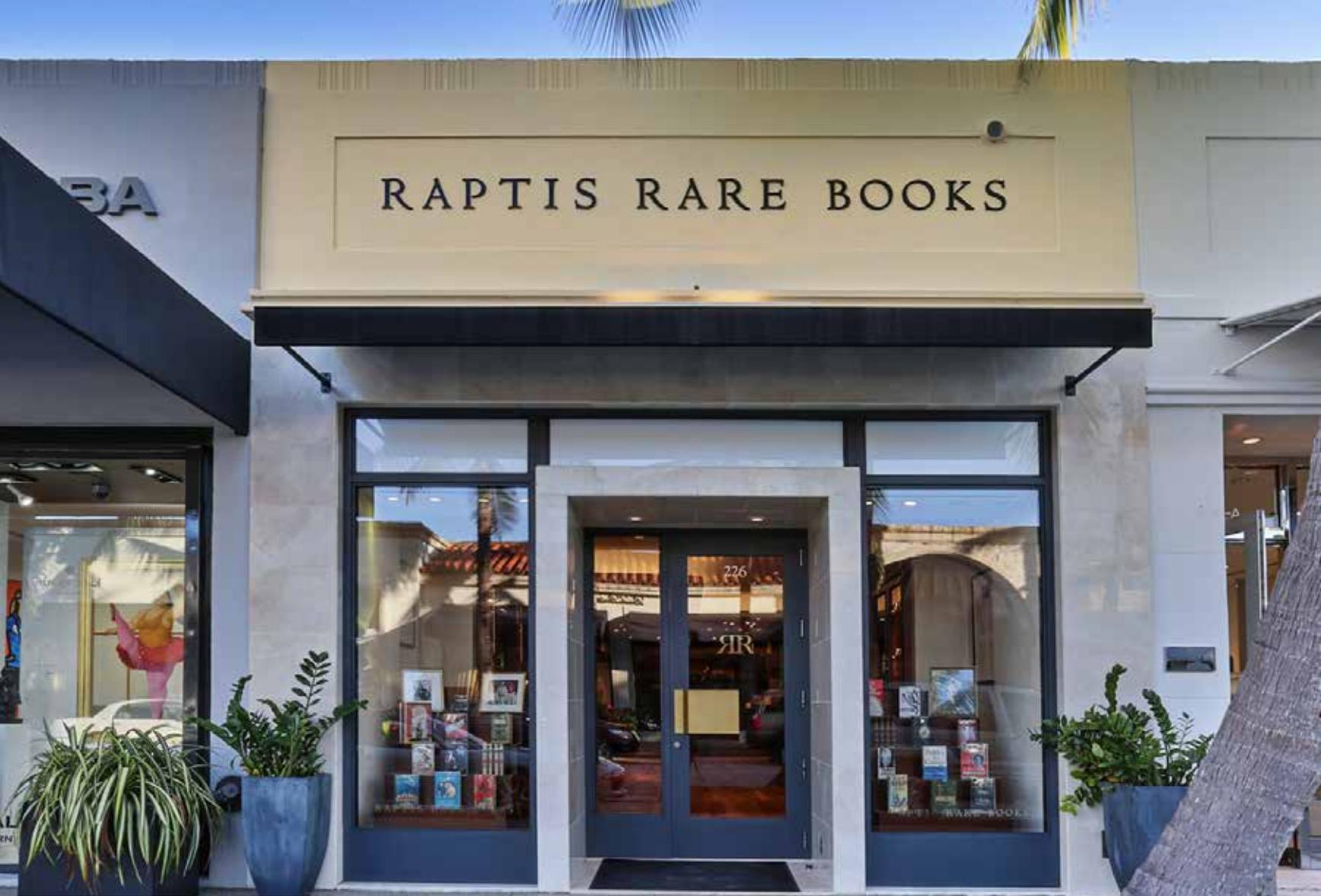




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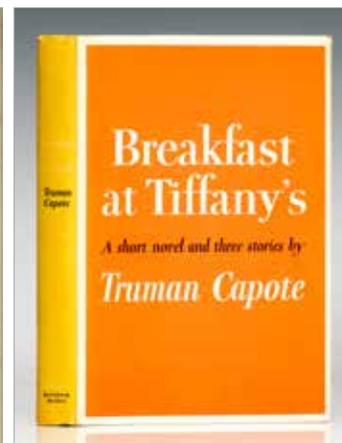
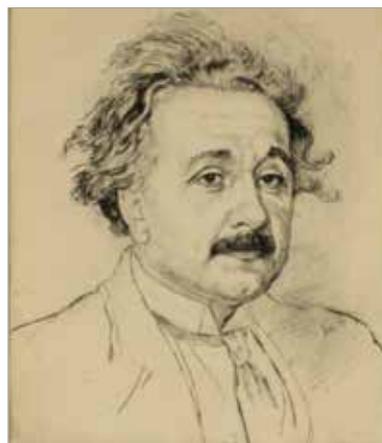
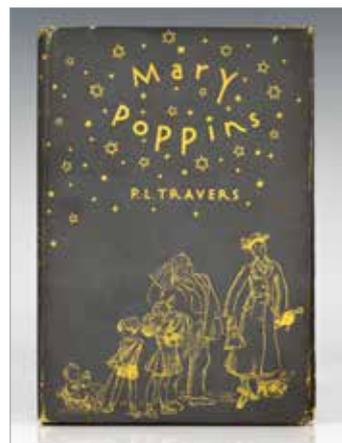
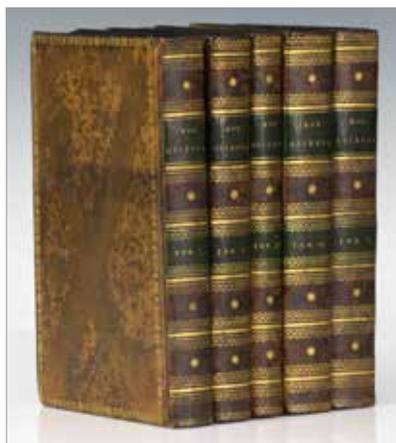
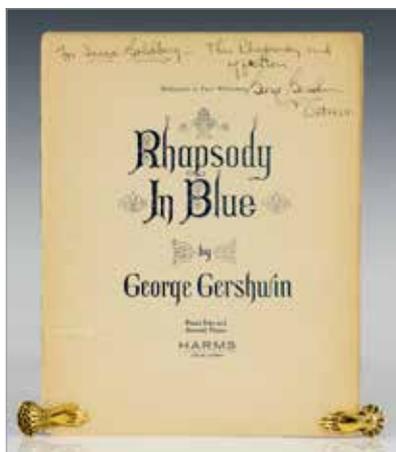
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# RAPTIS RARE BOOKS

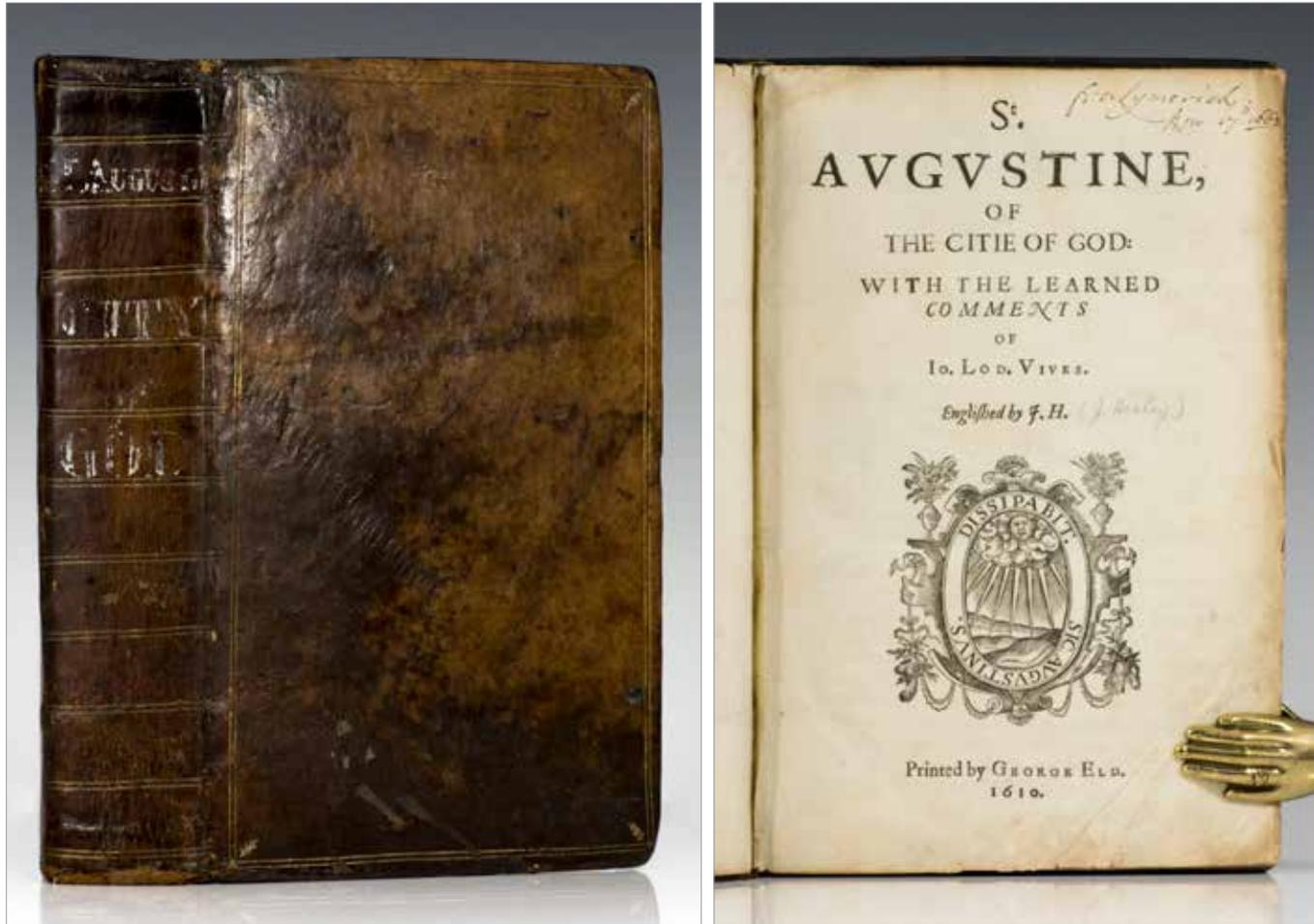
*For the Collection of a Lifetime*



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# RELIGIOUS AND PHILOSOPHICAL THOUGHT



RARE FIRST EDITION IN ENGLISH OF AUGUSTINE'S CITIE OF GOD

SAINT AUGUSTINE

Of the Citie of God: With the Learned Comments of Jo. Lod. Vives.

London: George Eld, 1610. First English edition of the author's monumental work. Translated by John Healey. Folio, contemporary full brown calf. Front and rear panels double-ruled in gilt, gilt floral cornerpieces, spine double-ruled in gilt. Large woodcut printer's device on title (McKerrow 375). Decorative woodcut head-pieces and decorative and woodcut initials, including three twelve-line initials. Binding shows some rubbing with some contemporary marginalia. Overall a very good copy of this scarce and important work, rare in contemporary calf.

\$12,000

*One of the great cornerstones in the history of Christian thought, The City of God is vital to an understanding of modern Western society and how it came into being. Begun in A.D. 413, the book's initial purpose was to refute the charge that Christianity was to blame for the fall of Rome (which had occurred just three years earlier). Indeed, Augustine produced a wealth of evidence to prove that paganism bore within itself the seeds of its own destruction. However, over the next thirteen years that it took to complete the work, the brilliant ecclesiastic proceeded to his larger theme: a cosmic interpretation of history in terms of the struggle between good and evil. By means of his contrast of the earthly and heavenly cities--the one pagan, self-centered, and contemptuous of God and the other devout, God-centered, and in search of grace--Augustine explored and interpreted human history in relation to eternity.*

Item #2799

*“Redesigning the shape of history, Augustine would dominate Western thought for the next millennium”*



**HANDWRITTEN MANUSCRIPT ON WORKS RELATING TO ST. THOMAS AQUINAS**

THOMAS AQUINAS

**Handwritten Manuscript on Works Relating to St. Thomas Aquinas.**

1708. Octavo, bound in period vellum with title in ink on spine, leather ties. Unpaginated, approximately 200 manuscript pages in Latin. With two hand colored title pages at front. Volume in neat Latin script, apparently concerning the writings of St. Thomas Aquinas. The title page is dated 1708. \$1,800

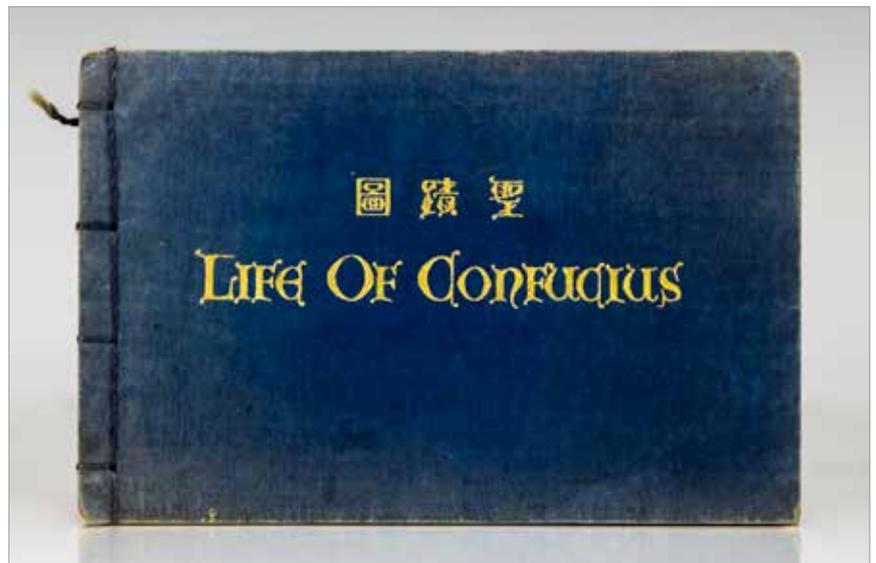
*Saint Thomas Aquinas (1225-1274) was an Italian Dominican friar, Catholic priest, and Doctor of the Church. He was an immensely influential philosopher, theologian, and jurist in the tradition of scholasticism, within which he is also known as the Doctor Angelicus and the Doctor Communis. The name Aquinas identifies his ancestral origins in the county of Aquino in present-day Lazio. He was the foremost classical proponent of natural theology and the father of Thomism; of which he argued that reason is found in God. His influence on Western thought is considerable, and much of modern philosophy developed or opposed his ideas, particularly in the areas of ethics, natural law, metaphysics, and political theory. Unlike many currents in the Church of the time, Aquinas embraced several ideas put forward by Aristotle—whom he called "the Philosopher"—and attempted to synthesize Aristotelian philosophy with the principles of Christianity. The works for which he is best known are the Summa Theologiae and the Summa contra Gentiles. His commentaries on Scripture and on Aristotle form an important part of his body of work.* Item #50007

**THE LIFE OF CONFUCIUS; ILLUSTRATED WITH 1908 PLATES**

CONFUCIUS

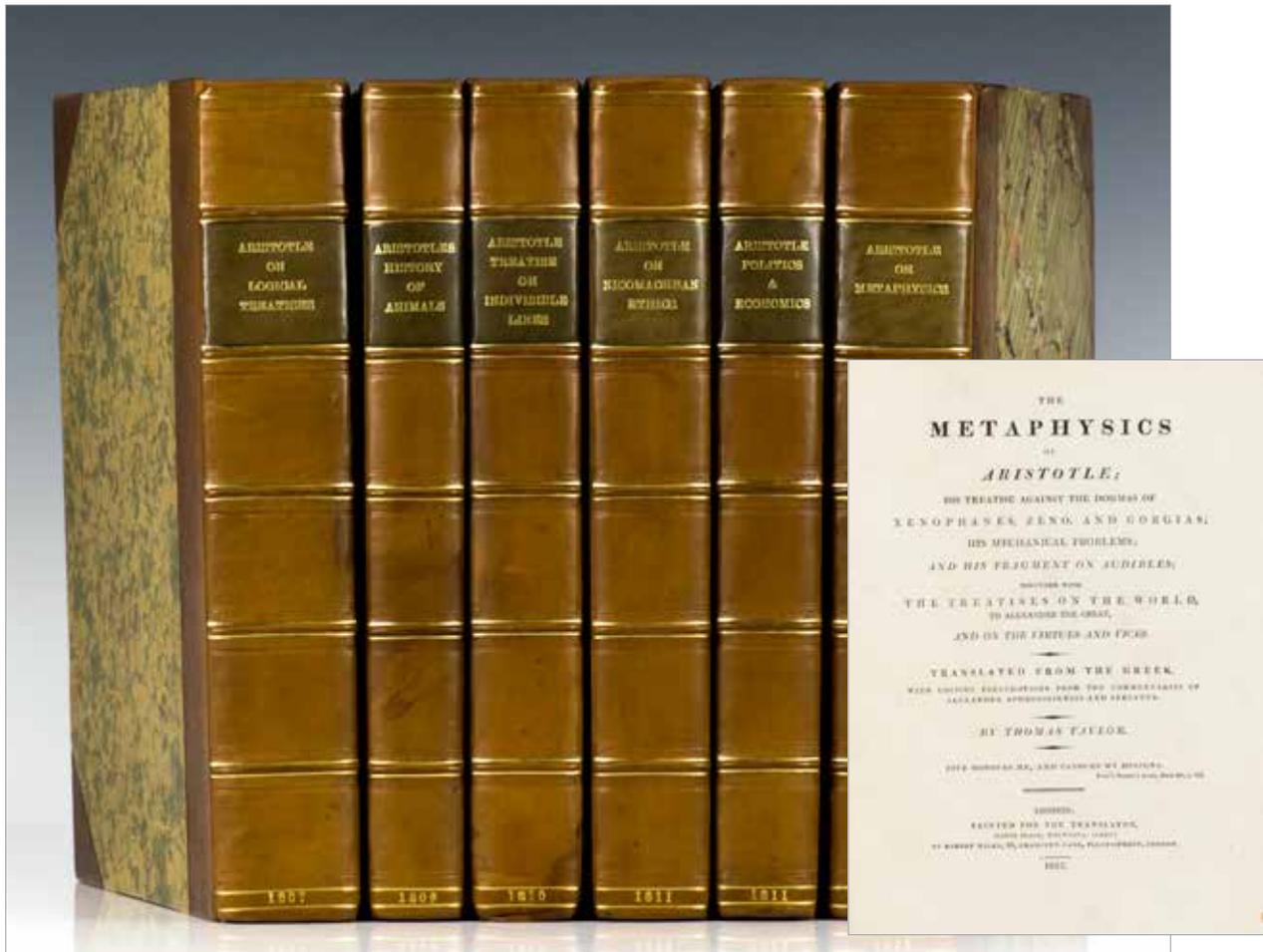
**The Life of Confucius.**

Shanghai: Kwang Hsueh Pub. House, Oxford University Press, China Agency, c. 1930. First edition. Oblong, 12 mo. Original blue silk wrappers bound with string, gilt title to the front panel, frontispiece. Contains 108 plates on 54 leaves. Shêng chi t'u" transliterated from Chinese characters in title. The plates, with explanatory letterpress in Chinese and English, illustrate the life and cult of Confucius. In very good condition. Rare. \$3,500



*Chinese philosopher Confucius's principles had a basis in common Chinese tradition with an emphasis on ancestral veneration, respect for one's elders, and strong family loyalty. His teachings left a legacy of disciples and gained widespread prominence throughout the mid-first century.* Item #59044

*"The man who moves a mountain begins by carrying away small stones" - Confucius*



**FIRST EDITIONS IN ENGLISH OF EACH VOLUME OF THE WORKS OF ARISTOTLE; TRANSLATED BY THOMAS TAYLOR**

ARISTOTLE; TRANSLATED BY THOMAS TAYLOR

**The Organon or Logical Treatises of Aristotle; History of Animals of Aristotle and His Treatise on Physiognomy; The Treatises of Aristotle on the Parts and Progressive Motion of Animals, His Problems and His Treatise on Indivisible Lines; The Great, and Eudemian, Ethics, The Politics, and Economics of Aristotle; The Rhetoric, Poetic, and Nicomachean Ethics of Aristotle; The Metaphysics of Aristotle.**

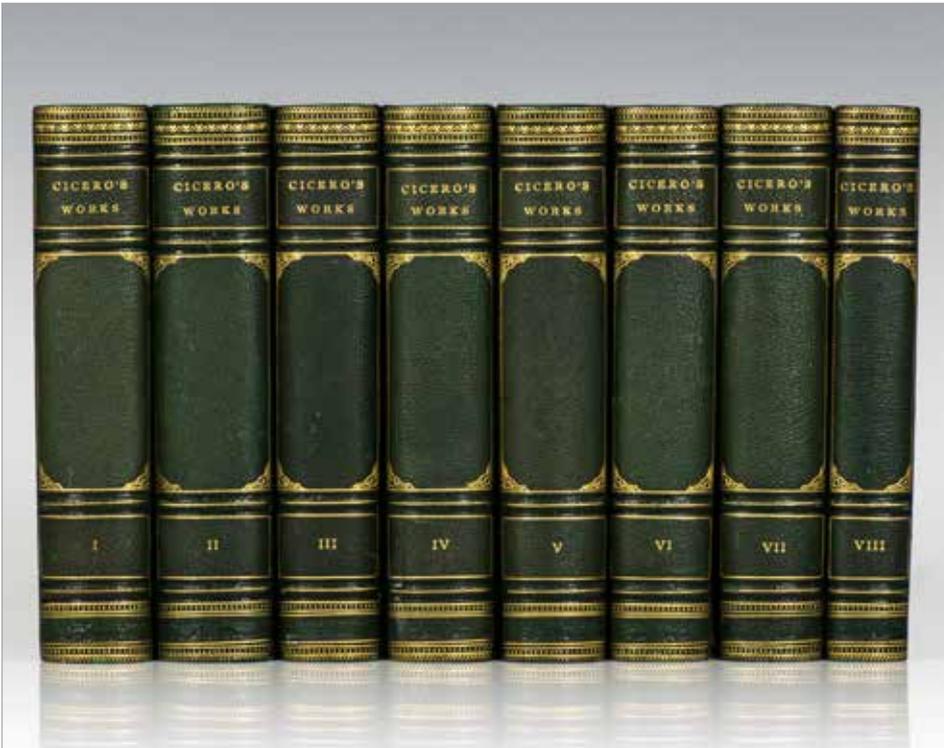
London: Printed for the Author by Davis, Wilks, and Taylor, 1807- 1812. First editions in English of each volume of the Works of Aristotle (The Metaphysics of Aristotle is the 1812 preferred edition). Quarto, six volumes, uniformly bound in three quarters calf over marbled boards, marbled endpapers, all edges marbled. Gilt titles and tooling to the spine, raised bands. Translated by Thomas Taylor. In very good condition with light toning to the text. A rare and desirable set of Aristotle. \$10,000

*Aristotle's philosophical works covered an incredibly broad range of subjects including physics, biology, zoology, metaphysics, logic, ethics, rhetoric, politics and government; constituting the first comprehensive system of Western Philosophy. Through these many branches, Aristotle sought the universal; his aim was to discover the essential nature of being, becoming, existence and reality which he believed could be achieved through detailed systems of logic and classification. Aristotle's works on natural history, particularly observations of the sea-life visible from the island of Lesbos, are some of the earliest known to have survived and include one of the earliest classification systems. Aristotle's Metaphysics is considered to be his principal work as well as the first major work in metaphysical philosophy itself. "It forms the highest step in Aristotle's system, and deals with the first principles of all existence. Here he grapples with the deepest questions of philosophy" (Peck, 130). Translated by Thomas Taylor, a leading English classicist of the day. "In his knowledge of Plato and Aristotle he has never been equaled by any Englishman, and he is still the most important disseminator of ancient philosophy in the history of English and American literature" (Axon, 11).Item #54080*

*"It is the mark of an educated mind to be able to entertain a thought without accepting it"*

*- Aristotle*

## THE ORATIONS OF MARCUS TULLIUS CICERO; FINELY BOUND



CICERO, MARCUS TULLIUS

### The Orations of Marcus Tullius Cicero.

London: Henry G. Bohn, 1956. Finely bound set of the Orations of Cicero. Octavo, 8 volumes. Bound in contemporary three-quarters green morocco, gilt titles to the spine, all edges marbled. In near fine condition. \$1,600

*Roman philosopher, politician, lawyer, orator, political theorist, consul, and constitutionalist. He came from a wealthy municipal family of the Roman equestrian order, and is considered one of Rome's greatest orators and prose stylists. His influence on the Latin language was so immense that the subsequent history of prose in, not only Latin but European languages up to the 19th century, was said to be either a reaction against or a return to his style. According to Michael Grant, "the influence of Cicero upon the history of European literature and ideas greatly exceeds that of any other prose writer in any language". Cicero introduced the Romans to the chief schools of Greek philosophy and created a Latin philosophical vocabulary distinguishing himself as a translator and philosopher.* Item #55021

## “CONSIDER YOUR ORIGIN. YOU WERE NOT FORMED TO LIVE LIKE BRUTES BUT TO FOLLOW VIRTUE AND KNOWLEDGE”: FINELY BOUND COPY WITH HAND PAINTED COVERS OF DANTE’S DIVINE COMEDY

DANTE ALIGHIERI

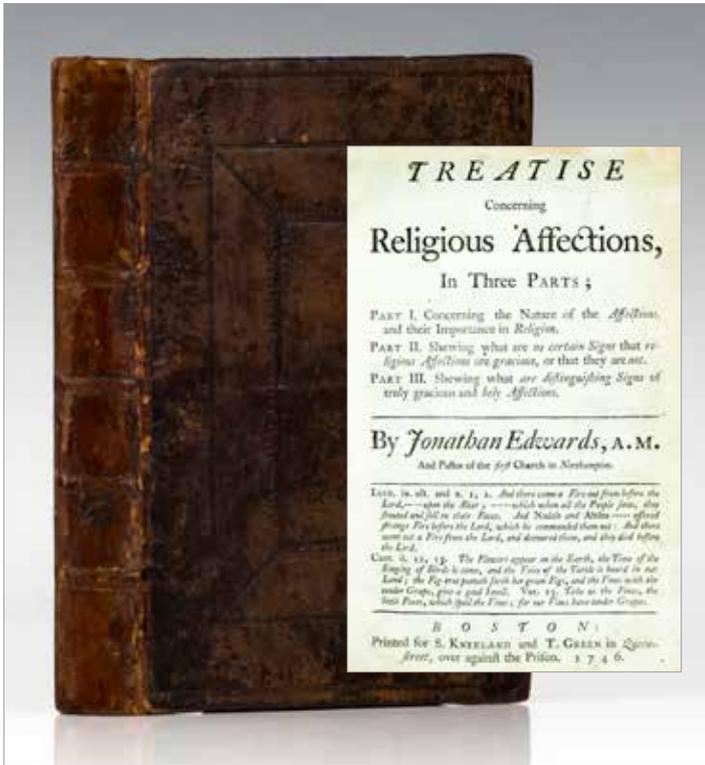
### The Divina Commedia of Dante Alighieri: Consisting of the Inferno, Purgatorio and Paradiso (The Divine Comedy).

Florence: G.C. Sansoni, c. 1890. Attractive bindings of Dante's masterpiece. 12 mo, 3 volumes, bound in period full vellum, covers painted by hand. Each with a portrait, text, and other flourishes in the style of an illuminated manuscript. \$1,800

*Written in rhymed 6-line stanzas, this is the rare Henry Boyd 1st translation into English of the Divine Comedy, Italian La Divina Commedia, original name Commedia, a long narrative poem written c. 1308–21 by Dante. It is usually held to be one of the world's great works of literature. Divided into three major sections—Inferno, Purgatorio, and Paradiso—the narrative traces the journey of Dante from darkness and error to the revelation of the divine light, culminating in the Beatific Vision of God.* Item #59042



RARE FIRST EDITION OF JONATHAN EDWARDS' A TREATISE CONCERNING RELIGIOUS AFFECTIONS, IN THREE PARTS



EDWARDS, JONATHAN

A Treatise Concerning Religious Affections, In Three Parts.

Boston: S. Kneeland and T. Green, 1746. First edition of Edwards' Great Awakening Classic. Octavo, bound in contemporary full calf. In very good condition with some light rubbing and wear to the extremities. First editions are rare and desirable. \$4,200

*A Treatise Concerning Religious Affections is a famous publication written in 1746 by Jonathan Edwards describing his philosophy about the process of Christian conversion in Northampton, Massachusetts during the First Great Awakening, which emanated from Edwards' congregation starting in 1734. Edwards wrote the Treatise to explain how true religious conversion to Christianity occurs. Edwards describes how emotion and intellect both play a role, but "converting grace" is what causes Christians to "awaken" to see that forgiveness is available to all who have faith that Jesus' sacrifice atones for all sins. This salvation is not possible through believers' imperfect good works which are simply evidence of faith, only through Christ's sacrifice which is free to all. Edwards describes the importance of testing new faith and discerning whether it is legitimate. He lays out twelve tests of true conversion, including ways of measuring allegedly fruitful works.* Item #54021

FIRST EDITION OF JOHN STUART MILL'S CONSIDERATIONS ON REPRESENTATIVE GOVERNMENT; SIGNED BY HIM

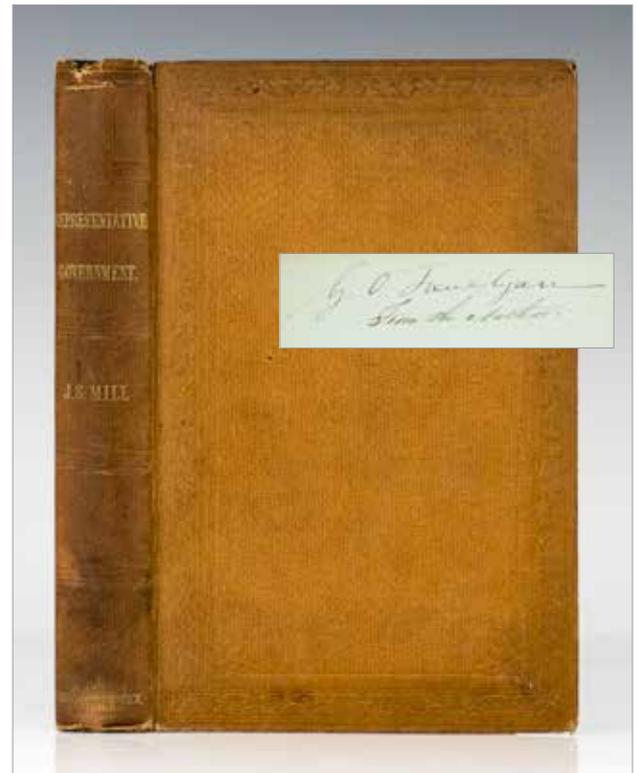
MILL, JOHN STUART

Considerations on Representative Government.

London: Parker, 1861. First edition of Mill's classic treatise on representative government. Octavo, original cloth. Signed by John Stuart Mill on the half-title page as was the custom with 19th century writers and earlier, "From the Author." From the library of Sir George Otto Trevelyan, 2nd Baronet (1838-1928), with his signature. Trevelyan was a British statesman and author. In a ministerial career stretching almost 30 years, he was most notably twice Secretary for Scotland under William Ewart Gladstone and the Earl of Rosebery. He broke with Gladstone over the 1886 Irish Home Rule Bill, but after modifications were made to the bill he re-joined the Liberal Party shortly afterwards. Also a writer and historian, Trevelyan published The Life and Letters of Lord Macaulay, his maternal uncle, in 1876. In very good condition with some toning to the cloth and overall light wear. \$7,200

*In Considerations on Representative Government, Mill argues for representative government, the ideal form of government in his opinion. One of the more notable ideas Mill puts forth in the book is that the business of government representatives is not to make legislation. Instead Mill suggests that representative bodies such as parliaments and senates are best suited to be places of public debate on the various opinions held by the population and to act as watchdogs of the professionals who create and administer laws and policy. Mill writes, "Their part is to indicate wants, to be an organ for popular demands, and a place of adverse discussion for all opinions relating to public matters, both great and small; and, along with this, to check by criticism, and eventually by withdrawing their support, those high public officers who really conduct the public business, or who appoint those by whom it is conducted."*

Item #50080



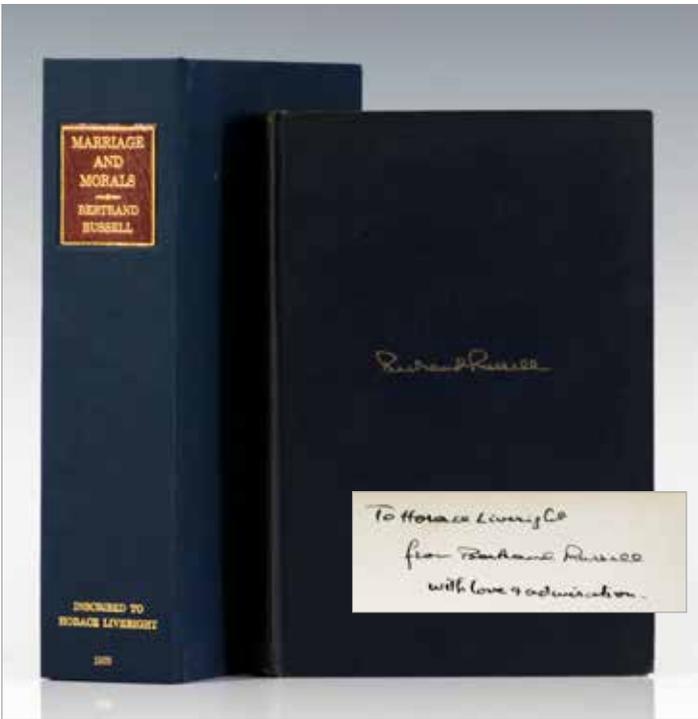
INSCRIBED BY BERTRAND RUSSELL TO HIS PUBLISHER HORACE LIVERIGHT

RUSSELL, BERTRAND

Marriage and Morals.

New York: Horace Liveright, 1929. First edition. Octavo, original cloth. Inscribed by the author on the front free endpaper to his publisher, "To Horace Liveright from Bertrand Russell with love & admiration." The recipient, Horace Liveright was an American publisher and stage producer. With Albert Boni, he founded the Modern Library and Boni & Liveright publishers. He published the books of numerous influential American and British authors. In 1917 Liveright founded the Modern Library. It was formed as a reprinting line, publishing inexpensive books from European modernists, while Liveright published the work of contemporary Americans including work by T. S. Eliot (*The Waste Land*), Charles Fort (*The Book of the Damned*), Theodore Dreiser (*An American Tragedy*), and Bertrand Russell (*Marriage and Morals*). The company also published the first books by Ernest Hemingway, William Faulkner, Hart Crane, Dorothy Parker, and S. J. Perelman. Housed in a custom cloth clamshell box. A significant association. \$7,800

*In Marriage and Morals, Russell argues that the laws and ideas about sex of his time were a potpourri from various sources, which were no longer valid with the advent of contraception, as the sexual acts are now separated from the conception. He argues that family is most important for the welfare of children, and as such, a man and a woman should be considered bound only after her first pregnancy.* Item #54042



FIRST EDITION OF THE AUTOBIOGRAPHY OF BERTRAND RUSSELL; SIGNED BY HIM

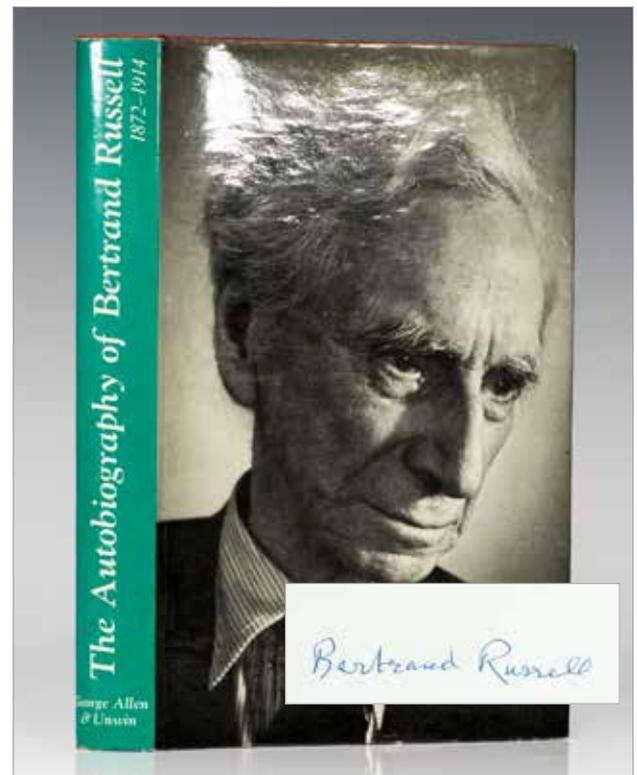
RUSSELL, BERTRAND

The Autobiography of Bertrand Russell: 1872-1914.

London: George Allen and Unwin, 1967. First edition of one of the greatest philosophers of the twentieth century's autobiography. Octavo, original cloth. Signed by Bertrand Russell on the front free endpaper. Fine in a fine dust jacket. Rare and desirable signed. \$2,800

*Bertrand Russell was born in 1872 and died in 1970. One of the most influential figures of the twentieth century, he transformed philosophy and can lay claim to being one of the greatest philosophers of all time. He was a Nobel Prize winner for Literature and was imprisoned several times as a result of his pacifism. His views on religion, education, sex, politics and many other topics, made him one of the most read and revered writers of the age. This, his autobiography, is one of the most compelling and vivid ever written. "Riveting...the detailed expression of a mind of a genius in the making" (Jessica Mitford).* Item #59001

*"Three passions, simple but overwhelmingly strong have governed my life: the longing for love, the search for knowledge, and unbearable pity for the suffering of mankind" - Bertrand Russell*



# HISTORY AND GEOGRAPHY

## SIGNED DOCUMENT FROM MARIE 'DE MEDICI

'DE MEDICI, MARIE

### Marie de Medici Signed Document.

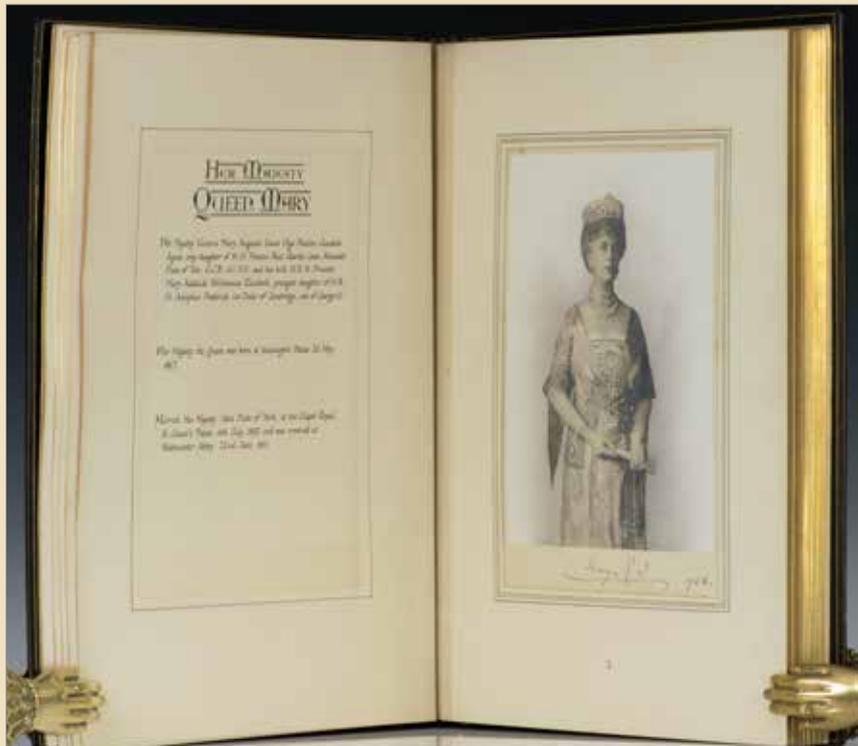
Letter signed by Marie 'de Medici. Signed "Marie," dated September 12, 1613. Letter to M. de Bouthwoud, the president of the Parliament at Rouen, ordering him in the name of her son to convene and supervise the convocation of the Parliament. At this time Marie de Medici was regent for her son, Louis XIII, who was nine years old. A rare and desirable piece from the influential Medici, featuring a large, prominent signature. In excellent condition with only light toning and wear. The document measures 8.25 inches by 12.5 inches. Double matted and framed opposite a photograph, the entire piece measures 20 inches by 18.75 inches. \$3,000



*Marie de' Medici was Queen of France as the second wife of King Henry IV of France, of the House of Bourbon. She was a member of the wealthy and powerful House of Medici. Following the assassination of her husband in 1610, which occurred the day after her coronation, she acted as regent for her son, King Louis XIII of France, until he came of age. She was noted for her ceaseless political intrigues at the French court and extensive artistic patronage.*

Item #44039

## PORTRAIT OF BRITISH ROYALS; SIGNED BY QUEEN MARY; QUEEN ALEXANDRA; ALBERT, DUKE OF YORK; PRINCE HENRY; PRINCE GEORGE; PRINCESS MARY, VISCOUNTESS LASCELLES; AND PRINCESS VICTORIA



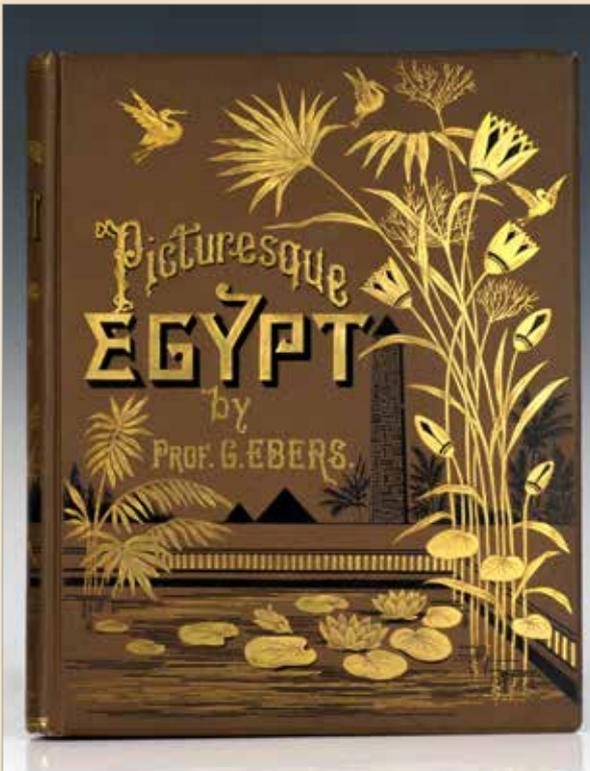
QUEEN MARY; QUEEN ALEXANDRA; ALBERT, DUKE OF YORK; PRINCE HENRY; PRINCE GEORGE

### The Portraits.

Elephant folio, bound in full blue morocco, gilt titles and tooling the spine, front and rear panel, raised bands. Volume of ten portraits of British royalty with a title page in calligraphy, which reads, "The Portraits contained in this volume have been presented to The Honorable Rodman Wanamaker, C.V.O., as a mark of the Friendship and High Esteem in which he is held by those who have inscribed their Signatures." The book features portraits held within thick card-stock pages, with short biographies penned in calligraphy on the opposite page. Signed portraits include: Queen Mary; Queen Alexandra; Albert, Duke of York (later King George VI); The Duchess of York (Elizabeth The Queen Mother); Prince Henry; Prince George; Princess Mary; and Princess Victoria. In near fine condition. Rare and desirable. \$6,200

*Rodman Wanamaker was a department store magnate and patron of the arts. He made major contributions to the liturgical arts in Great Britain, including the sponsorship of a sterling silver altar at the church of the Queen's estate in Sandringham, England, as well as a massive processional cross for Westminster Abbey.* Item #48055

GEORG EBERS' LANDMARK WORK EGYPT: DESCRIPTIVE, HISTORICAL AND PICTURESQUE



EBERS, GEORG; TRANSLATED BY CLARA BELL  
[Egypt: Descriptive, Historical and Picturesque.](#)

London, Paris and New York: Cassell, Petter and Gilpin, 1880. First edition of this monumental work on Egyptology. Folio, 2 volumes, pictorial brown cloth, gilt tooling and stamping to the spine and front panels, beveled boards, all edges gilt. Illustrated with full-page plates. Very lightly rubbed; corners bumped. Translated from the German by Clara Bell. With an introduction and notes by S. Birch. An exceptional example, uncommon in this condition. \$1,250

*Professor of Egyptology at Leipzig, Georg Ebers wrote histories and romantic novels relating to Egypt and was one of a handful of men who promoted and popularized its rediscovered ancient wonders. This work, handsomely illustrated with full-page wood-engraved plates and in-text vignettes of temples, pyramids, hieroglyphs and scenes along the Nile, is part history, part travelogue, and provides a fascinating view of Egypt in the late 19th century. The fine wood-engravings are by prominent contemporary artists, chief among them Lawrence Alma Tadema, "the most prolific and skilled of all who worked in [Egyptology]"—"the painter of the Victorian vision of the ancient world" (Clayton, 178). Item #50061*

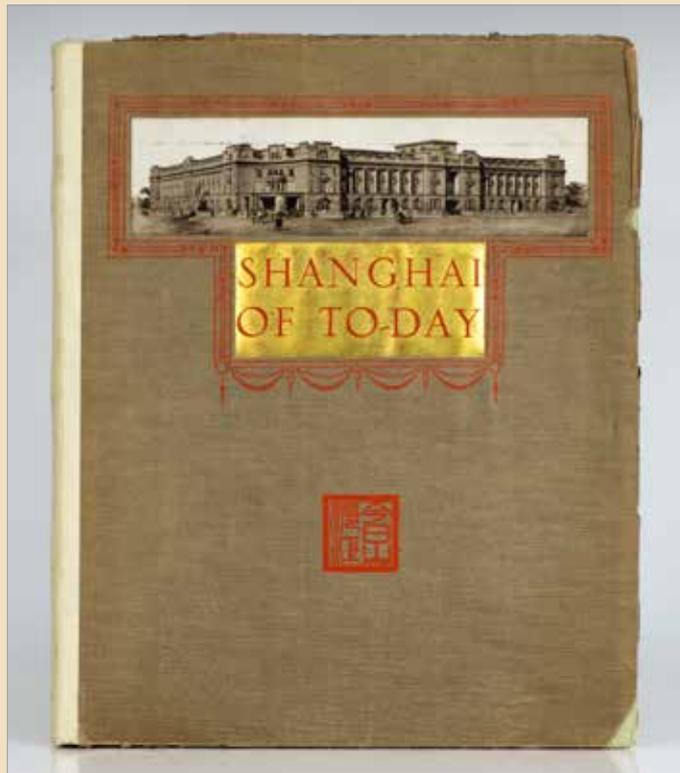
RARE FIRST EDITION OF SHANGHAI OF TO-DAY-A SOUVENIR ALBUM

