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FOR THE COLLECTION OF A LIFETIME

The process of creating one's personal library is the pursuit of a lifetime. It requires special thought and consideration. Each book represents a piece of history, and it is a remarkable task to assemble these individual items into a collection. Our aim at Raptis Rare Books is to render tailored, individualized service to help you achieve your goals. We specialize in working with private collectors with a specific wish list, helping individuals find the ideal gift for special occasions, and partnering with representatives of institutions. We are here to assist you in your pursuit. Thank you for letting us be your guide in bringing the library of your imagination to reality.

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RAPTIS RARE BOOKS



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NEW ARRIVALS

FIRST EDITION OF ANDREAS VESALIUS' "EPOCHAL PUBLICATION, ONE OF THE MOST BEAUTIFUL SCIENTIFIC BOOKS EVER PRINTED": DE HUMANI CORPORIS FABRICA LIBRI SEPTUM; ON THE FABRIC OF THE HUMAN BODY



VESALIUS, ANDREAS. [De Humani Corporis Fabrica Libri Septem. \(On The Fabric of the Human Body\).](#)

Basel: Ex Officina Joannis Oporini, 1543. First edition. Folio, bound in full 18th century calf, woodcut title page with Vesalius performing a dissection, woodcut portrait of the author, over 200 woodcut anatomical illustrations, including 21 full page and 2 folding-sheet figural woodcuts of the skeletal, muscular, vascular and nervous systems. In very good condition with some light dampstaining to several pages. Rare. \$145,000

Vesalius studied medicine at the University of Paris and received his doctorate in medicine from the University of Padua in 1537. There he lectured on surgery and anatomy, beginning his practice of performing dissections himself while conducting his lectures instead of assigning a barber-surgeon that function. Shortly thereafter, a judge of the Paduan criminal court made available to Vesalius the bodies of executed criminals, which provided him with sufficient specimens to produce, at the age of twenty-nine, his monumental anatomical study. The importance of the Fabrica in the history of medicine can scarcely be exaggerated. His remarkably accurate text is coupled with woodcut anatomical illustrations of artistic and technical brilliance in a comprehensive study of bones, muscles, blood vessels, nerves, abdominal viscera, thoracic organs and the brain. "Galen was not merely improved upon: he was superseded; and the history of anatomy is divided into two periods, pre-Vesalian and post-Vesalian" (PMM).

Item #30020



"THE MIND IS ITS OWN PLACE, AND IN ITSELF CAN MAKE A HEAVEN OF HELL, A HELL OF HEAVEN": RARE SECOND EDITION OF THE JOHN MILTON'S MASTERPIECE PARADISE LOST

MILTON, JOHN.

Paradise Lost. A Poem in Twelve Books.

London: S. Simmons, 1674. Rare Second edition. Octavo, with portrait frontispiece, contemporary calf, rebacked, original marbled edges. In very good condition with some toning to the text, contemporary name. \$10,500

First published in 1667, "Paradise Lost is generally conceded to be one of the greatest poems in the English language; and there is no religious epic in English which measures up to Milton's masterpiece... Milton performed an artist's service to his God" (Magill, 511, 515). The writer and critic Samuel Johnson wrote that Paradise Lost shows off "[Milton's] peculiar power to astonish" and that "[Milton] seems to have been well acquainted with his own genius, and to know what it was that Nature had bestowed upon him more bountifully than upon others: the power of displaying the vast, illuminating the splendid, enforcing the awful, darkening the gloomy, and aggravating the dreadful." Item #27007



RARE FIRST EDITION OF ADAM SMITH'S THE THEORY OF MORAL SENTIMENTS

SMITH, ADAM.

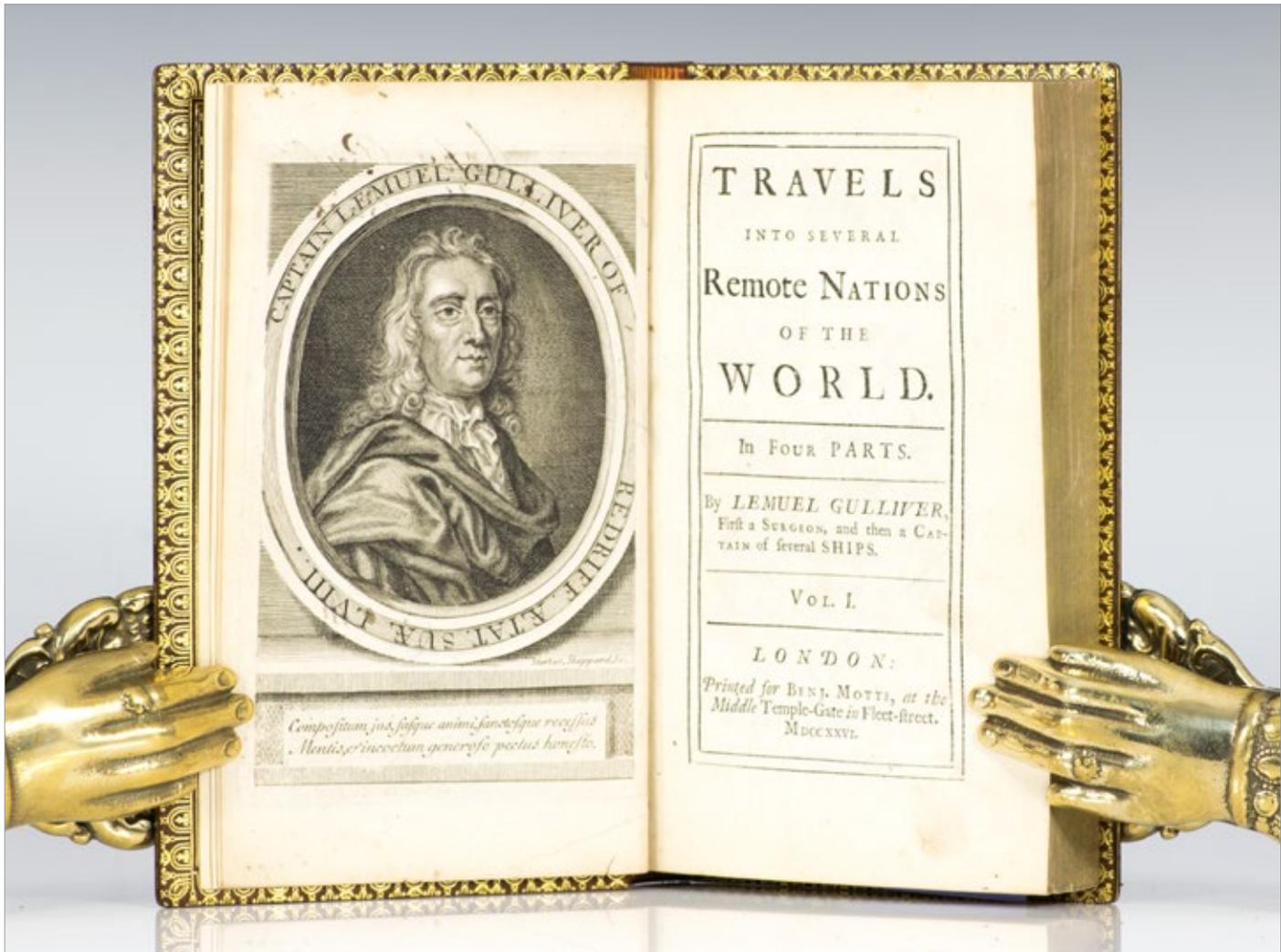
The Theory of Moral Sentiments.

London: For A. Milar, and A. Kincaid and J. Bell, 1759. First edition of Adam Smith's first book. Octavo, bound in full contemporary leather, rebacked. In very good condition, with some browning to the text and overall light wear. Rare. \$50,000

The Theory of Moral Sentiments provided the ethical, philosophical, psychological, and methodological underpinnings to Smith's later works, including his Magnum Opus: The Wealth of Nations. "The Theory of Moral Sentiments of his Glasgow years....would be enough to assure the author a respected place among moral philosophers, and Smith himself ranked it above the Wealth of Nations" (Niehans). Item #30068

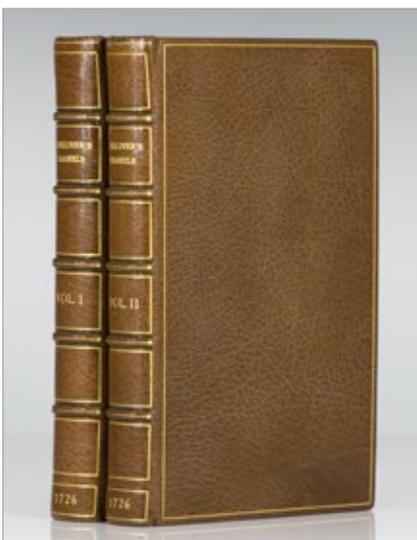
"The great source of both the misery and disorders of human life, seems to arise from over-rating the difference between one permanent situation and another"

RARE FIRST EDITION OF JONATHAN SWIFT'S CLASSIC WORK TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD



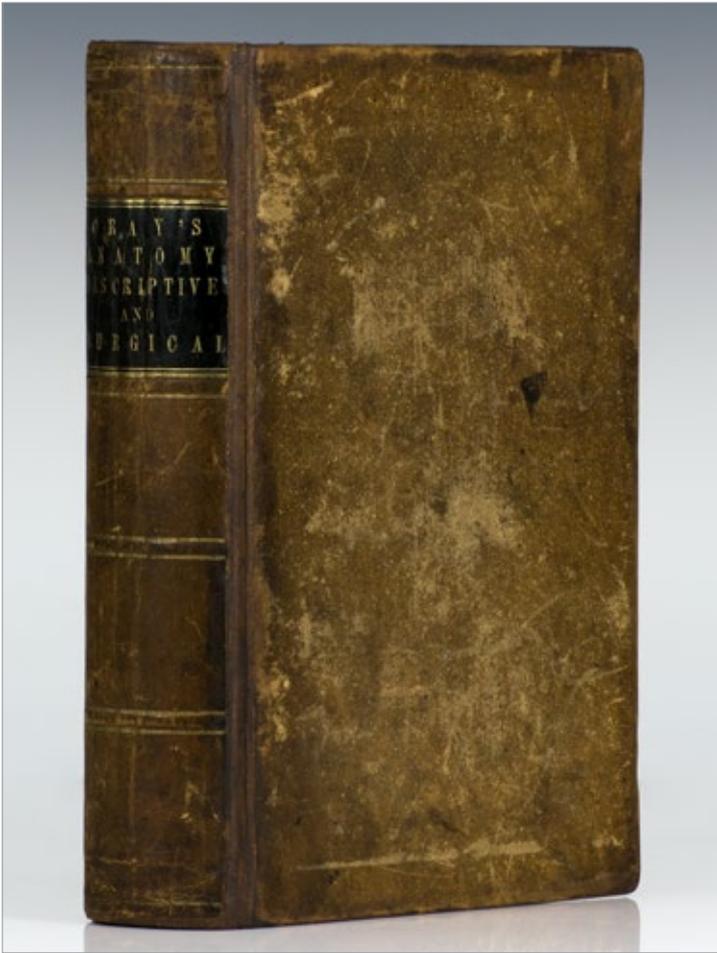
SWIFT, JONATHAN. [Travels into Several Remote Nations of the World.](#)

London: Benj. Motte, 1726. First edition, first printing with all the distinguishing points as per Teerink. Engraved frontispiece portrait of Captain Gulliver (in the second state as usual). Engraved frontispiece portrait; 5 maps and one diagram. Octavo, bound in full brown morocco by Zaehnsdorf; ownership inscription dated 1731 on verso of portrait, minor soiling on general title. A very nice clean first edition of this classic in English literature. \$28,500



Jonathan Swift's masterpiece will "last as long as the language, because it describes the vices of man in all nations" (DNB). "A remarkable feat in the creation of imaginary worlds as a vehicle for satire upon the political and religious establishments of the day" (Clute & Grant, 914). "Gulliver's Travels has given Swift an immortality beyond temporary fame". For every edition designed for the reader with an eye to the historical background, 20 have appeared, abridged or adapted, for readers who care nothing for the satire and enjoy it as a first-class story" (PMM 185). "Of all Swift's writings it best shows the merits of his mind and his gifts of expression". It is important to realize that it could be written only by one who had the highest ideals for human achievement and who despaired of the achieving" (Baugh et al., 865-66)"although Swift himself expressed this hope for his "Travells" to a friend: "They are admirable Things, and will wonderfully mend the world" (Rothschild 2104). Item #26052

"Undoubtedly, philosophers are in the right when they tell us that nothing is great or little otherwise than by comparison"



RARE FIRST EDITION OF GRAY'S ANATOMY USED DURING THE CIVIL WAR

GRAY, HENRY.

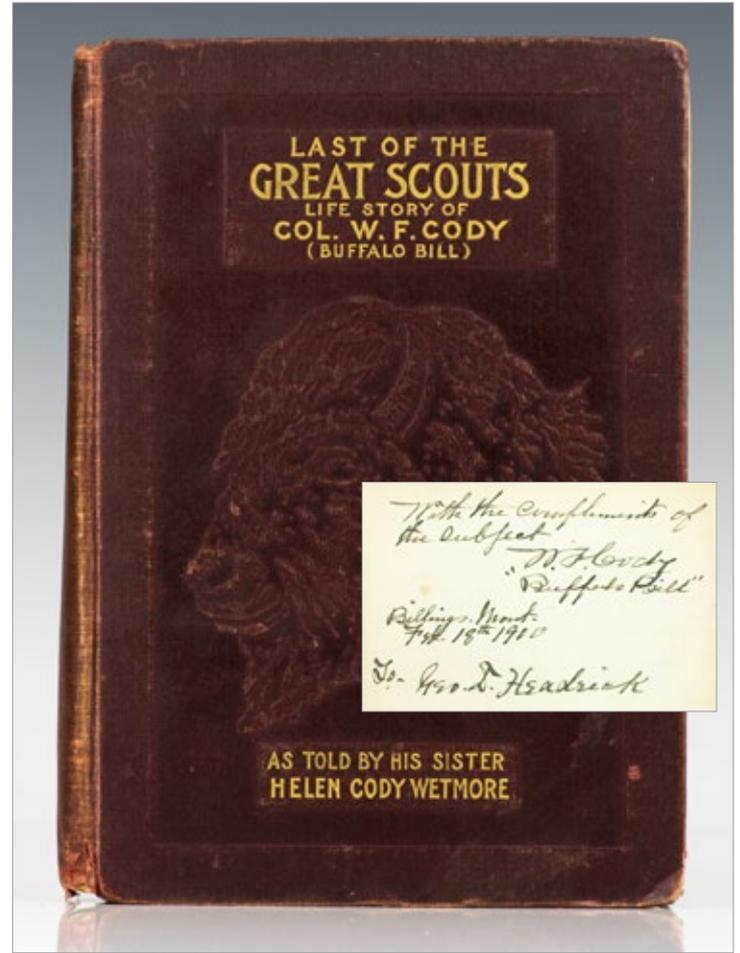
Anatomy, Descriptive and Surgical (Gray's Anatomy).

Philadelphia: Blanchard and Lea, 1859. First edition. Quarto, original calf, rebaked. Notations on the front free endpaper by Dr. Winslow Brown, who notes his use of this book during the Civil War at Camp Dennison Hospital, which at one point was administering to 2,300 sick or injured soldiers. His penciled notes on brain size in relation to intelligence on rear blank. A rare first edition of this immensely influential work, with an interesting Civil War-related provenance. \$4,600

Gray's Anatomy is an English-language textbook of human anatomy originally written by Henry Gray and illustrated by Henry Vandyke Carter. Earlier editions were called Anatomy: Descriptive and Surgical and Gray's Anatomy: Descriptive and Applied, but the book's name is commonly shortened to, and later editions are titled, Gray's Anatomy. The book is widely regarded as an extremely influential work on the subject, and has continued to be revised and republished from its initial publication in 1858 to the present day.

Item #26074

“Surgical anatomy is, to the student of medicine and surgery, the most essential branch of anatomical science”



FIRST EDITION OF LAST OF THE GREAT SCOUTS; INSCRIBED BY W. F. "BUFFALO BILL" CODY

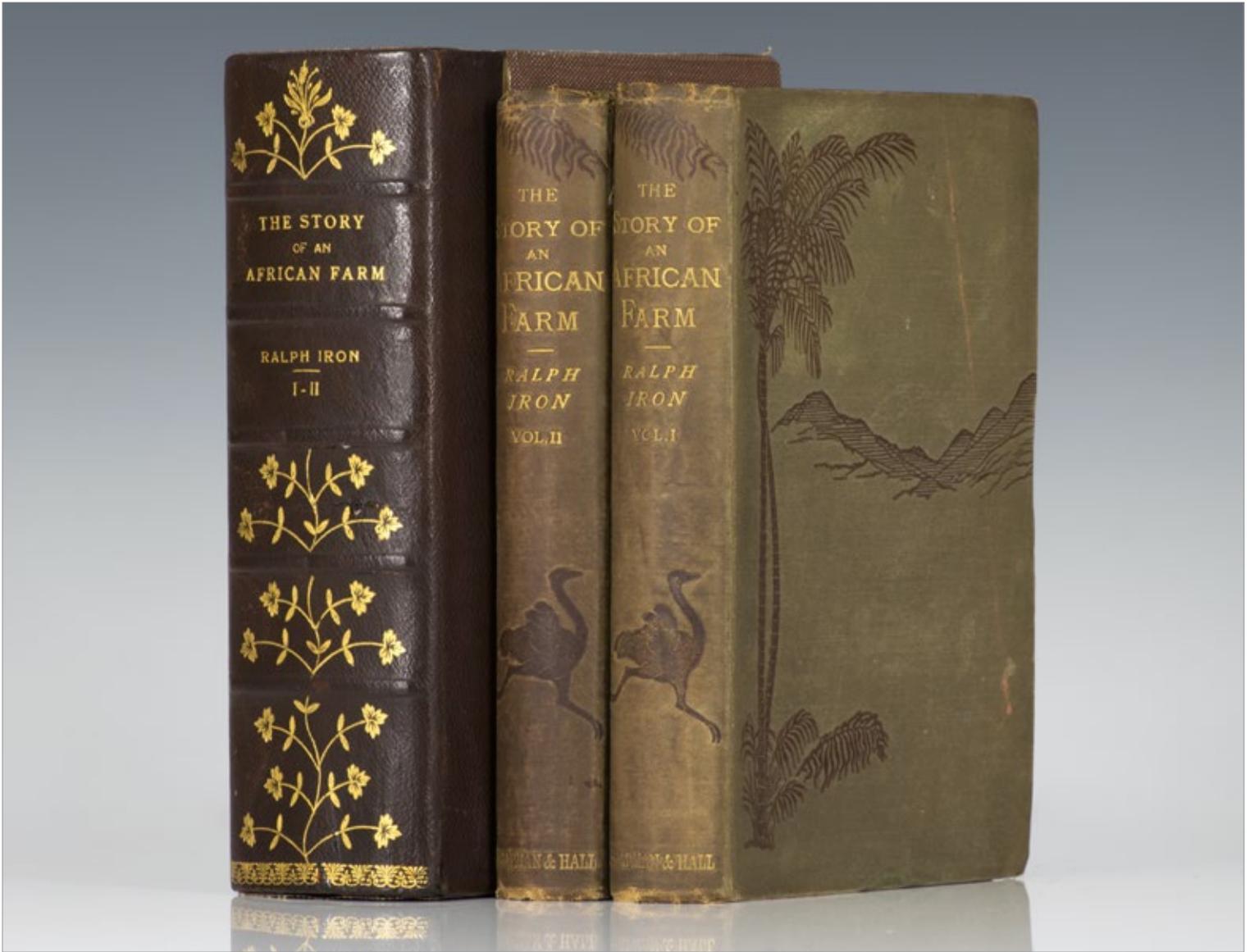
WETMORE, HELEN CODY (WILLIAM F. CODY)

Last of the Great Scouts: Life Story of Col. W.F. Cody (Buffalo Bill).

Chicago: Duluth Press Publishing Company, 1899. First edition. Octavo, original cloth. Inscribed by William Frederick "Buffalo Bill" Cody on the front free endpaper, "With the compliments of the subject, W.F. Cody "Buffalo Bill" Billings, Mont. Feb. 18th 1900. To Geo. D. Hendrick." In very good condition with light toning to the spine. Rare signed and inscribed. \$3,500

One of the most famed figures of the American Old West, Buffalo Bill founded Buffalo Bill's Wild West in 1883, a circus-like attraction that toured throughout the United States annually, and, beginning in 1887 in Great Britain and Europe. Buffalo Bill's Wild West included a variety of characters from horse-culture groups from the world over with feats of skill, staged races and sideshows. Item #32060

“Wild Bill was anything but a quarrelsome man yet I have personal knowledge of at least half a dozen men whom he had at various times killed”



RARE FIRST EDITION OF OLIVE SCHREINER'S THE STORY OF AN AFRICAN FARM

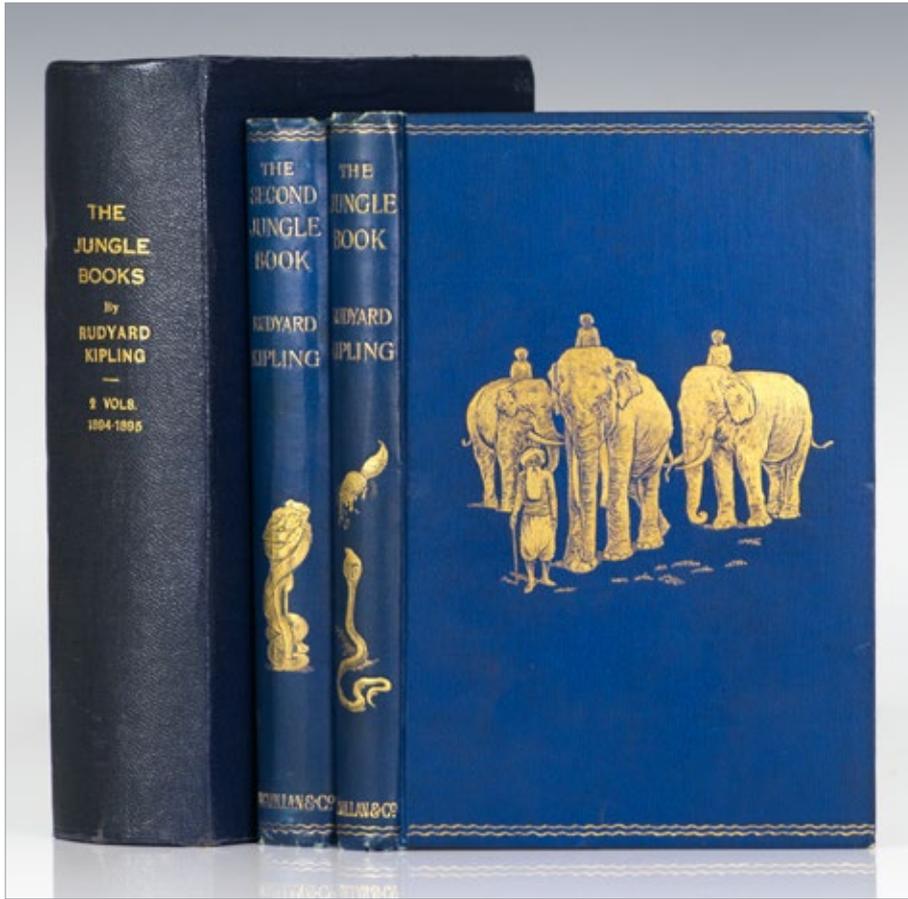
*“Men are like the earth
and we are the moon;
we turn always one
side to them, and they
think there is no other,
because they don't see
it—but there is”*

SCHREINER, OLIVE (AS RALPH IRON)

The Story of an African Farm.

London: Chapman and Hall, 1883. First editions of this highspot of African literature. Octavo, original olive cloth binding, 2 volumes. Published under the pseudonym 'Ralph Iron'. The entire printing of this first edition has been estimated to be about 300- 500 copies. Most of these went to libraries. Housed in a custom half morocco clamshell box. Exceptionally rare. \$9,500

The Story of an African Farm (published in 1883 under the pseudonym Ralph Iron) was South African author Olive Schreiner's first published novel. It was an immediate success and has become recognized as one of the first feminist novels. In writing the first great South African novel, Schreiner drew on childhood memories of life on the isolated African veld to fashion a powerful indictment of the rigid Boer and English social conventions of her day. It was greeted by both praise and condemnation for its feminist views on women's status and on marriage, and for its unorthodox critique of dishonesty and hypocrisy in the doctrines and practices of "respectable" Christian church people. Item #30040



FIRST EDITIONS OF THE FIRST AND SECOND JUNGLE BOOKS

KIPLING, RUDYARD

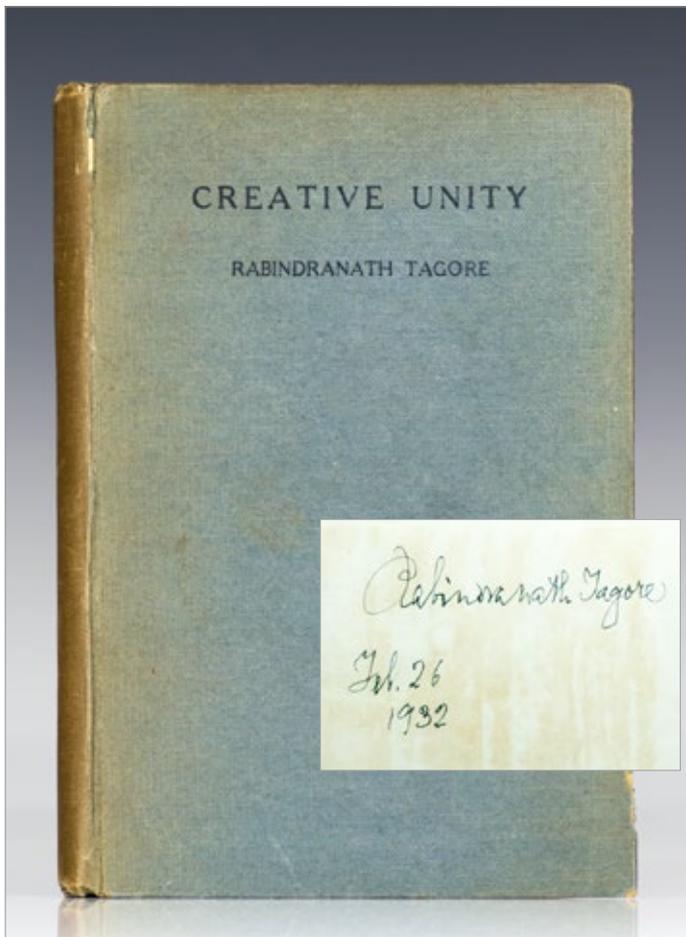
The Jungle Book and The Second Jungle Book.

London: Macmillan, 1894-95. First editions of both volumes in The Jungle Book. Octavo, two volumes, original blue cloth decorated and lettered in gilt, all edges gilt. In near fine condition with a touch of rubbing, contemporary bookplate to the The Jungle Book. Illustrated by J. L. Kipling, W.H. Drake and P. Frenzeny. Housed in a custom clamshell box. A very bright set. \$4,500

The Jungle Book is a collection of fables which provide moral instruction by using animals anthropomorphically. Each story begins and ends with a verse, and the original publications contain some illustrations that were done by Rudyard's father John Lockwood Kipling. Kipling was born in India, and spent his childhood there. Interestingly, Kipling wrote these stories when he lived in Vermont.

Item #27010

“For the strength of the Pack is the Wolf, and the strength of the Wolf is the Pack”



FIRST EDITION OF CREATIVE UNITY; SIGNED BY NOBEL PRIZE-WINNING AUTHOR RABINDRANATH TAGORE

TAGORE, RABINDRANATH

Creative Unity.

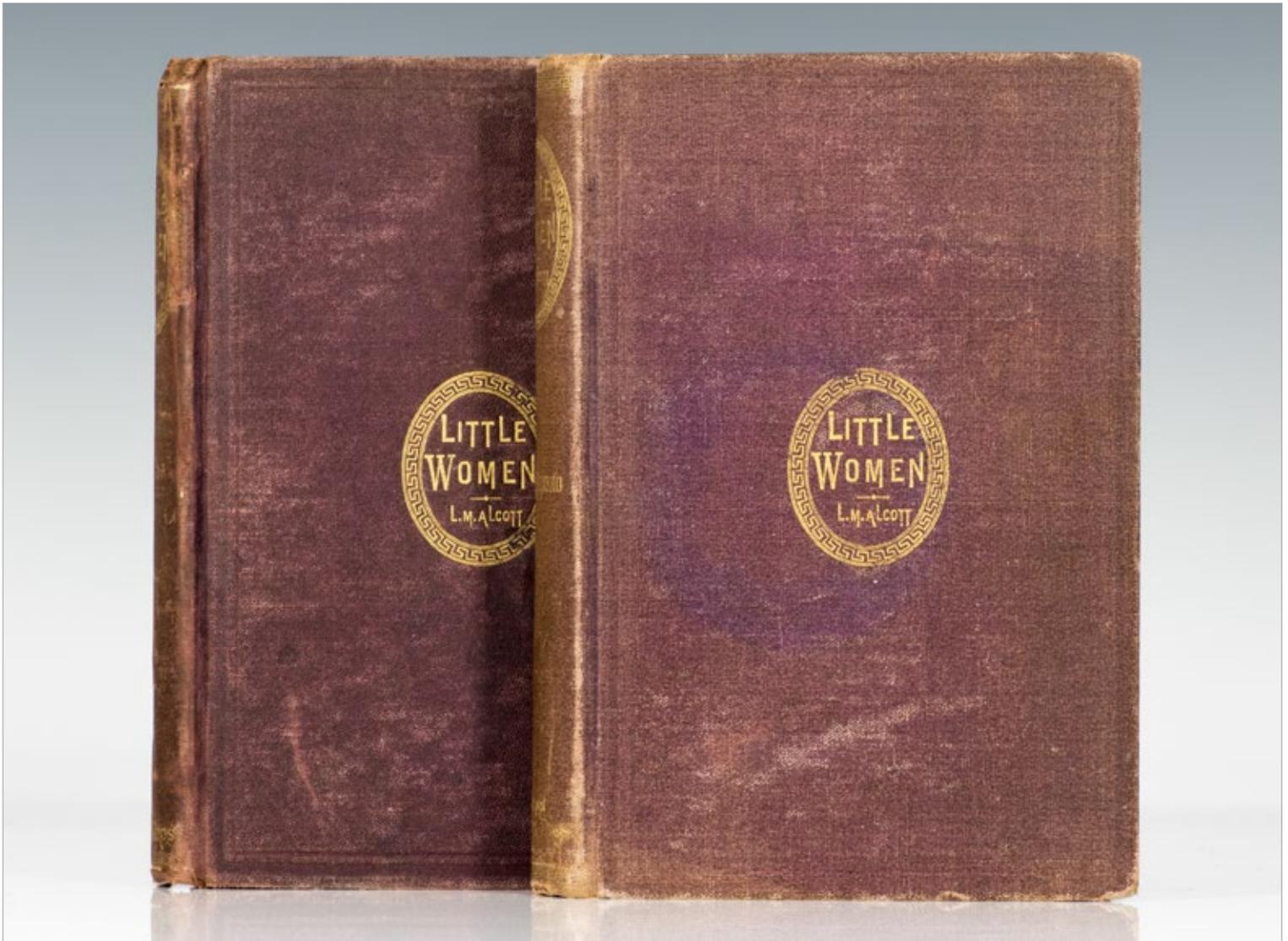
London: MacMillan & Company, 1925. First edition, later printing. Octavo, original cloth. Signed and dated by the author on the front free endpaper, "Rabindranath Tagore Feb. 26, 1932." In very good condition with some wear to the extremities and to the side front panel. Books signed by Tagore are rare.

\$4,200

Rabindranath Tagore was a Bengali polymath who reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913.

Item #22096

“The deepest source of all calamities in history is misunderstanding”



"I AM NOT AFRAID OF STORMS, FOR I AM LEARNING HOW TO SAIL MY SHIP": FIRST EDITION, FIRST STATE OF BOTH PARTS OF LITTLE WOMEN, IN ORIGINAL CLOTH

ALCOTT, LOUISA MAY

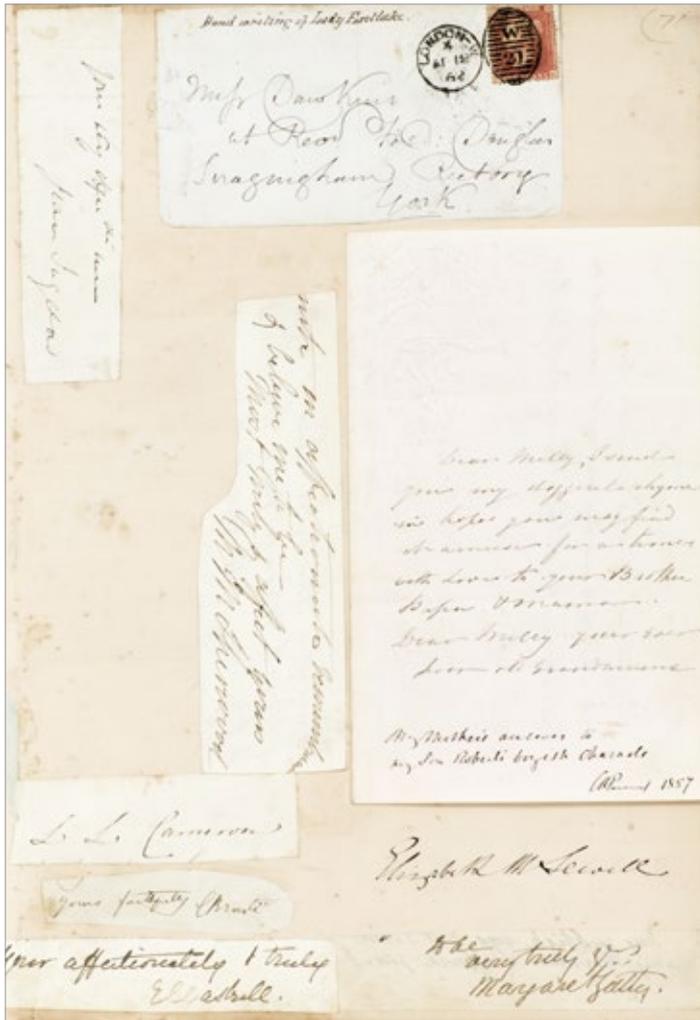
[Little Women and Little Women, Part the Second.](#)

Boston: Robert Brothers, 1868-69. First edition, first state of both volumes with all issue points, in the original purple cloth.

\$17,500

Louisa May Alcott was born in Germanstown, Pennsylvania and spent most of her life in Massachusetts. Educated by her father, the philosopher and writer, Amos Bronson Alcott, she began writing to help support her family. She too, like her heroine Jo, wrote stories for pulp magazines under a male pseudonym. The illustrations were by her sister May, upon whom the character of Amy was based. In 1865, while serving as editor of Merry Museum, a Boston children's magazine, Alcott received encouragement to write a book for girls. Drawing on memories of childhood, the author portrayed the daily lives of Amy, Jo, Beth and Meg March—portraits of the four Alcott sisters. One of the most popular juvenile books ever published, "Little Women is an outstanding achievement of 19th-century American literature, and the first children's novel written in that country to have become an enduring classic." "It is one of the first fictional texts for children to convey the difficulties and anxieties of girlhood, and... suggests that becoming a 'little woman' is a learned and often fraught process, not an instinctual or natural condition of female development" (Foster & Simon, 87). Published separately in consecutive years, the first part of Little Women "did not sell at first. Part Second was therefore also issued in a small edition, but it went like wildfire, and pulled Part First along with it" (Grolier 74). The original issues of each part are therefore quite rare. Each volume is illustrated with a frontispiece and three plates; those in the first part of Little Women were created by the author's sister, May. First issue of Little Women with all points, including Little Women priced at \$1.25 in terminal advertisements

Item #30028



EXTREMELY RARE SIGNATURE OF CHARLOTTE BRONTE

BRONTE, CHARLOTTE

Charlotte Bronte Signature.

Extremely rare ink signature of Charlotte Bronte. Signed "yours faithfully, Charlotte." on an off-white 3 inches by .75 inches slip irregularly clipped and affixed to a larger scrapbook page. The page bears the signatures of several other notable British writers, including novelist and Bronte biographer Elizabeth Gaskell, Elizabeth M. Sewell, Margaret Gatty, Jean Ingelow, and Mary Martha Sherwood, as well as an address panel in the hand of Elizabeth Eastlake. Matted and framed. Exceptionally rare. \$12,500

Charlotte Brontë was an English novelist and poet, the eldest of the three Brontë sisters who survived into adulthood and whose novels have become classics of English literature. She first published her works (including her best known novel, Jane Eyre) under the pen name Currer Bell. Item #32055



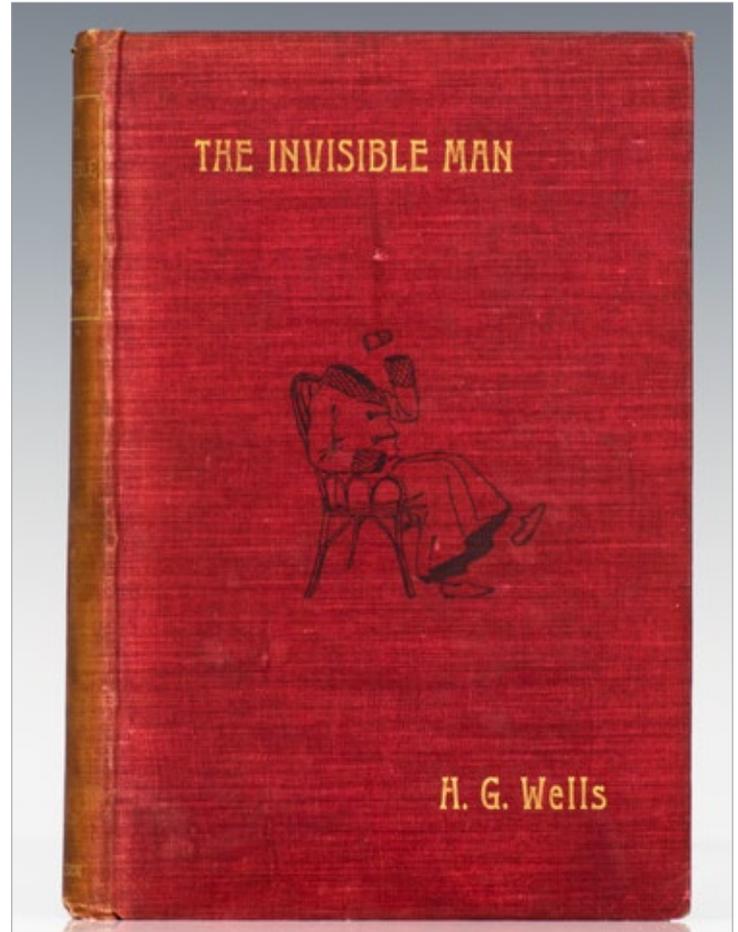
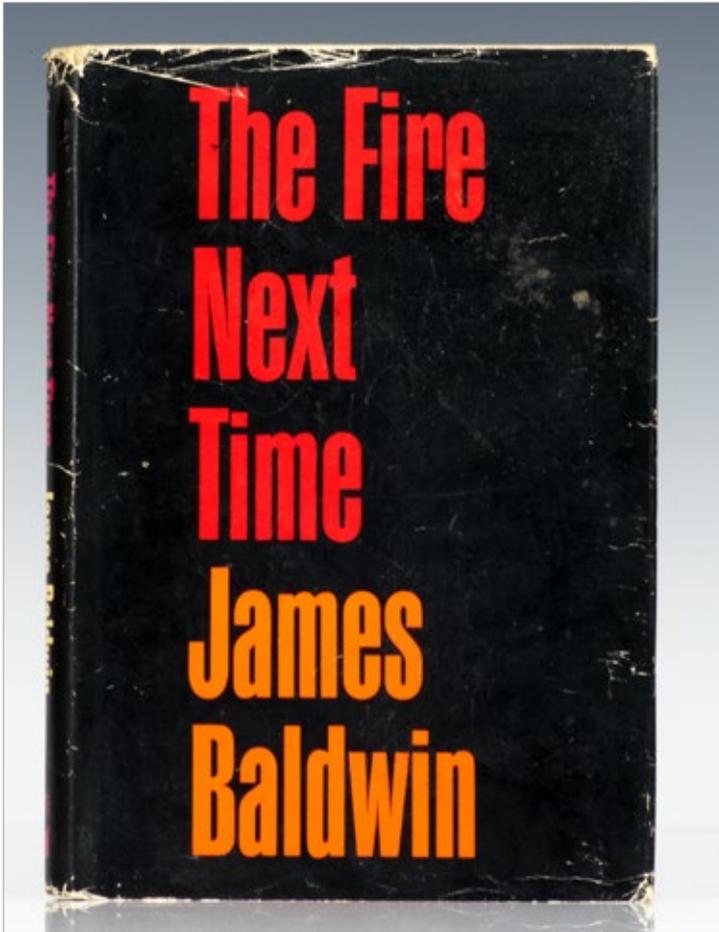
"MY DEAR STOKER.....I DON'T KNOW HOW TO THANK YOU ENOUGH. SINCERELY YOURS S.L. CLEMENS": MARK TWAIN AUTOGRAPHED LETTER SIGNED TO BRAM STOKER



Mark Twain Autographed Letter Signed To Bram Stoker.

Autograph Letter Signed from Mark Twain to Bram Stoker, who he thanks for a photograph of Henry Irving, "My Dear Stoker: It is a wonderful picture. I have never seen one of Irving before that could at all compare with it. I don't know how to thank you enough. Sincerely Yours S.L. Clemens December 27, 93." With the transmittal envelope in Twain's, signed "From S.L. Clemens To Bram Stoker, Abby's Theatre." The famous British actor Henry Irving was one of the inspirations for Count Dracula, the title character of the 1897 novel Dracula. Matted and framed. The entire piece measures 14 inches by 18 inches. \$6,000

The collaboration with the actor Henry Irving was important for Bram Stoker and through him he became involved in London's high society. It is here he met and became friends with Mark Twain. Working for Irving, the most famous actor of his time, and managing one of the most successful theaters in London made Stoker a notable if busy man. Item #31008



"ONCE UPON A MIDNIGHT DREARY, WHILE I PONDERED, WEAK AND WEARY": RARE FIRST SEPARATE EDITION OF EDGAR ALLAN POE'S THE RAVEN

"ALL MEN, HOWEVER HIGHLY EDUCATED, RETAIN SOME SUPERSTITIOUS INKLINGS": FIRST EDITION OF H.G. WELLS THE INVISIBLE MAN

POE, EDGAR ALLAN

The Raven.

