An Account Of The Big game Of The United States And Its Chase With Horse, Hound And Rifle.

New York: G. P. Putnam's Sons, 1893. First edition, first issue. Octavo, original cloth. Frontispiece plus twenty-three full page plates by Frederic Remington, A. B. Frost I, James Carter Beard, Henry Sandham, and Charles Henry Eaton. Small name to the front free endpaper, a very good copy. \$500

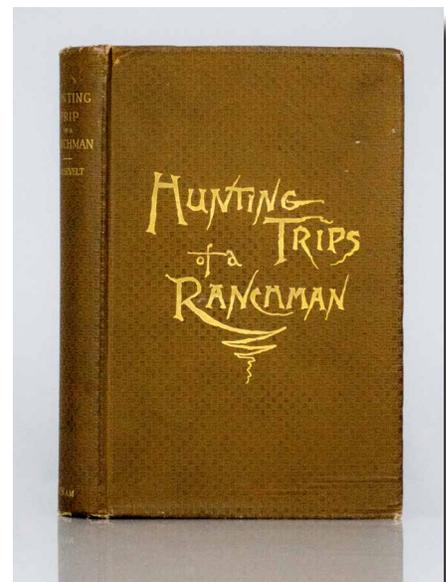


FIRST EDITION OF THEODORE ROOSEVELT'S HUNTING TRIPS OF A RANCHMAN

ROOSEVELT, THEODORE.

Hunting Trips of a Ranchman. Sketches of Sport on the Northern Cattle Plains.

New York: G. P. Putnam's Sons, 1886. First trade edition, first issue. Octavo, original cloth, titles to the spine in gilt, front panel. Frontispiece of Roosevelt. Tissue guard present but torn. Bookplate to the inner gutter, some rubbing to the extremities, a very good copy. \$475



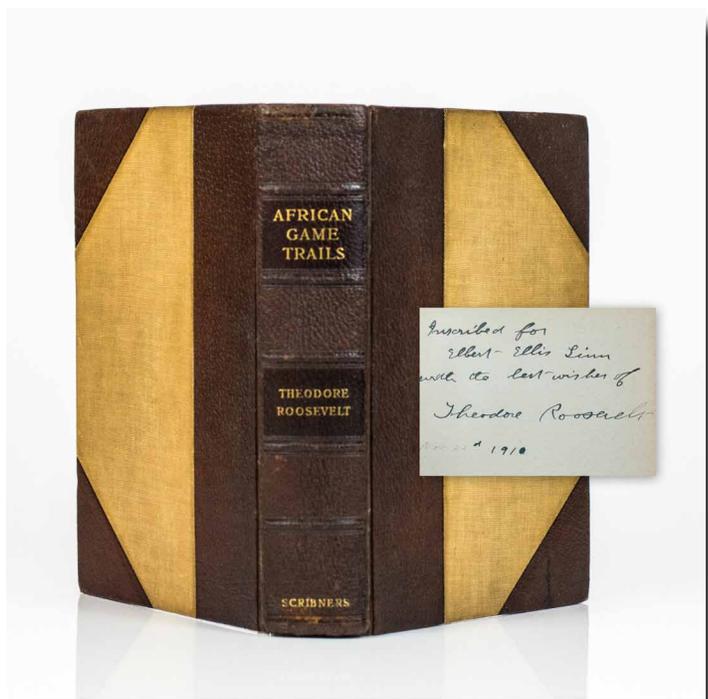
FIRST EDITION OF AFRICAN GAME TRAILS; INSCRIBED BY THEODORE ROOSEVELT IN THE YEAR OF PUBLICATION

ROOSEVELT, THEODORE.

African Game Trails. An Account of the African Wanderings of an American Hunter-Naturalist.

New York: Charles Scribner's Sons, 1910. First edition. Large octavo, three quarters brown morocco, gilt topstain. Illustrated throughout. Inscribed by the author in the year of publication, "Inscribed for Elbert-Ellis Linn with the best wishes of Theodore Roosevelt Nov 22nd 1910." Also included are two letters, one from Roosevelt's secretary and the other from the recipient. In very good condition. Housed in a custom clamshell box. A very nice example with provenance. \$6,500

"One of the most famous of all big-game hunting epics, this, with its larger than life sportsmen, was almost continuously in print until the 1930s. In British East Africa, Roosevelt hunted lion and plains game on the Kapiti Plains, while, in the Bondoni hill country, he collected rhinoceros and giraffe. On Juja Farm, his son Kermit faced leopard, while Teddy bagged rhino and hippopotamus. On the Kamiti River, buffalo were taken. Near the Sotik, additional rhino and lion were hunted, with elephant bagged near Mt. Kenia. On the Guaso Nyiro, giraffe and a variety of plains game were shot. Further adventures included hunting elephant near Lake Nyanza, rhino and plains game in the Lado, and eland on the Nile. Roosevelt's total bag was enormous even by the liberal standards of that era" (Czech, 138-39).

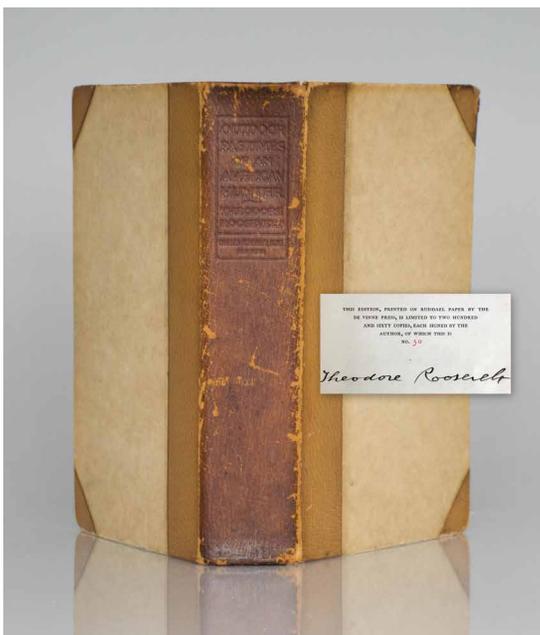


SIGNED LIMITED EDITION OF OUTDOOR PASTIMES OF AN AMERICAN HUNTER; SIGNED BY PRESIDENT THEODORE ROOSEVELT

ROOSEVELT, THEODORE.

Outdoor Pastimes of An American Hunter.

New York: Charles Scribner's Sons, 1905. Signed Limited edition. Large octavo, original three quarters brown morocco. One of 260 numbered copies signed by Theodore Roosevelt, this is number 30. Printed on ruissdael paper by the De Vinne Press. Photogravure frontispiece of Roosevelt, illustrated throughout. In very good condition with some wear to the extremities. Housed in a custom half morocco clamshell box. \$9,800

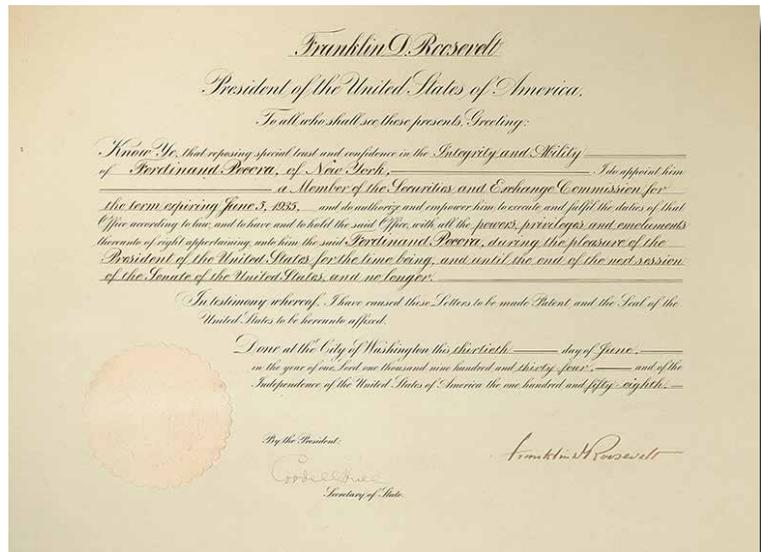


"Like Audubon, William Elliott and Judge Caton, Roosevelt liked to chase deer with horses and hounds: 'To be able to ride through woods and over rough country at full speed, rifle or shotgun in hand, and then to leap off and shoot at a running object is to show that one has the qualities which made the cavalry of Forrest so formidable in the Civil War.' This volume also contains an excellent chapter on 'Books on Big Game' in which Roosevelt reveals his admiration for two other giants among deer hunters: Judge Caton and T.S. Van Dyke" (Wegner, 234).

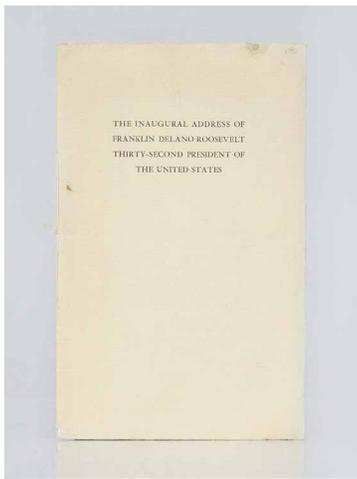
FDR APPOINTING FERDINAND PECORA TO THE NEWLY-FORMED SECURITIES AND EXCHANGE COMMISSION

ROOSEVELT, FRANKLIN & PECORA, FERDINAND.
Ferdinand Pecora Appointment To The Securities and Exchange Commission by Franklin Roosevelt.

1934. Document signed by Franklin Roosevelt as President, appointing Ferdinand Pecora a member of the Securities and Exchange Commission. Also signed by Secretary of State Cordell Hull. Matted and framed. A unique piece of political and economic history. \$8,200



Ferdinand Pecora was appointed Chief Counsel to the U.S. Senate's Committee on Banking and Currency in January 1933. The Senate committee hearings that Pecora led probed the causes of the Wall Street Crash of 1929 that launched a major reform of the American financial system. After Pecora closed his investigations, on July 2, 1934, President Roosevelt appointed Ferdinand Pecora a Commissioner of the newly formed U.S. Securities and Exchange Commission (SEC). In 1939 Pecora wrote a book about the Senate investigations titled: Wall Street Under Oath: The Story of Our Modern Money Changers.

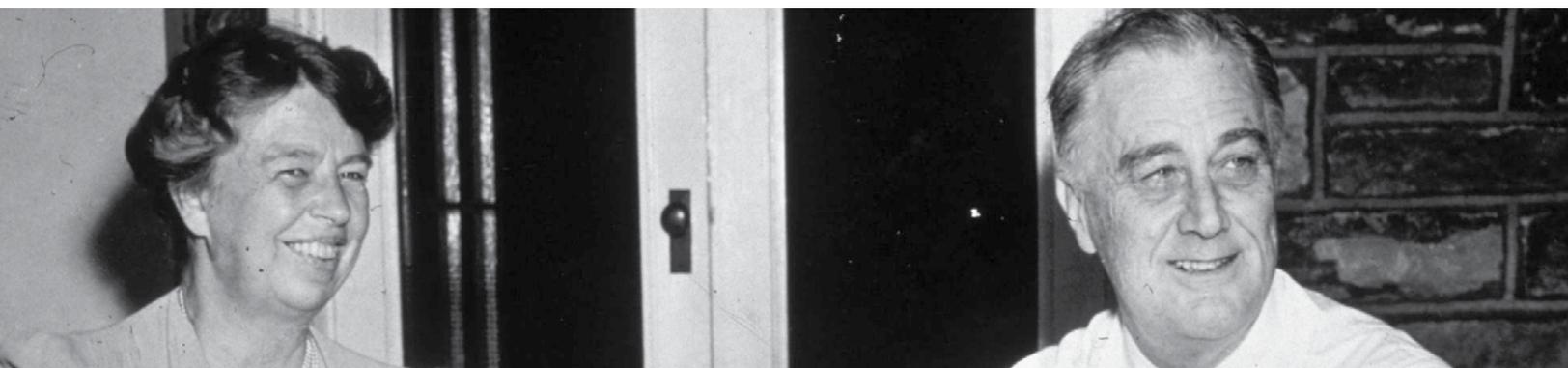


“ONLY THING WE HAVE TO FEAR IS FEAR ITSELF”: RARE FIRST EDITION OF FRANKLIN DELANO ROOSEVELT’S FIRST INAUGURAL ADDRESS

ROOSEVELT, FRANKLIN.
The Inaugural Address of 1933.

Privately printed for the Friends of the Harbor Press, 1933. First and only edition Franklin Delano Roosevelt’s first Inaugural address, a call to arms for the Nation in the face of the Great Depression. Octavo, original printed gray string tied paper wrappers. In very good with light soiling to front wrapper. Copies of any of the three states of the Harbor Press edition are exceptionally rare (10 copies bound in scarlet calfskin were issued to Roosevelt and his closest advisors, followed by 30 unnumbered copies in green cloth, and the 150 in gray wrappers). \$1,800

The Harbor Press edition of Roosevelt’s First Inaugural Address was taken from a stenographic transcript and thus incorporated the many last-minute changes Roosevelt made to his text. It "is therefore the first appearance in book form of the First Inaugural as listeners actually heard it delivered" (Halter, p.107). The elegant design of this publication is characteristic of the work of John S. Fass (1890-1973), who co-founded the Harbor Press with Roland Wood (1896-1980) in 1925. Roosevelt greatly admired the quality of their work, and over the course of the 1930s they published several Limited Edition Club versions of English and American classics.