INTRODUCTION BY O. M. GREEN

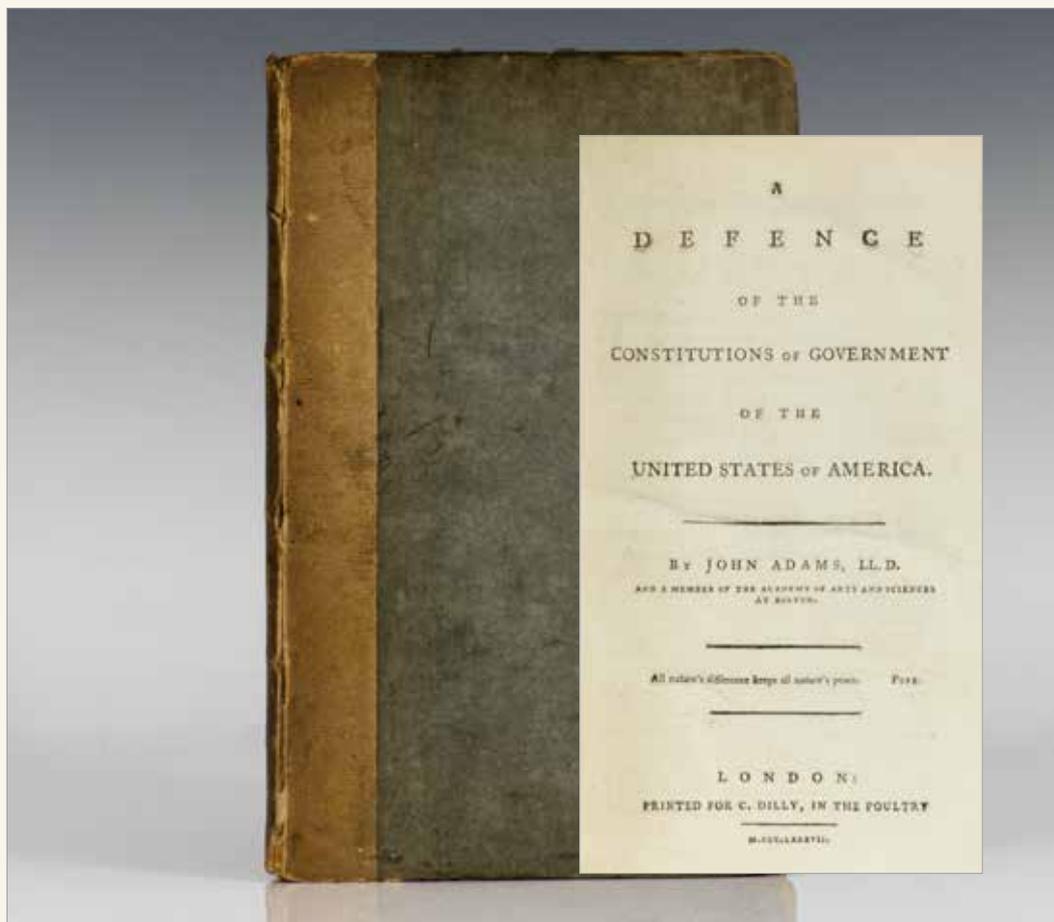
[Shanghai of To-day-A Souvenir Album of Thirty-Eight Vandyke Prints of the Model Settlement.](#)

Shanghai: Kelly and Walsh, 1927. First edition of this scarce pictorial album of the views of Shanghai. Quarto, original cloth-backed flexible boards, with 38 tipped-in photographs, front stamped and lettered in red on a gilt background, mounted photo label. Introduction by Owen Mortimer Green. Later editions included 50 photographs. In very good condition with some small chips and gift inscription to the front free endpaper. Rare. \$3,800

*The Shanghai International Settlement was established following the defeat of the Qing army in the First Opium War after which a treaty was established opening the city's five treaty ports to foreign merchants. Item #49089*



# AMERICANA



FIRST EDITION OF JOHN ADAMS' A DEFENCE OF THE CONSTITUTIONS OF GOVERNMENT OF THE UNITED STATES OF AMERICA; IN THE RARE ORIGINAL BOARDS



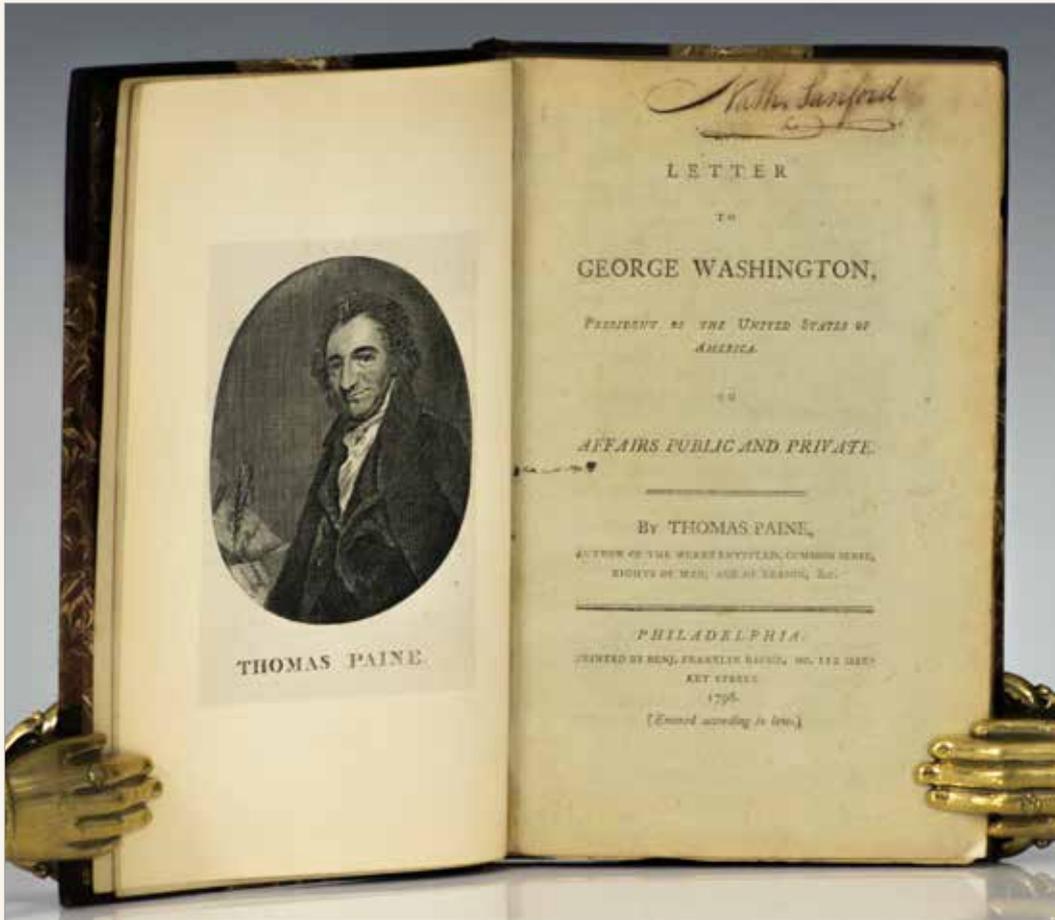
ADAMS, JOHN

[A Defence of the Constitutions of Government of the United States of America.](#)

London: Printed for C. Dilly, 1797. First edition of John Adams' landmark work. Octavo, original boards, minor wear. In very good condition. Rare, especially in the original boards. \$16,000

*Adams wrote this work on constitutional theory while serving as Minister to the Court of St. James. It was a response to the liberal French statesman Turgot, who had criticized the new American state constitutions for their conservative economic framework. Adams's Defence was often cited in the debates of the Constitutional Convention. "A work marked by insight, breadth of views, conviction, courage, and—we may venture to add—much wisdom"--Larned, Literature of American History 2287. This volume was issued as a stand-alone work, and was followed by two supplemental volumes the next year. Howes A60 ("aa"), Sabin 234* Item #50010

*"A Constitution of Government once changed from Freedom, can never be restored. Liberty, once lost, is lost forever"*  
- John Adams

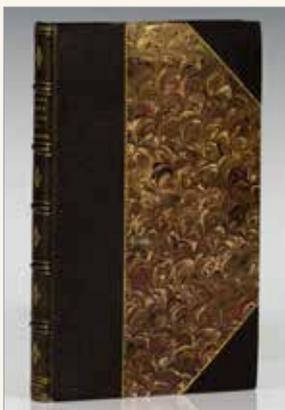


**RARE FIRST EDITION OF THOMAS PAINE'S LETTER TO GEORGE WASHINGTON, PRESIDENT OF THE UNITED STATES OF AMERICA. ON AFFAIRS PUBLIC AND PRIVATE; WITH 40 EXTRA ILLUSTRATIONS**

PAINE, THOMAS

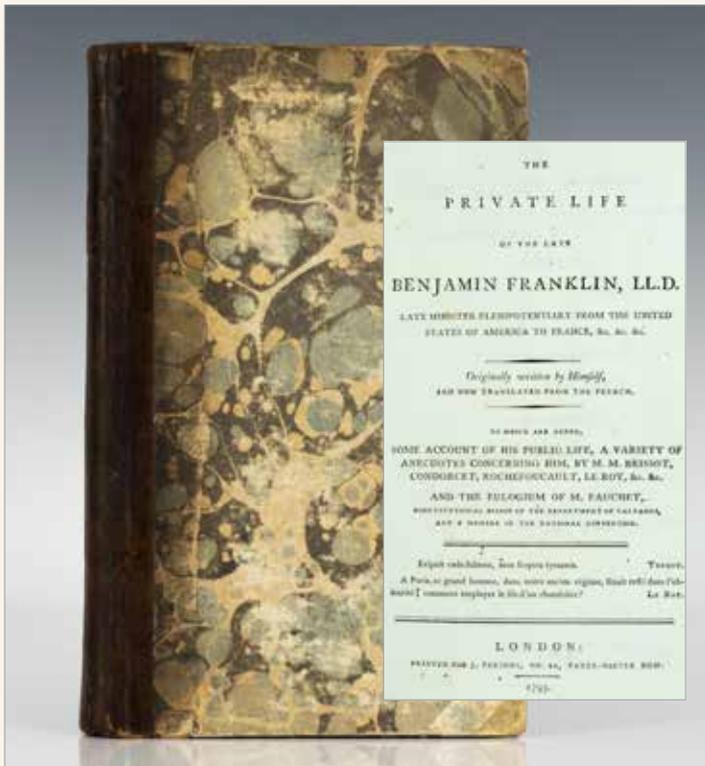
**Letter to George Washington, President of the United States of America. On Affairs Public and Private.**

Philadelphia: Benj. Franklin Bache, 1796. First edition of Thomas Paine's public attack on George Washington, an extra-illustrated copy. Octavo, bound in three-quarters brown morocco over marbled boards, with gilt titles and tooling to the spine. This example contains 40 inserted portraits including: Washington; Morse; Livingstone; John Adams; Monroe; Robespierre, et. al. Signature of Nathan Sanford (1777-1838) to the title page and first page. Sanford was an American politician and later was appointed as United States Attorney for the District of New York, and remained in office until 1815 when the district was split into the Northern and the Southern District of New York. In 1815, he was elected as a Democratic-Republican to the United States Senate and served from March 4, 1815, to March 3, 1821. He was Chairman of the Committee on Commerce and Manufactures (15th and 16th United States Congresses), and a member of the Committee on Naval Affairs (15th Congress) and the Committee on Finance (16th Congress). Rare and desirable with noted provenance. \$6,500



*Thomas Paine's A Letter To George Washington was a scathing attack on George Washington by the Revolutionary spokesman which seriously damaged Paine's reputation in the eyes of many of his countrymen. Paine's Common Sense, published in 1776 was championed by Washington at a turning point in the Revolution and Paine, in turn, dedicated Rights of Man published in 1791 to Washington. Yet during the months Paine sat in a French prison amidst the chaos of the French Revolution, charged as an enemy alien, he ultimately blamed the President "for not quickly interceding on his behalf... Moreover, while in prison he had contracted a serious illness, which he likewise now blamed on Washington's negligence... Paine had written Washington on September 20, 1795 [printed herein]: 'Your silence in not enquiring into the cause of that imprisonment and reclaiming me against it, was tacitly giving me up. I ought not to have suspected you of treachery; but whether I recover from the illness I now suffer, or not, I shall continue to think you treacherous, till you give me cause to think otherwise.' When Paine did not receive any answer to this letter, he was convinced that Washington had connived at his imprisonment, and published this violent diatribe, first in America in 1796, and shortly afterward in England" (Gimbel-Yale).*

Item #52052



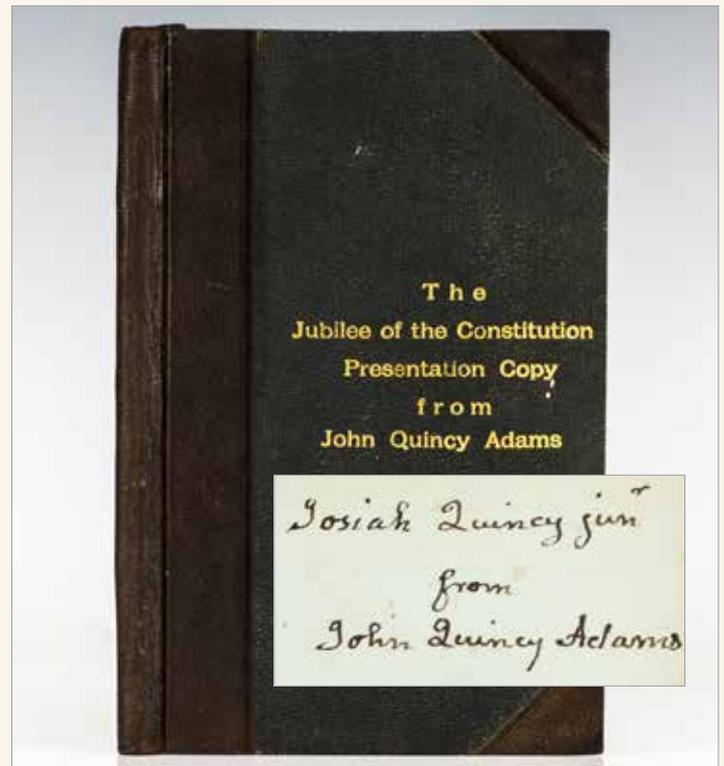
**RARE FIRST EDITION OF THE PRIVATE LIFE OF THE LATE BENJAMIN FRANKLIN**

FRANKLIN, BENJAMIN

**The Private Life of the Late Benjamin Franklin.**

London: Printed for J. Parsons, 1793. First edition in English of Franklin's autobiography which has become one of the most famous and influential examples of an autobiography ever written. Octavo, bound in half contemporary calf over marbled boards. In very good condition with some light rubbing. A very nice clean example, rare and desirable in a contemporary binding. \$7,800

*"The most widely read of all American autobiographies... [The Private Life of the Late Benjamin Franklin] holds the essence of the American way of life" (Grolier 21). "A year after Benjamin Franklin's death his autobiography was published in Paris in March of 1791... Known today as The Autobiography of Benjamin Franklin, this classic piece of Americana was originally written for Franklin's son William, then the governor of New Jersey. The work portrays a fascinating picture of life in Philadelphia, as well as shrewd observations on the literature, philosophy and religion of the time. Franklin wrote the first five chapters of his autobiography in England in 1771, resumed again 13 years later (1784-85) in Paris and later in 1788 when he returned to the United States. Franklin ends the account of his life in 1757 when he was 51 years old. Considered to be the greatest autobiography produced in colonial America" (Archiving Early America). Item #49055*



**FIRST EDITION OF JOHN QUINCY ADAMS' THE JUBILEE OF THE CONSTITUTION; INSCRIBED BY HIM**

ADAMS, JOHN QUINCY

**The Jubilee of the Constitution: A Discourse.**

New York: Samuel Colman, 1839. First edition of this speech by John Quincy Adams on the Fiftieth Anniversary of the Inauguration of George Washington as President of the United States, 1789. Octavo, bound in contemporary three quarters leather. Inscribed by the author on the half-title page, "To Josiah Quincy jun from John Quincy Adams." The recipient Josiah Quincy Jr., served as the Mayor of Boston (1845-1849) and Treasurer of the Boston Athenaeum (1837-1852). He was instrumental in the establishment of the Massachusetts Board of Education. In near fine condition. A nice association. \$8,800

*One of the greatest diplomats and secretaries of state in American history, John Quincy Adams is best known for his historic role in the development American foreign policy; staunchly defending the ideals of liberty, nonintervention, and freedom of commerce. Adams was notorious for his fervently nationalist commitment to U.S. republican values and classical liberal ideals. After serving as the sixth president of the United States from 1825 to 1829, Adams was elected as the United States Representative of Massachusetts and became a leading proponent for the abolition of slavery. The Jubilee of the Constitution was delivered by Adams at the request of the New York Historical Society on Tuesday, April 30th 1839, marking the fiftieth anniversary of the inauguration of George Washington. In the discourse, Adams examined the historic roots of the Declaration of Independence and the Constitution of the United States, arguing for the unification of the United States and against the limitations placed upon the central government in the recent Articles of Confederation. Item #54005*

## SIGNED ENGRAVING OF ULYSSES S. GRANT

GRANT, ULYSSES S.

### Ulysses S. Grant Signed Engraving.

Washington, D.C.: 1871. Portrait engraving of President Ulysses S. Grant. Boldly signed U.S. Grant. The engraving measures 4 inches by 5.5 inches. This portrait engraving produced by the U.S. Bureau of Engraving and Printing. In near fine condition, affixed to an 8 inch by 10 inch sheet bearing a small note. Matted and framed. The entire piece measures 16.5 inches 18 inches. \$4,500

*Three days earlier on May 8, 1871, President Grant had signed the Treaty of Washington, settling the so-called "Alabama Claims," whereby the U.S. sought reparations from the United Kingdom for attacks on U.S. ships by the British built ship, CSS Alabama, and other Confederate ships that were sold to the rebel states during the Civil War. The British government agreed to pay the U.S. \$15.5 million.*

Item #44047

*"There are but few important events in the affairs of men brought about by their own choice"*  
-Ulysses S. Grant



## FROM THE LIBRARY OF PRESIDENT JAMES A. GARFIELD

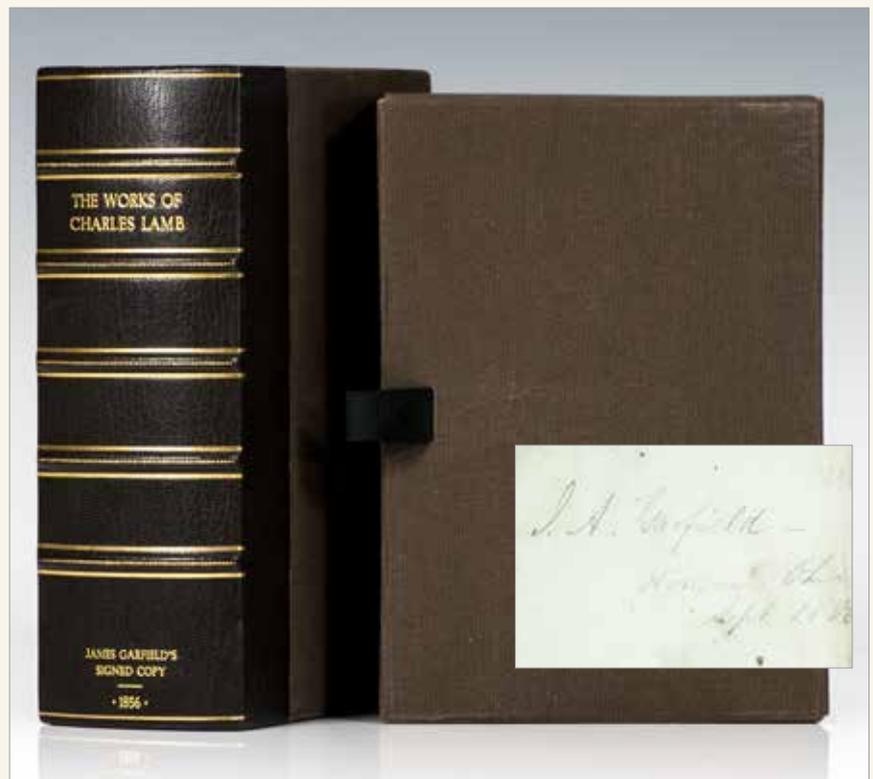
(GARFIELD, JAMES A.) CHARLES LAMB

### The Works of Charles Lamb.

New York: Derby & Jackson, 1856. Signed on the first free end page in pencil with his ownership signature, "J. A. Garfield, Hiram, Ohio, Sept. 1856." Garfield's personal bookplate, "Inter Folia Fructus, Library of James A. Garfield," is affixed to the front pastedown. Housed in a custom half morocco chemise case. \$3,000

At Geauga Academy, which he attended from 1848 to 1850, Garfield learned academic subjects he had not previously had time for. He shone as a student, and was especially interested in languages and elocution. Later, Garfield graduated from Williams College in August 1856 as salutatorian, giving an address at the commencement. Garfield biographer Ira Rutkow pointed out that the future president's years at Williams gave Garfield the opportunity to know and respect those of different social backgrounds, and despite his origin as an unsophisticated Westerner, he was liked and respected by socially conscious New Englanders. On his return to Ohio, the degree from a prestigious Eastern school made Garfield a man of distinction. He returned to Hiram to teach at the Institute, and in 1857 was made its president. He did not see education as a field that would realize his full potential. At Williams, he had become more politically aware in the intensely anti-slavery atmosphere of the Massachusetts school, and began to consider politics as a career.

Item #58090



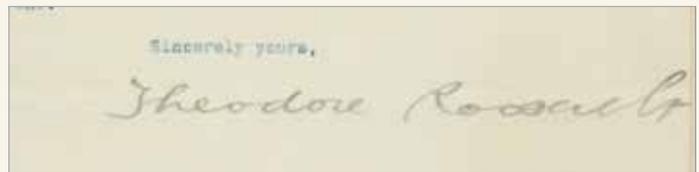


**"THE HEAD OF LINCOLN GROWS UPON ME MORE AND MORE. I THINK IT ONE OF THE FINEST THINGS I HAVE SEEN":  
AUTOGRAPHED LETTER FROM PRESIDENT ROOSEVELT TO  
GUTZON BORGLUM**

ROOSEVELT, THEODORE

**Theodore Roosevelt Signed Letter To Gutzon Borglum.**

Signed letter from President Theodore Roosevelt to Gutzon Borglum, the sculptor of Mount Rushmore on White House letterhead dated February 17, 1908. It reads, "My dear Borglum, The head of Lincoln grows upon me more and more. I think it one of the finest things I have seen. I especially like it when seen from the right front. Theodore Roosevelt." Long before beginning his work on Mount Rushmore, Borglum carved a massive marble bust of Abraham Lincoln in 1908 that was exhibited in Theodore Roosevelt's White House. Robert Todd Lincoln praised it as perhaps the greatest likeness of his father he had ever seen, and the bust was donated to the Congress later that year. Over a decade later, when designing Mount Rushmore in the 1920s, Borglum placed President Roosevelt next to Lincoln. Double matted and framed with a photograph of Borglum. The entire piece measures 13.5 inches by 21.5 inches. \$6,000  
Item #52025



**FIRST EDITION OF THEODORE ROOSEVELT: THE AMERICAN; INSCRIBED BY THEODORE ROOSEVELT**

(ROOSEVELT, THEODORE) WILL M. CLEMENS

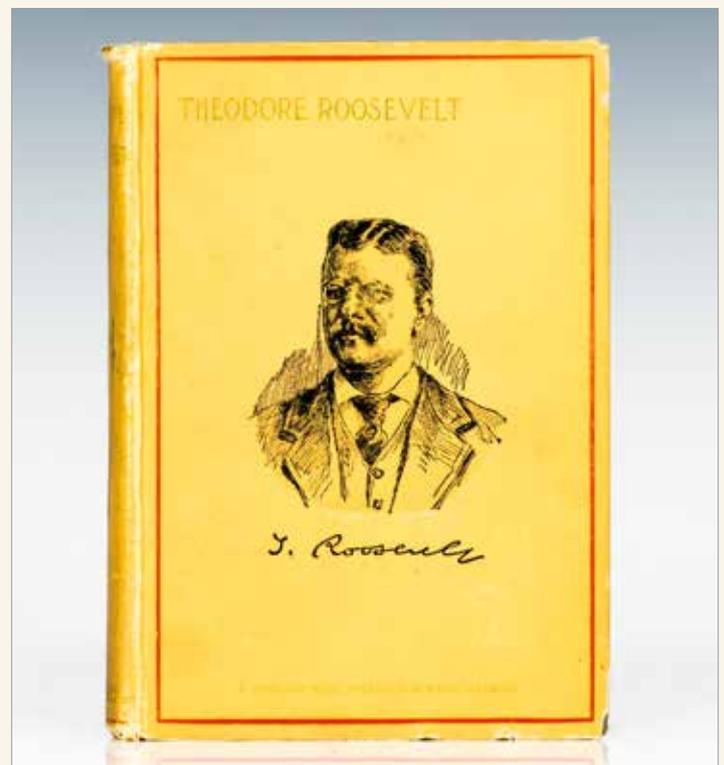
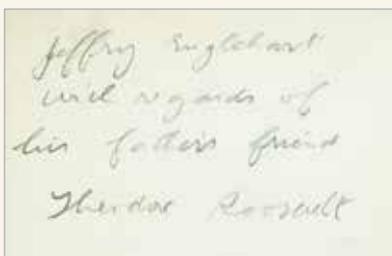
**Theodore Roosevelt: The American.**

London and New York: F. Tennyson Neely, 1899. First edition of this early biography of Theodore Roosevelt. Octavo, original cloth, gilt titles to the spine, front panel, frontispiece of Roosevelt. Inscribed by Theodore Roosevelt on the front free endpaper in a contemporary hand, "Jeffrey Englehart, with regards of his father's friend, Theodore Roosevelt." An ownership stamp of the recipient below. In very good condition. Rare, this is the first example we have seen signed and inscribed by Roosevelt.

\$3,200

*Theodore Roosevelt: The American covers the future President of the United States' life through the inauguration as Governor of New York.*

Item #58092



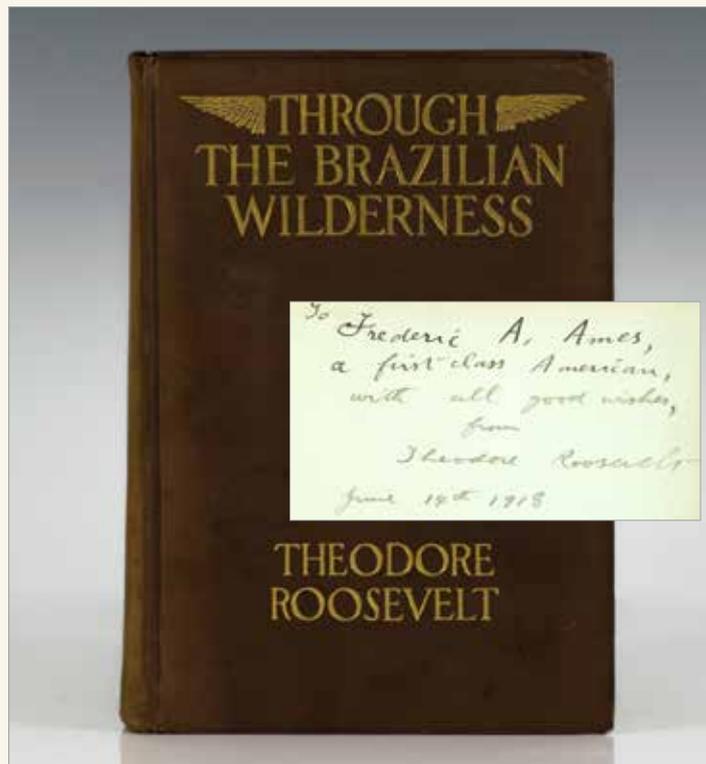
**FIRST EDITION OF THEODORE ROOSEVELT'S THROUGH THE BRAZILIAN WILDERNESS; INSCRIBED BY HIM**

ROOSEVELT, THEODORE

**Through the Brazilian Wilderness.**

New York: Charles Scribners Sons, 1914. First edition. Octavo, original cloth. Illustrated from photographs taken by Kermit Roosevelt and the members of the expedition, frontispiece with tissue-guard; 3 maps, including 1 folding in the rear. Warmly inscribed by the author on the front free endpaper, "To Frederic A. Ames, a first-class American, with all good wishes, from Theodore Roosevelt June 14th 1918." The recipient, Frederic Ames was an early American automobile manufacturer in Owensboro, Kentucky, from 1910 to 1925. A beetle-backed "gentleman's roadster" and a five passenger tourer were the first models offered for sale by the company. The company also produced replacement bodies for the Ford Model T. At its peak the company produced approximately 30,000 vehicles. In near fine condition with light toning to the spine. One of the more difficult titles in the Roosevelt canon to find signed and inscribed, and with such a warm inscription. \$8,200

*Roosevelt's popular book Through the Brazilian Wilderness describes his expedition into the Brazilian jungle in 1913 as a member of the Roosevelt-Rondon Scientific Expedition co-named after its leader, Brazilian explorer Cândido Rondon. The book describes all of the scientific discovery, scenic tropical vistas and exotic flora, fauna and wild life experienced on the expedition, as well as the exciting human dramas which occurred during the expedition.* Item #52035



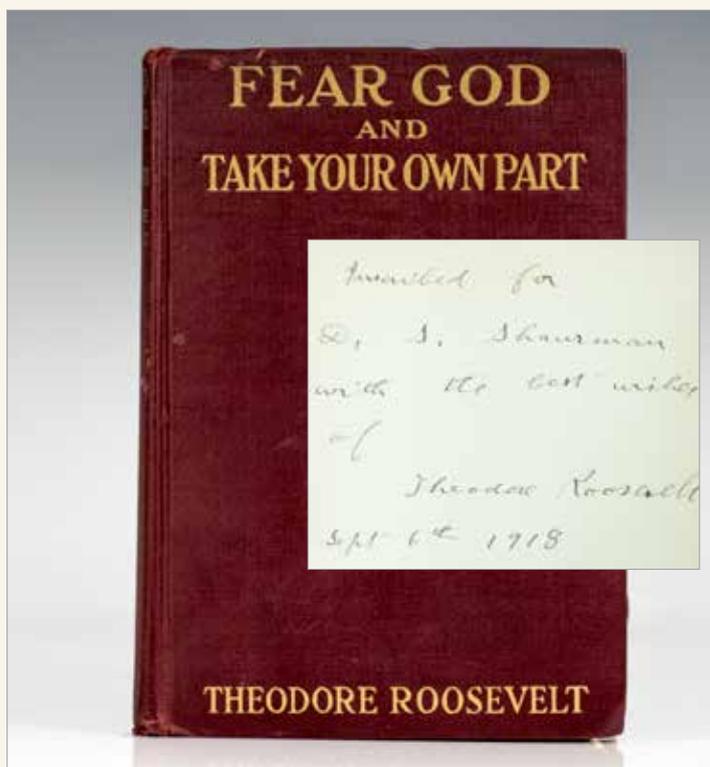
**"PATRIOTISM SHOULD BE AN INTEGRAL PART OF OUR EVERY FEELING AT ALL TIMES":  
FEAR GOD AND TAKE YOUR OWN PART**

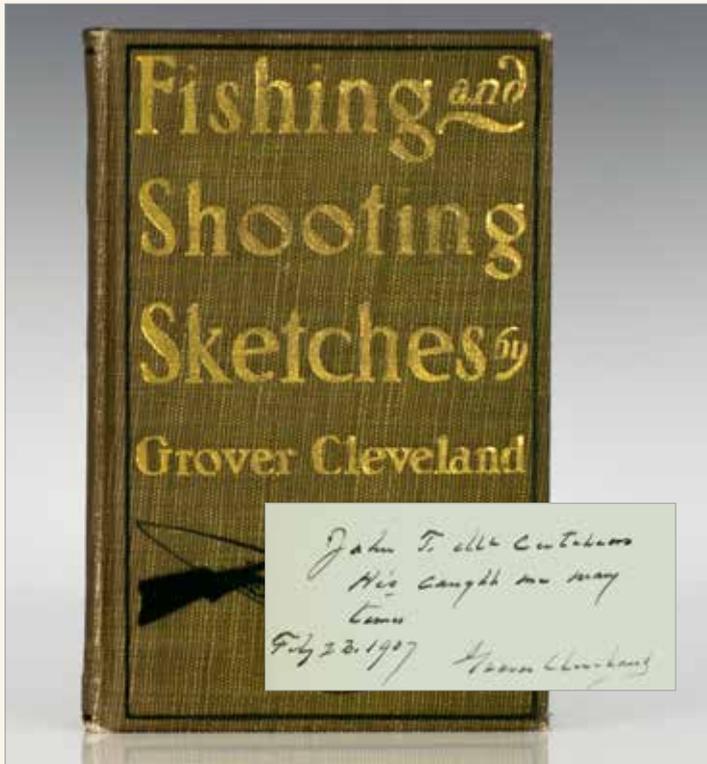
ROOSEVELT, THEODORE

**Fear God and Take Your Own Part.**

New York: George H. Doran Company, 1916. First edition of this collection of essays by the twenty-sixth President of the United States. Octavo, original cloth. Inscribed and dated by Theodore Roosevelt on the front free endpaper. In near fine condition. \$5,000

*Fear God and Take Your Own Part is a collection of articles Theodore Roosevelt wrote, largely for Metropolitan Magazine, some six years after he left the presidency. The title is another way of saying that a nation must have the power and will for self-sacrifice as well as the power and will for self-protection. In the book, Roosevelt, who also wrote extensively on the outdoors, vigorously sets forth the "principles of true Americanism" that still reverberate throughout the nation today.* Item #53035





**"THE SKY AND SUN ABOVE THE HEAD, THE SOIL BENEATH THE FEET, AND OUTDOOR AIR ON EVERY SIDE ARE INDISPENSABLE REQUISITES": GROVER CLEVELAND'S FISHING AND SHOOTING SKETCHES; INSCRIBED BY HIM**

CLEVELAND, GROVER

**Fishing and Shooting Sketches.**

New York: Outing Publishing Company, 1907. First edition. Octavo, original cloth, frontispiece photograph portrait of Grover Cleveland with tissue-guard, illustrated by Henry S. Watson. Inscribed by the author on the half-title page, "John T. McCutcheon He's caught me many times. Grover Cleveland 32 February 1907." The recipient was John McCutcheon who was a Pulitzer Prize-winning newspaper political cartoonist who was known as the "Dean of American Cartoonists". In near fine condition. Rare and desirable signed and inscribed. \$3,800

*Grover Cleveland was the 22nd and 24th President of the United States. He won the popular vote for three presidential elections – in 1884, 1888, and 1892 – and was one of two Democrats (with Woodrow Wilson) to be elected president during the era of Republican political domination dating from 1861 to 1933. He was also the first and to date only President in American history to serve two non-consecutive terms in office.*

Item #49054

**INSCRIBED BY PRESIDENT TAFT TO ECONOMIST LAURENCE LAUGHLIN**

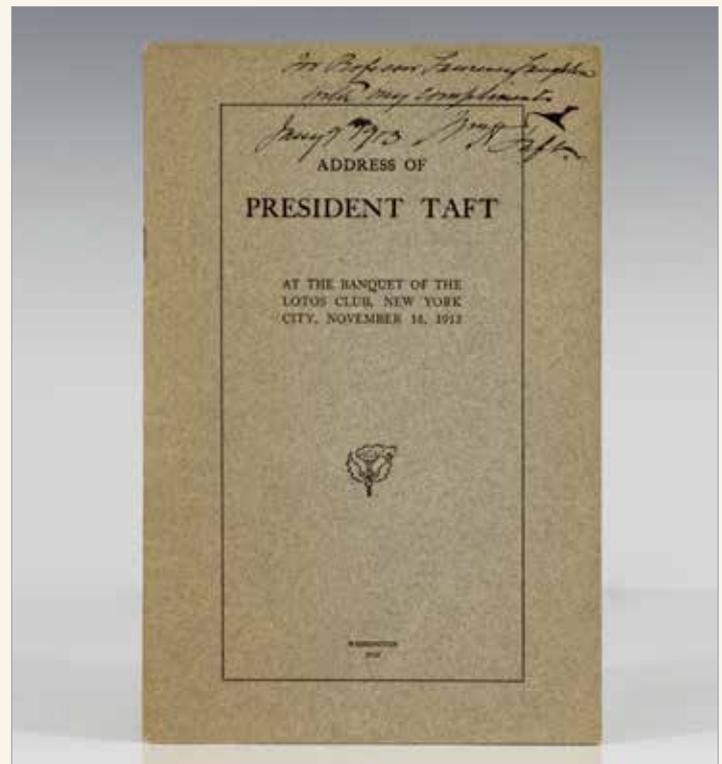
TAFT, WILLIAM HOWARD

**Address of President Taft At the Banquet of the Lotos Club, New York City, November 16, 1912.**

Washington, D.C: U.S. Government Printing Office, 1912. First edition. Octavo, original wrappers. Inscribed by the author on the front panel, "For Professor Laurence Laughlin with my compliments William H. Taft January 9, 1913." The recipient Laurence Laughlin was an was one of the leading economists in America in the early twentieth century and helped to found the Federal Reserve System. Laughlin taught at Harvard University for five years, at Cornell University for two years, and then became the department-head of the new economics department at the University of Chicago from 1892 to 1916. Notably, he appointed many economists with whom he avidly disagreed, such as Thorstein Veblen, to high positions at the university. He was a member of the Indianapolis Monetary Commission, organized in 1897, and prepared its report, one of the important documents in the history of American banking and monetary reform. In fine condition. A nice association. \$2,500

*William Howard Taft served as the 27th President of the United States (1909–1913) and as the 10th Chief Justice of the United States Supreme Court (1921–1930), the only person to have held both offices.*

Item #52030



*"The intoxication of power rapidly sobers off in the knowledge of its restrictions and under the prompt reminder of an ever-present and not always considerate press" - William Howard Taft*

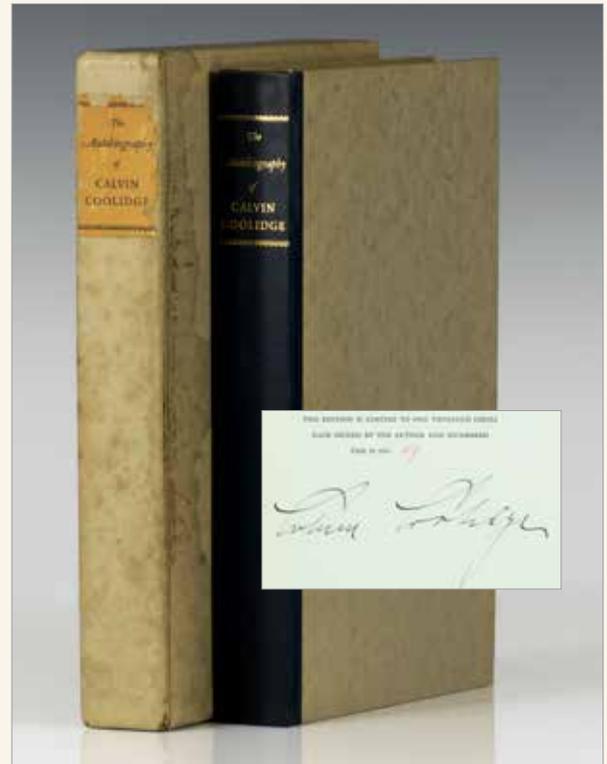
**SIGNED LIMITED EDITION OF THE AUTOBIOGRAPHY OF CALVIN COOLIDGE, IN THE RARE ORIGINAL SLIPCASE**

COOLIDGE, CALVIN

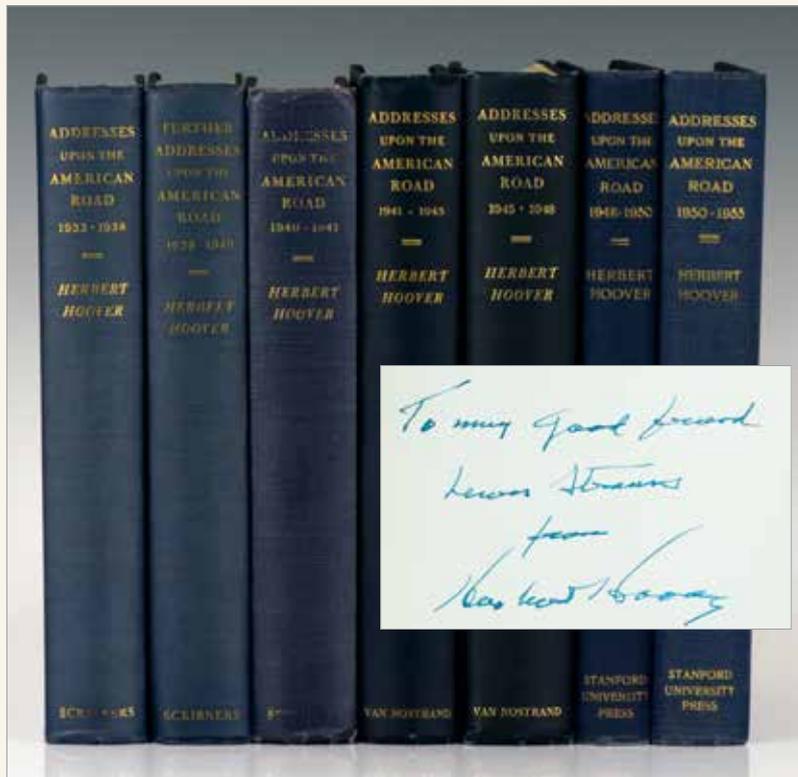
**The Autobiography of Calvin Coolidge.**

New York: Cosmopolitan Book Corporation, 1929. Signed limited first edition of the 30th President of the United States' autobiography. One of a 1,000 signed copies. Octavo, original quarter cloth, gilt topstain. In fine condition with the rare original slipcase, which is in very good condition. \$2,100

*Calvin Coolidge was one of the first United States Presidents to write and publish an autobiography. Coolidge's autobiography covers all the notable moments in his life, such as his childhood and youth, Governorship, Presidency, and retirement. The 30th President of the United States, Coolidge began his career in Massachusetts state politics, eventually becoming governor of the state. He was elected as the 29th vice president in 1920 and succeeded to the presidency after his predecessor, Warren G. Harding's sudden death 3 years later.* Item #53038



**INSCRIBED SET OF HERBERT HOOVER'S ADDRESSES UPON THE AMERICAN ROAD**



HOOVER, HERBERT

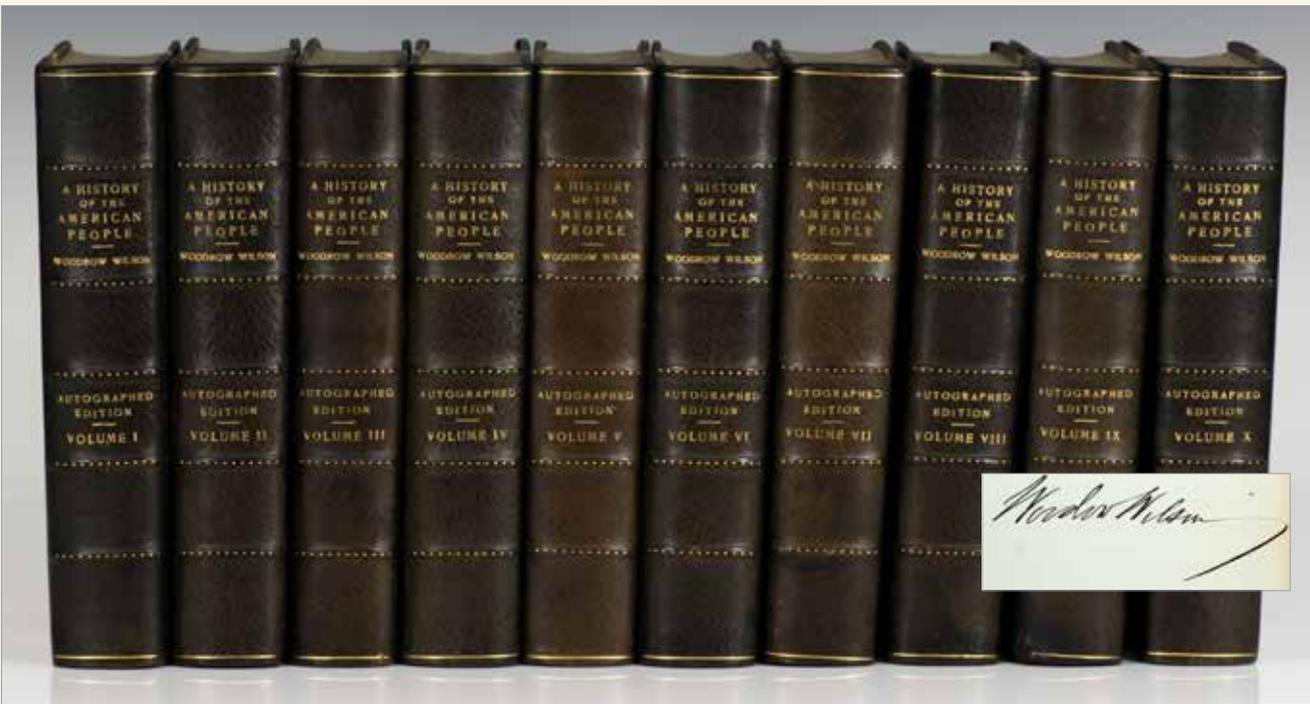
**Addresses Upon The American Road Complete Set.**

New York: Scribners and Van Nostrand and Stanford University Press, 1938-1955. Signed and inscribed set of President Hoover's famed addresses given upon the American Road. Octavo, 7 volumes. Each volume is inscribed by Herbert Hoover on the front free endpaper. Volume one is inscribed, "To my good friend Lewis Stevens from Herbert Hoover." Volume 2, "Same as volume I with affection Herbert Hoover." Volume 3, "Same as first and second volumes plus more affection Herbert Hoover." Volume 4, "What more do you want? Herbert Hoover. Volume 5, "This one marks the last of the least but has the spirit of the other four volumes H.H." Volume 6, "This is the next to the last. You would never read this far. Herbert Hoover." Volume 7, "This is the last volume so far published. These could be more any adult education. Affectionately Herbert Hoover." Each are in near fine condition and each are first editions, first printings, with the exception of volume one. Rare and desirable signed. \$3,800

*Herbert Hoover served as the 31st President of the United States from 1929 to 1933 during the Great Depression. A Republican, as Secretary of Commerce in the 1920s he introduced Progressive Era themes of efficiency in the business community and provided government support for standardization, efficiency and international trade.* Item #48016

*“My country owes me nothing. It gave me, as it gives every boy and girl, a chance. It gave me schooling, independence of action, opportunity for service and honor” - Herbert Hoover*

RARE TEN VOLUME SET OF WILSON'S THE HISTORY OF THE AMERICAN PEOPLE; SIGNED BY HIM



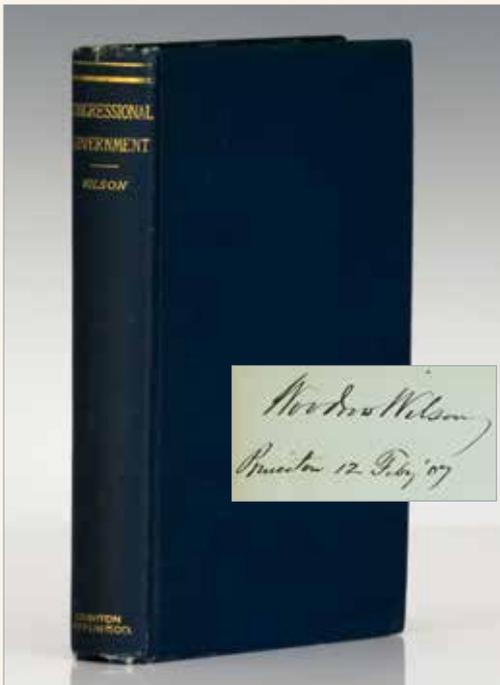
WILSON, WOODROW

[A History of the American People: Documentary Edition.](#)

New York: Harper & Brothers Publishers, 1918. First edition. Octavo, 10 volumes, bound in the publisher's three quarters morocco, gilt titles to the spine, contains numerous plates and illustrations. One of 400 copies, signed by President Wilson on the limitation page. An excellent set of this scarce edition of Wilson's history of the American people, first published in 1902, this expanded edition was published at the start of his second term as President of the United States. Rare. \$6,500

*"Wilson wanted to enhance the presidency by establishing a direct link to the American people. He thought the president, as their spokesman, should be the preeminent leader of the democratic nation. The first president to hold regular press conferences, he sought to shape public opinion by managing news from the White House. Moreover, he delivered messages personally to Congress, reviving a practice that George Washington and John Adams had used on a few occasions. From Jefferson through Taft, other U.S. presidents had submitted only written messages" (ANB).*

Item #50008



**FIRST EDITION OF WOODROW WILSON'S CONGRESSIONAL GOVERNMENT:  
A STUDY IN AMERICAN POLITICS; SIGNED BY HIM**

WILSON, WOODROW

[Congressional Government: A Study in American Politics.](#)

Boston: Houghton Mifflin and Company, 1888. First edition of Woodrow Wilson's first book. Octavo, original cloth. Signed by the author on the front free endpaper, "Woodrow Wilson Princeton 12 February '09." In near fine condition. Rare and desirable signed by Wilson. \$3,500

*A remarkable work of scholarship, Congressional Government addresses the difficulties inherent in the American Constitution's separation of legislative and executive powers. Woodrow Wilson wrote this powerful political tract as his doctoral dissertation, and it contains the essence of the future president's political reasoning. A popular and critical success upon its 1885 publication, it remains remarkably vital more than a century later. Wilson argues that in the years following the Civil War, the legislature received unfair advantages from the system of checks and balances, threatening the effectiveness of the constitutionally mandated separation of powers. Frequently quoted by constitutional scholars and advocates of government reform, Congressional Government remains essential to discussions of the balance of power within the U.S. government.*

Item #49082

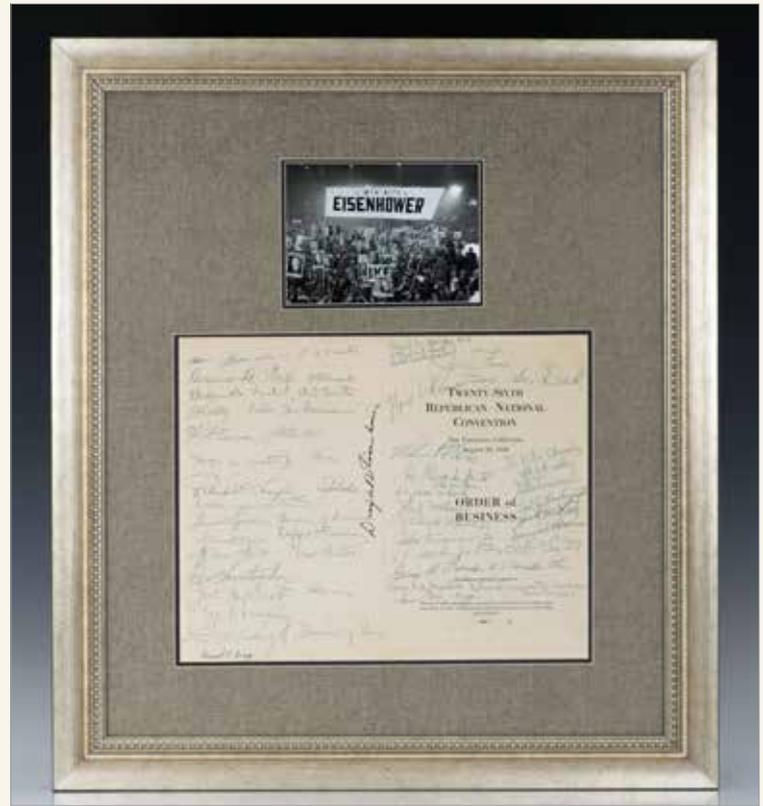


**"KINDEST REGARDS AND HAPPY MEMORIES OF HIS EFFICIENT SERVICE WHILE I WAS PRESIDENT OF THE UNITED STATES"; SIGNED PORTRAIT OF HARRY S. TRUMAN**

TRUMAN, HARRY S.  
Harry S. Truman Signed Portrait.