New York: W. Jennings Demorest, C. 1866. First separate American edition and very likely the true first separate edition. Small octavo, original cloth, blue endpapers. In very good condition with some rubbing to the extremities. Copies were issued in both cloth and wrappers. The Raven first appeared in the February 1845 issue of American Review, and subsequently its first publication as part of a collection was in November of the same year by Wiley and Putnam in The Raven and Other Poems. Although no publication date exists in this volume, based on the dates the publisher, W. Jennings Demorest, was in operation (1886 – 1870) it was evidently published before 1870, preceding the first noted separate American Edition published in 1884 by both Dutton and Harper as well as the first separate British edition published by the Library of Congress in 1885. \$7,500

The Raven is a narrative poem by American writer Edgar Allan Poe. First published in January 1845, the poem is often noted for its musicality, stylized language, and supernatural atmosphere. It tells of a talking raven's mysterious visit to a distraught lover, tracing the man's slow fall into madness. The lover, often identified as being a student, is lamenting the loss of his love, Lenore. Sitting on a bust of Pallas, the raven seems to further instigate his distress with its constant repetition of the word "Nevermore". Item #30064

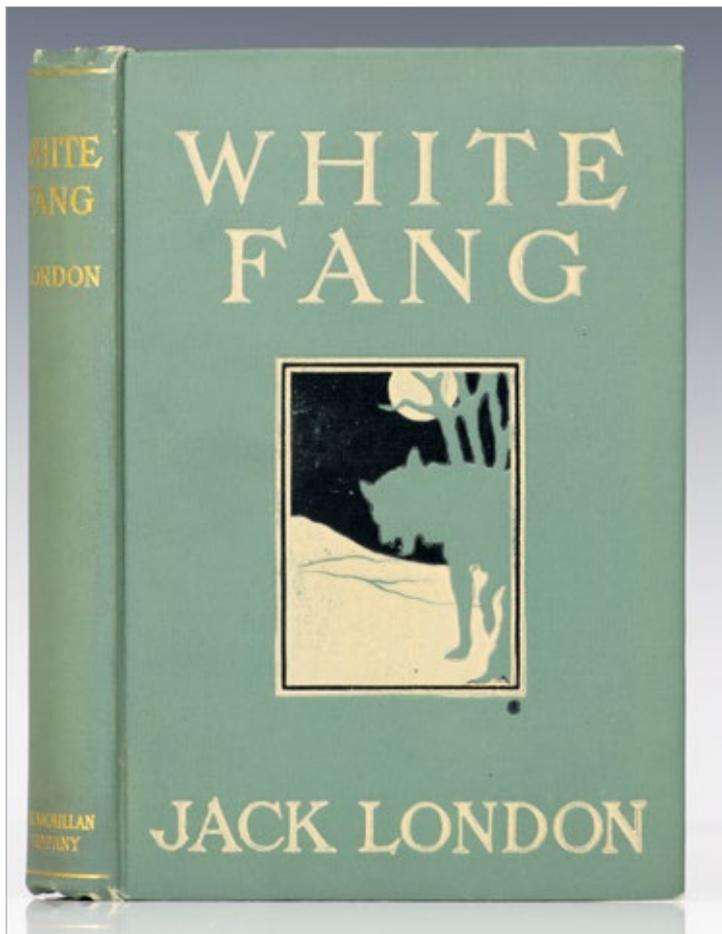
WELLS, H.G

The Invisible Man.

London: C. Arthur Pearson, 1897. First edition, first issue, with the title page printed in orange and black and pages 247 and 248 being publisher's ads. Octavo, original cloth. In very good condition with some toning to the spine and wear to the extremities. \$2,000

Originally serialized in Pearson's Weekly in 1897, The Invisible Man was published as a novel the same year. The Invisible Man of the title is Griffin, a scientist who has devoted himself to research into optics and invents a way to change a body's refractive index to that of air so that it neither absorbs nor reflects light and thus becomes invisible. He successfully carries out this procedure on himself, but fails in his attempt to reverse it. Readers found The Invisible Man—unlike its immediate predecessor, The Island of Dr. Moreau (1896)—accessible and gripping. Joseph Conrad, in a December 1898 letter to Wells, praised the book: "Frankly—it is uncommonly fine. One can always see a lot in your work—there is always a 'beyond' to your books—but into this... you've managed to put an amazing quantity of effects." The Invisible Man remains not only an inescapable influence on modern science fiction but also a "classic study of scientific hubris brought to destruction" (Clute & Nicholls, 1313).

Item #32039



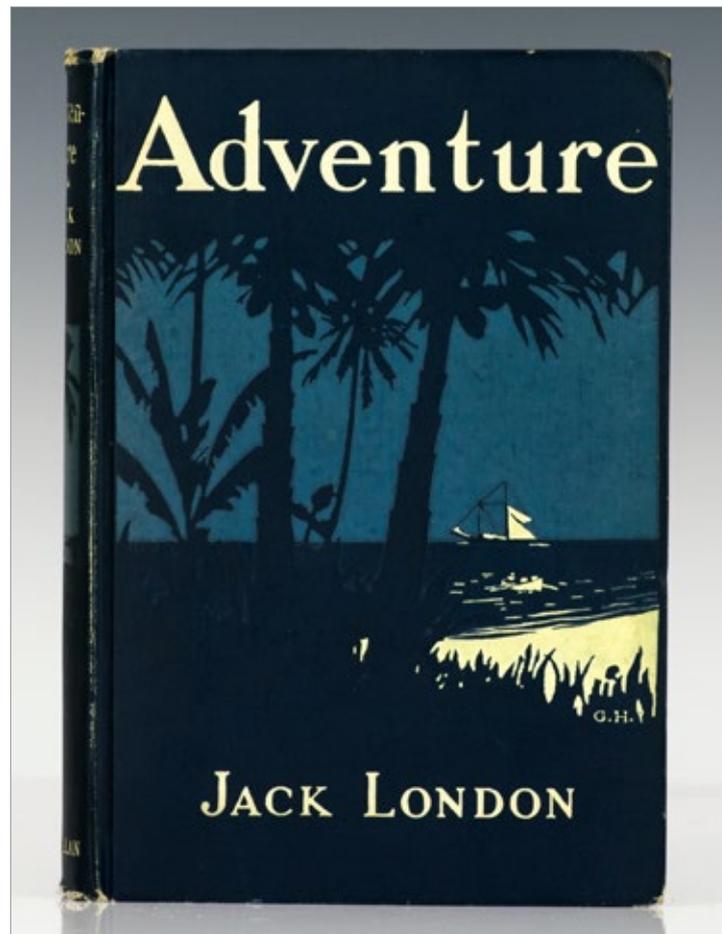
FIRST EDITION OF JACK LONDON'S WHITE FANG

LONDON, JACK

White Fang.

New York: The Macmillan Company, 1906. First edition. Octavo, original pictorial cloth with white and gilt lettering, pictorial endpapers. Frontispiece and 6 color plates by Charles Livingston Bull. With usual cancel title page. BAL notes that the cancel page occurs printed on either wove or on laid paper (the rest of the text sheets are all laid paper) but no priority or other significance. This copy with cancel printed on wove paper. BAL 11896. In fine condition. A superior example. \$1,200

White Fang takes place in Yukon Territory and the Northwest Territories, Canada, during the 1890s Klondike Gold Rush and details White Fang's journey to domestication. It is a companion novel (and a thematic mirror) to London's best-known work, The Call of the Wild, which is about a kidnapped, domesticated dog embracing his wild ancestry to survive and thrive in the wild. Upon its release, it was an immediate success worldwide, and became especially popular among younger readers. Robert Greenwood called White Fang "one of London's most interesting and ambitious works." It has been adapted for the screen numerous times, including a 1991 film starring Ethan Hawke. Item #29097



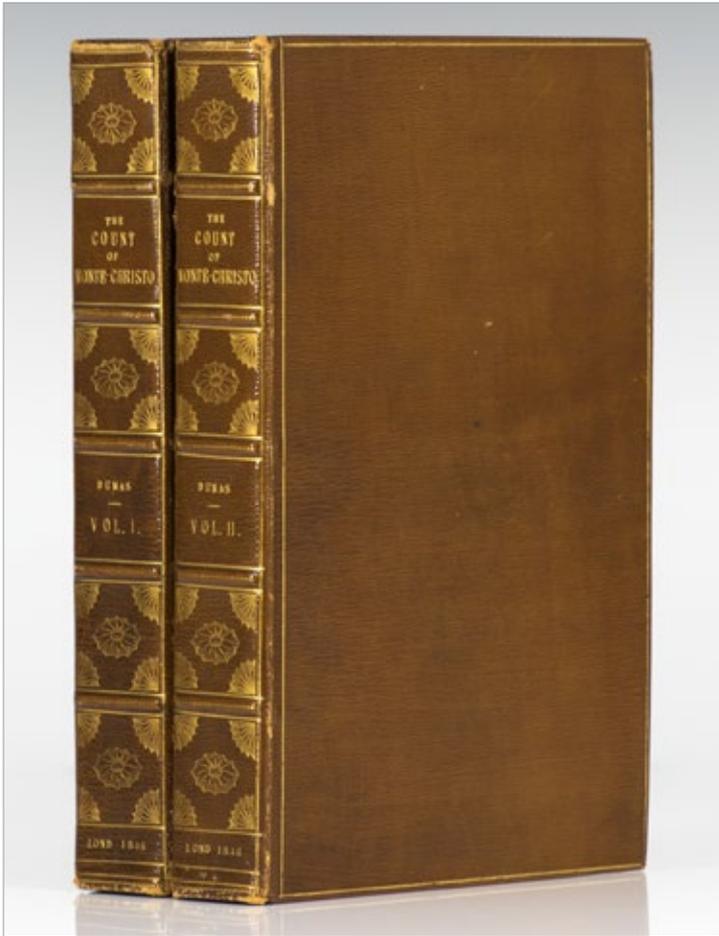
**FIRST EDITION OF JACK LONDON'S ADVENTURE;
LENGTHILY INSCRIBED BY HIM**

LONDON, JACK

Adventure.

New York: The Macmillan Company, 1911. First edition. Octavo, original cloth decorated in cream and pale blue. Inscribed by the author on front free endpaper in the month of publication, "Dear Carl & Lora; Pretty accurate & fairly straight, this narrative of the cannibal isles. Affectionately yours, Jack London, Glen Ellen, Mar. 19, 1911." The recipient, Carlton Bierce was a close friend of Jack London, who he called "Carl." He was the nephew of Ambrose Bierce and a member of "The Crowd", the circle of friends, mainly Bay Area Bohemians, artists and writers that formed in Carmel after the 1906 earthquake. These included Jack and Charmian London, George and Carrie Sterling, George Wharton James, Mary Austin, Xavier Martinez, Dick & Blanche Partington, et al. (See Walker, Franklin. "The Seacoast of Bohemia"). The Bierces' visit to the Londons at their Glen Ellen home on March 11, 1911 is recorded in Jack London: A Definitive Chronology by Russ Kingman, where they are described as bringing with them "The Crouched Venus." In near fine condition with light rubbing. \$3,000

Jack London's Adventure explores the themes of domination of one people over the others, the differences between races, emancipation of women, and the strength of the human spirit, strengthened in a struggle with the nature and society. Item #30011



FIRST EDITION IN ENGLISH OF DUMAS' THE COUNT OF MONTE-CRISTO

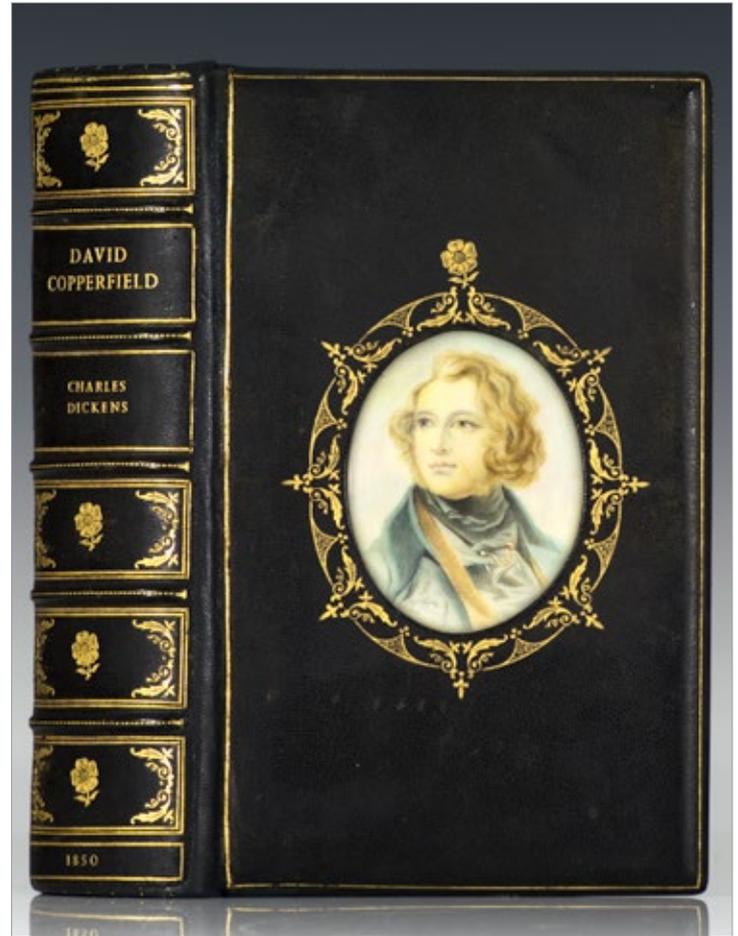
DUMAS, ALEXANDRE [ALEXANDER]

[The Count of Monte-Cristo.](#)

London:: Chapman and Hall, 1846. First edition in English of the author's masterpiece, published just one year after the original French edition and before the American first. Octavo, 2 volumes. Bound in full contemporary brown calf over, gilt titles to the spine. Twenty wood-engraved plates after Henry Valentin. In near fine condition with some light rubbing to the extremities. First editions in the English language are rare. \$16,000

The Count of Monte Cristo, in particular, is "perhaps the outstanding work of fiction to reveal the futility of human vengeance, even when it attains its utmost completeness. Maurice Baring calls it the most popular book in the world" (Frank Wild Reed). "One of the best thrillers ever written" (Reid, 134). Item #27003

"All human wisdom is contained in these two words-- "Wait and Hope"



FIRST EDITION OF CHARLES DICKENS' DAVID COPPERFIELD; BOUND IN COSWAY-STYLE BINDING

DICKENS, CHARLES.

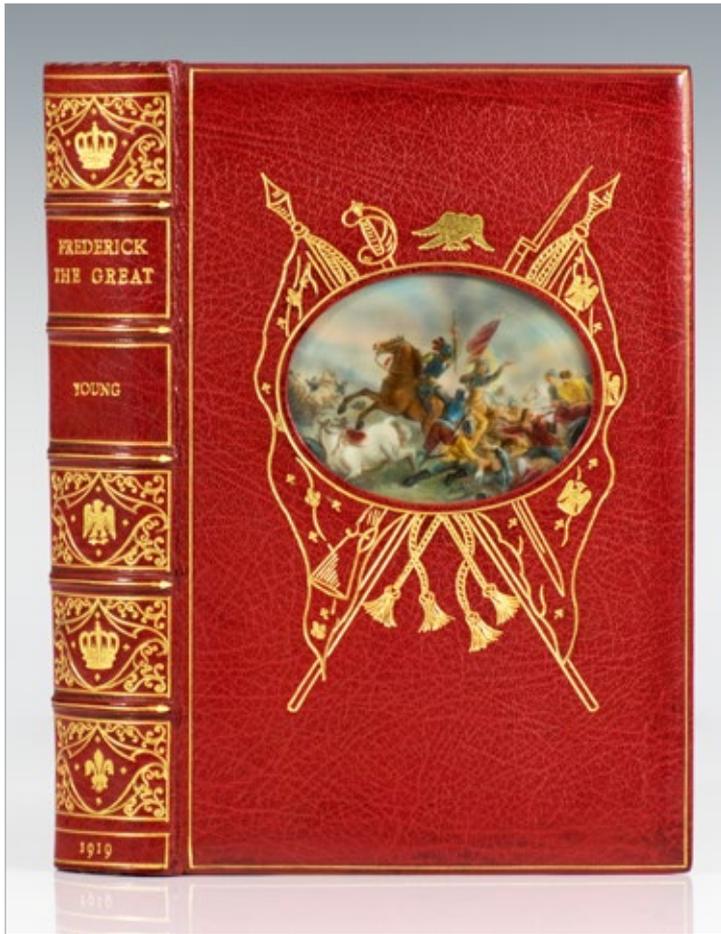
[Personal History of David Copperfield.](#)

London: Bradbury and Evans, 1850. First edition. Octavo, finely bound in Cosway style blue morocco, with an oval portrait of Charles Dickens on "ivorene" inset into the front panel, spine gilt in compartments, all edged gilt, light blue watered silk liners. In very good condition. Illustrated with 38 etchings by Hablot Knight Browne. \$4,800

"Charles Dickens and Hablot Knight Browne are the most celebrated author-artist team in the history of English book illustration," and Copperfield was their "most popular success" (Hodnett, 111-12).

Item #23001

"Whether I shall turn out to be the hero of my own life, or whether that station will be held by anybody else, these pages must show"



THE LIFE OF FREDERICK THE GREAT; IN AN ELABORATE COSWAY STYLE BINDING BY BAYNTUN

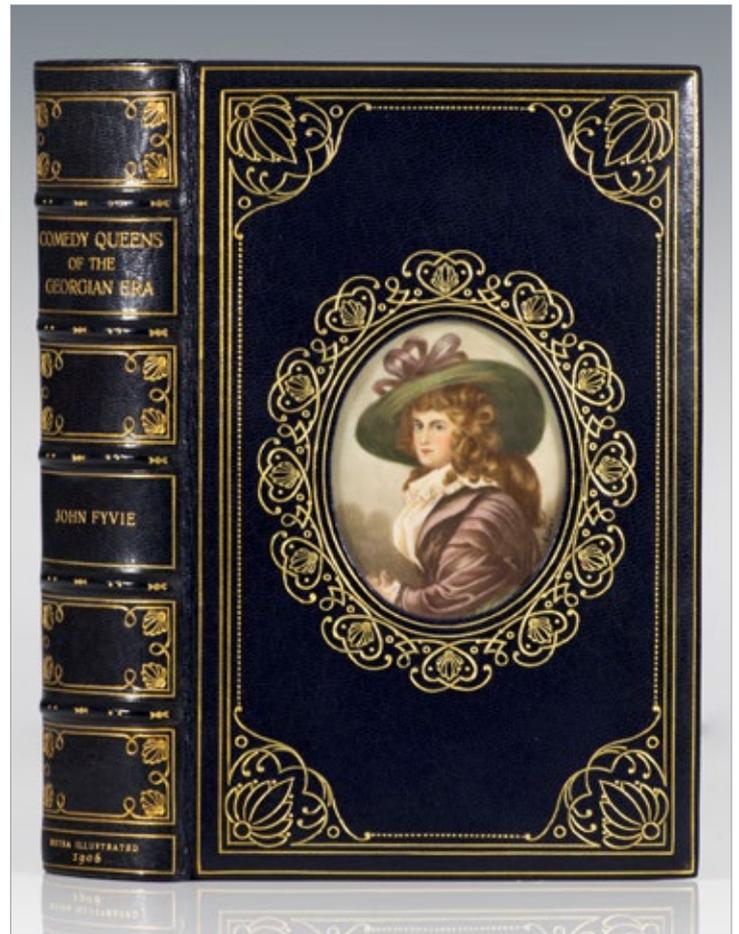
YOUNG, NORWOOD.

The Life of Frederick the Great.

London: Constable, 1919. Octavo, bound in full scarlet crushed levant morocco Cosway-style binding by Bayntun-Rivière. Front and rear panels with single gilt filler border, upper cover set with an oval miniature painting of a battle scene under glass, framed with a variety of weapons and emblems gilt; spine in six compartments with five raised bands, a decorative panel in the rest, each bearing crown, eagle or fleur-de-lys; board edges gilt dotted, turn-ins gilt, doublures and free endpages of yellow watered silk. All edges gilt. In fine condition. Housed in a cloth folding box. \$7,800

Frederick the Great was King of Prussia from 1740 until 1786, the longest reign of any Hohenzollern king. His most significant accomplishments during his reign included his military victories, his reorganization of Prussian armies, his patronage of the arts and the Enlightenment in Prussia, and his final success against great odds in the Seven Years' War.

Item #27014



COSWAY STYLE BINDING BY BAYNTUN OF JOHN FYVIE'S COMEDY QUEENS OF THE GEORGIAN ERA

FYVIE, JOHN.

Comedy Queens of the Georgian Era.

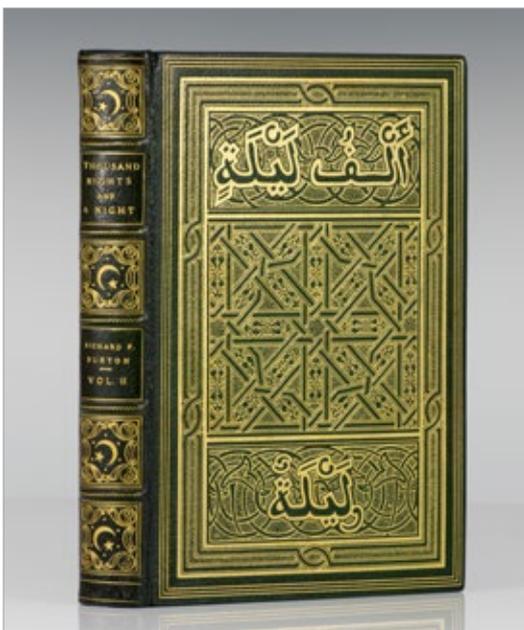
London: Archibald Constable, 1916. Octavo, bound in full dark blue morocco Cosway-style binding by Bayntun. Both the front and rear panels with a double gilt fillet border around an inner border incorporating ornamental cornerpieces, upper cover set with an oval portrait miniature of an actress under glass, within an ornamental gilt border, lower cover with panel border; raised bands, gilt lettered in two compartments, a repeated ornamental panel in the rest; board edges gilt dotted, turn-ins gilt, doublures and both endpapers of dark blue watered silk, all edges gilt. Extra-illustrated with 10 additional plates. Housed in a felt-lined modern cloth box. \$7,800

Fyvie's Comedy Queens of the Georgian Era is a series of biographical sketches of the most prominent English comedy actresses in 18th century Georgian England. It is a series of intimate character sketches from the private, rather than professional, point of view of a dozen women who gained wide recognition in the only profession open to their gender at the time of publication.

Item #27030



RARE MANUSCRIPT EDITION OF RICHARD BURTON'S THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT



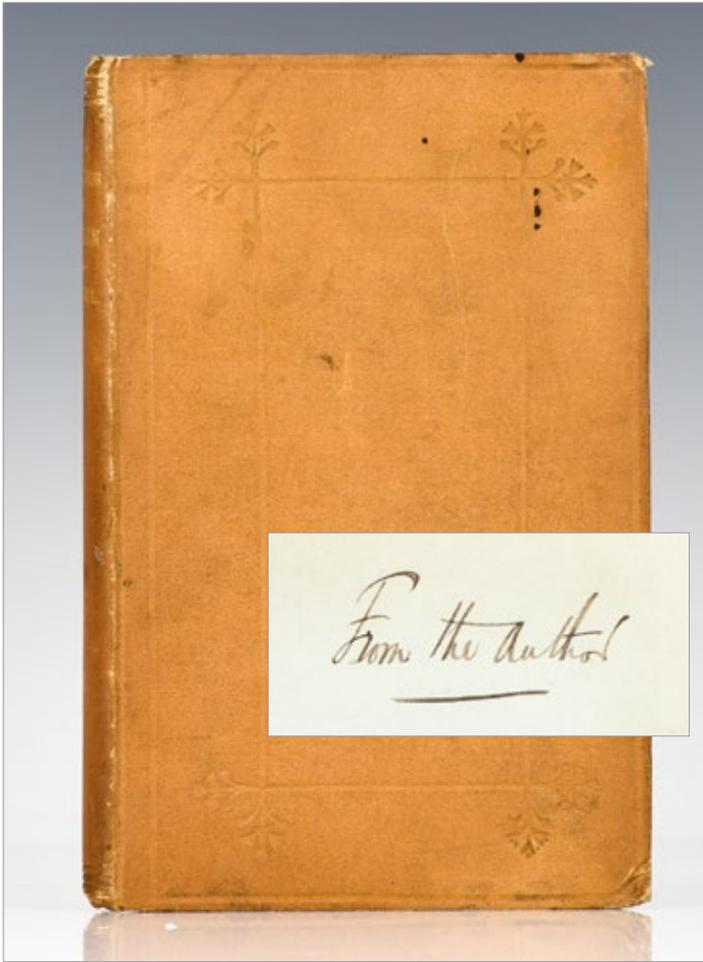
BURTON, RICHARD

[The Book of the Thousand Nights and a Night.](#)

Burton Club, 1900. Manuscript edition with original leaf in Burton's hand in volume one. Octavo, 16 volumes. Bound in full green leather, elaborately gilt-stamped to the spine, front and rear panels with Arabic script, raised bands. Top edges gilt and gilt turn-ins. Each volume illustrated with a double suite of frontispieces, after Albert Letchford; the second being colored. In near fine condition. The manuscript leaf is a book review by Burton, of a French translation of Johannis de Capua's Latin translation of a Hebrew translation of the Panchatantra. An exceptional set. \$12,500

Richard Burton was an accomplished geographer, explorer, orientalist, ethnologist, diplomat, polylinguist and author who is best known for his translation of Arabian Nights. One of the great Arabists of his day, he had long wanted to publish an unexpurgated version of the "Arabian Nights" stories. The first translations into English, notably that by Edward Lane (1840, 1859), were highly abridged. In translating the Nights, Burton "attempted to invent an English equivalent of medieval Arabic. In doing so, he drew upon Chaucerian English, Elizabethan English, and the 1653 English translation by Sir Thomas Urquhart of the first three books of Rabelais's Gargantua and Pantagruel" (Byatt).

Item #26038



FIRST EDITION OF JOHN STUART MILL'S THE SUBJECTION OF WOMEN; SIGNED BY HIM

MILL, JOHN STUART

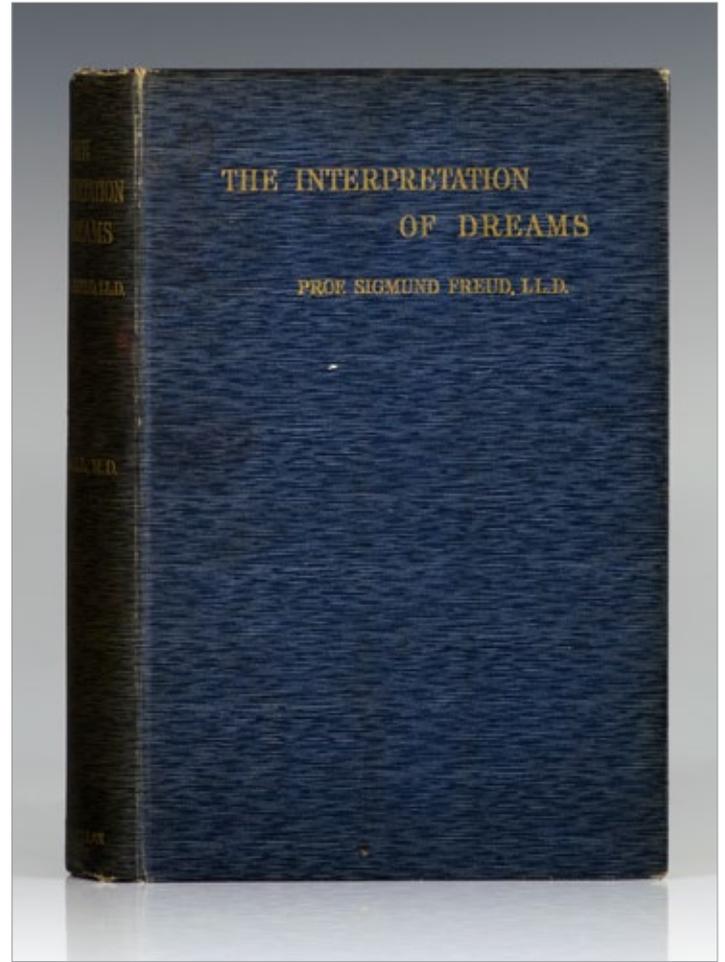
The Subjection of Women.

London: Lonmans, Green, Reader, and Dyer, 1869. First edition. Octavo, original cloth. Signed by the author on the half title page, "From the Author." This was a customary way to sign books in the eighteenth and nineteenth centuries. In very good condition. Most rare signed. \$12,000

Written in 1861 and published eight years later, this influential essay by the great English philosopher and economist is still relevant and its arguments significant. Believing that the subjugation of women was primarily political and psychological in origin, Mill urged the establishment of "complete equality in all legal, political, social, and domestic relations between men and women." For its time, the work was radical and far-reaching in its demands; but despite its repeated emphasis on forms of oppression and recognition of the difficulties endured by women, it is essentially an optimistic work maintaining a firm belief that increased equality and liberty for women were inevitable.

Item #31033

“The love of power and the love of liberty are in eternal antagonism”



SCARCE FIRST EDITION IN ENGLISH OF SIGMUND FREUD'S MASTERPIECE THE INTERPRETATION OF DREAMS

FREUD, SIGMUND.

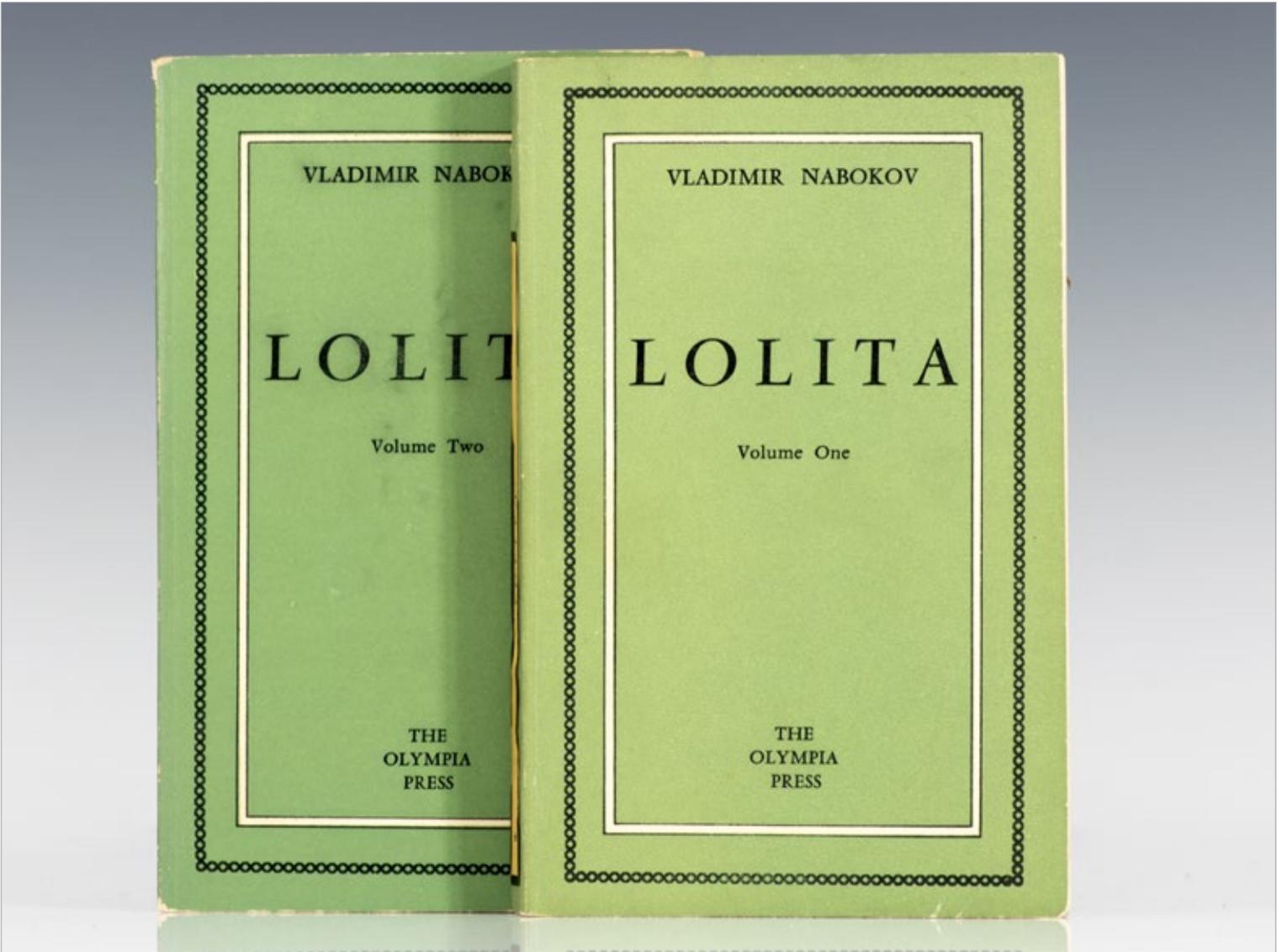
The Interpretation of Dreams: Authorised Translation of Third Edition with Introduction by A. A. Brill.

New York: The MacMillan Company, 1913. First edition in English of this cornerstone of psychoanalysis. Octavo, original blue cloth. In near fine condition with light rubbing to the crown of the spine. with the rarely found errata slip tipped in. Introduction by A.A. Brill. \$3,250

"Unquestionably Freud's greatest single work. It contains all the basic components of psychoanalytic theory and practice: the erotic nature of dreams, the 'Oedipus complex,' the libido and the rest; all related to the background of the 'unconscious,' later to be called the 'sub-conscious' (PMM 389). First published in German in 1899 Die Traumdeutung has "ranked Freud with Darwin and Marx... This book remained for Freud his greatest achievement." He later wrote that it contains "the most valuable of all the discoveries it has been my good fortune to make. Insight such as this falls to one's lot but once in a lifetime" (Grolier 87). Item #21029

“The virtuous man contents himself with dreaming that which the wicked man does in actual life”

MODERN LITERATURE



FIRST EDITION OF THE VLADIMIR NABOKOV'S TOUR DE FORCE LOLITA; SIGNED BY HIM

NABOKOV, VLADIMIR

Lolita.

Paris: Olympia Press, 1955. First edition of Nabokov's masterpiece, published in Paris by the Olympia Press in 1955. First issue with the price of 900 francs on the rear panel of each volume. Signed by Vladimir Nabokov on the front free endpaper of volume one. Octavo, 2 volumes, original green wrappers. In near fine condition with light wear to the extremities. Exceptionally rare signed. \$75,000

"Brilliant. One of the funniest and one of the saddest books that will be published this year" (New York Times). "Lolita blazes with a perversity of a most original kind. For Mr. Nabokov has distilled from his shocking material hundred-proof intellectual farce Lolita seems an assertion of the power of the comic spirit to wrest delight and truth from the most outlandish materials. It is one of the funniest serious novels I have ever read; and the vision of its abominable hero, who never deludes or excuses himself, brings into grotesque relief the cant, the vulgarity, and the hypocritical conventions that pervade the human comedy" (Atlantic Monthly). Item #18999

"Lolita, light of my life, fire of my loins. My sin, my soul. Lo-lee-ta: the tip of the tongue taking a trip of three steps down the palate to tap, at three, on the teeth. Lo. Lee. Ta."



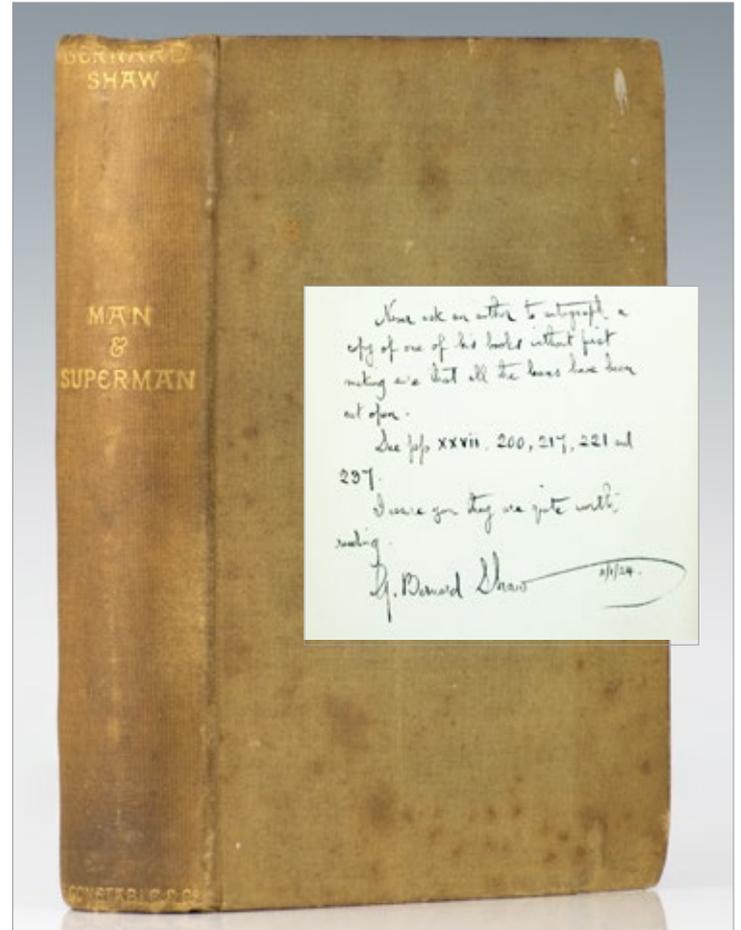
AUTOGRAPH NOTE SIGNED BY JAMES JOYCE

JOYCE, JAMES

James Joyce Autograph.

Autograph note signed by James Joyce, signed, "Best wishes from the four of us. My respects will follow, J. J." on an off-white 2.5 inches 2 inches. The "four of us" presumably refers to the Joyce family"James Joyce, his wife Nora Barnacle, and their children Lucia and Giorgio Joyce, which would date this signature to after 1907. Double-matted and framed with a portrait of James Joyce. The entire piece measures 9.75 inches by 13.75 inches. In fine condition. \$2,000

Regarded as one of the most influential and important authors of the 20th century, Irish novelist James Joyce is best known for his landmark work Ulysses, published in 1922. His other best known works include A Portrait of the Artist of a Young Man (1916) and Finnegan's Wake (1939). Item #32058



"THE REASONABLE MAN ADAPTS HIMSELF TO THE WORLD: THE UNREASONABLE ONE PERSISTS IN TRYING TO ADAPT THE WORLD TO HIMSELF": FIRST EDITION OF GEORGE BERNARD SHAW'S MAN AND SUPERMAN; LENGTHILY INSCRIBED BY HIM

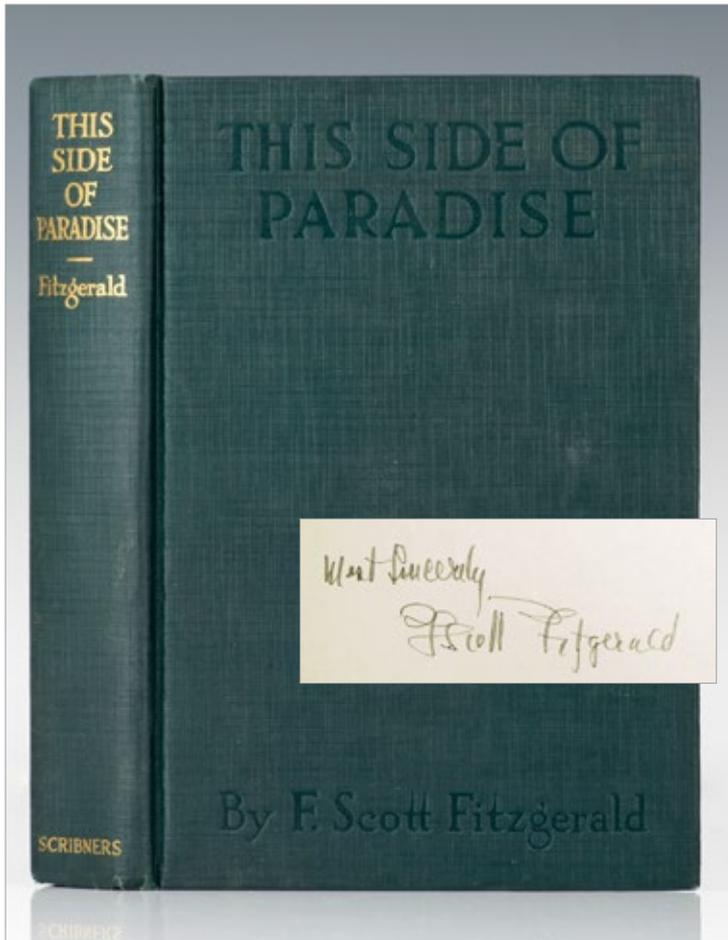
SHAW, GEORGE BERNAD

Man and Superman.

Westminster: Archibald and Constable & Co., Ltd, 1903. First edition of the Nobel Prize-winning playwright's classic work. Octavo, original cloth. Inscribed by the author on the half-title page with a humorous inscription, "Never ask an author to autograph a copy of one of his books without first making sure that all the leaves have been cut open. See pp. xxvii, 200, 217, 221 and 237. I assure you they are quite worth reading. G. Bernard Shaw." In very good condition with some of the usual toning to the spine. Uncommon signed and inscribed. \$7,500

George Bernard Shaw began writing Man and Superman in 1901 and determined to write a play that would encapsulate the new century's intellectual inheritance. In this powerful drama of ideas, Shaw explores the role of the artist, the function of women in society, and his theory of Creative Evolution. As Stanley Weintraub says in his new introduction, this is "the first great twentieth-century English play" and remains a classic exposé of the eternal struggle between the sexes. Man and Superman was the first drama to be broadcast on the BBC's Third Programme on October 1st, 1946. To celebrate Radio 3's 50th anniversary, the play was directed by Sir Peter Hall, Item #28096

F. SCOTT'S FITZGERALD'S THIS SIDE OF PARADISE;
SIGNED BY HIM



FITZGERALD, F. SCOTT. [This Side of Paradise.](#)

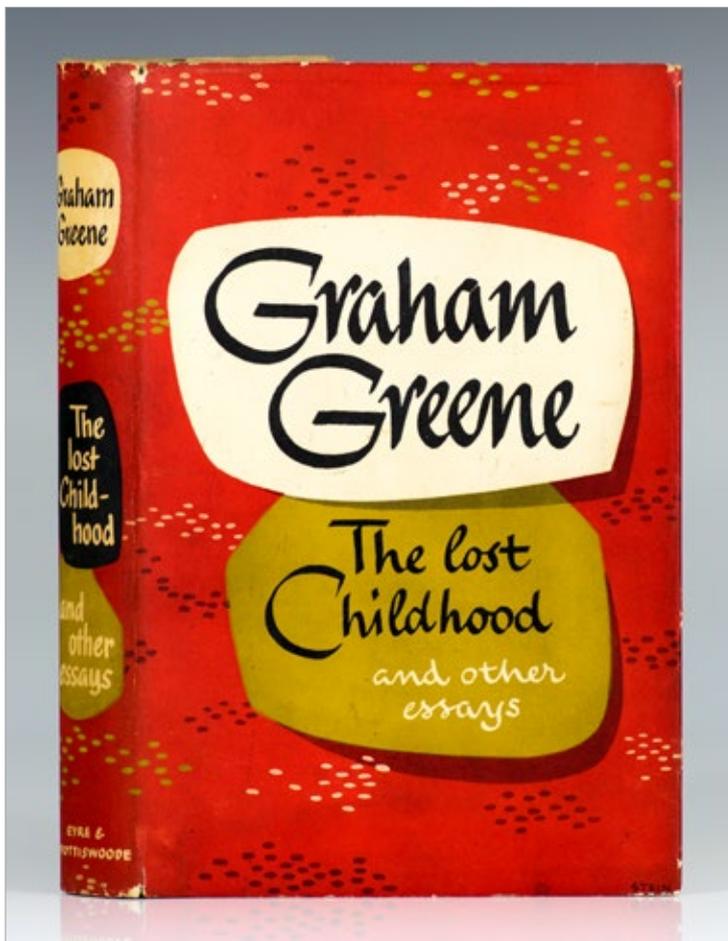
New York: Charles Scribner's Sons, 1920. First edition, later printing dated October, 1920 on copyright page. Octavo, original cloth. Signed by the author on the front free endpaper, "Most sincerely F. Scott Fitzgerald." In fine condition. An exceptional example. \$13,500

This Side of Paradise is the debut novel by F. Scott Fitzgerald. It takes its title from a line of Rupert Brooke's poem Tiare Tahiti, the book examines the lives and morality of post-World War I youth. The novel's hero, Amory Blaine, is a handsome, spoiled young man who attends Princeton, becomes involved in literary activities and has several ill-fated romances. A portrait of the Lost Generation, the novel addresses Fitzgerald's later theme of love distorted by social climbing and greed" (Merriam-Webster's Encyclopedia of Literature). Fitzgerald was still at university when he submitted the manuscript, then titled The Romantic Egoist, to Charles Scribner, whom he had known at Princeton. It was published on 26 March 1920, was an immediate success, and launched Fitzgerald's literary career.