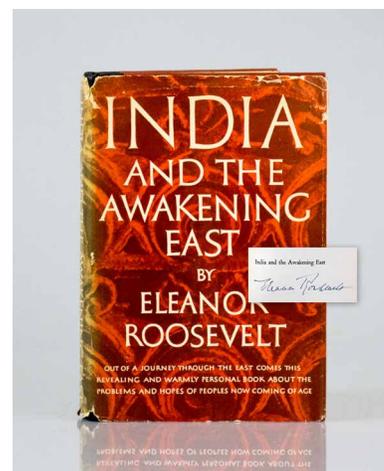
FIRST EDITION SIGNED BY ELEANOR ROOSEVELT

ROOSEVELT, ELEANOR.

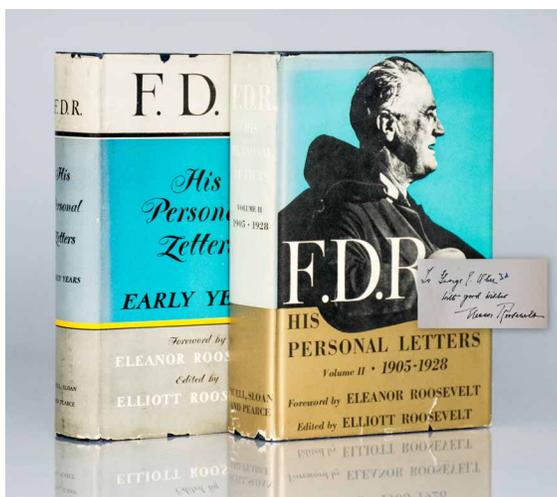
India and the Awakening East.

New York: Harper & Brothers Publishers, 1953. First edition, with code "F-C" on copyright page indicating publication in June 1953. Octavo, original half cloth. Signed by Eleanor Roosevelt on the half title page. Near fine in a very good price-clipped dust jacket. Uncommon signed. \$1,250

In India and the Awakening East, Eleanor Roosevelt opens a door on the East. With her keen awareness of people and their problems and with a sense of humor ever near the surface, she has combined a lively account of her personal experiences with an analysis of the social and economic difficulties facing eastern nations. Illustrated with 32 pages of photographs and the endpapers with a map showing the route.



FIRST EDITIONS OF THE PERSONAL LETTERS OF F.D.R.; INSCRIBED BY ELEANOR ROOSEVELT



FOREWORD BY ROOSEVELT, ELEANOR; FRANKLIN D. ROOSEVELT.

F.D.R. His Personal Letters: Early Years and Volume II.

New York: Duell, Sloan and Pearce, 1947-1948. First editions of the personal letters of Franklin D. Roosevelt. Octavo, original cloth, 2 volumes. Inscribed by Eleanor Roosevelt on the half title page of volume 2, "To George P. Uber with good wishes Eleanor Roosevelt." Near fine in a very good to near fine dust jackets. Foreword by Eleanor Roosevelt. Edited by Elliott Roosevelt. \$1,250

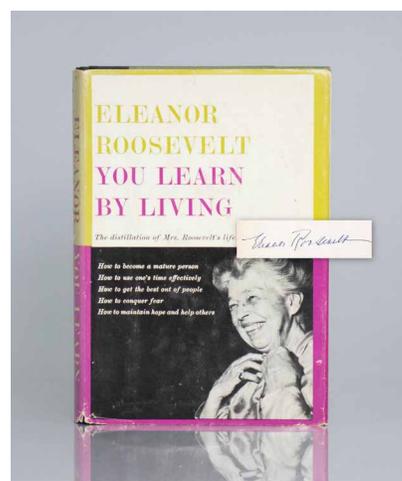
The personal letter of F.D.R. were hailed as "a remarkable piece of Americana." These two volumes trace the events and people in F.D.R. life that helped shape him to become one of the most important figures in the twentieth century.

ROOSEVELT, ELEANOR.

You Learn By Living.

New York: Harper & Brothers Publishers, 1960.. First edition. Octavo, original half cloth. Signed by Eleanor Roosevelt on the front free endpaper. Name on the half title page, near fine in a very good price-clipped dust jacket. Rare signed as she passed away in 1962. \$1,800

One of the most beloved figures of the twentieth century, First Lady Eleanor Roosevelt remains a role model for a life well lived. At the age of seventy-six, Roosevelt penned this guide to living a fuller life. You Learn by Living is a powerful volume of enduring common sense ideas and heartfelt values. Offering her own philosophy on living, Eleanor takes readers on a path to compassion, confidence, maturity and civic stewardship.

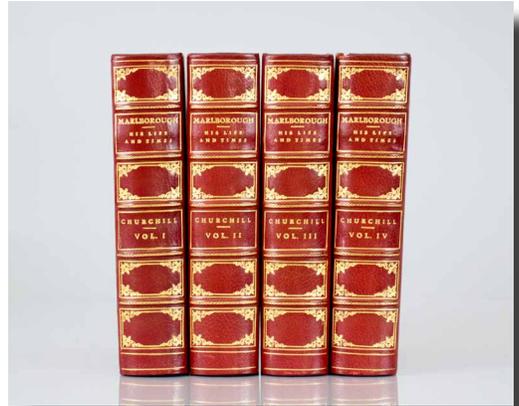


**"IT IS MY HOPE TO RECALL THIS GREAT SHADE FROM THE PAST,
AND NOT ONLY INVEST HIM WITH HIS PANOPLY,
BUT MAKE HIM LIVING AND INTIMATE TO MODERN EYES":
FIRST EDITIONS OF MARLBOROUGH: HIS LIFE AND TIMES; FINELY BOUND**

CHURCHILL, WINSTON S.

Marlborough His Life and Times.

London: George G. Harrap & Co., 1933-38 First editions of each volume. Octavo, 4 volumes. Finely bound by Maurin in three quarters morocco over red cloth. Gilt titles and tooling to the spine, raised bands, marbled endleaves, all edges gilt. In near fine condition. An attractive set. \$2,000



John Churchill, the Duke of Marlborough (1644-1722), was one of the greatest military commanders and statesmen in the history of England. Victorious in the Battles of Blenheim, Ramillies, and countless other campaigns, Marlborough, whose political intrigues were almost as legendary as his military skill, never fought a battle he didn't win.

Although he helped James II crush the rebellion of the Duke of Monmouth, Marlborough later supported William of Orange against James II in the Glorious Revolution of 1688 and brilliantly managed England's diplomatic triumphs during the War of the Spanish Succession. "The greatest historical work written in our century, an inexhaustible mine of political wisdom and understanding, which should be required reading for every student of political science." - Leo Strauss, University of Chicago "Rarely in the history of historical writing have author and subject seemed so made for each other" (Henry Steele Commager).

**FIRST EDITION SET OF WINSTON CHURCHILL'S CLASSIC A
HISTORY OF THE ENGLISH-SPEAKING PEOPLES**

CHURCHILL, WINSTON S.

A History of the English-Speaking Peoples.

London: Cassell and Company, 1956-1958. First British editions, first printings of each of the four volumes of this set. Octavo, original cloth, 4 volumes. Near fine in the original dust jackets with light shelfwear. A very nice example of this set. \$1,100



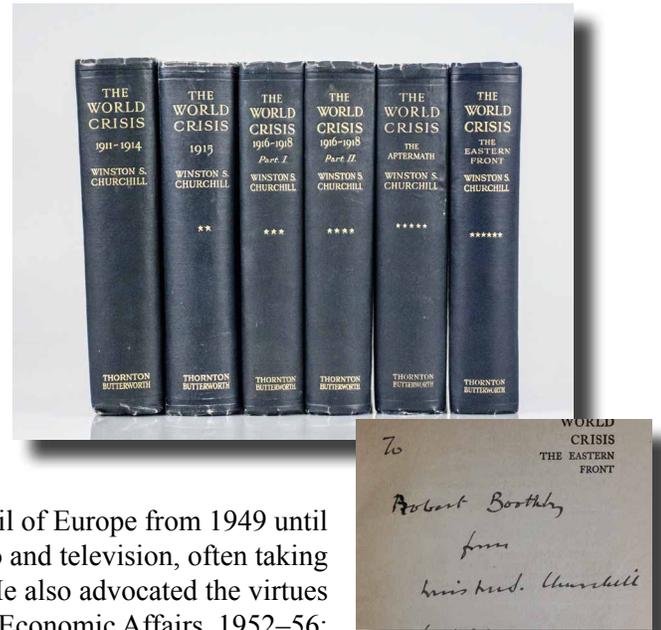
"Churchill's last great work was published nearly 20 years after he penned its first draft in the late 1930s, just after wrapping up [the biography of] Marlborough. This enabled him to utilize the literary team he had assembled for the biography, to which he added dozens of outlines he had solicited from scholars... In its final form the original single volume evolved to four, each of which was published simultaneously in Britain, the USA and Canada—a first for Churchill's works" (Langworth, 312).

**“THE WORLD CRISIS MUST SURELY STAND AS CHURCHILL’S MASTERPIECE”:
FIRST EDITIONS OF WINSTON CHURCHILL’S THE WORLD CRISIS; TWO
VOLUMES INSCRIBED BY CHURCHILL TO HIS SECRETARY LORD BOOTHBY**

CHURCHILL, WINSTON S.

The World Crisis 1911-1914; The World Crisis 1915; The World Crisis 1916-1918 Part One and Part Two; The World Crisis. The Aftermath; The World Crisis. The Eastern Front.

London: Thornton Butterfield, 1923-31 First British editions. Six volumes. Octavo, original blue cloth. Inscribed in two volumes in the year of publication by Winston Churchill to The Right Honourable Lord Boothby. The fifth volume inscribed "To Bob from Winston S. Churchill 6.3.29" and the sixth volume, "To Robert Boothby from Winston S. Churchill Nov. 6 1931." Boothby was Parliamentary Private Secretary to Chancellor of the Exchequer Winston Churchill from 1926 to 1929. He helped launch the Popular Front in December 1936. Boothby advocated the UK's entry into the European Community (now the European Union) and was a British delegate to the Consultative Assembly of the Council of Europe from 1949 until 1957. He was a prominent commentator on public affairs on radio and television, often taking part in the long-running BBC radio programme Any Questions. He also advocated the virtues of herring as a food. He was Vice-Chairman of the Committee on Economic Affairs, 1952–56; Honorary President of the Scottish Chamber of Agriculture, 1934, Rector of the University of St Andrews, 1958–61; Chairman of the Royal Philharmonic Orchestra, 1961–63, and President, Anglo-Israel Association, 1962–75. He was appointed an Officer of the Legion of Honour in 1950, a KBE in 1953. \$14,000



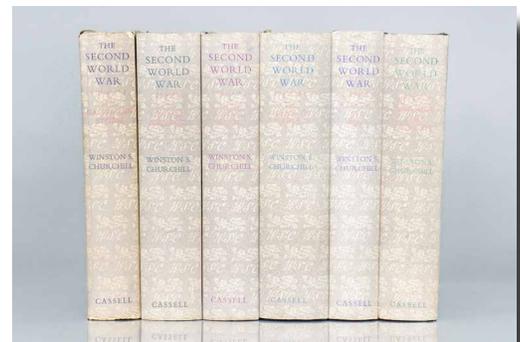
His American biographer William Manchester wrote that: His masterpiece is The World Crisis, published over a period of several years, 1923 to 1931, a six-volume, 3,261-page account of the Great War, beginning with its origins in 1911 and ending with its repercussions in the 1920s. Magnificently written, it is enhanced by the presence of the author at the highest councils of war and in the trenches as a battalion commander. In this classic account, he dramatically details how the tides of despair and triumph flowed and ebbed as the political and military leaders of the time navigated the dangerous currents of world conflict. Churchill vividly recounts the major campaigns that shaped the war: the furious attacks of the Marne, the naval maneuvers off Jutland, Verdun's "soul-stirring frenzy," and the surprising victory of Chemins des Dames. Here, too, he re-creates the dawn of modern warfare: the buzz of airplanes overhead, trench combat, artillery thunder, and the threat of chemical warfare. In Churchill's inimitable voice we hear how "the war to end all wars" instead gave birth to every war that would follow. (David Fromkin).

“WE SHALL SHOW MERCY, BUT WE SHALL NOT ASK FOR IT”

CHURCHILL, WINSTON S.

The Second World War: The Gathering Storm; Their Finest Hour; The Grand Alliance; The Hinge of Fate; Closing the Ring; Triumph and Tragedy.

London: Cassell & Co., 1948-54.. First editions of Churchill’s World War II masterpiece. Six volumes. Octavo, original black cloth. Each are near fine in near fine dust jackets. An bright set. \$750



WINSTON CHURCHILL'S COLLECTED WORKS; 38 VOLUMES IN FULL VELLUM

CHURCHILL, WINSTON S.

The First Collected Works of Sir Winston Churchill: Centenary Limited Edition.

London: Library of Imperial History In association With Charles Scribner's Sons and The Hamlyn Publishing Group Limited, 1973. Centenary limited edition of Churchill's Complete Works, one of only 3000 sets produced. Octavo, original full vellum, 38 volumes. Boards gilt-stamped with the Churchill arms, all edges gilt, marbled endpapers, original dark green slipcases, also gilt-stamped with the Churchill arms. In very good to near fine condition. A beautiful set. \$10,000

"To achieve publication, 11 publishing houses in Great Britain, the United States and Canada released their individual copyrights, in exchange for the promise that no other complete collection of Churchill's works would be published until the expiration of international copyright in 2019" (Langworth, 362).

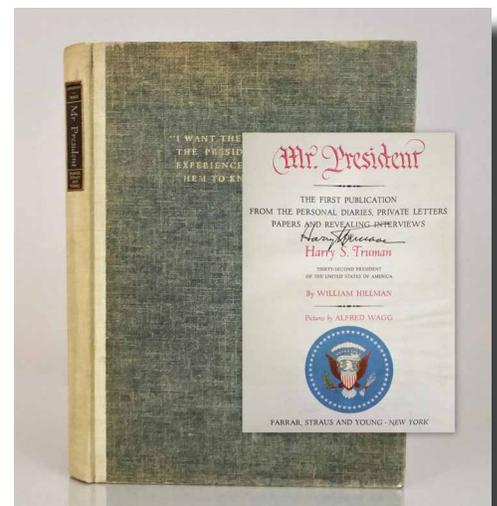


FIRST EDITION OF MR. PRESIDENT: THE FIRST PUBLICATION FROM THE PERSONAL DIARIES; SIGNED BY HARRY TRUMAN

TRUMAN, HARRY S.; WILLIAM HILLMAN; PHOTOGRAPHS BY ALFRED WAGG.