Printed bust portrait of Harry S. Truman. Signed and Inscribed, "To Jerry Behn, kindest regards and happy memories of his efficient service while I was President of the United States Independence 5 January 1961." The recipient was White House Secret Service agent Gerald A. Behn. Framed, the entire piece measures 11 inches by 14 inches. \$1,100

*After serving as a United States Senator from Missouri (1935–45) and briefly as Vice President (1945), Harry S. Truman succeeded to the presidency on April 12, 1945, upon the death of Franklin D. Roosevelt. His presidency was a turning point in foreign affairs, as the United States engaged in an internationalist foreign policy and renounced isolationism. Truman helped found the United Nations in 1945, issued the Truman Doctrine in 1947 to contain Communism, and got the \$13 billion Marshall Plan enacted to rebuild Western Europe. His political coalition was based on the white South, labor unions, farmers, ethnic groups, and traditional Democrats across the North. Truman was able to rally these groups of supporters during the 1948 presidential election and win a surprise victory that secured a presidential term in his own right*  
 Item #49059



**REPUBLICAN NATIONAL CONVENTION PROGRAM; SIGNED BY PRESIDENT EISENHOWER AND NUMEROUS OTHER ATTENDEES**

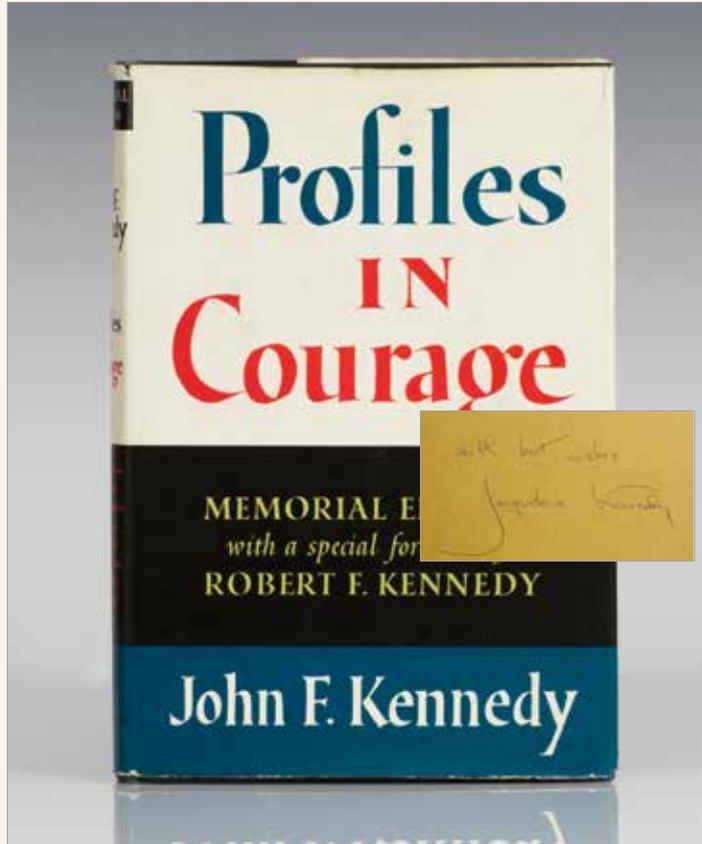
EISENHOWER, DWIGHT D.  
Dwight D. Eisenhower Signed Republican National Convention.

1956. Program for the 1956 Republican National Convention in San Francisco, August 20, 1956, signed on the front and back by numerous attendees, including a signature of President Eisenhower. Other signers include: Iowa Governor Leo Hoegh; Wisconsin Governor Walter J. Kohler, Jr.; South Dakota Governor Joe Foss; California Senator Thomas Kuchel; New Jersey Senator Howard Alexander Smith; Delaware Senator John J. Williams; Ohio Senator George H. Bender; New Jersey Senator Clifford P. Case; and numerous others. In very good with light toning. A unique piece signed by President Eisenhower and many of those responsible for helping his reelection campaign. Double matted and framed with a photograph of the 1956 Republican Convention. The entire piece measures 22 inches by 25.5 inches. A unique piece. \$2,000

*Dwight Eisenhower was an Army general who served as the 34th President of the United States from 1953 until 1961. He was a five-star general in the United States Army during World War II and served as Supreme Commander of the Allied Expeditionary Forces in Europe. He was responsible for planning and supervising the invasion of North Africa in Operation Torch in 1942–43 and the successful invasion of France and Germany in 1944–45 from the Western Front. In 1951, he became the first Supreme Commander of NATO.*  
 Item #43061



**"YOU ONLY NEED A HEART FULL OF GRACE. A SOUL GENERATED BY LOVE": THE MEMORIAL EDITION OF PROFILES IN COURAGE; SIGNED BY JACQUELINE KENNEDY**



KENNEDY, JOHN F. (JACQUELINE KENNEDY)

**Profiles In Courage.**

New York: Harper & Brothers, Publishers, 1964. First edition of the Memorial Edition of Kennedy's Pulitzer Prize-winning work. Octavo, original half cloth, with eight pages of black-and-white photogravures. Foreword by Robert F. Kennedy. Signed "with best wishes Jacqueline Kennedy" on the front free endpaper. Fine in a near fine price-clipped dust jacket. Rare and desirable signed by Jacqueline Kennedy \$3,500

*The Pulitzer Prize-winning book was written when Kennedy was the junior senator from Massachusetts, and it served as a clarion call to every American. The inspiring accounts of eight previous heroic acts by American patriots inspired the American public to remember the courage progress requires. Now, a half-century later, it remains a classic and a relevant testament to the national spirit that celebrates the most noble of human virtues.*

Item #51086

**FIRST EDITION OF JIM BISHOP'S A DAY IN THE LIFE OF PRESIDENT KENNEDY; SIGNED BY JACQUELINE KENNEDY**

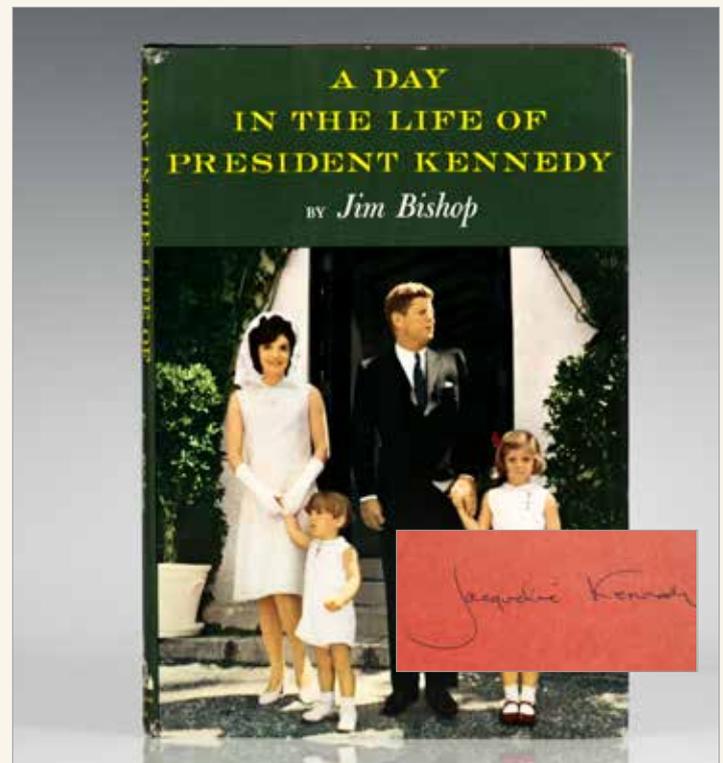
BISHOP, JIM (JACQUELINE KENNEDY)

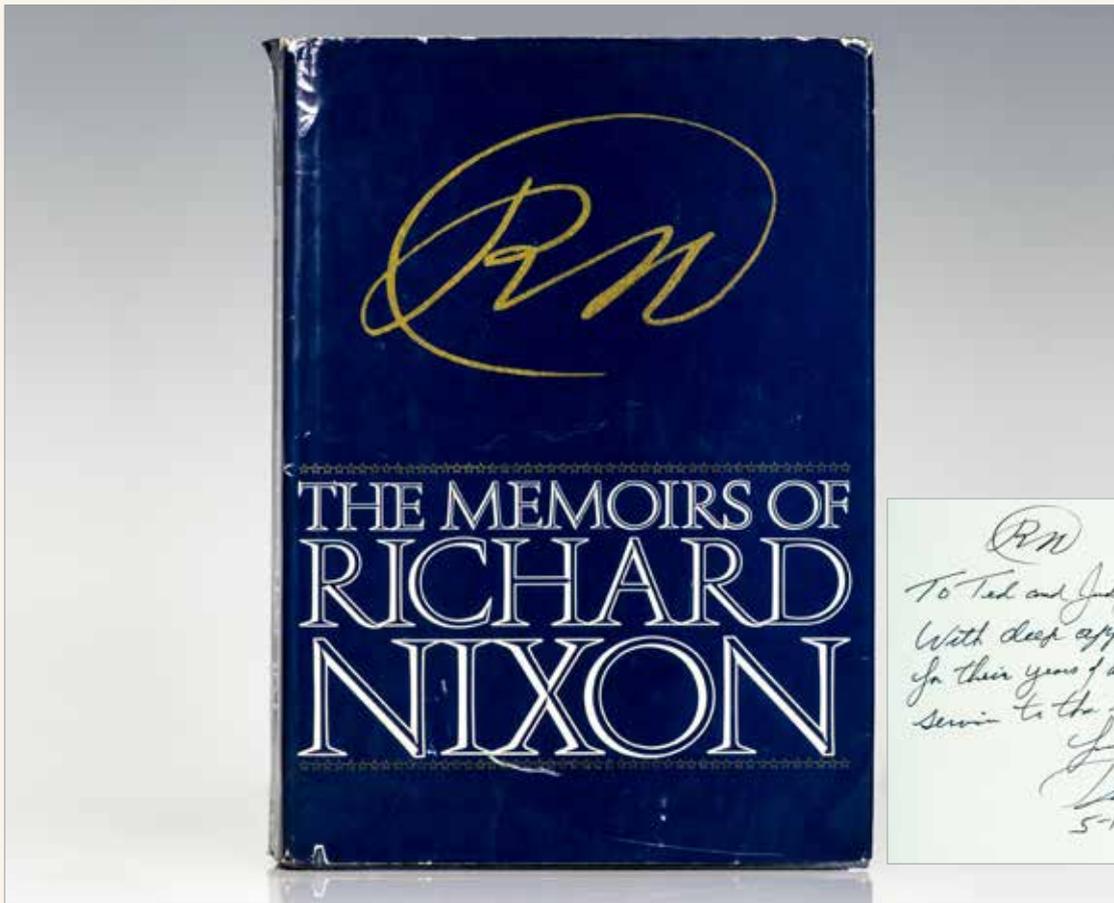
**A Day in the Life of President Kennedy.**

New York: Random House, 1964. First edition of this Bishop's account of a day in the life of President Kennedy. Octavo, original half cloth. Signed by Jacqueline Kennedy on the front free endpaper. Fine in a near fine dust jacket. Rare and desirable signed by Jacqueline Kennedy. \$2,000

*A Day in the Life of President Kennedy relates hour by hour from 7AM to 11PM, one typical day in the life of the Kennedy Family by Jim Bishop. It is a historical document that sheds light the president as a human being and as a world leader.*

Item #53032





FIRST EDITION OF THE MEMOIRS OF RICHARD NIXON; INSCRIBED BY HIM TO HIS VICE PRESIDENT

NIXON, RICHARD M.  
[The Memoirs of Richard Nixon.](#)



New York: Grosset & Dunlop, 1978. First edition of Nixon’s memoirs. Thick octavo, original cloth. Inscribed by Nixon to Spiro Agnew, his vice president, “To Ted and Judy Agnew, With deep appreciation for their years of dedicated service to the nation. From Dick Nixon, 5-12-78.” With Agnew’s notes in pencil on the pages he found most interesting, with additional annotations on the individual pages denoting the specific passages. The relationship between Agnew and Nixon had grown increasingly bitter throughout their terms in office, and after Agnew resigned on October 10, 1973, they never spoke to each other again. Nixon is said to have made eight efforts to talk or meet with him—the gift of this book probably one of these—which Agnew rebuffed each time. From the library of Spiro Agnew. An exceptional association. \$4,800

*President Richard Nixon’s autobiography is an intensely personal examination of his life, public career, and White House years. With startling candor, Nixon reveals his beliefs, doubts, and behind-the-scenes decisions, and sheds new light on his landmark diplomatic initiatives, political campaigns, and historic decision to resign from the presidency. Throughout his career, Richard Nixon made extensive notes about his ideas, conversations, activities, and meetings. During his presidency, from November 1971 until April 1973, and again in June and July 1974, he kept an almost daily diary of reflections, analyses, and perceptions. These notes and diary dictations, which are quoted throughout this book, provide a unique insight into the complexities of the modern presidency and the great issues of American policy and politics.*

Item #58052

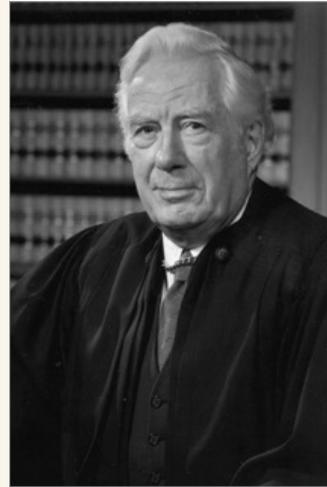
*“Defeat doesn’t finish a man, quitting does. A man is not finished when he’s defeated. He’s finished when he quits” - Richard M. Nixon*



**RONALD REAGAN'S 1985 INAUGURATION PROGRAM;  
SIGNED BY CHIEF JUSTICE WARREN E. BURGER**

BURGER, WARREN E.; RONALD REAGAN  
Chief Justice Warren E. Burger Signed 1985 Inauguration Program.

Official program for Ronald Reagan's 1985 inauguration and has a First Day Cancellation at the top. Signed by Chief Justice Warren E. Burger at the bottom. Burger administered the oath of office to President Reagan on that day. The entire framed piece measures 9.25 inches by 12.25 inches. \$1,100



*The second inauguration of Ronald Reagan as President of the United States was held privately on Sunday, January 20, 1985 in the Grand Foyer of the White House, and publicly the following day, January 21, 1985 at the United States Capitol in Washington, D.C. The inauguration marked the commencement of the second four-year term of Ronald Reagan as President and of George H. W. Bush as Vice President.* Item #47021

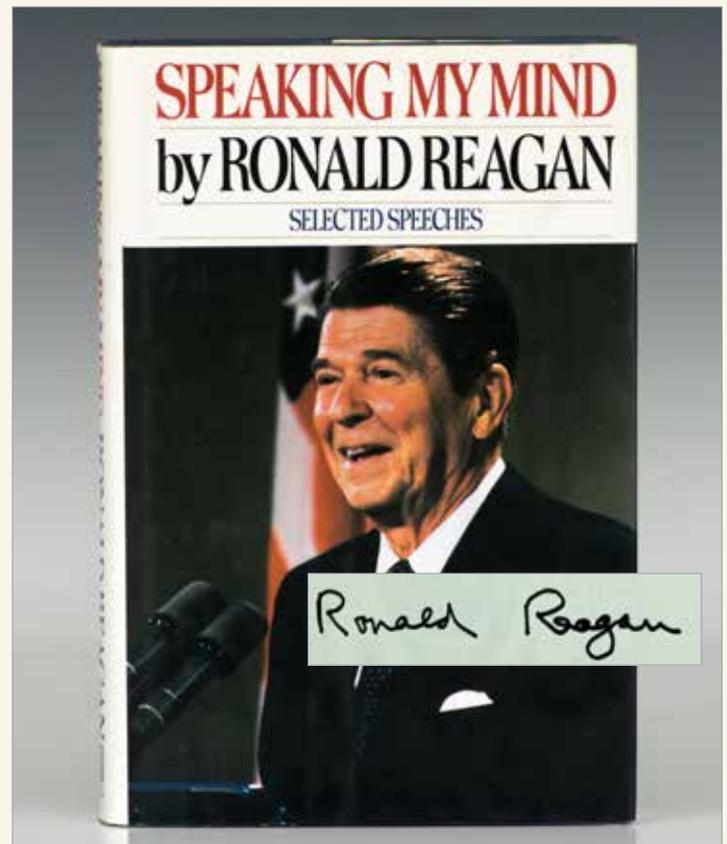
**SIGNED FIRST EDITION OF THE GREAT  
COMMUNICATOR'S COLLECTION OF SPEECHES**

REAGAN, RONALD  
Speaking My Mind.

New York: Simon and Schuster, 1989. First edition of President Reagan's selected speeches. Octavo, original half cloth, illustrated, pictorial endpapers. Near fine in a fine dust jacket. Signed by Ronald Reagan on the half-title page. \$1,850

*Speaking My Mind brings together some of President Reagan's finest speeches. He has annotated each speech and it includes 70 photographs, along with facsimiles of the former President's own notes.* Item #46006

*“There is no limit to the amount of good you can do if you don't care who gets the credit”  
- Ronald Reagan*





**SIGNED BY JUSTICES WARREN BURGER, WILLIAM REHNQUIST, WILLIAM J. BRENNAN, THURGOOD MARSHALL, POTTER STEWART, LEWIS FRANKLIN POWELL, JR., JOHN PAUL STEVENS, HARRY BLACKMUN AND BRYON WHITE.**

BURGER, WARREN E.; WILLIAM REHNQUIST  
Burger Court Signed Photograph.

1968. Large photograph from the 1970's of the Burger Court, signed by each justice. The justices are Warren Burger, William Rehnquist, William J. Brennan, Thurgood Marshall, Potter Stewart, Lewis Franklin Powell, Jr., John Paul Stevens, Harry Blackmun and Bryon White. Double matted and framed. The entire piece measures 18 inches by 21.5 inches. Rare and desirable. \$4,500

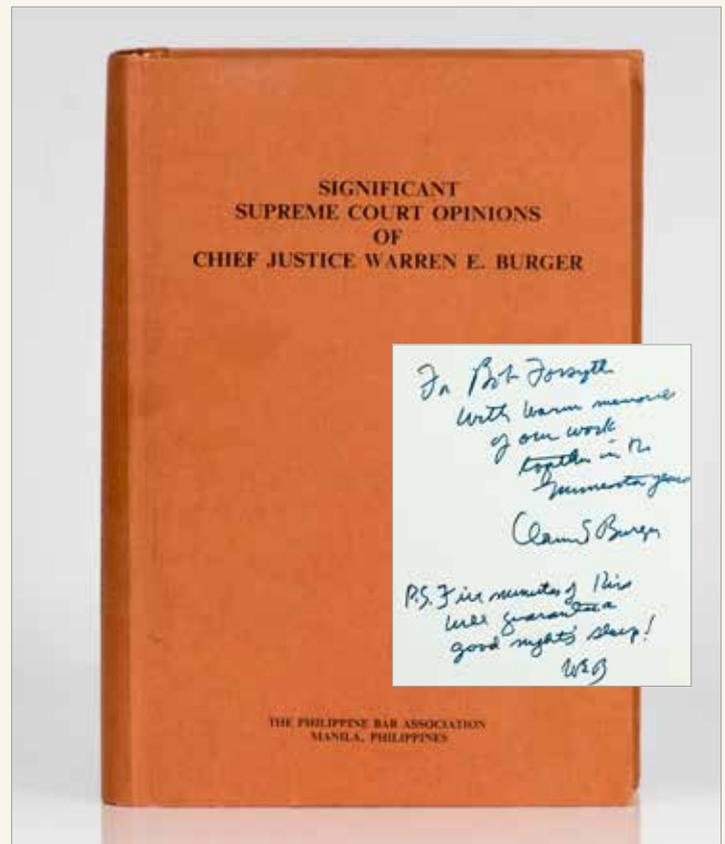
*The Warren Court is best known for its landmark decisions, which outlawed segregation in public schools and transformed many areas of American law, especially regarding the rights of the accused, ending public school-sponsored prayers, and requiring "one man-one vote" rules of apportionment of election districts. He made the Supreme Court a power center on a more even basis with Congress and the Presidency, especially through four landmark decisions: Brown v. Board of Education (1954), Gideon v. Wainwright (1963), Reynolds v. Sims (1964), and Miranda v. Arizona (1966).* Item #49050

**FIRST EDITION OF SIGNIFICANT SUPREME COURT OPINIONS OF CHIEF JUSTICE WARREN E. BURGER; WARMLY INSCRIBED BY HIM**

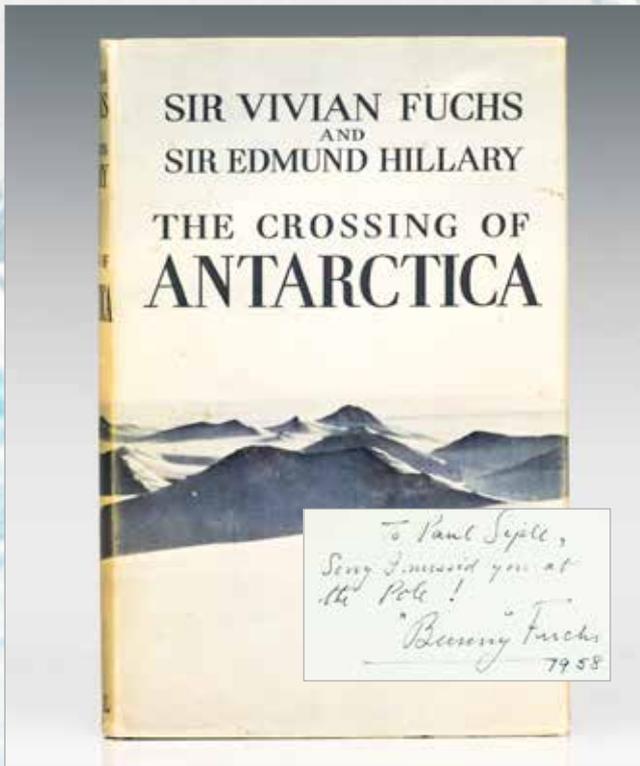
BURGER, WARREN E.  
Significant Supreme Court Opinions of Chief Justice Warren E. Burger.

Manila: Philippine Bar Association, First edition. Octavo, original cloth. Inscribed by the author on the front free endpaper, "For Bob Forsythe, with warm memories of our work together in the Minnesota years, Warren E. Burger," who adds his initials at the end of a brief postscript, "Five minutes of this will guarantee a good night's sleep! WEB." In near fine condition. \$975  
 Item #49067

*"Free speech carries with it some freedom to listen" - Warren E. Burger*



# HEROES AND LEADERS



## FIRST EDITION OF THE CROSSING OF ANTARCTICA; INSCRIBED BY SIR VIVIAN FUCHS TO FELLOW EXPLORER PAUL SIPLE

FUCHS, SIR VIVIAN & HILLARY, SIR EDMUND

The Crossing of Antarctica: The Commonwealth Trans-Antarctic Expedition, 1955-58.

London: Cassel & Company, 1958. First British edition of the story of the Transatlantic Expedition of Antarctica. Octavo, original cloth, cartographic endpapers, illustrated. Inscribed by Sir Vivian Fuchs on the half-title page, "To Paul Siple, Sorry I missed you at the Pole! Bunny Fuchs \_\_\_\_\_ 1958." Stamped on the front pastedown "From the Library of Paul A. Siple." The recipient Paul Siple was an American Antarctic explorer and geographer who took part in six Antarctic expeditions, including the two Byrd expeditions of 1928–1930 and 1933–1935. With Charles F. Passel he developed the wind chill factor, and Siple coined the term. Near fine in a near fine dust jacket. An outstanding association copy. \$1,250

*The 1955–58 Commonwealth Trans-Antarctic Expedition (CTAE) was a Commonwealth-sponsored expedition that successfully completed the first overland crossing of Antarctica, via the South Pole. It was the first expedition to reach the South Pole overland for 46 years, preceded only by Amundsen's and Scott's respective parties in 1911 and 1912. It was headed by British explorer Dr Vivian Fuchs, with New Zealander Sir Edmund Hillary leading the New Zealand Ross Sea Support team. Fuchs was knighted for his accomplishment. The second overland crossing of the continent did not occur until 1981, during the Transglobe Expedition led by Ranulph Fiennes.* Item #57020

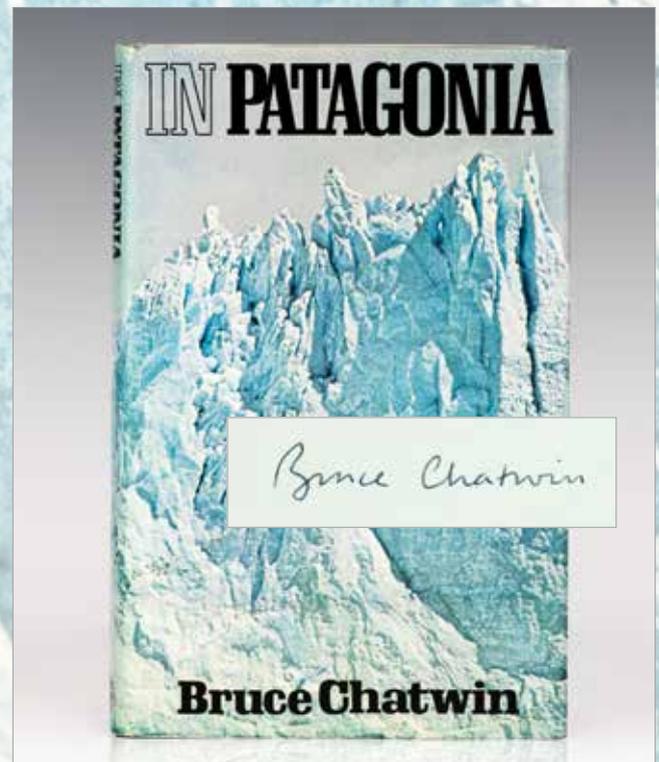
## "HAVE GONE TO PATAGONIA": FIRST EDITION OF THE AUTHOR'S MASTERPIECE IN PATAGONIA; SIGNED BY BRUCE CHATWIN

CHATWIN, BRUCE

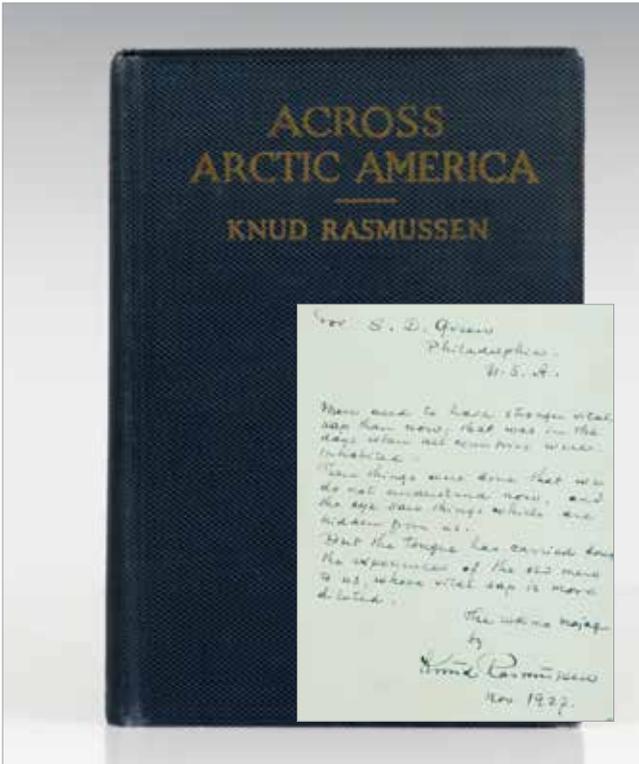
In Patagonia.

London: Jonathan Cape, 1977. First edition of author's most well-known work and one of the great travel books of the last half of the twentieth century. Octavo, original cloth. Signed by Bruce Chatwin on the title page. Fine in a near fine dust jacket with a touch of rubbing. A very nice example, rare signed. \$4,000

*An exhilarating look at a place that still retains the exotic mystery of a far-off, unseen land, Bruce Chatwin's exquisite account of his journey through Patagonia teems with evocative descriptions, remarkable bits of history, and unforgettable anecdotes. Fueled by an unmistakable lust for life and adventure and a singular gift for storytelling, Chatwin treks through "the uttermost part of the earth" that stretch of land at the southern tip of South America, where bandits were once made welcome in search of almost forgotten legends, the descendants of Welsh immigrants, and the log cabin built by Butch Cassidy. An instant classic upon publication in 1977, In Patagonia is a masterpiece that has cast a long shadow upon the literary world. "A travel book to stand on the shelf with Graham Greene, Somerset Maugham, and Paul Theroux." (The New York Times Book Review).* Item #44025



**FIRST EDITION OF ACROSS ARCTIC AMERICA: NARRATIVE OF THE FIRTH THULE EXPEDITION;  
LENGTHILY INSCRIBED BY KNUD RASMUSSEN**



RASMUSSEN, KNUD

**Across Arctic America: Narrative of the Firth Thule Expedition.**

New York: G.P. Putnam's Sons, 1927. First edition of this classic narrative of Rasmussen's journey across Arctic America. Octavo, original cloth, map endpapers, frontispiece, with 64 illustration, four maps. Lengthily inscribed by the author on verso of frontispiece, "For S. D. Green, Philadelphia, U.S.A. "Men used to have stronger vital sap than now; that was in the days when all countries were inhabited. Then things were done that we do not understand now, and the eye saw things which are hidden from us. But the tongue has carried down the experiences of the old men to us, whose vital sap is more diluted. The Eskimo Knud Rasmussen Nov. 1927." In near fine condition. A unique inscription. \$2,800

*Between 1921 and 1924, Knud Rasmussen led a small band of colleagues in a journey of investigation across the top of North America. It was the people who most captivated the Greenland-born Rasmussen, who had become a virtual adopted son to the Eskimos of the far northern district still known by the name of the trading post he established there, Thule. His first four Thule Expeditions extended the limits of the known world in Greenland solely, but Rasmussen's Fifth Thule Expedition demonstrated the unity of the Eskimo world from the Atlantic Ocean to the Chukchi Sea, proving the people all shared the same basic language and culture.* Item #52005

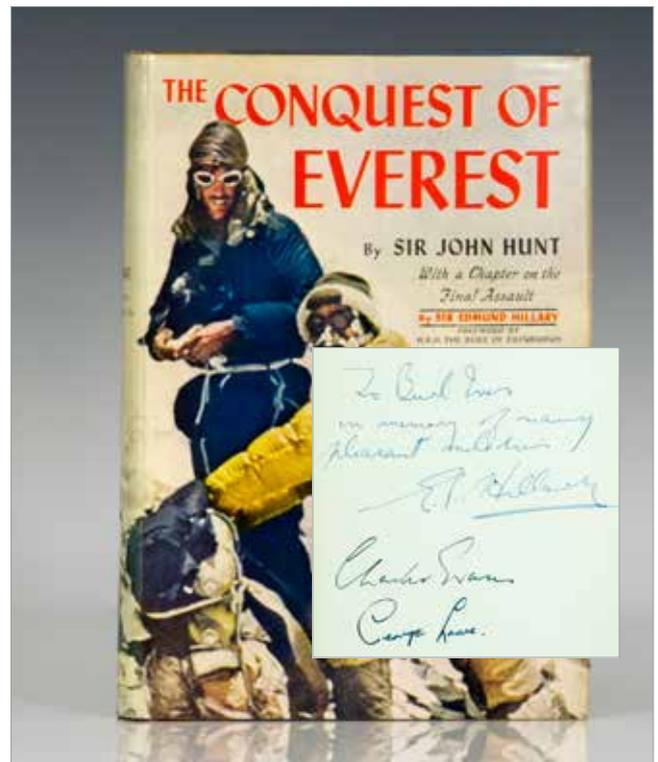
**FIRST EDITION OF THE CONQUEST OF EVEREST; INSCRIBED BY SIR EDMUND HILLARY TO BURL IVES;  
ALSO SIGNED BY TEAM MEMBERS CHARLES EVANS AND GEORGE LOWE**

HUNT, JOHN; EDMUND HILLARY

**The Conquest of Everest.**

New York: E.P. Dutton, 1954. First edition of this classic account of the first ascent of Mount Everest. Octavo, original half cloth. Inscribed by Edmund Hillary on the half-title page, "To Burl Ives In memory of many pleasant melodies E.P. Hillary." Additionally signed by two other members of the climbing party, Charles Evans and George Lowe. Ives and Hillary were both honored at the New York Public Library Books and Authors Luncheon, held on February 10, 1954, when this book was signed. A popular film actor through the late 1940s and 1950s, Ives's best-known roles in that medium included parts in So Dear to My Heart and Cat on a Hot Tin Roof, as well as Rufus Hannassey in The Big Country, for which he won an Academy Award. George Lowe helped prepare the route up the Lhotse Face towards the South Col at close to 8,000m altitude. On 28 May Lowe, Alfred Gregory and Sherpa Ang Nyima, all carrying heavy loads, set out with Hillary and Tenzing as the support party for their summit attempt. Lowe went on to direct a documentary film during the expedition, entitled The Conquest of Everest that was nominated for an Academy Award for Best Documentary Feature. Fine in a near fine dust jacket. A unique example. \$2,000

*The 1953 British Expedition to Mount Everest was the eighth in 30 years to attempt Everest. On May 29th, 1953 Sir Edmund Hillary and Sherpa guide Tenzing Norgay at last stood at the summit; it was a culminating moment in mountaineering history, and one of the great achievements of human stamina and will.* Item #48004



LINDBERGH PHOTOGRAPH INSCRIBED TO ST. LOUIS BUSINESSMAN WHO HELPED  
FUND HIS CROSS-ATLANTIC FLIGHT



LINDBERGH, CHARLES A.

Charles Lindbergh With The Spirit of St. Louis Signed Photograph.

Black and white photograph of Charles A. Lindbergh standing in front of his plane, The Spirit of St. Louis. Inscribed by Lindbergh, "To E. C. Thompson Sincerely Charles A. Lindbergh." Accompanied by the original transmittal envelope addressed to Thompson and bearing a postal cancellation dated July 15, 1927. Thompson has signed along the bottom margin of the photo, with an inscription to Doty Earl C. Thompson was a St. Louis businessman who donated funds to buy the plane that would famously be named The Spirit of St. Louis. The photograph measures 8 inches by 10 inches. Double matted and framed. The entire piece measures 18.5 inches by 21.5 inches. A striking image with noted provenance. \$5,500 Item #48078

SIGNED PHOTOGRAPH OF CHARLES A.  
LINDBERGH

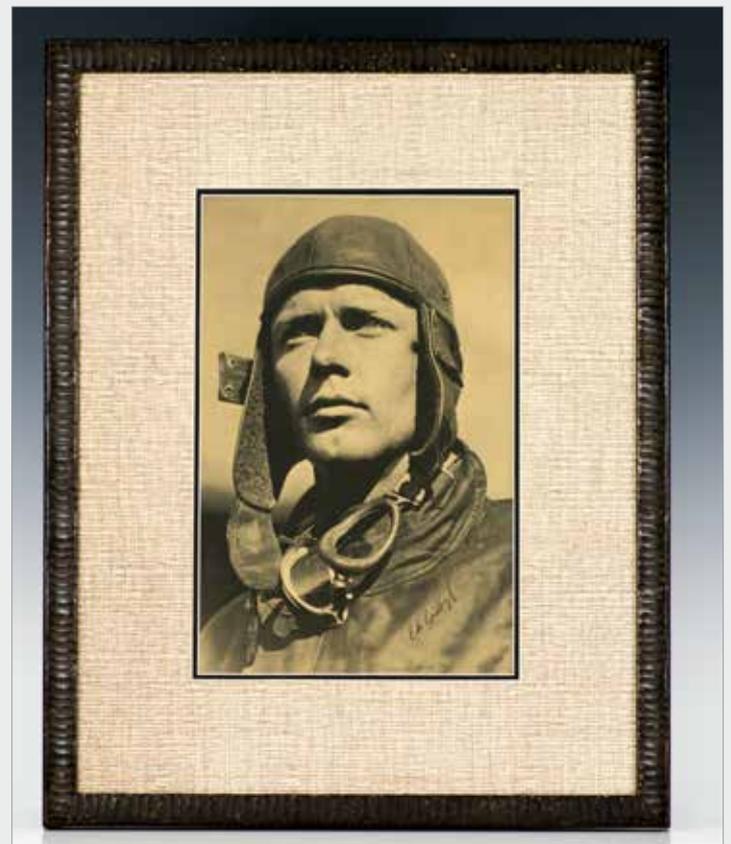
LINDBERGH, CHARLES A.

Charles Lindbergh Signed Photograph.

Black and white photograph of Charles A. Lindbergh in his flying gear, signed and dated "C.A. Lindbergh 11/1/29." In fine condition. Double matted and framed. The photograph measures 8 inches by 12 inches. The entire piece measures 16 inches by 20 inches. A striking image, rare and desirable signed by Lindbergh. \$3,800

*On May 20th, 1927 at the age of 25, Lindbergh took off from Roosevelt field in the newly dubbed Spirit of St. Louis and after a 33 1/2 hour flight over the Atlantic Ocean landed at the Le Bourget Airport in Paris, France. Lindbergh's incredible feat granted him immediate fame, he was named the first Time Magazine "Man of the Year", appointed by President Herbert Hoover to the National Advisory Committee for Aeronautic, and asked to pen multiple autobiographies and complete a number of tours of fame.*

Item #50062



## BELL X-1A ROCKET-POWERED AIRCRAFT SIGNED BY CHUCK YEAGER AND ARTHUR MURRAY



YEAGER, CHUCK AND ARTHUR W. MURRAY  
Bell X-1A rocket-powered Aircraft Signed by Chuck Yeager and Arthur W. Murray.

Printed illustration of the Bell X-1A rocket-powered aircraft. Signed in a contemporary hand by "Chuck Yeager Maj. USAF." Additionally Signed by "Arthur Murray Major USAF." Triple matted and framed. The entire piece measures 15 inches by 17.5 inches. A very nice piece of avionic history. \$3,200

*The Bell X-1 was a rocket engine-powered aircraft, designated originally as the XS-1, and was a joint National Advisory Committee for Aeronautics-U.S. Army Air Forces-U.S. Air Force supersonic research project built by Bell Aircraft. A derivative of this same design, the Bell X-1A, having greater fuel capacity and hence longer rocket burning time, exceeded 1,600 miles per hour (2,600 km/h; 1,400 kn) in 1954.[1] The X-1, piloted by Chuck Yeager, was the first manned airplane to exceed the speed of sound in level flight and was the first of the X-planes, a series of American experimental rocket planes (and non-rocket planes) designated for testing of new technologies and often kept secret. Arthur W. Murray flew test flights on the Bell X-1 and the Bell X-5 aircraft.*

Item #51022

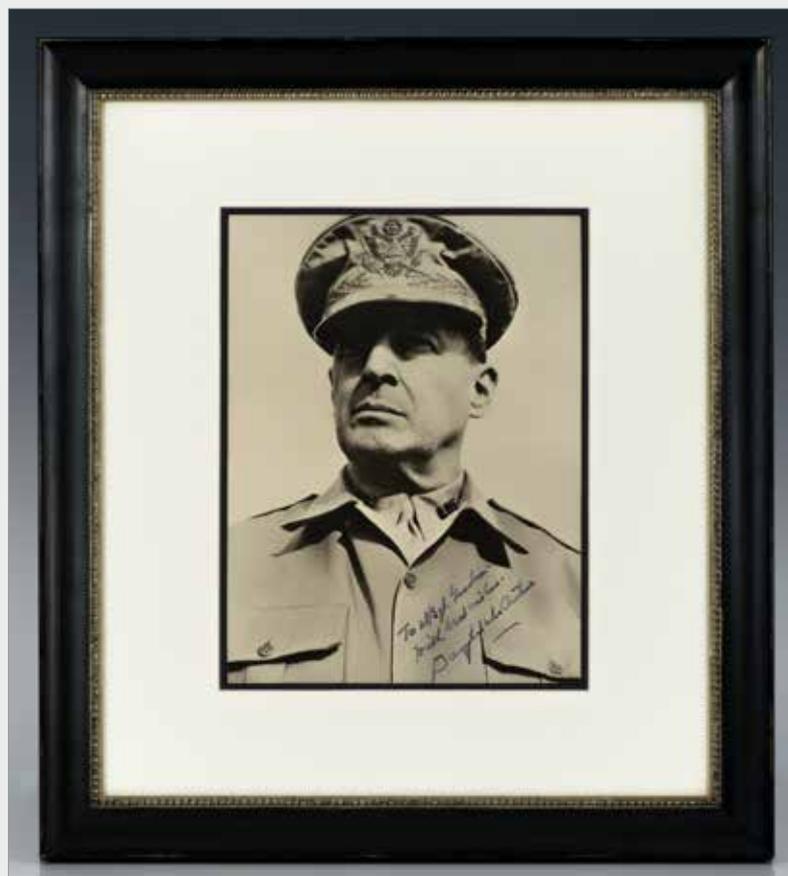
## PHOTOGRAPH OF DOUGLAS MACARTHUR; SIGNED BY HIM

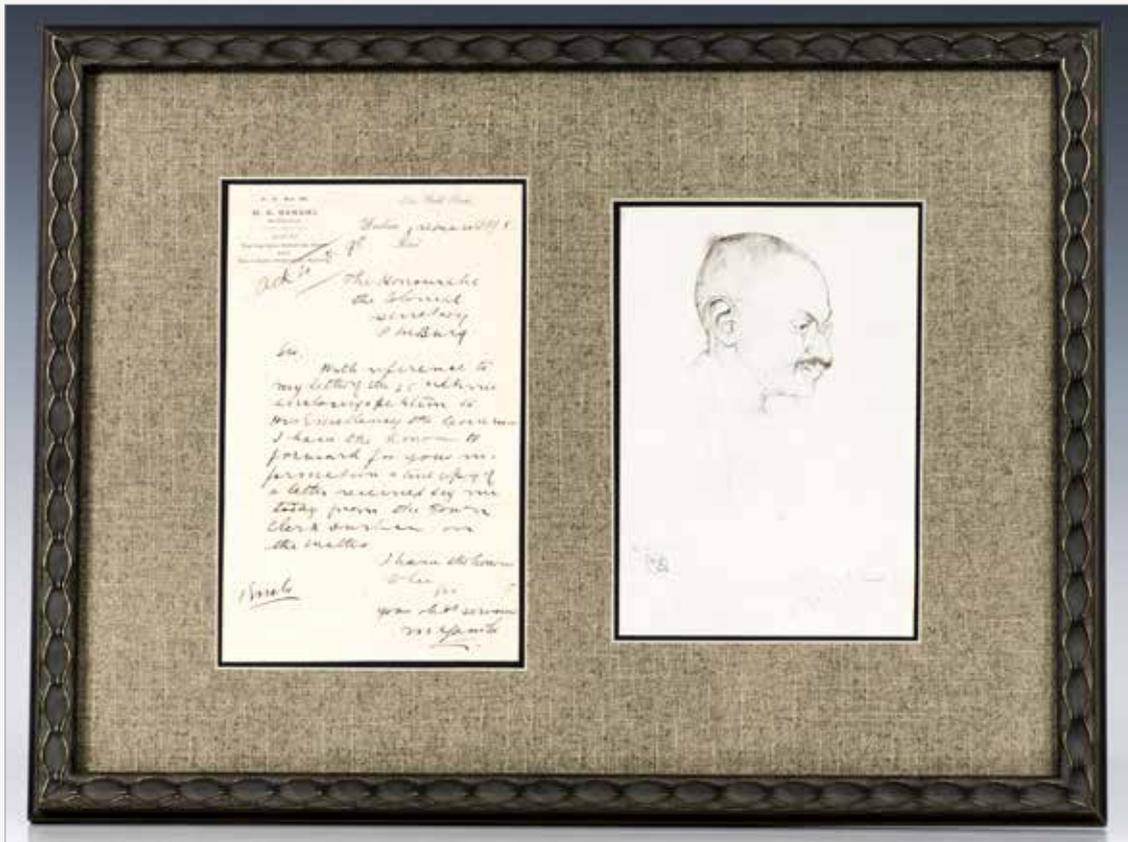
MACARTHUR, DOUGLAS  
Douglas MacArthur Signed Photograph.