Item #27052

*"It was always the becoming he dreamed of,
never the being"*

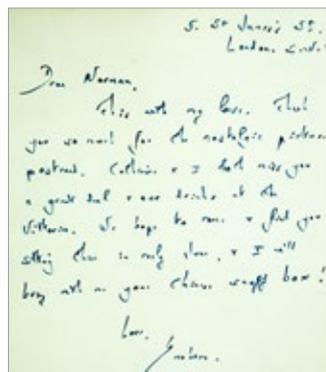
FIRST EDITION OF THE LOST CHILDHOOD AND OTHER
ESSAYS; INSCRIBED BY GRAHAM GREENE TO FELLOW
WRITER NORMAN DOUGLASS



GREENE, GRAHAM

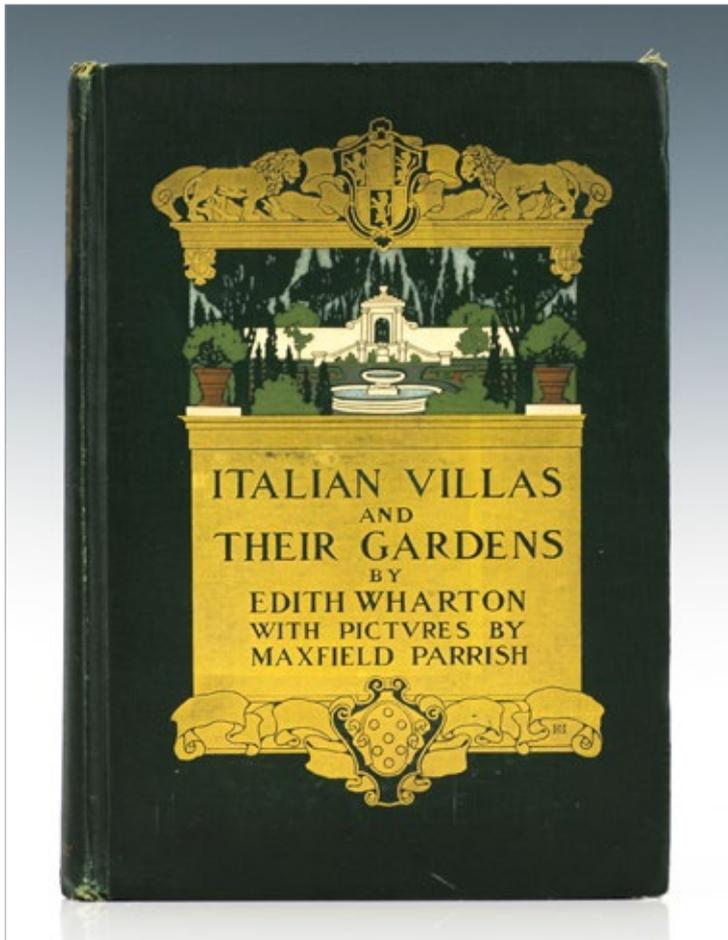
[The Lost Childhood and other Essays.](#)

London: Eyre and Spottiswoode, 1951. First edition. Octavo, original cloth. Inscribed by the author to fellow writer Norman Douglas, "Dear Norman This with my love. Thank you so much for the nostalgic picture postcard. Catherine and I both miss you a great deal" With Norman Douglas's ownership stamp on the front pastedown. Fine in a near fine dust jacket with a few small closed tears. Housed in a custom half morocco clamshell box. A fine association linking these two great novelists and travel writers of the twentieth century.\$6,200



Norman Douglas is best known for his novel South Wind. However his travel books also combine erudition, insight, and some fine prose, which Greene drew upon for both his novels and travel books. It was here that Greene struck up a close friendship with the author Norman Douglas, During the 1940s and 50s Greene and Douglas would often meet up and share dinners together and the two become close friends.

Item #23055



“A SEMINAL WORK ON GARDEN DESIGN”: FIRST EDITION OF EDITH WHARTON’S ITALIAN VILLAS AND THEIR GARDENS

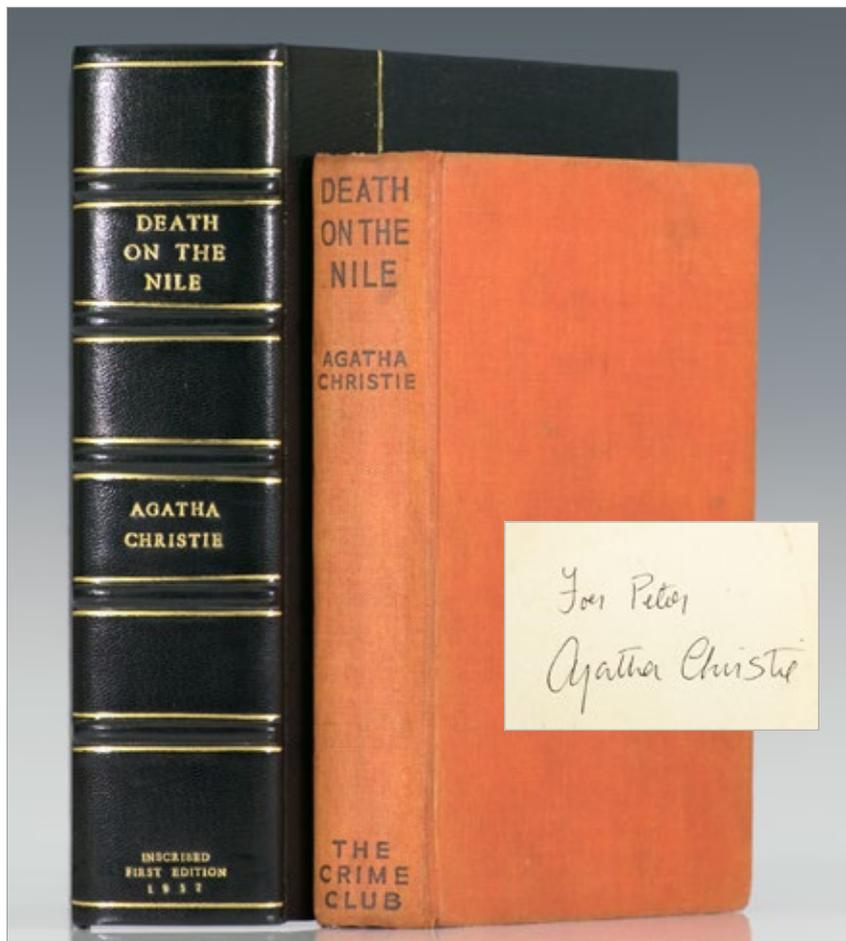
WHARTON, EDITH; ILLUSTRATED BY MAXFIELD PARRISH.

Italian Villas and Their Gardens.

New York: The Century Company, 1904. First edition. Quarto, original dark green cloth, top edge gilt. With 45 full-page plates, including 26 illustrations by Maxfield Parrish (15 in color), seven in-text and 19 black-and-white photographic illustrations. In near fine condition with a touch of rubbing. A very nice example. \$1,500

Edith Wharton’s Italian Villas and Their Gardens, a seminal work on garden design, is a testament to the passionate connoisseurship of one of America’s greatest writers. A comprehensive look at the history and character of Italian garden architecture and ornamentation, the book explores more than seventy-five villas, capturing what Wharton calls their “garden-magic” and illuminating the intimate relationship between the house, its formal gardens, and the surrounding countryside. “...Parrish illustrations, in trademark dreamy, fairy-tale style--seems to dislocate these legendary gardens from time altogether” (Forbes).

Item #32099



FIRST EDITION OF AGATHA CHRISTIE'S DEATH ON THE NILE; INSCRIBED BY HER

CHRISTIE, AGATHA

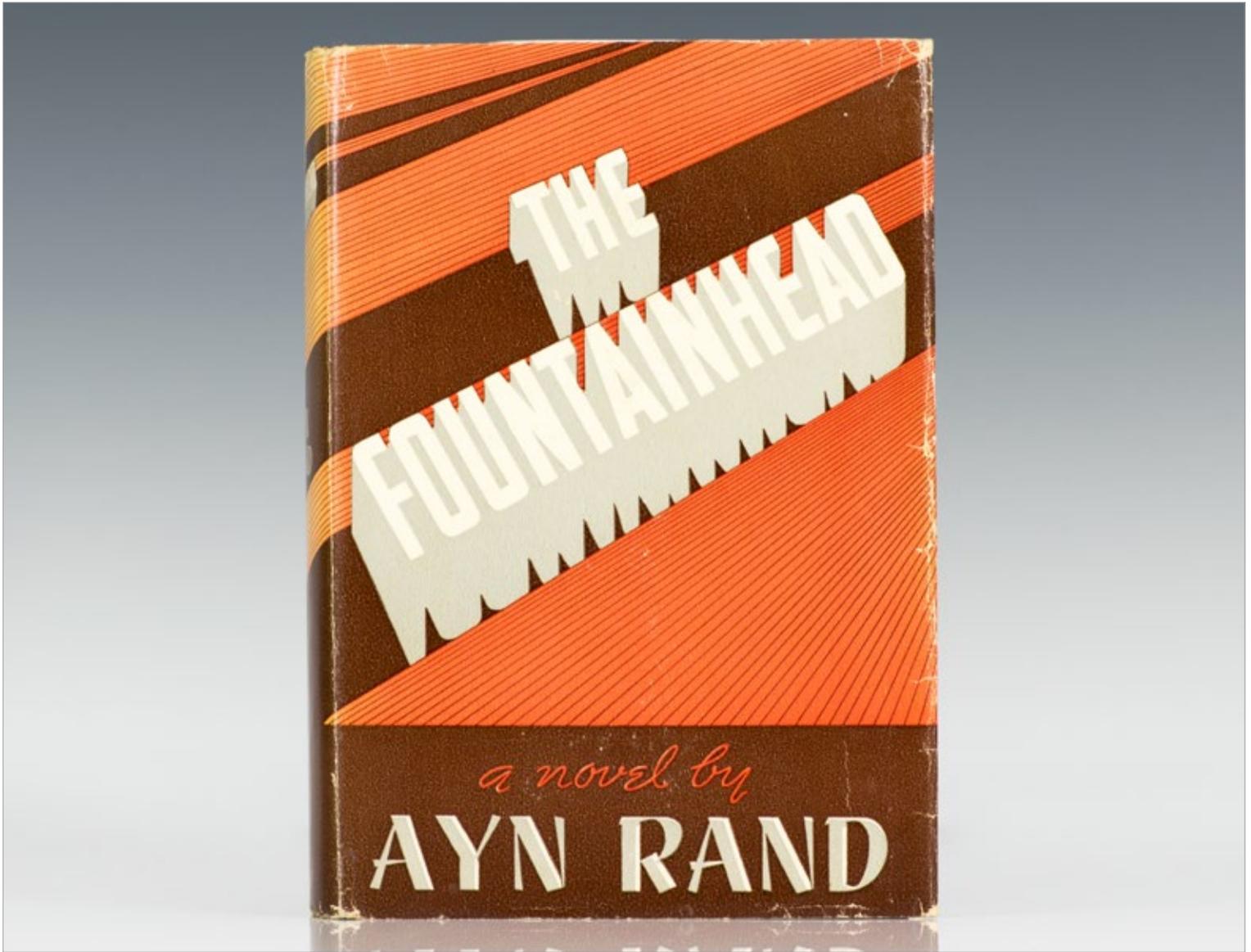
Death on the Nile.

London: Collins Crime Club, 1937. First edition. Octavo, original cloth. Inscribed by the author on the front free endpaper, "For Peter Agatha Christie." In very good condition with some toning to the extremities. Housed in a custom half morocco clamshell box. \$4,500

Hercule Poirot is perhaps Agatha Christie's most interesting and endearing character; short, round, and slightly comical, Poirot has a razor-sharp mind and puts unlimited trust in his "little grey cells." "Death on the Nile must be read twice, once for enjoyment and once to see how the wheels go round" (The Times, London).

Item #22054

“How true is the saying that man was forced to invent work in order to escape the strain of having to think”



FIRST EDITION OF THE AYN RAND'S MAGNUM OPUS THE FOUNTAINHEAD; SIGNED BY HER AND IN THE SCARCE FIRST ISSUE DUST JACKET

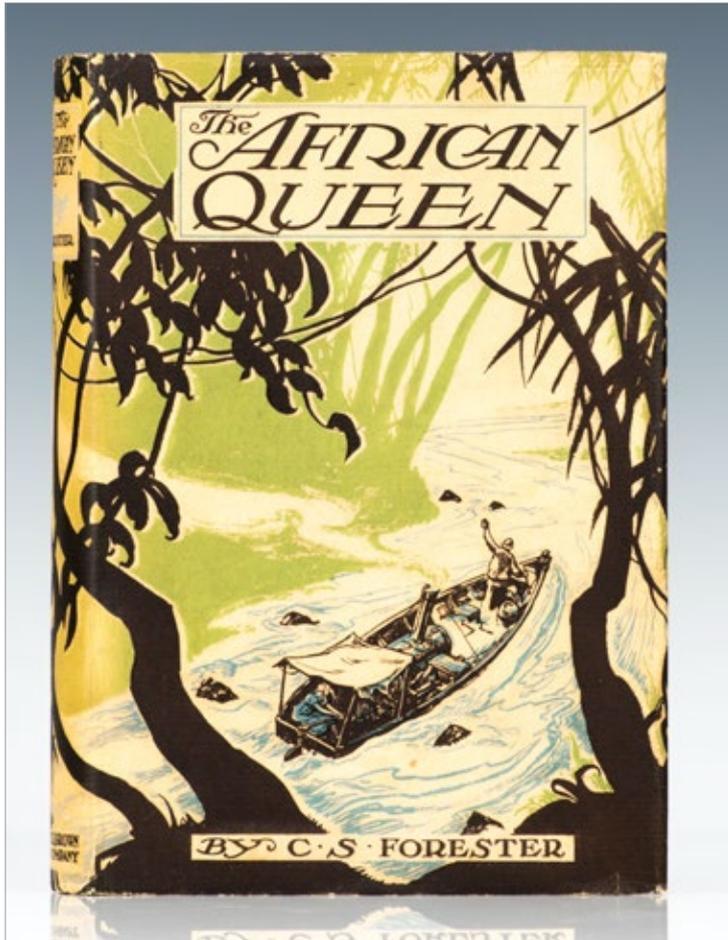
RAND, AYN

The Fountainhead.

Indianapolis: Bobbs-Merrill Company, 1943. First edition, first issue with first edition stated on the copyright page of the author's first major novel, as well as her first best-seller. Octavo, original red cloth. Boldly signed by Ayn Rand on the front free endpaper. An excellent copy with some rubbing and toning to the extremities in a near fine first issue dust jacket with some light fading to the spine. Housed in a custom half morocco clamshell box. Rare, especially signed. \$70,000

Although Rand was a previously published novelist and had a successful Broadway play, she faced difficulty in finding a publisher she thought right for The Fountainhead. She let Macmillan Publishing go when they rejected her demand for better publicity (Branden, 1986), and when her agent criticized the novel, she fired him and handled submissions herself (Burns, 2009). After sifting through eleven more publishers, Rand finally released The Fountainhead with Bobbs-Merrill Company in 1943. The reception was instant, and The Fountainhead became a bestseller in two years. The protagonist, Howard Roark, whose character was thought to be inspired by Frank Lloyd Wright, is a young architect fighting against convention. Cited by numerous architects as an inspiration, Ayn Rand said the theme of the book was "individualism versus collectivism, not within politics but within a man's soul." Rand chose architecture as the analogy of her heady themes because of the context of the ascent of modern architecture. It provided an appropriate mode to make relevant her beliefs that the individual is of supreme value, the "fountainhead" of creativity, and that selfishness, properly understood as ethical egoism, is a virtue. Some critics consider The Fountainhead to be Rand's best novel (Merill, 1991). Indeed, philosopher Mark Kingwell described it as "Rand's best work" (Kingwell, 2006).

Item #30015



FIRST EDITION OF C.S. FORESTER'S THE AFRICAN QUEEN

FORESTER, C.S

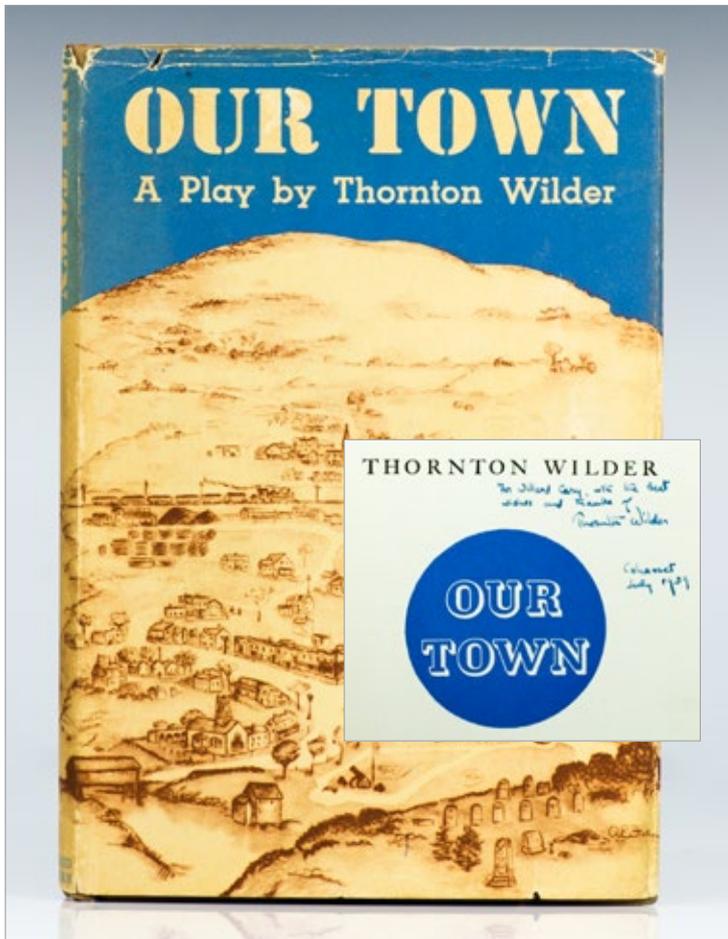
The African Queen.

Boston: Little, Brown, and Company, 1935. First edition. Octavo, original cloth. Fine in a near fine dust jacket with a touch of rubbing. A very nice example. \$4,000

"The cornerstone item in any serious Forester collection" (Smiley, 39) and the basis for the classic, 1951 John Huston film starring Humphrey Bogart and Katharine Hepburn. Bogart won the Best Actor Academy Award for his performance. It was selected for preservation in the United States National Film Registry in 1994, with the Library of Congress deeming it "culturally, historically or aesthetically significant".

Item #30004

"When a man who is drinking neat gin starts talking about his mother he is past all argument"



FIRST EDITION OF THORNTON WILDER'S PULITZER PRIZE-WINNING DRAMA OUR TOWN; INSCRIBED BY HIM

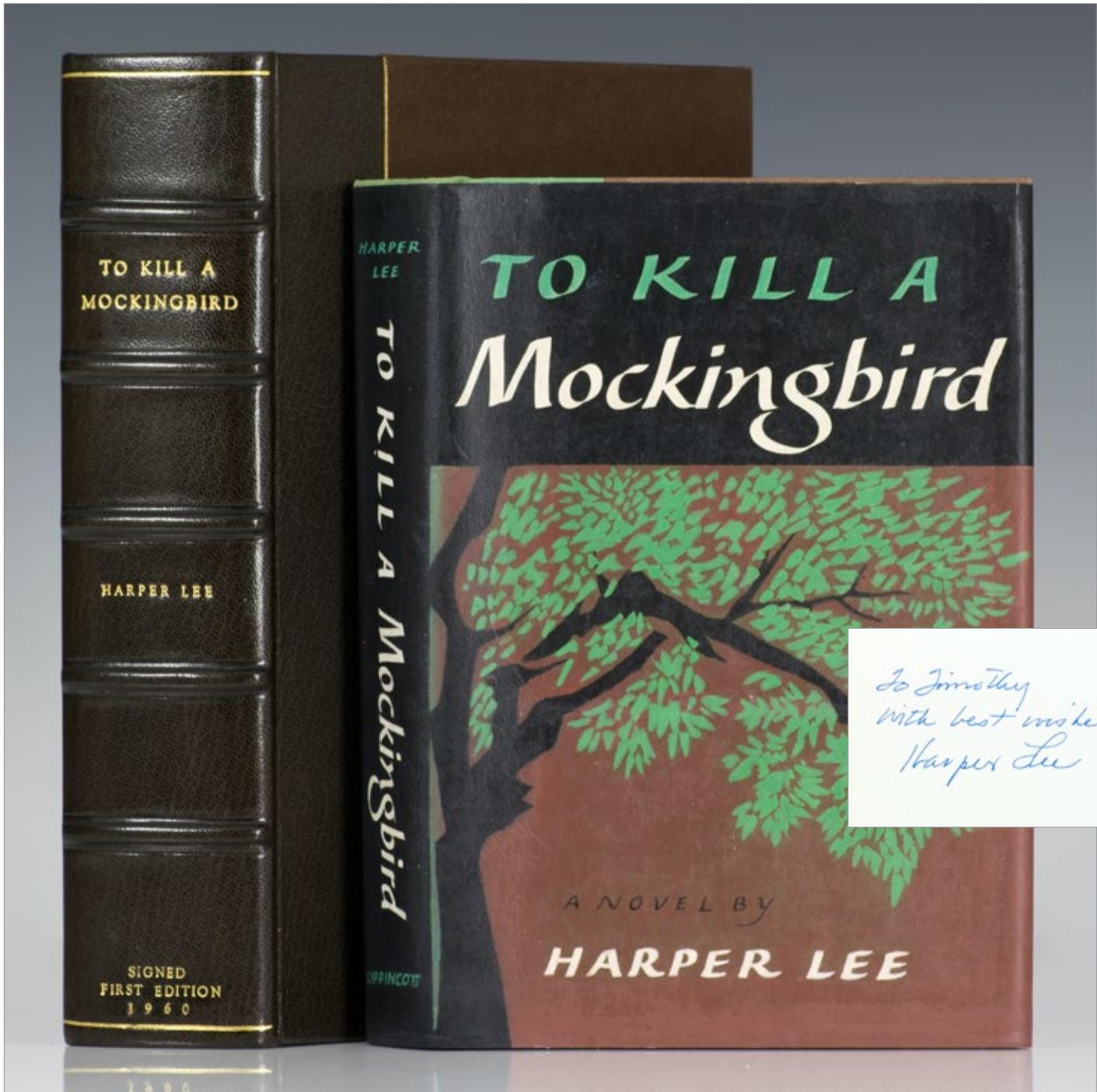
WILDER, THORNTON

Our Town: A Play in Three Acts.

New York: Coward McCan, 1938. First edition of the author's second Pulitzer Prize-winning work. Octavo, original cloth, pictorial endpapers. Inscribed by the author on the title page. "For Willard Cary, with the best wishes and thanks of Thornton Wilder Cohasset July 1939." Near fine in a very good dust jacket with light rubbing and a small chip to the crown. Uncommon signed and inscribed. \$3,250

Our Town is a 1938 metatheatrical three-act play by American playwright Thornton Wilder. It tells the story of the fictional American small town of Grover's Corners between 1901 and 1913 through the everyday lives of its citizens. Our Town was first performed at McCarter Theatre in Princeton, New Jersey in 1938. It later went on to success on Broadway and won the Pulitzer Prize.
Item #23025

"Oh, earth, you're too wonderful for anybody to realize you"



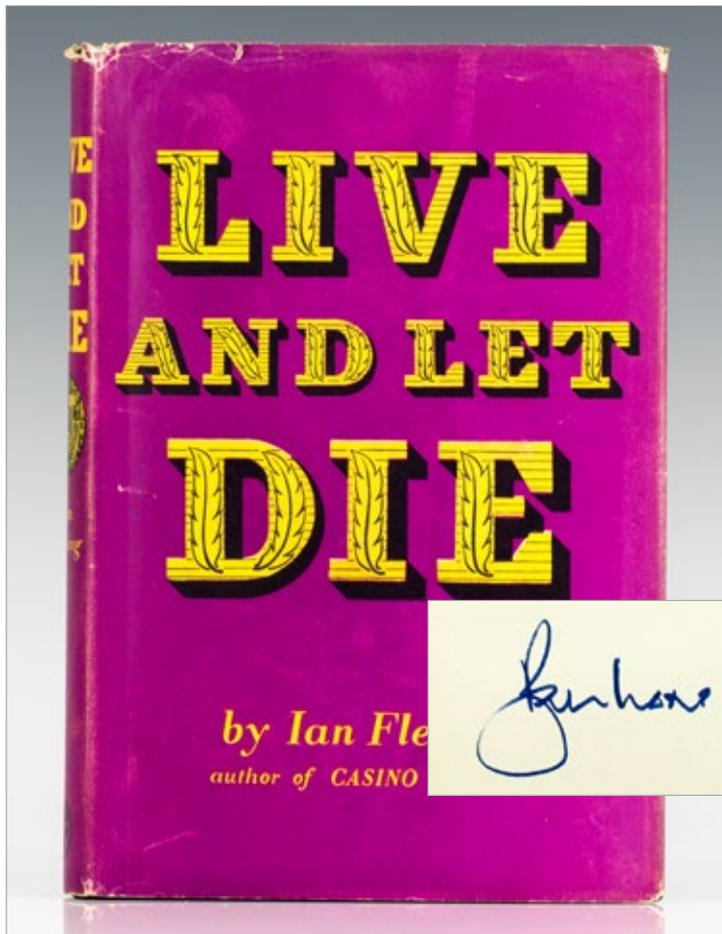
"SHOOT ALL THE BLUE JAYS YOU WANT, IF YOU CAN HIT 'EM, BUT REMEMBER IT'S A SIN TO KILL A MOCKINGBIRD"; FIRST EDITION OF TO KILL A MOCKINGBIRD; INSCRIBED BY HARPER LEE

LEE, HARPER

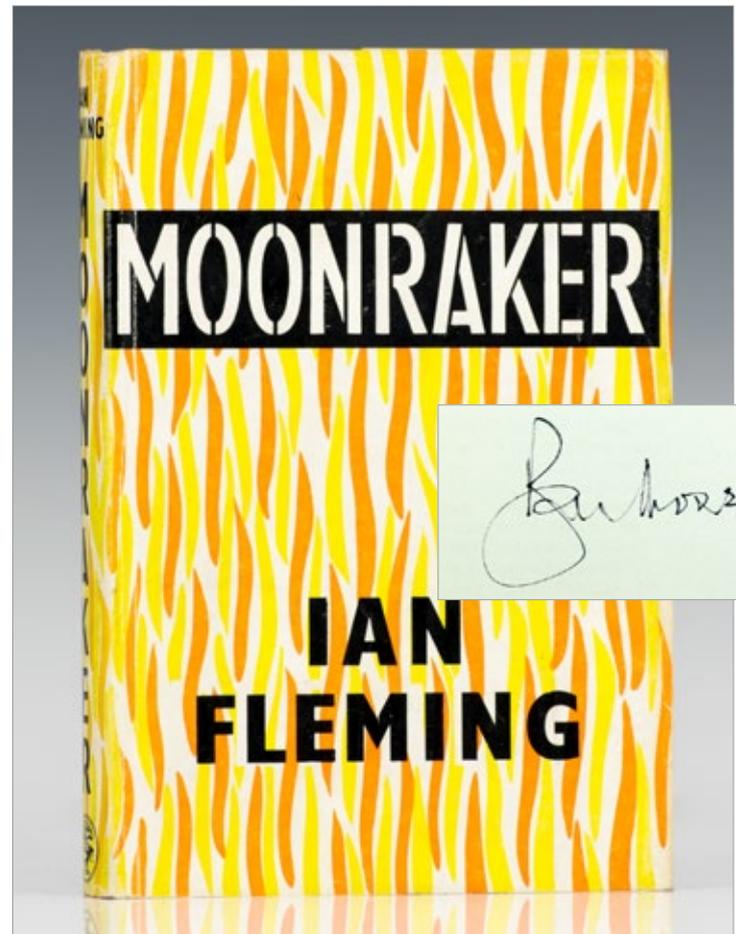
To Kill a Mockingbird.

Philadelphia: J.B. Lippincott Company, 1960. First edition of the author's Pulitzer Prize-winning novel. Octavo, original green cloth backed brown boards, titles to spine in gilt. Inscribed by the author in a tipped in page, "To Timothy with best wishes Harper Lee." Near fine in a near fine first issue dust jacket that has had some professional restoration. Housed in a custom half morocco clamshell box. The first edition had a printing run of 5,000. \$19,500

To Kill a Mockingbird became an immediate bestseller and won the 1961 Pulitzer Prize for Fiction. The *New Yorker* declared it "skilled, unpretentious, and totally ingenious." It has gone on to become one of the best-loved classics of all time and has been translated into more than forty languages selling more than forty million copies worldwide. Made into the Academy Award-winning film starring Gregory Peck. Named the best novel of the twentieth century by librarians across the country (*Library Journal*). Item #28012



FIRST EDITION OF IAN FLEMING'S LIVE AND LET DIE, IN THE RARE FIRST-ISSUE DUST JACKET; SIGNED BY ROGER MOORE



FIRST EDITION, FIRST ISSUE OF MOONRAKER; SIGNED BY ROGER MOORE

FLEMING, IAN

Live and Let Die.

London: Jonathan Cape, 1954. First edition of the second James Bond novel. Octavo, original black cloth. Fine in a near fine first issue dust jacket without credit for the jacket design and art, with some light rubbing crown of the spine. Signed by Roger Moore on the title page. The first edition consisted of 7,500 copies. A very attractive example, scarce in this condition and signed. \$27,500

"Fleming accomplished an extraordinary amount in the history of the thriller. Almost single-handedly, he revived popular interest in the spy novel, spawning legions of imitations, parodies, and critical and fictional reactions Through the immense success of the filmed versions of his books, his character James Bond became the best known fictional personality of his time and Fleming the most famous writer of thrillers since Sir Arthur Conan Doyle" (Reilly, 571). The inspiration for these changes came from Fleming's experiences of travel in the U.S. and his knowledge of Jamaica itself, where Live and Let Die was written at Fleming's 'Goldeneye' estate. The novel's innovations were positively noted by The Sunday Times when they wrote "[h]ow wincingly well Mr. Fleming writes." And the Times thought Live and Let Die "is an ingenious affair, full of recondite knowledge and horrific spills and thrills - of slightly sadistic excitements also - though without the simple and bold design of its predecessor." Item #30023

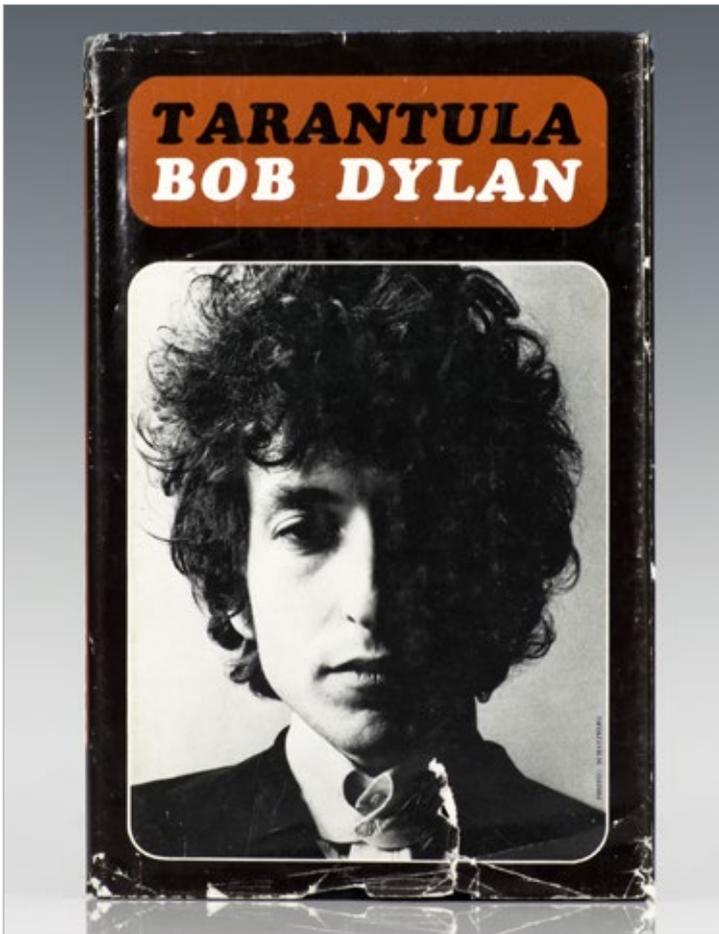
FLEMING, IAN

Moonraker.

London: Jonathan Cape, 1955. First edition of the third novel in the James Bond series and what many critics to be his finest. Octavo, original black cloth. Signed by Roger Moore on the title page. Fine in a near fine dust jacket with a touch of rubbing. A superior example. \$13,500

Noël Coward read Moonraker in proof in Jamaica and pronounced, 'It is the best thing Fleming has done yet, very exciting His observation is extraordinary and his talent for description vivid" (Lycett, 253-54). Adapted to the 1979 film directed by Lewis Gilbert and starring Roger Moore as James Bond. Item #30022

"Never say 'no' to adventures. Always say 'yes,' otherwise you'll lead a very dull life"



FIRST EDITION OF BOB DYLAN'S FIRST BOOK
TARANTULA; SIGNED BY HIM

DYLAN, BOB

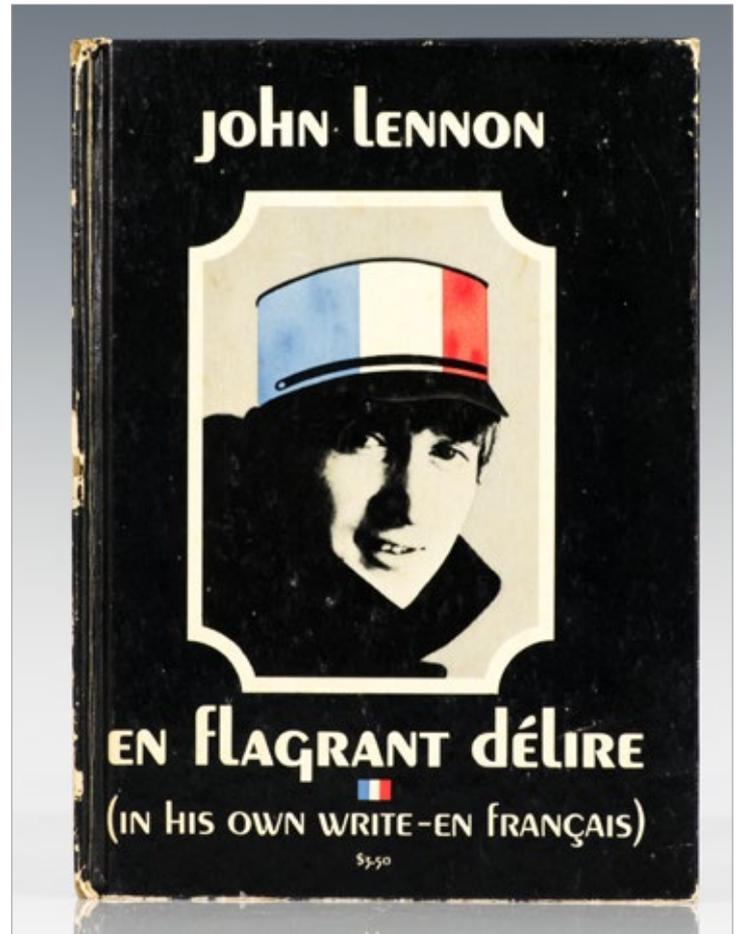
Tarantula.

New York: MacMillan & Company, 1966. First edition of Bob Dylan's first book. Octavo, original cloth. Signed by Bob Dylan on the front free endpaper. Included is the concert ticket where the book was signed. Fine in the original dust jacket with some wear to the front panel and wear to the extremities. Rare signed. \$12,500

Written in 1966, Tarantula is a collection of poems and prose that evokes the turbulence of the times in which it was written, and gives a unique insight into Dylan's creative evolution. It captures Bob Dylan's preoccupations at a crucial juncture in his artistic development, showcasing the imagination of a folk poet laureate who was able to combine the humanity and compassion of his country roots with the playful surrealism of modern art. Angry, funny, and strange, the poems and prose in this collection reflect the concerns found in Dylan's most seminal music: a sense of protest, a verbal playfulness and spontaneity, and a belief in the artistic legitimacy of chronicling everyday life and eccentricity on the street.

Item #30099

“Behind every beautiful thing, there’s some kind of pain”



FIRST EDITION OF JOHN LENNON'S EN FLAGRANT
DELIRE; SIGNED BY HIM

LENNON, JOHN

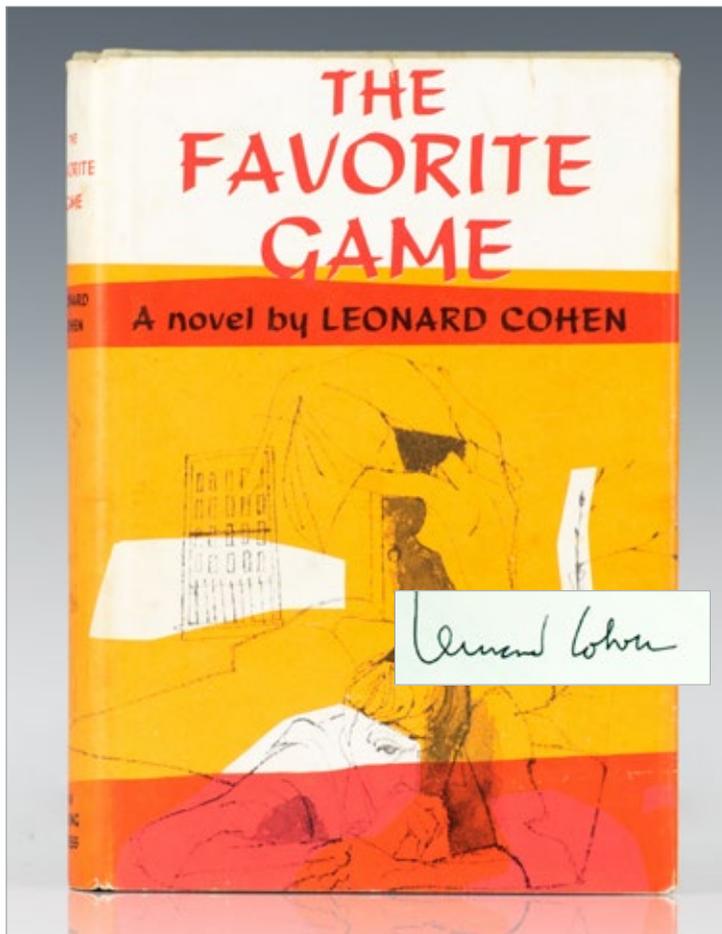
En Flagrant Delire.

New York: Simon & Schuster, 1964. First edition. Octavo, original illustrated boards. Signed by John Lennon on the front free endpaper. In very good condition. \$7,500

The first solo project of any member of The Beatles, John Lennon's first book, In His Own Write, is an amalgamation of short stories, poems, and line drawings illustrating Lennon's unique mastery of free association and improvisation. Originally published in 1964 by both Simon & Schuster and Johnathan Cape, the book was an immediate success and translated into several languages in the same year of its initial publication.

Item #30024

“Evolution and all hopes for a better world rest in the fearlessness and open-hearted vision of people who embrace life”



FIRST AMERICAN EDITION OF LEONARD COHEN'S FIRST NOVEL; SIGNED BY HIM

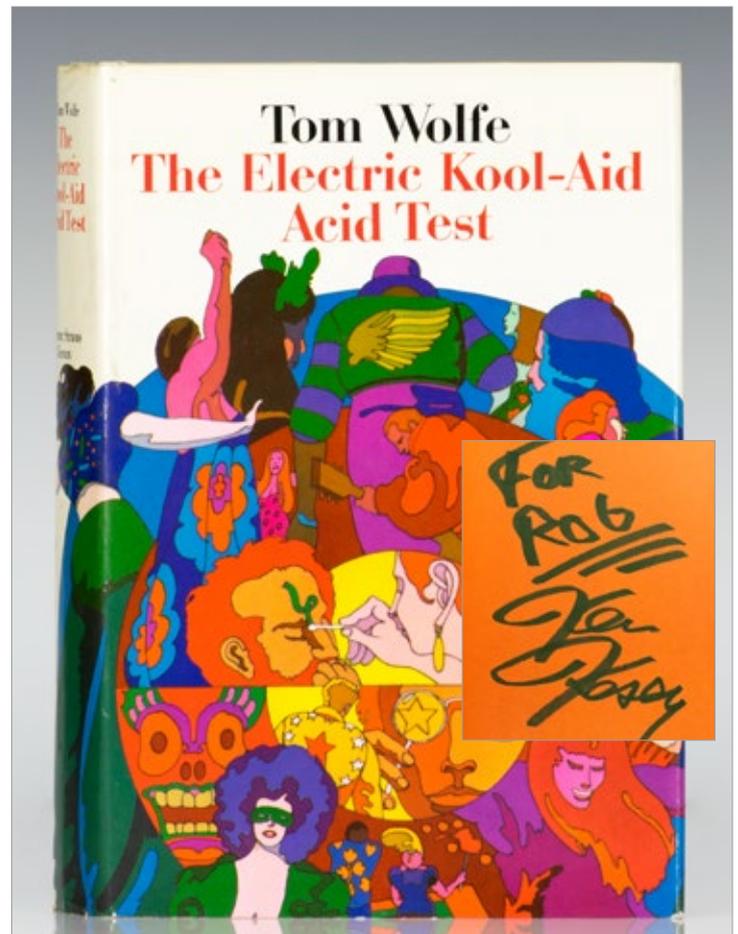
COHEN, LEONARD

The Favorite Game.

New York: The Viking Press, 1963. First American edition. Octavo, original cloth. Signed by Leonard Cohen on the title page. A touch of rubbing, near fine in a near fine dust jacket with a few small closed tears. Dust jacket art by R.M. Powers. \$1,500

"Is there any Canadian novel as compelling and as good as at capturing youthful anxieties as J. D. Salinger's Catcher in the Rye? Absolutely. . . . Leonard Cohen's first novel, The Favorite Game" (Globe & Mail). Paul Quarrington said "[t]he Favorite Game is a morally brave book, intimate and unflinching. . . . Leonard Cohen sustains the highest level of poetic craftsmanship throughout," and The Observer added "[h]e is a writer of terrific energy and color, a Rabelaisian comic and a visualizer of memorable scenes." The Calgary Albertan concluded that "[i]t is the kind of book that becomes a law unto itself, simply because there is nothing with which to compare it." Item #29043

"It is the kind of book that becomes a law unto itself, simply because there is nothing with which to compare it"



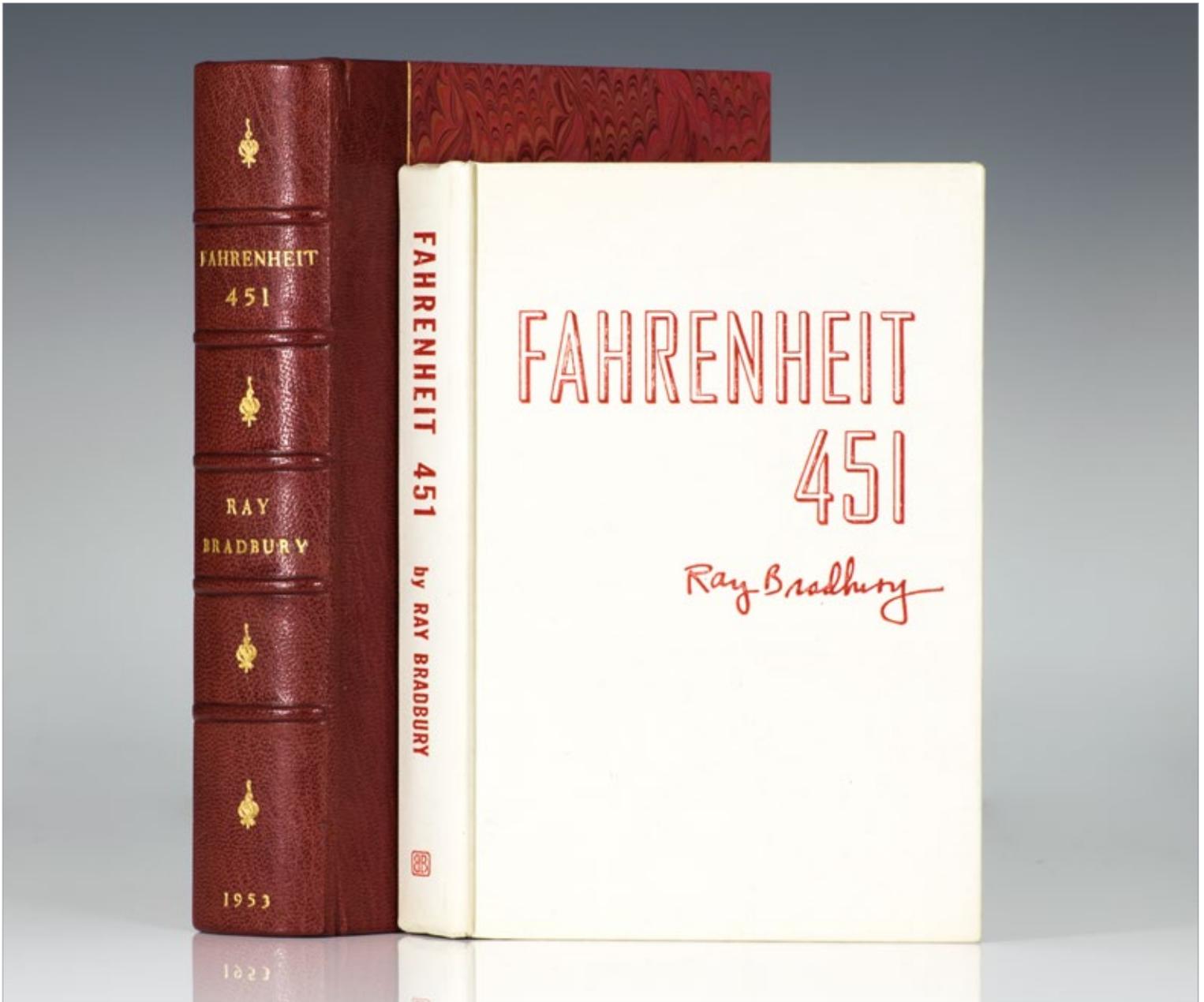
FIRST EDITION OF THE ELECTRIC KOOL-AID ACID TEST; SIGNED BY TOM WOLFE AND KEN KESEY AND A HOST OF OTHER COUNTER-CULTURE FIGURES

WOLFE, TOM

The Electric Kool-Aid Acid Test.