Mr. President: The First Publication from the Personal Diaries, Private Letters, Papers, and Revealing Interviews of Harry S. Truman, Thirty-Second President of the United States of America.

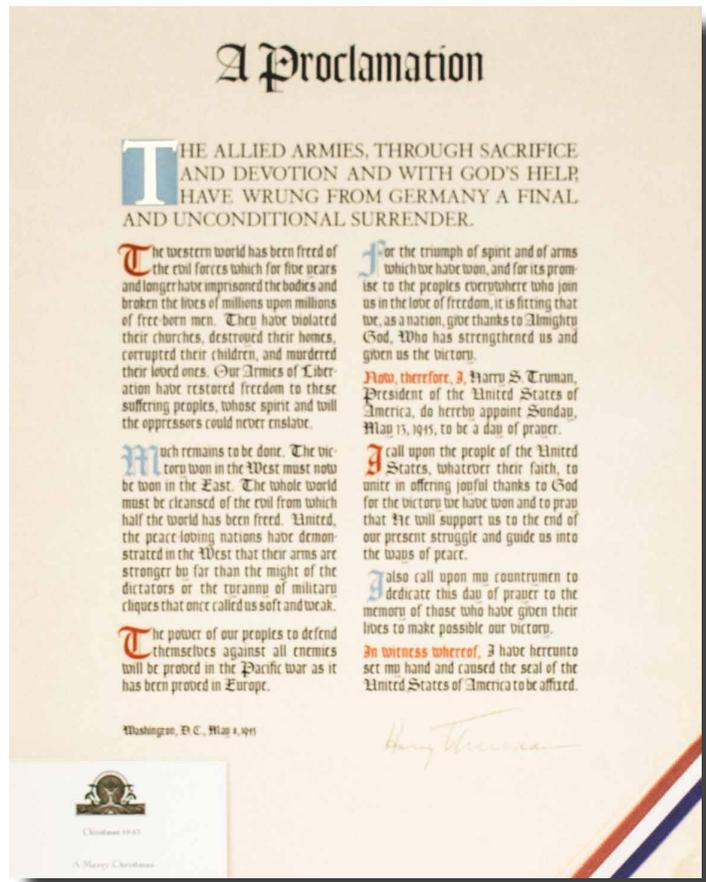
New York: Farrar Straus and Young, 1952. First edition. Quarto, original cloth. Signed by Harry Truman on the title page. In very good condition with some light wear to the extremities. \$800



"THE ALLIED ARMIES, THROUGH SACRIFICE AND DEVOTION AND WITH GOD'S HELP HAVE WRUNG FROM GERMANY A FINAL AND UNCONDITIONAL SURRENDER": PROCLAMATION OF NAZI GERMANY'S SURRENDER; SIGNED BY HARRY TRUMAN

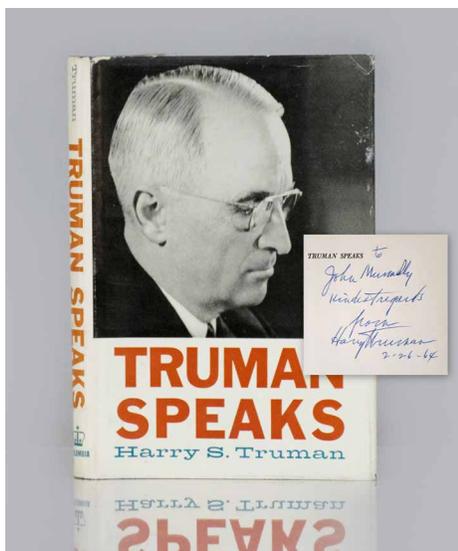
TRUMAN, HARRY S.
A Proclamation.

Washington, D.C. May 8, 1945. Large three-colored broadside of Harry Truman's Proclamation declaring the surrender of Germany. Signed in ink by Harry Truman. Also included at the lower left is the original 1945 Christmas card from the President and Mrs. Truman and at lower right, the original red, white and blue ribbon. These were presented by the President as gifts for friends. Uncommon, especially with the original Christmas card and ribbon. Matted and framed. \$16,000



"On the day before Hitler's suicide, all German troops in Italy laid down their arms. On May 4th, German forces in Holland, Denmark and northwest Germany surrendered to British Field Marshall Montgomery. On the 6th, Donitz authorized General Alfred Jodl to 'conclude an armistice agreement' with General Eisenhower. The Germans wanted a separate peace with the allied troops in the West in order to continue their battle with the Russians in the East. Eisenhower would have none of it. He ordered the Germans to surrender unconditionally the next day. The Germans acquiesced, signing the surrender document on May 7th... The cessation of fighting took effect at 11:01 P.M. on May 8th" (Georges Blond).

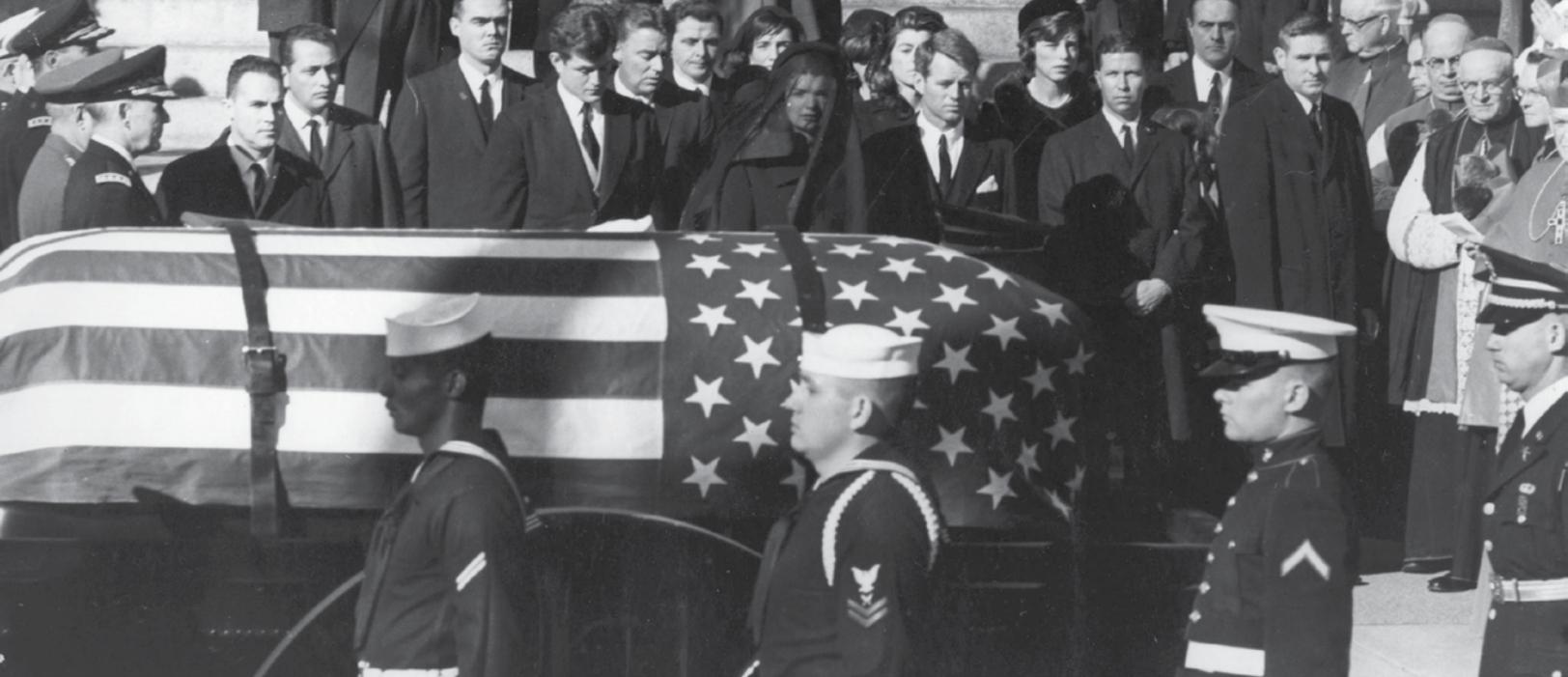
"MORE POIGNANT AND HUMAN... THAN TRUMAN'S OFFICIAL MEMOIRS": FIRST EDITION OF TRUMAN SPEAKS; INSCRIBED BY HARRY TRUMAN



TRUMAN, HARRY S.
Truman Speaks.

New York: Columbia University Press, 1960. First edition. Octavo, original cloth. Inscribed by the author, "To John _____ kindest regards from Harry S. Truman 2-26-64." Fine in a near fine dust jacket with very light shelfwear. \$1,250

"Truman belongs in the company of our great Presidents... The former President was invited to speak to the students at Columbia University in the spring of 1959. The book is a transcript of what he had to tell them about the Presidency, the Constitution and demagoguery... more poignant and human... than Truman's official memoirs" (New York Times).

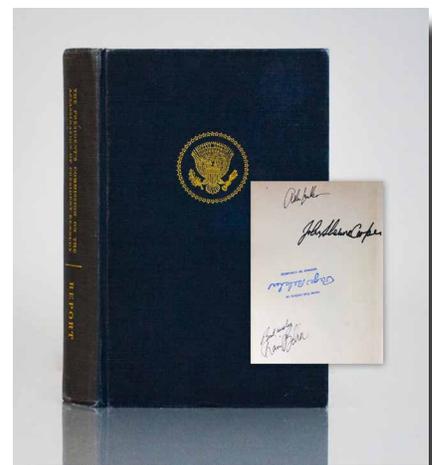


SIGNED BY ALLEN DULLES, SENATOR JOHN SHERMAN COOPER AND DAVID BELIN

DULLES, ALLEN; GERALD R. FORD; EARL WARREN.

Report of The President's Commission On The Assassination Of President John F. Kennedy.

Washington, D.C.: United States Government, 1964. First edition of this important document concerning the assassination investigation of President Kennedy. Octavo, original blue cloth. Signed by Allen Dulles, Senator John Sherman Cooper and David Belin, all of whom served on the Warren Commission. From the library of Oklahoma representative Page Belcher, with his stamp on the front and rear endpapers. In very good condition. Allen Dulles was an American diplomat and lawyer who became the first civilian Director of Central Intelligence and its longest-serving director to date. As head of the Central Intelligence Agency during the early Cold War, he oversaw Operation Ajax, the Lockheed U-2 program and the Bay of Pigs Invasion. Following the assassination of John F Kennedy, Dulles was one of the members of the Warren Commission. Uncommon signed by Dulles. \$1,250

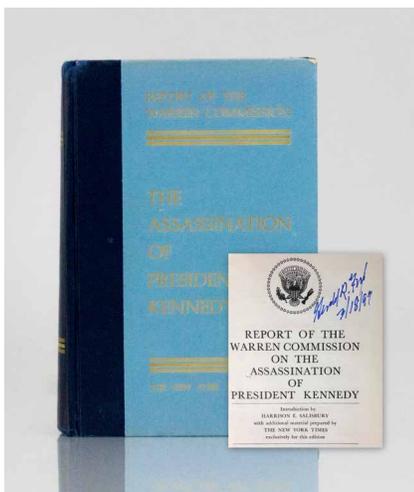


FIRST EDITION OF REPORT OF THE WARREN COMMISSION ON THE ASSASSINATION OF PRESIDENT KENNEDY; SIGNED BY GERALD FORD

FORD, GERALD R.; EARL WARREN (CHAIRMAN).

Report Of The Warren Commission On The Assassination Of President Kennedy.

New York: McGraw-Hill Book Company, 1964. First edition of this important document concerning the assassination investigation of President Kennedy. Signed "Gerald R. Ford 3/18/97" on the title page. In very good condition, with rubbing to the spine tips. Uncommon signed by Gerald Ford. \$1,250



**INSCRIBED BY PRESIDENT KENNEDY TO NATO SUPREME ALLIED
COMMANDER EUROPE GENERAL LAURIS NORSTAD**

KENNEDY, JOHN F.

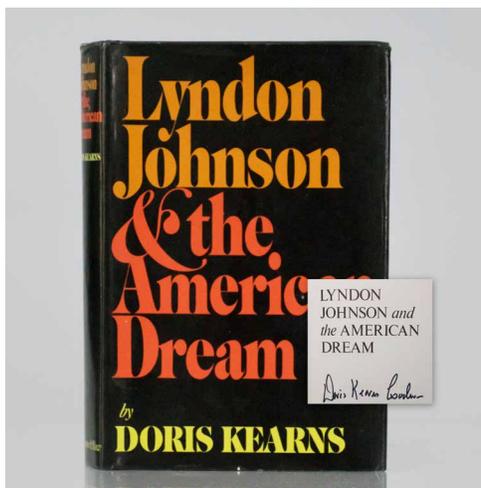
Photographs Inscribed by John F. Kennedy.

Inscribed by John F. Kennedy as President, "For General Norstad With high esteem - appreciation, and very best wishes - January 1963." A group of 7 gelatin silver prints of President Kennedy awarding the Distinguished Service Medal to General Lauris Norstad. The recipient was NATO Supreme Allied Commander in Europe. Matted and framed. \$9,800

A West Point graduate, Norstad served with distinction as an Air Force officer during World War II, before taking on a variety of roles within the Supreme Headquarters Allied Powers Europe following the formation of NATO. In 1956 he was appointed Supreme Allied Commander Europe, a position he held until 1963. During his tenure as Supreme Commander, General Norstad "gained the respect of President Kennedy for the workmanlike manner in which he oversaw the forces of the alliance during the 1961 crisis in which East Germany cut off East Berlin from the West by building the wall that seal[ed] it off from West Berlin" (New York Times).