Large signed portrait of General Douglas MacArthur in uniform, "To Major Sgt. Gordon, with best wishes, Douglas MacArthur." Double matted and framed. The entire piece measures 13.5 inches by 15.5 inches. \$1,500

*Douglas MacArthur was an American five-star general and field marshal of the Philippine Army. He was Chief of Staff of the United States Army during the 1930s and played a prominent role in the Pacific theater during World War II. He received the Medal of Honor for his service in the Philippines Campaign, which made him and his father Arthur MacArthur, Jr., the first father and son to be awarded the medal. He was one of only five men ever to rise to the rank of General of the Army in the US Army, and the only man ever to become a field marshal in the Philippine Army.*

Item #51003





### MOHANDAS K. GANDHI AUTOGRAPHED SIGNED LETTER

GANDHI, MOHANDAS K.

[Mohandas K. Gandhi Autographed Signed Letter.](#)

Autographed signed letter from Mohandas K. Gandhi, completely in his hand. It reads, “3rd March 1898 The Honorable The Colonial Secretary Pietermaritzburg. Sir, With reference to my letter the 25 ultimo enclosing a petition to His Excellency the Governor I have the honour to forward for your information a true copy of a letter received by me today from the Town Clerk Durban on the matter I have the honour to be your obedient servant M.K. Gandhi.” On Gandhi’s personal letterhead, “P.O. Box M.K. Gandhi, Advocate Agent for The Esoteric Christian Union and The London Vegetarian Society.” A unique piece of history marking the early development of one of the most influential figures of human rights. Double matted and framed opposite a portrait of Gandhi. The entire piece measures 12.5 inches by 16.5 inches. Rare and desirable. \$15,000

*Mohandas K. Gandhi, at age 22, was called to the bar in June 1891 and then left London for India, where he learned that his mother had died while he was in London and that his family had kept the news from him. His attempts at establishing a law practice in Bombay failed because he was psychologically unable to cross-examine witnesses. He returned to Rajkot to make a modest living drafting petitions for litigants, but he was forced to stop when he ran foul of a British officer. In 1893, a Muslim merchant in Kathiawar named Dada Abdullah contacted Gandhi. Abdullah owned a large successful shipping business in South Africa. His distant cousin in Johannesburg needed a lawyer; and they preferred someone with Kathiawari heritage. They offered a total salary of £105 plus travel expenses. He accepted it, knowing that it would be at least one year commitment in the Colony of Natal, South Africa, also a part of the British Empire. Immediately upon arriving in South Africa, Gandhi faced discrimination because of his skin color and heritage, like all people of color. He was not allowed to sit with European passengers in the stagecoach and told to sit on the floor near the driver; then beaten when he refused; elsewhere he was kicked into a gutter for daring to walk near a house, in another instance thrown off a train at Pietermaritzburg after refusing to leave the first-class. He sat in the train station, shivering all night and pondering if he should return to India or protest for his rights. He chose to protest and was allowed to board the train the next day. . When Gandhi arrived in South Africa, according to Herman, he thought of himself as “a Briton first, and an Indian second”. However, the prejudice against him and his fellow Indians from British people, that Gandhi experienced and observed deeply bothered him. He found it humiliating, struggling to understand how some people can feel honor or superiority or pleasure in such inhumane practices. Gandhi began to question his people’s standing in the British Empire. The Abdullah case that had brought him to South Africa concluded in May 1894, and the Indian community organised a farewell party for Gandhi as he prepared to return to India. However, a new Natal government discriminatory proposal led to Gandhi extending his original period of stay in South Africa. He planned to assist Indians in opposing a bill to deny them the right to vote, a right then proposed to be an exclusive European right. He asked Joseph Chamberlain, the British Colonial Secretary, to reconsider his position on this bill. Though unable to halt the bill’s passage, his campaign was successful in drawing attention to the grievances of Indians in South Africa. He helped found the Natal Indian Congress in 1894, and through this organisation, he molded the Indian community of South Africa into a unified political force.*

Item #56052

**ORIGINAL SIGNED BANK CARD OF  
DR. MARTIN LUTHER KING, JR.**

KING, JR., MARTIN LUTHER

**Martin Luther King, Jr. Signed Bank Identification Card.**

Atlanta: 1965. Martin Luther King, Jr. signed Mitchell Street Bank Identification card. The card measures 4 inches by 6 inches, boldly signed by King on the top right, his business address filled out. Double matted and framed with a photograph. The entire piece measures 14 inches by 17 inches. Rare. \$4,800

*A typical bank identification card, recorded on 24 September, 1965, with an opening balance of \$500.00. The name on the card is given as "Dr. Martin Luther King Jr." King gave as his "business address" 334 Auburn Ave, N.E. Atlanta. 334 Auburn Avenue was originally the address of the old Prince Hall Masonic Temple. During the Montgomery Bus Boycott, the building was used as a meeting place for the Montgomery Improvement Association, led by King, its first president. As boycotts spread across the South, it became the national headquarters of the Southern Christian Leadership Council. It is now a part of the National Register of Historic Places. Item #43064*

*"Struggle is a never-ending process.  
Freedom is never really won, you earn it  
and win it in every generation"  
- Dr. Martin Luther King Jr.*



**FIRST EDITION OF MY LIFE WITH MARTIN LUTHER KING, JR.;  
WARMLY INSCRIBED BY CORETTA SCOTT KING TO CLOSE FRIENDS**

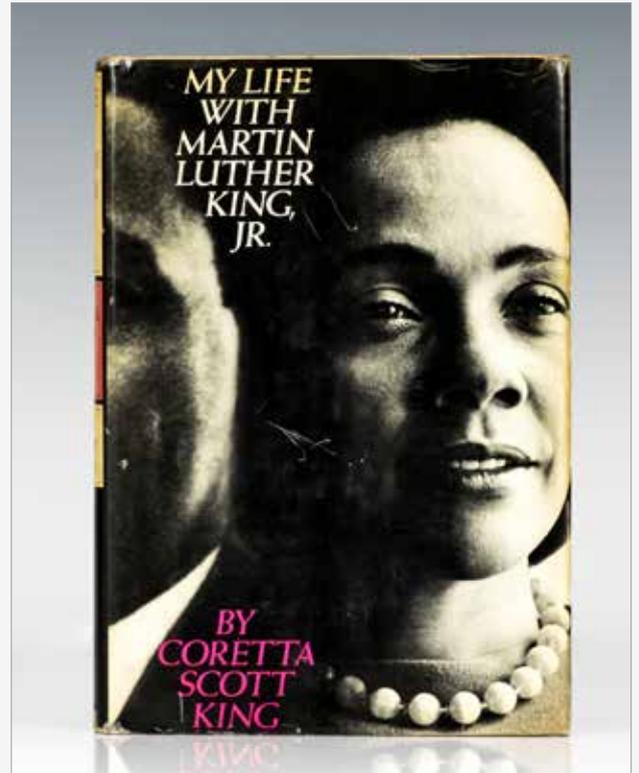
KING, CORETTA SCOTT

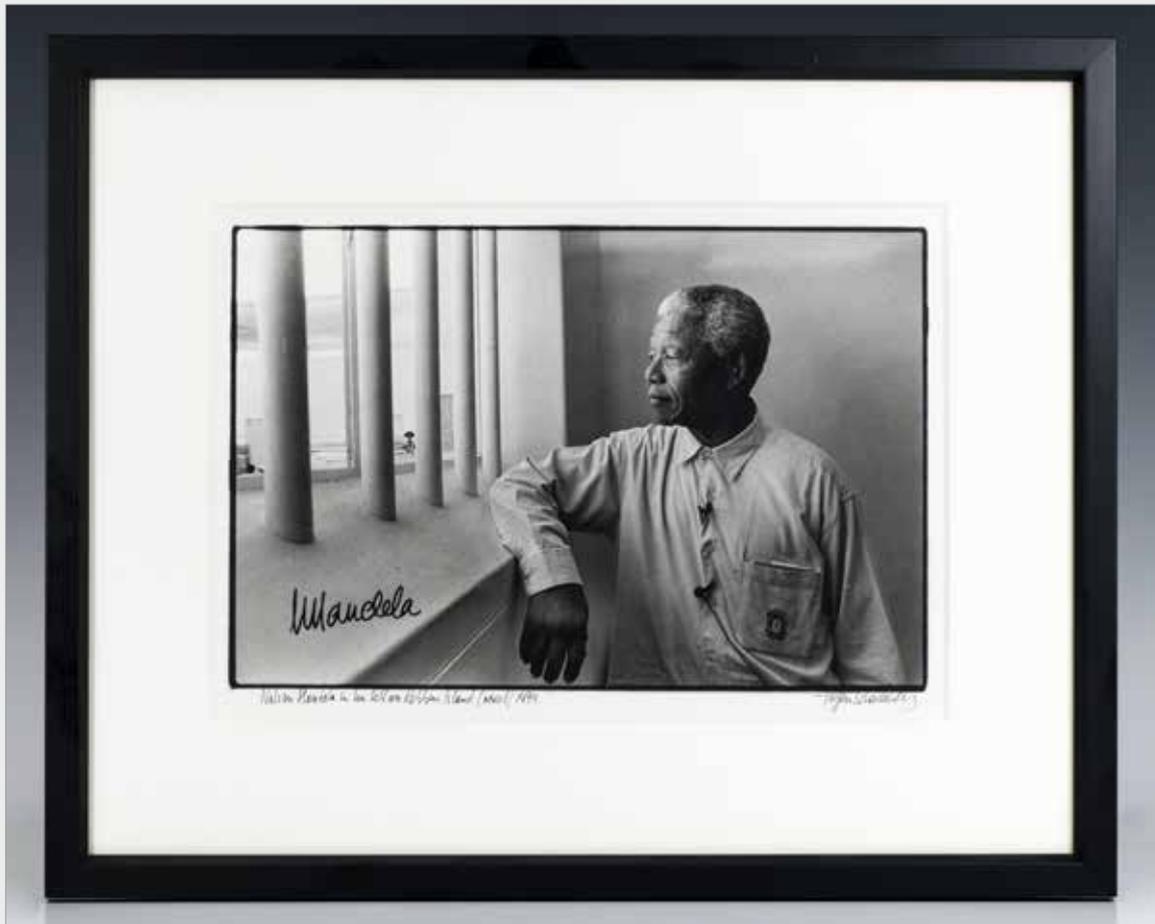
**My Life with Martin Luther King, Jr.**

New York: Holt, Rinehart and Winston, 1969. First edition of Coretta Scott King's autobiography, which recounts the history of the Civil Rights Movement and offers an inside look at Dr. King, his sermons and speeches. Octavo, original cloth, illustrated. Lengthily inscribed by the author on the front free endpaper, "To Marian and Arthur Logan With love and appreciation for your concern, support and dedication to the cause of justice, human decency and equality for all people Coretta Scott King." The recipients were close friends of Dr. Martin and Coretta Scott King. From the library of South African curator and art collector Warren Siebrits, with his William Kentridge designed bookplate on the half-title page. Near fine in a near fine dust jacket. Jacket design by Robert Reed. \$750



*My Life with Martin Luther King, Jr. is a personal, inspirational account of the history of the Civil Rights Movement. The book describes the author's relationship with Martin Luther King, Jr., detailing their marriage, the events of the 1960s, and King's tragic assassination.* Item #55044





**LARGE SIGNED PHOTOGRAPH OF NELSON MANDELA UPON HIS RETURN TO ROBBERN ISLAND;  
SIGNED BY HIM AND JURGEN SCHADEBERG**

MANDELA, NELSON; PHOTOGRAPH BY JURGEN SCHADEBERG  
[Nelson Mandela Silver Gelatin Print.](#)

Silver Gelatin Print of Nelson Mandela's 1994 return to Robben Island with Mandela looking through the bars in deep contemplation. Boldly signed by both Nelson Mandela and the photographer, Jurgen Schadeberg, who has signed on the bottom right panel and signed and stamped the verso. Schadeberg's image was voted as one of the 50 most memorable images of the 20th century by The Photographers Gallery in London. The image measures 11 inches by 14 inches. Matted and framed. The entire piece measures 17.5 inches by 21.5 inches. This photograph has been used numerous times in publicity; providing the cover image for Mandela's "Illustrated Long Walk To Freedom." A striking image, most rare signed by one of the greatest leaders of the twentieth century. \$12,500

*Nelson Mandela has received more than 250 awards over four decades, including the Nobel Peace Prize in 1993, the Order of Merit and Order of St. John by Queen Elizabeth II and the Presidential Medal of Freedom from George W. Bush. "Mandela rightly occupies an untouched place in the South African imagination. He is the national liberator, the saviour, its Washington and Lincoln rolled into one" (Newsweek). Item #979*

*I stand here before you not as a prophet but as a humble servant of you, the people.  
Your tireless and heroic sacrifices have made it possible for me to be here today.  
I therefore place the remaining years of my life in your hands" - Nelson Mandela*



**PHOTOGRAPH OF NELSON MANDELA SPARRING;  
SIGNED BY HIM**

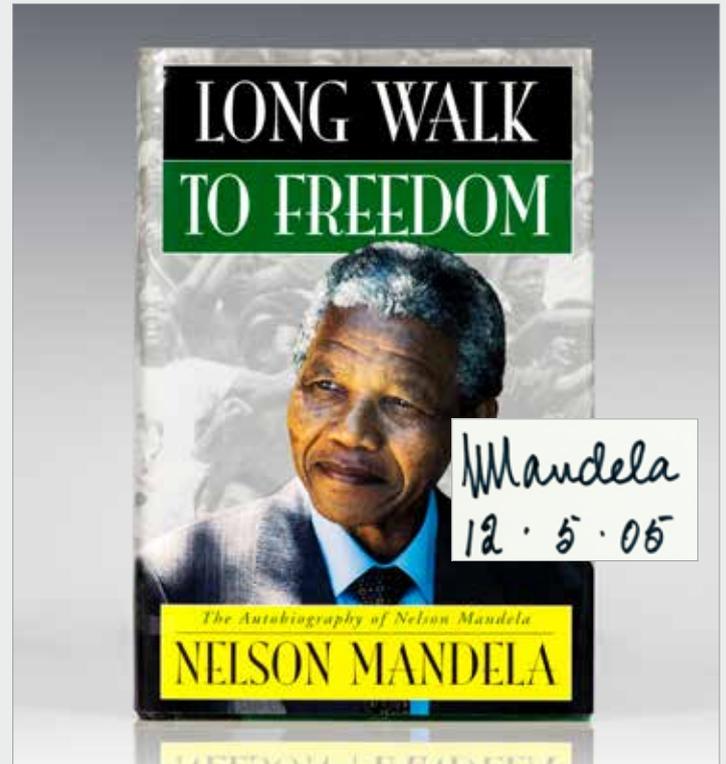
MANDELA, NELSON

**Nelson Mandela Signed Photograph.**

Photograph of Nelson Mandela sparring with Jerry Moloi, a professional featherweight, at Moloi's boxing gym in Orlando, Soweto. Boldly signed "N. Mandela, 10.2.2001." The photograph measures 8 inches by 10.5 inches. Double-matted and framed. The entire piece measures 15.25 inches by 18 inches. Rare and desirable. \$2,200

*Nelson Mandela was a South African anti-apartheid revolutionary and politician, who served as President of South Africa from 1994 to 1999. He was the country's first black head of state and the first elected in a fully representative democratic election. His government focused on dismantling the legacy of apartheid by tackling institutionalized racism and fostering racial reconciliation. In 1962, he was arrested for conspiring to overthrow the state and sentenced to life imprisonment in the Rivonia Trial. Mandela served 27 years in prison, initially on Robben Island, and later in Pollsmoor Prison and Victor Verster Prison. Amid growing domestic and international pressure, President F. W. de Klerk released him in 1990. Mandela and de Klerk negotiated an end to apartheid and organized the 1994 multiracial general election in which Mandela led the ANC to victory and became President. Mandela and deKlerk were awarded the Nobel Peace Prize in 1993.*

Item #34050



**FIRST EDITION OF LONG WALK TO FREEDOM; SIGNED  
AND DATED BY NELSON MANDELA**

MANDELA, NELSON

**Long Walk To Freedom: The Autobiography of Nelson Mandela.**

Boston: Little Brown, 1994. First American edition of this classic autobiography that has went on to sell more than six million copies worldwide. Octavo, original half cloth, pictorial endpapers, illustrated with photographs. Signed by the author, "Nelson Mandela 12.5.05" on the title page. It was signed in New York City by Mandela during a visit upon receipt of an honorary doctorate from Amherst College. Fine in a fine dust jacket. \$4,500

*The Nelson Mandela who emerges from his memoir is considerably more human than the icon of legend Mandela is, on the evidence of his amazing life, neither a messiah nor a moralist nor really a revolutionary but a pragmatist to the core, a shrewd balancer of honor and interests. He is, to use a word unhappily fallen into disrepute, a politician, though one distinguished from lesser practitioners of his calling mainly by his unwavering faith in his ultimate objective, ending white minority rule" (New York Times). Long Walk To Freedom won the Alan Paton Award in 1995. It was adapted into a film titled Mandela: Long Walk to Freedom directed by Justin Chadwick, written by William Nicholson, and produced by Anant Singh, starring Idris Elba.*

Item #55043

**LARGE PHOTOGRAPH OF PRIME MINISTER  
WINSTON CHURCHILL TAKEN AT HIS  
CHARTWELL ESTATE; SIGNED BY HIM**

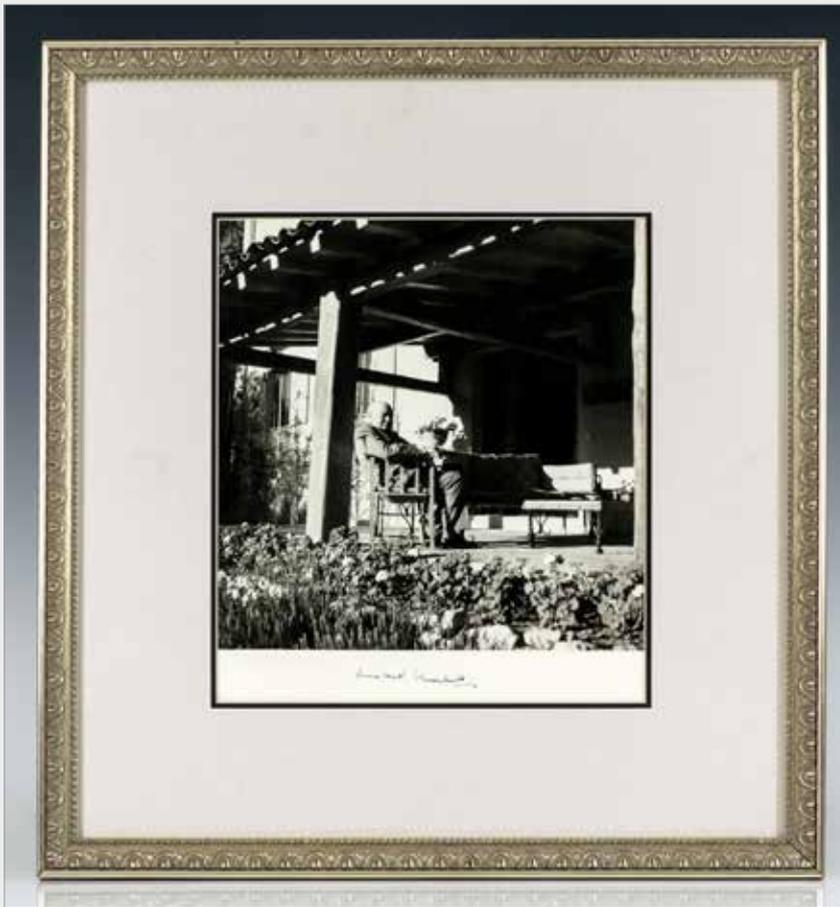
CHURCHILL, WINSTON S.

**Winston S. Churchill Signed Photograph.**

Signed photograph of Prime Minister Winston Churchill. Black and white full-length photograph of Churchill reclining in a chair at his estate Chartwell, signed in the lower border, "Winston S. Churchill." Chartwell was the country house for over forty years the home of Winston Churchill. Churchill bought the property in September 1922 and lived there until shortly before his death in January 1965. In the thirties, excluded from political office, Chartwell became the center of Churchill's world and "the most important country house in Europe". At his dining table, he gathered friends to support him in his campaigns against German re-armament and the British government's response of appeasement; in his study, he composed his speeches and wrote his books; in his garden, he built walls, constructed lakes and painted. Closed up during the Second World War, the Churchills returned to Chartwell after he lost the 1945 election. In October 1964, he left the house for the last time, dying at his London home on 24 January 1965. The photograph measures 9 inches by 10 inches. Double matted and framed. The entire piece measures 16 inches by 18 inches. Rare and desirable in such a large format.

\$8,200

Item #53090



**SIGNED PHOTOGRAPH OF SIR WINSTON CHURCHILL**

CHURCHILL, WINSTON S.

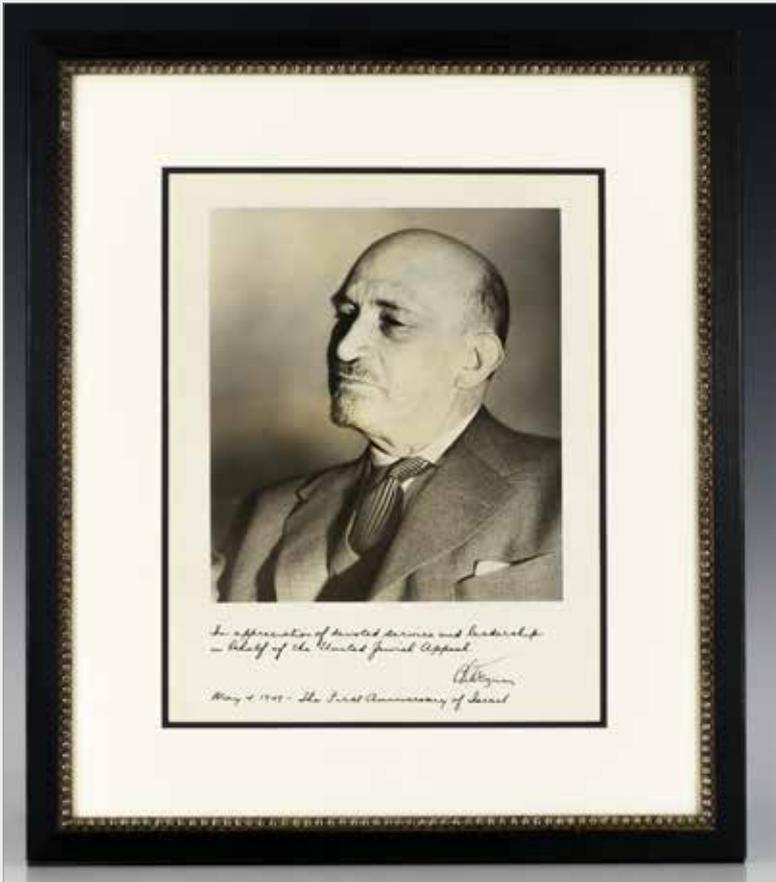
**Winston Churchill Signed Photograph.**

Black and white photograph of Prime Minister Winston Churchill. Boldly signed "Winston S. Churchill." Double matted and framed. The photograph measures 3.5 inches by 6 inches. The entire piece measures 11.5 inches by 13.5 inches. \$3,800

*Considered to be one of the most influential figures of the 20th century, British statesman Winston S. Churchill served as the Prime Minister of the United Kingdom throughout the Second World War and was one of the most prolific writers to chronicle it. A non-academic historian, writer and artist, Churchill won the Nobel Prize in Literature in 1953 for his overall, lifetime body of work which included several biographies, memoirs, and histories.*

Item #51012





**LARGE SIGNED PHOTOGRAPH OF  
CHAIM WEIZMANN**

WEIZMANN, CHAIM

**Chaim Weizmann Signed Photograph.**

Signed portrait of the renowned Zionist leader Chaim Weizmann. Given "In appreciation of devoted service and leadership in behalf of the United Jewish Appeal May 4, 1949—The First Anniversary of Israel." The photograph measures 11 inches by 14 inches. Double matted and framed. The entire piece measures 17.5 inches by 21 inches. Rare and desirable. \$3,800

*Chaim Azriel Weizmann was a Zionist leader and Israeli statesman who served as President of the Zionist Organization and later as the first President of Israel. He was elected on 16 February 1949, and served until his death in 1952. Weizmann convinced the United States government to recognize the newly formed state of Israel. Weizmann was also a biochemist who developed the acetone–butanol–ethanol fermentation process, which produces acetone through bacterial fermentation. His acetone production method was of great importance for the British war industry during World War I. He founded the Weizmann Institute of Science in Rehovot, Israel and was instrumental in the establishment of the Hebrew University of Jerusalem.*  
Item #51048

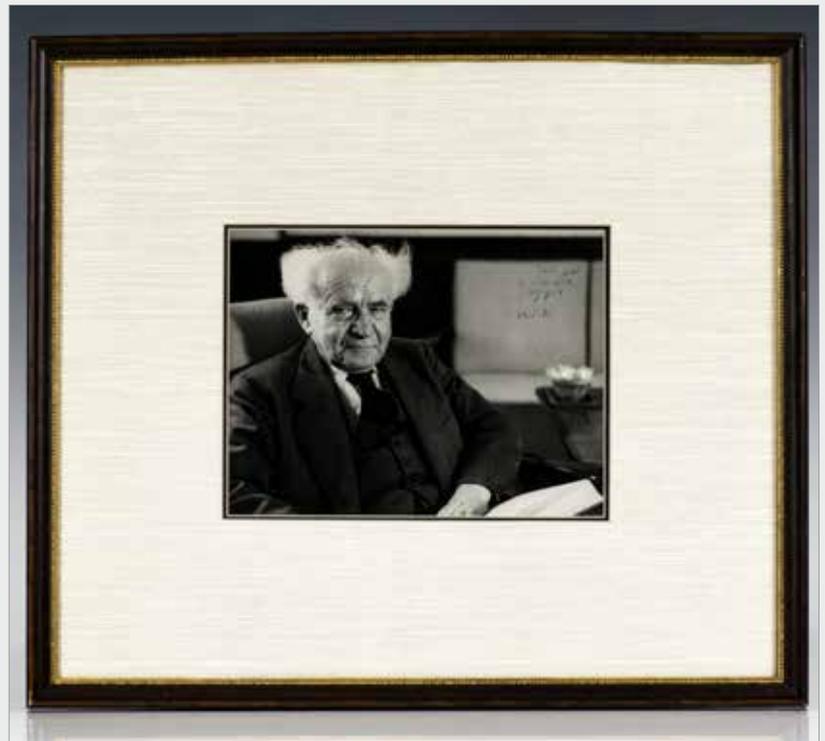
**PHOTOGRAPH OF THE FOUNDER OF ISRAEL DAVID  
BEN-GURION; SIGNED AND DATED BY HIM**

BEN-GURION, DAVID

**David Ben-Gurion Signed Photograph.**

Black and white photograph of David Ben-Gurion seated with a book on his lap. Signed and dated in Hebrew "David Ben-Gurion 14.5.71." The verso bears a "State of Israel, Government Press Office" stamp. The photograph measures 6 inches by 8 inches. Double matted and framed. The entire piece measures 14 inches by 16 inches. \$2,000

*David Ben-Gurion was the primary founder of the State of Israel and the first Prime Minister of Israel. Ben-Gurion's passion for Zionism, which began early in life, led him to become a major Zionist leader and Executive Head of the World Zionist Organization in 1946. As head of the Jewish Agency from 1935, and later president of the Jewish Agency Executive, he was the de facto leader of the Jewish community in Palestine, and largely led its struggle for an independent Jewish state in Mandatory Palestine. On 14 May 1948, he formally proclaimed the establishment of the State of Israel, and was the first to sign the Israeli Declaration of Independence, which he had helped to write. Ben-Gurion led Israel during the 1948 Arab–Israeli War, and united the various Jewish militias into the Israel Defense Forces. Subsequently, he became known as "Israel's founding father."*  
Item #52085



# SCIENTIFIC THOUGHT



**SILVER GELATIN PRINT OF ALBERT EINSTEIN; SIGNED AND DATED BY HIM**

EINSTEIN, ALBERT

**Albert Einstein Signed Photograph.**

1952. Black and white silver gelatin photograph of Albert Einstein. Signed "A Einstein 52." Group portrait showing Einstein standing between Talmudic scholar Tamar de Sola Pool and Hadassah National President Rebecca Beldner Shulman at his Princeton home in June of 1952 during a celebration marking the commencement of building of the Hadassah-Hebrew University Medical Center in Jerusalem. The photograph measures 8 inches by 10 inches. Double matted and framed. The entire piece measures 13.5 inches by 15.5 inches. An exceptional photograph of Einstein, rare and desirable signed. \$9,800

*Albert Einstein developed the general theory of relativity, one of the two pillars of modern physics (alongside quantum mechanics). Einstein's work is also known for its influence on the philosophy of science. Einstein is best known in popular culture for his mass–energy equivalence formula  $E = mc^2$  (which has been dubbed "the world's most famous equation"). He received the 1921 Nobel Prize in Physics for his "services to theoretical physics", in particular his discovery of the law of the photoelectric effect, a pivotal step in the evolution of quantum theory (David Bodanis).*

Item #51046



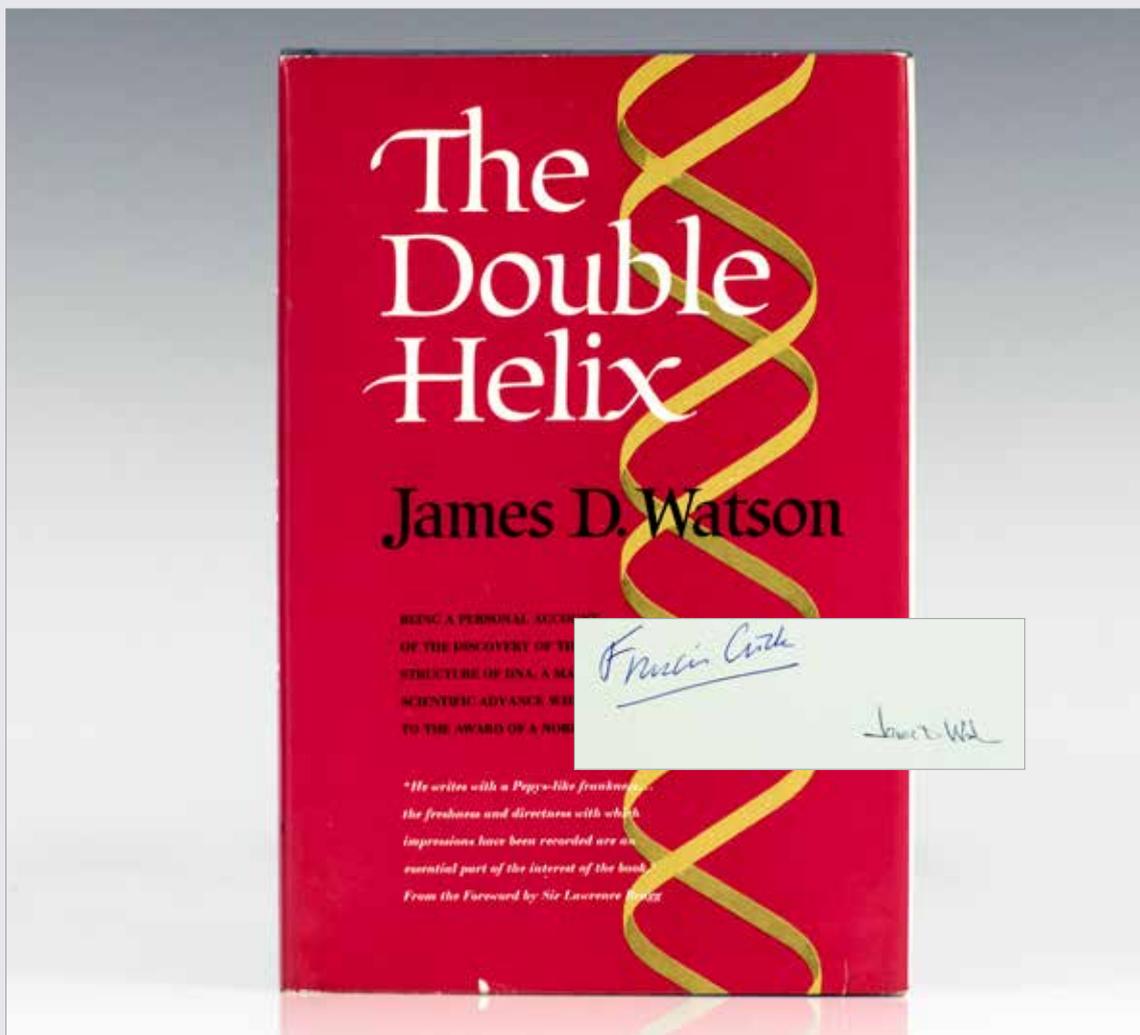
**ETCHING OF ALBERT EINSTEIN BY EMIL ORLIK; SIGNED BY BOTH ORLIK AND EINSTEIN**

EINSTEIN, ALBERT; EMIL ORLIK

**Albert Einstein Signed Etching.**

1920. Engraved bust portrait of Albert Einstein by Emil Orlik. Inscribed by Albert Einstein in German, "To Alice sending it to her as a remembrance Albert." Additionally signed by the artist, Emil Orlik on the lower right. The etching measures 10.5 inches by 14 inches. The entire piece measures \$9,500

*Emil Orlik was a painter, etcher and lithographer who first studied art at the private art school of Heinrich Knirr, where one of his fellow pupils was Paul Klee. From 1891, he studied at the Munich Academy under Wilhelm Lindenschmit. Later he learned engraving from Johann Leonhard Raab and proceeded to experiment with various printmaking processes. In 1905 Emil Orlik moved to Berlin and took a post at the "School for Graphic and Book Art" of the Museum of Decorative Arts (Kunstgewerbemuseum), now part of the Berlin State Museums. He taught at the Berlin College of Arts and Crafts, where one of his students was George Grosz.* Item #49058



FIRST EDITION OF THE DOUBLE HELIX; SIGNED BY BOTH JAMES WATSON AND FRANCIS CRICK

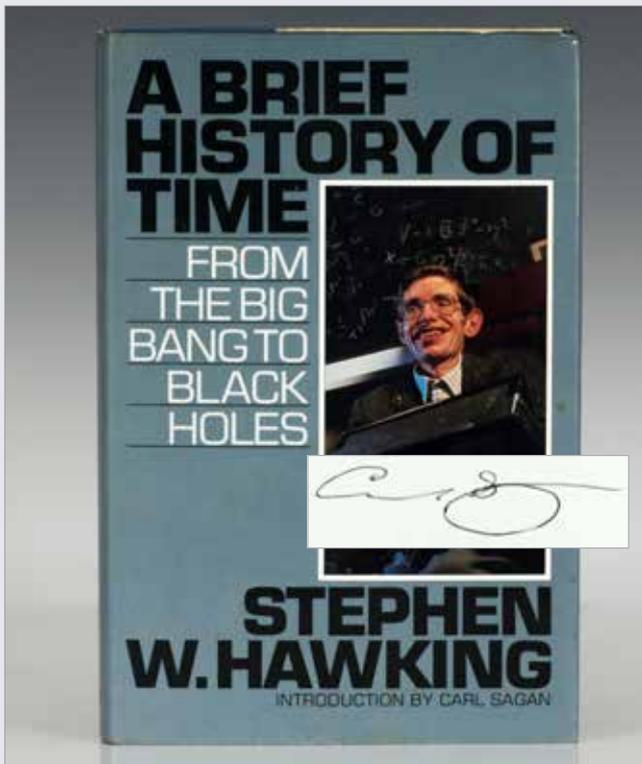
WATSON, JAMES D.; [FRANCIS CRICK].

**The Double Helix: A Personal Account of the Discovery of the Structure of DNA.**

New York: Atheneum, 1968. First edition of the author's ground breaking work regarding the discovery of DNA for which the author, Francis Crick and Maurice Wilkins were awarded the Nobel Prize in Medicine in 1962. Signed by both James Watson and Francis Crick on the title page. Octavo, original blue cloth. Fine in a near fine dust jacket. Exceptionally rare signed by both Watson and Crick. Housed in a custom half morocco clamshell box. \$15,000

*"Science seldom proceeds in the straightforward logical manner imagined by outsiders," writes James Watson in The Double Helix, his account of his co-discovery (along with Francis Crick) of the structure of DNA. Watson and Crick won Nobel Prizes for their work, and their names are memorized by biology students around the world. But as in all of history, the real story behind the deceptively simple outcome was messy, intense, and sometimes truly hilarious. To preserve the "real" story for the world, James Watson attempted to record his first impressions as soon after the events of 1951-1953 as possible, with all their unpleasant realities and "spirit of adventure" intact.* Item #54070

*"Science has always been my preoccupation and when you think a breakthrough is possible, it is terribly exciting" - James D. Watson*



**FIRST EDITION OF STEPHEN HAWKING'S LANDMARK WORK  
A BRIEF HISTORY OF TIME; SIGNED BY CARL SAGAN AND  
ILLUSTRATOR RON MILLER**

HAWKING, STEPHEN W.; INTRODUCTION BY CARL SAGAN  
A Brief History of Time: From the Big Bang to Black Holes.

London: Bantam Press, 1988. First British edition and true first of Hawking's groundbreaking work. Octavo, original cloth, illustrated by Ron Miller. Signed by Carl Sagan on the title page, who wrote the introduction. Additionally signed and inscribed by the illustrator Ron Miller, who has also added a drawing. Sagan tells the following story: Sagan was in London for a scientific conference in 1974, and between sessions he wandered into a different room, where a larger meeting was taking place. "I realized that I was watching an ancient ceremony: the investiture of new fellows into the Royal Society, one of the most ancient scholarly organizations on the planet. In the front row, a young man in a wheelchair was, very slowly, signing his name in a book that bore on its earliest pages the signature of Isaac Newton... Stephen Hawking was a legend even then." In his introduction, Sagan goes on to add that Hawking is the "worthy successor" to Newton and Paul Dirac, both former Lucasian Professors of Mathematics. Near fine in a near fine dust jacket with light rubbing. Rare and desirable signed. \$6,800

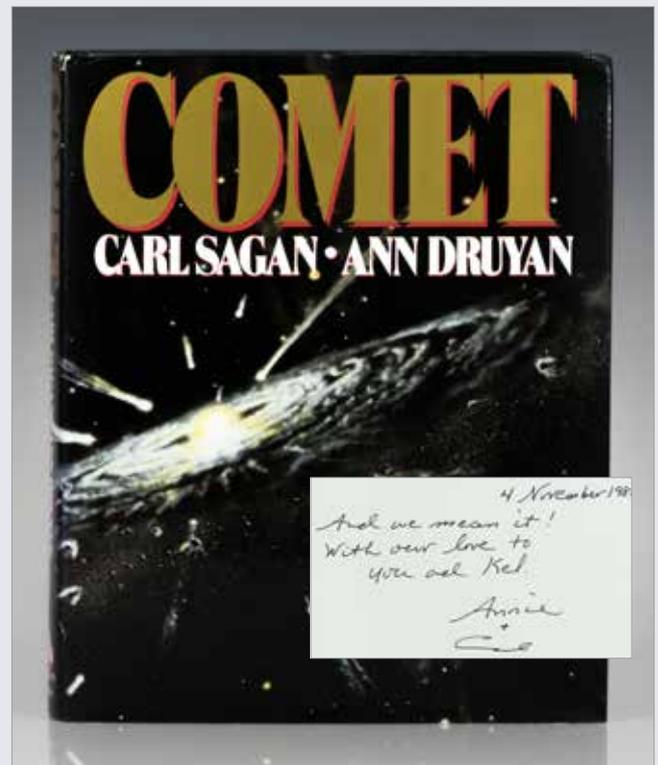
*A landmark volume in science writing by one of the great minds of our time, Stephen Hawking's book explores such profound questions as: How did the universe begin—and what made its start possible? Does time always flow forward? Is the universe unending—or are there boundaries?* Item #46009

**FIRST EDITION OF COMET; SIGNED BY BOTH CARL SAGAN  
AND ANN DRUYAN**

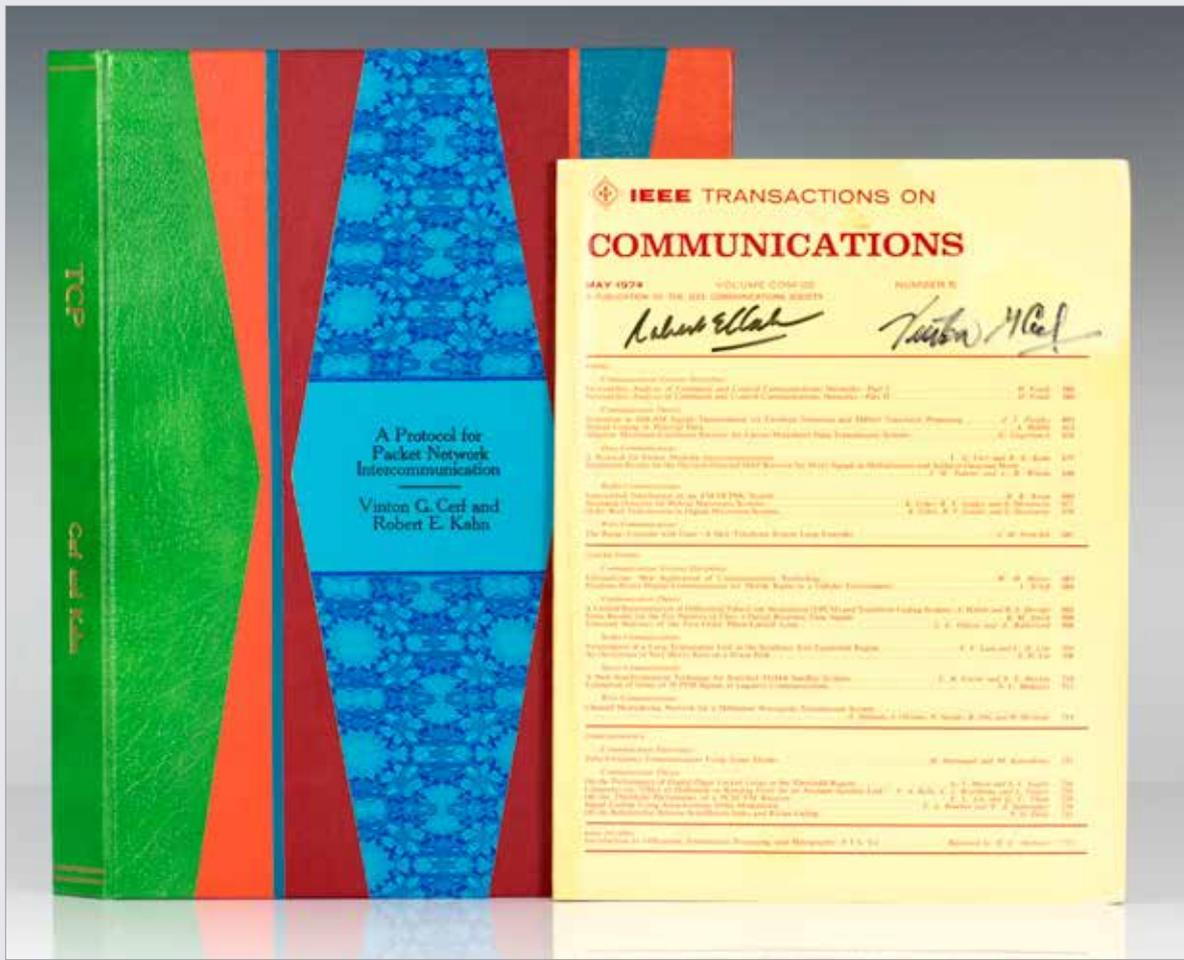
SAGAN, CARL AND ANN DRUYAN  
Comet.