New York: Farrar, Strauss and Giroux, 1968. First edition of the classic account of Ken Kesey and the Merry Pranksters during their bus trip across America in the late 1960's. Octavo, original cloth. Signed by Tom Wolfe with his characteristic signature on the title page. Additionally inscribed by prankster Ken Kesey on the front free endpaper. Also signed by 1960's counter-culture figures Larry McMurtry, Ken Babbs, Ralph Metzner, Ed McClanahan, Angela Davis and Leonard Cohen. Dust jacket design by Milton Glaser. Fine in a near fine dust jacket with just a touch of shelfwear. A unique example. \$8,800

The Electric Kool-Aid Acid Test was published by Farrar Straus Giroux in 1968 and is considered ideal insight into the hippie movement. The New York Times said the novel is not simply the best book on the hippies, it is the essential book . . . the pushing, ballooning heart of the matter!" Indeed, "[a]mong journalists, Wolfe is a genuine poet; what makes him so good is his ability to get inside, to not merely describe (although he is a superb reporter), but to get under the skin of a phenomenon and transmit its metabolic rhythm" (Newsweek). The journalist himself is considered by Terry Southern "a groove and a gas. Everyone should send him money and other fine things. Hats off to Tom Wolfe!" Item #28016



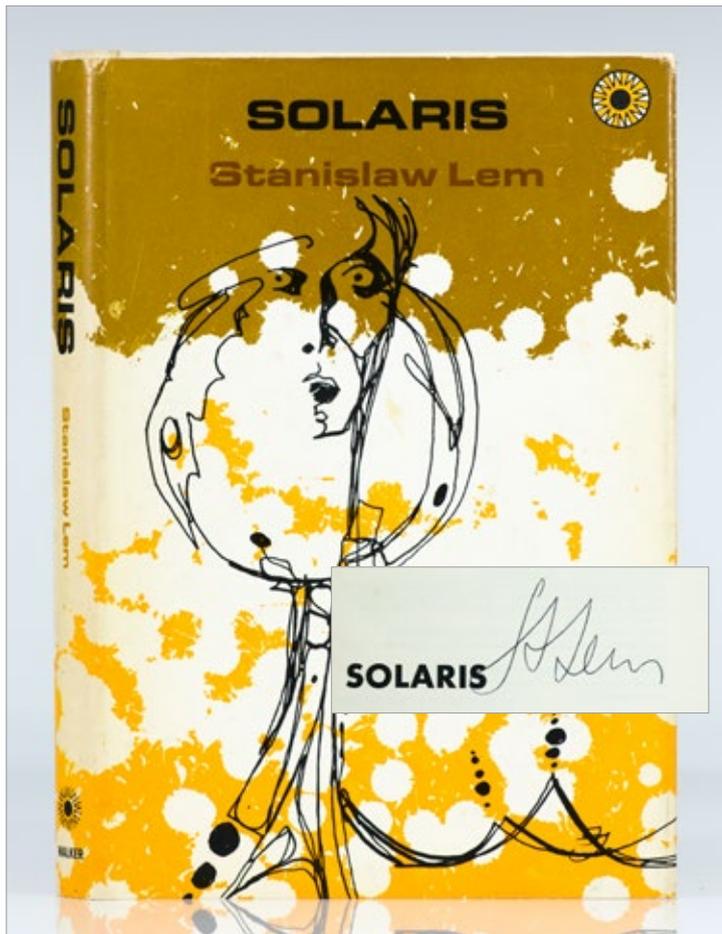
SIGNED LIMITED FIRST EDITION OF RAY BRADBURY'S FAHRENHEIT 451

BRADBURY, RAY. [Fahrenheit 451](#).

New York: Ballantine, 1953. First edition of one of the seminal works in the field of science fiction. Octavo, one of 200 numbered asbestos-bound copies signed by Bradbury. In fine condition, without wear. This example was put away from the time it was purchased upon publication. An exceptional copy. Housed in a custom half morocco clamshell box. \$20,000

Fahrenheit 451 remains Bradbury's most acclaimed work, with more than four million copies in print. "Frightening in its implications Mr. Bradbury's account of this insane world, which bears many alarming resemblances to our own, is fascinating" (New York Times). Item #27011

"See the world. It's more fantastic than any dream made or paid for in factories"



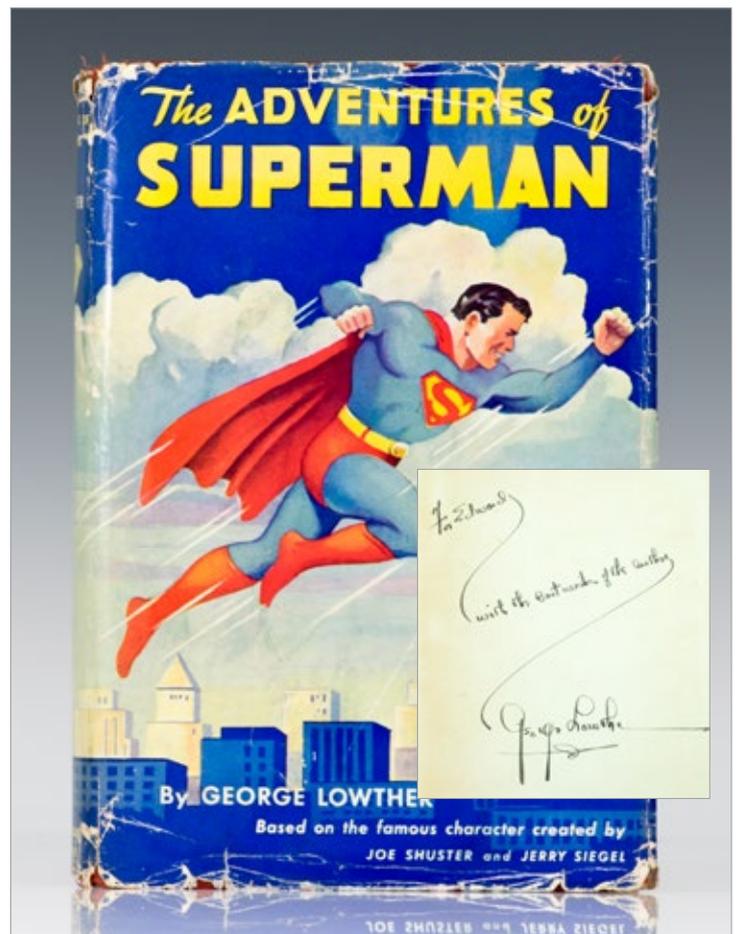
"WE DON'T WANT TO CONQUER THE COSMOS, WE SIMPLY WANT TO EXTEND THE BOUNDARIES OF EARTH TO THE FRONTIERS OF THE COSMOS." FIRST EDITION IN ENGLISH OF STANISLAW LEM'S SOLARIS; SIGNED BY HIM

LEM, STANISLAW
Solaris.

New York: Walker and Company, 1970. First American edition and first English language edition, preceding the British edition by one year. Octavo, original cloth. Boldly signed by Stanislaw Lem on the title page. Fine in a fine dust jacket. Translated from the French by Joanna Kilmartin and Steve Cox. Housed in a custom half morocco clamshell box. A very sharp example, uncommon in this condition and signed. \$4,800

Originally published in Poland in 1961, Solaris has been translated into 41 languages and sold over 15 million copies. Solaris has been adapted into a feature film twice, most recently in 2002, directed by Steven Soderbergh starring George Clooney. "A novel that makes you reevaluate the nature of intelligence itself" (Anne McCaffrey).

Item #24032



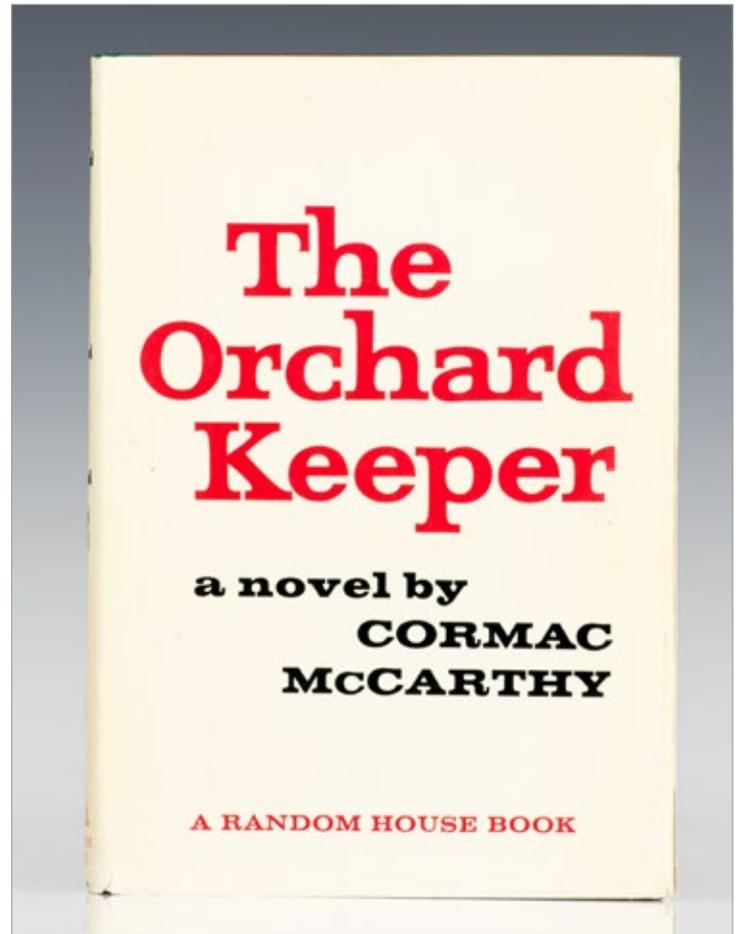
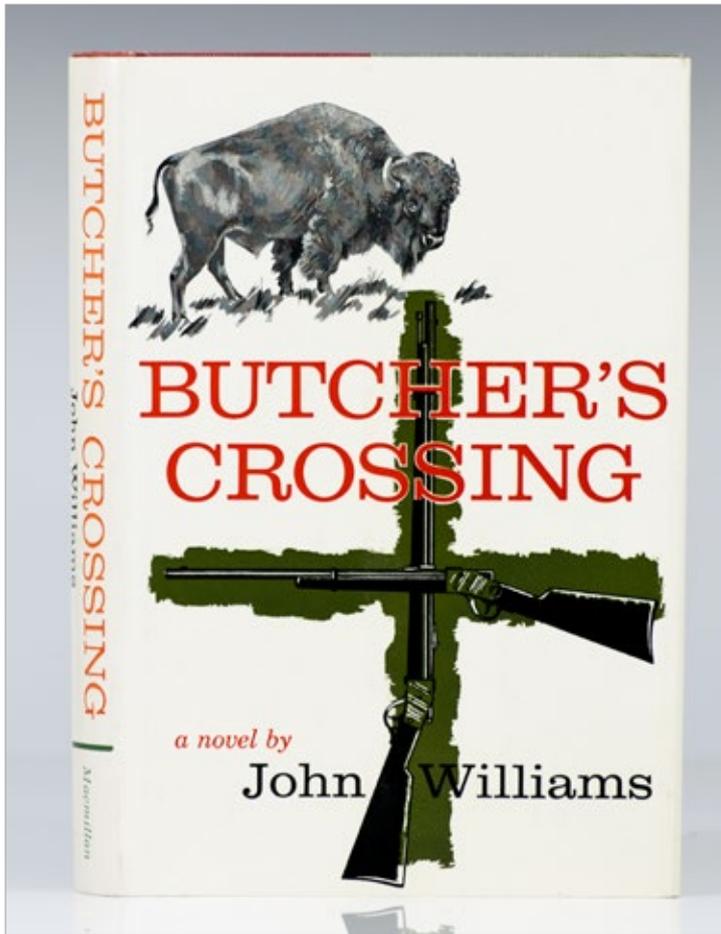
"YOU'RE MUCH STRONGER THAN YOU THINK YOU ARE. TRUST ME": FIRST EDITION OF THE ADVENTURES OF SUPERMAN; INSCRIBED BY GEORGE LOWTHER

LOWTHER, GEORGE; ILLUSTRATIONS BY JOE SHUSTER
The Adventures of Superman. Based on the Cartoon Character Created by Jerry Siegel and Joe Shuster. Illustrations by Joe Shuster.

New York: Random House, 1942. First edition. Octavo, original cloth. With frontispiece, illustrated title page, nine full-page illustrations (four in color) and numerous illustrations. Inscribed by George Lowther on the front free endpaper. Illustrated by Joe Shuster. Foreword by Josette Frank. Repair to the hinges, very good in a good dust jacket with some wear and chips. Rare signed and inscribed. \$4,000

"Listen to me, son... It strikes me now. I called ye a—a superman, and that's what ye be. Remember that. You're Superman!" (page 57). Boyhood friends Jerry Siegel and Joe Shuster created America's first and most iconic comic book superhero. The Man of Steel debuted in Action Comics #1 (1938). He soon made the leap to radio, cinema and prose, and his "dynamic personality... [became] incorporated into Western contemporary mythology" (Clute & Nicholls).

Item #32042



FIRST EDITION OF "THE NOVEL THAT PAVED THE WAY FOR CORMAC MCCARTHY" BUTCHER'S CROSSING; INSCRIBED ON THE DAY OF PUBLICATION

WILLIAMS, JOHN.

[Butcher's Crossing.](#)

New York: The MacMillan Company, 1960. First edition. Octavo, original cloth. Inscribed by the author on the day of publication, "For Bob Perkin, with gratitude for an understanding of the novel, and with all best wishes, John Williams March 14, 1960." From the Library of Larry McMurtry with his bookplate. Fine in a fine dust jacket. \$7,200

"Harsh and relentless yet muted in tone, Butcher's Crossing paved the way for Cormac McCarthy. It was perhaps the first and best revisionist western" (The New York Times Book Review). It is the 1870s, and Will Andrews, fired up by Emerson to seek "an original relation to nature," drops out of Harvard and heads west. He washes up in Butcher's Crossing, a small Kansas town on the outskirts of nowhere and ends up joining an expedition to track the animals down. The journey out is grueling, but at the end is a place of paradisaal richness. Once there, however, the three men abandon themselves to an orgy of slaughter, so caught up in killing buffalo that they lose all sense of time. Winter soon overtakes them: they are snowed in. Next spring, half-insane with cabin fever, cold, and hunger, they stagger back to Butcher's Crossing to find a world as irremediably changed as they have been. Item #24020

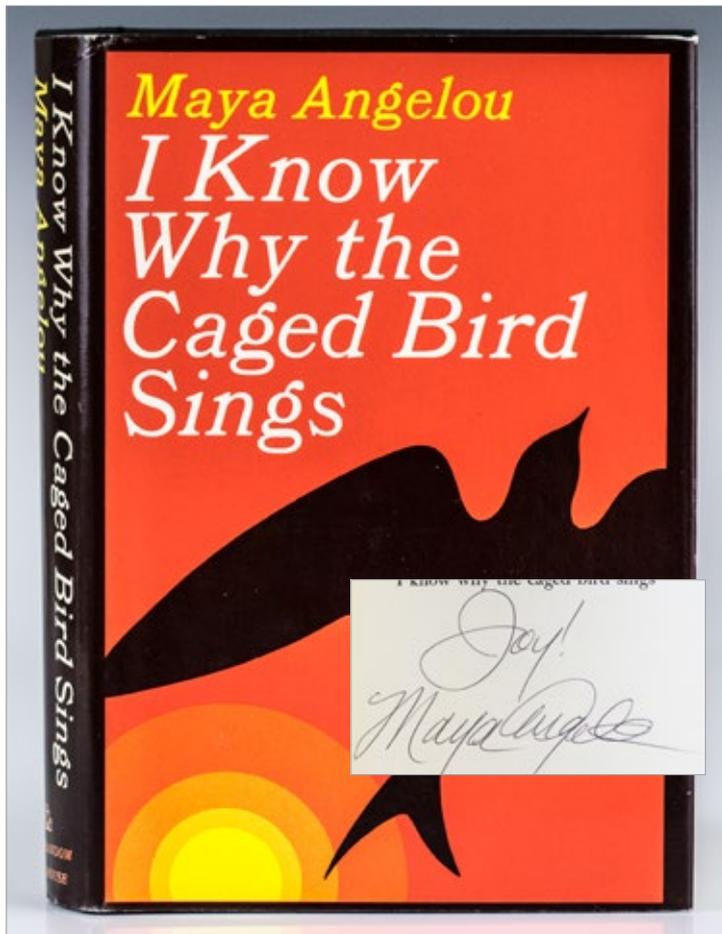
"AND HE NO LONGER CARES TO TELL WHICH WERE THINGS DONE AND WHICH DREAMT": FIRST EDITION OF CORMAC MCCARTHY'S FIRST BOOK THE ORCHARD KEEPER; SIGNED BY HIM

MCCARTHY, CORMAC

[The Orchard Keeper.](#)

New York: Random House, 1965. First edition of the author's rare first book. Octavo, original half cloth. Signed by Cormac McCarthy on the title page. Fine in a near fine price-clipped dust jacket with some light fading to the spine. Books signed by McCarthy are uncommon, especially his earlier novels. \$18,000

The novels of Cormac McCarthy owe much to William Faulkner, especially in their "use of dialect and concrete sense of the world a debt McCarthy does not dispute. 'The ugly fact is books are made out of books,' he says. 'The novel depends for its life on the novels that have been written.' "Cormac McCarthy is expert in generating an emotional climate, in suggesting instead of in stating, in creating a long succession of brief, dramatic scenes described with flashing visual impact" (The New York Times). Item #30071



"HOPING FOR THE BEST, PREPARED FOR THE WORST, AND UNSURPRISED BY ANYTHING IN BETWEEN": FIRST EDITION OF I KNOW WHY THE CAGED BIRD SINGS; SIGNED BY MAYA ANGELOU

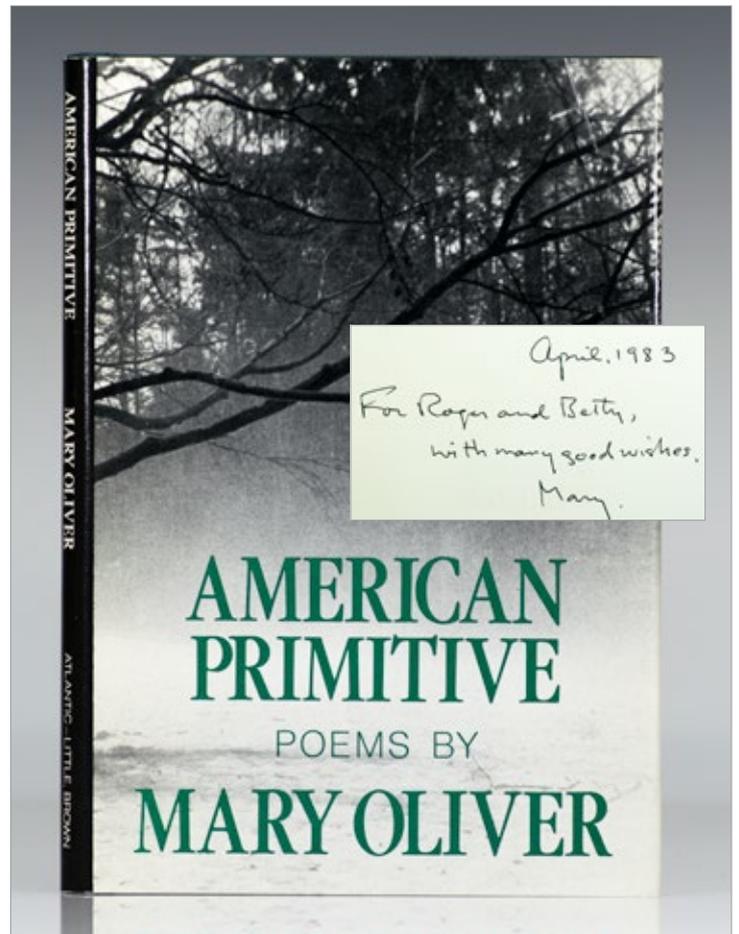
ANGELOU, MAYA

[I Know Why The Caged Bird Sings.](#)

New York: Random House, 1969. First edition of the author's critically acclaimed first book. Octavo, original first issue book, with the top edge stained red. Signed by the author "Joy! Maya Angelou" on the half title page. Fine in a fine dust jacket with a touch of rubbing. An excellent example. \$2,000

"This testimony from a black sister marks the beginning of a new era in the minds and hearts of all black men and women... I Know Why The Caged Bird Sings, liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity. I have no words for this achievement, but I know that not since the days of my childhood, when the people in books were more real than the people one saw every day, have I found myself so moved... Her portrait is a biblical study in life in the midst of death" (James Baldwin). Named by Modern Library as one of the 100 best non-fiction books of the twentieth century.

Item #4334



"TELL ME, WHAT IS IT YOUR PLAN TO DO WITH YOUR ONE WILD AND PRECIOUS LIFE?": FIRST EDITION OF AMERICAN PRIMITIVE; INSCRIBED IN THE MONTH OF PUBLICATION BY MARY OLIVER

OLIVER, MARY

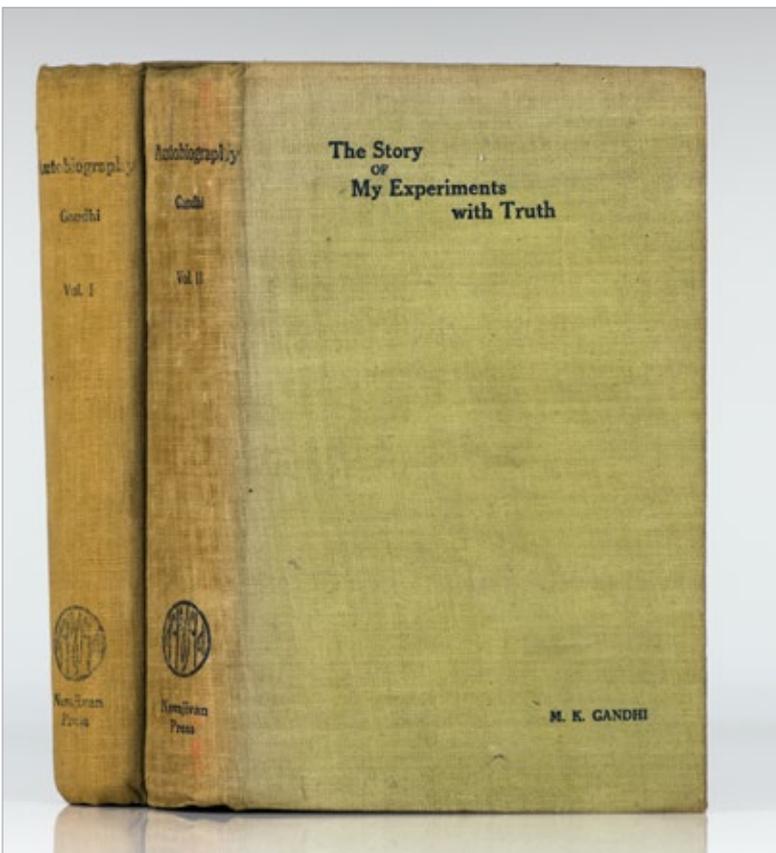
[American Primitive.](#)

Boston: Little, Brown, 1983. First edition of the poet's Pulitzer Prize-winning collection. Octavo, original green cloth. Inscribed in the month of publication on the front free endpaper, "For Roger and Betty, with many good wishes. Mary. April, 1983." Additionally signed by Mary Oliver on the title page. The recipients were neighbors and close friends of the author in Cape Cod. Fine in a fine dust jacket. The hardcover edition is scarce, as it was issued simultaneously in paperback and association copies inscribed in the month of publication are rare. \$2,200

Mary Oliver was described by The New York Times as "far and away, [America's] best-selling poet." She has won both the Pulitzer Prize in 1984 and the National Book Award in 1992. Oliver's poetry has been called an "indefatigable guide to the natural world, particularly to its lesser-known aspects" (Kumin, 1993). "Visionary as Emerson [she is] among the few American poets who can describe and transmit ecstasy, while retaining a practical awareness of the world as one of predators and prey," reviewed The Nation. Holly Prado of Los Angeles Times Book Review noted that Oliver's work "touches a vitality in the familiar that invests it with a fresh intensity."

Item #23015

PHILOSOPHY & RELIGION



"WHAT BARRIER IS THERE THAT LOVE CANNOT BREAK?": RARE FIRST EDITIONS OF GANDHI'S THE STORY OF MY EXPERIMENTS WITH TRUTH

GANDHI, MOHANDAS K. (MAHATMA)

[The Story of My Experiments with Truth.](#)

Ahmedabad: Navajivan Press, 1927-29. First editions of the author's classic autobiography. Octavo, 2 volumes. Frontispiece of the author to both volumes. In very good condition with some toning to the spine. First editions are extremely rare. \$6,000

"My purpose," Mahatma Gandhi writes of this book, "is to describe experiments in the science of Satyagraha, not to say how good I am." Satyagraha, Gandhi's nonviolent protest movement (satya = true, agraha = firmness), came to stand, like its creator, as a moral principle and a rallying cry; the principle was truth and the cry freedom. The life of Gandhi has given fire and fiber to freedom fighters and to the untouchables of the world: hagiographers and patriots have capitalized on Mahatma myths. Yet Gandhi writes: "Often the title [Mahatma, Great Soul] has deeply pained me. . . . But I should certainly like to narrate my experiments in the spiritual field which are known only to myself, and from which I have derived such power as I possess for working in the political field."

Item #24096



LARGE SIGNED PHOTOGRAPH OF HIS HOLINESS THE DALAI LAMA

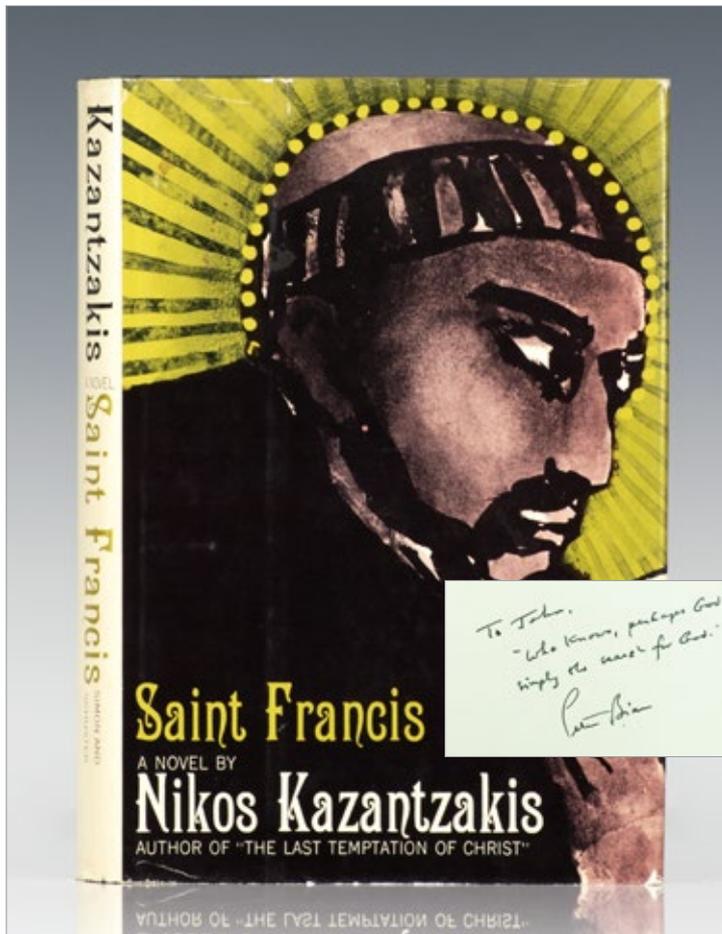
THE DALAI LAMA

[The Dalai Lama Signed Photograph.](#)

Large black and white of His Holiness The Dalai Lama. Signed and dated by him below. Double matted and framed. The entire piece measures 15.75 inches by 19.5 inches. \$3,800

Recognized at the age of two as the reincarnation of the Thirteenth Dalai Lama, Tenzin Gyatso was brought to Lhasa, the capital of Tibet, and enthroned two years later as the fourteenth Dalai Lama. In 1959, following the Chinese suppression of the Tibetan national uprising, he was forced to seek asylum in India. As Tibet's leader-in-exile, he has worked tirelessly not only on behalf of the Tibetan people but as a voice for human rights worldwide. "My Land and My People is, without a doubt, one of the most moving memoirs I have ever read" (Stanley Gosh, Saturday Review).

Item #24074



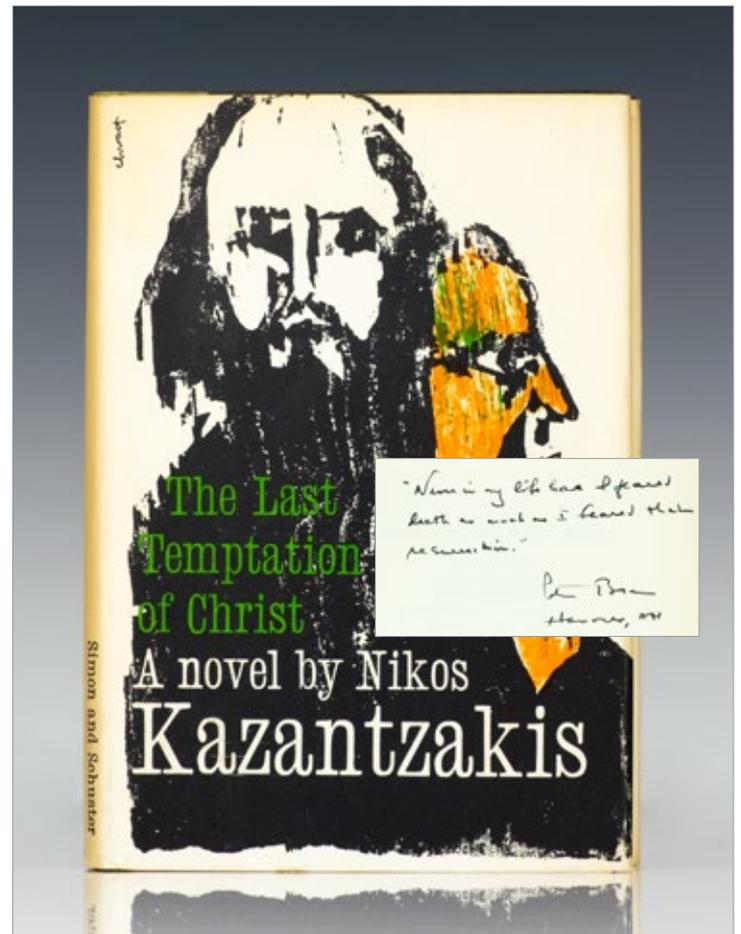
"WHO KNOWS, PERHAPS GOD IS SIMPLY THE SEARCH FOR GOD": FIRST EDITION OF NIKOS KAZANTZAKIS' SAINT FRANCIS; LENGTHILY INSCRIBED BY THE TRANSLATOR PETER A. BIEN

KAZANTZAKIS, NIKOS; TRANSLATED BY PETER A. BIEN

[Saint Francis.](#)

New York: Simon & Schuster, 1962. First edition. Octavo, original half cloth. Translated from the Greek by Peter A. Bien. Signed by the translator on the front free endpaper, "To John "Who knows, perhaps God is simply the search for God." Peter Bien." Fine in a near fine dust jacket with a few small closed tears. \$1,200

The protean Greek author Nikos Kazantzakis retells the story of the most beloved of saints—Francis of Assisi, who permanently changed the way people think about following God. Drawing on the traditional stories of the saint's life, Kazantzakis infuses the tale with a fervent vision that is uniquely his own, highlighting the saint's heroic single-mindedness in the face of extreme physical and spiritual suffering. He portrays the saint as a great lover and inspiring leader who embraced radical poverty in the face of many obstacles and temptations while achieving a way of life marked by epic generosity. "The novel is strong, deep, and moving. . . . a penetration into the mystery and wonder of life" (San Francisco Chronicle). Item #29093



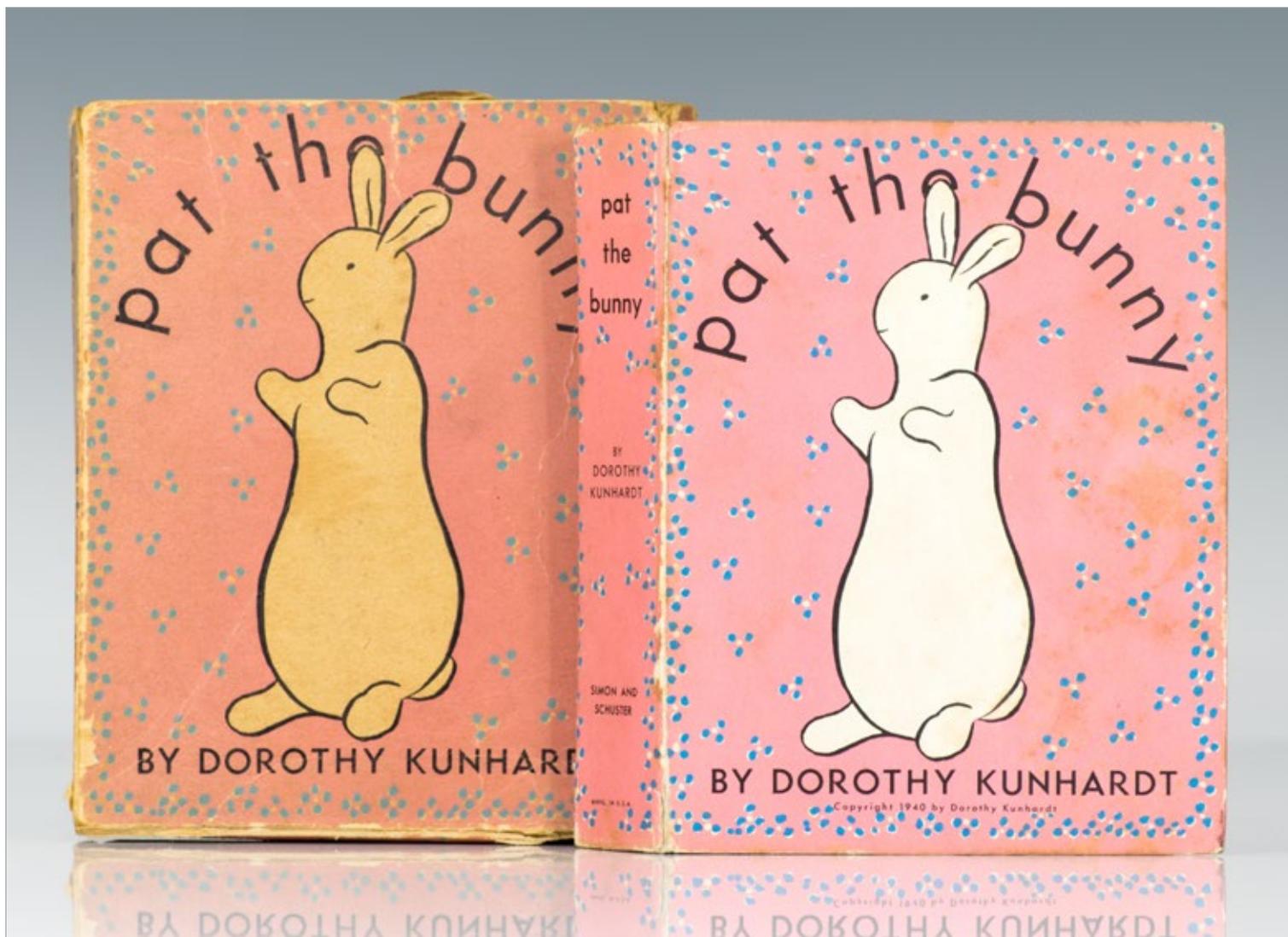
"NEVER IN MY LIFE HAVE I FEARED DEATH AS MUCH AS I FEARED THAT RESURRECTION": FIRST AMERICAN EDITION OF THE LAST TEMPTATION OF CHRIST; LENGTHILY INSCRIBED BY TRANSLATOR PETER BIEN

KAZANTZAKIS, NIKOS; PETER A. BIEN

[The Last Temptation of Christ.](#)

New York: Simon & Schuster, 1960. First American edition. Octavo, original half cloth. Translated from the original Greek by Peter A. Bien. Signed by the translator as follows, "Never in my life have I feared death as much as I feared that resurrection." Peter Bien Hanover, NH." Fine in a near fine dust jacket. An exceptional inscription. Originally published in Greek in 1955. \$2,200

Hailed as a masterpiece by critics worldwide, The Last Temptation of Christ is a monumental reinterpretation of the Gospels that brilliantly fleshes out Christ's Passion. This literary rendering of the life of Jesus Christ has courted controversy since its publication by depicting a Christ far more human than the one seen in the Bible. He is a figure who is gloriously divine but earthy and human, a man like any other—subject to fear, doubt, and pain. "A searing, soaring, shocking novel: (Time). Item #29094



RARE FIRST EDITION, FIRST ISSUE OF PAT THE BUNNY

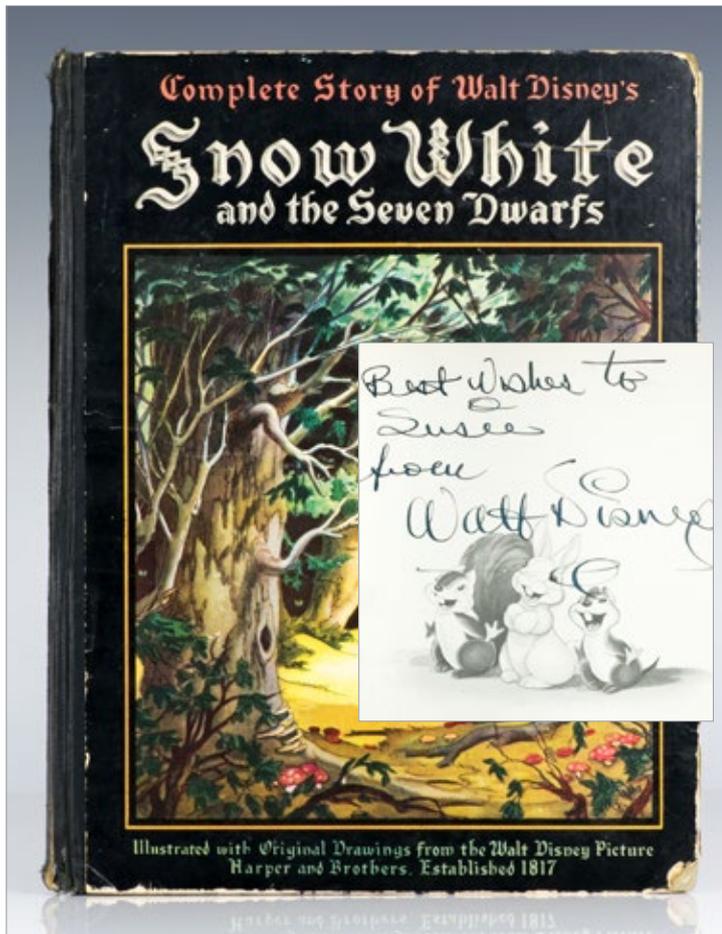
KUNHARDT, DOROTHY

[Pat the Bunny.](#)

New York: Simon and Schuster, 1940. First edition, first issue. Small quarto, original pictorial stiff paper boards, original box. First issue with the squeaking ball; because the ball's squeaker frequently failed, it was later replaced by perfumed flowers for the reader to smell. In excellent condition with the squeaking ball no longer squeaks. Rubbing to publisher's box, lacking three (of four) flaps. \$5,500

Dorothy Kunhardt created Pat the Bunny for her 3-year-old daughter, Edith. It was partly an experiment in using interactive elements in a book, which was unusual at the time "Pat the Bunny came out, took off and goes on, a novelty that children never tire of... Here is a fat box-shaped book for babies and very small youngsters, pink as tooth-paste, with a trick at every turn. Paul and Judy can pat the bunny: now 'you' pat the bunny, and here he is, pure cotton wool. 'You' can play peekaboo, look in a mirror, feel Daddy's scratchy face, read Judy's book, and actually put your finger through Mummy's ring. Midway of these thrills, if a tiny finger is poked at a red ball it really squeaks" (Bader, 238). It "remains a bestseller—second only in all-time sales to [Beatrix Potter's] The Tale of Peter Rabbit" (Geraldine Baum, Los Angeles Times).

Item #30007



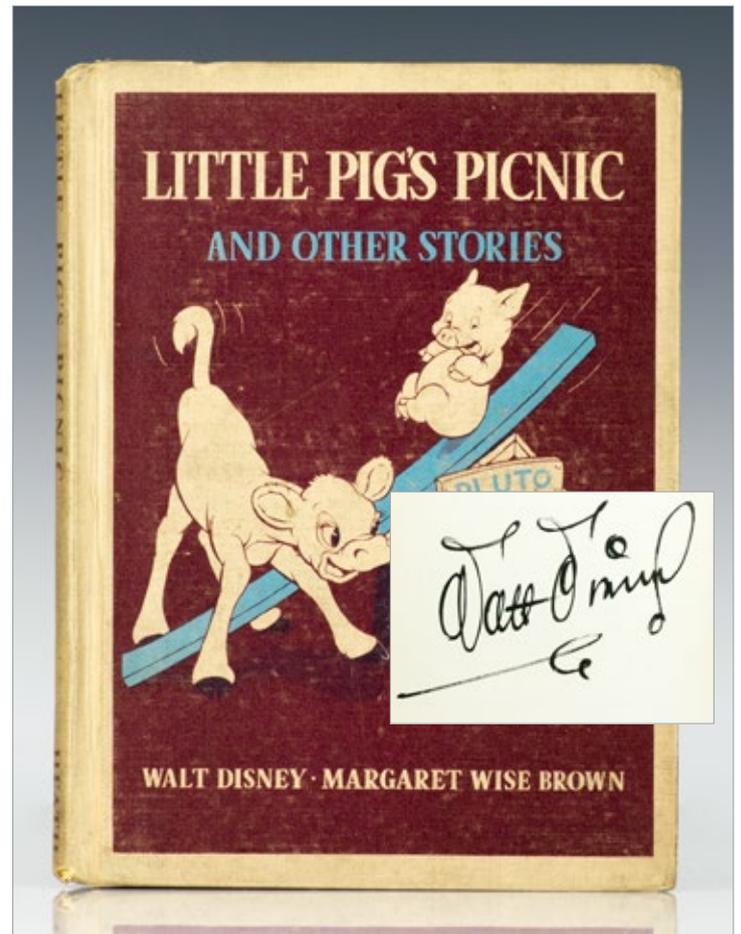
"SOMEDAY I'LL FIND MY LOVE...SOMEONE TO CALL MY OWN": FIRST EDITION OF WALT DISNEY'S SNOW WHITE AND THE SEVEN DWARFS; INSCRIBED BY HIM

DISNEY, WALT

Walt Disney's Snow White and the Seven Dwarfs.