**FIRST EDITION OF THE PULITZER-PRIZE WINNING HISTORIAN'S FIRST
BOOK: SIGNED BY DORIS KEARNS GOODWIN**



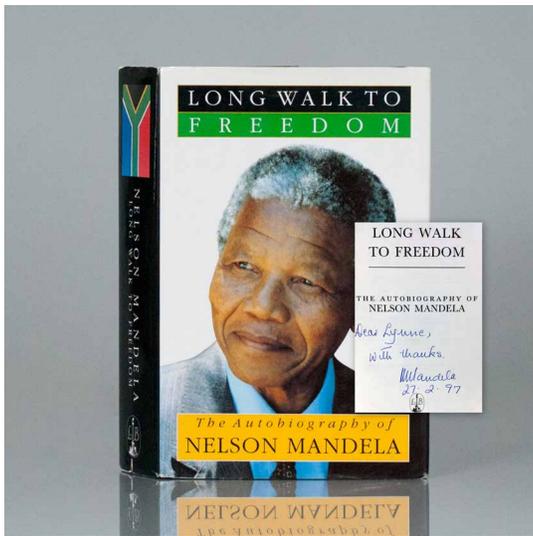
GOODWIN, DORIS KEARNS.

Lyndon Johnson and the American Dream.

New York: Harper & Row, 1976. First edition of the author's first book. Fine in a fine dust jacket. Signed by the author on the title page. \$300

Doris Kearns Goodwin's classic life of Lyndon Johnson, who presided over the Great Society, the Vietnam War, and other defining moments the tumultuous 1960s, is a monument in political biography "The most penetrating, fascinating political biography I have ever read . . . No other President has had a biographer who had such access to his private thoughts" (The New York Times).

“FREEDOM IS INDIVISIBLE; THE CHAINS ON ANY ONE OF MY PEOPLE WERE THE CHAINS ON ALL OF THEM, THE CHAINS ON ALL OF MY PEOPLE WERE THE CHAINS ON ME”: FIRST BRITISH EDITION OF LONG WALK TO FREEDOM; INSCRIBED BY NELSON MANDELA



MANDELA, NELSON.

Long Walk To Freedom.

London: Little Brown, 1994. First British edition. Octavo, original black boards. Inscribed by the author, "Dear Lynne, with thanks. Nelson Mandela 27.2.97." The recipient was the realtor who sold Nelson Mandela his estate in Houghton, Johannesburg South Africa. Near fine in a near fine dust jacket. Housed in a custom half morocco clamshell box. A very nice example with noted provenance. \$5,500

“The Nelson Mandela who emerges from his memoir... is considerably more human than the icon of legend... Mandela is, on the evidence of his amazing life, neither a messiah nor a moralist nor really a revolutionary but a pragmatist to the core, a shrewd balancer of honor and interests. He is, to use a word unhappily fallen into disrepute, a politician, though one distinguished from

lesser practitioners of his calling mainly by his unwavering faith in his ultimate objective, ending white minority rule” (New York Times).

“MY IDENTITY MIGHT BEGIN WITH THE FACT OF MY RACE, BUT IT DIDN'T, COULDN'T END THERE. AT LEAST THAT'S WHAT I WOULD CHOOSE TO BELIEVE”: FIRST EDITION OF DREAMS FROM MY FATHER; SIGNED BY PRESIDENT BARACK OBAMA

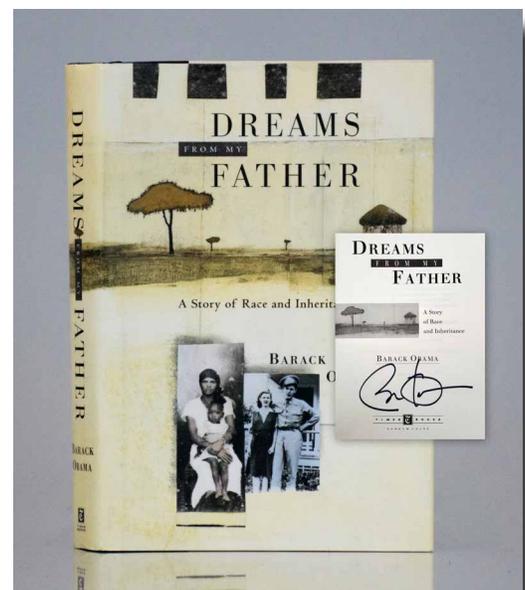
OBAMA, BARACK.

Dreams From My Father.

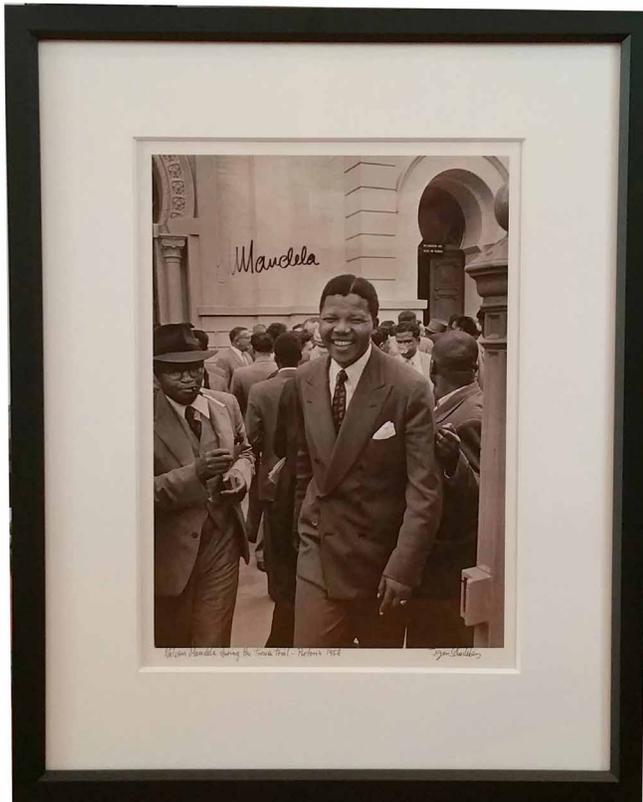
New York: Times Books/ Random House, 1995. First edition. Octavo, original half cloth. Signed by Barack Obama on the title page. Fine in a fine dust jacket. Housed in a custom half morocco clamshell box. \$9,500

“All men live in the shadow of their fathers—the more distant the father, the deeper the shadow. Barack Obama describes his confrontation with this shadow in his provocative autobiography... and he also persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither... At a young age and without much experience as a writer, Barack Obama has bravely tackled the complexities of his remarkable upbringing” (The New York Times).

In discussing Dreams from My Father, Nobel Laureate Toni Morrison has called Obama "a writer in my high esteem" and the book "quite extraordinary." She praised "his ability to reflect on this extraordinary mesh of experiences that he has had, some familiar and some not, and to really meditate on that the way he does, and to set up scenes in narrative structure, dialogue, conversation—all of these things that you don't often see, obviously, in the routine political memoir biography. It's unique. It's his. There are no other ones like that."



NELSON MANDELA PHOTOGRAPH SIGNED BY BOTH HIM AND THE PHOTOGRAPHER JURGEN SCHADEBERG

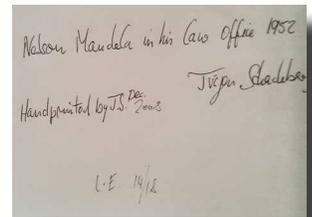


MANDELA, NELSON] PHOTOGRAPH BY JURGEN SCHADEBERG.

Nelson Mandela Silver Gelatin Print.

11x14 Silver Gelatin Print of Nelson Mandela during his treason trial in 1958. Signed by both Nelson Mandela [on the image] and the photographer, Jurgen Schadeberg (signed and stamped on the verso by Schadeberg and also signed on the front). Matted and framed. \$8,200

Nelson Mandela has received more than 250 awards over four decades, including the Nobel Peace Prize in 1993, the Order of Merit and Order of St. John by Queen Elizabeth II and the Presidential Medal of Freedom from George W. Bush. "Mandela rightly occupies an untouched place in the South African imagination. He is the national liberator; the saviour; its Washington and Lincoln rolled into one" (Newsweek).

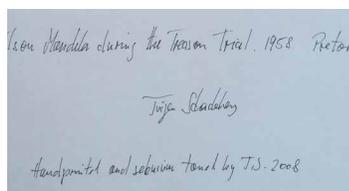
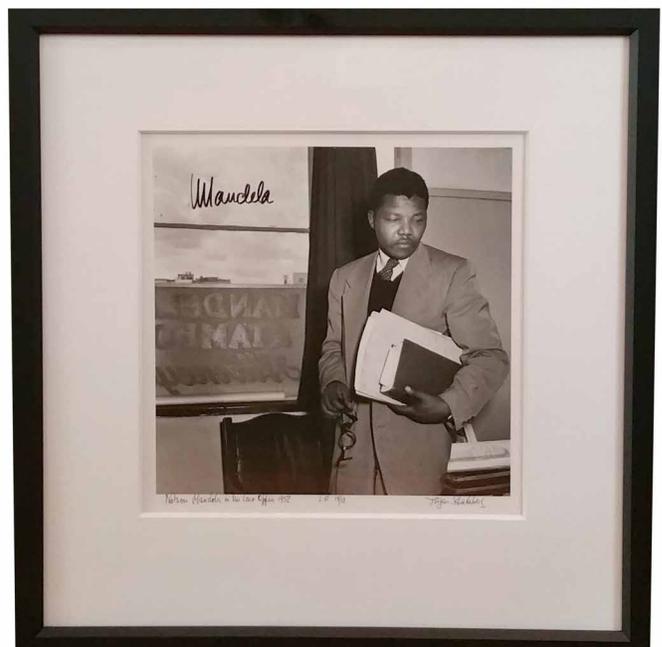


NELSON MANDELA PHOTOGRAPH SIGNED BY BOTH HIM AND THE PHOTOGRAPHER JURGEN SCHADEBERG

MANDELA, NELSON] PHOTOGRAPH BY JURGEN SCHADEBERG.

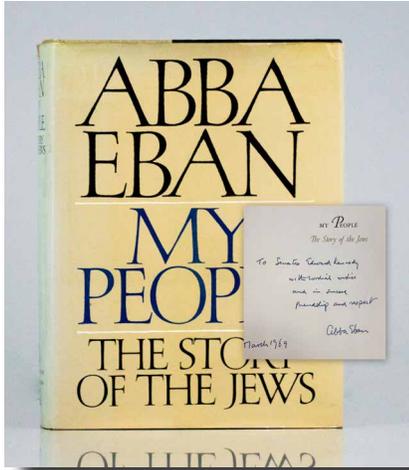
Nelson Mandela Silver Gelatin Print.

11x14 Silver Gelatin Print of Nelson Mandela in his law office in 1952. Signed by both Nelson Mandela [on the image] and the photographer, Jurgen Schadeberg (signed and stamped on the verso by Schadeberg and also signed on the front). The photograph was taken at Chancellor House, which is where Nelson Mandela and Oliver Tambo opened the South Africa's first black law firm in 1952. Matted and framed. \$8,200



HISTORY, POLITICS, AND CULTURES

FIRST EDITION OF MY PEOPLE: THE STORY OF THE JEWS; WARMLY INSCRIBED BY HIM TO SENATOR EDWARD KENNEDY



EBAN, ABBA.

My People: The Story of the Jews.

New York: Random House, 1968.. First edition. Quarto, original half cloth. Inscribed by the author to United States Senator Edward Kennedy, "To Senator Edward Kennedy with cordial wishes and sincere friendship and respect Abba Eban March 1969." Fine in a bright near fine dust jacket with some light toning to the spine. A fine association copy. \$1,500

Abba Eban was an Israeli Foreign Affairs Minister, Education Minister, Deputy Prime Minister, and ambassador to the United States and to the United Nations. He was also Vice President of the United Nations General Assembly and President of the Weizmann Institute of Science.

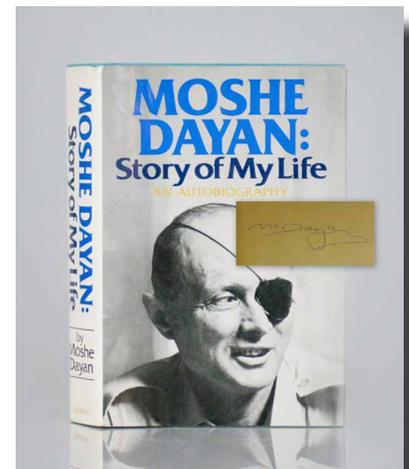
"FREEDOM IS THE OXYGEN OF THE SOUL"

DAYAN, MOSHE.

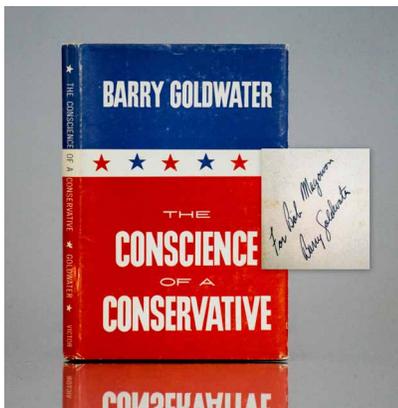
Moshe Dayan: Story of My Life.