New York: Random House, 1985. First edition of this work which describes the scientific nature of comets, as well as their varying roles and perceptions throughout history. Quarto, original cloth, illustrated throughout. The dedication copy of this work. Inscribed on the dedication page by both Sagan and Anne Druyan, "4 November 1985 And we mean it! With our love to you and Kel Annie + Carl." The recipient was Shirley Arden, who was the executive secretary to Sagan and close friends of the authors. The dedication page reads, "To Shirley Arden, for more than a decade of friendship and hard work well done. With our love and admiration." Fine in a near fine dust jacket. Jacket illustration by John Lomberg; design by Robert Aulicino. \$4,000

*Comet begins with a breathtaking journey through space astride a comet. Pulitzer Prize-winning astronomer Carl Sagan, author of Cosmos and Contact, and writer Ann Druyan explore the origin, nature, and future of comets, and the exotic myths and portents attached to them. The authors show how comets have spurred some of the great discoveries in the history of science and raise intriguing questions about these brilliant visitors from the interstellar dark.* Item #50082



*“Contemplated as one grand whole, astronomy is the most beautiful monument of the human mind; the noblest record of its intelligence.”*  
- Carl Sagan



**RARE FIRST EDITION OF CERF AND KAHN'S A PROTOCOL FOR PACKET NETWORK INTERCOMMUNICATION; SIGNED TWICE BY EACH**

CERF, VINTON G. AND ROBERT E. KAHN

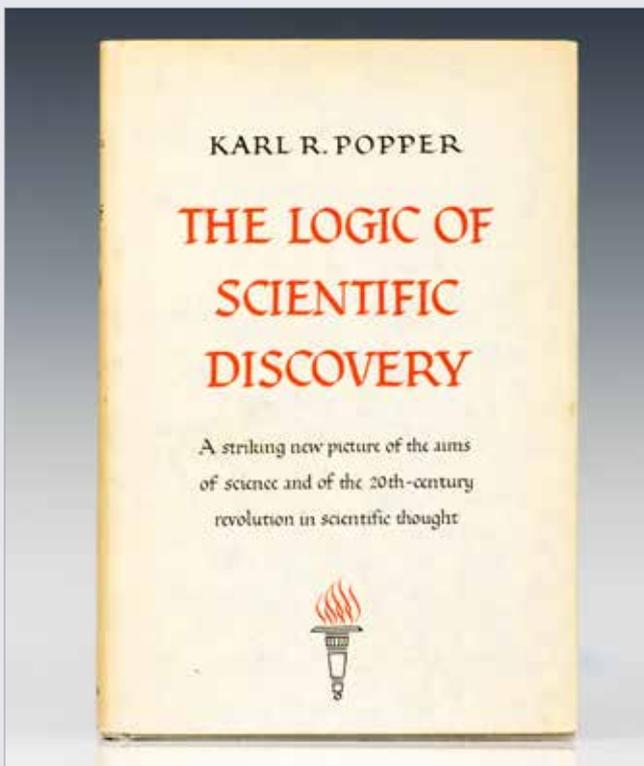
**A Protocol for Packet Network Intercommunication.**

New York: IEEE, 1974. First edition of this landmark paper. IEEE Transactions and Communications, Volume Com-22, Number 5, May 1974, pages 589–733. Quarto, original wrappers. Signed by both Vinton Cerf and Robert Kahn on the front panel and also at their contribution in the article. In near fine condition with some light touch up to the front panel, rebacked. Housed in a custom clamshell box. Rare, especially signed. \$20,000

*By the early 1970's, ARPANET (the Advanced Research Projects Agency's computer network) "was no longer the only computer network: other countries had their own nets, and other scientific-commercial groups in America had begun theirs. Cerf began to consider joining them all together, via a series of what he referred to as gateways, to create what some people called the Catenet, for Concatenated Network, and what others called the Internet. This required not more machinery but design of TCPs, or transmission-control protocols, a universal language... Cerf and his colleagues demonstrated the first system to give access to more than one network. The Internet as we now know it was born" (Watson, The Modern Mind, 739). The authors laid out the architecture of such a network in their May 1974 paper; "It describes gateways, which sit between networks to send and receive 'datagrams.' Datagrams, similar to envelopes, enclose messages and display destination addresses that are recognized by gateways. Datagrams can carry packets of various sizes. The messages within datagrams are called transmission control protocol (TCP) messages. TCP is the standard program, shared by each network, for loading and unloading datagrams; it is the only element of the international network that must be uniform among the small networks, and it is the crucial element that makes global networking possible" (Moschovitis, History of the Internet. A Chronology, 1843 to the Present). Widely known as a "Father of the Internet," Cerf and Kahn are the co-designer of the TCP/IP protocols and the architecture of the Internet. In 1997, President Bill Clinton presented the U.S. National Medal of Technology to Cerf and Kahn, for founding and developing the Internet. In 2004, Cerf was the recipient of the ACM Alan M. Turing award (sometimes called the "Nobel Prize of Computer Science") and in 2005 he was given the Presidential Medal of Freedom by President George Bush.*

Item #26035

FIRST EDITION OF KARL POPPER'S THE LOGIC OF SCIENTIFIC DISCOVERY; SIGNED BY HIM



POPPER, KARL R.  
The Logic of Scientific Discovery.

New York: Basic Books, Inc, 1959. First edition of "one of the most important documents of the twentieth century" (Peter Medawar, New Scientist). Octavo, original cloth. Boldly signed by Karl Popper on the front free endpaper. Fine in a near fine dust jacket with light rubbing. Rare and desirable signed. \$8,800

*Described by the philosopher A.J. Ayer as a work of 'great originality and power', this book revolutionized contemporary thinking on science and knowledge. Ideas such as the now legendary doctrine of 'falsificationism' electrified the scientific community, influencing even working scientists, as well as post-war philosophy. This astonishing work ranks alongside The Open Society and Its Enemies as one of Popper's most enduring books and contains insights and arguments that demand to be read to this day.* Item #43024

A rectangular box containing a handwritten signature in black ink that reads 'Karl Popper'.

“IN NATURE NOTHING EXISTS ALONE”: FIRST EDITION OF RACHEL CARSON’S SILENT SPRING; SIGNED BY HER

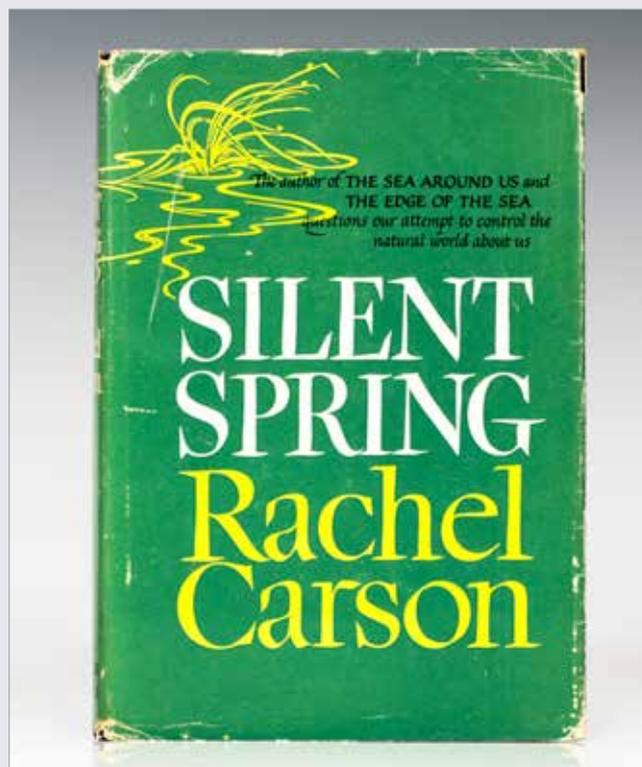
CARSON, RACHEL  
Silent Spring.

Boston: Houghton Mifflin Company, 1962. First edition of Carson’s landmark work. Octavo, original green cloth. Drawings by Lois and Louis Darling. Signed by Rachel Carson on the half-title page. Near fine in a near fine dust jacket with light rubbing to the extremities. A very nice example. \$2,800

*In the late 1950s, Carson turned her attention to conservation, especially environmental problems that she believed were caused by synthetic pesticides. The result was Silent Spring, which brought environmental concerns to the American public. “Her book is a cry to the reading public to help curb private and public programs which by use of poisons will end by destroying life on earth. ... Miss Carson, with the fervor of an Ezekiel, is trying to save nature and mankind” (The New York Times). Silent Spring “became a runaway bestseller, with international reverberations It is well crafted, fearless and succinct Even if she had not inspired a generation of activists, Carson would prevail as one of the greatest nature writers in American letters” (Mattheissen, Time). Named by TIME Magazine as one of the 100 best and most influential non-fiction books since 1923 and by Modern Library as one of the 100 greatest non-fiction books of the twentieth century. In 2006, it was named one of the 25 greatest science books of all time by the editors of Discover Magazine.*

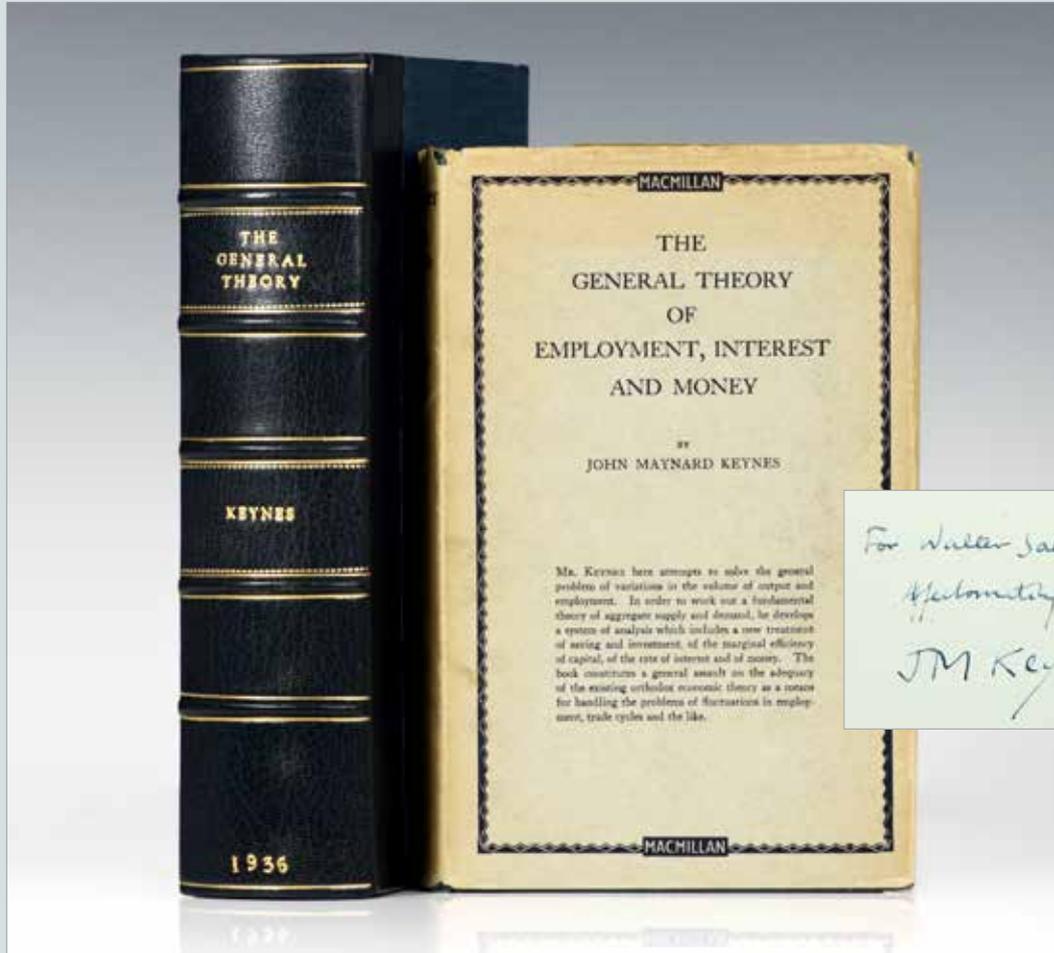


Item #59054



A rectangular box containing a handwritten signature in black ink that reads 'Rachel Carson'.

# ECONOMICS AND FINANCE



## FIRST EDITION OF J.M. KEYNES' THE GENERAL THEORY; INSCRIBED BY HIM TO ECONOMIST WALTER SALANT

KEYNES, JOHN MAYNARD [J.M.]

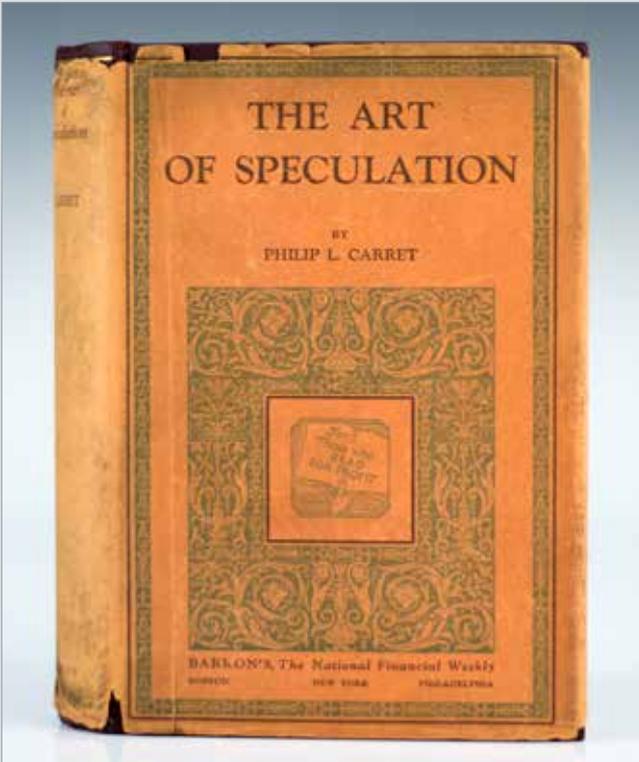
### The General Theory of Employment, Interest and Money.

London: Macmillan & Co., Limited, 1936. First edition of the economist's masterpiece, generally regarded as the most influential social science treatise of the twentieth century. Octavo, original cloth. Inscribed by the author on the front free endpaper, "For Walter Salant Affectionately J.M. Keynes." The recipient, Walter Salant was an economist who helped bring the message of the Keynes' The General Theory to the United States, before its publication in 1936. Near fine in a very good dust jacket that shows some minor wear to the crown of the spine. Housed in a custom half morocco clamshell box. First editions of The General Theory signed and inscribed by Keynes are exceptionally rare. \$88,000

*The General Theory ranks with Smith's Wealth of Nations as an intellectual event and with Malthus' Essay on Population as a guide for public policy. The London Review of Books has grouped The General Theory "...among the glories of modern publishing...edited with exemplary authority and lack of fuss..." Many innovations of The General Theory remain central to modern macroeconomics. It was placed on Time's 2001 top one-hundred non-fiction books written in English since 1923.* Item #48070

*"If human nature felt no temptation to take a chance, no satisfaction (profit apart) in constructing a factory, a railway, a mine or a farm, there might not be much investment merely as a result of cold calculation"*

**RARE FIRST EDITION OF ART OF SPECULATION; SIGNED BY PHILIP CARRET**



CARRET, PHILIP L.  
The Art of Speculation.

New York: Barron's, 1927. First edition of the Wall Street legend's classic work. Octavo, original cloth. Signed by Philip Carret on the title page. Fine in the rare original dust jacket with a few small chips. Housed in a custom half morocco clamshell box. \$7,500

*The Art of Speculation presents a complete review of the tools of the speculator and offers a full education on a variety of securities especially bonds, stocks, and derivatives. Philip L. Carret was a Wall Street legend and pioneer of one of the first mutual funds. Warren Buffett said of Carret that he had "the best long term investment record of anyone I know." "The Art of Speculation is laden with insights and studies that are as fresh today as newly cut grass . . . a joy to read. The topics covered were timeless in 1931 . . . and written in 24-carat prose" (Victor Niederhoffer).* Item #18027

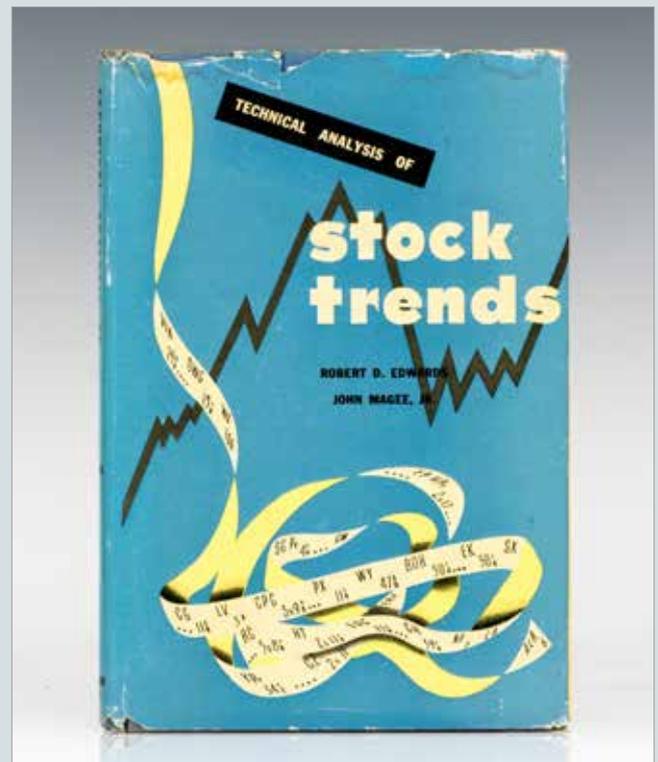
*"[Philip Carret has] the best long term investment record of anyone I know" - Warren Buffett*

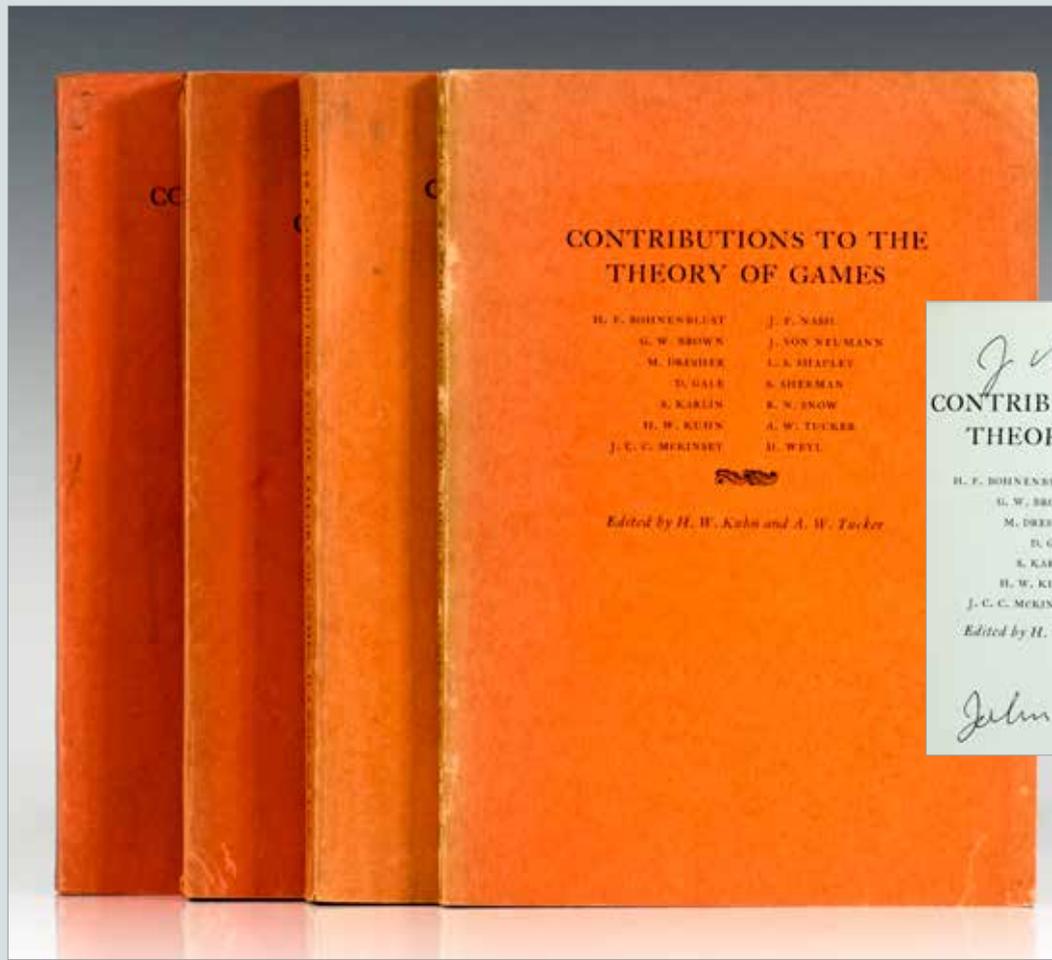
**RARE FIRST EDITION OF THE TECHNICAL ANALYSIS OF STOCK TRENDS; IN THE ORIGINAL DUST JACKET**

EDWARDS, ROBERT D. AND JOHN MAGEE, JR.  
Technical Analysis of Stock Trends.

Springfield, MA: Stock Trend Service, 1948. First edition of Edwards and Magee's Technical Analysis of Stock Trends, which is widely considered to be one of the seminal works of the discipline. Octavo, original cloth. Near fine in a very good dust jacket with some small closed tears and chips. First editions in the original dust jacket are rare. \$3,800

*Technical Analysis of Stock Trends "was the first book to produce a methodology for interpreting the predictable behavior of investors and markets. It revolutionized technical investment approaches and showed traders and investors how to make money regardless of what the market is doing.* Item #58069





**CONTRIBUTIONS TO THE THEORY OF GAMES VOLUMES I-IV;  
SIGNED BY JOHN VON NEUMANN, JOHN NASH, KENNETH ARROW AND OTHERS**

NASH, JOHN F. & KENNETH J. ARROW; EDITED BY HAROLD W. KUHN & A.W. TUCKER

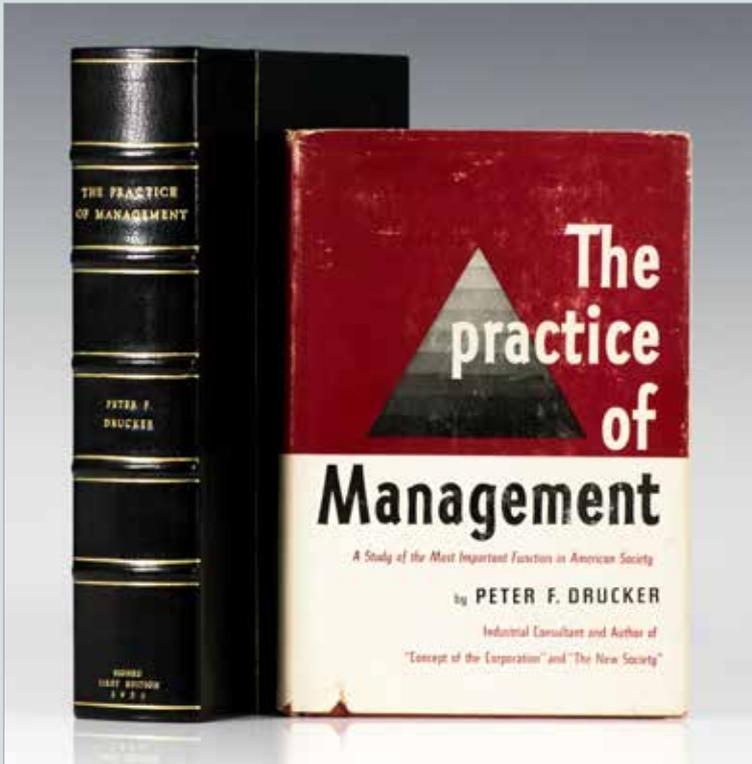
**Contributions To The Theory Of Games Volumes 1-IV.**

Princeton, New Jersey: Princeton University Press, 1950-1959. First edition of each work in this ground-breaking volume in game theory. Octavo, 4 volumes, original orange wrappers. Volume one is signed by John Von Neumann and John Nash on the title page. Contains the article by the Nobel Prize-winning economist entitled, "A Simple Three Person Poker Game." Volume II is signed by Kenneth J. Arrow and John Milnor. Volume III is signed by W.H. Fleming and Philip Wolfe on the title page. Volume IV is signed by Robert J. Aumann and Martin Shubik. In near fine condition with some rubbing and wear. Housed in a custom half morocco clamshell box. An exceptional set, unique signed by Von Neumann and other contributors. \$46,000

*Volume I contains: G.W. Brown & John Von Neumann, "Solutions of Games by Differential Equations" (pp. 73-79); John Nash & Lloyd Shapley's important paper: "A Simple Three-person Poker Game" (105-16), and other papers by Hermann, Weyle, Gale, Drescher, Kuhn, McKinsey, et al. Volume II contains: Lloyd Shapley's "A Value for n-Person Games" (pp. 307-17): A "remarkable 1953 paper... There he proposed that it might be possible to evaluate, in a numerical way, the 'value' of playing a game. The particular function he derived for this purpose, which has come to be called the Shapley value, has been the focus of sustained interest among students of cooperative game theory ever since" (Alvin Roth, who shared the 2012 Nobel Prize with Shapley, Chapter 1: 'Introduction to the Shapley Value,' in Roth, *The Shapley Value: Essays in Honor of Lloyd S. Shapley*, Cambridge University Press, 1988). Also contains Von Neumann's "A Certain Zero-Sum Two-Person Game Equivalent to the Optimal Assignment Problem" (pp. 5-12) and D.B. Gillies, J.P. Mayberry, & Von Neumann, "Two Variants of Poker" (pp. 13-50). The latter is the supplement to Von Neumann and Morgenstern's *Theory of Games and Economic Behavior* promised in the footnote on p. 196 of the second edition. Volume III contributors include Gale, Karlin, Kemeny, Oxtoby, Scarf, Shapley, et al. Volume IV contributors include Nobel Laureates Harsanyi, Aumann, and Shapley, as well as Kalisch, Von Neumann ("On the Theory of Games of Strategy," pp. 13-42), Shubik, et al. Shapley won the Sveriges Riksbank Prize in Economic Sciences in Memory of Alfred Nobel for 2012, commonly known as the Nobel Prize in Economics*

Item #48080

RARE FIRST EDITION OF PETER DRUCKER'S THE PRACTICE OF MANAGEMENT; SIGNED BY HIM



DRUCKER, PETER F.

The Practice of Management.

New York: Harper & Brothers Publishers, 1954. First edition of this seminal work in management. Octavo, original cloth. Boldly signed by Peter Drucker on the front free endpaper. Near fine in a near fine dust jacket with a few small closed tears. Housed in a custom half morocco clamshell box. Rare and desirable signed by Drucker.

\$9,200

*A classic since its publication in 1954, The Practice of Management was the first book to look at management as a whole and being a manager as a separate responsibility. The Practice of Management created the discipline of modern management practices. Readable, fundamental, and basic, it remains an essential book for students, aspiring managers, and seasoned professionals.* Item #54020

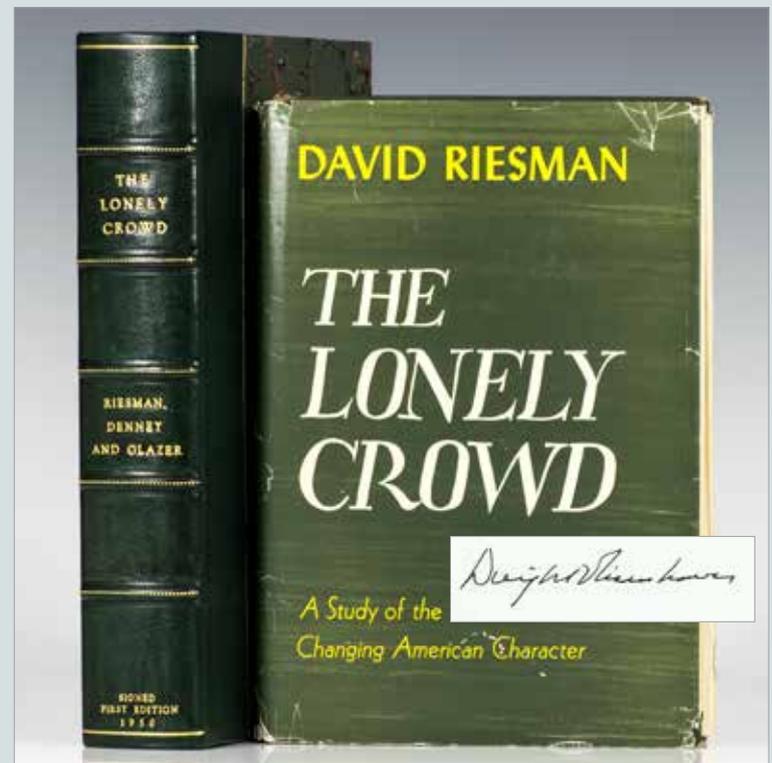
*I would never promote a man into a top level job who had not made mistakes, and big ones at that. Otherwise he is sure to be mediocre”*

FIRST EDITION OF "ONE OF THE MOST INFLUENTIAL BOOKS OF THE 20TH CENTURY" THE LONELY CROWD; SIGNED BY DAVID RIESMAN

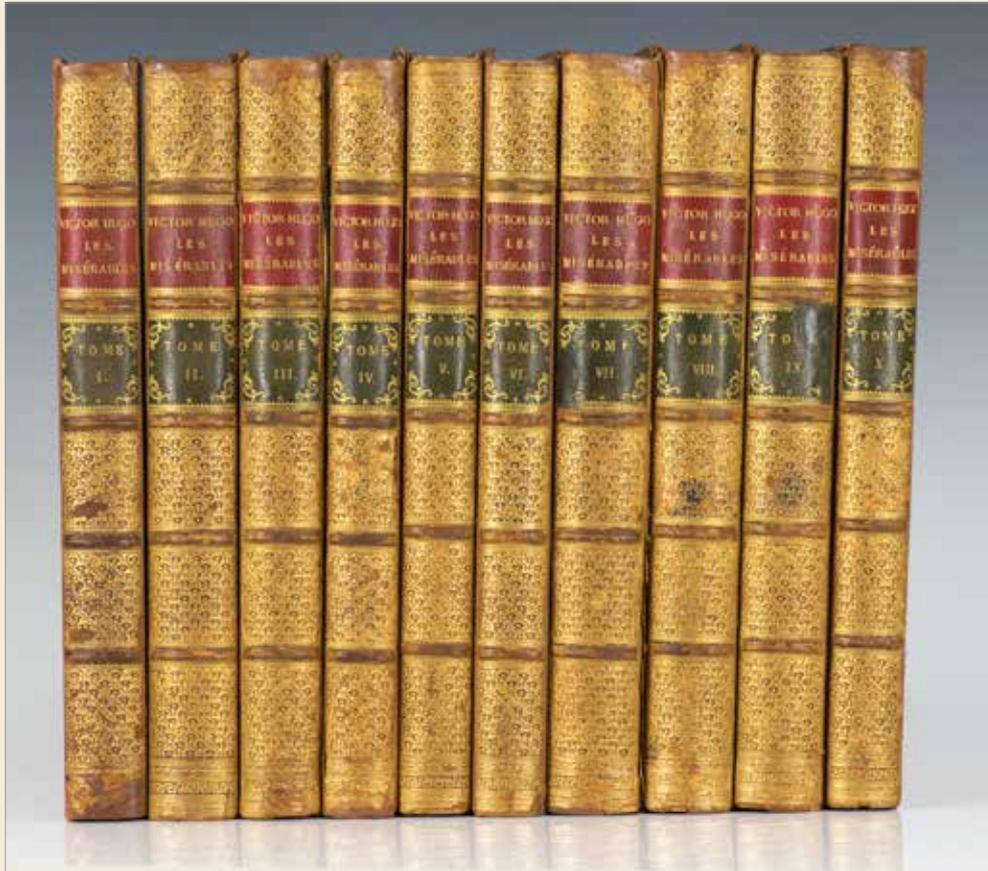
RIESMAN, DAVID WITH REUEL DENNEY AND NATHAN GLAZER  
The Lonely Crowd: A Study of the Changing American Character.

New Haven: Yale University Press, 1950. First edition of this landmark work. Octavo, original cloth. Signed by David Riesman on the title page. Near fine in a very good dust jacket. Housed in a custom half morocco clamshell box. Scarce and desirable signed by Riesman and in the original dust jacket. \$7,800

*The Lonely Crowd is considered by many to be the most influential book of the twentieth century. Its now-classic analysis of the 'new middle class' in terms of inner-directed and other-directed social character opened exciting new dimensions in our understanding of the psychological, political, and economic problems that confront the individual in contemporary American society. "[T]he best-selling book by a professional sociologist in American history . . . [with] the widest influence on the nation at large" (Orlando Patterson, New York Times).* Item #55080



# LITERATURE



**RARE FIRST EDITION OF VICTOR HUGO'S LES MISERABLES**

HUGO, VICTOR  
[Les Misérables.](#)

Bruxelles: Lacroix, Verboeckhoven & Ce, 1862. Scarce first printing of this classic work of literature, published in Brussels on the 30th or 31st March 1862. The question of priority had been intensely debated in bibliographic circles for years. The findings of Michaux and Lacretelle definitively established primacy of this edition over the one distributed four or five days later in Paris by Pagnerre. The initial confusion stemmed from two sources: first was the prominent appearance of Pagnerre's name - and none other - in the French edition as a "Libraire-éditeur," when in fact he was a distributing agent only; second was general acceptance of Vicaire's claim that Hugo corrected only from the proofs for the French edition. Michaux postulated that Hugo used the Belgian editions of his works as models for the Parisian printings. To ensure publication in France, Hugo was forced to amputate certain phrases from *Les Misérables* that would have offended the French censor. Lacretelle later confirmed Michaux's hypothesis. Large octavos, contemporary calf, gilt decorated compartments to the spine, red and green morocco spine labels, marbled endpapers, all edges gilt. With the bookplates of Witley Court. Witley Court in Worcestershire, England is an Italianate mansion that was built for the Foleys in the seventeenth century on the site of a former manor house, it was enormously expanded in the early nineteenth century by the architect John Nash. Subsequently sold to the Earls of Dudley, a second massive reconstruction by the architect Samuel Daukes took place in the mid nineteenth century, creating one of the great pleasure palaces of Victorian and Edwardian England and contained a large library. Volume IV is the First Paris Edition. The "Septième" Edition" on the title page was spurious and meant to help boost sales. Rare and desirable with noted provenance. \$16,000

*Victor Hugo's "great novel has been hailed as a masterpiece of popular literature, an epic poem in prose about God, humanity, and Hugo... Hugo hoped that Les Misérables would be one of if not the 'principal summits' of his body of works. Despite its length, complexity, and occasionally unbelievable plot and characterization, it remains a masterpiece of popular literature. It anticipates Balzac in its realism, but in its flights of imagination and lyricism, its theme of redemption, and its melding of myth and history, it is uniquely Hugo" (Dolbow, 149, 214). Charles E. Wilbour was hired by the Carleton Publishing Company to translate Hugo's grand masterpiece, and he did so very quickly, allowing the first American edition to be published within months of its French release. The intense advertising campaign waged by Carleton resulted in massive sales for Les Misérables, solidifying Hugo's epic in second place (behind only Uncle Tom's Cabin) in pre-Civil War American book sales.*

Item #43015

**FIRST AMERICAN EDITION OF DUMAS'  
THE COUNT OF MONTE-CRISTO**

DUMAS, ALEXANDRE [ALEXANDER]

**The Count of Monte-Cristo.**

New York: Burgess, Stringer and Company, 1846. First American edition of the author's masterpiece. Octavo, contemporary three quarters calf over marbled boards, marbled endpapers, two volumes bound in one. Separate title page for each volume. Complete with twelve illustrated plates. In very good condition with the previous owner's signature of volume one. First editions in the English language are rare, with Yale being the only library to house a copy of this first edition. \$9,800

*The Count of Monte Cristo, in particular, is "perhaps the outstanding work of fiction to reveal the futility of human vengeance, even when it attains its utmost completeness. Maurice Baring calls it the most popular book in the world" (Frank Wild Reed). "One of the best thrillers ever written" (Reid, 134).* Item #55046

*"All human wisdom is contained in these two words - Wait and Hope"*

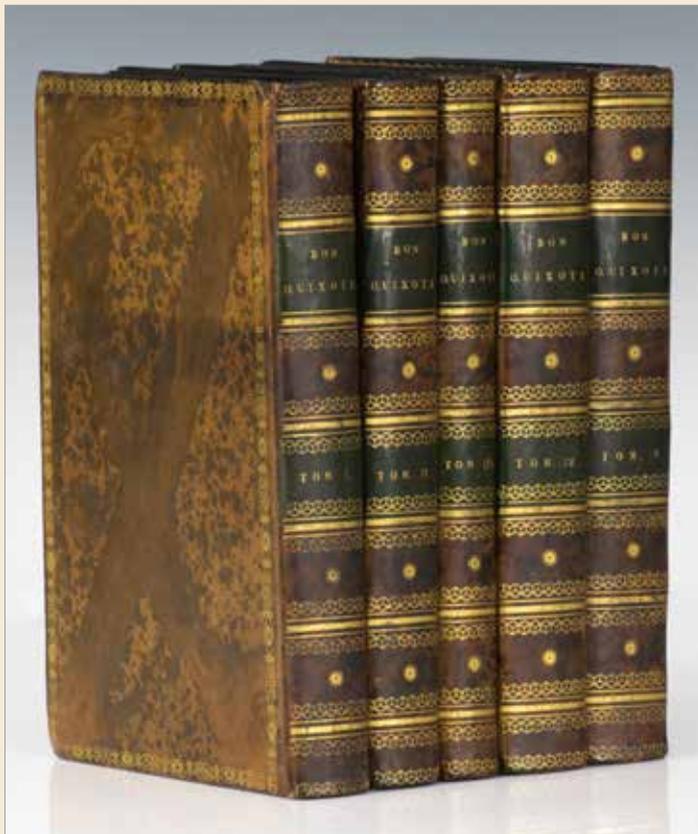
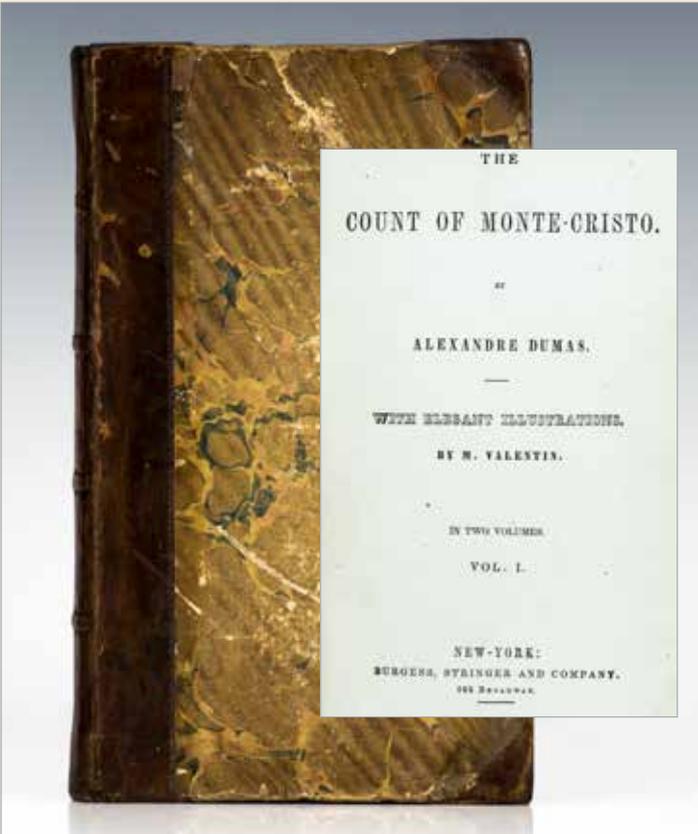
**THE FIRST ANNOTATED EDITION OF CERVANTES'  
MASTERPIECE EL INGENIOSO HIDALGO  
DON QUIXOTE DE LA MANCHA**

CERVANTES, MIGUEL DE

**El ingenioso hidalgo Don Quixote de la Mancha.**

Madrid: Gabriel de Sancha, 1797-98. First edition in this form. Five volumes, contemporary tree calf, covers with a swashed diagonal cross, edged with a gilt roll, gilt bands and green lettering pieces, marbled endpapers, sprinkled edges. With 2 engraved portraits, 2 engraved headpieces, 3 folding maps, and 31 engraved plates executed by P. Duflos and Moreno Tejada after R. Ximeno, A. Navarro, Monnet and Camaron y Paret. In near fine condition. "This beautiful edition, which is printed on excellent paper, is of the highest importance for Pellicer's erudite notes and commentary, and for his painstaking corrections of the text" (Ruis). By focusing his attention on the authentic Spanish folklore that Cervantes would have drawn upon, Pellicer set the precedent for modern editorial methods. The present edition is illustrated with numerous fine plates, described by Ashbee as "among the finest produced in Spain." Palau 52030; Salva 1568; Mas II, 446; Ruis I, 59; Ashbee Iconography of Don Quixote 93. \$5,000

*Don Quixote tells the tale of a man so entranced by reading about the chivalrous romantic ideals touted in books that he decides to take up his sword and become a knight-errant himself, with the aims of defending the helpless and warding off the wicked. With his somewhat confused laborer-turned-squire, Sancho Panza, they roam the world together and have adventures that have haunted reader's imaginations for nearly four hundred years.* Item #44081



**"NOT ONE WORD, NOT ONE GESTURE OF YOURS SHALL I, COULD I, EVER FORGET":  
FIRST EDITION IN ENGLISH OF TOLSTOY'S MASTERPIECE ANNA KARENINA**

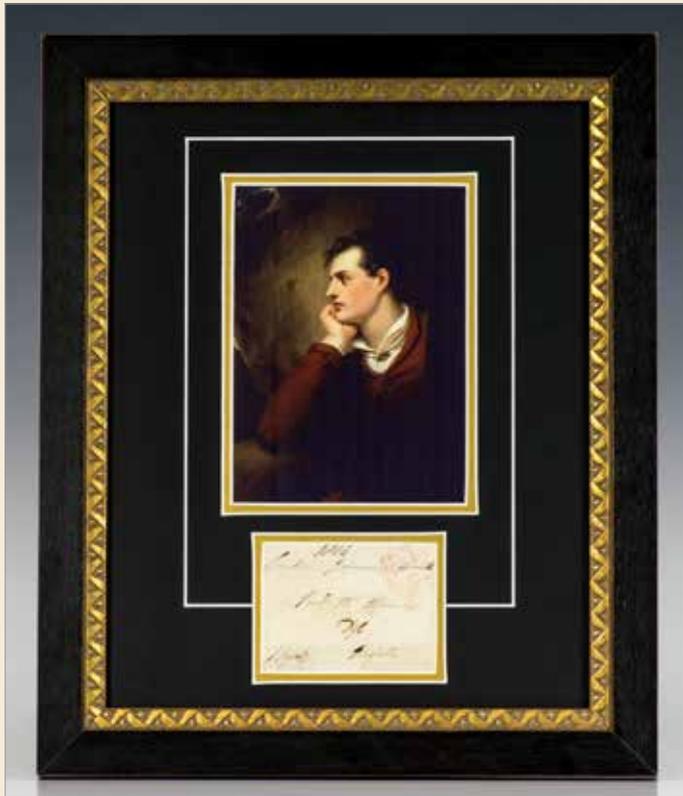
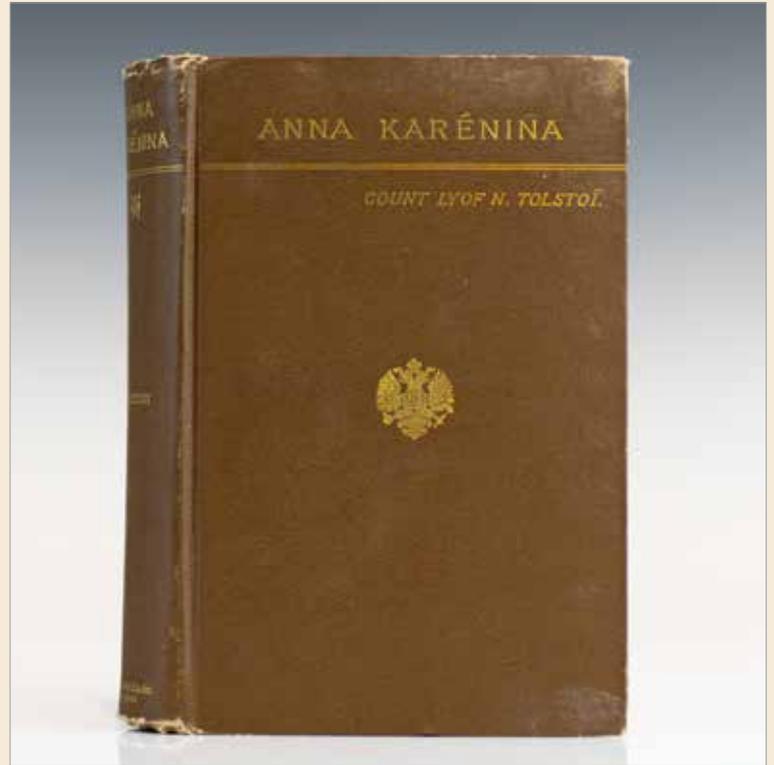
TOLSTOY, LEO. (COUNT LYOF N TOLSTOI)

Anna Karenina.

New York: Thomas J. Crowell & Co., 1886. First edition in English. Octavo, original brown cloth, with gilt titles and tooling to the spine and front panel. In near fine condition with some light wear to the spine extremities and a tasteful contemporary bookplate to the front free endpaper. Translated by Nathan Haskell Dole. A bright copy.

\$3,500

*First issued serially in 1873; first published in book form in Moscow in 1878. Vladimir Nabokov called Anna Karenina "one of the greatest love stories in world literature." Matthew Arnold claimed it was not so much a work of art as "a piece of life." Set in imperial Russia, Anna Karenina is a rich and complex meditation on passionate love and disastrous infidelity. William Faulkner, described the novel as "the best ever written." It remains popular, as demonstrated by a 2007 Time poll of 125 contemporary authors in which Anna Karenina was voted the "greatest book ever written." Adapted to film numerous times, most recently in 2012 Joe Wright directed picture, based on the Tom Stoppard screenplay, starring Keira Knightley.* Item #3567



**"BUT WORDS ARE THINGS, AND A SMALL DROP OF INK,  
FALLING, LIKE DEW, UPON A THOUGHT PRODUCES THAT  
WHICH MAKES THOUSANDS, PERHAPS MILLIONS THINK":  
LORD BYRON SIGNED ENVELOPE**

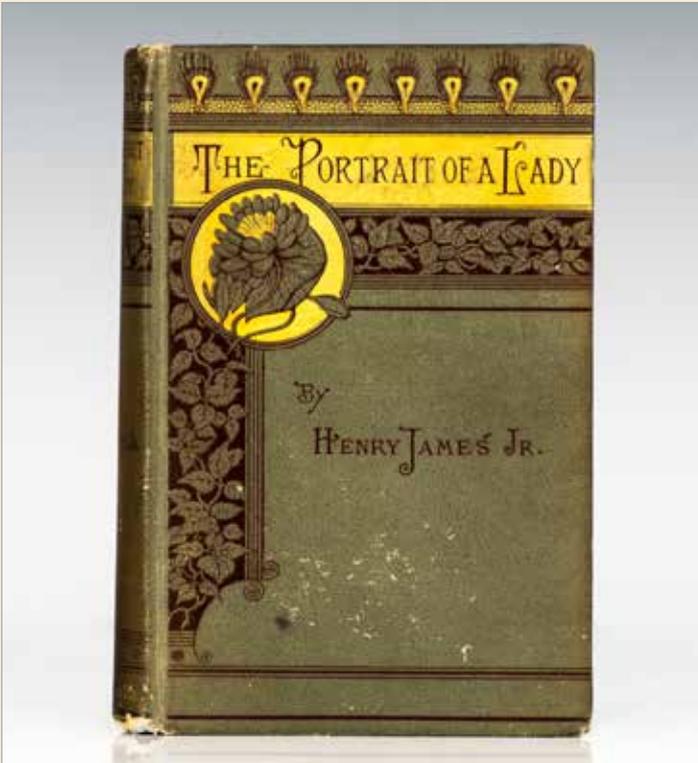
BYRON, LORD

Lord Byron Signed Envelope.