New York: Harper and Brothers, 1937. First edition of this wonderfully illustrated storybook of the first full length animated feature film. Folio, original half cloth, pictorial endpapers, illustrated. Inscribed by Walt Disney on the copyright page. In very good condition with rubbing and wear to the extremities. First editions are rare signed by Walt Disney. \$12,000

Snow White and the Seven Dwarfs graced the screen in 1937 as Disney's defiance of the prevailing industry wisdom that "animation could never sustain a feature-length film. Disney proved [critics] spectacularly short-sighted" (Silvey, 204). It premiered at the Carthay Circle Theatre on December 21, 1937, followed by a nationwide release on February 4, 1938. It was a critical and commercial success, and with international earnings of \$8 million during its initial release briefly assumed the record of highest grossing sound film at the time. The popularity of the film has led to it being re-released theatrically many times, until its home video release in the 1990s. In 1989, the United States Library of Congress deemed the film "culturally, historically, or aesthetically significant" and selected it for preservation in the National Film Registry and is ranked in the American Film Institutes's list of the 100 greatest American films, who also named the film as the greatest American animated film of all time in 2008. Item #26055



FIRST EDITION OF LITTLE PIG'S PICNIC; SIGNED BY WALT DISNEY

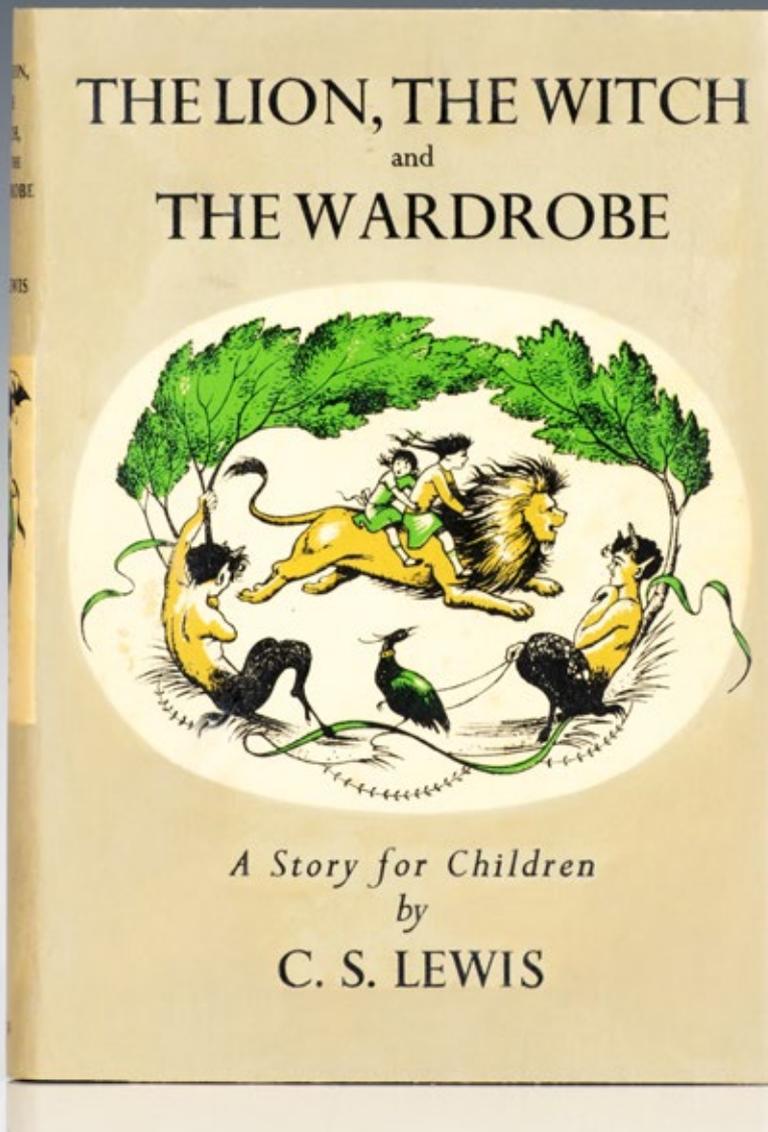
DISNEY, WALT; BROWN, MARGARET WISE

Little Pig's Picnic and Other Stories.

Boston: D.C. Heath and Company, 1939. First edition. Octavo, original illustrated cloth, pictorial endpapers. Boldly signed by Walt Disney on the half title page. Illustrated throughout by the Walt Disney Studio. Story by Margaret Wise Brown. In very good condition with some rubbing to the extremities. A collection of ten stories. Rare signed. \$4,800

One of the earliest books by Margaret Wise Brown, The Little Pig's Picnic includes some of the earliest illustrations produced by Walt Disney Studios. Margaret Wise Brown published her first book, "When the Wind Blew" in 1937. She went on to write many successful children's books including the much loved, "Goodnight Moon" and several books for the Little Golden Books Series.

Item #30060



FIRST EDITION OF C.S. LEWIS' THE LION, THE WITCH AND THE WARDROBE; SIGNED BY HIM

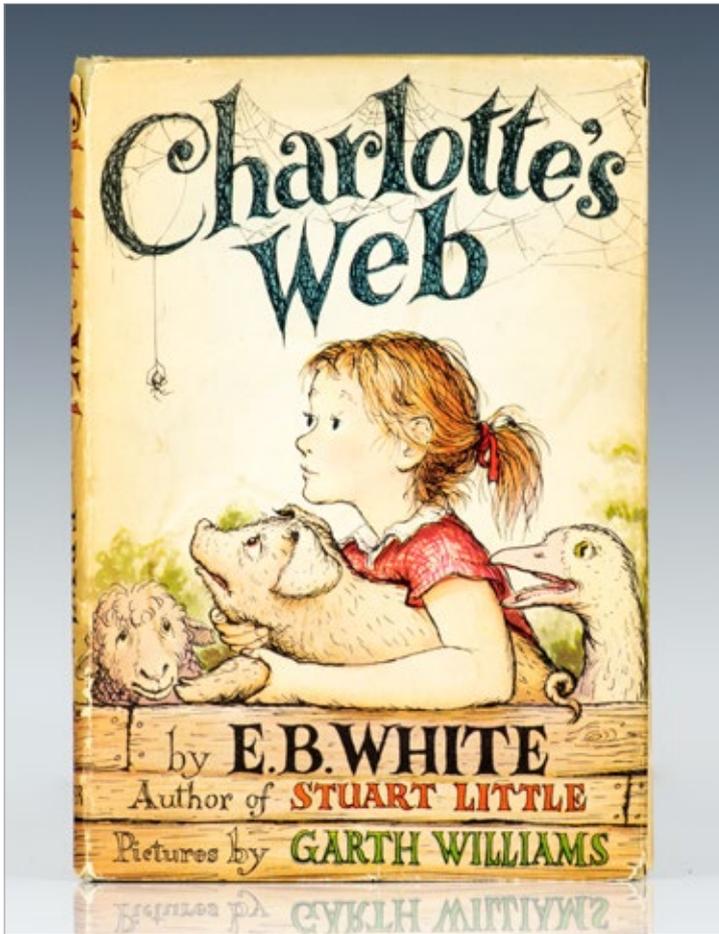
LEWIS, C.S

The Lion, The Witch and The Wardrobe.

London: Geoffrey Bles, 1950. First edition. Octavo, original cloth. Signed by C.S. Lewis on the front free endpaper. Light rubbing, near fine in a near fine dust jacket with light rubbing and professional restoration. Extremely rare signed. \$38,000

The Chronicles of Narnia is "unforgettable not only for the excitement and suspense of the adventures but also for the strong emotions they describe so well [and they are] further enriched by Lewis' skillful use of language" (Silvey, 406). "Each book has something new and different to offer and there is no weakening of either inspiration or interest" (Eyre, 132). It is interesting that Lewis' inspiration came from a dream: "At first I had very little idea how the story would go. But then suddenly Aslan came bounding into it. I think I had been having a good many dreams of lions about that time[O]nce he was there, he pulled the whole story together, and soon he pulled the six other Narnian stories in after him (On Stories: And Other Essays on Literature, 1980). Lewis was "concerned to do for children what he had done for an adult readership in his science fiction to re-imagine the story in an exciting narrative context [The Narnia books are] intoxicating to all but the most relentlessly unimaginative of readers, and must be judged the most sustained achievement in fantasy for children by a 20th-century author" (Carpenter & Pritchard, 370).

Item #30017



FIRST EDITION OF E.B. WHITE'S BELOVED CLASSIC CHARLOTTE'S WEB; INSCRIBED BY HIM

WHITE, E.B.; ILLUSTRATED BY GARTH WILLIAMS

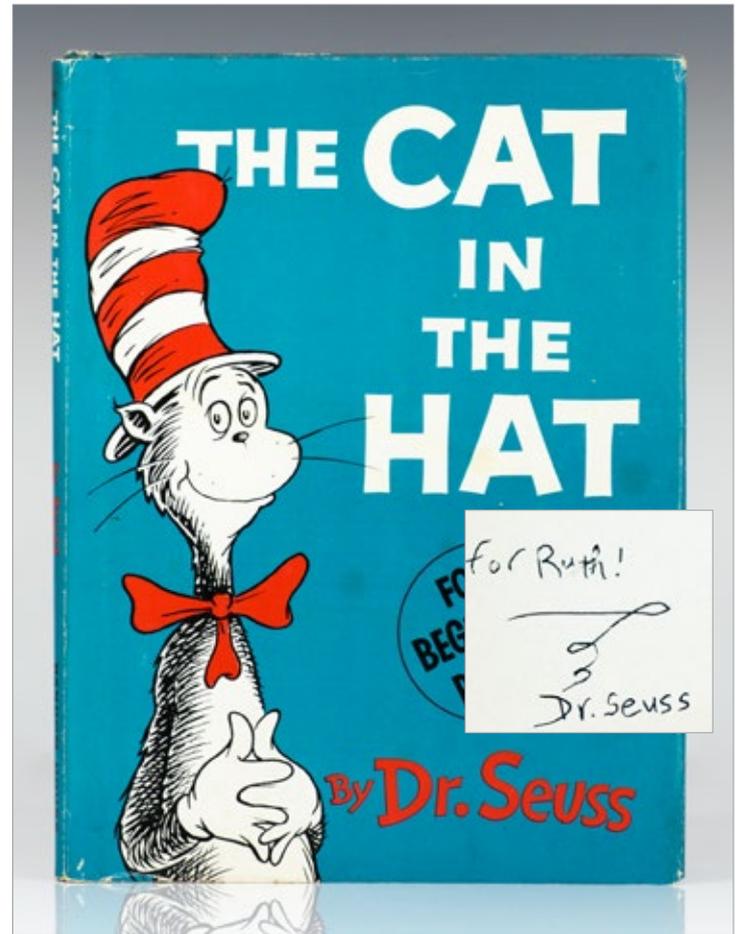
[Charlotte's Web.](#)

New York: Harper & Brothers, 1952. First edition, first printing, with code "I-B" on copyright page. Octavo, original cloth, blue and white spider-web patterned endpapers. Inscribed by the author on the front free endpaper, "To Sam with greetings from Andy (E.B. White)." Fine in a very good dust jacket with some light wear to the spine crown. Rare signed and inscribed. \$14,000



The most celebrated of White's three children's books, "Charlotte's Web is rightly regarded as a modern classic" (Connolly, 322-23). With numerous illustrations by Garth Williams. Anderson, Books of the Century, 210. Item #28065

"It is quite possible that an animal has spoken to me and that I didn't catch the remark because I wasn't paying attention"



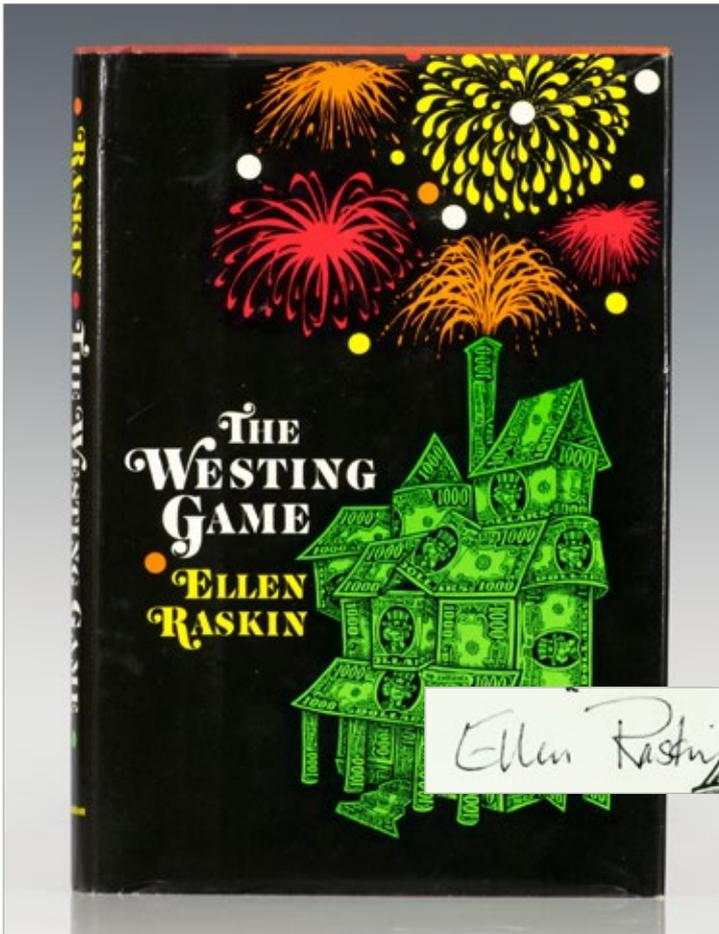
"I KNOW IT IS WET AND THE SUN IS NOT SUNNY, BUT WE CAN HAVE LOTS OF GOOD FUN THAT IS FUNNY": FIRST EDITION OF THE CAT IN THE HAT; INSCRIBED BY DR. SEUSS

SEUSS, DR. [THEODOR SEUSS GEISEL]

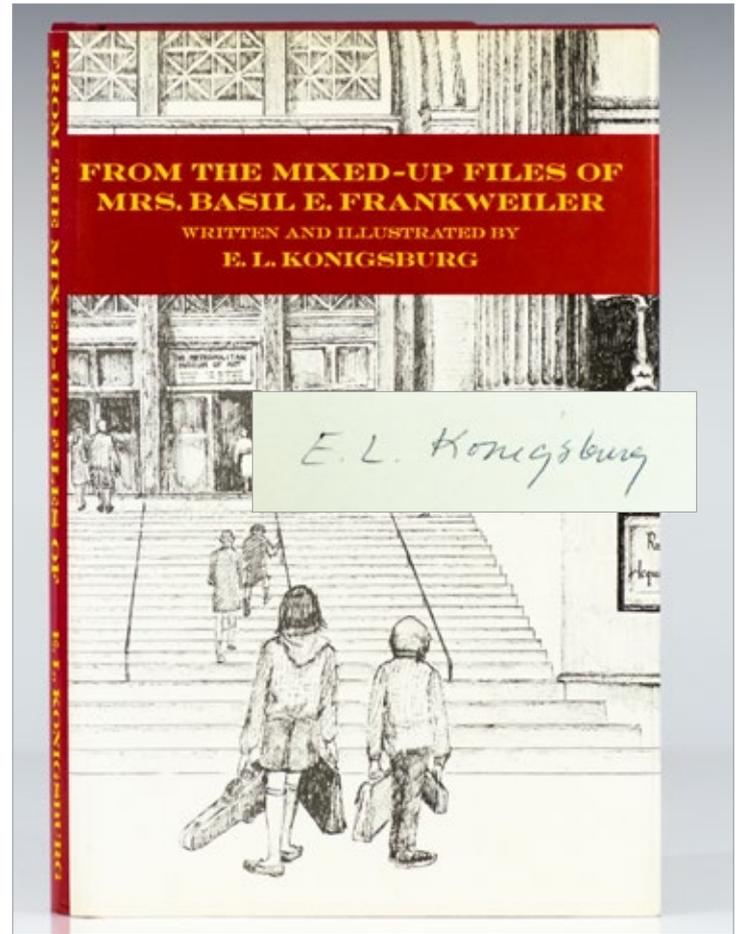
[The Cat in the Hat.](#)

New York: Random House, 1957. First edition, first issue, octavo, original illustrated unlaminated boards. Inscribed by the author, "For Ruth Dr. Seuss." Fine in an excellent dust jacket with light wear. All issue points present: price of 200/200 on the dust jacket, no mention of the "Beginner Books" series on the rear panel, and has four paragraphs of educator's reviews on rear panel. Book contains a single signature and 61 pages with a message on final page before end paper contained in an outline of the cat's hat & head. A very nice example. \$14,000

"A person's a person, no matter how small," Theodor Seuss Geisel, a.k.a. Dr. Seuss, would say. "Children want the same things we want. To laugh, to be challenged, to be entertained and delighted." "The Cat in the Hat was so successful that Random House, publisher of all the Dr. Seuss books since 1937, created a special division, Beginner Books, with the Cat in the Hat as the logo and Dr. Seuss as president of the division" (Dr. Seuss from Then to Now, 45). "This extraordinary writer has done more to foster literacy in children than most because he manages to combine lunacy with sanity, fun with learning, and quality with exuberant readability" (Joseph Connolly). Item #24005



RARE FIRST EDITION OF ELLEN RASKIN'S NEWBERY-
AWARD WINNING NOVEL THE WESTING GAME;
SIGNED BY HER



RARE FIRST EDITION OF FROM THE MIXED-UP
FILES OF MRS. BASIL E. FRANKWEILER;
SIGNED BY E.L. KONIGSBURG

RASKIN, ELLEN

[The Westing Game.](#)

New York: E.P. Dutton & Company, Inc, 1978. First edition of the author's Newbery Award winning novel. Octavo, original cloth. Boldly signed by Ellen Raskin on the title page. Fine in a near fine dust jacket with light rubbing and without the Newbery-Award winning sticker to the front panel. Rare signed. \$5,200

The Westing Game features the adventures of Sam Westing's sixteen heirs after they receive his challenge to figure out the secret of his death. It went on to win the Newbery Medal, the Boston Globe/Horn Book Award and was an ALA Notable Book. It was ranked number nine among all-time children's novels in a survey published by School Library Journal in 2012. It has been adapted as the 1997 feature film Get a Clue. Item #27055

“Life, too, is senseless unless you know who you are, what you want, and which way the wind blows”

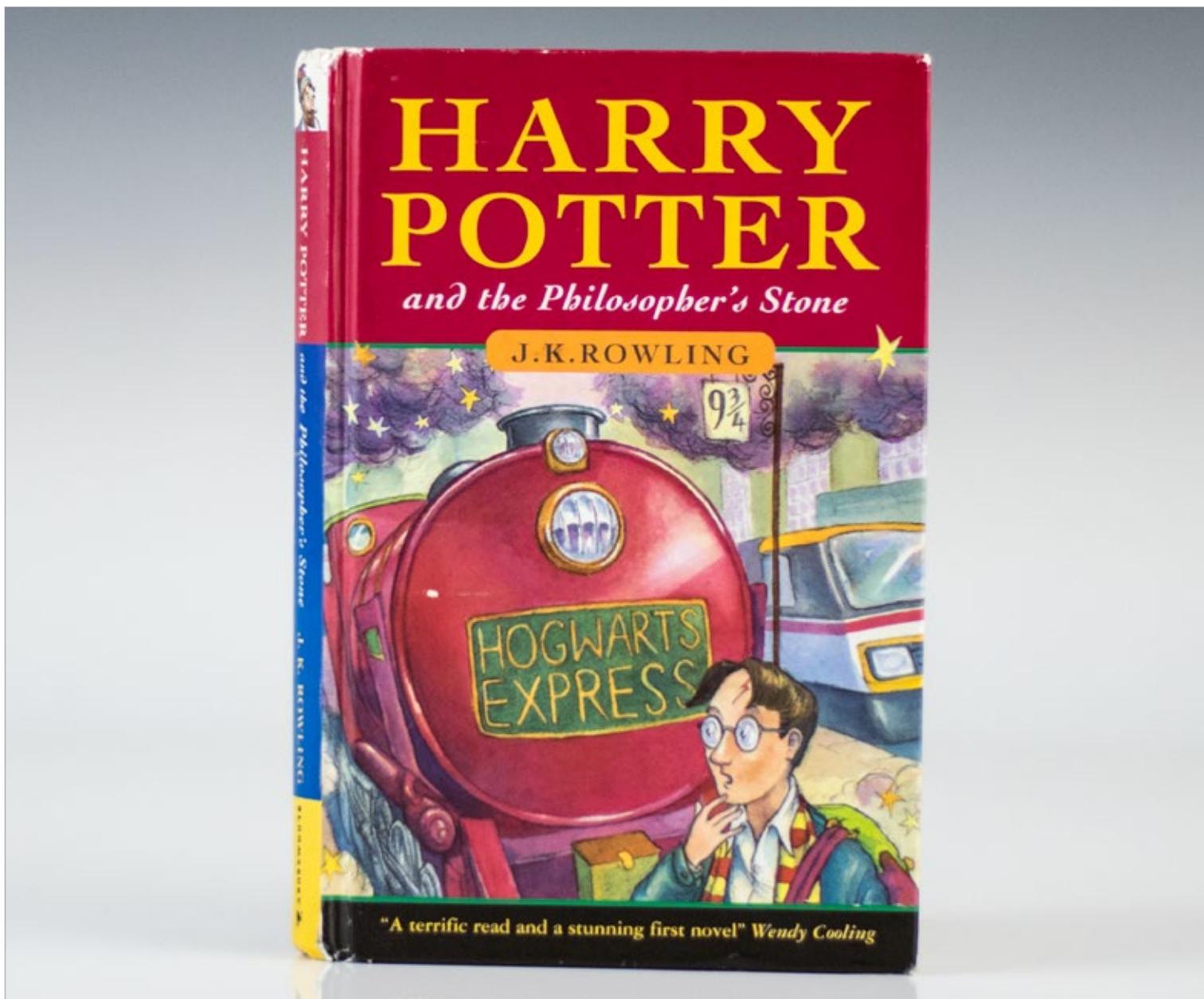
KONIGSBURG, E. L

[From the Mixed-up Files of Mrs. Basil E. Frankweiler.](#)

New York: Atheneum, 1967. First edition of the author's Newbery Award-winning novel. Octavo, original cloth. Signed by E.L. Konigsburg on the title page. Fine in a fine dust jacket. Rare in this condition and signed. \$7,500

From the Mixed-up Files of Mrs. Basil E. Frankweiler won the Newbery Medal for excellence in American children's literature in 1968. Anita Silvey named Mixed-Up Files as one of the 100 Best Books for Children in 2005. The National Education Association named the book one of its "Teachers' Top 100 Books for Children." It was one of the "Top 100 Chapter Books" of all time in a 2012 poll by the School Library Journal. Item #23067

“Happiness is excitement that has found a settling down place, but there is always a little corner that keeps flapping around”



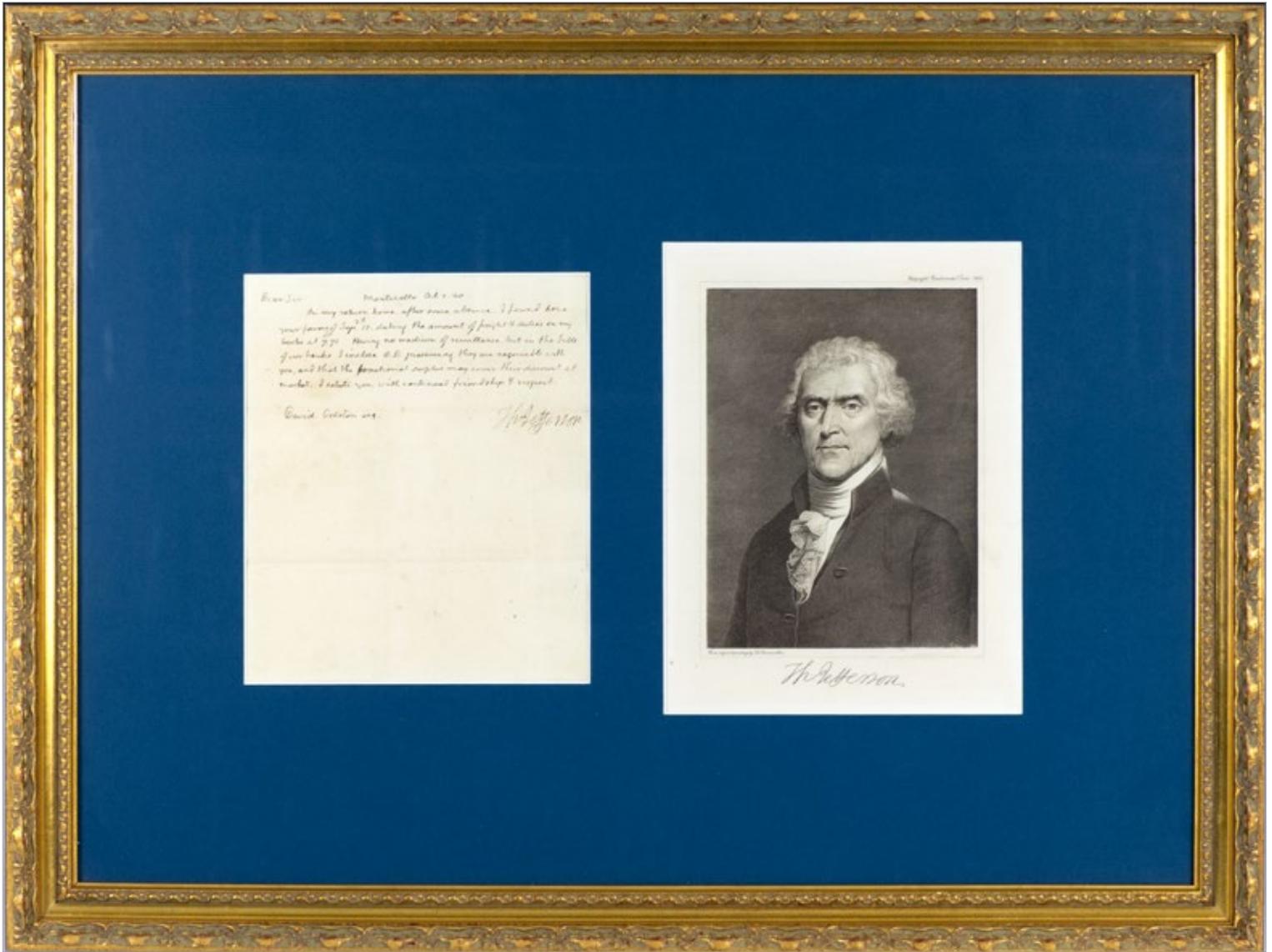
FIRST EDITION, FIRST PRINTING OF J.K. ROWLING'S RARE FIRST BOOK HARRY POTTER AND THE PHILOSOPHER'S STONE; SIGNED BY HER

ROWLING, J.K

Harry Potter and the Philosopher's Stone.

London: Bloomsbury, 1997. First Edition, first printing with all the prerequisite first issue points called for (including "wand" listed twice on page 53). Octavo, original illustrated boards, without a dust jacket as issued. Signed by J.K. Rowling on the dedication page. In near fine condition with some light browning to the page edges and light fading to the spine. Housed in a custom half morocco clamshell box. Only 500 copies of the first printing were published, with over half making their way to libraries. A very sharp example. \$65,000

Harry Potter and the Philosopher's Stone is the first novel in the Harry Potter series and J. K. Rowling's debut novel, first published in 1997 by Bloomsbury. The writing has been compared to that of Jane Austen, one of Rowling's favorite authors, or Roald Dahl, whose works dominated children's stories before the appearance of Harry Potter, and of the Ancient Greek story-teller Homer. It has been translated into several languages and has been made into a feature-length film of the same name. Item #30043



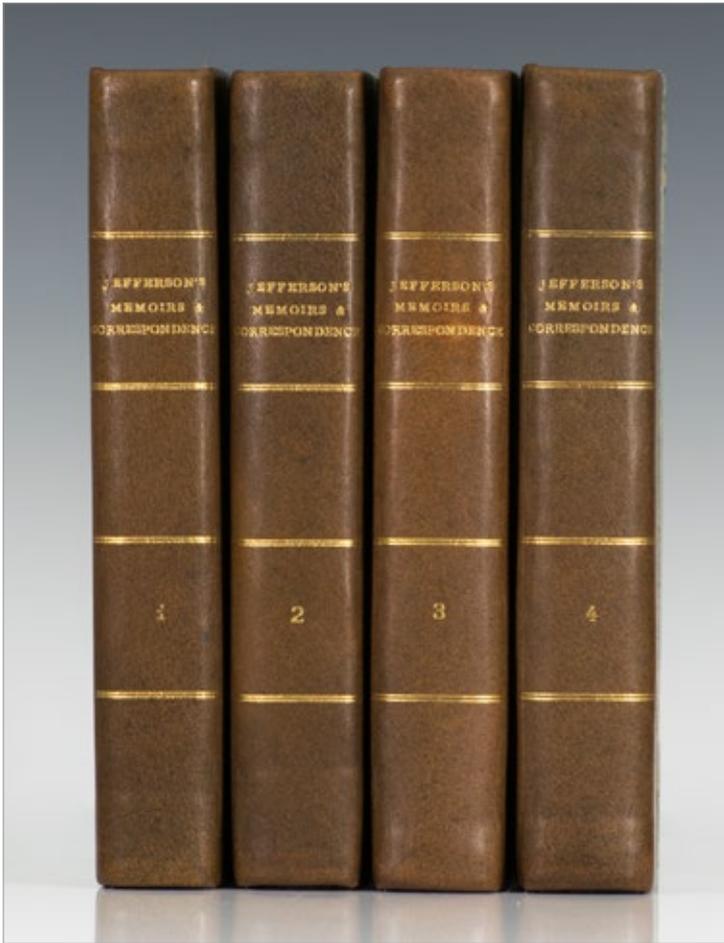
"I SALUTE YOU WITH CONTINUAL FRIENDSHIP & RESPECT. TH. JEFFERSON": ONE PAGE AUTOGRAPH LETTER SIGNED BY THOMAS JEFFERSON REGARDING HIS LIBRARY

JEFFERSON, THOMAS

Thomas Jefferson Autograph Letter Signed Regarding His Library.

One page autograph letter signed by Thomas Jefferson regarding duties for a shipment of books for his second library at Monticello. Address to David Gelston, esq, who was the Collector of the Port of New York (appointed by Jefferson in 1801). The letter reads, "On my return home after some absence I found here your favors of Sept. 2 & 15. stating the amount of freight & duties on my books ... Having no medium of remittance but in the bills of our banks I enclose 8.D presuming they are negotiable with you, and that the fractional surplus may cover their discount at market. I salute you with continual friendship & respect. Th. Jefferson." The letter measures 9.75 inches by 7.75 inches. Matted and framed with a portrait. \$18,000

Thomas Jefferson was an American Founding Father who was the principal author of the Declaration of Independence and later served as the third President of the United States from 1801 to 1809. Prior to his presidency, he was elected the second Vice President of the United States, serving under John Adams from 1797 to 1801. A proponent of democracy, republicanism, and individual rights motivating American colonists to break from Great Britain and form a new nation, he produced formative documents and decisions at both the state and national level. Jefferson was an avid bibliophile and, by the end of his life, had amassed a large library and wine collection. Item #26064



**"THE MOST VALUABLE OF ALL TALENTS IS THAT OF NEVER USING TWO WORDS WHEN ONE WILL DO":
FIRST EDITION OF THE COLLECTION OF JEFFERSON'S WRITINGS**

JEFFERSON, THOMAS

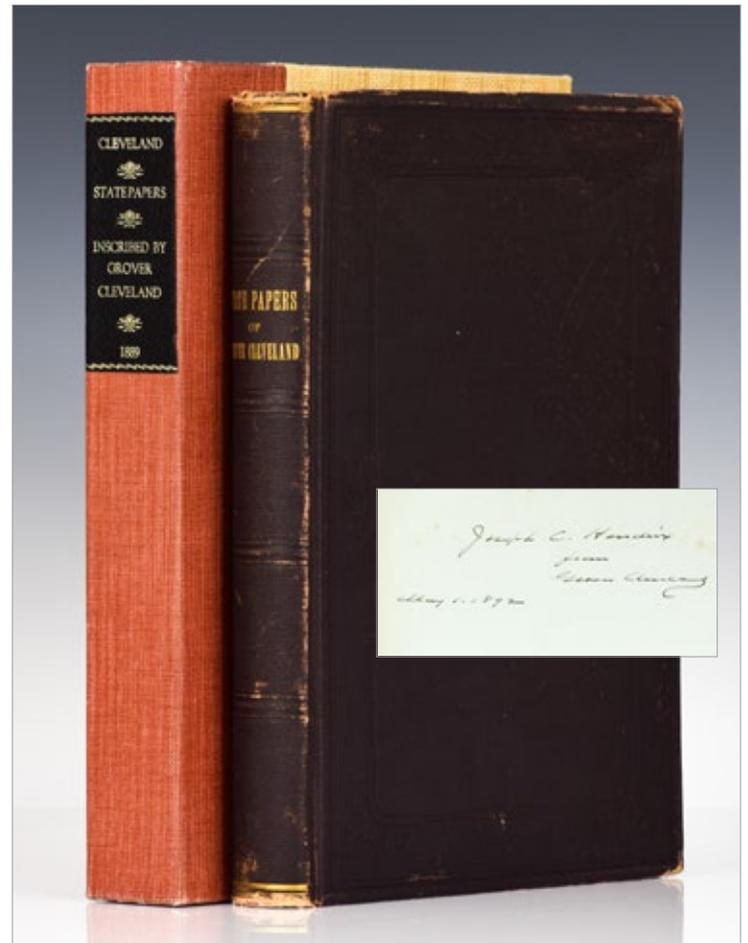
Memoir, Correspondence, and Miscellanies, from the Papers of Thomas Jefferson. Edited by Thomas Jefferson Randolph.

Charlottesville, VA: F. Carr and Co, 1829. First edition of the first published collection of Jefferson's writings, an impressive four-volume work edited by his grandson, Thomas Jefferson Randolph. Octavo, 4 volumes, bound in three quarters calf over marbled boards. With four-page folding facsimile of Jefferson's manuscript of the Declaration of Independence, and engraved frontispiece portrait after Gilbert Stuart in Volume I & 4. In near fine condition. \$4,500



Volume one was written by Jefferson at age 77, and includes a journal kept by him while Secretary of State during Washington's administration. "The rest consists exclusively of a voluminous correspondence, ranging from 1775, after blood had been spilt in Boston, to June 1826, only ten days before his death" (Sabin).

Item #30005



**THE PAPERS OF GROVER CLEVELAND;
INSCRIBED BY HIM**

CLEVELAND, GROVER

The Public Papers of Grover Cleveland, Twenty-Second President of the United States.

Washington DC: Government Printing Office, 1889. First edition. Quarto, original brown cloth. Inscribed by the author on the front free endpaper, "Joseph C. Hendrix, from Grover Cleveland, May 1, 1892." In very good condition with light rubbing and wear. Rare and desirable signed and inscribed by President Cleveland. \$5,800

Grover Cleveland was a lawyer who was the 22nd and 24th President of the United States. He won the popular vote for three presidential elections – in 1884, 1888, and 1892 – and was one of two Democrats (with Woodrow Wilson) to be elected president during the era of Republican political domination dating from 1861 to 1933. He was also the first and to date only President in American history to serve two non-consecutive terms in office. Cleveland was the leader of the pro-business Bourbon Democrats who opposed high tariffs, Free Silver, inflation, imperialism, and subsidies to business, farmers, or veterans. His crusade for political reform and fiscal conservatism made him an icon for American conservatives of the era. Cleveland won praise for his honesty, self-reliance, integrity, and commitment to the principles of classical liberalism. He fought political corruption, patronage, and bossism. Item #32089



RARE AUTOGRAPH LETTER SIGNED BY ABRAHAM LINCOLN DURING THE CIVIL WAR WITH CARTE-DE-VISITE

LINCOLN, ABRAHAM.

Abraham Lincoln Autograph Letter Signed.

Autograph Letter Signed by Abraham Lincoln requesting a railroad pass for a medical volunteer during the Civil War. In very good condition with several horizontal folds and a light stain to the lower right corner. The letter reads, "I suppose this man has been doing something for our sick soldiers, and I should think it would be no more than fair that he should have a Railroad pass to his home at Albany, New York. A. Lincoln. July 2, 1862." Matted and framed with an original carte-de-visite of Lincoln. The letter measures 4 inches by 2.75 inches. The complete piece measures 19 inches by 16 inches. Rare and desirable. \$16,000

Abraham Lincoln served as the 16th President of the United States from March 1861 until his assassination in April 1865. He led the United States through its Civil War, and in doing so preserved the Union of the United States of America, abolished slavery, and strengthened the federal government. Item #32009

*“And in the end, it’s not the years in your life that count.
It’s the life in your years”*

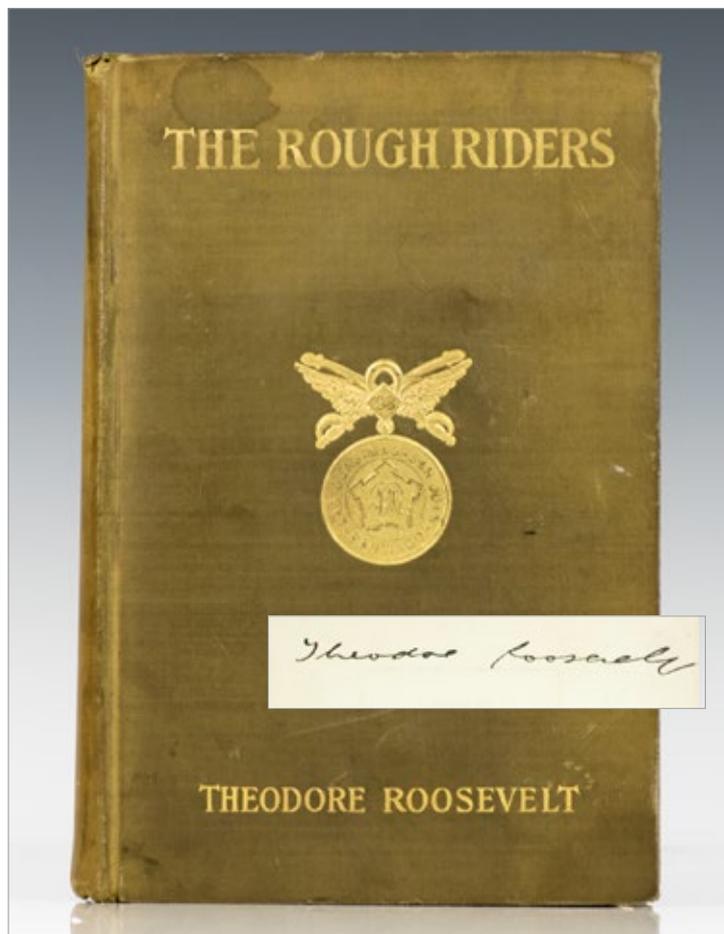


ROOSEVELT, THEODORE.

[Big Game Hunting in the Rockies and On the Great Plains. Comprising "Hunting Trips of a Ranchman" and "The Wilderness Hunter."](#)

New York and London: G.P. Putnam's Sons; The Knickerbocker Press, 1899. Signed limited first edition, number 347 of 1000 large-paper copies signed by Roosevelt beneath the frontispiece portrait. Thick quarto, original cloth, brown morocco labels, top edge gilt. Housed in a custom cloth case. In very good condition, with some toning and wear to the spine. \$7,200

Theodore Roosevelt noted, "My object in writing these books was not only to give a full account of the chase of every kind of big game proper to the United States, but also where possible to touch on their life histories... I write for my fellow ranchmen and fellow hunters, and for the young men of America, in whose veins the red blood of life runs lustily, and who joy in the strenuous pleasure that comes only as the prize of toil and exposure in the open." Item #30082



FIRST EDITION OF THEODORE ROOSEVELT'S THE ROUGH RIDERS; SIGNED BY HIM

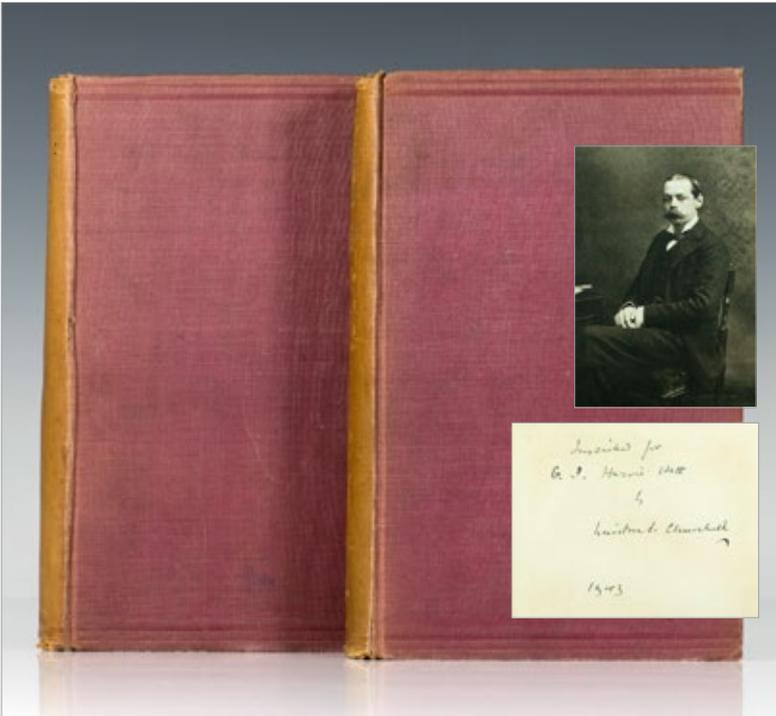
ROOSEVELT, THEODORE

[The Rough Riders.](#)

New York: Charles Scribner's Sons, 1899. First edition. Octavo, original cloth. Boldly signed by Theodore Roosevelt on the front free endpaper. In very good condition with slight toning to the spine and a small stain to the front board, two small bookplates. Frontispiece of Theodore Roosevelt with tissue guard, top edge gilt. Paired with a large abstract of payments made by M.F. Sheary in June of 1898. Sheary served as Additional Paymaster in the United States Department of War during the William F. McKinley Administration at the time that Roosevelt served as Assistant Secretary of the Navy. A very nice example of Roosevelt's best-selling work. Rare signed. \$9,800

Colonel Leonard Wood and Theodore Roosevelt founded of the 1st United States Volunteer Cavalry in 1898 at the onset of the Spanish-American War. Nicknamed the "Rough Riders" by journalists, the cavalry was made of mostly college athletes, cowboys, ranchers, and outdoorsmen from the southwest portion of the U.S. The term 'Rough Riders' was familiar at the time from Buffalo Bill whose famous western show "Buffalo Bill's Wild West" gained popularity throughout the late 19th century. The Rough Riders remains Roosevelt's best-selling work, and provides incredible insight into one of the most fascinating regiments in American military history. Item #32008

**"ONE OF THE BEST POLITICAL BIOGRAPHIES IN ENGLISH:" LORD RANDOLPH CHURCHILL; EACH VOLUME
INSCRIBED BY WINSTON CHURCHILL**



CHURCHILL, WINSTON

Lord Randolph Churchill.