New York: William Morrow and Company, Inc., 1976. First edition. Octavo, original cloth. Signed by Moshe Dayan on the front free endpaper. Some light spotting to the page edges, near fine in a near fine dust jacket with a small closed tear. \$250

One of the greatest generals in modern history, Dayan was also a man who hated the suffering that war brings, and who loved the land of Israel more than himself. He writes of his heroes, friends and enemies, providing candid portraits of Kissinger, Ben-Gurion, Golda Meir and other notables. This is a story of a brilliant soldier who grew up to be one of the most respected and heroic figures in the Middle East.



"A GOVERNMENT BIG ENOUGH TO GIVE YOU EVERYTHING YOU WANT IS BIG ENOUGH TO TAKE EVERYTHING YOU HAVE"



GOLDWATER, BARRY.

The Conscience of a Conservative.

Shepherdsville, Kentucky: Victor Publishing Company, 1960. First edition. Octavo, original cloth. Inscribed by the author on the front free endpaper. Near fine in a near fine price-clipped dust jacket with light rubbing. \$800

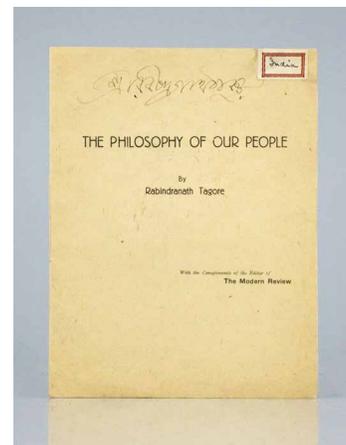
The Conscience of a Conservative is Barry Goldwater's classic which re-ignited the American conservative movement and made him a political star. The term "Goldwater conservative" became a household word. It influenced countless conservatives in the United States, helping to lay the foundation for the Reagan Revolution.

RARE OFFPRINT OF THE PHILOSOPHY OF OUR PEOPLE; SIGNED BY TAGORE

TAGORE, RABINDRANATH

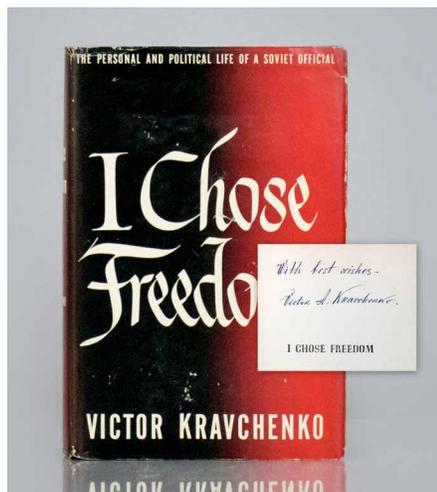
The Philosophy of Our People.

Calcutta: A.C. Sarkar at the Prabassi Press, 1925. First edition, offprint. Octavo, original wrappers. Signed by Rabindranath Tagore on the front panel. This is the Presidential address given to the Indian Philosophical Congress. In very good condition, small India label pasted to the front panel. First editions signed by Tagore are rare. \$2,800



Rabindranath Tagore was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913.

“WE CANNOT AND SHOULD NOT RESORT TO THE METHODS AND FORMS EMPLOYED BY THE COMMUNISTS”



KRAVCHENKO, VICTOR.

I Chose Freedom: The Personal and Political Life of A Soviet Official.

New York: Charles Scribner's Sons, 1946. First edition. Octavo, original cloth. Signed “With best wishes Victor A. Kravchenko” on the half title page. Near fine in a very good dust jacket with some rubbing to the spine ends. I Chose Freedom is one of the four influential books that informed the great political struggle known as the Cold War, the others were Arthur Koestler's Darkness at Noon (1940), Jan Valtin's Out of the Night (1946), and Whittaker Chambers' Witness (1952). \$1,250

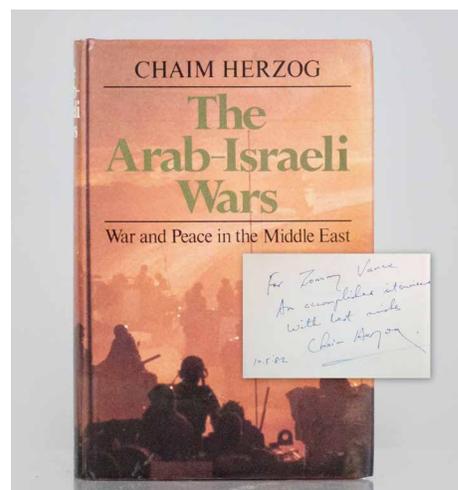
Victor Kravchenko was a Soviet defector who wrote of his life in the Soviet Union as a Soviet official in his classic book I Chose Freedom published in 1946. He also wrote about his experience under American capitalism. In 1944 he abandoned his post and requested political asylum in the United States. The Soviet authorities, however, demanded his immediate extradition, calling him a traitor. Ambassador Joseph E. Davies appealed to President Franklin D. Roosevelt directly on behalf of Stalin to have Kravchenko returned. He was granted asylum, but lived under a pseudonym thereafter, fearing assassination by Soviet agents.

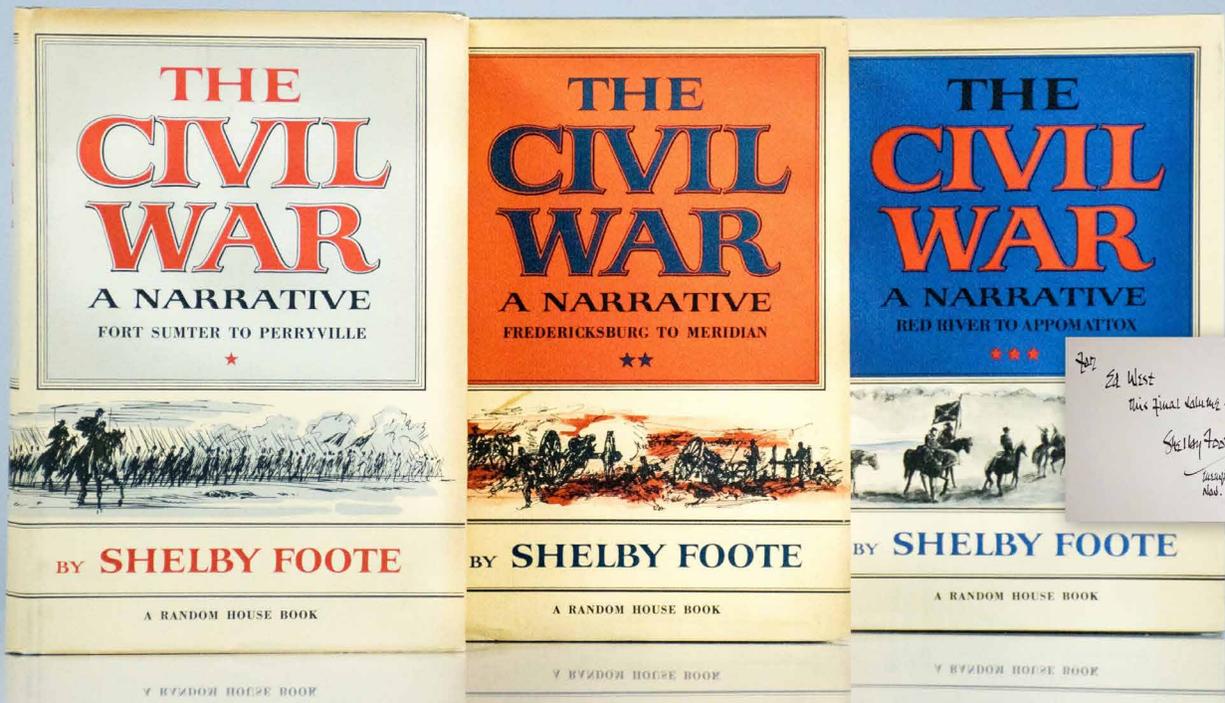
HERZOG, CHAIM.

Arab-Israeli Wars: War and Peace In the Middle East.

London: Arms and Armour Press, 1982. First edition of one of the best books on the Arab-Israeli conflict. Octavo, original cloth. Fine in a fine dust jacket. Inscribed by the author in the year of publication, “For Tommy Vance An accomplished interviewer with best wishes Chaim Herzog 10.5.82.” \$250

Chaim Herzog was an Irish-born Israeli politician, General, lawyer and author who served as the sixth President of Israel. He was involved in every conflict involving Israel and its Arab neighbors from before the 1948 War of Independence. The Arab-Israeli Wars is Herzog's acclaimed history of Israel's fight since 1947.





For
El West
The final volume -
Shelby Foote
Mississippi
Nov. 1974

**“THE CIVIL WAR DEFINED US AS WHAT WE ARE AND IT OPENED US TO BEING WHAT WE BECAME, GOOD AND BAD THINGS... IT WAS THE CROSSROADS OF OUR BEING, AND IT WAS A HELL OF A CROSSROADS”:
FIRST EDITIONS OF SHELBY FOOTE’S CLASSIC CIVIL WAR TRILOGY; EACH VOLUME SIGNED OR INSCRIBED BY HIM**

FOOTE, SHELBY.

The Civil War: A Narrative: Fort Sumter to Perryville; Fredericksburg to Meridian; Red River to Appomattox.

New York: Random House, 1958. First editions of the author's authoritative text on The Civil War. Octavo, 3 volumes. Volume three is inscribed by Shelby Foote, both volumes one and two are signed by Foote on the half title page. Each are near fine to fine in near fine dust jackets. Housed in a custom half morocco clamshell box. Complete sets of the Civil War signed and inscribed by Foote are scarce. \$17,500

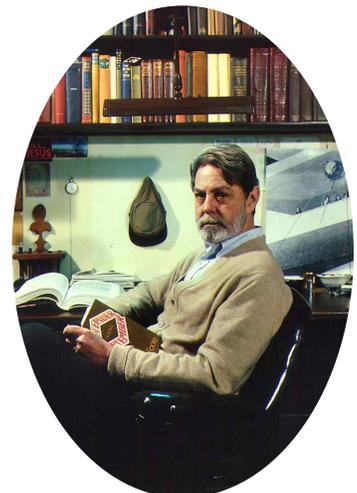
“Shelby Foote remained relatively unknown before his role in Ken Burns’ [documentary film] The Civil War made him a cultural icon. Since that event, Foote has become widely viewed as an authority on the Civil War, and more generally, as a representative of an era and region whose place continues to be central to our country’s understanding of itself” (University of Mississippi). “His mission was to tell what he considered America’s biggest story as a vast, finely detailed, deeply human narrative... A model of what military history can be” (New York Times).



FOOTE, SHELBY.

A View of History.

Palaemon Press Limited, 1981. Signed limited edition. Octavo, original wrappers as issued. In fine condition in a fine dust jacket. Signed by Shelby Foote, number 60 of 100 copies. Rare. \$1,000

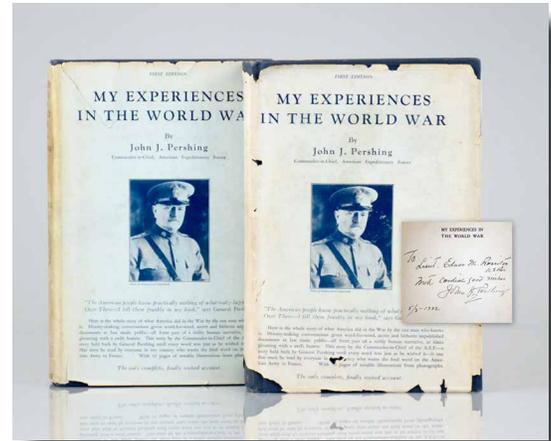


INSCRIBED BY GENERAL PERSHING

PERSHING, JOHN J.

My Experiences in the World War.

New York: Frederick A. Stokes Company, 1931. First edition of the General Pershing's Pulitzer Prize-winning work. Octavo, 2 volumes, original blue cloth, gilt topstain. Inscribed on the half title page by the author in volume one, "To Lieut. Ednor M. Rossiter U.S. Res. With cordial good wishes. John J. Pershing 5/3- 1932." Near fine in the rare original dust jackets which are chipped and worn. Trade editions signed by Pershing are rare. \$750



In 1932, the Pulitzer in the history category was awarded to General John "Black Jack" Pershing for his two volume memoirs spanning his time in command of the American Forces in World War One. Given that Pershing should receive such an illustrious prize in the literary arena outside of his army career was a just testament to his multi-faceted and outstanding talents.