Address panel signed by Lord Byron in his hand, which reads, "London, January seventh, Revd. W. Manning, Diss., Norfolk," and signed in the lower left corner "Byron." Postmark stamped 1814 to the upper right. Double matted and framed with a portrait of Byron. The panel measures 3.75 inches by 2.75 inches. Double matted and framed. The entire piece measures 13.5 inches by 16.5 inches. \$3,200

*George Gordon Byron, commonly known as Lord Byron, was an English poet and politician, and a leading figure in the Romantic movement. Among his best-known works are the lengthy narrative poems, Don Juan and Childe Harold's Pilgrimage, and the short lyric poem, "She Walks in Beauty". Byron is regarded as one of the greatest British poets. He traveled extensively across Europe, especially in Italy, where he lived for seven years in Venice, Ravenna and Pisa, where he had a chance to frequent his friend the poet Percy Bysshe Shelley. Later in his brief life, Byron joined the Greek War of Independence fighting the Ottoman Empire, for which Greeks revere him as a national hero.* Item #53040

**"I'M YOURS FOR EVER--FOR EVER AND EVER": FIRST EDITION OF HENRY JAMES' THE PORTRAIT OF A LADY**



JAMES, HENRY

**The Portrait of a Lady.**

Boston: Houghton, Mifflin and Company, 1881. First edition of the last and most accomplished work of fiction during James' apprentice years. Octavo, original cloth. First edition, first issue with 1882 on title page and "1881." on copyright page. In very good condition with some rubbing to the spine extremities, name to the second endpaper, front hinge slightly loose. A very nice example. \$975

*The Portrait of a Lady was well received at its time of publication. James began with the simple idea of a young American woman confronting her destiny, and from this created the character of the protagonist, and a detailed plot. It presents, typically of James, a trans-Atlantic panorama, and an examination of the old affluent world of Europe and Britain colliding with the new harsher world of America. James examines the psychology of human consciousness and motivation. "The Portrait of a Lady is entirely successful in giving one the sense of having met somebody far too radiantly good for this world" (Rebecca West). It was adapted in 1996 by director Jane Campion, into film starring Nicole Kidman as Isabel, John Malkovich as Osmond, and Barbara Hershey as Madame Merle.* Item #56049

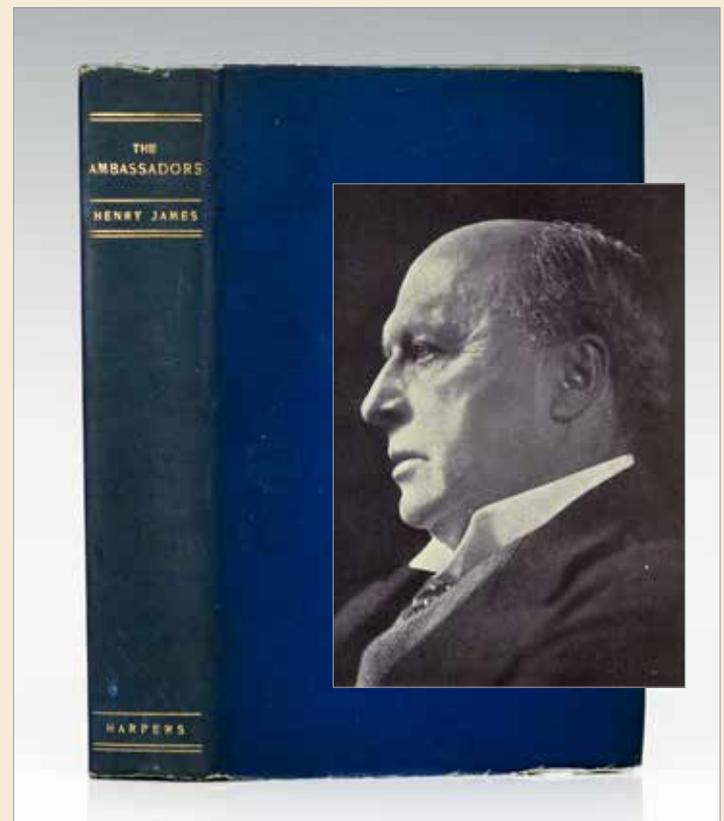
**"LIVE ALL YOU CAN; IT'S A MISTAKE NOT TO": FIRST AMERICAN EDITION OF HENRY JAMES' THE AMBASSADORS**

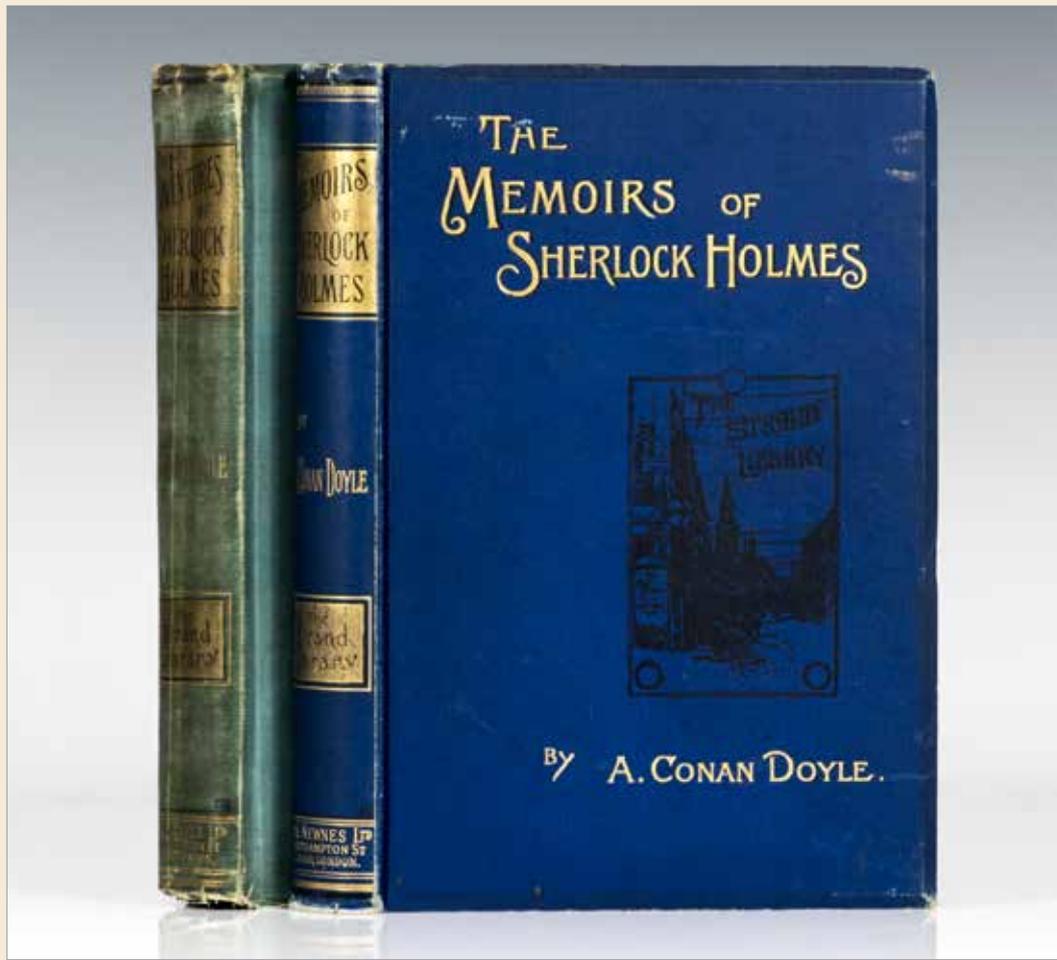
JAMES, HENRY

**The Ambassadors.**

New York : Harper & Brothers, 1903. First American edition of this dark comedy, which Henry James considered his finest work. Octavo, original cloth, gilt topstain. Fine in a near fine dust jacket with light toning to the spine. A nice example. \$1,750

*Henry James got the central idea for The Ambassadors from an anecdote about his friend and fellow-novelist William Dean Howells, who, whilst visiting his son in Paris, was so impressed with the amenities of European culture that he wondered aloud if life hadn't passed him by. From that intriguing suggestion grew Strether's long speech to Little Bilham about living "all you can". The theme of liberation from a cramped, almost starved, emotional life into a more generous and gracious existence plays throughout The Ambassadors, yet it is noteworthy that James does not naïvely portray Paris as a faultless paradise for culturally stunted Americans. Strether learns about the reverse side of the European coin when he sees how desperately Marie fears losing Chad, after all she has done for him. As one critic proposed, Strether does not shed his American straitjacket only to be fitted with a more elegant European model, but instead learns to evaluate every situation on its merits, without prejudices. The final lesson of Strether's European experience is to distrust preconceived notions and perceptions from anyone, anywhere, but to rely upon his own observation and judgment. Named by Modern Library as one of the 100 best English-language novels of the 20th century.* Item #55023





**"IT IS, OF COURSE, A TRIFLE, BUT THERE IS NOTHING SO IMPORTANT AS TRIFLES":  
FIRST EDITIONS OF THE ADVENTURES AND MEMOIRS OF SHERLOCK HOLMES**

CONAN DOYLE, ARTHUR

**The Adventures of Sherlock Holmes With: The Memoirs of Sherlock Holmes.**

London: George Newnes, 1892 and 1894. First editions Arthur Conan Doyle's classic stories starring literature's most famous detective. Octavo, original pictorial black and gilt-stamped light blue and dark blue cloth, patterned endpapers, all edges gilt. First issues, the first title with the street sign blank on the front cover, and first state uncorrected text with "cucaine" for "cocaine" on page 133, and the misprint Miss "Violent" Hunter on page 317. Illustrated by Sidney Paget. Adventures with some rubbing to the extremities, contemporary ownership inscription; Memoirs with moderate light rubbing to the spine tips and corners. \$11,000



*"The initial 12 tales were collected between covers as The Adventures of Sherlock Holmes, published in England and America in 1892; and 11 of the second 12... as The Memoirs of Sherlock Holmes, published in 1894. If any reader be prepared to name two other books that have given more innocent but solid pleasure, let him speak now— or hold his peace!" (Haycraft, 50). These volumes contain such famous and memorable tales as "A Scandal in Bohemia" and "The Adventure of the Speckled Band." Of special note is the last case in the Memoirs, "The Final Problem," in which Holmes apparently meets his death in a struggle with "the Napoleon of crime," Professor Moriarty. "At one point, tiring of the detective, Doyle attempted to exterminate him... but the clamor of his admirers forced him to resurrect Holmes for several further volumes, and his popularity has waned little since" (Benet, 273). With Sidney Paget's original, iconic illustrations: "Paget's spirited illustrations... greatly assisted to popularize those stories" (DNB).*

Item #45005

**FIRST EDITION OF KAHLIL GIBRAN'S SAND AND FOAM; WARMLY INSCRIBED BY HIM; AND A TWO PAGE AUTOGRAPHED LETTER SIGNED**

GIBRAN, KAHLIL

**Sand and Foam: A Book of Aphorisms.**

London: William Heinemann, 1927. First edition of this powerful collection of aphorisms, poems, and parables from the author of *The Prophet*. Octavo, original cloth. Warmly inscribed by the author on the front free endpaper, "To Marie Luise, With a greeting across the garden, Kahlil." Also laid in is an autograph signed two paged letter on his letterhead, completely in Gibran's hand. It reads, "Good morning to you, dear Marie Lousie, and many blessings upon you. I have before me now a kindly number of your letters, and I feel quite rich. You see, I went to the country for a while, and while I was there no letters were forwarded to me. Everybody thinks that I must try and get out of the world as though I have never been in it. And they say that I am not well enough to do anything but lie on my back and be still. They are all stupid! I like the little photographs in your last letter very much. They make you seem quite dashing! The hair is infinitely better and, of course, more becoming. No doubt that at the end of October 'your tresses, like molten gold, falling from heaven to the earth,' will [be] a pleasant sight to the gods of this world—and the gods of other worlds. I am glad you still like the drawing. Who knows, I may make a better one next winter! And if I should do so, you would want it- and I will not give it to you- and that's that!!! Always your faithful Kahlil Boston Aug. 28 1927." In near fine condition. \$8,800

*Sand and Foam is a collection of profound and inspirational thoughts from the master of timeless wisdom, Kahlil Gibran, author of 'The Prophet'. Abstract and specific, amused and awed, direct and circuitous, this work draws together strands of advice and motivation to enrich the mind, heart, soul and life of the reader.* Item #33095

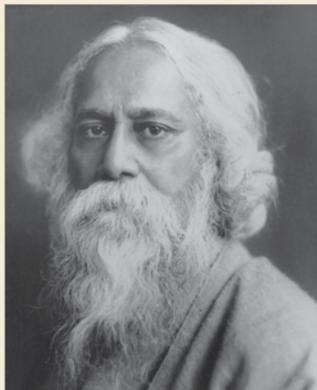
*Half of what I say is meaningless, but I say it so that the other half may reach you"*  
- Kahlil Gibran

**RABINDRANATH TAGORE'S FIREFLIES; SIGNED BY HIM**

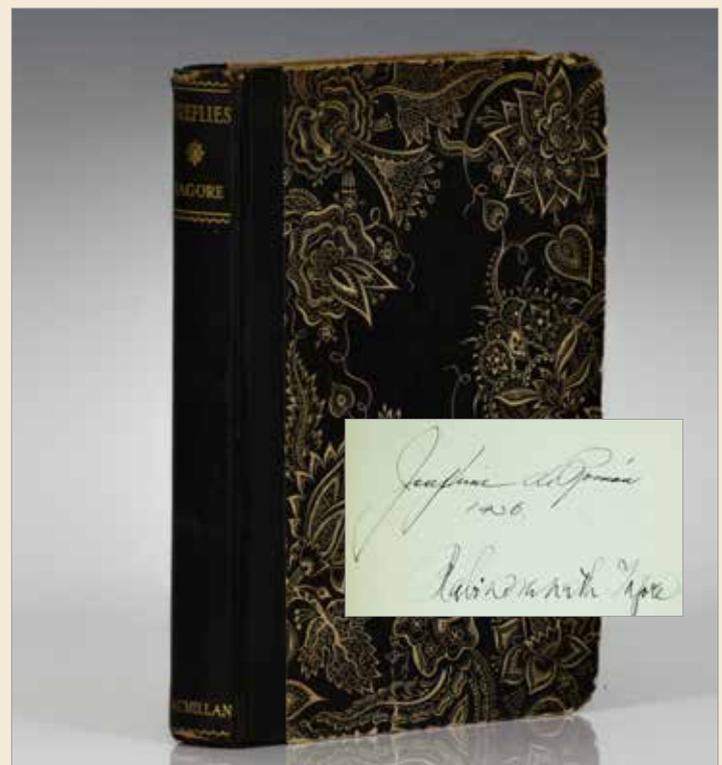
TAGORE, RABINDRANATH

**Fireflies.**

New York: The Macmillan Company, 1930. First edition, later printing of this collection of aphorisms by the Nobel Prize-winning writer. Octavo, original half cloth. Boldly signed by Rabindranath Tagore on the front free endpaper. Each page of this book contains a decorative design by Boris Artzybasheff. Some rubbing and wear to the spine extremities, name to the front free endpaper. Rare and desirable signed. \$3,200



*Fireflies were proverbs, aphorisms and maxims originated in China and Japan and were often written on pieces of silk. Tagore visited Japan and collected them in his notebooks. Each firefly, rarely more than a sentence long, represents a luminous thought on love, life, beauty or God.* Item #50067





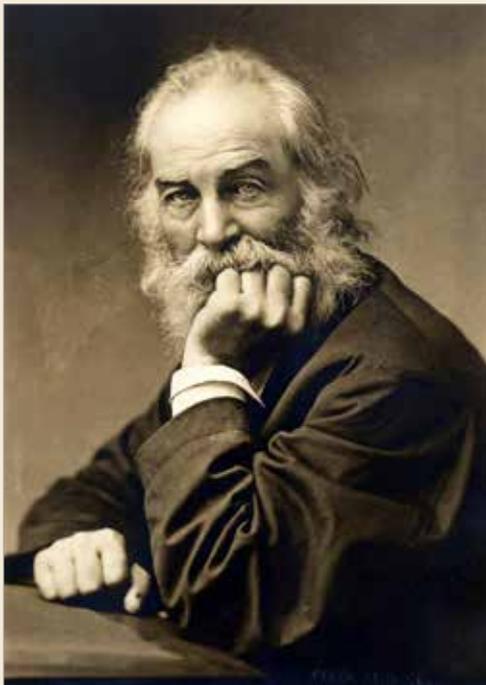
**RARE SECOND EDITION OF WALT WHITMAN'S LEAVES OF GRASS;  
ONE OF THOUSAND COPIES**

WHITMAN, WALT  
Leaves of Grass.

Camden, New Jersey: Author's Edition, 1882. Author's edition of the most important volume of American poetry. Octavo, original green cloth, with two portraits of the author printed on sheets extraneous to the text, the first between pages 28 and 29, and the wood-engraved portrait between pages 296 and 297. Inscribed by the author on the front free endpaper, "Mrs. Jane Ingram from the author April 3 1885." Also, additionally signed by Walt Whitman on the title page. In very good condition with some light rubbing and wear. Rare and desirable signed twice by Whitman. \$11,000

*"Always the champion of the common man, Whitman is both the poet and the prophet of democracy In a sense, it is America's second Declaration of Independence: that of 1776 was political, this of 1855 intellectual" (PMM 340). The most important and influential volume of poetry written in America, Whitman's literary masterpiece, Leaves of Grass is "one of the most magnificent fabrications of modern times he never surrendered his vision of himself as one who might go forth among the American people and astonish them" (DAB). "The book is quite a rarity and is seldom found in good condition" (Wells & Goldsmith, pp. 5-6).*

Item #4314



*"I celebrate myself, and sing myself, and what I assume you shall assume,  
For every atom belonging to me as good belongs to you"*

FIRST EDITION OF H.G. WELLS' WASHINGTON AND THE RIDDLE OF PEACE

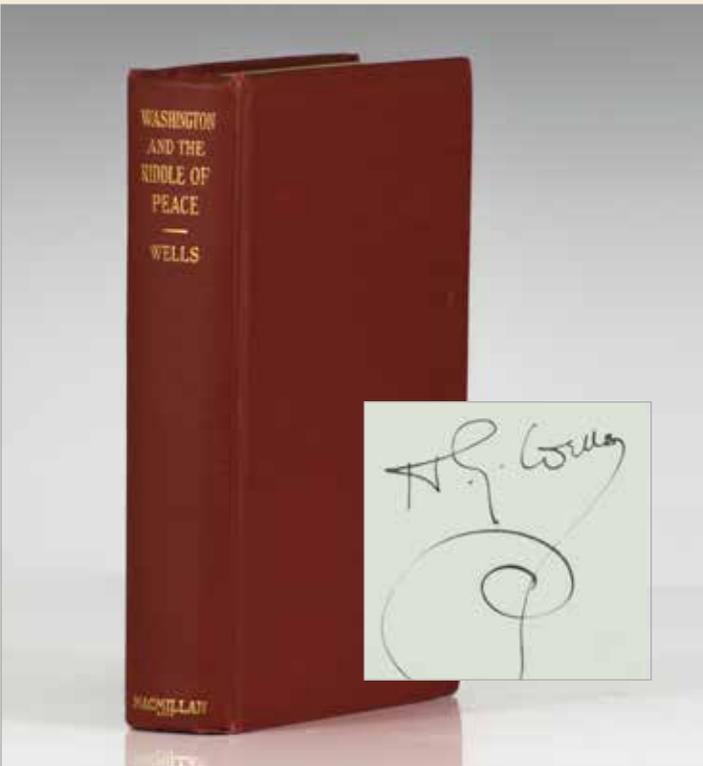
WELLS, H.G.

Washington and the Riddle of Peace.

New York: The Macmillan Company, 1922. First edition. Octavo, original cloth, gilt titles to the spine. Boldly signed by H.G. Wells on the half-title page. In fine condition. Scarce and desirable signed. \$1,750

*In the wake of World War I, the victor nations came together to shape the postwar era... and in doing so, laid the ground for the next great war. That was already obvious in 1921, when H. G. Wells gathered in one volume his essays for the New York World, the Chicago Tribune, and other American and European newspapers written in reaction to what he saw and heard at the Washington Conference to organize the peace. Though known, along with Jules Verne, as one of the 19th-century fathers of science fiction, here Wells explores more down-to-earth issues, from the "problem" of Russia and Japan-and how little could hope to be accomplished at this conference without their participation-to the "economic decadence" of the world and how to arrest it. Wells' intriguing foresight shines through, making this a fascinating document of the international disaster of the World Wars.*

Item #53055



THE WORLD SET FREE; SIGNED BY H.G. WELLS

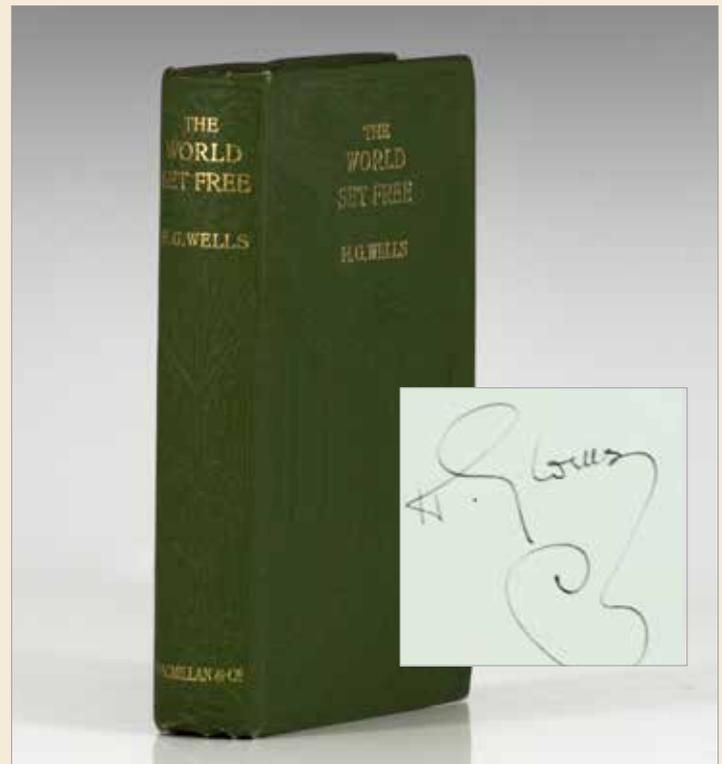
WELLS, H.G.

The World Set Free: A Story of Mankind.

London: Macmillan and Co., Limited, 1914. First edition, second printing, published the same month as the first. Octavo, original cloth, gilt titles to the spine and front panel, gilt topstain. Boldly signed by H.G. Wells on the dedication page. In near fine condition with light rubbing to the spine tips. Uncommon signed. \$1,250

*The World Set Free is a novel written in 1913 and published in 1914 by H. G. Wells. The book is based on a prediction of nuclear weapons of a more destructive and uncontrollable sort than the world has yet seen. It had appeared first in serialized form with a different ending as A Prophetic Trilogy, consisting of three books: A Trap to Catch the Sun, The Last War in the World and The World Set Free. Wells's knowledge of atomic physics came from reading William Ramsay, Ernest Rutherford, and Frederick Soddy; the last discovered the disintegration of uranium. Soddy's book Wealth, Virtual Wealth and Debt praises The World Set Free. Wells's novel may even have influenced the development of nuclear weapons, as the physicist Leó Szilárd read the book in 1932, the same year the neutron was discovered. In 1933 Szilárd conceived the idea of neutron chain reaction, and filed for patents on it in 1934.*

Item #52038



*"There is no absolute limit to either knowledge or power" - H.G. Wells*



**SIGNED LIMITED EDITION OF THE WORKS OF THOMAS HARDY**

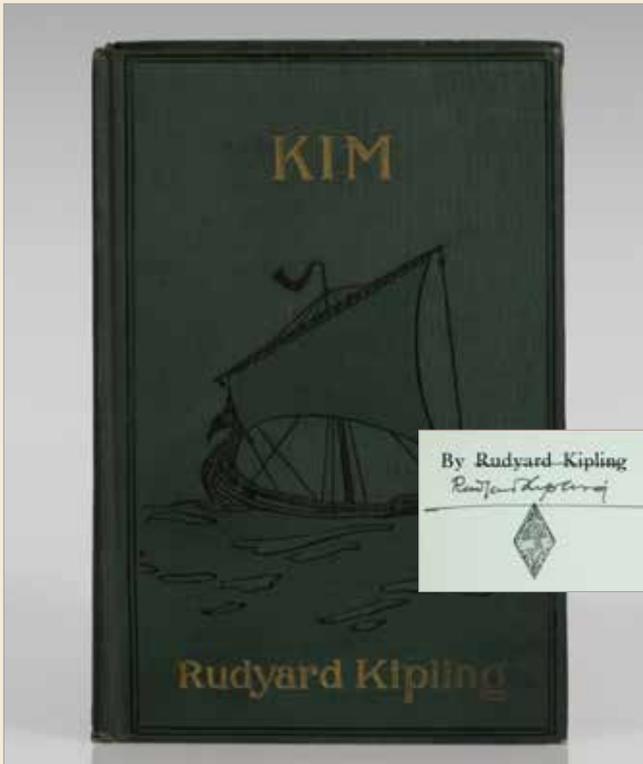
HARDY, THOMAS  
[The Works of Thomas Hardy.](#)



London: Macmillan & Company, 1919-20. The Works of Thomas Hardy, signed limited edition. Octavo, thirty-seven volumes, bound in contemporary three quarters dark blue morocco, gilt tooling and titles to the spine. The Mellstock edition, limited to five hundred copies. In near fine condition. A very nice attractively bound set. \$12,500

*Thomas Hardy was an English novelist and poet. A Victorian realist in the tradition of George Eliot, he was influenced both in his novels and in his poetry by Romanticism, especially William Wordsworth. He was highly critical of much in Victorian society, especially on the declining status of rural people in Britain, such as those from his native South West England. While Hardy wrote poetry throughout his life and regarded himself primarily as a poet, his first collection was not published until 1898. Initially, therefore, he gained fame as the author of such novels as *Far from the Madding Crowd* (1874), *The Mayor of Casterbridge* (1886), *Tess of the d'Urbervilles* (1891), and *Jude the Obscure* (1895). During his lifetime, Hardy's poetry was acclaimed by younger poets (particularly the Georgians) who viewed him as a mentor. After his death his poems were lauded by Ezra Pound, W. H. Auden and Philip Larkin.* Item #53014

*“Though a good deal is too strange to be believed, nothing is too strange to have happened”*



**"THERE IS NO SIN SO GREAT AS IGNORANCE. REMEMBER THIS":  
KIM; SIGNED BY RUDYARD KIPLING**

KIPLING, RUDYARD

Kim.

Garden City, NY: Doubleday, Page & Company, 1922. First edition, later printing of what many consider Kipling's masterpiece. Octavo, original cloth, embossed black and gilt to the front panel, gilt titles to the spine, illustrated. Signed by Rudyard Kipling on the title page. In near fine condition with light rubbing to the extremities. \$975

*Kim unfolds against the backdrop of The Great Game, the political conflict between Russia and Britain in Central Asia. The novel made the term "Great Game" popular and introduced the theme of great power rivalry and intrigue. It is set after the Second Afghan War which ended in 1881, but before the Third, probably in the period 1893 to 1898. The novel is notable for its detailed portrait of the people, culture, and varied religions of India. "The book presents a vivid picture of India, its teeming populations, religions, and superstitions, and the life of the bazaars and the road." Considered by many to be Kipling's masterpiece, opinion appears varied about its consideration as children's literature or not. Roger Sale, in his history of children's literature, concludes "Kim is the apotheosis of the Victorian cult of childhood, but it shines now as bright as ever, long after the Empire's collapse." Named by Modern Library as one of the 100 best English-language novels of the 20th century. In 2003 the book was listed on the BBC's The Big Read poll of the UK's "best-loved novel."*

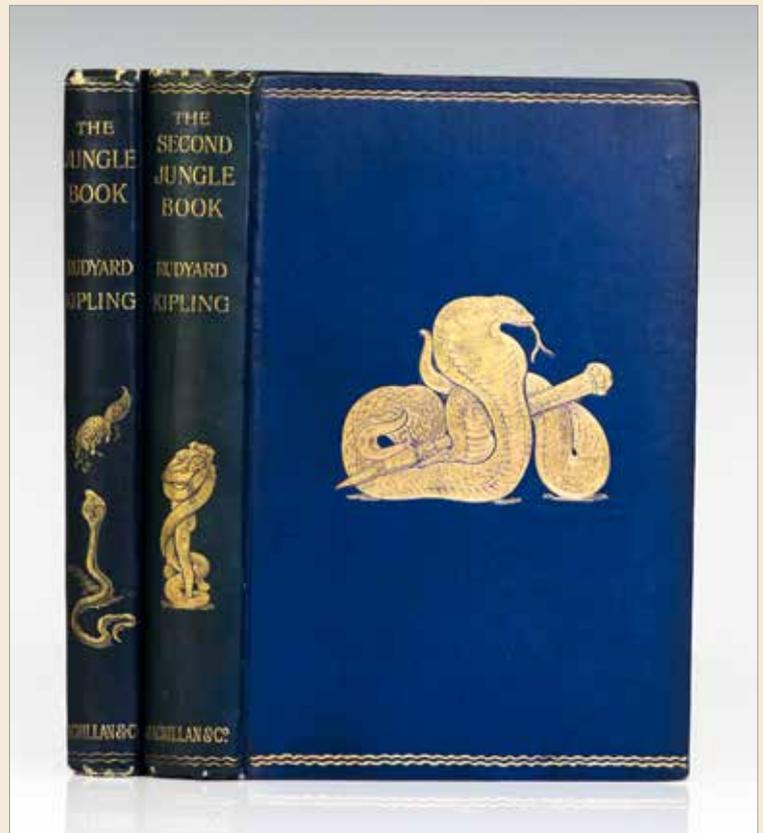
Item #51087

**"NOW, DON'T BE ANGRY AFTER YOU'VE BEEN AFRAID.  
THAT'S THE WORST KIND OF COWARDICE": FIRST  
EDITIONS OF RUDYARD KIPLING'S THE FIRST AND  
SECOND JUNGLE BOOKS**

KIPLING, RUDYARD

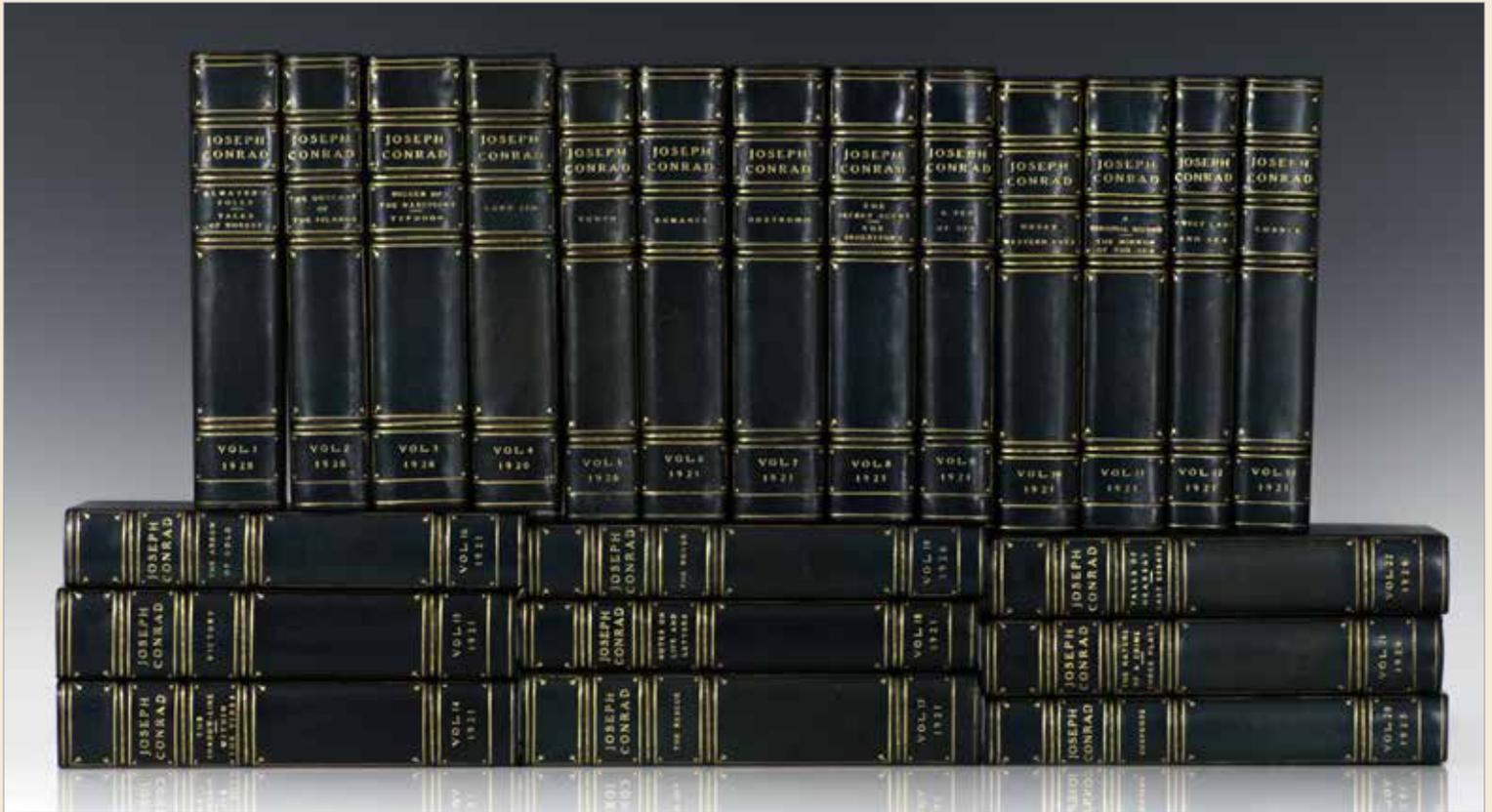
The Jungle Book and The Second Jungle Book.

London: Macmillan , 1894-95. First editions of both volumes in The Jungle Book. Octavo, two volumes, original blue cloth decorated and lettered in gilt, all edges gilt. In near fine condition with light rubbing. Illustrated by J. L. Kipling, W.H. Drake and P. Frenzeny. A nice bright set. \$3,800



*The Jungle Book is a collection of fables which provide moral instruction by using animals anthropomorphically. Each story begins and ends with a verse, and the original publications contain some illustrations that were done by Rudyard's father John Lockwood Kipling. The inspiration for the book is evident. Kipling was born in India, and he spent his childhood there. Interestingly, Kipling wrote these stories when he lived in Vermont.*

Item #57009



**SIGNED LIMITED EDITION OF THE WORKS OF JOSEPH CONRAD; FINELY BOUND IN FULL MOROCCO**



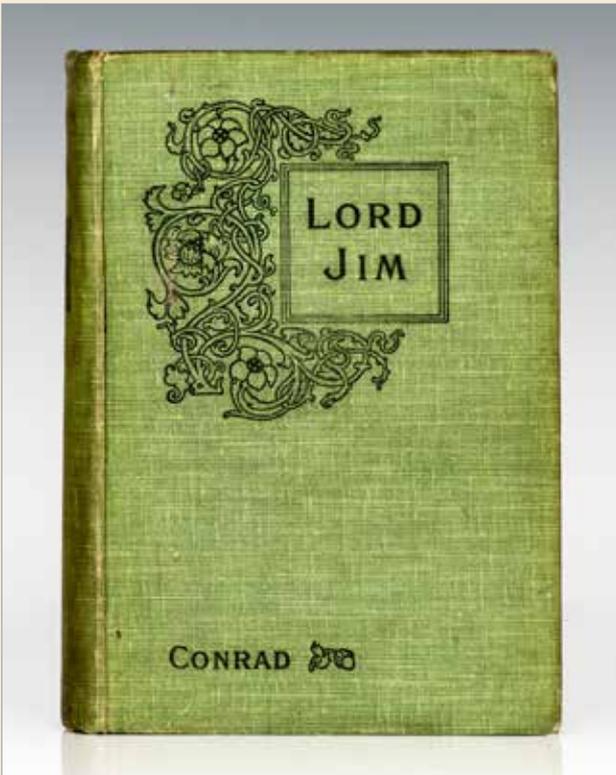
CONRAD, JOSEPH

**The Works of Joseph Conrad: Signed Limited Edition.**

Garden City, NY: Doubleday, Page & Company, 1920-1926. Complete works of Joseph Conrad. Signed by Joseph Conrad on the limitation-page of Volume I. Octavo, 22 volumes, finely bound in full blue morocco, gilt title and tooling to the spine, raised bands, marbled endpapers, top edges gilt. Frontispiece portrait in Volume I. One of 735 copies of the Sun-Dial Edition. In near fine condition. A very nice set. \$6,200

*Joseph Conrad was a Polish-British writer regarded as one of the greatest novelists to write in the English language. He joined the British merchant marine in 1878, and was granted British nationality in 1886. Though he did not speak English fluently until he was in his twenties, he was a master prose stylist who brought a non-English sensibility into English literature. Conrad is considered an early modernist, though his works still contain elements of 19th-century realism. "His narrative style and anti-heroic characters have influenced many authors, including T. S. Eliot, William Faulkner, Graham e, and Salman Rushdie" (John Stape, The Many Lives of Joseph Conrad).* Item #46050

*“My task, which I am trying to achieve is, by the power of the written word, to make you hear, to make you feel--it is, before all, to make you see”*



**"MY TASK, WHICH I AM TRYING TO ACHIEVE IS, BY THE POWER OF THE WRITTEN WORD, TO MAKE YOU HEAR, TO MAKE YOU FEEL--IT IS, BEFORE ALL, TO MAKE YOU SEE": FIRST EDITION OF JOSEPH CONRAD'S MASTERPIECE LORD JIM**

CONRAD, JOSEPH  
Lord Jim.

London: William Blackwood & Sons, 1900. First edition of one of Conrad's finest novels. Octavo, original cloth. A near fine example with some wear to the extremities and the endpapers ever so slightly browned. First printing with the first issue points including the misprints "anyrate" p. 77, l. 5, "cure" (instead of "cured") p. 226, 7 lines from the bottom, the omission of "keep" after "can" p. 226, 7 lines from the bottom, and "his" p. 319, last line, being printed below the line. \$3,500

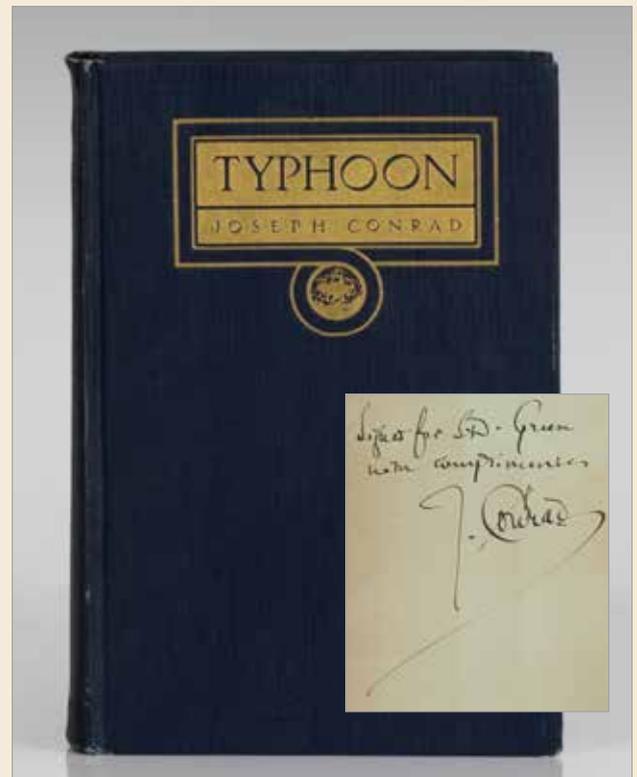
*"In a moment of crisis, an idealistic ship's officer abandons his post, leaving several hundred passengers to drown. The event at the center of Joseph Conrad's acclaimed novel establishes the character and fate of Jim. Tormented by his defection from his code of conduct, Jim embarks on the globe-traveling quest to regain honor. In the process, he insinuates himself as a leader among a people unaware of his past. Arthur Symons and other critics read Lord Jim as an exploration of Conrad's own 'ideal of an applauded heroism', an ideal that confronts the demands of pragmatism. Others see an allegory for Conrad's guilt over abandoning his native Poland or, alternatively, a story of universal shame. Conrad has come under modern attack for associating 'natives' with chaos and evil. But in Conrad's novels, it is ultimately the colonial system itself that is fraught with horror." (NYPL Books of the Century 67). Listed by Modern Library as one of the 100 great novels of the twentieth century. Item #45003*

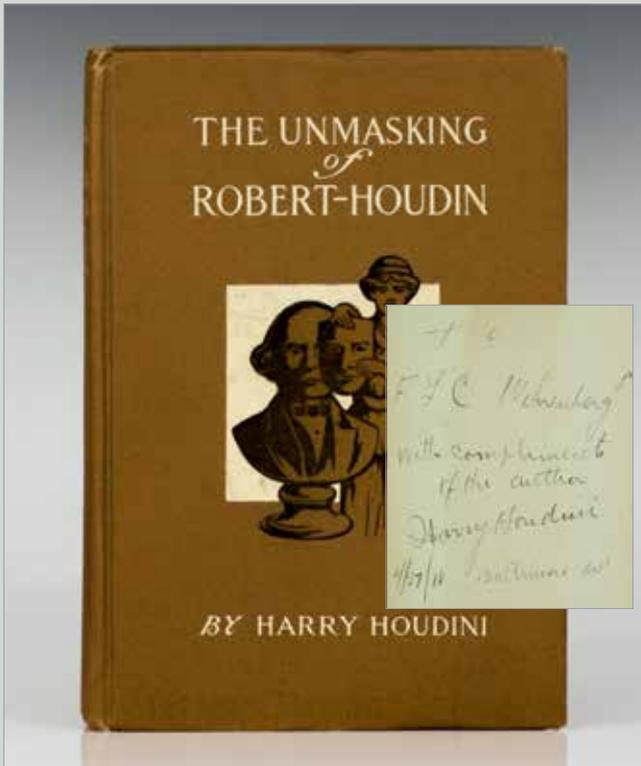
**"THERE ARE THINGS YOU FIND NOTHING ABOUT IN BOOKS": JOSEPH CONRAD'S TYPHOON; INSCRIBED BY HIM**

CONRAD, JOSEPH  
Typhoon.

Garden City, NY: Doubleday, Page & Company, 1923. First edition, later printing of this classic sea yarn by Conrad. Octavo, original blue cloth, gilt stamped to the front panel, gilt titles to the spine, frontispiece. Boldly inscribed by Joseph Conrad on the front free endpaper. In near fine condition with some light offsetting to the endpapers. \$2,200

*Typhoon is most likely based upon Conrad's actual experience of seaman's life, and probably on a real incident aboard of the steamer John P. Best. The Typhoon describes how Captain MacWhirr sails the s/s Nan-Shan, a British-built steamer running under the Siamese flag, into a typhoon a mature tropical cyclone of the northwestern part of the Pacific Ocean. Other characters include the young Jukes most probably an alter ego of Conrad from the time he had sailed under captain John McWhirr and Solomon Rout, the chief engineer. The novella classically evokes the seafaring life at the turn of the century. While Macwhirr, who, according to Conrad, never walked on this Earth is emotionally estranged from his family and crew, and though he refuses to consider an alternate course to skirt the typhoon, his indomitable will in the face of a superior natural force elicits grudging admiration.* Item #51088





**"I AM A GREAT ADMIRER OF MYSTERY AND MAGIC. LOOK AT THIS LIFE—ALL MYSTERY AND MAGIC": FIRST EDITION OF HARRY HOUDINI'S THE UNMASKING OF ROBERT-HOUDIN; INSCRIBED BY HIM**

HOUDINI, HARRY

**The Unmasking of Robert-Houdin.**

New York: The Publishers Printing Co, 1908. First edition. Octavo, original cloth, frontispiece of Houdini. Inscribed by the author on the front free endpaper, ""To F.L.C. Wehrenberg Jr. with compliments of the author. Harry Houdini 4/27/16 Baltimore MD." In near fine condition with some light rubbing and wear. \$4,200

*"Harry Houdini was a unique figure in the history of entertainment... a hero of legend and folklore." Following the death of his mother in 1913, Houdini began to investigate spiritualism and "soon became an all-out crusader against it. Early in 1924 he began lecturing throughout the United States on fraudulent mediums. In city after city he attended séances in disguise, exposing frauds on the spot and sometimes securing their arrest, aided by his personal squad of detectives. The raids brought him huge publicity as well as a million dollars in lawsuits." At his death in 1927, "he was buried in a brass replica of the iron casket, his head pillowed on a bundle of his mother's letters to him" (ANB). The legendary magician and illusionist Harry Houdini turns a critical eye to the astonishing claims of those in his own profession in his work *Miracle Mongers and Their Methods*. Using personal research and observations, Houdini reveals the cunning techniques employed by fire-eaters, sword swallowers, and other masters of deception to mystify and amaze audiences around the world.*

Item #50063

**ALONE FROM A NIGHT AT THE OPERA;  
SIGNED BY GROUCHO MARX**

MARX, GROUCHO

**Groucho Marx Signed Score For Alone from A Night at the Opera.**

London and New York: Francis Day/ Robbins, 1935. Score from *Alone from A Night at the Opera*, boldly signed by Groucho Marx. Quarto, original wrappers, cover printed in color and with photographic reproductions of the actors including Kitty Carlisle and Marx holding his cigar. Double matted and framed. The entire piece measures 18 inches by 19.5 inches. In very good condition. Rare and desirable signed by Groucho Marx. \$2,200

*A Night at the Opera is a 1935 American comedy film starring the Marx Brothers, and featuring Kitty Carlisle, Allan Jones, Margaret Dumont, Sig Ruman, and Walter Woolf King. It was the first film the Marx Brothers made for Metro-Goldwyn-Mayer after their departure from Paramount Pictures, and the first after Zeppo left the act. The film was adapted by George S. Kaufman, Morrie Ryskind, and Al Boasberg from a story by James Kevin McGuinness. It was directed by Sam Wood. A hit at the box office, *A Night at the Opera* was selected in 1993 for preservation in the National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant".[3] It is also included in the 2007 update of AFI's 100 Years... 100 Movies, at number 85; and previously in AFI's 100 Years...100 Laughs 2000 showing, at number 12. Item #44091*

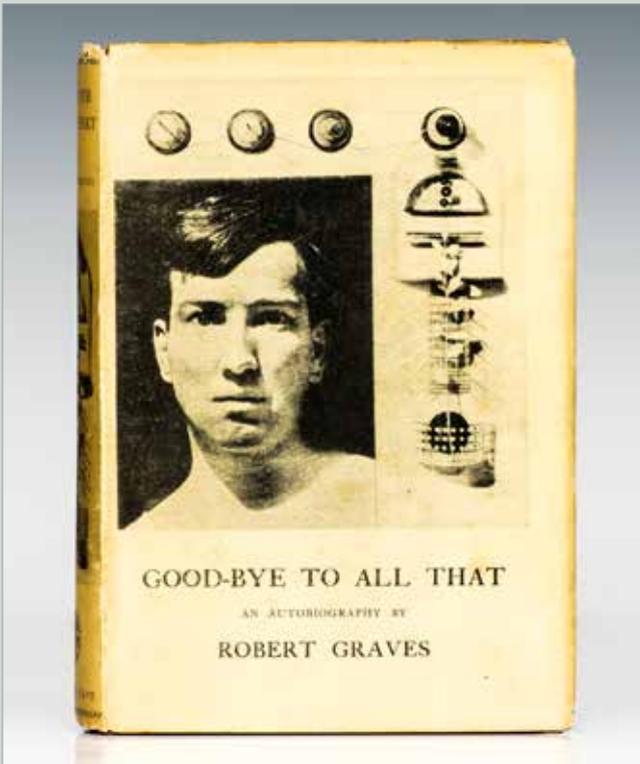


**“THIS IS A STORY OF WHAT I WAS, NOT WHAT I AM”:  
FIRST EDITION OF ROBERT GRAVES’ GOOD-BYE TO ALL THAT**

GRAVES, ROBERT  
Good-Bye To All That.