London: Macmillan & Co. Limited, 1906. First edition. Octavo, 2 volumes, original cloth, with two photographic frontispiece portraits of Lord Randolph. Inscribed by the author on the front free endpaper in both volumes, "Inscribed for G.S. Harvie-Watt by Winston Churchill 1943." The recipient, Harvie-Pratt was a conservative politician who served as parliamentary private secretary to Winston Churchill from 1941-1945. In very good condition with rubbing and wear to the extremities. Remarkable association copies. \$9,500

"Outside Parliament, Churchill devoted much of his time during 1904 and 1905 to compiling a biography of Lord Randolph. He was motivated in part by a desire for an intimate knowledge of his father that had been denied him during Lord Randolph's lifetime... When the book emerged in 1906, it was widely hailed as one of the best political biographies in English. Contemporary readers were struck by the frankness and openness of the account, contrasting favorably with the pious acts of homage served up as biography by other sons of famous fathers. It was, after all, a study in failure rather than success." (Grant, 47). Item #30055

**"IT IS MY HOPE TO RECALL THIS GREAT SHADE FROM THE PAST, AND NOT ONLY INVEST HIM WITH HIS PANOPLY, BUT
MAKE HIM LIVING AND INTIMATE TO MODERN EYES": FIRST EDITIONS OF MARLBOROUGH: HIS LIFE AND TIMES;
VOLUME THREE INSCRIBED BY WINSTON CHURCHILL**



CHURCHILL, WINSTON S

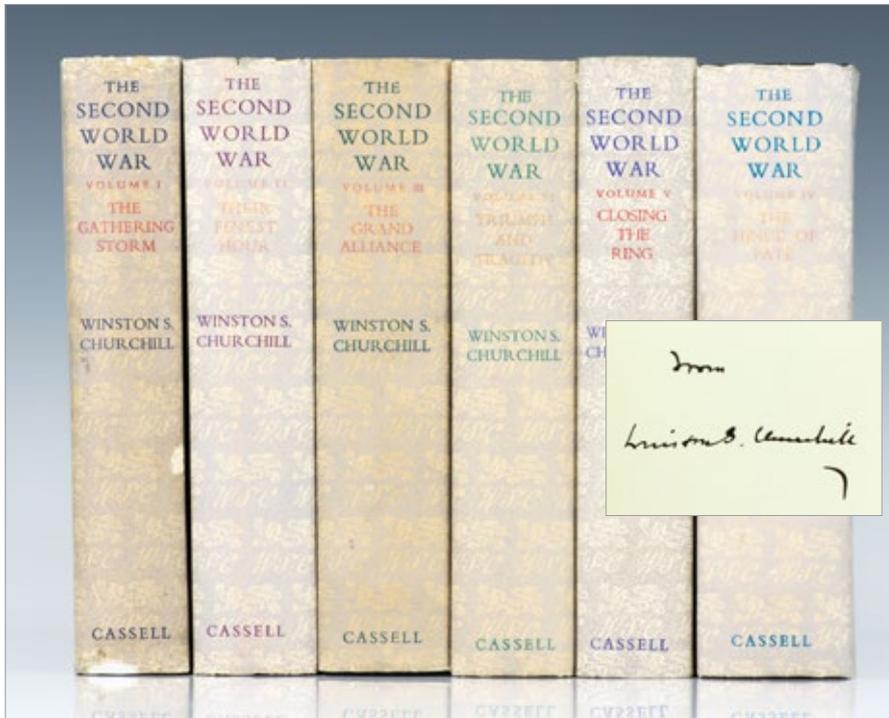
Marlborough His Life and Times.

London: George G. Harrap & Company, 1933-38. First editions of each volume. Octavo, 4 volumes, original cloth, with hundreds of maps and plans (many folding), plates and document facsimiles, top edge gilt. Volume 3 is inscribed by the author on the front free endpaper in the year of publication, "Hailsham from Winston October 1936." The recipient, Quintin McGarel Hogg, Baron Hailsham of St Marylebone was an avid conservative and supporter of Churchill. Throughout his long political career, he held the positions of Conservative MP for Oxford and St Marylebone, Chairman of the Conservative Party, Minister of the State of Education and Science, and served two terms as Lord Chancellor between 1970-74 and 1979-87. Hailsham most notably supported Churchill in the significant Norway Debate of May 1940 which directly resulted in the formation of Churchill's coalition government and his governance of Britain until the end of World War II. Fine in the original dust jackets which are in very good to near fine condition. A very nice association. \$8,500

John Churchill, the Duke of Marlborough (1644-1722), was one of the greatest military commanders and statesmen in the history of England. Victorious in the Battles of Blenheim, Ramillies, and countless other campaigns, Marlborough, whose political intrigues were almost as legendary as his military skill, never fought a battle he didn't win.

Although he helped James II crush the rebellion of the Duke of Monmouth, Marlborough later supported William of Orange against James II in the Glorious Revolution of 1688 and brilliantly managed England's diplomatic triumphs during the War of the Spanish Succession. "The greatest historical work written in our century, an inexhaustible mine of political wisdom and understanding, which should be required reading for every student of political science." - Leo Strauss, University of Chicago "Rarely in the history of historical writing have author and subject seemed so made for each other" (Henry Steele Commager). Item #29060

"WE SHALL SHOW MERCY, BUT WE SHALL NOT ASK FOR IT": FIRST EDITIONS OF WINSTON CHURCHILL'S MASTERPIECE THE SECOND WORLD WAR; VOLUME V SIGNED BY HIM



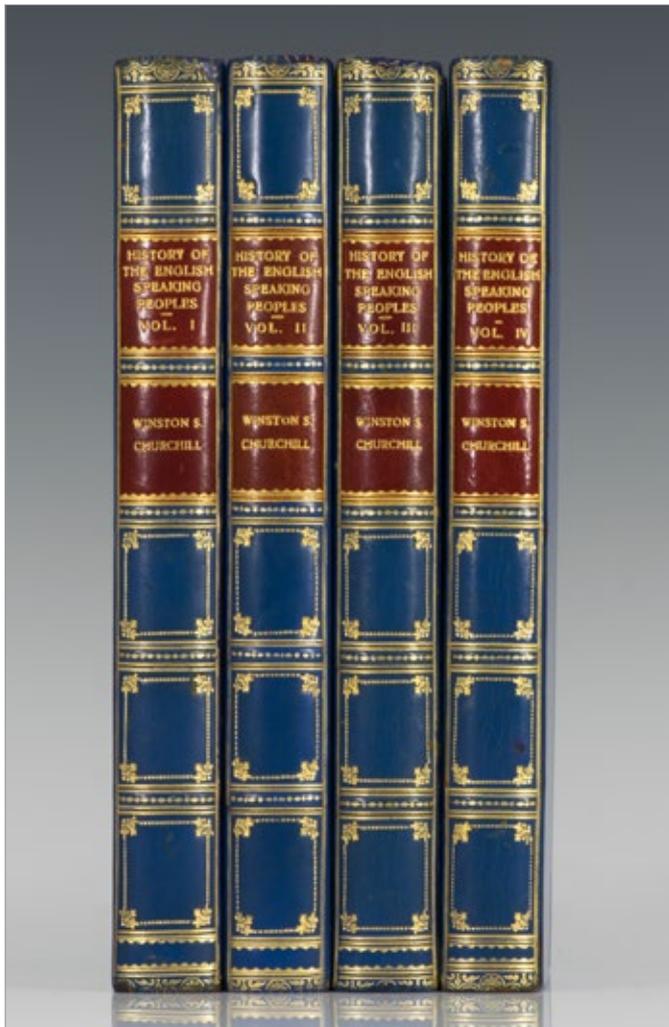
CHURCHILL, WINSTON S

The Second World War: The Gathering Storm; Their Finest Hour; The Grand Alliance; The Hinge of Fate; Closing the Ring; Triumph and Tragedy.

London: Cassell & Company, 1948-54. First editions of Churchill's World War II masterpiece. Six volumes. Octavo, original black cloth, patterned endpapers. Volume V is signed on the half title page, "From, Winston S. Churchill." Each are near fine in very good to near fine dust jackets. \$8,500

"Winston Churchill himself affirmed that 'this is not history: this is my case" (Holmes, 285). Churchill was re-elected to the post of Prime Minister in 1951. "The Second World War is a great work of literature, combining narrative, historical imagination and moral precept in a form that bears comparison with that of the original master chronicler, Thucydides. It was wholly appropriate that in 1953 Churchill was awarded the Nobel Prize for Literature" (Keegan).

Item #32052



**FIRST EDITION SET OF WINSTON CHURCHILL'S CLASSIC
A HISTORY OF THE ENGLISH-SPEAKING PEOPLES;
FINELY BOUND**

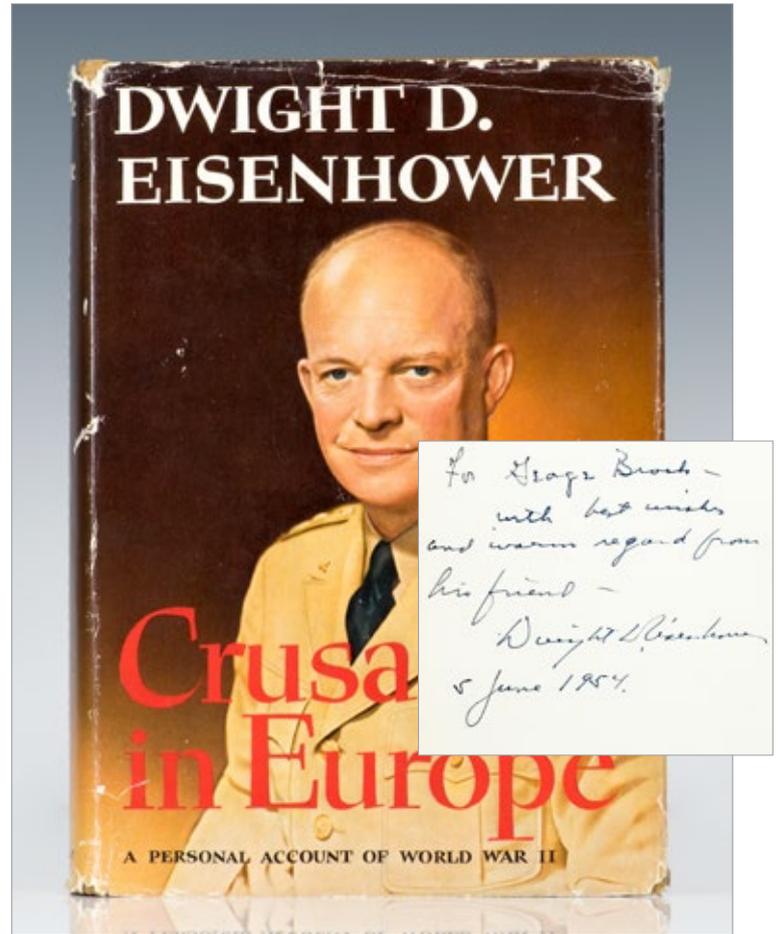
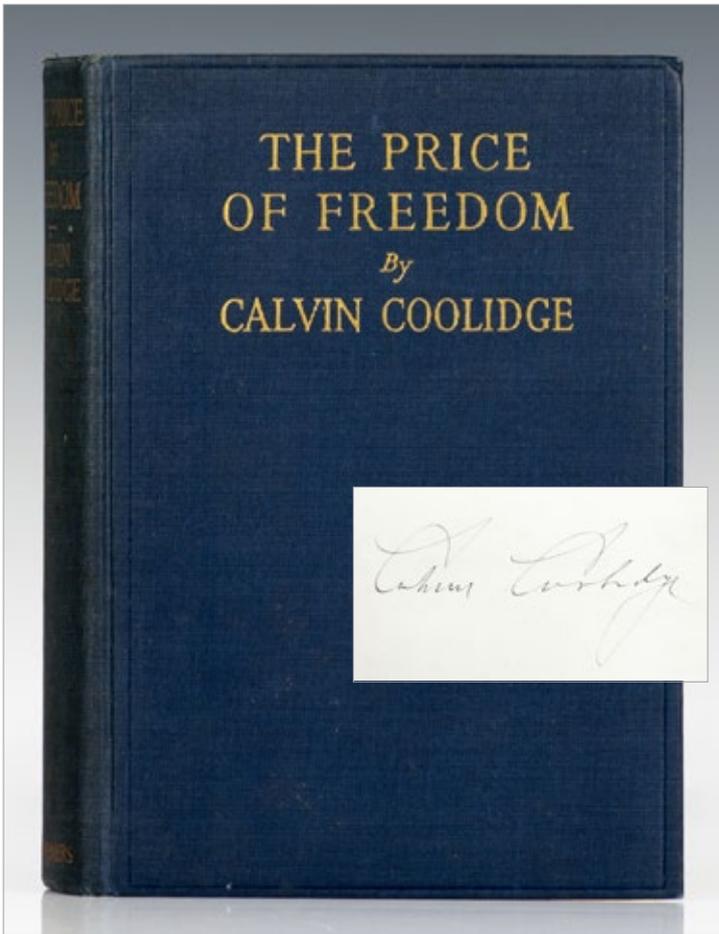
CHURCHILL, WINSTON S.

A History of the English-Speaking Peoples.

London: Cassell and Company, 1956-1958. First British editions of each of the four volumes of this set. Octavo, 4 volumes. Elegantly bound in contemporary three quarters blue calf by Sotheran, gilt-tooled to the spine in six compartments with raised bands, twin title labels, marbled endpapers, top edge gilt. In near fine condition. \$1,500

"Churchill's last great work was published nearly 20 years after he penned its first draft in the late 1930s, just after wrapping up [the biography of] Marlborough. This enabled him to utilize the literary team he had assembled for the biography, to which he added dozens of outlines he had solicited from scholars. In its final form the original single volume evolved to four, each of which was published simultaneously in Britain, the USA and Canada—a first for Churchill's works" (Langworth, 312). Item #29096

"You have enemies? Good. That means you've stood up for something, sometime in your life"



"DON'T EXPECT TO BUILD UP THE WEAK BY PULLING DOWN THE STRONG": FIRST EDITION OF CALVIN COOLIDGE'S THE PRICE OF FREEDOM: SPEECHES AND ADDRESSES; SIGNED BY HIM

COOLIDGE, CALVIN

The Price of Freedom: Speeches and Addresses.

New York: Charles Scribner's Sons, 1924. First edition. Octavo, original cloth. Signed by Calvin Coolidge on the half title page. In very good condition with the spine gilt fresh. \$1,500

Calvin Coolidge was the 30th President of the United States (1923–29). A Republican lawyer from Vermont, Coolidge worked his way up the ladder of Massachusetts state politics, eventually becoming governor of that state. His response to the Boston Police Strike of 1919 thrust him into the national spotlight and gave him a reputation as a man of decisive action. Soon after, he was elected as the 29th vice president in 1920 and succeeded to the presidency upon the sudden death of Warren G. Harding in 1923. Elected in his own right in 1924, he gained a reputation as a small-government conservative.

Item #27053

FIRST EDITION OF DWIGHT D. EISENHOWER'S CRUSADE IN EUROPE; WARMLY INSCRIBED BY HIM

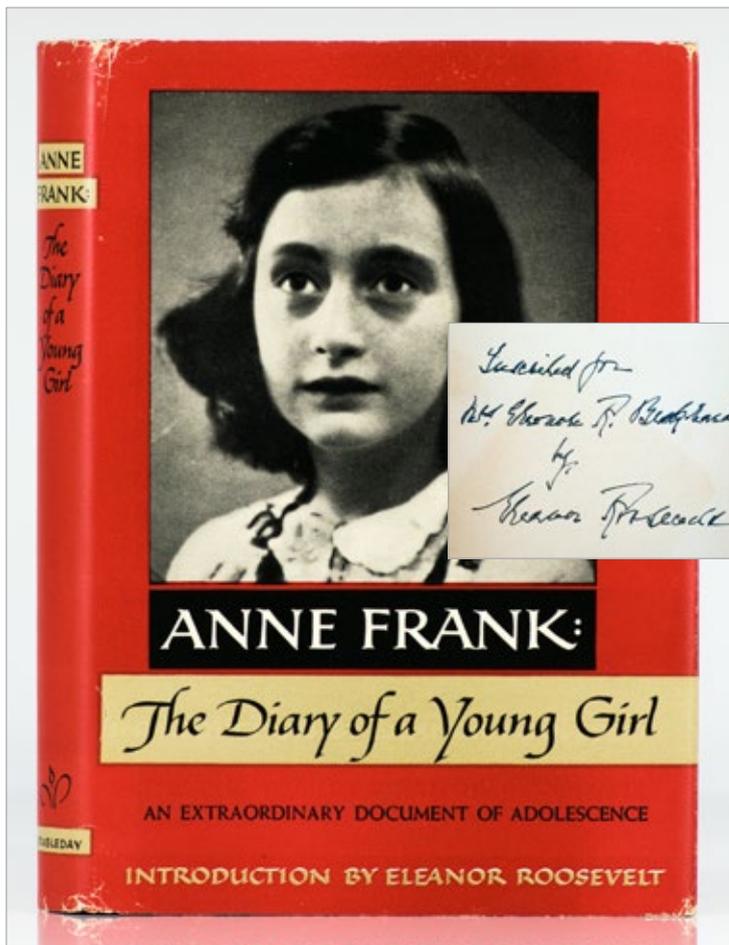
EISENHOWER, DWIGHT D

Crusade in Europe.

Garden City, NY: Doubleday & Company, 1948. First edition. Octavo, original cloth. Inscribed by the author, "For George Brooke with best wishes and warm regard from his friend Dwight D. Eisenhower 5 June 1954." Fine in a near fine dust jacket. \$2,500

Five-star General Dwight D. Eisenhower was arguably the single most important military figure of World War II. For many historians, his memoirs of this eventful period of U.S. history have become the single most important record of the war. Crusade in Europe tells the complete story of the war as Eisenhower planned and lived it. Through his eyes, the enormous scope and drama of the war—strategy, battles, moments of fateful decision—become fully illuminated in all their fateful glory. "Eisenhower gives the reader true insight into the most difficult part of a commander's life" (New York Times).

Item #270055



ANNE FRANK: THE DIARY OF A YOUNG GIRL; INSCRIBED BY ELEANOR ROOSEVELT

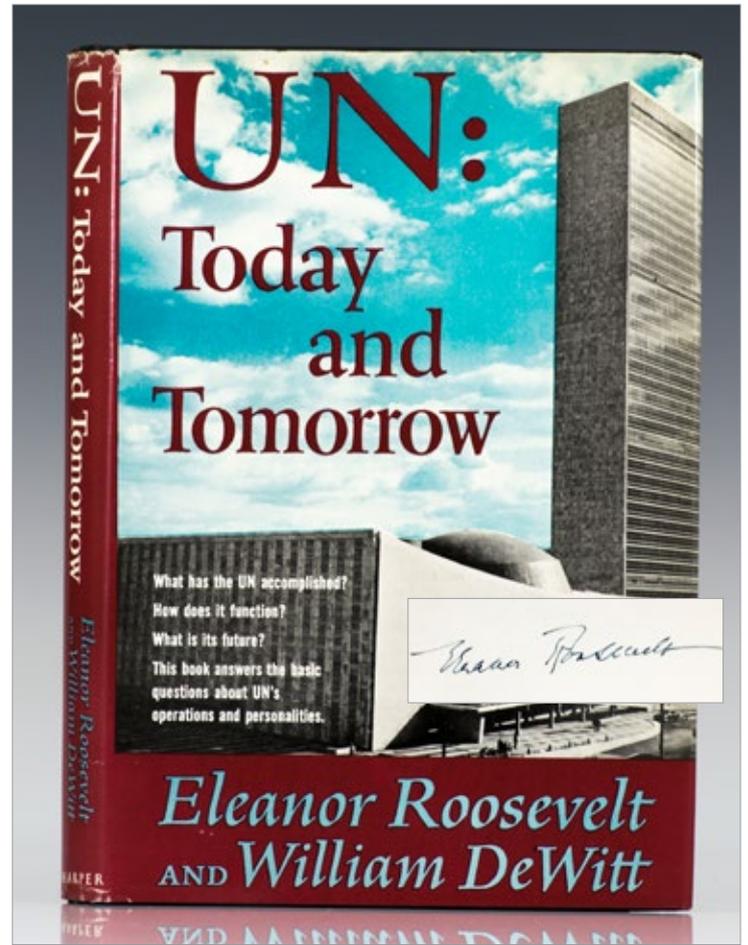
FRANK, ANNE; INTRODUCTION BY ELEANOR ROOSEVELT

Anne Frank: The Diary of a Young Girl.

Garden City, NY: Doubleday & Company, 1952. Octavo, original cloth. Introduction by Eleanor Roosevelt. Inscribed by Eleanor Roosevelt on the front free endpaper. Near fine in a near fine dust jacket with light rubbing. This is the first example we have ever seen of this title inscribed by Eleanor Roosevelt. First edition, later printing with same date and imprint as the first American edition. Translated from the Dutch by B.M. Mooyaart-Doubleday. \$8,200

Born in 1929, Anne Frank received a blank diary on her 13th birthday, just weeks before she and her family went into hiding in Nazi-occupied Amsterdam. Her diary was later discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. In 1942, with Nazis occupying Holland, the author and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. In her diary, Anne Frank recorded vivid impressions of her experiences during this period. Her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

Item #24002



"IT ISN'T ENOUGH TO TALK ABOUT PEACE. ONE MUST BELIEVE IN IT. AND IT ISN'T ENOUGH TO BELIEVE IN IT. ONE MUST WORK AT IT": FIRST EDITION OF ELEANOR ROOSEVELT'S UN: TODAY AND TOMORROW; SIGNED BY HER

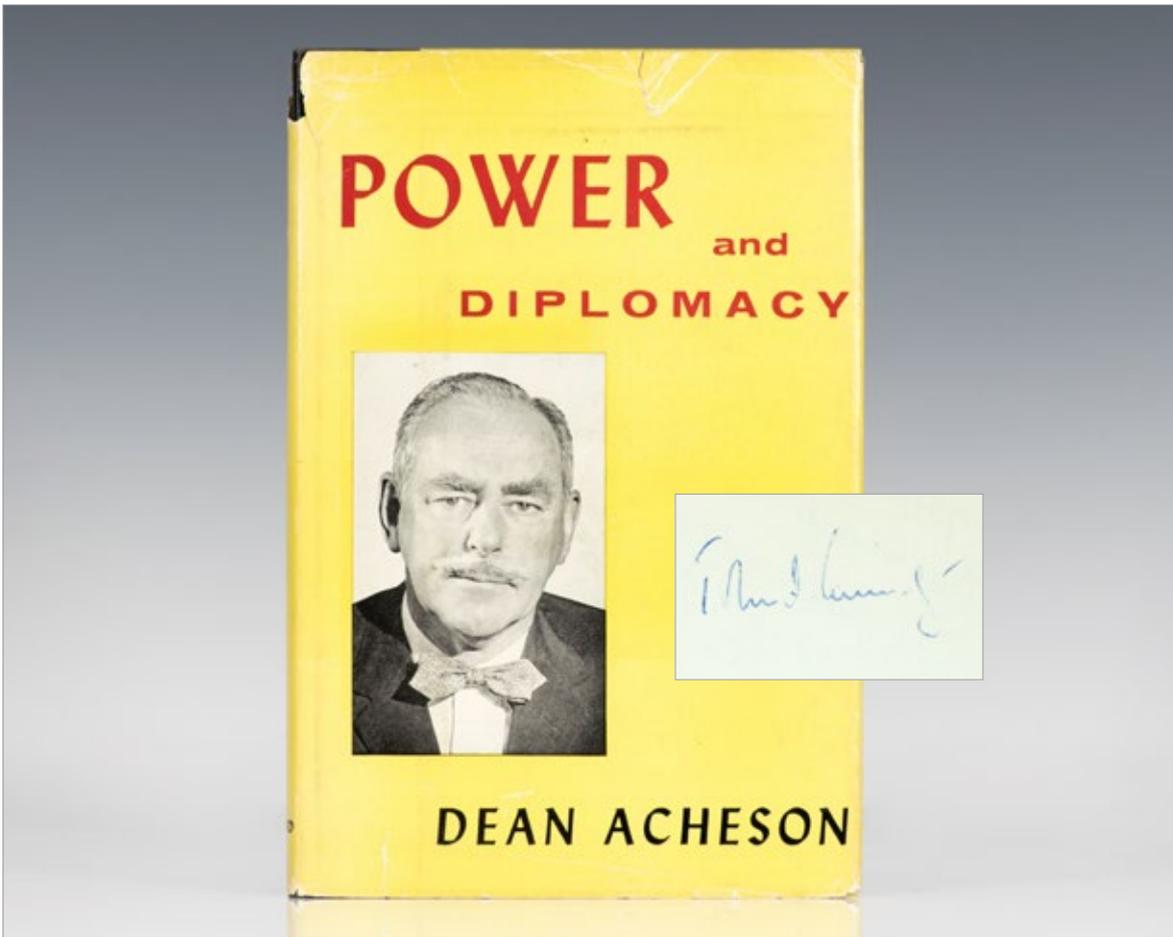
ROOSEVELT, ELEANOR AND WILLIAM DEWITT

UN: Today and Tomorrow.

New York: Harper and Brothers, Publishers, 1953. First edition. Octavo, original cloth. Signed by Eleanor Roosevelt on the half title page. Fine in a near fine dust jacket with very light rubbing to the extremities. Rare signed. \$2,800

In December 1945, President Harry S. Truman appointed Eleanor Roosevelt as a delegate to the United Nations General Assembly. In April 1946, she became the first chairperson of the preliminary United Nations Commission on Human Rights. The United Nations General Assembly adopted the Universal Declaration of Human Rights on December 10, 1948 in the midst of the Cold War. Many people contributed to this achievement, but most observers believe that the UN Commission on Human Rights, which drafted the Declaration, would not have succeeded in reaching agreement without the leadership of the Commission's chair: Eleanor Roosevelt. Roosevelt herself regarded her role in drafting and securing adoption of the Declaration as her greatest achievement.

Item #22053



Power and Diplomacy

taking it. The chief object of our foreign policy, and much of our domestic policy as well, should be to procure it peacefully. We have looked briefly at the industrial productive power required, at the necessary international economic relations, and at military forces needed to protect from sudden attack and lower loans, but this does not exhaust the requirements to being cohesion and strength to the nations of the non-communist world.

When Dr. Trappenburg writes that the American and the Russian nations were each "marked out by the will of Heaven to sweep the destinies of half the globe," he wrote also that "the principal instrument of the former is freedom, of the latter, servitude." Here, in a nutshell, we see the task and its difficulty -- to lead a group of free nations by the methods of free association. Experiences created by force are the oldest phenomenon in history. The Russians understood the method, as the Russians did. But where shall we find second of a coalition of free states which held together very long after a common danger seemed to fade away? Not that one cannot hold together, but to understand the difficulties will give dimensions to the problem and suggest the sort of conduct which can lead to success and that which can lead to disaster. It may seem to also, to rest our hopes on the goodness of our provisions and not upon the blindness of the enemy.

The Nature of Leadership

"The essence of leadership," writes a former colleague, "is the successful resolution of problems and the successful

70

The Need for Strength in the Center

attainment of objectives which impress themselves as being important to those whom one is called upon to lead." And Thucydides has the Carthaginian ambassador speak to the Spartans of the duties of leaders in this way: "We say their duty, for supremacy has its duties. Besides equitably administering private interests, leaders are required to show a special care for the common welfare in return for the special honors accorded to them by all in other ways."

This is the heart of the matter, the fundamental requisite of leadership. If supposed leaders do not understand this and act accordingly, they will not be followed, because the government of the United States, in recent years, has not successfully resolved problems or attained objectives which impressed themselves as being important to our allies. It has lost the confidence of those who had looked to it for leadership. It has not seemed to them to have shown a special care for the common welfare of the non-communist community. Instead, by "ignoring or approaching" of our policy toward Europe, by approaching to the brink of war, by a Far Eastern policy which our allies have deeply resented, by the tragic crisis over Cuba, it has seemed to them to consider its own interests and objectives to the exclusion of theirs. A nation which continues to ignore its allies in this way has no command leadership and with it the goal of a workable and sound system of free states.

For men, here or elsewhere, to tell the government what it should do in the great variety of situations with which it will be confronted is foolish. No outsider has the in-

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PRESIDENT KENNEDY'S COPY OF DEAN ACHESON'S POWER AND DIPLOMACY; WITH NUMEROUS HANDWRITTEN NOTES MADE DURING THE HEIGHT OF THE COLD WAR

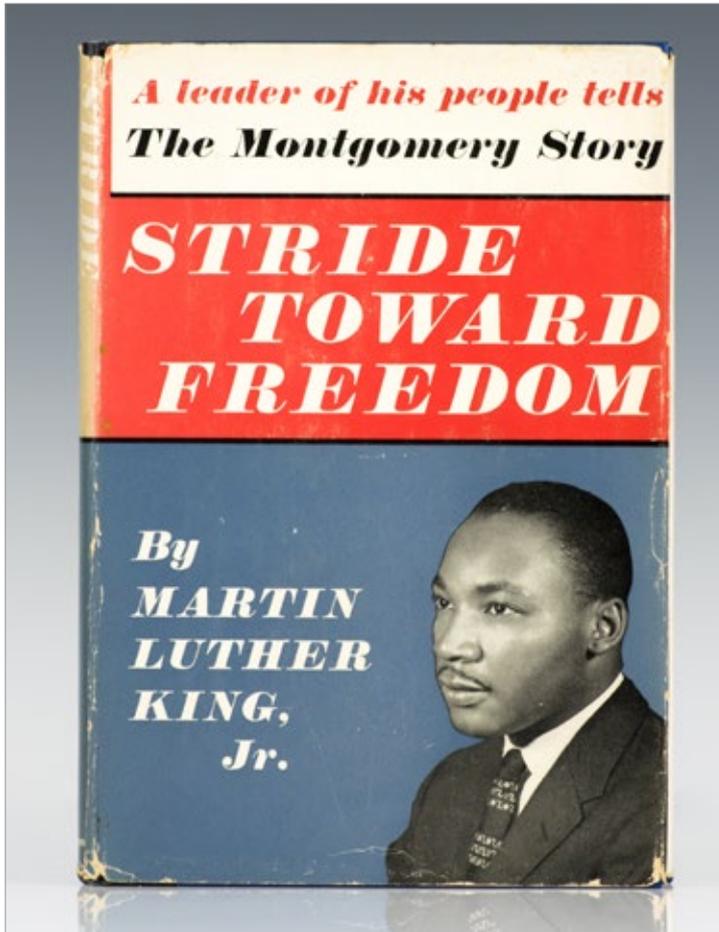
ACHESON, DEAN (JOHN F. KENNEDY)

[Power and Diplomacy.](#)

Cambridge, MA: Harvard University Press, 1958. First edition. Octavo, original half cloth. Signed by President John F. Kennedy on the front free endpaper, the Presidential seal, and numerous notes in blue pen in President Kennedy's hand. One of the most significant books in President Kennedy's library, as the notations suggest that Kennedy was giving careful consideration to Acheson's points as he considered how to best approach the Soviet Union during the Cold War era. Among the extensive notes in President Kennedy's hand is a notable comment on page 122, where Acheson discusses at length a 1957 Senate speech by an unnamed Senator regarding the future of the eastern European nations. Acheson paraphrases this Senator as stating that "the true objective was to gain for these nations freedom from western imperialism" to which President Kennedy replied in the margin, "I did not." Purchased from the Sotheby's sale of items from the estate of Jacqueline Kennedy Onassis, where it sold for \$24,150. \$22,500

Dean Gooderham Acheson served as the United States Secretary of State in the President Harry S. Truman administration between 1949 and 1953. Acheson played a central role in defining American foreign policy during the Cold War and was a key player in the development of the Truman Doctrine and creation of the North Atlantic Treaty Organization. During the Cuban Missile Crisis, President John F. Kennedy called upon Acheson for advice and brought him into him into the Executive Committee of the National Security Council. Item #29025

"No people in history have ever survived, who thought they could protect their freedom by making themselves inoffensive to their enemies"



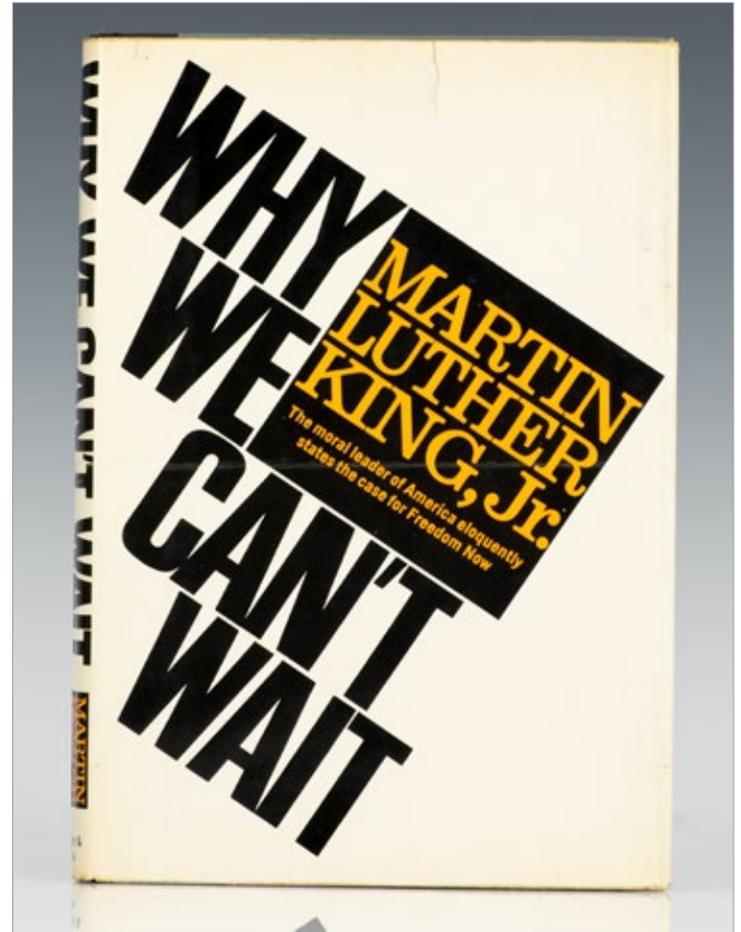
FIRST EDITION OF STRIDE TOWARD FREEDOM: THE MONTGOMERY STORY; SIGNED BY MARTIN LUTHER KING, JR.

KING JR., MARTIN LUTHER

[Stride Toward Freedom: The Montgomery Story.](#)

New York: Harper & Brothers, 1958. First edition of Dr. Martin Luther King's first book. Octavo, original half cloth. Boldly signed by Martin Luther King, Jr. on the front free endpaper. Fine in a very good dust jacket with some fading to the spine and a few small chips. First printings are uncommon signed. \$15,000

Stride Toward Freedom is Dr. Martin Luther King, Jr.'s account of the first successful large-scale application of nonviolence resistance in America is comprehensive, revelatory, and intimate. King described his book as "the chronicle of fifty thousand Negroes who took to heart the principles of nonviolence, who learned to fight for their rights with the weapon of love, and who, in the process, acquired a new estimate of their own human worth." Item #30031



FIRST EDITION OF MARTIN LUTHER KING JR.'S FINAL BOOK WHY WE CAN'T WAIT; SIGNED BY HIM

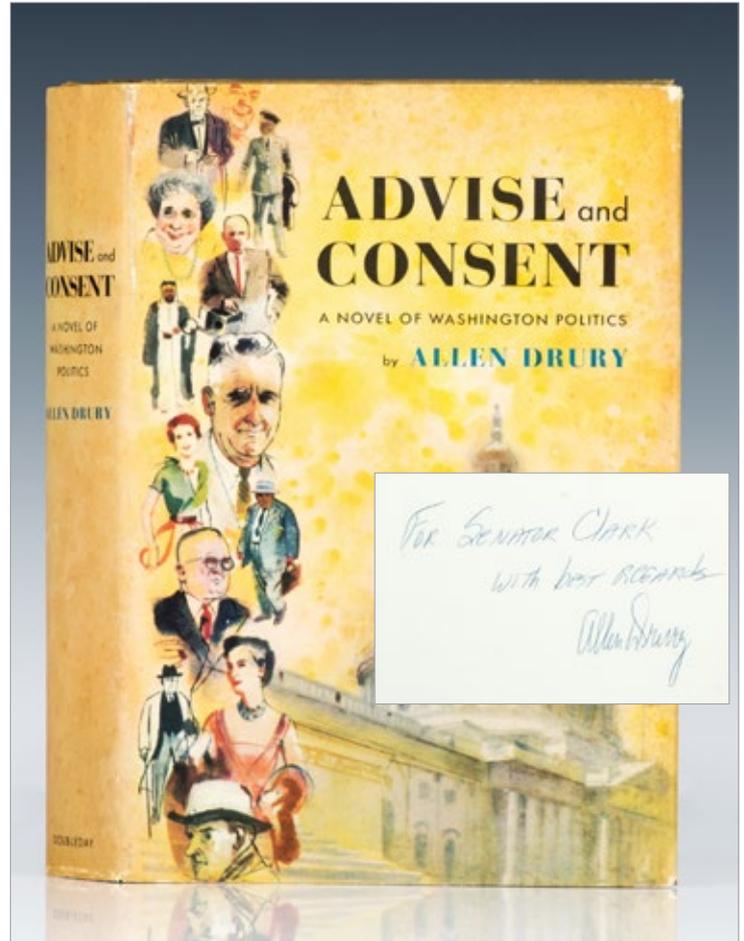
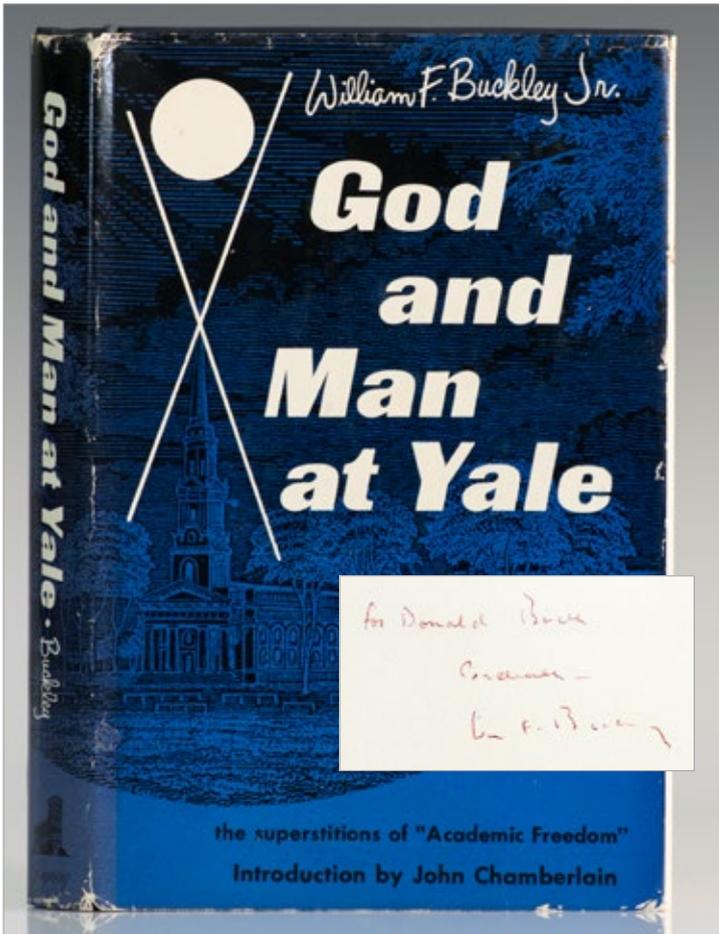
KING, JR., MARTIN LUTHER

[Why We Can't Wait.](#)

New York: Harper & Row Publishers, 1964. First edition. Octavo, original half cloth. Boldly signed by Martin Luther King on the front free endpaper. Fine in a very good dust jacket. Housed in a custom clamshell box. \$11,000

Published the same year Martin Luther King, Jr. won the Nobel Peace Prize, Why We Can't Wait was his response to the assassination of President Kennedy as well as his attempt to "place the events of 1963 in historical perspective, relating the Negro's own long search for freedom since the Emancipation Proclamation" (Oates, Let the Trumpet Sound). Includes King's famous Letter from Birmingham Jail, published here in full for the first time. Item #30033

“Nonviolence is directed against forces of evil rather than against persons who happen to be doing the evil. It is evil that the nonviolent resister seeks to defeat, not the persons victimized by evil”



**FIRST EDITION OF WILLIAM F. BUCKLEY'S INFLUENTIAL
FIRST BOOK GOD AND MAN AT YALE;
INSCRIBED BY HIM**

BUCKLEY JR., WILLIAM F

God and Man at Yale: The Superstitions of "Academic Freedom."

Chicago: Henry Regnery Company, 1951. First edition of the author's first book and seminal work. Octavo, original cloth. Inscribed by William F. Buckley on the front free endpaper. Review copy slip and two-page news release laid in. Near fine in an excellent dust jacket that shows some light wear to the extremities and a small chip to the rear panel. Uncommon in this condition and signed. \$2,250

William F. Buckley's God Man at Yale "concludes that the values inculcated at Yale 'are agnostic as to religion, interventionist and Keynesian as to economics, and collectivist as applied to the relation of the individual to society and government A like case could be made out against the economics teaching in many other leading American universities today" (Hazlitt, The Free Man's Library, 48). Named by TIME Magazine as one of the 100 best and most influential non-fiction books since 1923. Item #21093

**FIRST EDITION OF ADVISE AND CONSENT; INSCRIBED
BY ALLEN DRURY TO UNITED STATES
SENATOR JOSEPH S. CLARK**

Advise and Consent: A Novel of Washington Politics.

DRURY, ALLEN

New York: Doubleday & Company, 1959. First edition of the author's Pulitzer Prize-winning novel. Octavo, original cloth. Inscribed by the author on the front free endpaper, "For Senator Clark with best regards Allen Drury." The recipient Joseph S. Clark, Jr. was an American lawyer and politician. A member of the Democratic Party, he served as a United States Senator from Pennsylvania from 1957 to 1969. While in the Senate, Clark earned a reputation as a strong supporter of civil rights and congressional reform. An excellent example with some toning and rubbing in a very good first issue dust jacket. A very nice association, uncommon in the first edition and signed. \$4,500

Roger Kaplan of Policy Review wrote in 1999 that Advise and Consent "in many ways invented a genre in fiction. The use of a racy intrigue, if possible involving both sex and foreign policy, is what characterizes the contemporary form. Forty years on, Advise and Consent is the only book of this genre that a literary-minded person really ought to read." Item #29018

SIGNED BY JUSTICES JOHN MARSHALL HARLAN, HUGO BLACK, EARL WARREN, WILLIAM O. DOUGLAS, WILLIAM J. BRENNAN, JR., POTTER STEWART, ABE FORTAS, POTTER STEWERT, BYRON R. WHITE, AND THURGOOD MARSHALL



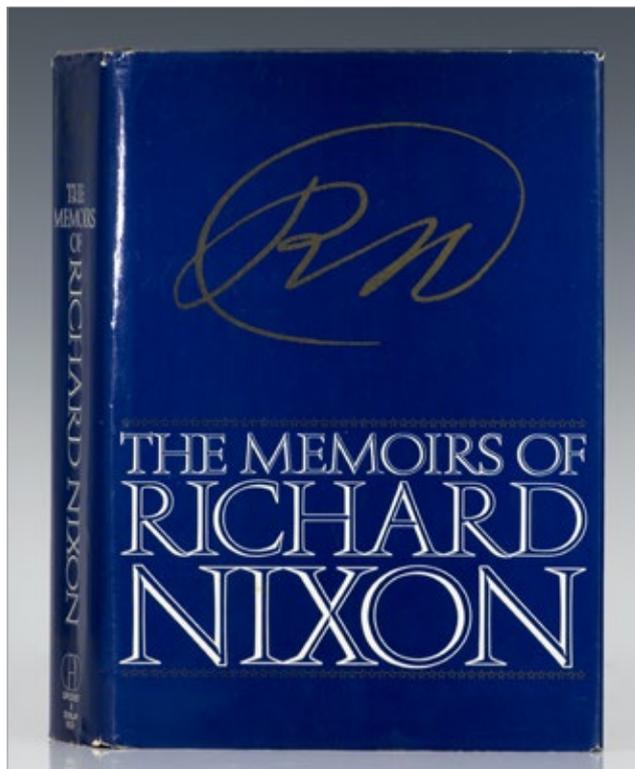
Warren Court Signed Photograph.