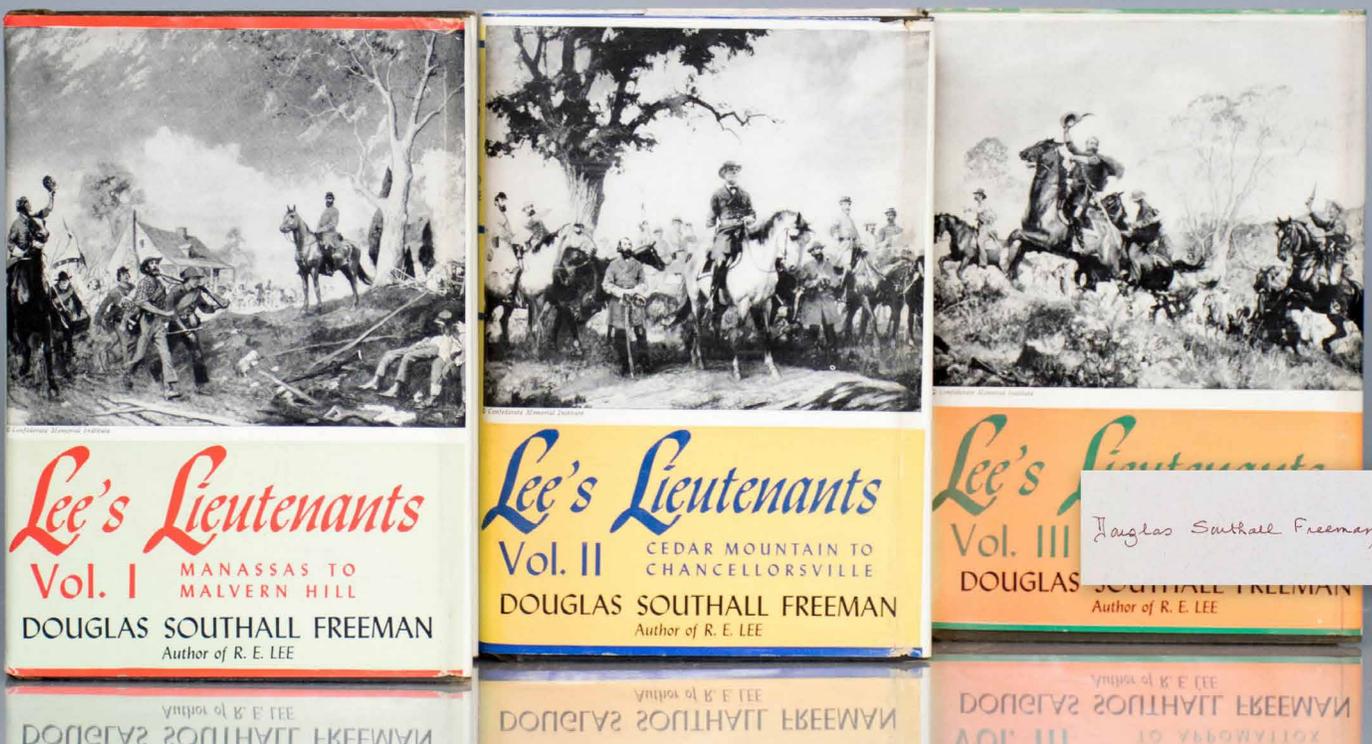
THE EPIC WORK ON CONFEDERATE ARMY, FIRST EDITIONS IN THE ORIGINAL DUST JACKETS, VOLUME ONE SIGNED BY DOUGLAS SOUTHALL FREEMAN

FREEMAN, DOUGLAS SOUTHALL.

Lee's Lieutenants: A Study in Command.

New York: Charles Scribner's Sons, 1950-51. First editions of each volume. Three volumes. Octavo, original black cloth. Volume 1 is signed by Freeman on the front free endpaper. Each volume is near fine in very good dust jackets. A very nice set. \$1,500

"One of the epic works on the Confederate armies, these exhaustively researched and brilliantly written volumes deserve to be read by all Civil War students. Freeman employs an amazing quantity of information, much of it gleaned from Confederate sources in Richmond, and he is an interesting and intelligent writer, offering insights into a multiplicity of actions and personalities. The three hefty volumes cover the period following Sumter to the end of the Peninsular campaign, Second Bull Run to Chancellorsville, and the Gettysburg campaign to war's end" (Eicher 971).



SCIENCE AND NATURAL HISTORY

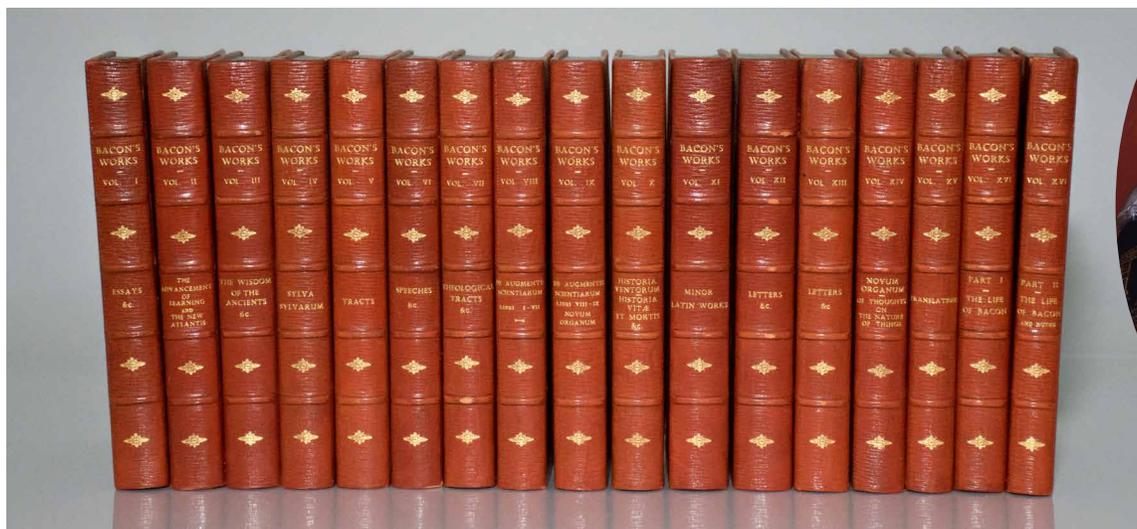
THE WORKS OF FRANCIS BACON; BOUND BY BAYNTUN

BACON, FRANCIS; EDITED BY BASIL MONTAGU.

The Works of Francis Bacon.

London: William Pickering, 1825-34. Octavo, bound in three quarters morocco bound by Bayntun Bindery. 16 volumes in 17 (final vol. bound in two parts). Gilt titles to the spine, raised bands, marbled edges. Edited by Basil Montagu. Illustrated with 2 frontispieces and 5 plates. \$2,200

I have taken all knowledge to be my province,' Bacon declared... He held to his course, if not 'beyond the utmost bound of human thought,' at least to the uttermost edge discernible in his day—and that, too, in every department of intellectual activity. Bacon's day was, perhaps, the latest moment in history when anything like omniscience was within the limits of human attainment; even in his day, Bacon's was, perhaps, the only mind that could achieve it" (Winterich, 205-6).



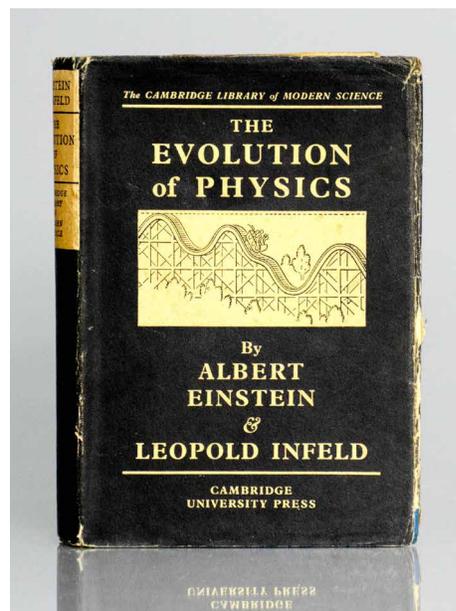
**“SCIENCE CAN ONLY ASCERTAIN WHAT IS,
BUT NOT WHAT SHOULD BE,
AND OUTSIDE OF ITS DOMAIN VALUE,
ELLY JUDGMENTS OF ALL KINDS
REMAIN NECESSARY”**

EINSTEIN, ALBERT & INFELD, LEOPOLD.

The Evolution of Physics: The Growth of Ideas from Early Concepts to Relativity and Quanta.

Cambridge: University Press, 1938. First edition. Octavo, original blue cloth. Near fine in a very good dust jacket. A very bright example. \$600

On publication The Saturday Review of Literature praised Evolution of Physics as “masterly... Einstein and Infeld’s book should do much to spread an understanding and appreciation one of the great dramas in the evolution of human thought.”

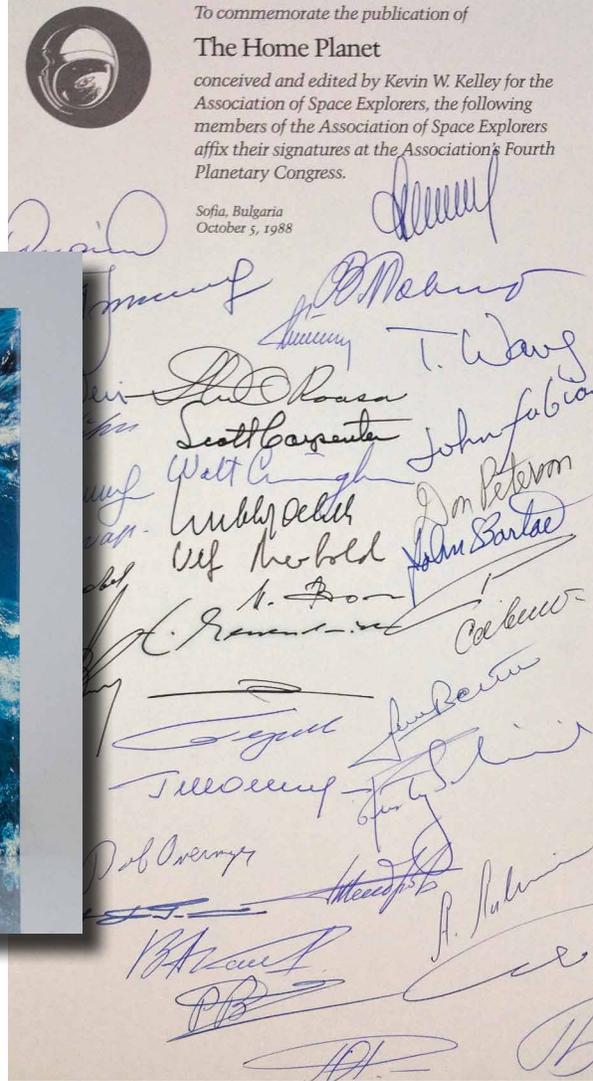
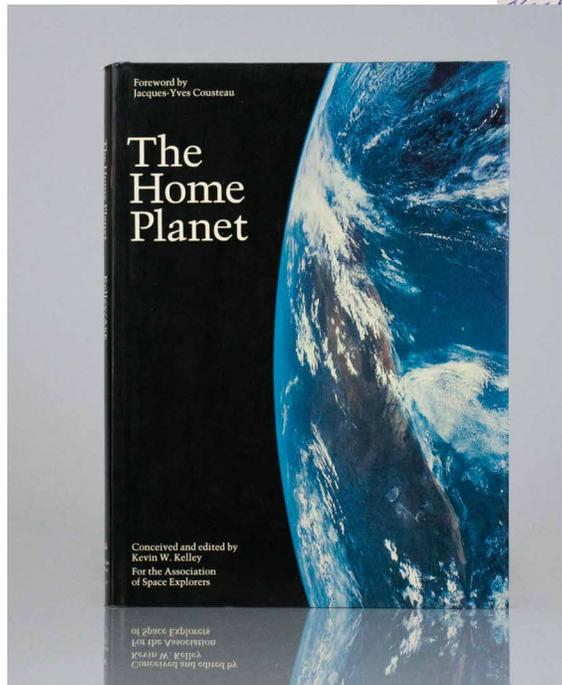


**FIRST EDITION OF THE HOME PLANET;
SIGNED BY 39 ASTRONAUTS**

KELLEY, KEVIN W. FOR THE ASSOCIATION OF SPACE EXPLORERS.

The Home Planet.

Redding, MA: Addison-Wesley Publishing Company, 1988. First edition. Folio, original cloth. Fine in a fine dust jacket. Foreword by Jacques-Yves Cousteau and Preface by Russell L. Schweickart. With 150 superb examples of space photography. Tipped onto the front free endpaper is a special sheet bearing the signatures of the thirty-nine ASE members in attendance at the fourth Planetary Congress, held in Sofia, Bulgaria on October 5, 1988. \$600



**“SADLY, IT'S MUCH EASIER TO CREATE
A DESERT THAN A FOREST”**

LOVELOCK, JAMES E.

Gaia: A New Look At Life on Earth.

Oxford: Oxford University Press, 1979. First edition. Octavo, original cloth. Signed by James Lovelock on the title page. Fine in a near fine dust jacket with some toning to the spine. \$1,250

The Gaia Hypothesis was first formulated during the 1960s as a result of Lovelock's work for NASA concerned with detecting life on Mars, the hypothesis proposes that living and non-living parts of the Earth form a complex interacting system that can be thought of as a single organism. Named after the Greek goddess Gaia at the suggestion of novelist William Golding, the hypothesis postulates that the biosphere has a regulatory effect on the Earth's environment that acts to sustain life. Written for the non-scientist, Gaia is a journey through time and space in search of evidence with which to support a new and radically different model of our planet. In contrast to conventional belief that living matter is passive in the face of threats to its existence, the book explores the hypothesis that the earth's living matter-air, ocean, and land surfaces-forms a complex system that has the capacity to keep the Earth a fit place for life. "This may turn out to be one of the epochal insights of the 20th century"(CoEvolution Quarterly).



PHOTOGRAPHY

FIRST EDITION OF DAY OF PARIS; SIGNED BY ANDRE KERTESZ

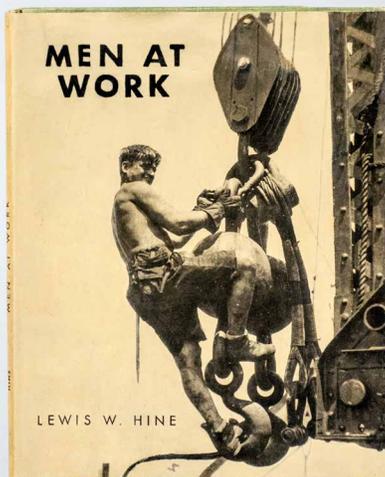
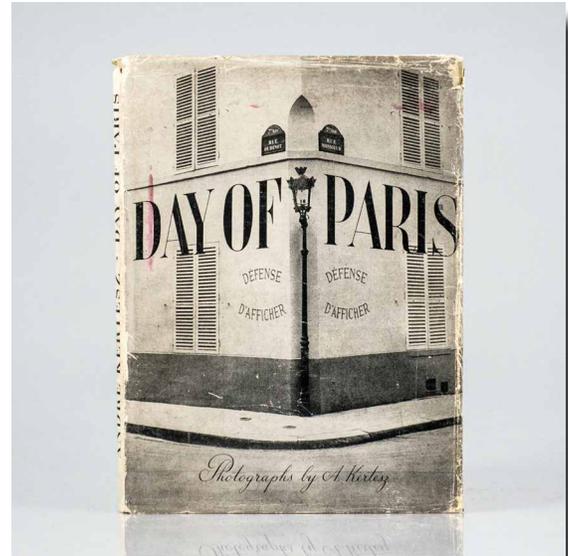
KERTESZ, ANDRE.