London: Jonathan Cape, 1929. First edition, first issue of Graves’ classic autobiography with Siegfried Sassoon’s poem on pp. 341-343. Octavo, original red cloth, frontispiece of Graves, illustrated with maps and photographs. Near fine in a near fine dust jacket with some light wear to the crown and foot of the spine. Jacket design by Len Lye. Photography by Alfred Cracknell. Housed in a custom clamshell box. \$2,500

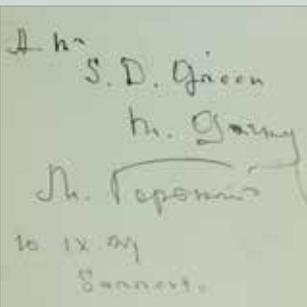
*Good-Bye to All That bids farewell not only to England and his English family and friends, but also to a way of life. Tracing his upbringing from his solidly middle-class Victorian childhood through his entry into the war at age twenty-one as a patriotic captain in the Royal Welsh Fusiliers, this dramatic, poignant, often wry autobiography goes on to depict the horrors and disillusionment of the Great War, from life in the trenches and the loss of dear friends, to the stupidity of government bureaucracy and the absurdity of English class stratification. Paul Fussell has hailed it as “the best memoir of the First World War.”*  
Item #48090



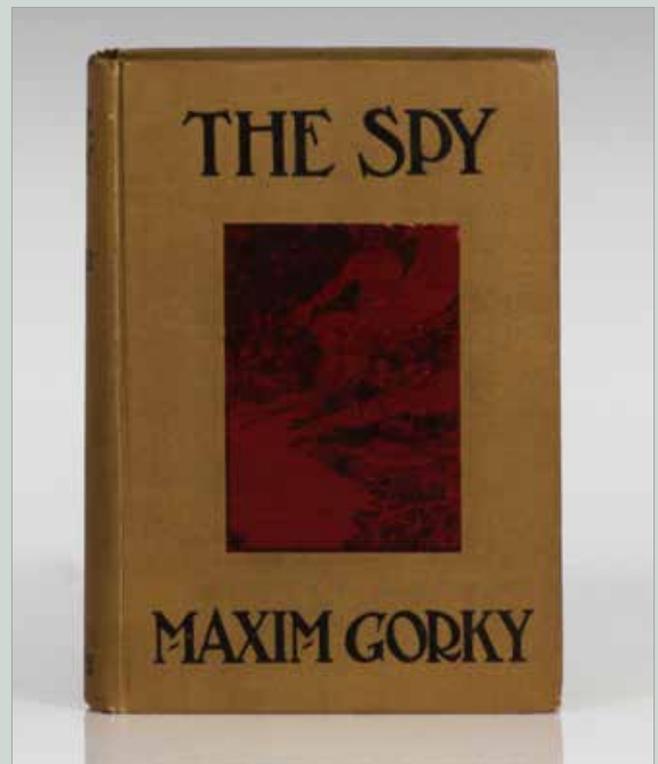
**"HE HAD GLIMPSES OF THE DEAD, CALMLY EXPECTANT  
EMPTINESS OF HIS SURROUNDINGS WITH WHICH THE EMPTINESS  
OF HIS SOUL SEEMED DETERMINED TO BLEND": FIRST EDITION OF  
MAXIM GORKY'S THE SPY: THE STORY OF A SUPERFLUOUS MAN;  
INSCRIBED BY HIM**

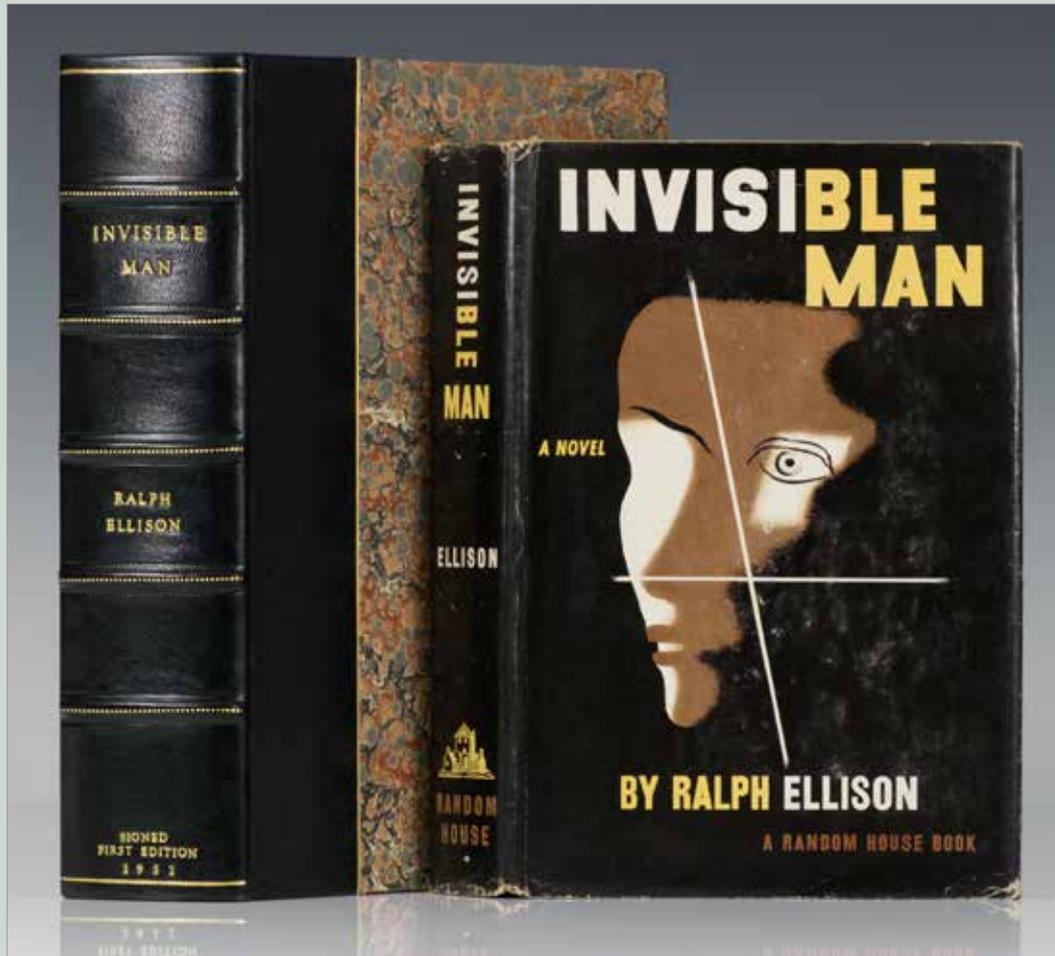
GORKY, MAXIM  
The Spy: The Story of a Superfluous Man.

New York: B. W. Huebsch, 1918. First American edition. Octavo, original cloth. Inscribed by Maxim Gorky on the front free endpaper in both English and Cyrillic. Translated from the Russian by Thomas Seltzer. Books signed and inscribed by Gorky are uncommon. \$3,500



*Written soon after the Russian Revolution of 1905, The Spy tells the story of 14-year-old orphan Yevsey Klimkov and his descent into isolation and fear when he refuses to spy for a network of military police informers in a small town near Petersburg. The book was banned by Tsar Nicholas II for over a decade until the Tsarist autocracy was dismantled in 1917.*  
Item #51082



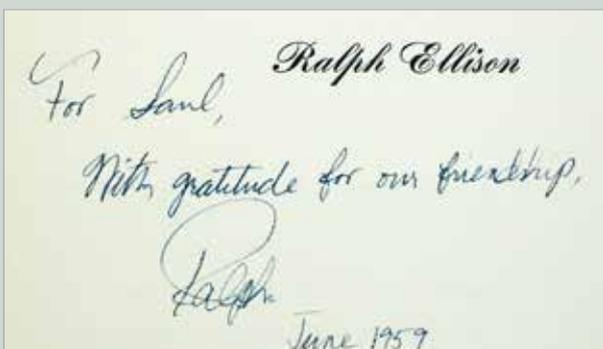


**FIRST EDITION OF RALPH ELLISON'S INVISIBLE MAN; INSCRIBED BY HIM TO SAUL BELLOW**

ELLISON, RALPH  
[Invisible Man.](#)

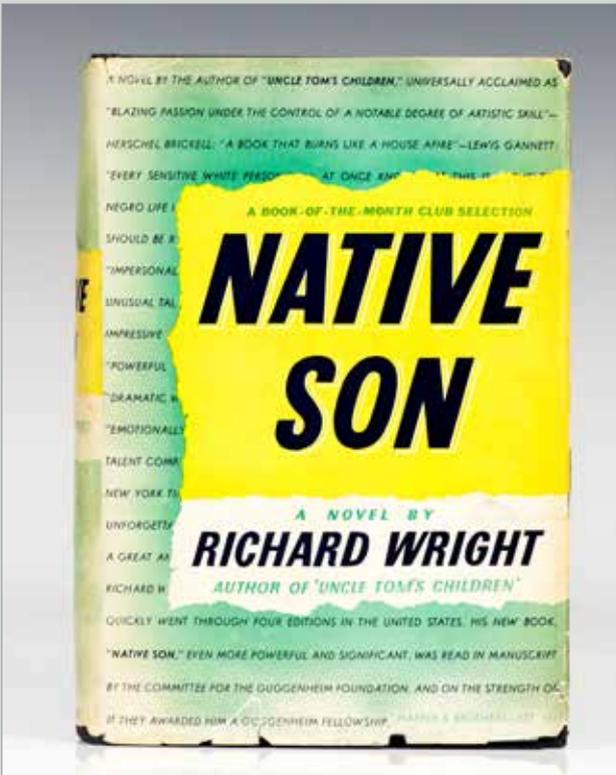
New York: Random House, 1952. First edition of the author's landmark work. Octavo, original black and tan cloth. Inscribed by the author on the title page to Saul Bellow, "For Saul With Gratitude for our friendship, Ralph June 1959." Saul Bellow in his review of *Invisible Man* found it "a book of the very first order, a superb book...it is tragi-comic, poetic, the tone of the very strongest sort of creative intelligence. Bellow and Ellison remained lifelong friends and both were winners of the National Book-Award. Fine in a near fine dust jacket with some light rubbing to the spine extremities. Housed in a custom half morocco clamshell box. An outstanding association copy. \$25,000

*Ralph Ellison's first novel is "one of the most important works of the 20th century" (New York Times). It went on to win the National Book Award in 1953. It was named by Modern Library as one of the 100 greatest novels of the twentieth century and to TIME Magazine's 100 Best English-language Novels from 1923 to 2005, calling it "the quintessential American picaresque of the 20th century." According to The New York Times, President Barack Obama modeled his memoir Dreams from My Father on Ellison's novel.* Item #25014



*"I am invisible, understand, simply because people refuse to see me"*

**"MEN CAN STARVE FROM A LACK OF SELF-REALIZATION AS MUCH AS THEY CAN FROM A LACK OF BREAD":  
FIRST EDITION OF NATIVE SON; SIGNED AND DATED  
IN THE YEAR OF PUBLICATION BY RICHARD WRIGHT**



WRIGHT, RICHARD  
Native Son.

New York: Harper & Brothers Publishers, 1940. First edition, first issue binding with "A - P" on the copyright page. First issue green and yellow jacket, with price of \$2.50 present and no blurbs on the spine. Octavo, original blue cloth, titles to upper board and spine in red and gray. Signed and dated by the author in the year of publication, "Sincerely, Richard Wright 3/11/40 New York." Fine in a very good first issue dust jacket with a some closed tears and wear. \$4,800

Sincerely,  
Richard Wright  
3/11/40  
New York

*Richard Wright's ground-breaking novel Native Son tells the story of 20-year-old Bigger Thomas, an African American living in utter poverty in Chicago's South Side ghetto in the 1930s. "The day Native Son appeared, American culture was changed forever. It made impossible a repetition of the old lies [and] brought out into the open, as no one ever had before, the hatred, fear and violence that have crippled and may yet destroy our culture" (Irving Howe).*

Item #54023

**FIRST EDITION OF LANGSTON HUGHES' I WONDER AS I WANDER;  
WITH A FULL PAGE INSCRIPTION**

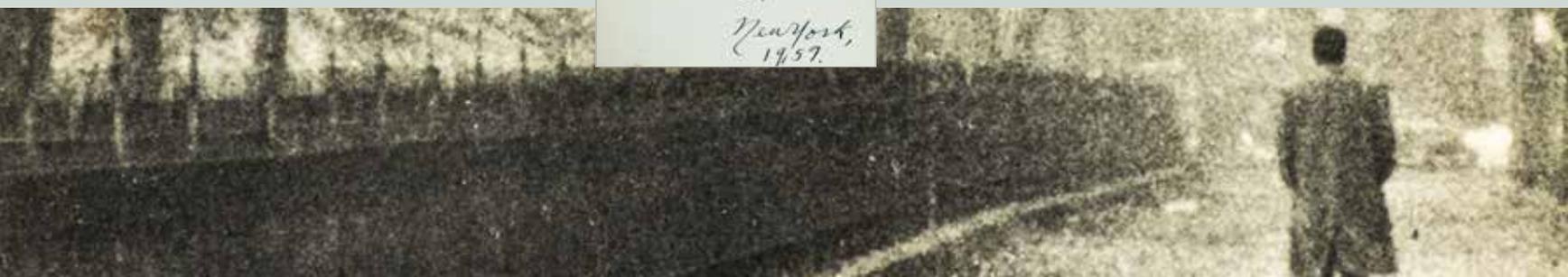
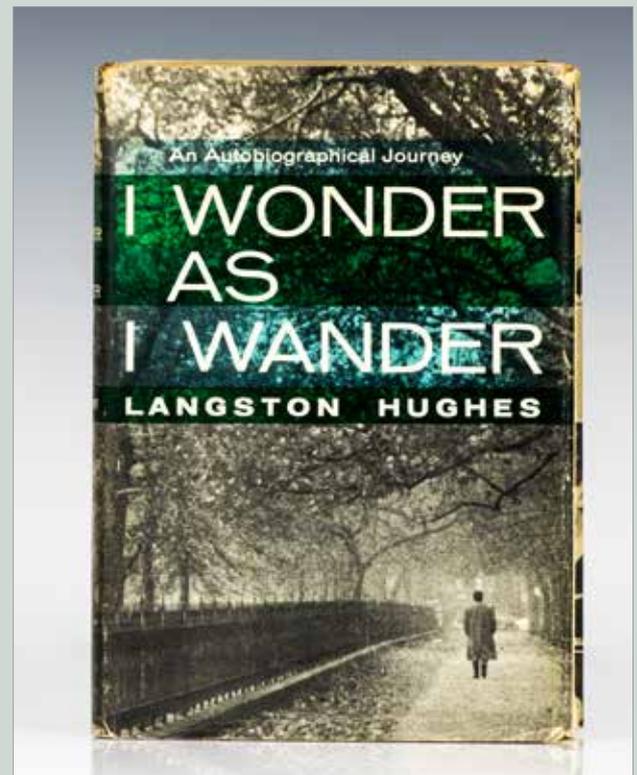
HUGHES, LANGSTON  
I Wonder As I Wander: An Autobiographical Journey.

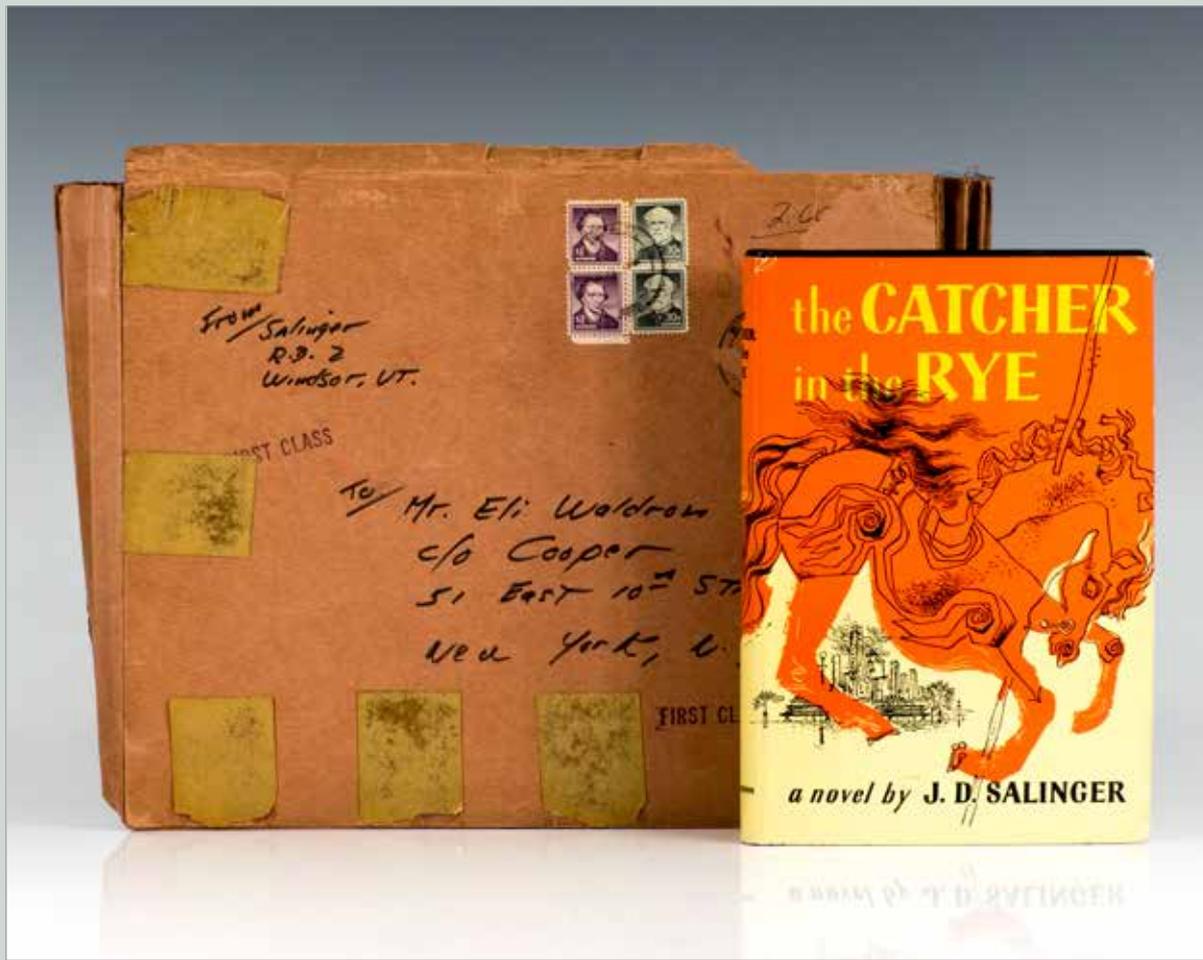
New York: Rinehart, 1956. First edition. Octavo, original cloth. Lengthily inscribed by the author on the front free endpaper (full page), "Inscribed especially for Amy Springarn, another "life" of mine, for a friend who has helped to make life of ever joyous and cultural interest. Most sincerely, Langston New York 1957." Covers show some wear and some spotting in a very good dust jacket. Rare and desirable signed by Hughes. \$2,000

*In I Wonder as I Wander, Langston Hughes vividly recalls the most dramatic and intimate moments of his life in the turbulent 1930s. His wanderlust leads him to Cuba, Haiti, Russia, Soviet Central Asia, Japan, Spain (during its Civil War), through dictatorships, wars, revolutions. He meets and brings to life the famous and the humble, from Arthur Koestler to Emma, the Black Mammy of Moscow. It is the continuously amusing, wise revelation of an American writer journeying around the often strange and always exciting world he loves.*

Item #43089

Inscribed especially  
for Amy Springarn,  
another "life" of  
mine, for a friend  
who has helped  
to make life of  
ever joyous and  
cultural interest,  
Most sincerely,  
Langston  
New York,  
1957.





**HANDWRITTEN FILE FOLDER FROM J.D. SALINGER TO FELLOW WRITER ELI WALDRON;  
WITH A COPY OF THE ORIGINAL CATCHER IN THE RYE GIFTED TO HIM**

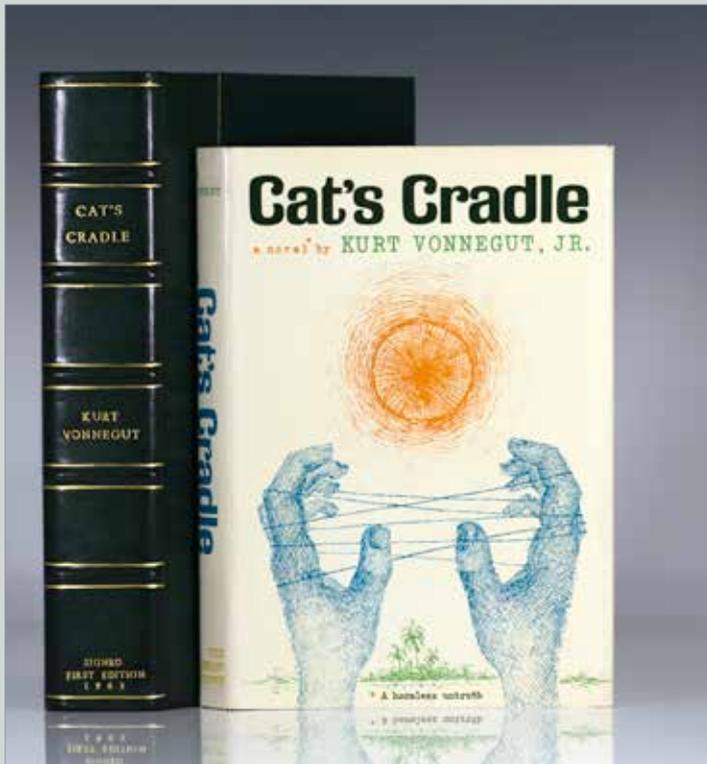
SALINGER, J.D.

**The Catcher In The Rye.**

Boston: Little Brown, 1951. File folder envelope hand-written and addressed by J.D. Salinger to fellow writer and friend Eli Waldron. The file folder was used as an envelope. Shipping and return address entirely in Salinger's hand. Return address is from Salinger's Vermont address and addressed to Mr. Eli Waldron. Postmarked 1965. The folder measures 12 inches by 9.5 inches. The recipient Eli Waldron was an American writer and journalist whose primary work consisted of short stories, essays, and poetry. His writings were published in literary journals (such as The Kenyon Review, Prairie Schooner, and popular periodicals (such as Collier's, Holiday, Rolling Stone, Saturday Evening Post). From the 1950s to 1970s he contributed stories and essays to The New Yorker, and in the 1960s and 1970s. Waldron moved to Charlton Street in New York City in 1947 and became part of a literary circle that included Hollis Alpert, Josephine Herbst, S. J. Perelman, and J. D. Salinger. Following the publication in July 1951, of his review of J. D. Salinger's novel The Catcher in the Rye, Salinger wrote his reviewer a warm note of thanks, adding: "I hope one day somebody writes with that much perception and feeling about a book of yours." With the copy of Catcher in the Rye, which was sent to Waldron. \$7,200

*Since his debut in 1951 as The Catcher In the Rye, Holden Caulfield has been synonymous with "cynical adolescent." Holden narrates the story of a couple of days in his sixteen-year-old life, just after he's been expelled from prep school, in a slang that sounds edgy even today and keeps this novel on banned book lists. It begins, "If you really want to hear about it, the first thing you'll probably want to know is where I was born and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth. In the first place, that stuff bores me, and in the second place, my parents would have about two hemorrhages apiece if I told anything pretty personal about them."* Item #54090

FIRST EDITION OF CAT'S CRADLE; SIGNED BY KURT VONNEGUT WITH A SELF-CARICATURE



VONNEGUT, KURT

Cat's Cradle.

New York: Holt, Rinehart Winston, 1963. First edition of Vonnegut's absurdist satire of the clash between science and religion in the nuclear age. Octavo, original cloth. Signed by Kurt Vonnegut with a self-caricature on the half-title page. Fine in a near fine dust jacket with a single small closed tear. A very sharp example. \$7,200



"One of Kurt Vonnegut's most continuously inventive and delightfully complex novels," *Cat's Cradle* "makes a mockery of science, religion, patriotism, sex—everything; and it concludes in the only way it possibly can, with the *End of the World*" (*Science Fiction 100 Best*). Chosen by the Modern Library as one of the best 100 novels of the 20th century.

Item #45007

*"How complicated and unpredictable the machinery of life really is"*

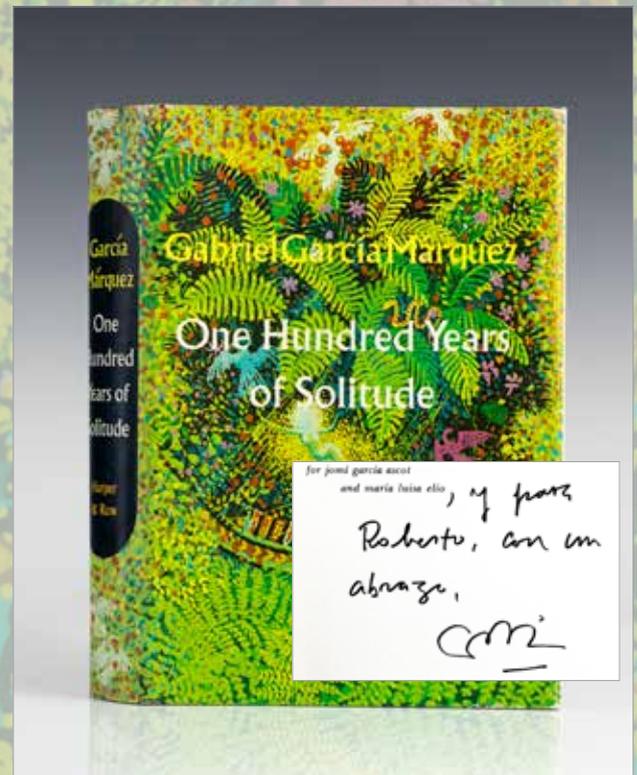
**"IT'S ENOUGH FOR ME TO BE SURE THAT YOU AND I EXIST AT THIS MOMENT": FIRST EDITION OF ONE HUNDRED YEARS OF SOLITUDE; INSCRIBED BY GABRIEL GARCIA MARQUEZ**

GARCIA MARQUEZ, GABRIEL  
One Hundred Years of Solitude.

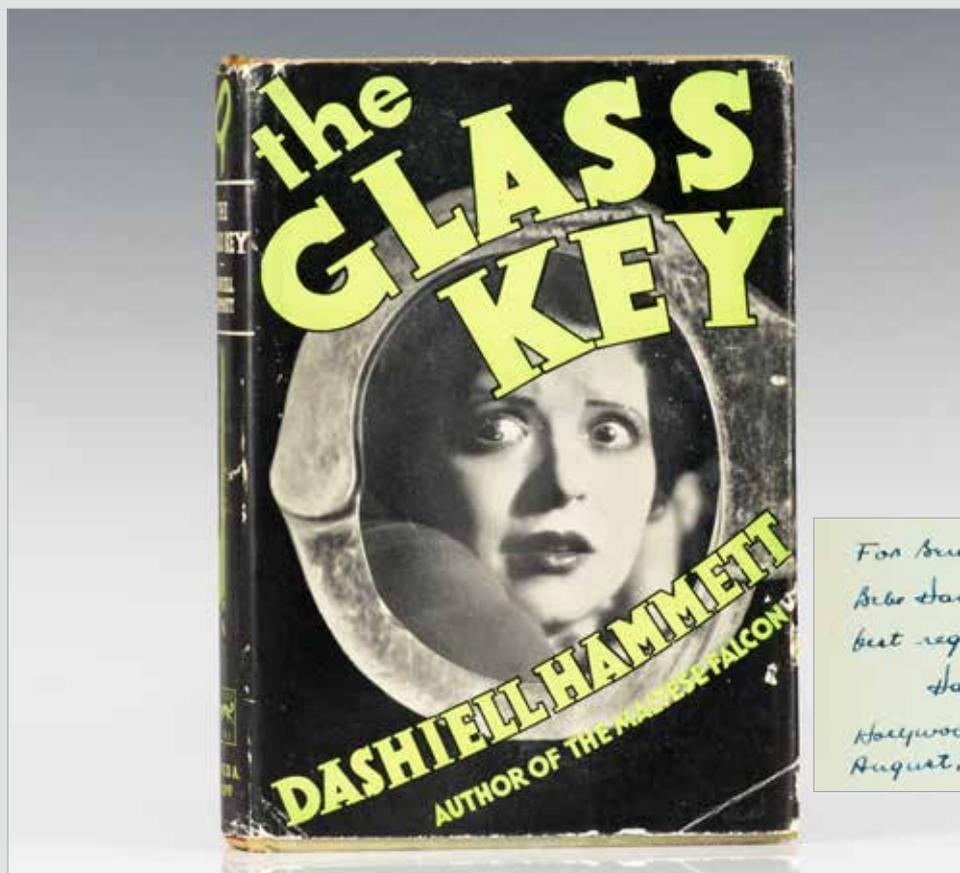
New York: Harper & Row, 1970. First American edition of the author's magnum opus. Octavo, original green cloth with gilt lettering to the spine. Inscribed by Gabriel Garcia Marquez on the dedication page. Fine in a near fine first issue dust jacket with only light wear to the extremities. Housed in a custom half morocco clamshell box. An exceptional example of this landmark novel, seldom found signed and inscribed. \$12,000

*"One Hundred Years of Solitude chronicles the life of Macondo, a fictional town based in part of Garcia Marquez's hometown of Aracataca, Columbia, and seven generations of the founding family, the Buendias. He creates a complex world with characters and events that display the full range of human experience. For the reader, the pleasure of the novel derives from its fast-paced narrative, humor, vivid characters, and fantasy elements. In this 'magic realism', the author combines imaginative flights of fancy with social realism to give us images of levitating priests, flying carpets, a four-year-long rainstorm, and a young woman ascending to heaven while folding sheets" (NYPL Books of the Century 31).*

Item #4109



# FROM BOOK TO FILM



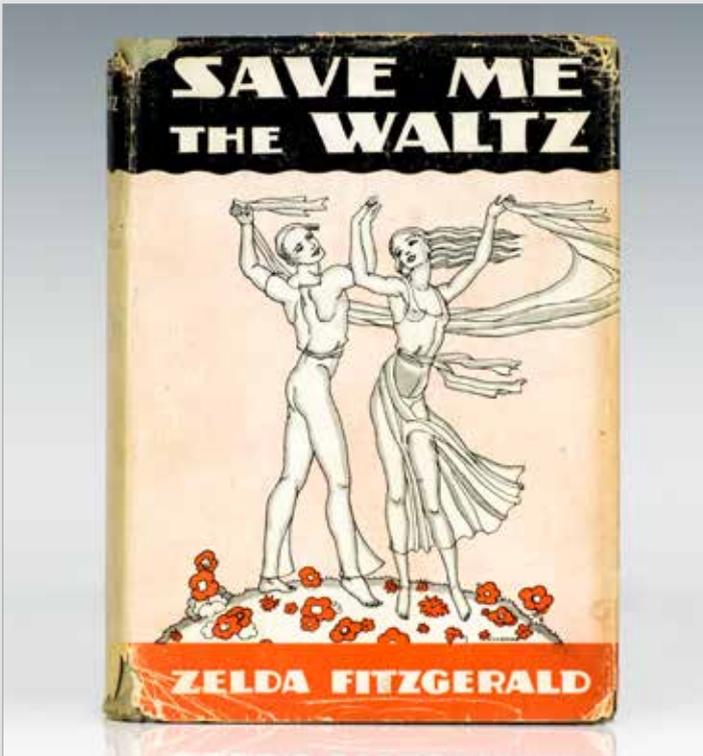
"YOU MIGHT AS WELL TAKE YOUR PUNISHMENT AND GET IT OVER WITH": FIRST EDITION OF DASHIELL HAMMETT'S THE GLASS KEY; INSCRIBED BY HIM

HAMMETT, DASHIELL  
[The Glass Key.](#)

New York: Alfred A. Knopf, 1931. First edition of Hammett's personal favorite novel. Octavo, original pale green cloth. Inscribed by the author on the front free endpaper: "For Ben Lyon and Bebe Daniels with best regards — Dashiell Hammett, Hollywood, August, 1931." The recipient, Ben Lyon and his wife Bebe Daniels were famous movie actors of the day. Their careers stretching from the early silent era to the TV series *Life with the Lyons* in the mid-1950s. Daniels starred in the well received 1931 film version of *The Maltese Falcon*, playing the role of Ruth Wonderly. After serialization in *Black Mask*, March to June, 1930. Small repair to the spine, an excellent example in a later dust jacket with blurbs regarding the book (by Woolcott, Parker, and F.P.A.) on the front flap, the jacket identical with that for the first printing except for the flaps. A remarkable association, rare and desirable signed and inscribed by Hammett. \$15,000

*"The Glass Key spins a more ambitious and unusual web whose threads are male friendship, male loyalty and male betrayal, and considers the ultimate treachery — the murder of a son by his father... In Ned Beaumont — principled, forlorn, afflicted with an uneasy worldliness and the ability to understand the meaner motives and ambitions of friends, and tubercular — Hammett produced his nearest self-portrait" (Diane Johnson, Dashiell Hammett: A Life, 1987, pp. 86-7). It was first published as a serial in Black Mask magazine in 1930, then was collected in 1931 (in London; the American edition followed 3 months later) It tells the story of a gambler and racketeer, Ned Beaumont, whose devotion to a crooked political boss, Paul Madvig, leads him to investigate the murder of a local senator's son as a potential gang war brews. Hammett dedicated the novel to his onetime lover Nell Martin. There have been two film adaptations (1935 and 1942) of the novel. A radio adaptation starring Orson Welles aired on March 10, 1939, as part of his Campbell Playhouse program. The book was also a major influence on the Coen brothers' 1990 film Miller's Crossing, about a gambler who is a right-hand man to a corrupt political boss and their involvement in a brewing gang war.*

Item #43044



FIRST EDITION OF ZELDA FITZGERALD'S *SAVE ME THE WALTZ*; IN THE RARE ORIGINAL DUST JACKET

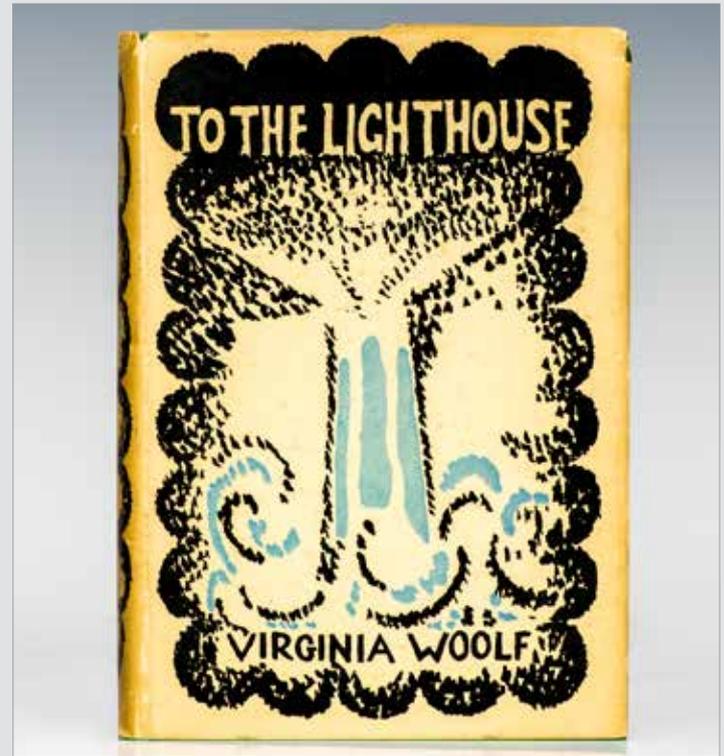
FITZGERALD, ZELDA  
[Save Me The Waltz.](#)

New York: Charles Scribner's Sons, 1932. First edition of Zelda Fitzgerald's only novel, a semi-autobiographical account of her life and marriage to F. Scott Fitzgerald. Octavo, original cloth. Fletcher Markle's copy with his name and "Antibes '49" on the front free endpaper, near fine in the rare original dust jacket with some chips and tears. Fletcher Markle was an actor, screenwriter, television producer and director. Laid in is a typed note on Metro-Goldwyn-Mayer Pictures letterhead to Markle from screenwriter Sonya Levien, thanking him for lending her this book. One can imagine Markle reading this copy on the Cap d'Antibes, the summer social destination on the French Riviera frequented by the Fitzgeralds (F. Scott wrote *The Great Gatsby* in Antibes), Ernest Hemingway, Pablo Picasso and Harpo Marx. First editions in the original dust jacket are rare and with remarkable provenance.

\$4,800

*By the 1930s, Zelda Fitzgerald had already been in and out of psychiatric facilities, and her husband was stalled writing his next work. After an episode of hysteria, Zelda was admitted to the Phipps Clinic at Johns Hopkins Hospital in Baltimore in 1932 for treatment by Dr. Adolf Meyer, an expert on schizophrenia. As part of her recovery routine, she spent at least two hours a day writing what would eventually become her first novel. When Scott finally saw the manuscript, he was outraged. Zelda's novel had drawn heavily on her own life, as had Scott's previous writings; but Scott was irked because the novel he had been working on for four years drew on many of the same events. Scott forced her to revise extensively. Save Me The Waltz was published on October 7 with a printing of 3,010 copies and sold only 1,392 copies for which she earned \$120.73 (Milford, 264).*

Item #56050



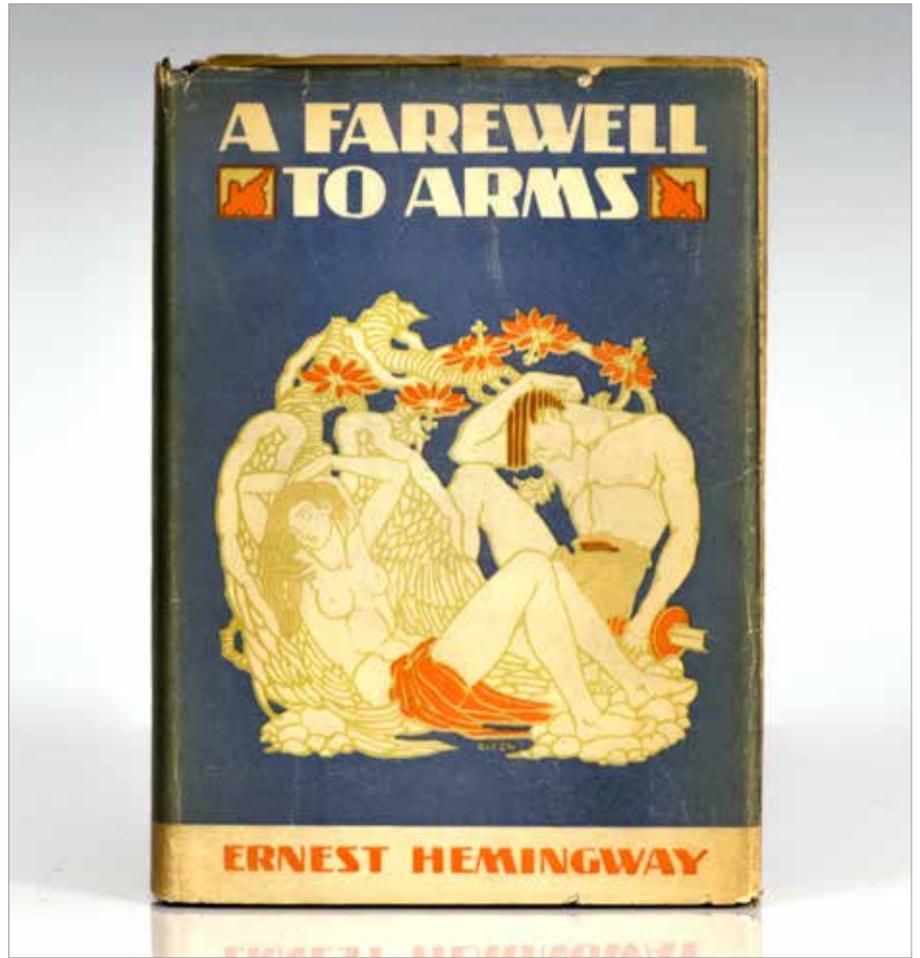
FIRST AMERICAN EDITION OF VIRGINIA WOOLF'S *TO THE LIGHTHOUSE*; IN THE RARE ORIGINAL DUST JACKET

WOOLF, VIRGINIA  
[To the Lighthouse.](#)

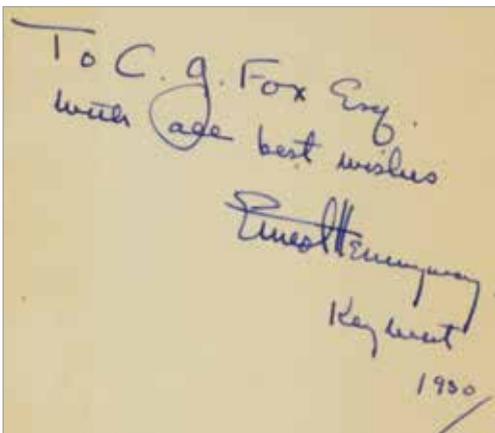
New York: Harcourt, Brace and Company, 1927. First American edition, published simultaneously with the British edition of Woolf's classic novel. Octavo, original green cloth, letters in blue to the front board with a vignette illustration of a lighthouse. Near fine in the rare original dust jacket with light rubbing and wear. Jacket design by Vanessa Bell. Rare and desirable, especially in this condition. \$4,500

*Published two years after Mrs. Dalloway and three years before The Waves, To the Lighthouse "displays Woolf's technique of narrating through stream of consciousness and imagery at its most assured, rich, and suggestive" (Drabble, 990). "In its portrayal of life... it gives us an interlude of vision that must stand at the head of all Virginia Woolf's work" (New York Times). To the Lighthouse was "written at the height of her luminous Impressionist vision... It is the sunniest of her books and shows the obsession with rendering the passage of time which dominated her later work. With her prosperous upper middle class academic background of the late Victorian establishment, Virginia Woolf is always walking a tight-rope in her desire to get away from it and portray ordinary people as a novelist should, hence the mixture of respect and irony with which she surveys its security and solid values" (Connolly). It was named by Modern Library as one of the 100 best English-language novels of the 20th century. In 2005, the novel was chosen by TIME magazine as one of the one hundred best English-language novels since 1923. It was adapted to film in 1983 by Hugh Stoddart, directed by Colin Gregg, and produced by Alan Shallcross.*

Item #59015



FIRST EDITION OF ERNEST HEMINGWAY'S A FAREWELL TO ARMS; INSCRIBED BY HIM



HEMINGWAY, ERNEST

[A Farewell To Arms.](#)

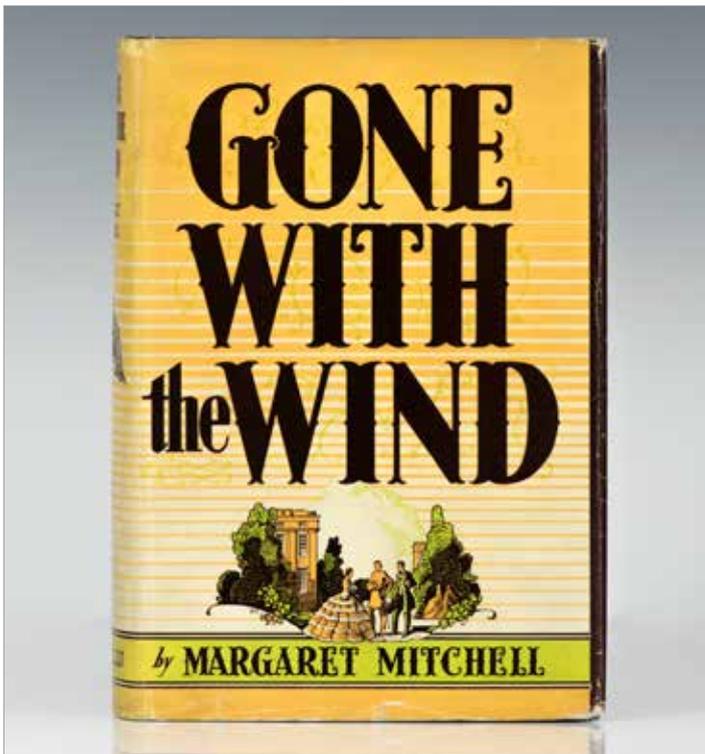
New York: Charles Scribner's Sons, 1929. First edition of this early Hemingway classic which established him among the American masters. Octavo, original black cloth. Inscribed by the author on the front free endpaper, "To C.G. Fox Esq. with all best wishes Ernest Hemingway Key West 1930." Opposite is a mounted photograph of Hemingway on a fishing boat with a recently caught barracuda, and is initialed "EH" in his hand. First issue and in the first state dust jacket with the reading "Katharine Barclay" in the blurb on the front flap. Very good in a bright very good dust jacket with a few small closed tears and wear to the spine.