1968. Black and white photograph from the late 1960's of the Warren Court mounted to board, signed by each member. The justices are John Marshall Harlan, Hugo Black, Earl Warren, William O. Douglas, William J. Brennan, Jr., Potter Stewart, Abe Fortas, Potter Stewart, Byron R. White, and Thurgood Marshall. Light wear and crease to the bottom left corner. Matted and framed. The entire piece measures 15.5 inches by 18.5 inches. Rare and desirable. \$3,600

The Warren Court is best known for its landmark decisions, which outlawed segregation in public schools and transformed many areas of American law, especially regarding the rights of the accused, ending public school-sponsored prayers, and requiring "one man-one vote" rules of apportionment of election districts. Warren made the Supreme Court a power center on a more even basis with Congress and the Presidency, especially through four landmark decisions: Brown v. Board of Education (1954), Gideon v. Wainwright (1963), Reynolds v. Sims (1964), and Miranda v. Arizona (1966). Item #26088

"It is the spirit and not the form of law that keeps justice alive"

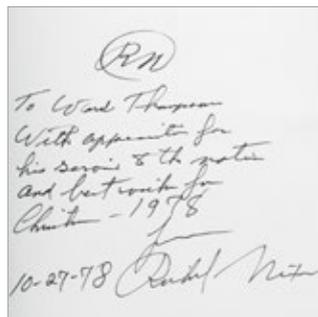
"DEFEAT DOESN'T FINISH A MAN, QUIT DOES. A MAN IS NOT FINISHED WHEN HE'S DEFEATED. HE'S FINISHED WHEN HE QUILTS": FIRST EDITION OF THE MEMOIRS OF RICHARD NIXON; INSCRIBED BY HIM TO THE IRS AUDITOR



NIXON, RICHARD M

The Memoirs of Richard Nixon.

New York: Grossett & Dunlop, 1978. First edition. Thick octavo, original cloth. Inscribed by the author on the half title page, "To Ward Thompson, with appreciation for his service to the nation and best wishes for Christmas, 1978 10-27-78 Richard Nixon." The recipient Ward Thompson was an IRS auditor assigned to review Richard Nixon's taxes. Laid in are a carbon copy of Thompson's work log, showing he spent 325 hours on the audit (done under the code-name Mason); a photocopy of the results of the audit (Nixon owed \$67,000); and a photocopy of an internal IRS memo allowing Thompson to ask Nixon for his autograph. Given Nixon's well-known predilection for using the IRS as a political weapon, there aren't going to be many better copies of this book. \$2,200



President Richard Nixon's autobiography is an intensely personal examination of his life, public career, and White House years. With startling candor, Nixon reveals his beliefs, doubts, and behind-the-scenes decisions, and sheds new light on his landmark diplomatic initiatives, political campaigns, and historic decision to resign from the presidency.

Item #4510



ETCHING OF ALBERT EINSTEIN BY J.J. MULLER; SIGNED BY BOTH MULLER AND EINSTEIN

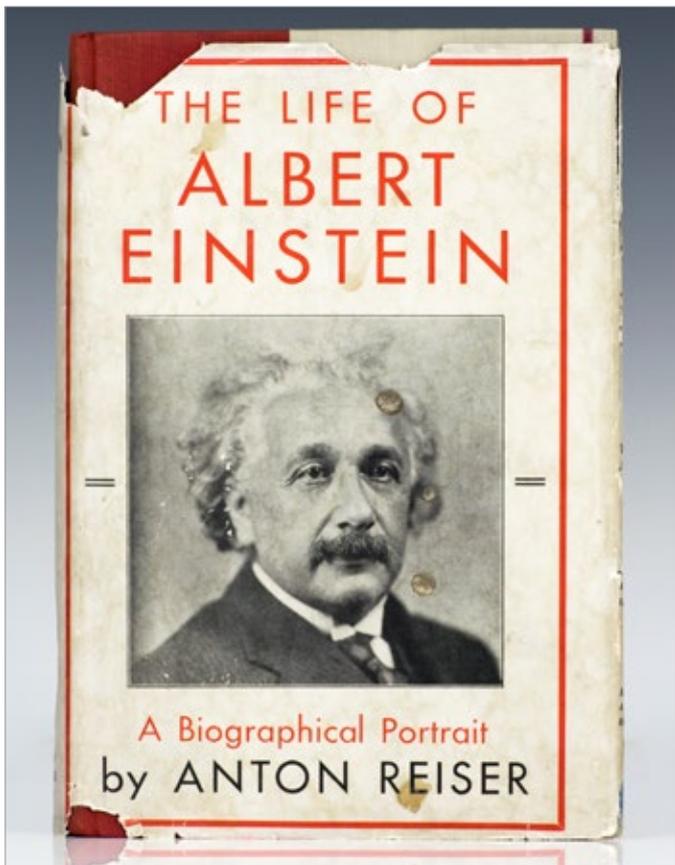
EINSTEIN, ALBERT; J.J. MULLER.

Albert Einstein Signed Etching.

1920. Etching of Albert Einstein done by German printmaker J.J. Muller in 1934. Signed by Muller and also signed by Albert Einstein on the lower right side. In fine condition. The etching measures 7 inches by 9 inches. Matted and framed, the entire piece measures 17.75 inches by 21 inches. An exceptional piece. \$9,800

Albert Einstein developed the general theory of relativity, one of the two pillars of modern physics (alongside quantum mechanics). Einstein's work is also known for its influence on the philosophy of science. Einstein is best known in popular culture for his mass-energy equivalence formula $E = mc^2$ (which has been dubbed "the world's most famous equation"). He received the 1921 Nobel Prize in Physics for his "services to theoretical physics", in particular his discovery of the law of the photoelectric effect, a pivotal step in the evolution of quantum theory (David Bodanis). Item #32035

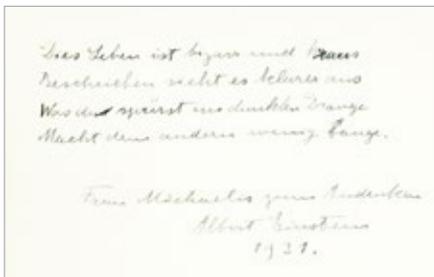
FIRST EDITION OF ALBERT EINSTEIN: A BIOGRAPHICAL PORTRAIT; INSCRIBED BY ALBERT EINSTEIN WITH AN ORIGINAL FOUR LINE POEM



EINSTEIN, ALBERT) ANTON REISER

Albert Einstein: A Biographical Portrait.

New York: Albert & Charles Boni, 1930. First edition of this Einstein biography. Octavo, original cloth. Signed and inscribed by Albert Einstein on the front free endpaper and dated in 1931 with a four line unique poem in German entirely in his hand, which translates, "This life is bizarre and unsound It looks clearer written down the urgencies that in the dark are touched don't frighten others very much." The recipient was the wife of Leonor Michaelis, who was a German chemist, and physician, known primarily for his work with Maud Menten on enzyme kinetics and Michaelis–Menten kinetics in 1913. Fine in the rare original dust jacket with some chips and wear. Rare and desirable. \$10,000



Writing under the pseudonym Anton Reiser; journalist Rodulf Kayser; husband of Einstein's stepdaughter Ilse, published The Life of Albert Einstein in 1930; offering a personal and intimate portrait of the acclaimed physicist.

Item #26078

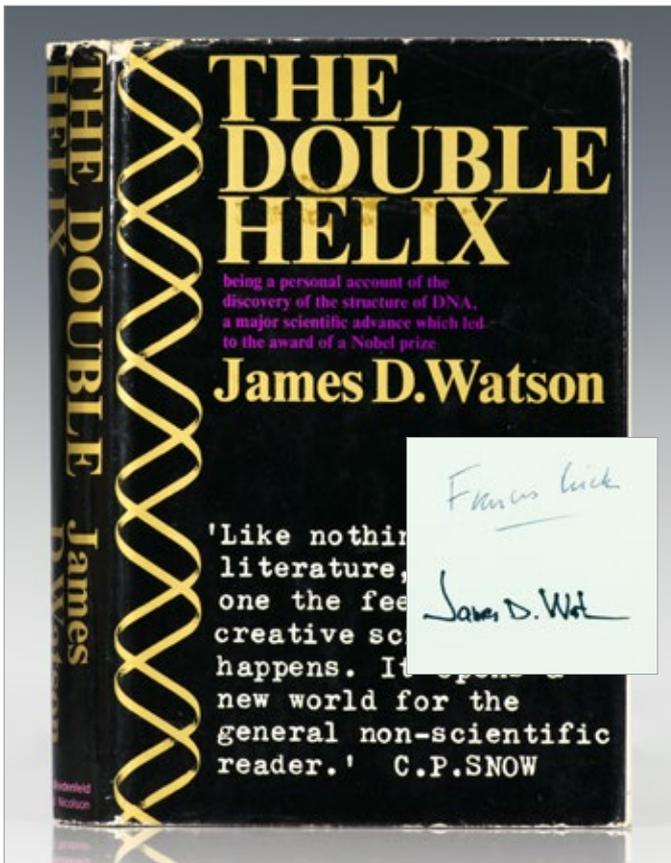
"NO, I DON'T BELIEVE IN GOD, OR IN A SOUL APART FROM THE BODY": LETTERS FROM NOBEL PRIZE WINNING-SCIENTISTS FRANCIS CRICK AND JAMES WATSON REGARDING THEIR BELIEF IN GOD



CRICK, FRANCIS AND JAMES D. WATSON
[Francis Crick and James D. Watson Autographed Signed Letters Regarding God.](#)

Two letters on their respective letterheads from the founders of DNA regarding their belief in religion and faith. The letters were in response to the recipients letters to Crick and Watson, asking about their personal belief in God and religion. Crick writes, Dear Mary Lou, Thank you for your very nice and enthusiastic letter. My apologies for not replying sooner but I've been very busy. No, I don't believe in God, or in a soul apart from the body, nor do most of my friends, so you will find that most scientists agree with you. Best wishes for 1979, Yours sincerely, Francis Crick." Watson writes, "Dear Ms. Gillen: I have no interest in religion. Yours sincerely, J.D. Watson." Matted and framed. The entire piece measures 15.5 inches by 25 inches. A unique, telling piece from these two giants in the field of science. \$5,500

When they revealed DNA's double helix structure in 1953, Francis Crick and James Watson helped to invent biotechnology, provided the foundation for understanding the diversity of life on Earth, revealed the mechanism of inheritance and shed light on diseases such as cancer, and even the origins of antisocial behavior. From Copernicus to Charles Darwin, scientific discoveries have had a habit of offending religious susceptibilities. Most scientists, even Darwin, tread warily and avoid attacking religion, but Watson and Crick are both outspoken atheists. Crick said: "The god hypothesis is rather discredited." Indeed, he says his distaste for religion was one of his prime motives in the work that led to the sensational 1953 discovery. Item #32088

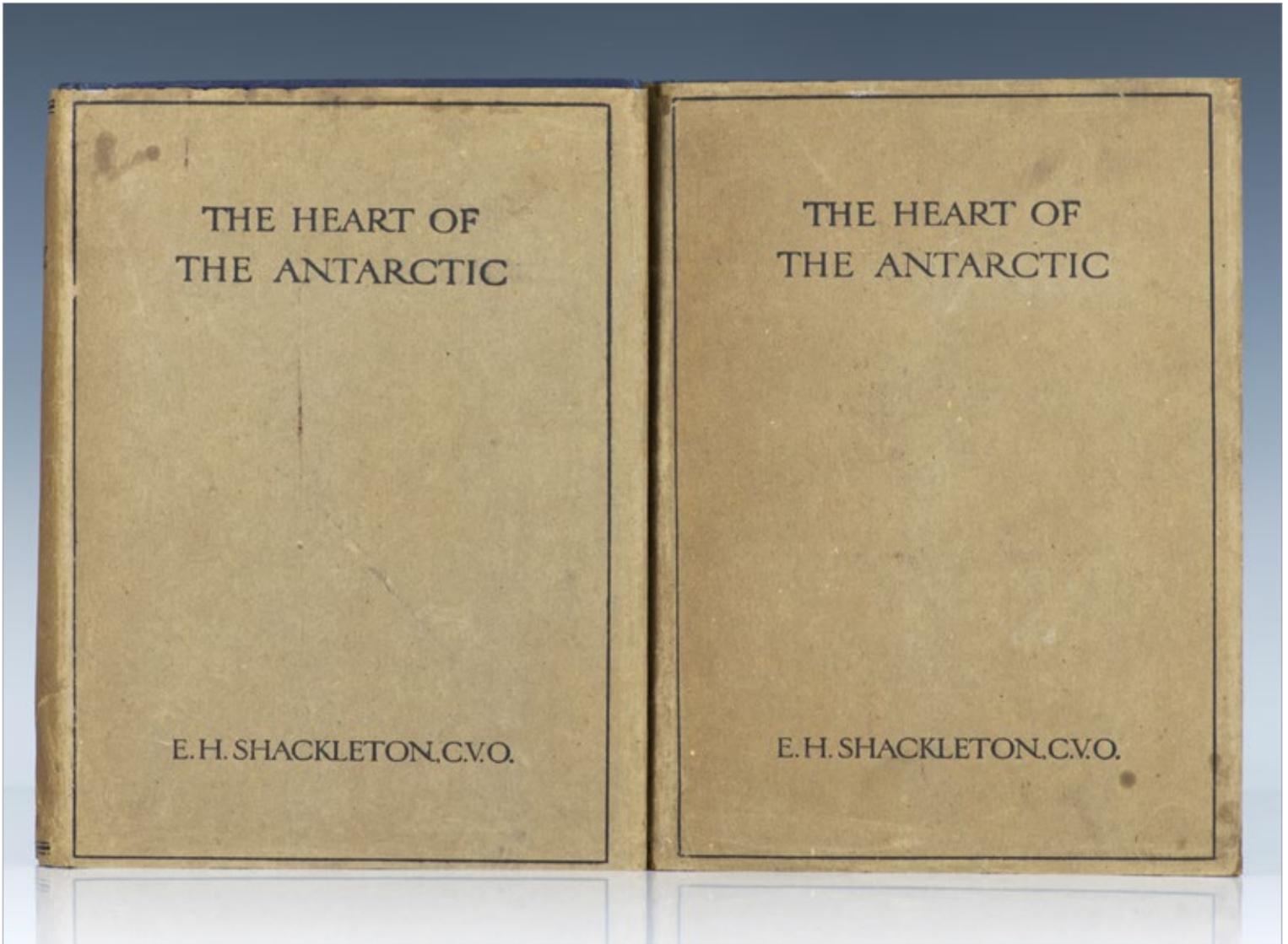


FIRST BRITISH EDITION OF THE DOUBLE HELIX; SIGNED BY JAMES WATSON AND FRANCIS CRICK

WATSON, JAMES D; FRANCIS CRICK
[The Double Helix: A Personal Account of the Discovery of the Structure of DNA.](#)

London: Weidenfeld & Nicolson, 1968. First edition of the author's ground breaking work regarding the discovery of DNA. Octavo, original cloth. Signed by both James D. Watson and Francis Crick on the title page. Fine in a near fine dust jacket with some light rubbing to the spine crown. Rare signed by both Watson and Crick. \$7,200

"Science seldom proceeds in the straightforward logical manner imagined by outsiders," writes James Watson in The Double Helix, his account of his co-discovery (along with Francis Crick) of the structure of DNA. Watson and Crick won Nobel Prizes for their work, and their names are memorized by biology students around the world. But as in all of history, the real story behind the deceptively simple outcome was messy, intense, and sometimes truly hilarious. To preserve the "real" story for the world, James Watson attempted to record his first impressions as soon after the events of 1951-1953 as possible, with all their unpleasant realities and "spirit of adventure" intact. Item #29052



FIRST EDITION OF SHACKLETON'S CLASSIC ACCOUNT THE HEART OF THE ANTARCTIC IN THE RARE ORIGINAL DUST JACKETS

SHACKLETON, ERNEST H

[The Heart of the Antarctic: Being the Story of the British Antarctic Expedition 1907-1909.](#)

London: William Heinemann, 1909. First editions. Large octavos, 2 volumes, original blue cloth. Near fine in the rare original dust jackets with some rubbing and wear. Photogravure frontispiece to each volume, 12 captioned tissue-guarded coloured, and 255 black and white other plates in all, 3 maps, panorama in end-pocket of volume II, and numerous illustrations and diagrams throughout. Rare in the original dust jackets. \$9,500

Ernest Shackleton here tells the quite remarkable story of the British Antarctic expedition of 1907 to 1909. Shackleton and his men made it to within 97 miles of the South Pole, experiencing along the way every hardship possible, then returning to their wooden ship before the ice crushed it. "A more interesting book of polar exploration . . . has yet to be written" (New York Times Book Review).

Item #30098

"Difficulties are just things to overcome, after all"



"IN NO DEPARTMENT CAN A LEADER SPEND TIME MORE PROFITABLY THAN IN THE SELECTION OF THE MEN WHO ARE TO ACCOMPLISH THE WORK": FIRST EDITIONS OF SIR DOUGLAS MAWSON'S THE HOME OF THE BLIZZARD IN THE RARE ORIGINAL DUST JACKETS

MAWSON, SIR DOUGLAS

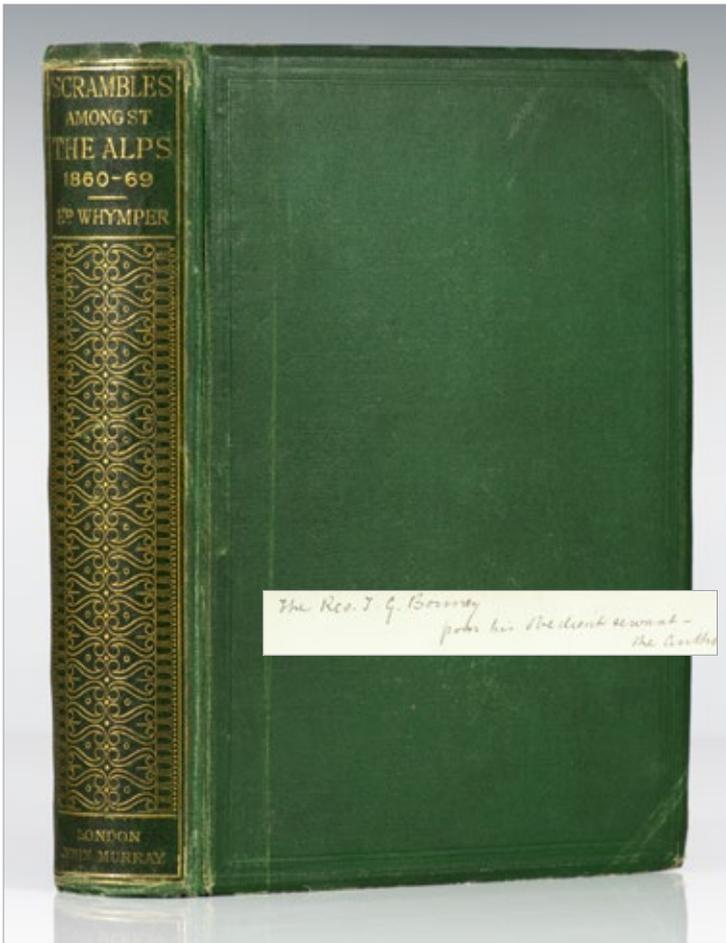
[The Home Of The Blizzard: Being the Story of the Australasian Antarctic Expedition, 1911–1914.](#)

London: William Heinemann, 1915. First editions, thick octavo, 2 volumes, original dark blue cloth. Near fine in the in the rare original dust jackets with some chipping and wear and a repair to the spine of Volume I. Frontispiece portrait in Volume I, full color and black & white plates, folding maps in pocket at rear of Vol II.

\$11,000

The Home of the Blizzard is Antarctic expedition leader, Sir Douglas Mawson's, first-hand account of his years leading the Australasian Antarctic Expedition between 1911 and 1914. Along with Ernest Shackleton and Robert Falcon Scott, Sir Douglas Mawson was one of the foremost expedition leaders in the Heroic Age of Antarctic Exploration at the dawn of the 20th century. During this period the Antarctic continent became the focus of an international effort that resulted in exhaustive scientific and geographical exploration in severe conditions over previously uncharted territory. Seventeen Antarctic expeditions were launched from ten countries, including the United Kingdom, Australia, France, and Belgium. Mawson's expedition focused on the stretch of Antarctic shoreline between Cape Adare and Mount Gauss, carrying out mapping and survey work on coastal and inland territories. Discoveries included Commonwealth Bay and the Mertz Glacier.

Item #31001



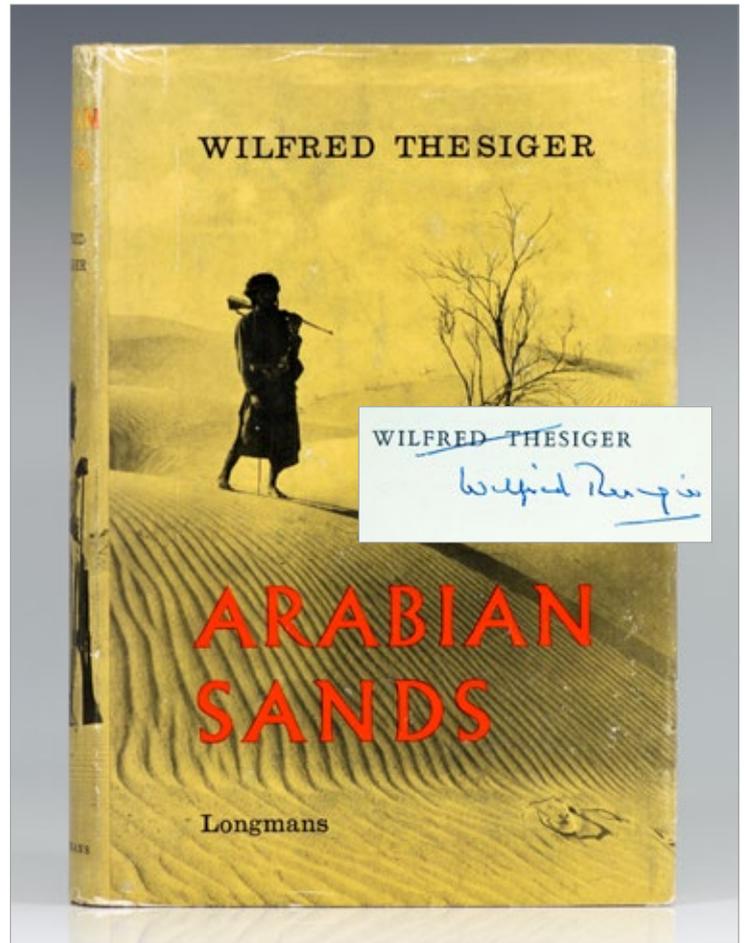
FIRST EDITION OF EDWARD WHYMPER'S SCRAMBLES AMONGST THE ALPS IN THE YEARS 1860-69; INSCRIBED BY HIM TO FELLOW ALPINIST THOMAS BONNEY

WHYMPER, EDWARD.

Scrambles Amongst the Alps in the Years 1860-69.

London: John Murray, 1871. First edition of the author's classic work on mountaineering, the first to help promote the very notion that peaks are meant to be climbed. Octavo, original cloth, 23 plates and numerous illustrations after drawings by Whymper; 5 folding maps. Inscribed by the author to the geologist and Alpinist Thomas Bonney, "from his obedient servant—the Author." Also tipped in is a cordial 2 1/2-page letter signed from Whymper dated London, 15 June 1871, presenting this copy to Bonney, with additional comments on geological topics and book reviewing ("If I am asked to suggest reviewers, could you spare time to cut up 'Scrambles'?"). \$7,800

Published in 1871, Scrambles Amongst the Alps is Whymper's own story of his nine years spent climbing in the Alps. One of the first books devoted to the sheer thrill of mountaineering, it is a breathtaking account of the triumph of man over mountain "the mountain which first dominated then destroyed him. His book Scrambles is the most famous mountaineering book in the world" (Neate). Item #25092



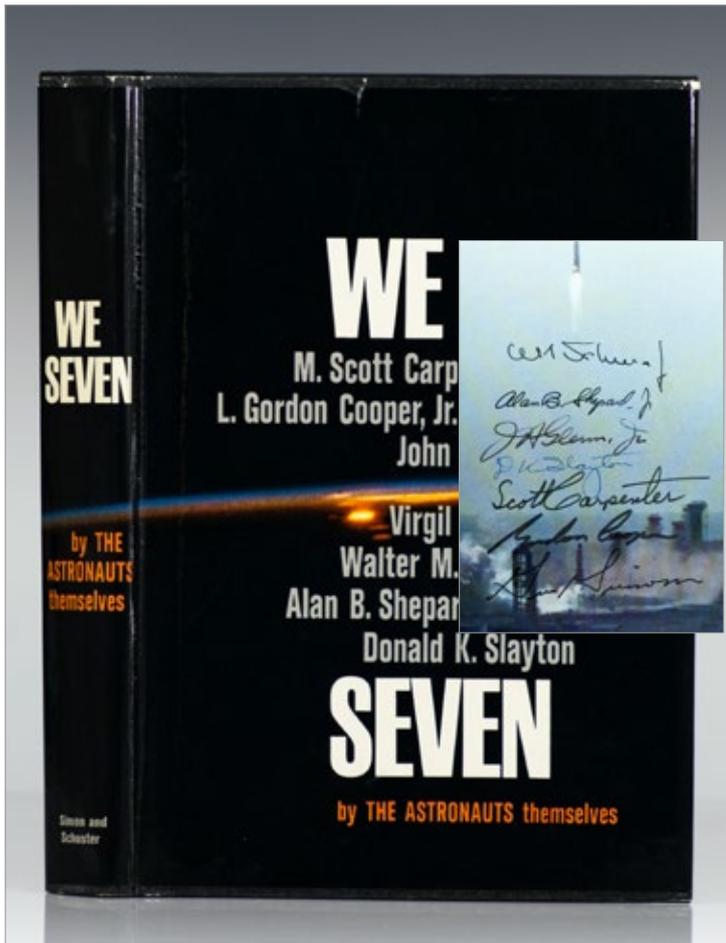
"THIS IS ONE OF THOSE BOOKS WHICH MAKES A PERMANENT DIFFERENCE TO ONE'S VIEW OF THE WORLD": FIRST EDITION OF ARABIAN SANDS; SIGNED BY WILFRED THESIGER

THESIGER, WILFRED

Arabian Sands.

London: Longmans, Green and Co, 1959. First edition of the author's masterpiece. Octavo, original cloth. Signed by Wilfred Thesiger on the title page, with a contemporary signature. An excellent example in a near fine dust jacket with some rubbing to the extremities. Map unopened in the inside pocket of the rear pastedown. \$2,500

Though educated at Eton and Oxford, Wilfred Thesiger was repulsed by the softness and rigidity of Western life—"the machines, the calling cards, the meticulously aligned streets." In the spirit of T. E. Lawrence, he set out to explore the deserts of Arabia, traveling among peoples who had never seen a European and considered it their duty to kill Christian infidels. His now-classic account is invaluable to understanding the modern Middle East. "Following worthily in the tradition of Burton, Lawrence, Philby and Thomas, [Arabian Sands] is, very likely, the book about Arabia to end all books about Arabia" (The Daily Telegraph, London). Item #24033



FIRST EDITION OF WE SEVEN, SIGNED BY EACH OF THE MERCURY SEVEN

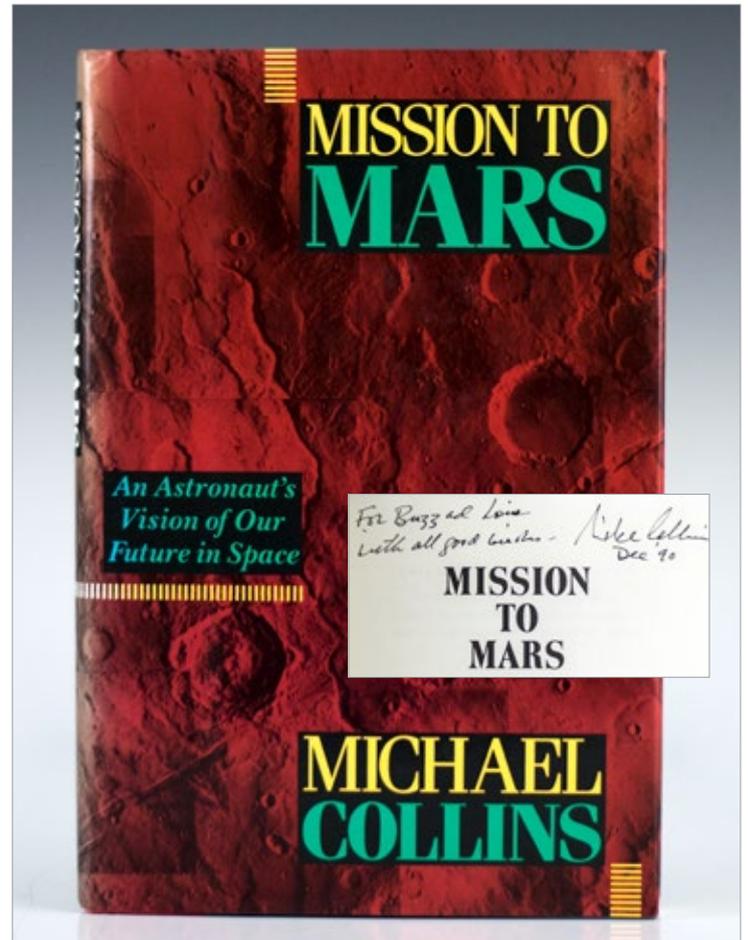
CARPENTER, M. SCOTT; COOPER, L. GORDON, JR., GLENN, JOHN H., JR., GRISSOM, VIRGIL I., SCHIRRA, WALTER M., JR., SHEPARD, ALAN B., JR., SLAYTON, DONALD K.

We Seven. By the Astronauts Themselves.

New York: Simon and Schuster, 1962. First edition. Octavo, original cloth, pictorial endpapers. Signed by each of the Mercury Seven on the front free endpaper, which include Scott Carpenter, Gordon Cooper, John Glenn, Gus Grissom, Wally Schirra, Alan Shepard, and Deke Slayton.. Fine in a near fine dust jacket with a small closed tear to the front panel. Housed in a custom half morocco clamshell box. \$12,000

"The first seven American astronauts were an admirable group of individuals chosen to sit at the apex of a pyramid of human effort... In volunteering to entrust their lives to Mercury's spirit and Atlas' strength to blaze a trail for man into the empyrean, they chose to lead by following the opportunity that chance, circumstance, technology and history had prepared for them" (Swenson, Grimwood & Alexander, 164-65). We Seven chronicles the beginnings of American manned space exploration from the perspectives of those who pioneered it, with each member of Project Mercury contributing at least three essay-length sections.

Item #22045



FIRST EDITION OF MISSION TO MARS; INSCRIBED BY MICHAEL COLLINS TO BUZZ ALDRIN

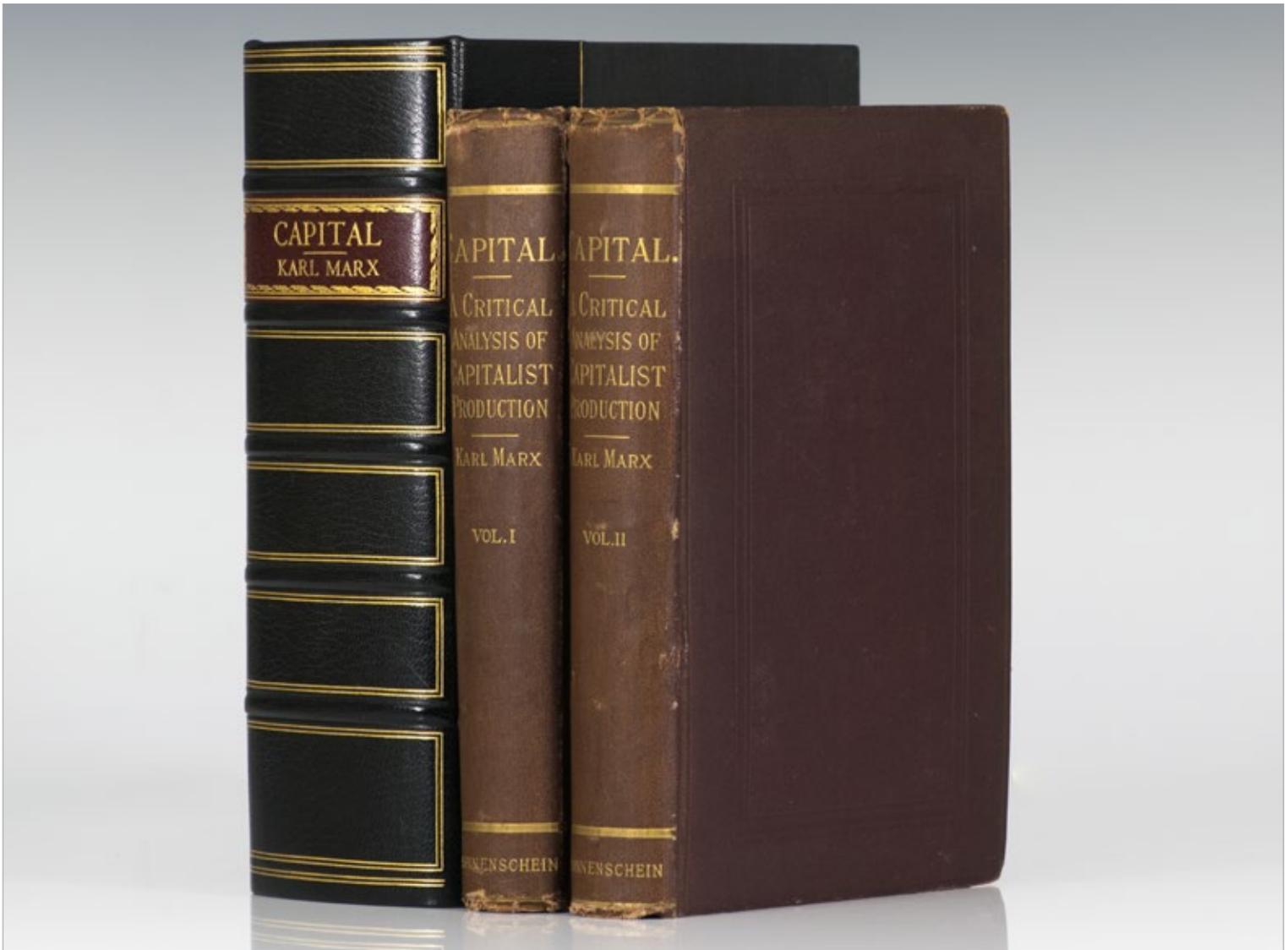
COLLINS, MICHAEL; ALDRIN, BUZZ

Mission To Mars.

New York: Grove Weidenfeld, 1990. First edition. Octavo, original half cloth. Inscribed by the author on the half title page to Buzz and Lois Aldrin, "For Buzz and Lois with all good wishes- Mike Collins Dec. '90." An exceptional association, linking these two members of the Apollo 11 mission to the moon. Fine in a near fine dust jacket with some toning to the spine. \$2,500

Mission to Mars is a well-written account of Michael Collins' blueprint for a 22-month mission to Mars that would depart Earth in June 2004. Collins, who piloted the Apollo moon mission in 1969, envisions the deployment of two mother ships (one for backup), plus two landing craft, and speculates on the possibility of a joint Soviet-U.S. mission, or a multinational cooperative effort. Despite an estimated pricetag of \$200 billion for his scenario, "we'd still be spending more on cigarettes if the cost is spread over 15 years," he calculates. Going to Mars, in his opinion, "would be the salvation" of NASA, giving the agency a unifying vision and sense of purpose, while providing alleged spiritual benefits to the populace.

Item #18036



"JUST AS MAN IS GOVERNED, IN RELIGION, BY THE PRODUCTS OF HIS OWN BRAIN, SO, IN CAPITALIST PRODUCTION, HE IS GOVERNED BY THE PRODUCTS OF HIS OWN HAND": RARE FIRST EDITION IN ENGLISH OF KARL MARX'S LANDMARK WORK CAPITAL

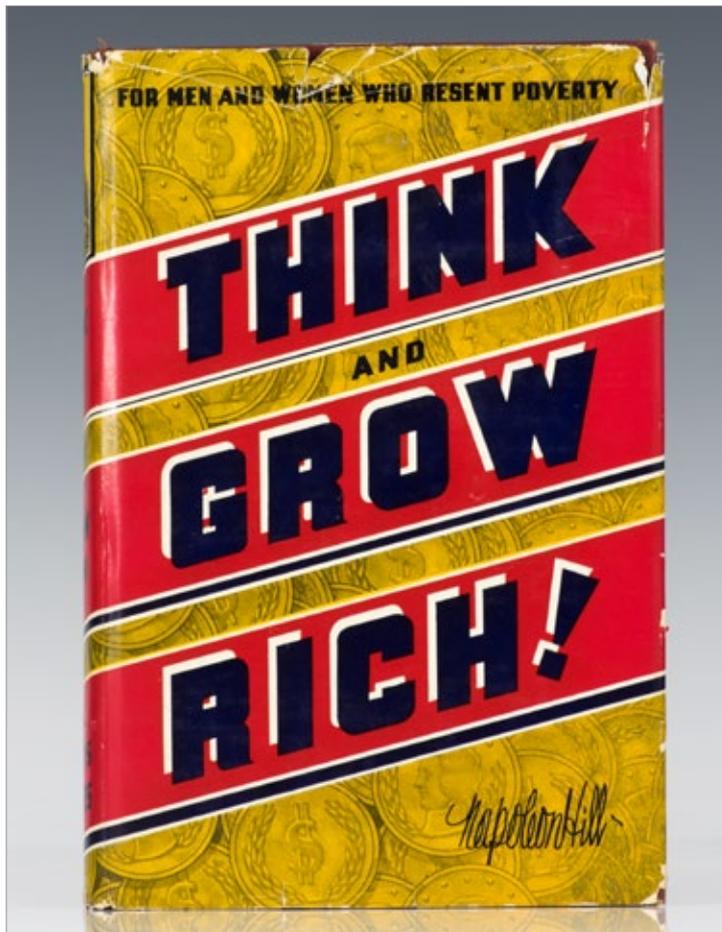
MARX, KARL

Capital: A Critical Analysis of Capitalist Production.

London: Swan Sonnenschein, 1887. First edition in English of Karl Marx's seminal work in both economic and political thought. Octavo, 2 volumes, original cloth. Translated from the third German edition by Samuel Moore and Edward Aveling, edited by Friedrich Engels. In near fine condition with the spine gilt bright, light rubbing to the extremities, small stamp to the title page. A superior example, as most examples have been rebound. This work is usually encountered in far less condition. Housed in a custom half morocco clamshell box. \$26,000

"Marx himself modestly described Das Kapital as a continuation of his Zur Kritik des Politischen Oekonomie, 1859. It was in fact the summation of his quarter of a century's economic studies". The 'Athenaeum' reviewer of the first English translation (1887) later wrote: 'Under the guise of a critical analysis of capital, Karl Marx's work is principally a polemic against capitalists and the capitalist mode of production, and it is this polemical tone which is its chief charm.' The historical-polemical passages, with their formidable documentation from British official sources, have remained memorable; and, as Marx". wrote to Engels while the volume was still in the press, 'I hope the bourgeoisie will remember my carbuncles all the rest of their lives.' Carbuncles, financial embarrassment and political preoccupations of many kinds hampered Marx's work on Das Kapital, which he would never have completed but for the material and moral support of Engels". (PMM 359). "In his funeral eulogy for Karl Marx, Engels concluded that 'Marx was above all a revolutionary". It is doubtful that any figure in history has inspired more violently contradictory opinions than Karl Marx" (Downs, 22).

Item #26012



"THE STARTING POINT OF ALL ACHIEVEMENT IS DESIRE. KEEP THIS CONSTANTLY IN MIND. WEAK DESIRE BRINGS WEAK RESULTS, JUST AS A SMALL FIRE MAKES A SMALL AMOUNT OF HEAT": RARE FIRST EDITION OF NAPOLEON HILL'S THINK AND GROW RICH; IN THE RARE ORIGINAL DUST JACKET

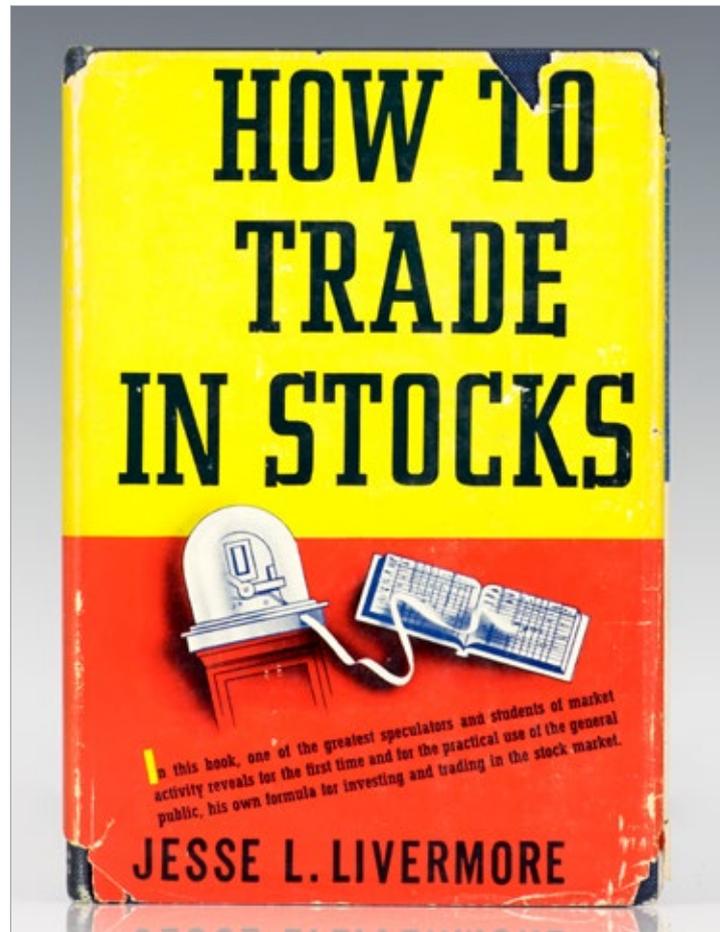
HILL, NAPOLEON

[Think and Grow Rich.](#)

Meriden, Conn: Ralston Society, 1937. First edition. Octavo, original cloth. Near fine in the rare original dust jacket with some wear to the extremities and a piece lacking from the rear panel. Exceptionally rare in the first printing. \$9,500

Think and Grow Rich was written in 1937 by Napoleon Hill, promoted as a personal development and self-improvement book. Hill writes that he was inspired by a suggestion from business magnate and (later) philanthropist Andrew Carnegie. While the book's title and much of the text concerns increased income, the author insists that the philosophy taught in the book can help people succeed in any line of work, to do and be anything they can imagine. First published during the Great Depression, at the time of Hill's death in 1970, *Think and Grow Rich* had sold more than 20 million copies, and by 2015 over 100 million copies had been sold worldwide. It remains the biggest seller of Napoleon Hill's books. *BusinessWeek* magazine's Best-Seller List ranked it the sixth best-selling paperback business book 70 years after it was published.