Day of Paris.

New York: J. J. Augustin Publisher, 1945. First edition. Quarto, original cloth. Signed by Andre Kertesz on the title page. Edited by George Davis. Very good in a very good dust jacket with a few small chips and wear to the spine extremities. Uncommon signed.

\$2,750

The Day of Paris includes 'the best of his humanist documentary imagery' (The Photobook). Designed by Alexey Brodovitch and Peter Pollack. 101 Books, pp.114-15; Auer, p.306; The Open Book, pp.138-39; The Photobook, vol. I, p.200. Alexey Brodovitch "provides a leisurely understated design that allows for double spreads. shrewd juxtapositions, and unexpectedly grand expanses of white space for this small format" (Roth 101).



HINE, LEWIS W.

Men at Work: Photographic Studies of Men and Machines.

New York: The Macmillan Co., 1932. First edition. Small quarto, original green cloth. Some rubbing to the bottom and some sunning to the upper cloth, very good in the original dust jacket which has had some professional restoration.

\$5,500

FOOD AND DRINK

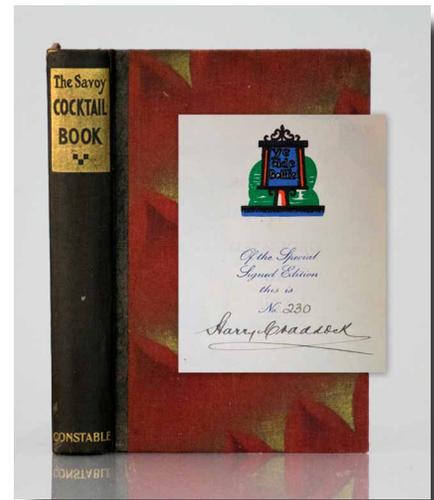
RARE SIGNED LIMITED EDITION OF THE SAVOY COCKTAIL BOOK

CRADDOCK, HARRY.

The Savoy Cocktail Book.

London: Constable, 1930. Signed Limited edition, published simultaneously to the first trade edition. Signed by Harry Craddock, this being number 230. Octavo, original half cloth, pictorial endpapers. Illustrations by Gilbert Rumbold. In near fine condition. Uncommon. \$3,800

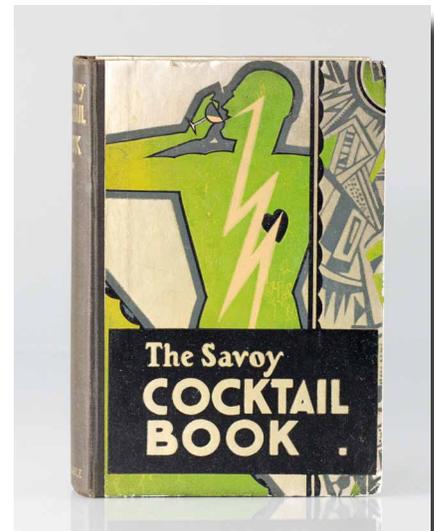
Savoy Cocktail Book features 750 of Harry Craddock's most popular recipes. It is a fascinating record of the cocktails that set London alight at the time—and which are just as popular today. From Slings to Smashes, Fizzes to Flips, and featuring art deco illustrations, Harry Craddock was "the king of cocktail shakers," and The Savoy Cocktail Books contains humorous anecdotes on the origin of the cocktail and its purpose ("for the solace of man"), as well as "an elucidation of the Manners and Customs of people of quality in a period of some equality." "Behind every great bartender (literally) is a roughed-up, stained copy of The Savoy Cocktail Book...it's been an industry must-have since its first edition" (GQ).



CRADDOCK, HARRY.

The Savoy Cocktail Book.

London: Constable, 1930. First edition. Octavo, original half black cloth, pictorial endpapers. Illustrations by Gilbert Rumbold. In near fine condition. An exceptional example. \$2,200



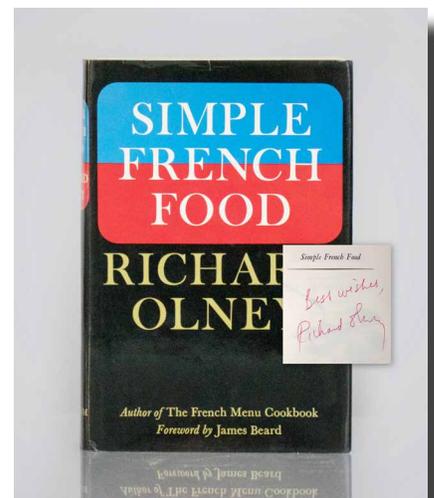
FIRST EDITION OF THE RICHARD OLNEY'S CLASSIC WORK SIMPLE FRENCH FOOD; SIGNED BY HIM

OLNEY, RICHARD; FOREWORD BY JAMES BEARD.

Simple French Food.

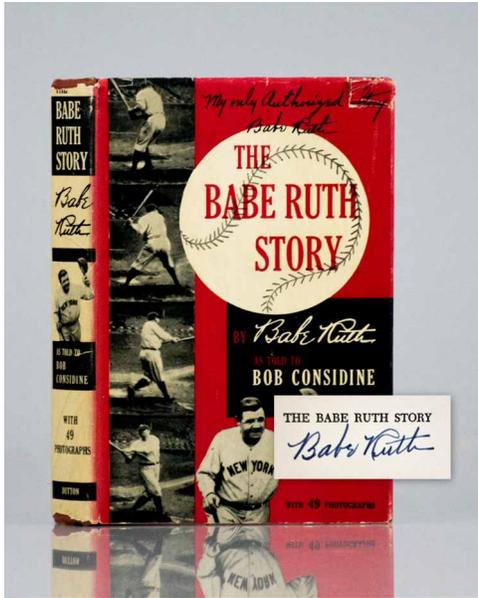
New York: Atheneum, 1974. First edition of the culinary genius' masterpiece. Octavo, original cloth. Signed "Best wishes Richard Olney" on the half title page. Fine in a near fine dust jacket with a tiny closed tear to the rear panel. Rare signed. \$2,200

"Simple French Food has the most marvelous French food to appear in print since Elisabeth David's French Provincial Cooking.... The book's greatest virtue is that the author...really teaches you to cook French in a way I've never seen before. Here you acquire the methods, the tour de main, the tricks that are the heart and essence of French food, unforgettable once acquired in this book because of their logical, well-explained presentation" (Nika Hazelton, The New York Times). "I know this book almost by heart. It is a classic of honest French cooking and good writing. Buy it, read it, eat it" (Lydie Marshall).



SPORTS AND LEISURE

FIRST EDITION OF THE BABE RUTH STORY; SIGNED BY THE GREAT BAMBINO



RUTH, BABE.

The Babe Ruth Story.

New York: E.P. Dutton, 1948. First edition. Octavo, original cloth. Signed by Babe Ruth on the half title page. Laid in is a letter of authenticity from the company PSDNA certifying the Babe Ruth autograph. Fine in the original dust jacket with some wear and tear. Housed in a custom half morocco clamshell box. \$12,000

The story of the greatest baseball player who ever lived, told in his own words, spans his life and includes the highs and lows, friendships, loves, and feuds, and career milestones of the man who symbolizes America's favorite game.

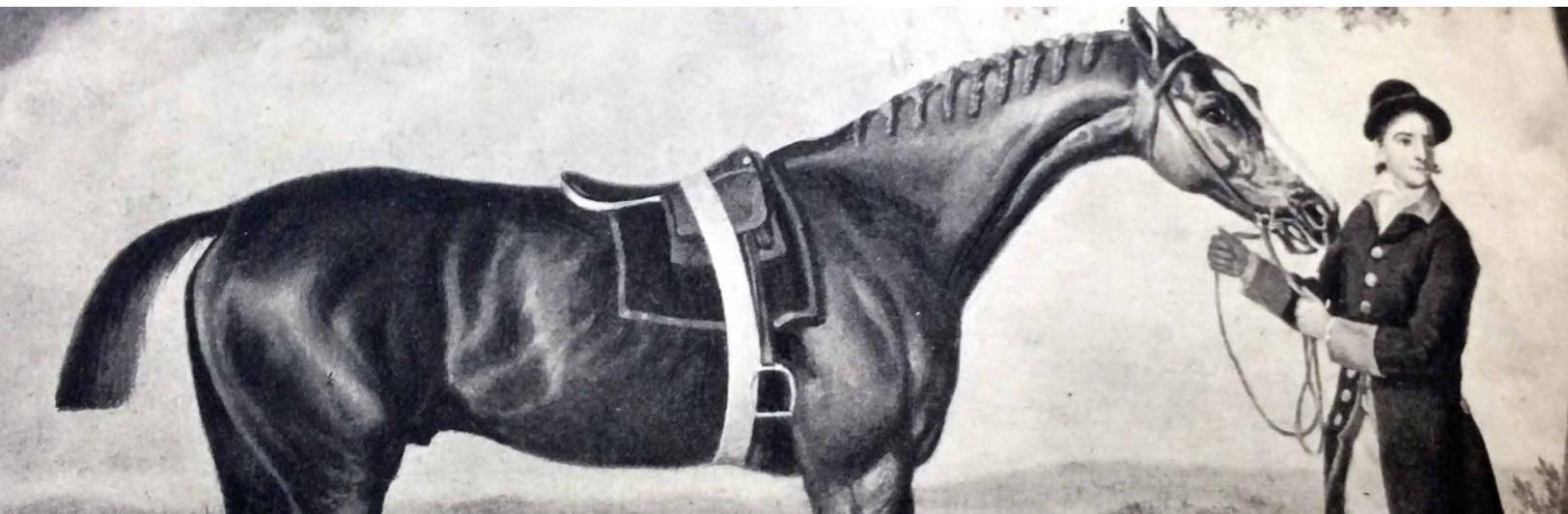
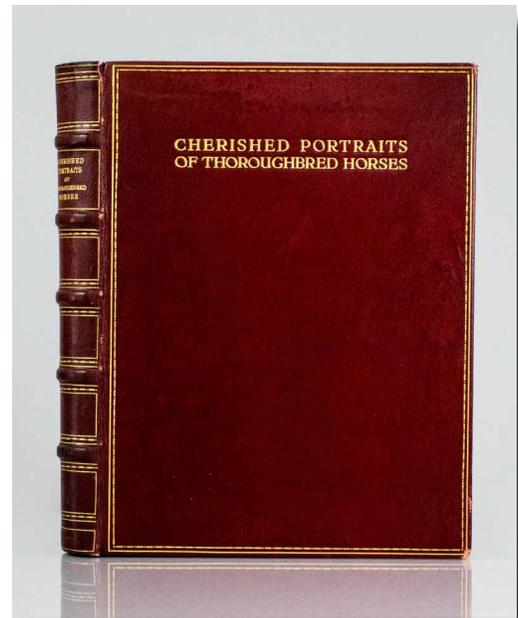
FIRST EDITION OF CHERISHED PORTRAITS OF THOROUGHBRED HORSES; INSCRIBED BY WILLIAM WOODWARD

WOODWARD, WILLIAM

Cherished Portraits of Thoroughbred Horses.

New York: Privately Printed for Ernest R. Gee [by The Derrydale Press], 1929. First edition, one of 300 copies. Quarto, bound original full red crimson morocco by Sangorski and Sutcliffe, gilt tooling to the spine with raised bands, gilt ruled covers with gilt title on front cover, top edge gilt. Inscribed by the author, "To My friend Benjamin D. Riegel with my best regards William Woodward." Contains sixty-eight engraved plates and three charts. In near fine condition.

\$3,750

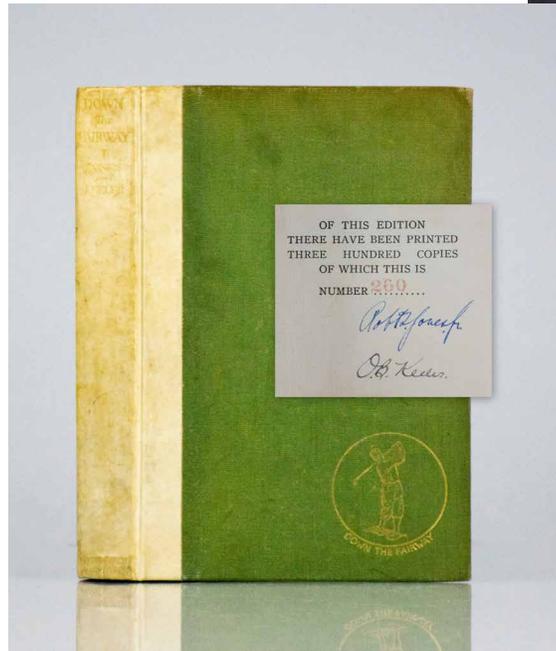


SIGNED LIMITED EDITION OF THE “GREATEST GOLF BOOK OF THE 20TH CENTURY” DOWN THE FAIRWAY

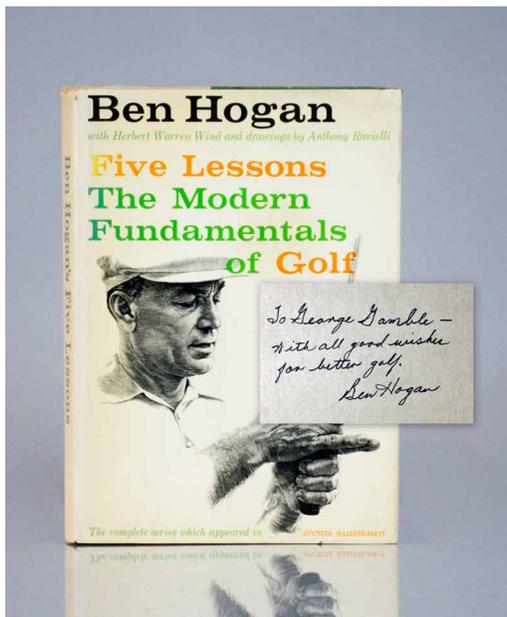
JONES, ROBERT T., JR. AND KEELER, O.B.
Down the Fairway: The Golf Life and Play of Robert T. Jones, Jr.