Item #32007



FIRST EDITION OF JESSE LIVERMORE'S HOW TO TRADE IN STOCKS IN THE RARE ORIGINAL DUST JACKET

LIVERMORE, JESSE

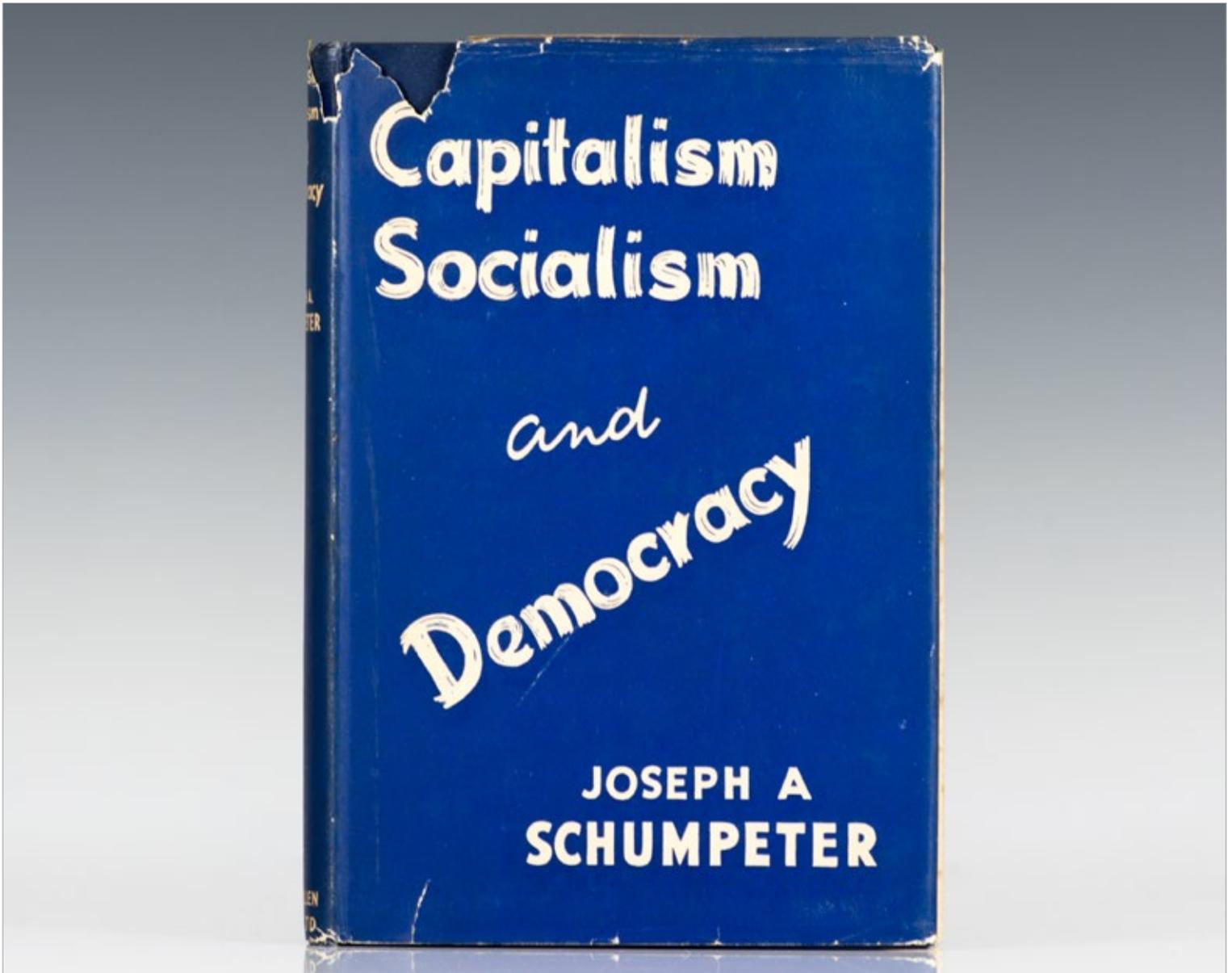
[How to Trade in Stocks: The Livermore Formula for Combining Time Element and Price.](#)

New York: Duell, Sloan & Pearce, 1940. First edition. Octavo, original blue cloth. Fine in the rare original dust jacket with some chips and tears. Housed in a custom half morocco clamshell box.

\$9,800

Born in 1877 Jesse Livermore began working with stocks at the age of 15 when he ran away from his parent's farm and took a job posting stock quotes at a Boston brokerage firm. While he was working he would jot down predictions so he could follow up on them thus testing his theories. He started placing bets with local bookies on the movements of particular stocks and proved so good in his predictions he was eventually banned from a number of local gambling houses. He then started trading on the real exchanges. Intrigued by Livermore's career, financial writer Edwin Lefevre conducted weeks of interviews with him during the early 1920s. In 1923, Lefevre wrote a first-person account of a fictional trader named "Larry Livingston," who bore countless similarities to Livermore. Although many traders attempted to glean the secret of Livermore's success from Reminiscences, his technique was not fully elucidated until How To Trade in Stocks was published in 1940. It offers an in-depth explanation of the Livermore Formula, the trading method, still in use today, that turned Livermore into a Wall Street icon.

Item #29055



RARE FIRST BRITISH EDITION OF CAPITALISM SOCIALISM AND DEMOCRACY; SIGNED BY JOSEPH A. SCHUMPETER

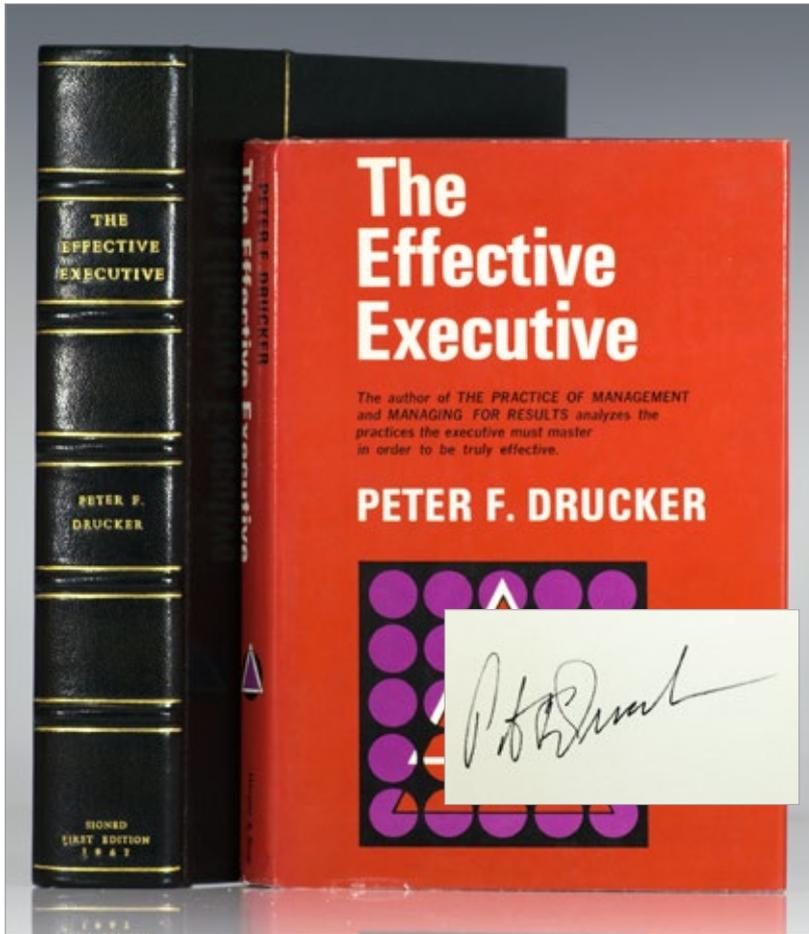
SCHUMPETER, JOSEPH A

[Capitalism Socialism and Democracy.](#)

London: George Allen and Unwin, 1943. First British edition of the economist's ground-breaking work. Octavo, original cloth. Boldly signed by Joseph Schumpeter on the front free endpaper and dated in 1945. Light rubbing, near fine in dust jacket with a few small chips. This is the first example of this title we have handled signed. \$75,000

Capitalism, Socialism and Democracy is widely considered one of the greatest works on social theory written in the 20th century. Named by Modern Library as one of the 100 best non-fiction books of the twentieth century and by The Times Literary Supplement as one of the 100 most influential books since World War II. Item #30067

“This civilization is rapidly passing away, however. Let us rejoice or else lament the fact as much as everyone of us likes; but do not let us shut our eyes to it”



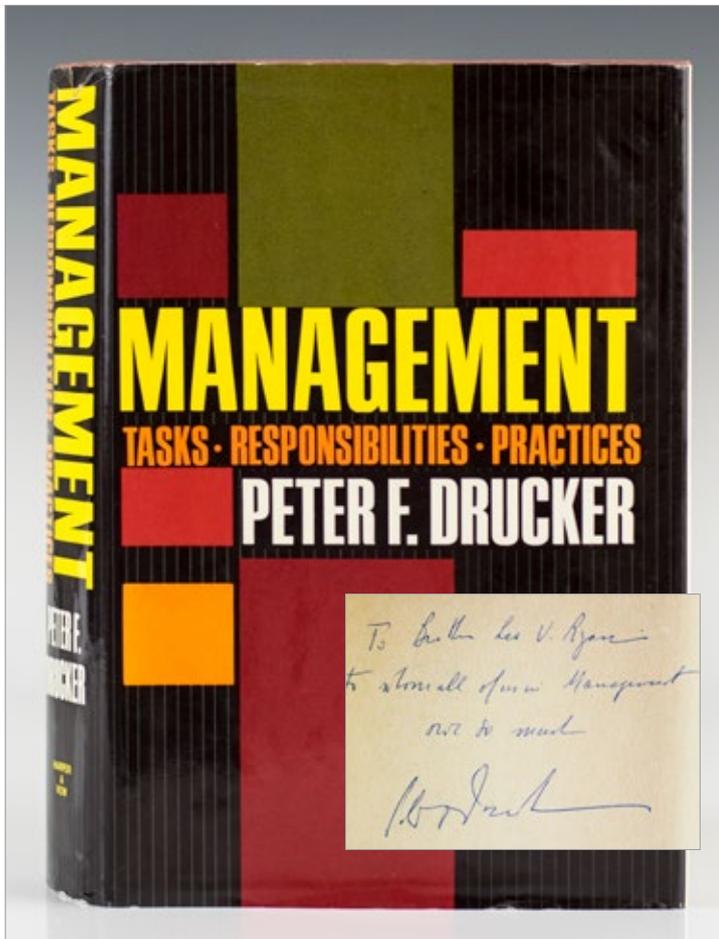
"WORKING ON THE RIGHT THINGS IS WHAT MAKES KNOWLEDGE WORK EFFECTIVE": FIRST EDITION OF PETER F. DRUCKER'S THE EFFECTIVE EXECUTIVE; SIGNED BY HIM

DRUCKER, PETER F

The Effective Executive.

New York: Harper & Row, Publishers, 1967. First edition. Octavo, original cloth. Boldly signed by Peter F. Drucker on the front free endpaper. Fine in a near fine dust jacket with a touch of rubbing. Housed in a custom half morocco clamshell box. Rare signed. \$8,200

Peter F. Drucker is considered the most influential management thinker ever. In The Effective Executive the measure of the executive, is the ability to "get the right things done." This usually involves doing what other people have overlooked as well as avoiding what is unproductive. Intelligence, imagination, and knowledge may all be wasted in an executive job without the acquired habits of mind that mold them into results. Drucker identifies five practices essential to business effectiveness that can, and must, be learned: Managing time; Choosing what to contribute to the organization; Knowing where and how to mobilize strength for best effect; Setting the right priorities; Knitting all of them together with effective decision-making; Ranging widely through the annals of business and government, Drucker demonstrates the distinctive skill of the executive and offers fresh insights into old and seemingly obvious business situations. Item #23008



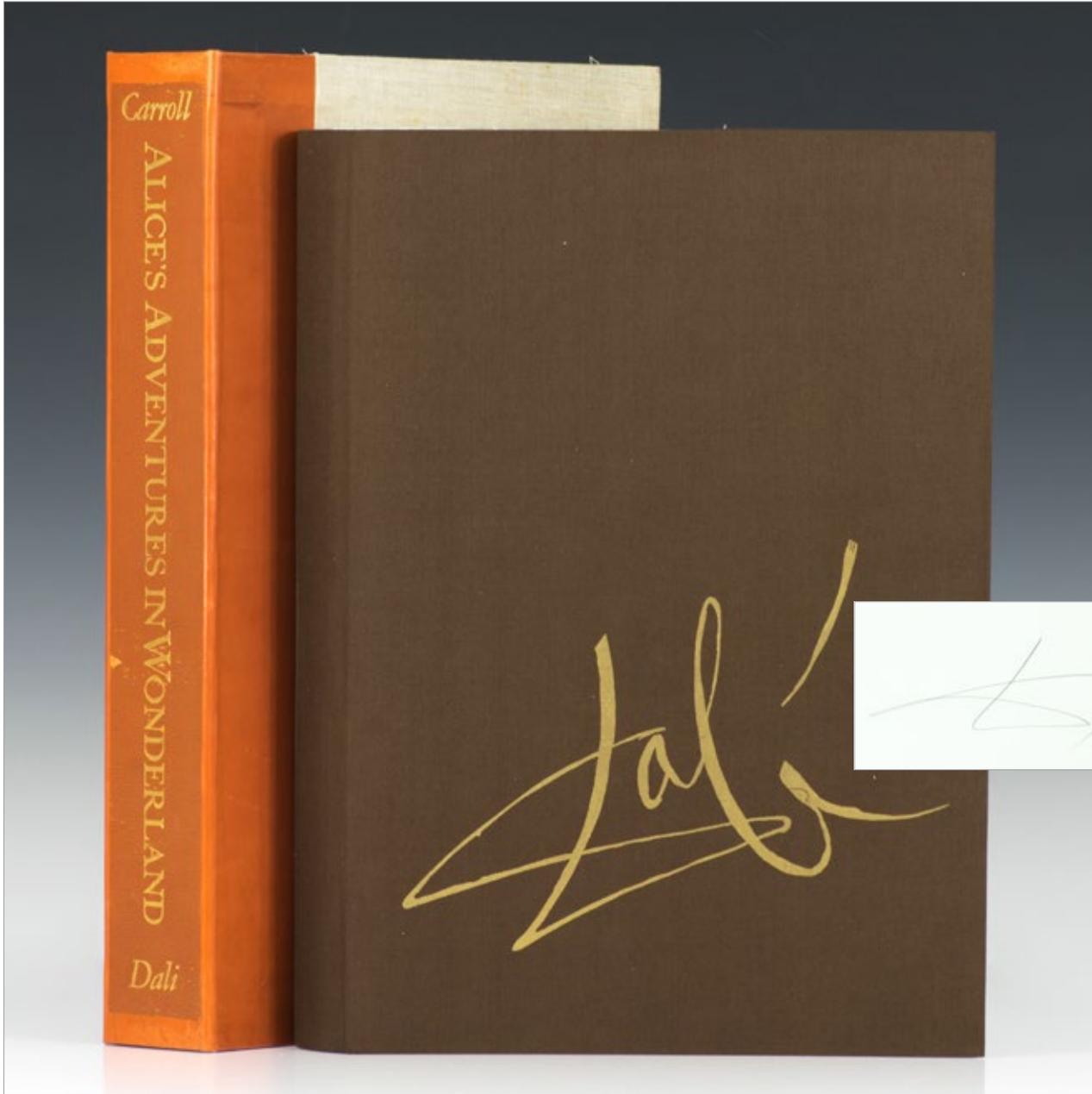
FIRST EDITION OF PETER DRUCKER'S LANDMARK WORK MANAGEMENT: TASKS, RESPONSIBILITIES, PRACTICES; WARMLY INSCRIBED BY HIM

DRUCKER, PETER F

Management: Tasks, Responsibilities, Practices.

New York: Harper & Row, 1974. First edition. Octavo, original red cloth. Inscribed by the author, "To Brother Leo V. Ryan to whom all of us in Management owe so much Peter Drucker." The recipient, Leo Ryan, was Professor of Management at DePaul University's College of Commerce and also the past president of The Society for Business Ethics. Ryan is the author or co-editor of eight books pertaining to business and management. An excellent association copy. Fine in a near fine dust jacket with light wear. \$5,500

"There are very few writers of whom one can say they invented an entire field of study: Peter F. Drucker is one. "Management" as a concept literally did not exist until Drucker's groundbreaking work. In 1974, Peter Drucker published the book that would come to define the field. In this seminal work, Drucker explored how managers--in the for-profit and public service sectors alike--can perform effectively. Examining management cases with a global eye, Drucker laid out the essentials of performance, and of how a manager interacts with their organization and the social and cultural environment in which they operate. For three decades, managers and students of business worldwide have relied on Peter Drucker to prepare themselves to meet the challenges of an ever-changing business environment. The result is a book that--while still a fundamental work--has also slipped substantially behind the current business climate." Item #7301



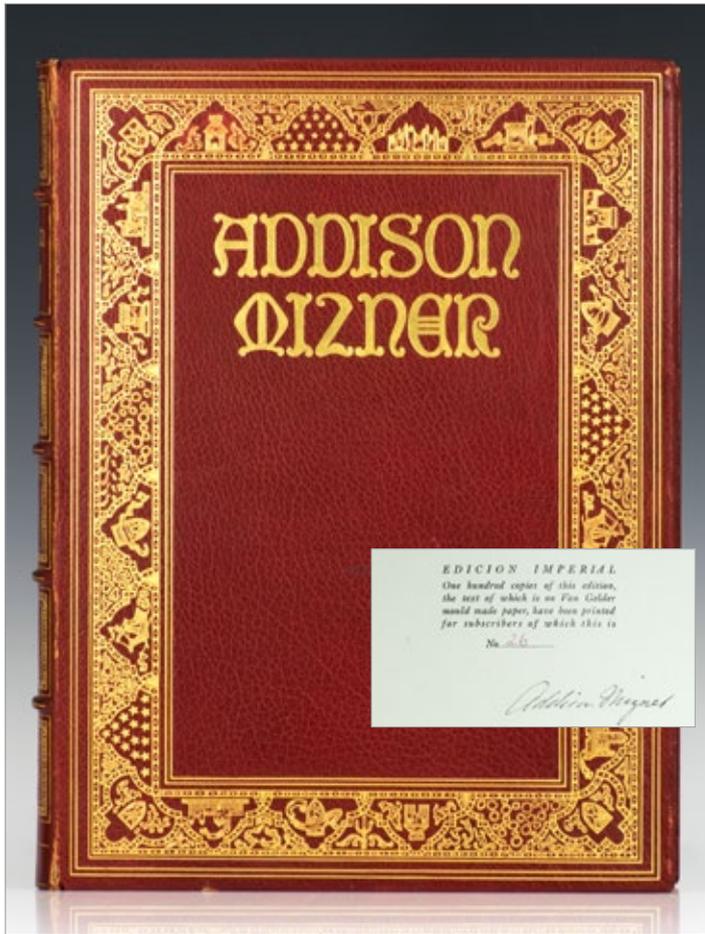
ALICE'S ADVENTURES IN WONDERLAND; SIGNED BY SALVADOR DALI

LEWIS CARROLL (C. L. DODGSON); ILLUSTRATED BY SALVADOR DALI

[Alice's Adventures in Wonderland.](#)

New York: Maecenas Press & Random House, 1969. Folio, one of 2500 numbered copies, signed by Salvador Dali on the title page. With original etching in colors and 12 full page color plates by Dali. Loose as issued in original brown silk chemise decorated in gilt, tan leather-backed clamshell case with imitation bone clasps. In fine condition. An exceptional example. \$12,000

"Dali's images have become icons of the fantastic, signposts (not maps) that point the way inward to that realm" (Clute & Grant, 246). This magnificent production, printed on Mandeure paper, contains an original three-color etching as a frontispiece and 12 striking full-page color photogravures (heliogravures) after Dali's original gouache paintings (Michler & Löpsinger). Item #28057



"IT IS MY PLAN TO GIVE FLORIDA AND THE NATION A RESORT CITY AS PERFECT AS STUDY AND IDEALS CAN MAKE IT": FIRST EDITION OF FLORIDA ARCHITECTURE OF ADDISON MIZNER; SIGNED BY HIM

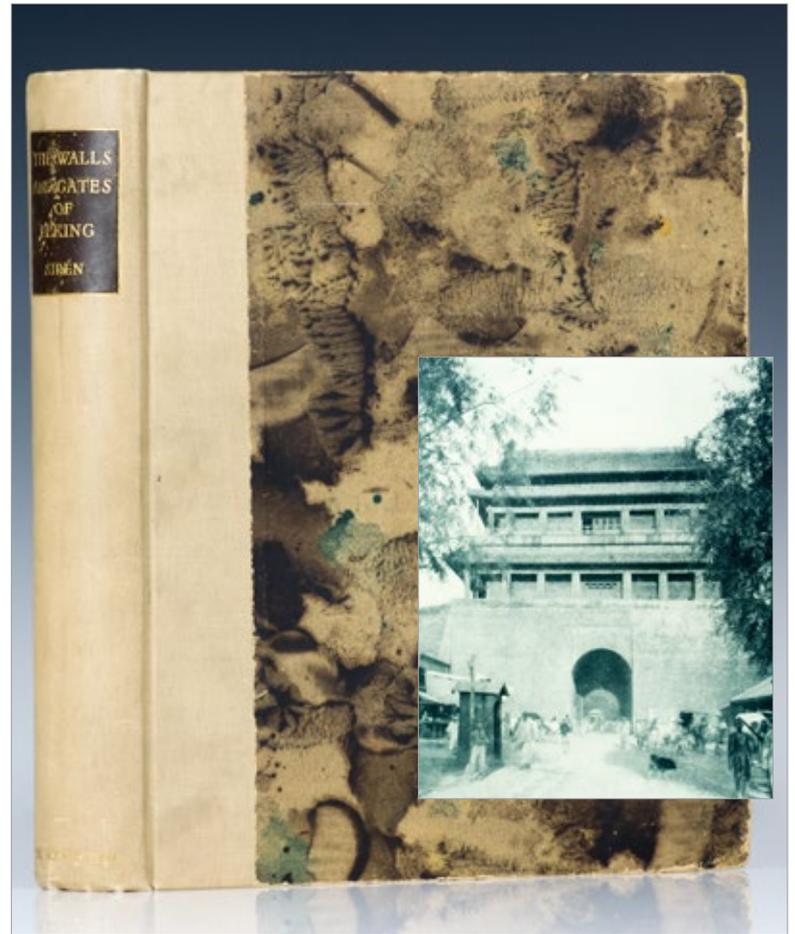
MIZNER, ADDISON; IDA TARBELL

Florida Architecture of Addison Mizner.

New York: William Helburn, Inc, 1928. First edition. Edition of 100 signed numbered copies by Addison Mizner. Folio, bound in full red morocco, raised bands, gilt titles and elaborate tooling to the spine and front panel, marbled endpapers. Illustrated with 184 black and white photogravure plates. In near fine condition with only light rubbing. \$9,800

An architect who excelled at transforming an architectural fantasy into a practical, livable home, Addison Mizner was one of the most original and influential designers America has produced. The houses, clubs, and shops he built for the clients of Palm Beach and Boca Raton, Florida, evince a brilliant grasp of how to blend a building with the environment, how to adapt it to the climate and how to situate it in order to make the best use of the elements of sea, light, and air. Florida Architecture of Addison Mizner shows more than 30 residences, including Mizner's own, plus those of Harold Vanderbilt, Rudman Wanamaker, A. J. Drexel Biddle, Jr., Edward Shearson, Mrs. Hugh Dillman, and many more. Also covered are such landmark Mizner creations as the Everglades Club, Via Parigi, the Singer Building, The Cloister at Boca Raton, and many others.

Item #30018



RARE FIRST EDITION OF OSVALD SIREN'S THE WALL AND GATES OF PEKING

SIREN, OSVALD

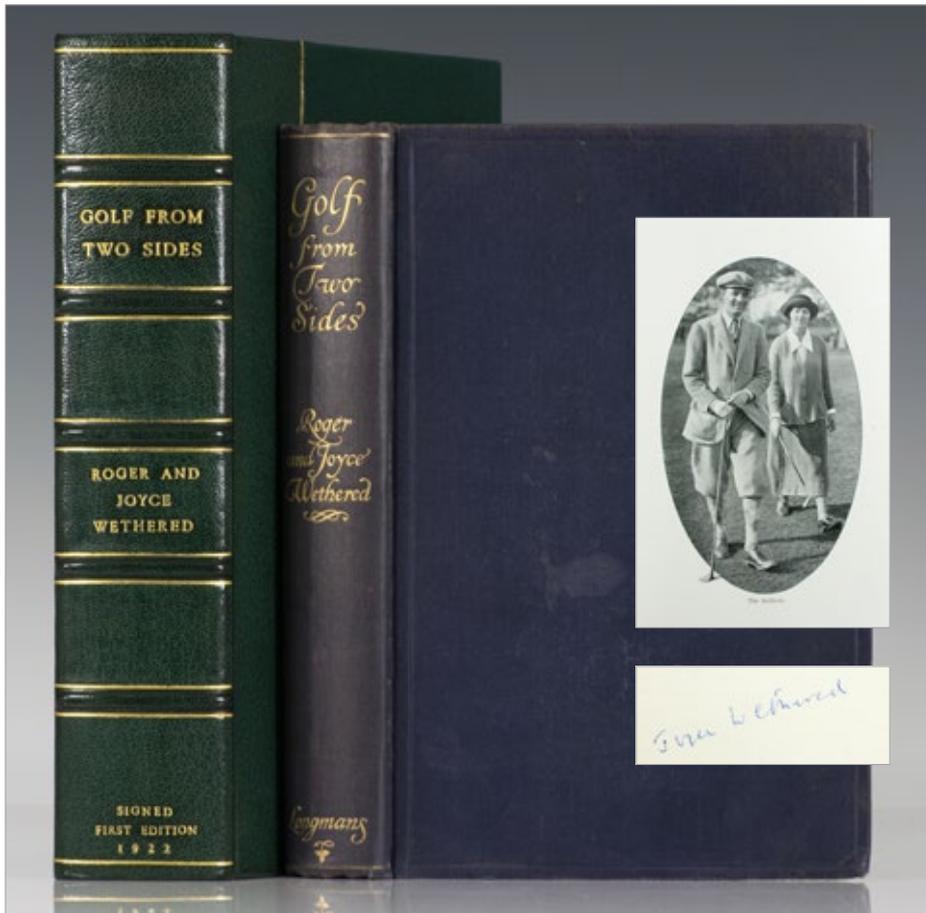
The Walls and Gates of Peking.

New York: Orientalia, 1924. First edition limited to 800 copies. Quarto, original half cloth over papered boards. Brown morocco label to the spine. Title page printed in red and black, folding map, 128 photogravures on 109 plates, 53 plans and elevations. In excellent condition with some rubbing to the bottom cloth and to the extremities. Rare. \$8,800

Osvald Sirén was a Finnish-born art historian, whose interests included the art of 18th century Sweden, Renaissance Italy and China. In the area of Chinese art, his major work was The Walls and Gates of Peking. Sirén was an early member of the theosophist movement. In 1956, he was awarded the Charles Lang Freer Medal. In The Walls and Gates of Peking provides historical records of the walls and gates of Beijing and has 109 photos taken by Osvald Siren and 50 architectural drawings made by Chinese artists. "Superb historical description of the substantial stone monuments in the Peking area, probably the most important work and the only photographic monograph on the subject from this period by one of the greatest authorities on Chinese art history and architecture" (Western Travellers in China).

Item #27086

SPORTS & LEISURE



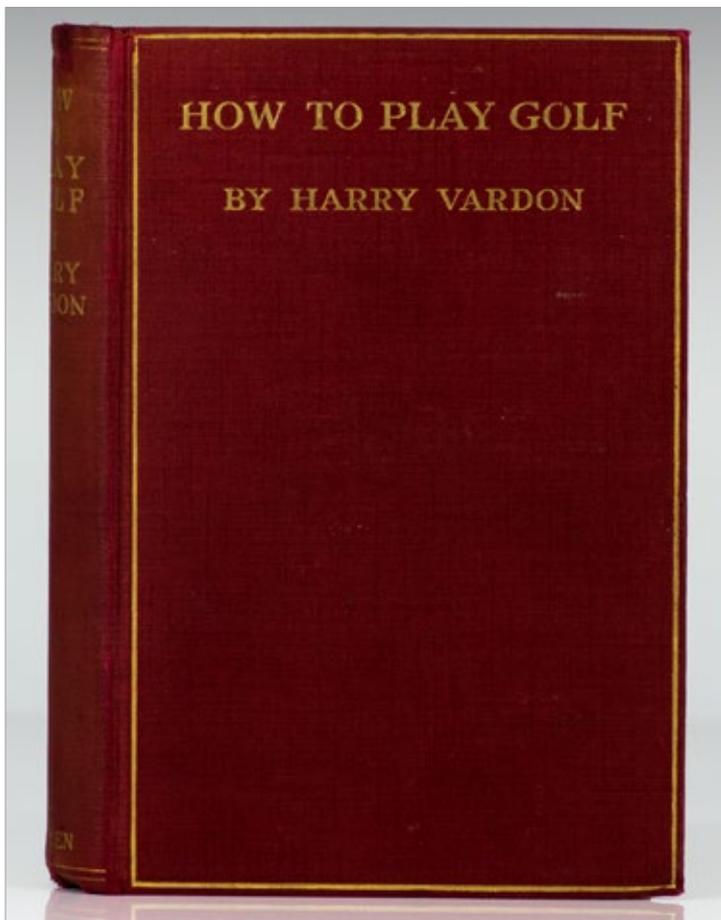
RARE FIRST EDITION OF JOYCE AND ROGER WETHERED'S GOLF FROM TWO SIDES; SIGNED BY JOYCE WETHERED

WETHERED, ROGER AND JOYCE

Golf From Two Sides.

London: Longman's, Green, and Co, 1922. First edition. Octavo, original cloth. Signed by Joyce Wethered on the title page. With twenty-eight illustrations, frontispiece. Housed in a custom half morocco clamshell box. Rare signed. \$3,500

Joyce Wethered was a golfer widely regarded as the greatest British woman player of all time. Joyce learned the game as a child, as did her brother Roger; who lost a playoff for the 1921 Open Championship. Joyce won the British Ladies Amateur four times (1922, 1924, 1925, and 1929) and the English Ladies' champion for five consecutive years (1920–24). Item #29009



RARE FIRST EDITION OF HARRY VARDON'S CLASSIC WORK "HOW TO PLAY GOLF"

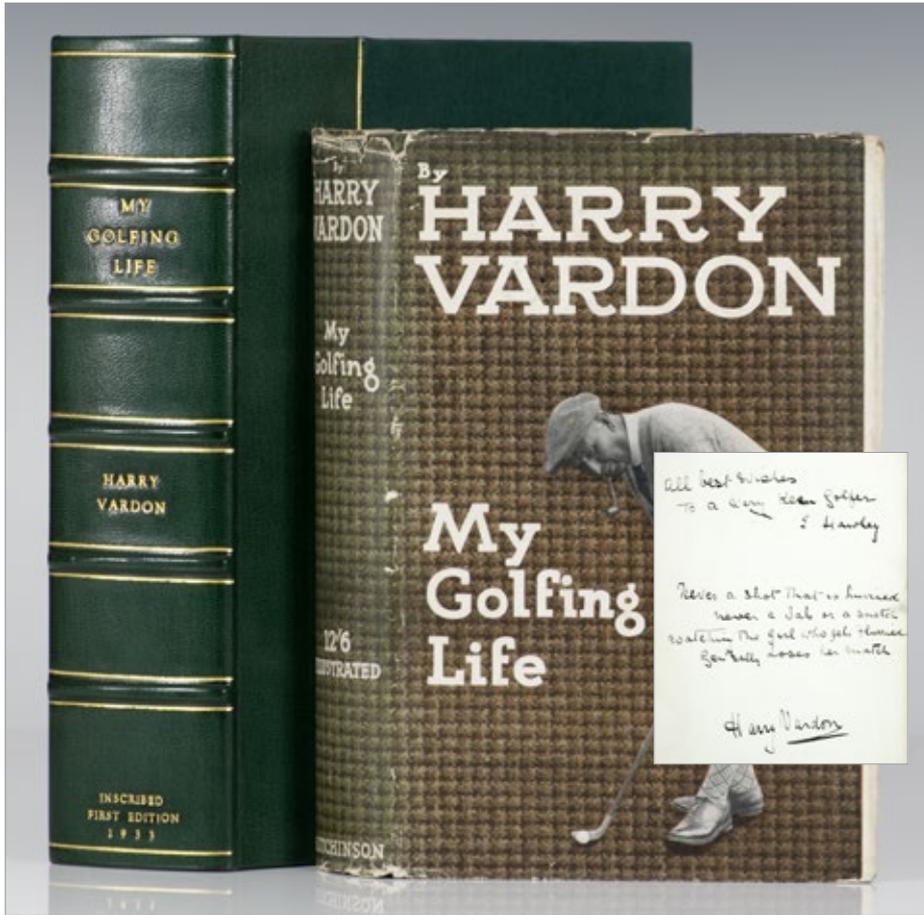
VARDON, HARRY.

How To Play Golf.

London: Methuen, 1912. First edition. Octavo, original red cloth with titles to the spine in gilt. In near fine condition with the spine gilt fresh, small repair to the crown of the spine. \$1,750

Harry Vardon was a member of the Great Triumvirate of the sport in his day, along with John Henry Taylor and James Braid. He went on to win The British Open Championship a record six times and also won the U.S. Open. Item #24009

“For this game you need, above all things, to be in a tranquil frame of mind”



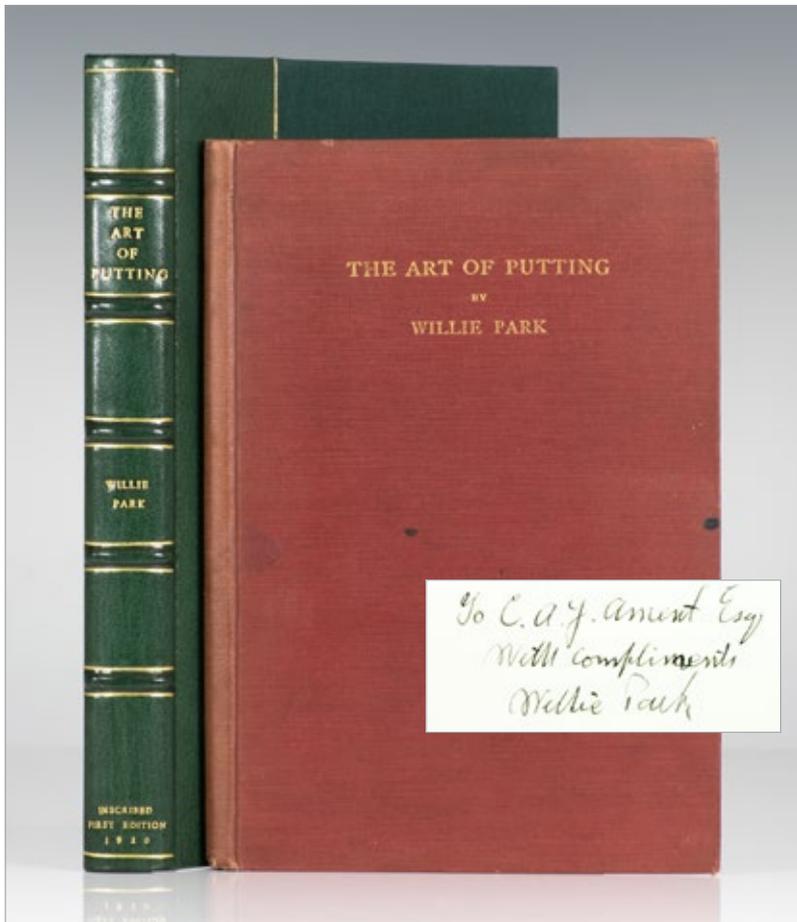
**FIRST EDITION OF MY GOLFING LIFE;
LENGTHILY INSCRIBED BY
HARRY VARDON**

VARDON, HARRY

My Golfing Life.

London: Hutchinson & Co, 1933. First edition. Octavo, original cloth. Inscribed by the author on the front free endpaper, "All best wishes to a very keen golfer, E. Hawley. Never a shot that is hurried, never jab or a snatch, watching the girl who gets flurried, generally loses her match. Harry Vardon." Light rubbing, near fine in the rare original dust jacket with some rubbing to the extremities. Housed in a custom half morocco clamshell box. The longest inscription by Vardon we have ever seen. \$12,500

"In My Golfing Life Mr. Vardon reviews his golfing experiences and looks back over a career that stands out in golf history as one of the greatest" (Murdoch 818). Vardon was a member of the Great Triumvirate of the sport in his day, along with John Henry Taylor and James Braid. He went on to win The British Open Championship a record six times and also won the U.S. Open. Item #25098



**"A MAN WHO CAN PUTT IS A MATCH FOR ANYONE":
FIRST EDITION OF WILLIE PARK'S THE ART OF
PUTTING; INSCRIBED BY HIM**

PARK, WILLIE

The Art of Putting.

Edinburgh: J. & J. Gray & Company, 1920. First edition of the author's rare book on putting. Octavo, original cloth, top edge gilt, illustrated with plates from photographs. Inscribed by the author on the title page, "To C.A.J. Ament Esq. With Compliments, Willie Park." Housed in a custom half morocco clamshell box. Rare signed an inscribed. \$6,000

Willie Park was one of the top professional golfers of his era, winning The Open Championship twice. Park was also a successful golf equipment maker and golf writer, as one of the first professional players to write an instructors manual. In his later years, Park built a significant career as one of the world's best golf course architects. Item #26009

SIGNED PHOTOGRAPHS OF MICKEY MANTLE AND ROGERS MARIS; INSCRIBED TO TEAMMATE BILLY GARDNER

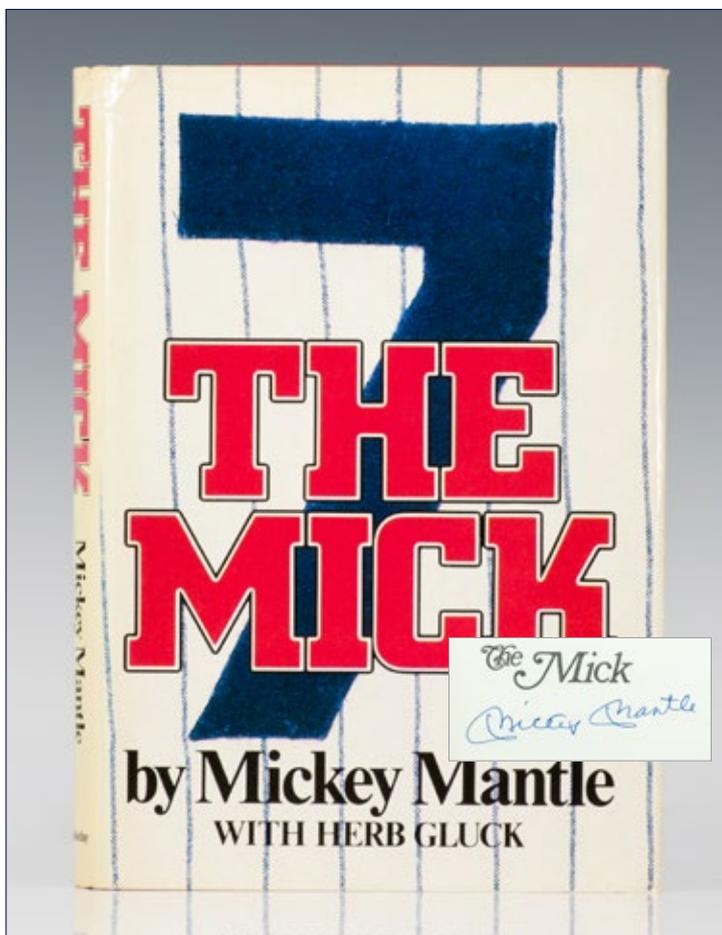


MANTLE, MICKEY AND ROGER MARIS

Mickey Mantle and Roger Maris Signed Photographs.

Two black and white photographs from circa 1961 of Mickey Mantle and Rogers Maris. Each is inscribed to their 1961 teammate Billy Gardner. A nice association linking these teammates from the World Series champions. The 1961 Yankees are often mentioned as a candidate for the unofficial title of greatest baseball team in history. \$4,800

The 1961 Major League Baseball season was notable for the race between center fielder Mickey Mantle and right fielder Roger Maris to break Babe Ruth's record of 60 home runs in a season (set in 1927). Maris eventually broke the record, hitting his 61st home run on October 1, the season's final day. Item #32061



FIRST EDITION OF MICKEY MANTLE'S THE MICK; SIGNED BY HIM

MANTLE, MICKEY.

The Mick.

New York: Doubleday & Company, 1985. First edition. Octavo, original half cloth. Signed by Mickey Mantle on the half title page. Fine in a near fine dust jacket. \$500

Mickey Charles Mantle, nicknamed "The Commerce Comet" and "The Mick" played his entire Major League Baseball career with the New York Yankees as a center fielder and first baseman, from 1951 through 1968. Mantle is regarded by many as the greatest switch hitter in baseball history. The Mick is arguably the greatest ever Yankee-tells all, from the baseball icon's childhood in Oklahoma to the bright lights of Yankee Stadium. Item #28007

"Well, baseball was my whole life. Nothing's ever been as fun as baseball"



**SIGNED PHOTOGRAPH OF THE
1956 BROOKLYN DODGERS**

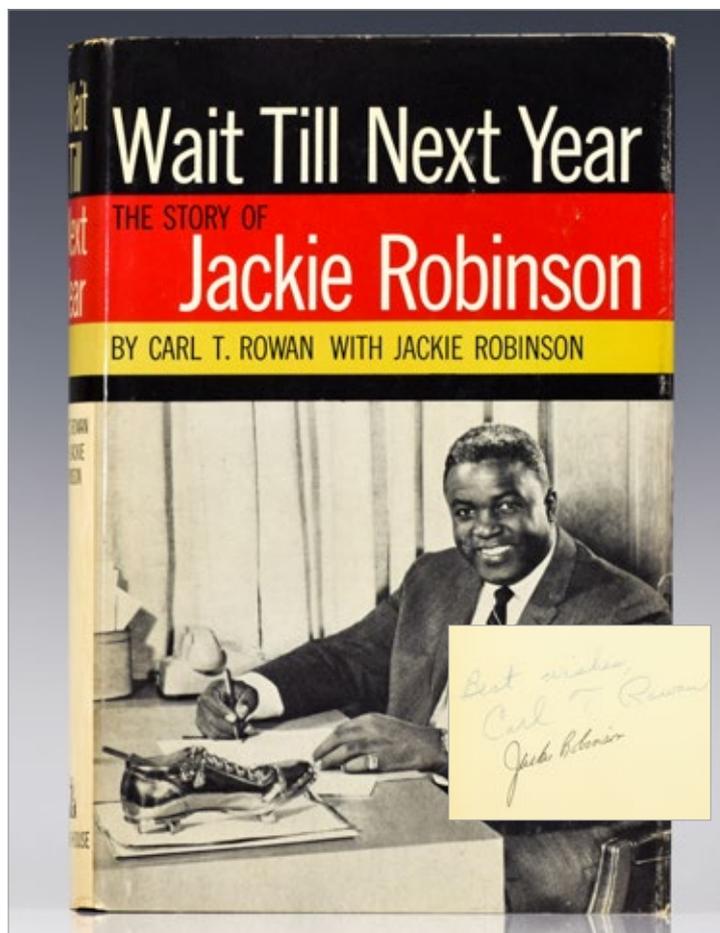
ROBINSON, JACKIE; ROY
CAMPANELLA; DUKE SNIDER; PEE
WEE REESE

**Brooklyn Dodgers Signed
Photograph.**

Black and white photograph of the 1956 Brooklyn Dodgers signed by Jackie Robinson, Pee Wee Reese, Duke Snider, Roy Campanella, Carl Furillo, Dale Mitchell, and five others in ink. The silver gelatin print measures 6.5 inches by 8.5. Matted and framed. Rare and desirable signed by these baseball legends. \$7,800

Jackie Robinson was the first African-American to play in Major League Baseball. In 1956 the Dodgers won the National League title, but lost the World Series to the New York Yankees.

Item #32056



**"BASEBALL IS LIKE A POKER GAME. NOBODY WANTS
TO QUIT WHEN HE'S LOSING; NOBODY WANTS YOU TO
QUIT WHEN YOU'RE AHEAD": FIRST EDITION OF WAIT
TILL NEXT YEAR; SIGNED BY BASEBALL LEGEND JACKIE
ROBINSON AND CARL T. ROWAN**

ROBINSON, JACKIE; CARL T. ROWAN

Wait Till Next Year.

New York: Random House, 1960. First edition. Octavo, original half cloth. Boldly signed by Jackie Robinson and the co-author Carl T. Rowan on the front free endpaper. Fine in a near fine dust jacket with light shelfwear. Illustrated with eight pages of black-and-white photographs. Rare and desirable signed by both Robinson and Rowan. \$4,800

"Probably no other athlete has had a greater sociological impact on American sport than did Robinson. His success on the baseball field opened the door to black baseball players and thereby transformed the game. He also helped to facilitate the acceptance of black athletes in other professional sports, particularly basketball and football. His influence spread beyond the realm of sport, as he emerged in the late 1940s and 1950s as an important national symbol of the virtue of racial integration in all aspects of American life" (ANB). Carl T. Rowan was a groundbreaking journalist whose, "passionate reporting on race relations made him one of the most highly visible and vocal black men in America" (New York Times).

Item #32033



RAPTIS RARE BOOKS

For the Collection of a Lifetime