New York: Minton, Balch & Company, 1927. Signed Limited edition, preceding the first trade edition of what many collectors consider the greatest golf book of the 20th century. One of 300 numbered copies, signed by both Robert T. Jones and O.B. Keeler. Octavo, quarter vellum over green cloth. Spine titles in gilt, top edge gilt. In near fine condition showing only light rubbing and wear. Housed in a custom half morocco clam-shell box. \$10,000

“Jones left an enduring legacy of athletic prowess and exemplary personal characteristics. No one is likely to break his records of 13 U.S. and British national championships, and four in one year (he won the U.S. Open a total of four times, the U.S. Amateur five times, the British Open three times, and the British Amateur one time)... The Masters seems to have a secure place in the pantheon of golf; and the name Bobby Jones will continue to represent the highest standards of amateurism, sportsmanship and self-mastery” (ANB).



**“PERHAPS THE MOST WIDELY READ GOLF TUTORIAL EVER WRITTEN”:
 FIRST EDITION OF FIVE LESSONS: THE MODERN FUNDAMENTALS OF GOLF;
 INSCRIBED BY LEGENDARY GOLFER BEN HOGAN**



HOGAN, BEN WITH HERBERT WIND; ILLUSTRATED BY ANTHONY RAVIELLI.

Five Lessons: The Modern Fundamentals of Golf.

New York: A.S. Barnes, 1957. First edition. Octavo, original half cloth. Inscribed by the author, “To George Gamble- with all good wishes for better golf. Ben Hogan.” Some rubbing to the cloth, near fine in a near fine dust jacket with a few small closed tears. \$1,500

Five Lessons is a timeless classic with nearly one million copies in print, Ben Hogan’s Five Lessons outlines the building blocks of winning golf from one of the all-time masters of the sport—fully illustrated with drawings and diagrams to improve your game instantly. Ben Hogan, one of the greatest golfers in the history of the sport, believed that any golfer with average coordination can learn to break eighty—if one applies oneself patiently and intelligently. With the techniques revealed in this classic book, you can learn how to make your game work from tee to green, step-by-step and stroke by stroke.

TRAVEL AND EXPLORATION

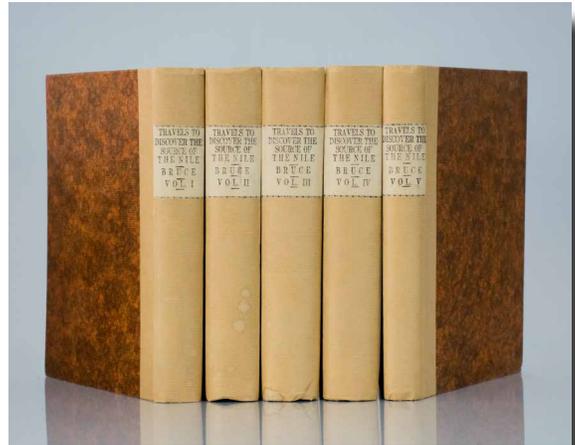
"ONE OF THE MOST SPLENDID NARRATIVES IN THE LITERATURE OF AFRICAN TRAVEL": FIRST EDITION OF BRUCE JAMES'S TRAVELS TO DISCOVER THE SOURCE OF THE NILE



JAMES, BRUCE.

Travels to Discover the Source of the Nile, In the Years 1768, 1769, 1770, 1771, 1772.

Edinburgh: G.G. J. and J. Robinson, 1790. First edition. Quarto, 5 volumes. With 58 engraved plates and 3 folding maps. In near fine condition with some browning and toning. \$3,200



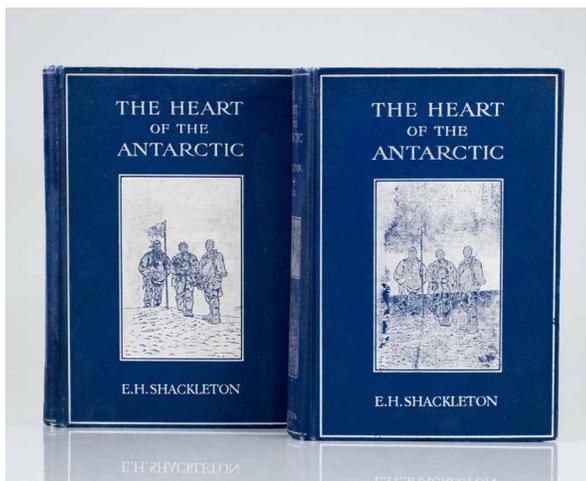
Travels to Discover the Source of the Nile, In the Years 1768, 1769, 1770, 1771, 1772 is the account by the Scottish traveller James Bruce of his journeys in the Horn of Africa, which includes an eye-witness account of Ethiopian history and culture, as well as a description of that country and the neighboring kingdom of Sennar and the Ottoman province of Habesh. "One of the most splendid narratives in the literature of African travel" (Hallet Africa to 1875). Bruce's account is also notable for its plate of the figure of a harpist in the tomb of Ramses III, "the first picture of a scene in the royal tombs to be published... it caught the imagination of many" (Romer, 36).

FIRST EDITION OF SHACKLETON'S CLASSIC ACCOUNT THE HEART OF THE ANTARCTIC

SHACKLETON, ERNEST H.

The Heart of the Antarctic: Being the Story of the British Antarctic Expedition 1907-1909.

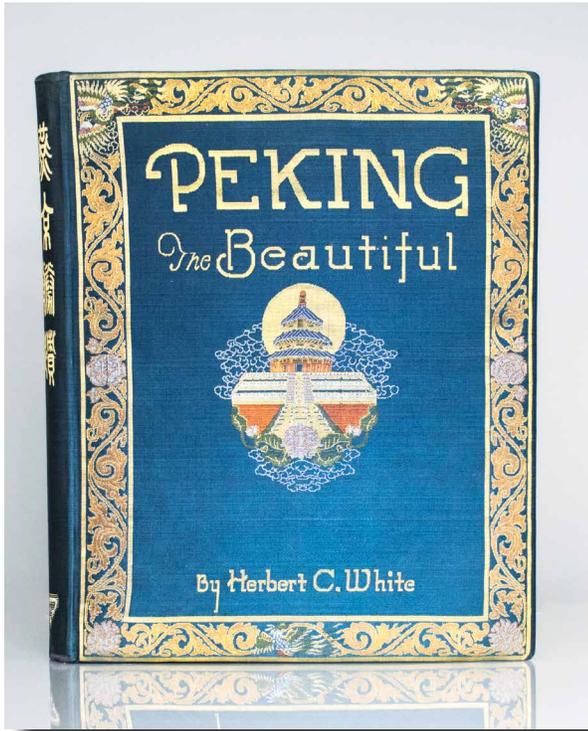
Philadelphia: J. P. Lippincott Company, 1909. First editions. Large octavos, 2 volumes, original blue cloth. Contains three partly colored folding maps & 2 panoramas on 1 folding sheet in rear pocket, 2 photogravure frontispieces and 12 color plates. In very good condition with some shelf wear to the extremities. \$850



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**RARE FIRST EDITION OF PEKING THE BEAUTIFUL;
WITH 70 PHOTOGRAPHIC PLATES**



WHITE, HERBERT C.
Peking the Beautiful.
Shanghai, China: The Commercial Press, 1927. First edition. Folio, original embroidered silk pictorial boards. In fine condition. Contains 70 photographic plates mounted, numerous illustrations in text. Contains an introduction by Hu Shih, professor of Philosophy at the National University of Peking, comprising photographic studies of the celebrated monuments of China's northern capital with descriptive and historical notes. Rare in this condition. \$6,500

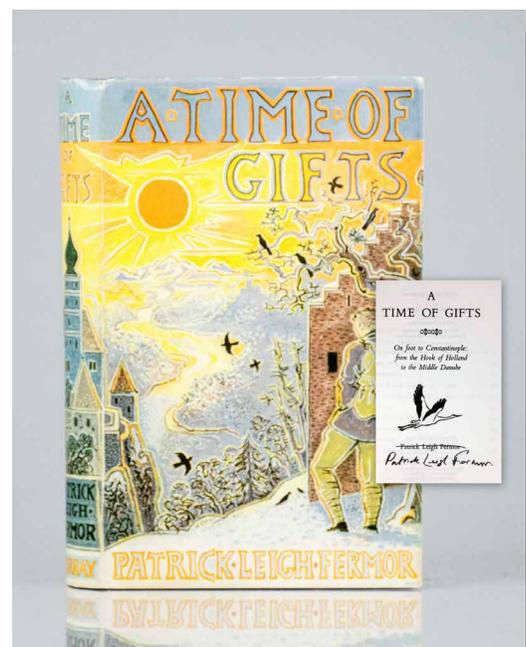


**“PARADOX RECONCILES ALL CONTRADICTIONS”: FIRST EDITION OF
PATRICK LEIGH FERMOR’S A TIME OF GIFTS; SIGNED BY HIM**

FERMOR, PATRICK LEIGH.
A Time of Gifts.

London: John Murray, 1977. First edition of the author's masterpiece that ranks among the greatest travel books of the twentieth century. Octavo, original blue cloth. Signed by Patrick Leigh Fermor on the title page. Name on the front endpaper, near fine in an excellent near fine dust jacket. An nice example. \$3,850

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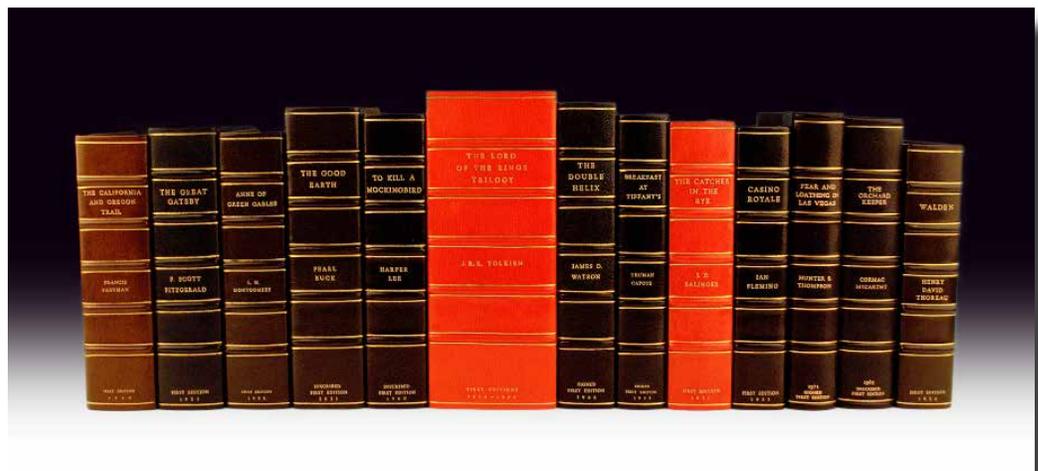
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Front cover: A Time of Gifts (p.71)
Back cover: The Savoy Cocktail Book (p.87)
Opposite page: This is New York (p.32)

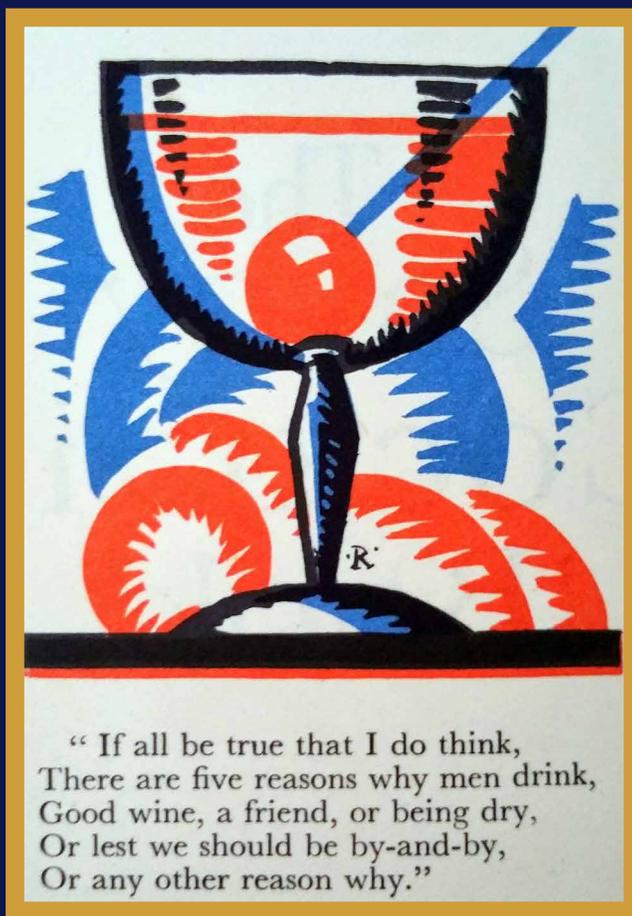
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