\$25,000

*Written when Ernest Hemingway was thirty years old and lauded as the best American novel to emerge from World War I, A Farewell to Arms is the unforgettable story of an American ambulance driver on the Italian front and his passion for a beautiful English nurse. Set against the looming horrors of the battlefield weary, demoralized men marching in the rain during the German attack on Caporetto; the profound struggle between loyalty and desertion this gripping, semi-autobiographical work captures the harsh realities of war and the pain of lovers caught in its inexorable sweep. Ernest Hemingway famously said that he rewrote the ending to A Farewell to Arms thirty-nine times to get the words right.*

Item #51075

*"I'm not brave any more  
darling. I'm all broken.  
They've broken me"*



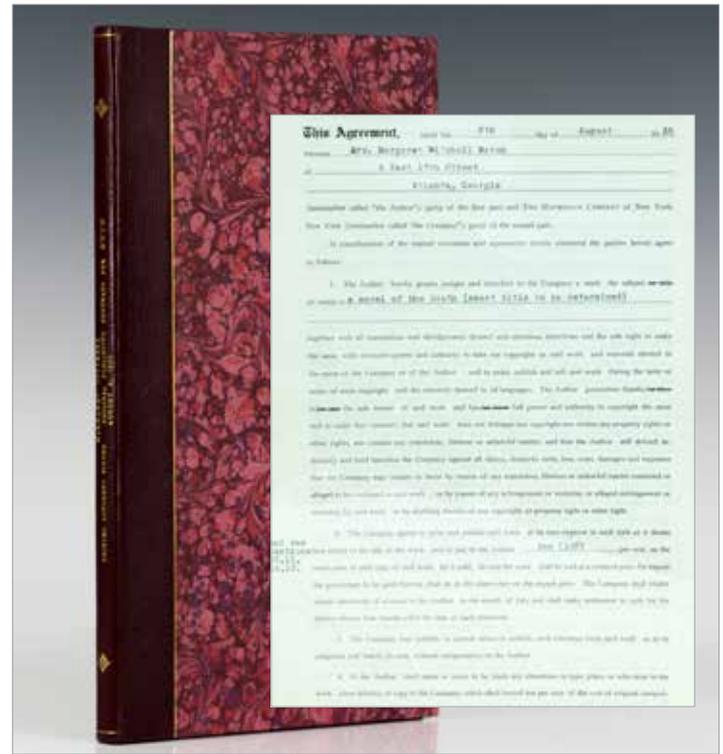
**FIRST EDITION OF GONE WITH THE WIND;  
SIGNED BY MARGARET MITCHELL**

MITCHELL, MARGARET  
[Gone With the Wind.](#)

New York: Macmillan, 1936. First edition of the author's classic novel. Octavo, original gray cloth. First printing, with "Published May 1936" on the copyright page and no mention of other printings. First issue dust jacket, with *Gone with the Wind* listed in the second column of the book list on the back panel, with \$3.00 cost on the front flap. Near fine in the original near fine price-clipped dust jacket with some light reinforcement to the verso. A very nice example. \$4,500

*In 1923, Margaret Mitchell became a feature writer for the Atlanta Journal, and in 1925, married John Marsh, a public relations officer for Georgia Power. She found most of her assignments unfulfilling, and she soon left to try writing fiction more to her own taste. Her own harshest critic, she would not try to get her work published. She began to write *Gone with the Wind* in 1926, while recovering from an automobile accident. Over the next eight years she painstakingly researched for historical accuracy. She accumulated thousands of pages of manuscript. In 1934, an editor from Macmillan's Publishers came to Atlanta seeking new authors. He was referred to John and Margaret Marsh as people who knew Atlanta's literary scene. She steered him to several prospects, but didn't mention her own work. A friend told him that she was writing a novel, but she denied it. On the night before he was to leave Atlanta, she appeared at his hotel-room door with her still imperfect, mountainous manuscript and left it with him for better or for worse. "This is beyond doubt one of the most remarkable first novels produced by an American writer. It is also one of the best" (New York Times). *Gone With the Wind* is said to be the fastest selling novel in the history of American publishing (50,000 copies in a single day), and went on to win the Pulitzer Prize.*

Item #53033



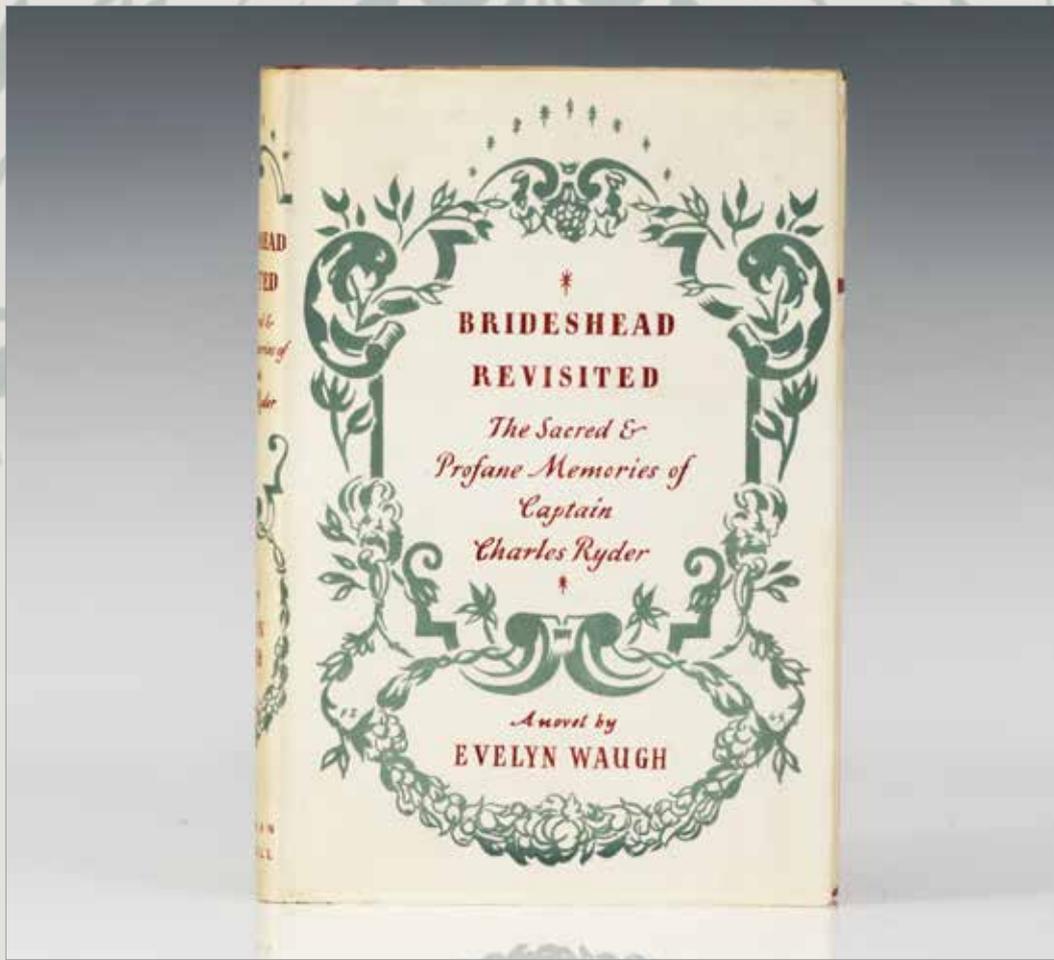
**"AFTER ALL, TOMORROW IS ANOTHER DAY!":  
CERTIFIED COPY OF THE ORIGINAL 1935 MACMILLAN  
PUBLISHING CONTRACT FOR MARGARET MITCHELL'S  
GONE WITH THE WIND**

MITCHELL, MARGARET  
[Gone With the Wind Movie Contract.](#)

Atlanta, Georgia: Macmillan Company, 1935. Certified Copy of the original Macmillan publishing contract for Margaret Mitchell's novel *Gone With the Wind*. Partly-Printed Document. Legal folio format. This copy of the original contract of August 6, 1935 was prepared and notarized for Selznick International Pictures (the eventual producer of the 1939 motion picture "*Gone With the Wind*") on August 3, 1936. It is accompanied by the August 6, 1936 1 page typed letter of Cohen, Cole, Weiss & Wharton, Attorneys and Counsellors at Law, 61 Broadway, New York to Selznick International Pictures, with which the certified copy was enclosed. All crisp and clean in custom burgundy morocco backed marble board folding case. \$1,750

*In 1926, Margaret "Peggy" Mitchell began to write what would become the best-selling Civil War novel of all time. The incomplete manuscript was first seen by the MacMillan Company in April of 1935 upon which Mitchell was immediately asked to sign a contract for 'a novel of the South (exact title to be determined'. Mitchell finished the manuscript in February of 1936 and the book sold a record of 1,383,000 copies by the end of 1937 and won the Pulitzer Prize. Macmillan first approached MGM's Louis B. Mayer with an asking price of \$100,000 for the movie rights to the book. Mayer declined, and the rights were eventually sold to Selznick International Pictures in 1939. Starring Clark Gable and Vivien Leigh, the film premiered in Atlanta on December 15, 1939 and made a celebrity of the previously unknown author.*

Item #52012



**FIRST EDITION OF BRIDESHEAD REVISITED; SIGNED BY EVELYN WAUGH**

WAUGH, EVELYN

[Brideshead Revisited: The Sacred & Profane Memories of Captain Charles Ryder.](#)

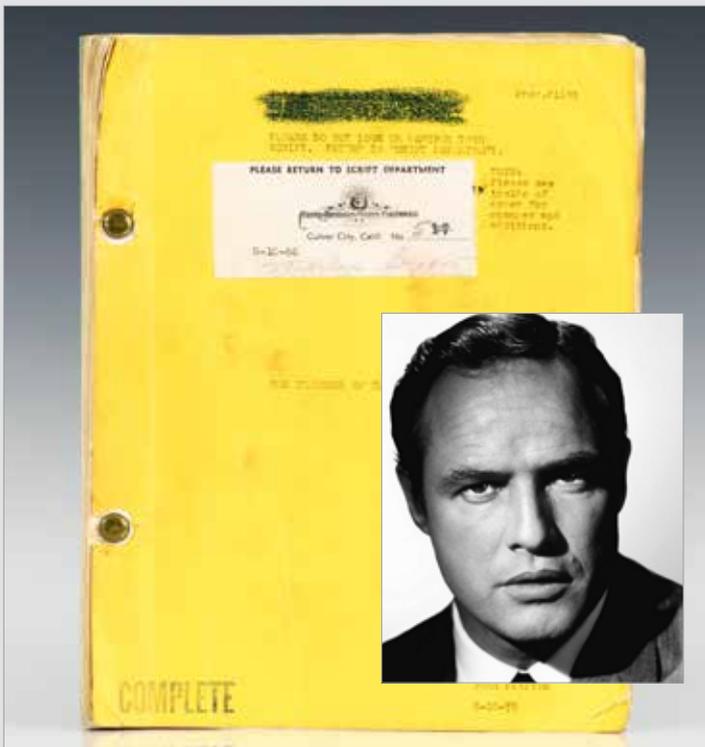
London: Chapman and Hall, 1945. First edition of Waugh's masterpiece. Octavo, original cloth. Signed by Evelyn Waugh. Fine in a near fine dust jacket with a touch of wear. Scarce and desirable signed by Waugh. \$22,000

*Brideshead Revisited chronicles the life and romances of protagonist Charles Ryder including his relationships with both Sebastian and Julia Flyte, members of a wealthy English Catholic family who reside in the palatial Brideshead Castle. The novel explores themes of nostalgia for the age of English nobility, Roman Catholic faith, and nearly overt homosexuality and was adapted into a well-received television miniseries by Granada Television in 1981. "Waugh's most deeply felt novel. Brideshead Revisited tells an absorbing story in imaginative terms . . . Mr. Waugh is very definitely an artist, with something like a genius for precision and clarity not surpassed by any novelist writing in English in his time" (New York Times).*

Item #47020



*"Sometimes, I feel the past and the future pressing so hard on either side that there's no room for the present at all"*



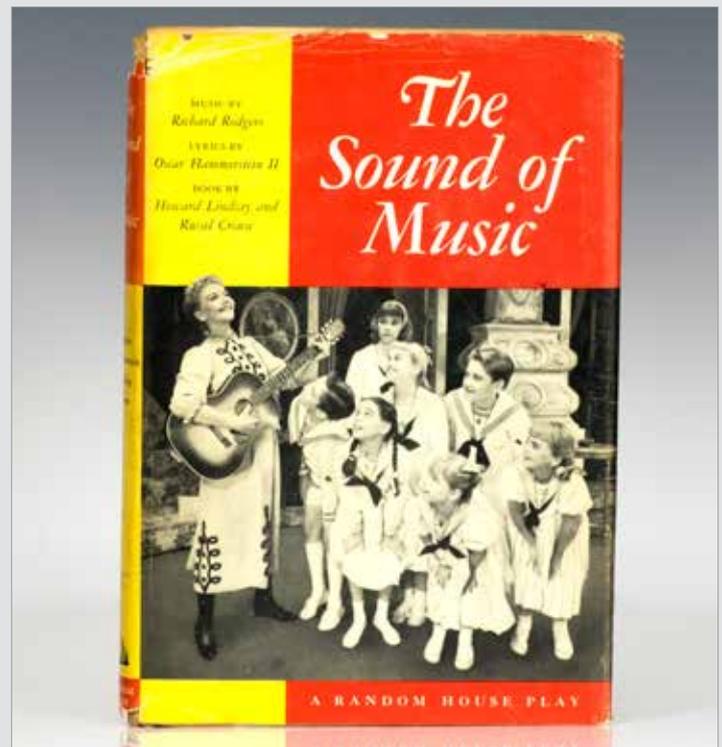
**RARE PERSONALLY ANNOTATED SCRIPT AND LETTER SIGNED BY MARLON BRANDO**

BRANDO, MARLON

**Marlon Brando Personally Annotated Script and Autograph Letter.**

Culver City, California: Metro-Goldwin-Mayer Pictures, 1955. Personally annotated script for the 1956 Metro-Goldwin-Mayer Pictures film *The Teahouse of the August Moon* given as a gift from Marlon Brando to Jim Schendel with a personal type-script letter on Marlon Brando's letterhead. Accompanied by Marlon Brando's personal script of *The Teahouse of the August Moon*. 132 pages with a Metro-Goldwyn Mayer Script Department with "Marlon Brando" in pencil in another hand. Annotations in Brando's hand throughout include phonetic spellings of Japanese words, additions to dialogue and a sketch of a face in profile in blue pen on the reverse of page 75. In very good condition with light handling and wear. Rare and desirable. \$3,500

*Marlon Brando attended the Shattuck Military Academy in Fairbault, Minnesota after being expelled from his local high school for reportedly riding a motorcycle through the halls of the school. He lasted a brief period at Shattuck before being expelled again, after which he followed his two elder sisters to New York to study acting. Brando's early career began on Broadway with the drama *I Remember Mama* in 1944 and his first screen role was as a paraplegic veteran in *The Men* in 1950. He played Sakini, a Japanese interpreter for the U.S. Army in postwar Japan in the satirical comedy *The Teahouse of the August Moon* in 1956 and spent two months studying the local culture, speech, and gestures to prepare for the role. Brando was known for his wild nature and refusal to memorize scripts (he preferred the use of cue cards) to keep his acting real and spontaneous, his performance as Stanley Kowalski in *A Streetcar Named Desire* is regarded as his greatest and earned him his first Academy Award in 1951. Item #33029*



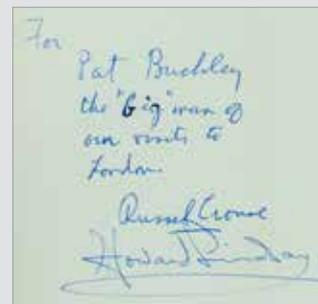
**FIRST EDITION OF THE SOUND OF MUSIC; WARMLY INSCRIBED RUSSELL CROWE AND HOWARD LINDSAY**

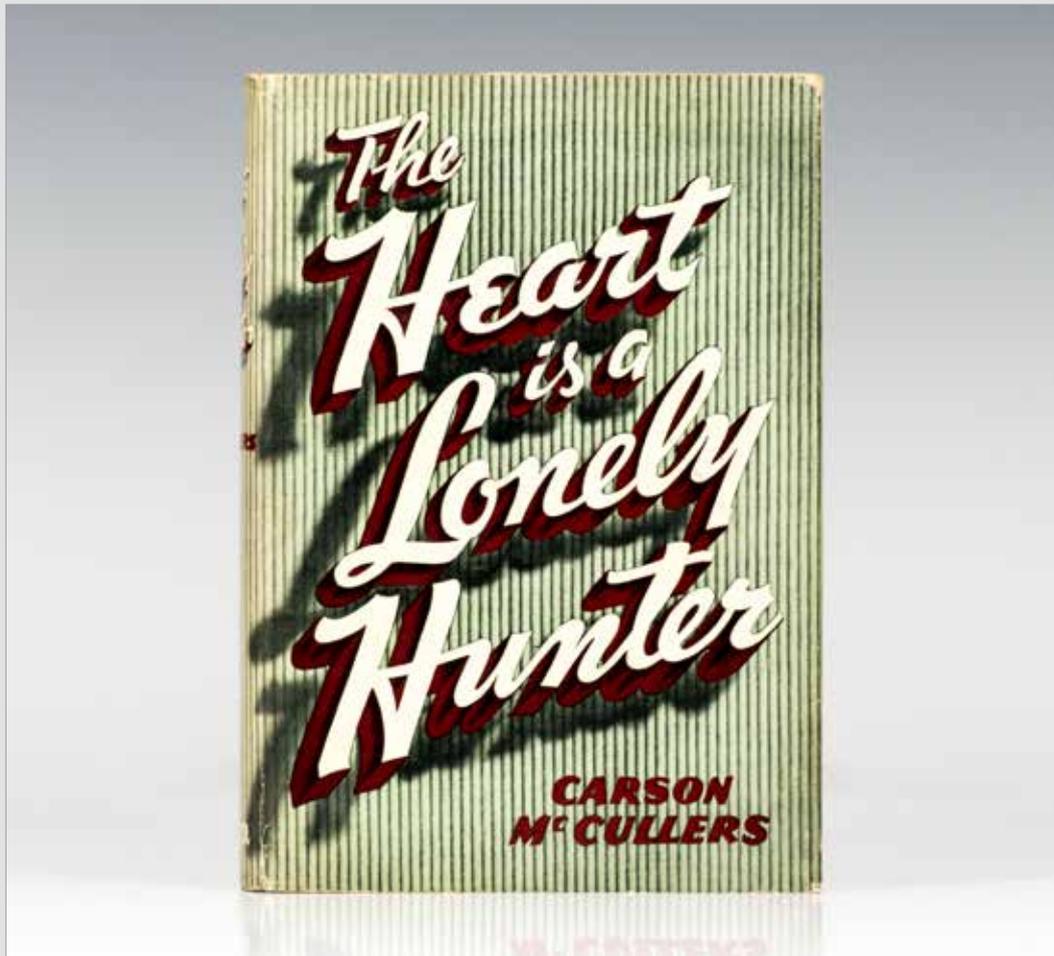
RODGER, RICHARD; OSCAR HAMMERSTEIN; BOOK BY HOWARD LINDSAY AND RUSSEL CROUSE

**The Sound of Music.**

New York: Random House, 1960. First edition of this classic work. Octavo, original yellow cloth, illustrated. Inscribed by both authors on the front free endpaper, "For Pat Buckley, the 'Gig' man of our visits to London Russel Crouse." Also signed by Howard Lindsay right beneath Crouse's inscription. Postcard from London enclosed, signed by 'Pat', with a note: "Russel Crouse, Howard Lindsay and Richard Rogers did the book and lyrics of all the Rogers and Hammerstein shows musicals." Includes cast list of the first production, at the Lunt-Fontanne Theatre, New York City, on November 16, 1959. Fine in a very good dust jacket with some chips to the spine. Rare and desirable signed. \$2,500

*The Sound of Music written by Howard Lindsay and Russel Crouse was based on the memoir of Maria von Trapp, *The Story of the Trapp Family Singers*. Many songs from the musical have become standards, such as *Edelweiss*, *My Favorite Things*, *Climb Every Mountain*, *Do-Re-Mi*, and the title song *The Sound of Music*. It was adapted to the 1965 film musical, starring *Julie Andrews* and *Christopher Plummer*, which won five Academy Awards. Item #49016*





FIRST EDITION OF CARSON MCCULLER'S THE HEART IS A LONELY HUNTER; INSCRIBED BY HER

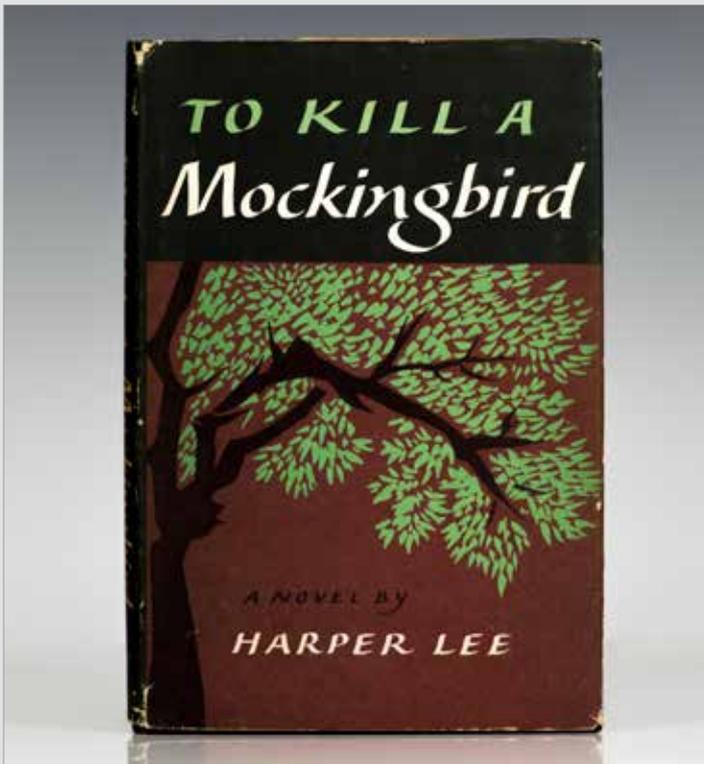
MCCULLERS, CARSON  
[The Heart Is A Lonely Hunter.](#)

Boston: Houghton Mifflin Company, 1940. First edition, first printing with the date on the title page of the author's first novel and masterpiece. Octavo, original cloth. Fine in a near fine dust jacket that shows only light wear. Inscribed by Carson McCullers on the front free endpaper. Housed in a custom half morocco clamshell box. A very sharp example, uncommon signed and inscribed. \$10,500

*With the publication of her first novel, The Heart Is A Lonely Hunter, Carson McCullers, became a literary sensation. With its profound sense of moral isolation and its compassionate glimpses into its characters' inner lives, the novel is considered McCullers' finest work, an enduring masterpiece. "To me the most impressive aspect of The Heart Is A Lonely Hunter is the astonishing humanity that enables a white writer, for the first time in Southern fiction, to handle Negro characters with as much ease and justice of those of her own race. This cannot be accounted for stylistically or politically; it seems to stem from an attitude toward life." (Richard Wright) "A remarkable book . . . [McCullers] writes with a sweep and certainty that are overwhelming" (The New York Times). Chosen by Modern Library as one of 100 greatest novels of the twentieth century and adapted into a 1968 film directed by Robert Ellis Miller, starring Sandra Locke and Alan Larkin.* Item #836

For Bob  
from  
Carson McCullers

*"Maybe when people longed for a thing that had the longing made them trust in anything that might give it to them"*



**"PEOPLE GENERALLY SEE WHAT THEY LOOK FOR, AND HEAR WHAT THEY LISTEN FOR": TO KILL A MOCKINGBIRD; INSCRIBED BY HARPER LEE**

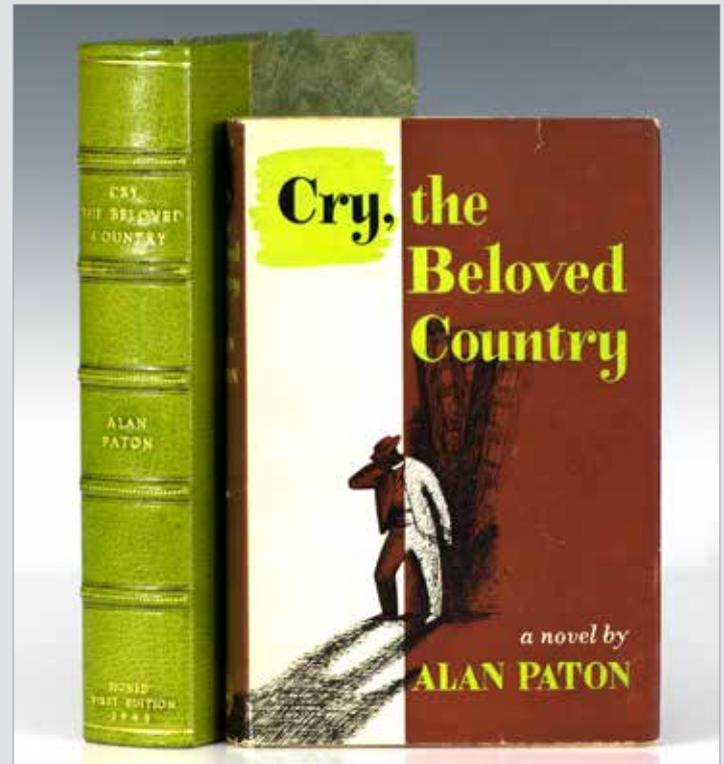
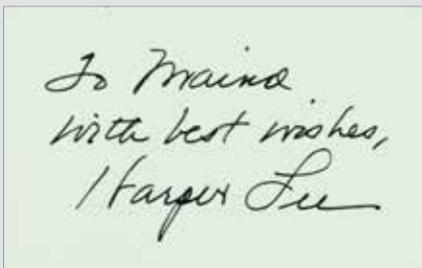
LEE, HARPER

To Kill a Mockingbird.

Philadelphia: J.B. Lippincott Company, 1960. First book club edition of the author's Pulitzer Prize-winning novel. Octavo, original half cloth. Inscribed by Harper Lee on the front free endpaper. A near fine example with a few small spots to the page edges in the original dust jacket with some light rubbing. Photograph of Harper Lee on the rear panel taken by Truman Capote. \$3,800

*To Kill a Mockingbird became an immediate bestseller and won the 1961 Pulitzer Prize for Fiction. The New Yorker declared it "skilled, unpretentious, and totally ingenious". It has gone on to become one of the best-loved classics of all time and has been translated into more than forty languages selling more than forty million copies worldwide. Made into the Academy Award-winning film starring Gregory Peck. Named the best novel of the twentieth century by librarians across the country (Library Journal).*

Item #54050



**"THE TRAGEDY IS NOT THAT THINGS ARE BROKEN. THE TRAGEDY IS THAT THINGS ARE NOT MENDED AGAIN": FIRST EDITION OF CRY THE BELOVED COUNTRY; INSCRIBED BY ALAN PATON**

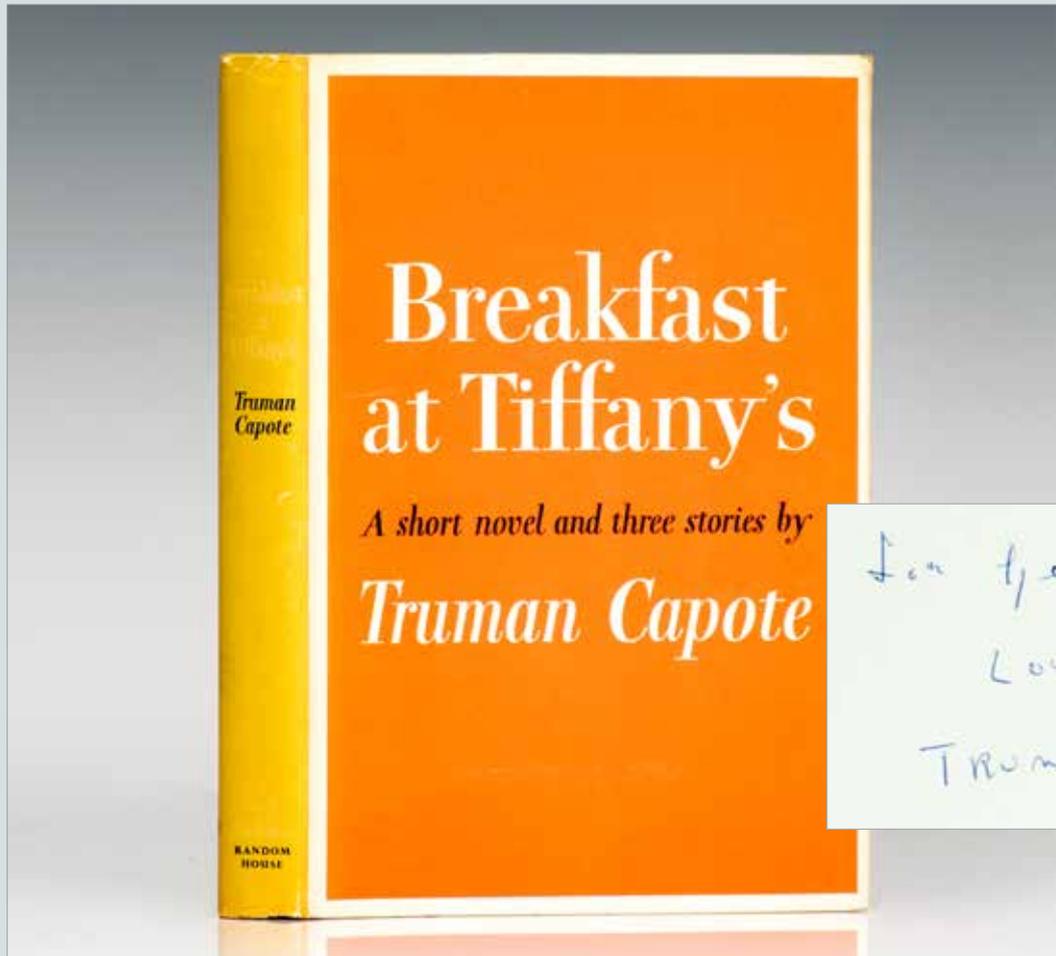
PATON, ALAN

Cry, the Beloved Country.

London: Jonathan Cape, 1948. First edition of the Paton's classic novel. Octavo, original beige cloth with titles to the spine in brown. Signed and dated by the author on the front free endpaper in the year of publication, "Alan Paton November 2, 1948." Fine in a near fine dust jacket with a small closed tear. Laid into this copy is an original bookmark for the screening of the film, held in Pretoria, South Africa. Housed in a custom half morocco clamshell box. A superior example of an important work, rarely encountered signed. \$3,800

*The most famous and important novel in South Africa's history, and an immediate worldwide bestseller when it was published in 1948, Alan Paton's impassioned novel about a black man's country under white man's law is a work of searing beauty. The eminent literary critic Lewis Gannett wrote, "We have had many novels from statesmen and reformers, almost all bad; many novels from poets, almost all thin. In Alan Paton's Cry, the Beloved Country the statesman, the poet and the novelist meet in a unique harmony." "The greatest novel to emerge out of the tragedy of South Africa, and one of the best novels of our time" (The New Republic). Two cinema adaptations of the book have been made, the first in 1951, which was directed by Zoltán Korda, starring Canada Lee, Sidney Poitier, and Charles Carson. The second in 1995, starring James Earl Jones and Richard Harris. The novel was also adapted as a musical called Lost in the Stars (1949), with a book by the American writer Maxwell Anderson and music composed by the German emigre Kurt Weill.*

Item #44024



For George  
Love  
Truman

FIRST EDITION OF BREAKFAST AT TIFFANY'S; INSCRIBED BY TRUMAN CAPOTE TO GEORGE PLIMPTON



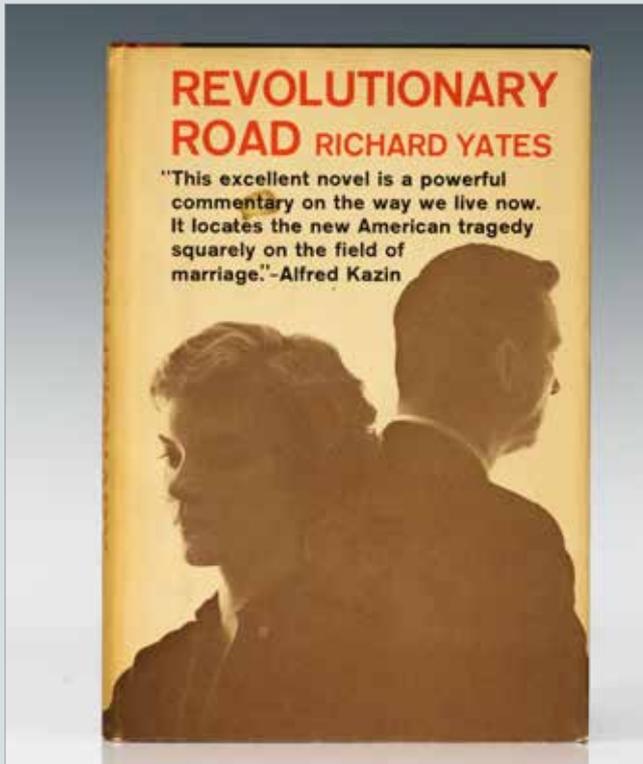
CAPOTE, TRUMAN

[Breakfast At Tiffany's. A Short Novel and Three Stories.](#)

First edition of Capote's seductive, wistful masterpiece. Octavo, original cloth. Inscribed by the author on the front free endpaper to George Plimpton, "For George Love Truman." Capote and Plimpton became close friends in the early 1950's in Brooklyn Heights, New York. In 1953 Plimpton became editor of the Paris Review, known for its signature lengthy, tape-recorded oral interviews. Upon the publication of Capote's *In Cold Blood* in 1966 he produced *The Story Behind a Nonfiction Novel*, a detailed and intimate portrait of Capote and the story behind his latest work. Plimpton later published a full-length biography in 1997, *Truman Capote: In Which Various Friends, Enemies, Acquaintances and Detractors Recall His Turbulent Career*, that combined the voices of some of Capote's closest friends and colleagues into a telling portrait of the iconic author, reminiscent of his quintessential portrait of New York: *Breakfast at Tiffany's*. Fine in a near fine dust jacket with light toning. Jacket design by Ismar David. An extraordinary association copy. \$20,000

*"Truman Capote is the most perfect writer of my generation. He writes the best sentences word for word, rhythm upon rhythm. If you want to capture a period in New York, no other book has done it so well. He could capture period and place like few others"* (Norman Mailer). The film adaptation was directed by Blake Edwards, starring Audrey Hepburn and George Peppard. Item #57025

*"Would you reach in the drawer there and give me my purse?  
A girl doesn't read this sort of thing without her lipstick"*



**RARE FIRST EDITION OF RICHARD YATES  
POWERFUL FIRST NOVEL REVOLUTIONARY ROAD;  
INSCRIBED AND DATED BY HIM**

YATES, RICHARD  
Revolutionary Road.

Boston: Little, Brown, 1961. First edition of the author's first book. Octavo, original half cloth. Signed by Richard Yates on the front free endpaper. Fine in a near fine dust jacket. \$4,200

*"Revolutionary Road is the The Great Gatsby of my time. One of the best books written by a member of my generation" (Kurt Vonnegut). "If more is needed to make a masterpiece in modern American fiction I don't know what it is" (Tennessee Williams). Chosen by Time as one of the 100 best English-language novels from 1923 to the present. Adapted in 2008 to film, directed by Sam Mendes and starring Leonardo DiCaprio and Kate Winslet.*

Item #41090

*"If you don't try at anything, you can't fail... it takes back bone to lead the life you want"*

**FIRST EDITION OF JEAN RHYS'S WIDE SARGASSO SEA;  
SIGNED BY HER**

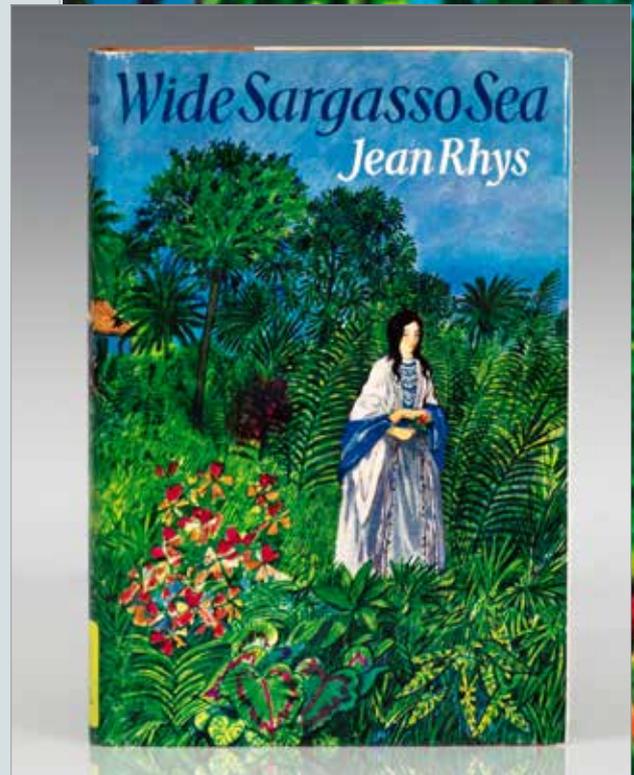
RHYS, JEAN  
Wide Sargasso Sea.

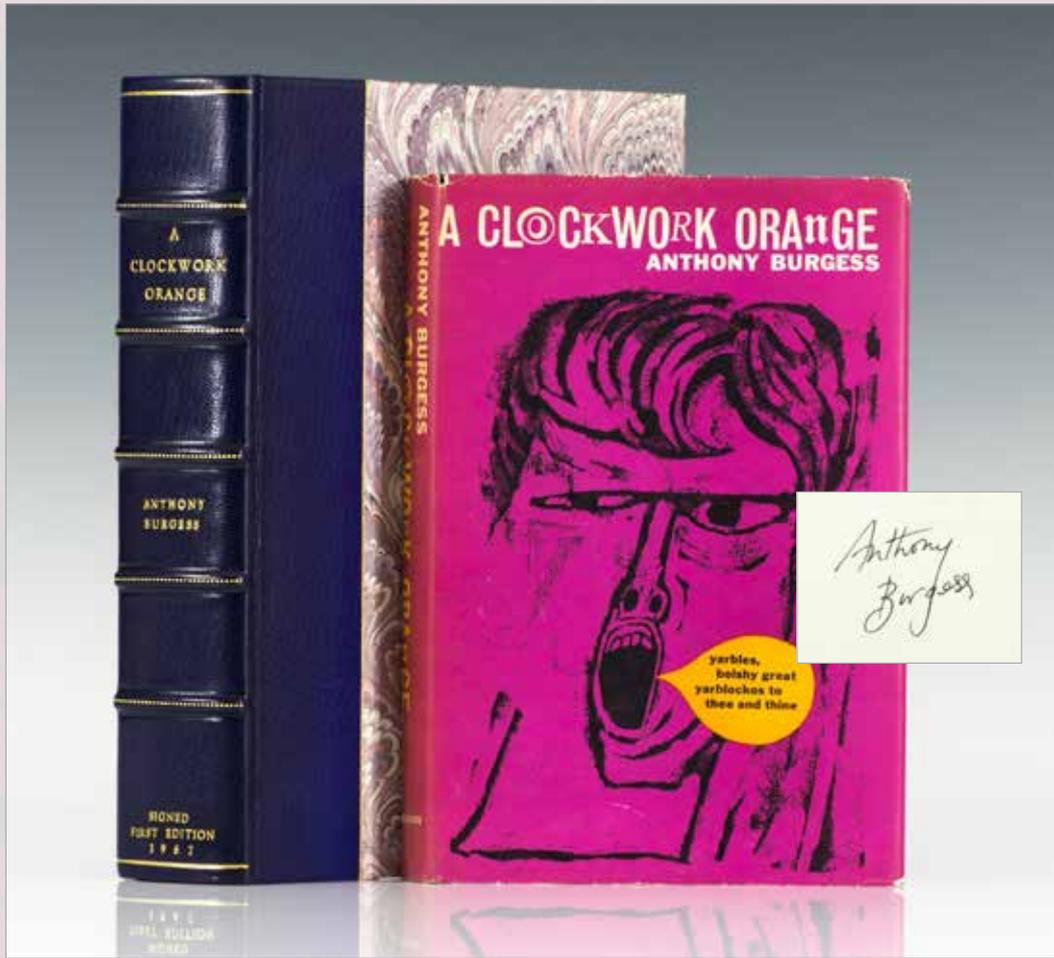
London: Andre Deutsch, 1966. First edition of this "tour de force" (New York Times Book Review). Octavo, original cloth. Signed by Jean Rhys. Fine in a near fine dust jacket with a touch of rubbing. Introduction by Francis Wyndham. Jacket design by Eric Thomas. Rare and desirable signed. \$3,800

*Wide Sargasso Sea, a masterpiece of modern fiction, was Jean Rhys's return to the literary center stage. She had a startling early career and was known for her extraordinary prose and haunting women characters. With Wide Sargasso Sea, her last and best-selling novel, she ingeniously brings into light one of fiction's most fascinating characters: the madwoman in the attic from Charlotte Brontë's Jane Eyre. This mesmerizing work introduces us to Antoinette Cosway, a sensual and protected young woman who is sold into marriage to the prideful Mr. Rochester. Rhys portrays Cosway amidst a society so driven by hatred, so skewed in its sexual relations, that it can literally drive a woman out of her mind.*

Item #45075

*"For she belonged to the magic and the loveliness.  
She had left me thirsty and all my life would be  
thirst and longing for what I had lost before  
I found it"*





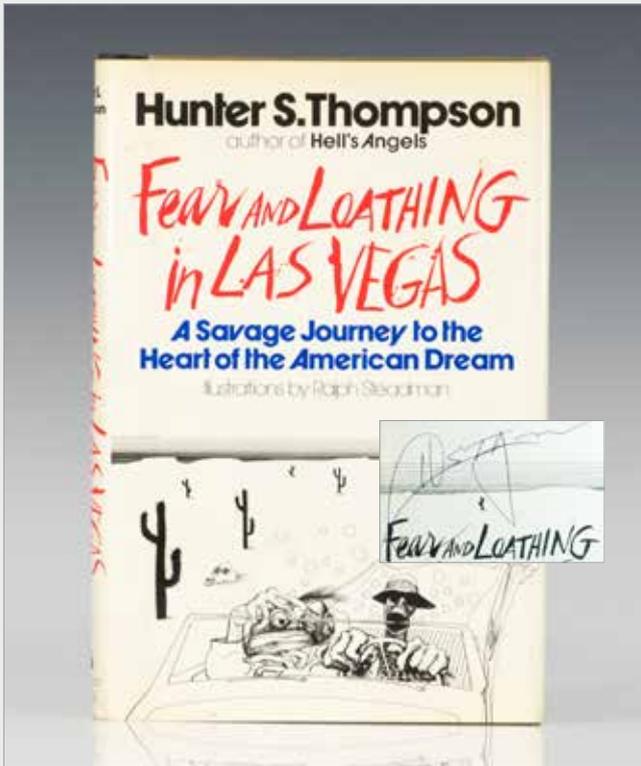
FIRST EDITION OF ANTHONY BURGESS' A CLOCKWORK ORANGE; SIGNED BY HIM

BURGESS, ANTHONY  
[A Clockwork Orange.](#)

London: Heinemann, 1962. First edition. Octavo, original black boards, titles to spine in gilt. Fine in a near fine first issue price-clipped dust jacket and with the wide flaps showing light wear to the spine extremities. Signed by the author on the title page. Housed in a custom half morocco clamshell box. Rare signed. \$12,500

*A Clockwork Orange is a nightmare vision of the future told in its own fantastically inventive lexicon, it has since become a classic of modern literature. Roald Dahl hailed it "A terrifying and marvelous book." The cinematic adaptation of Burgess's haunting tale was accidental. Screenplay writer Terry Southern gave Stanley Kubrick a copy of the novel, but, as he was developing a Napoleon Bonaparte-related project, Kubrick put it aside. Soon afterward, however, the Bonaparte project was canceled and, sometime later, Kubrick happened upon the novel. It had an immediate impact. Of his enthusiasm for it, Kubrick said, "I was excited by everything about it: The plot, the ideas, the characters, and, of course, the language. The story functions, of course, on several levels: Political, sociological, philosophical, and, what's most important, on a dreamlike psychological-symbolic level". Kubrick wrote a screenplay faithful to the novel, saying, "I think whatever Burgess had to say about the story was said in the book, but I did invent a few useful narrative ideas and reshape some of the scenes." The film premiered in 1971 starring Malcolm McDowell with a memorable soundtrack composed by Walter Carlos.* Item #3139

*"One of the most groundbreaking and influential novels of all time - and one of the best"*  
*- Irvine Welsh*

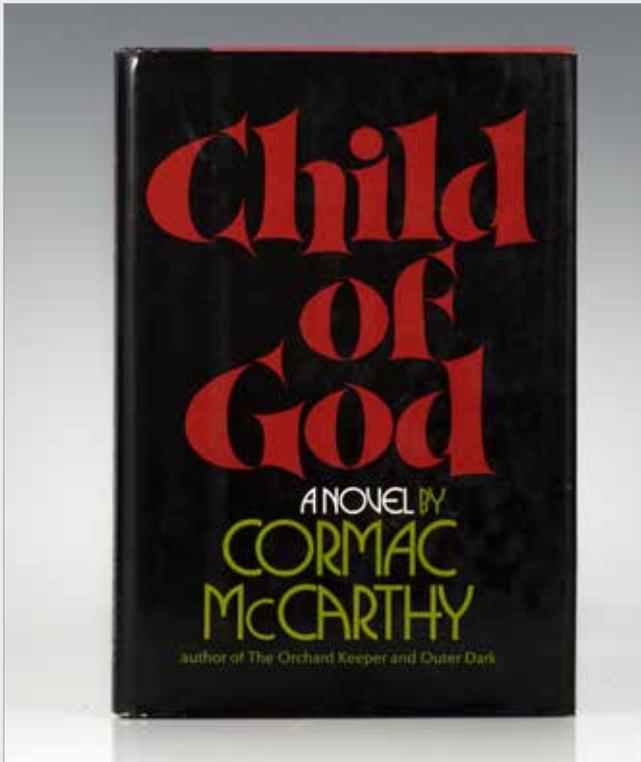


**“TUNE IN, FREAK OUT, GET BEATEN”: FIRST EDITION OF FEAR AND LOATHING IN LAS VEGAS; SIGNED BY HUNTER S. THOMPSON AND ILLUSTRATOR RALPH STEADMAN**

THOMPSON, HUNTER S.; ILLUSTRATIONS BY RALPH STEADMAN  
Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream.

New York: Random House, 1971. First edition of the author’s second book. Octavo, original half cloth. Signed by Hunter S. Thompson on the title page. Fine in a near fine dust jacket. A very sharp example. \$5,000

*The novel Fear and Loathing in Las Vegas is based on two trips to Las Vegas, Nevada, that Hunter S. Thompson took with attorney and Chicano activist Oscar Zeta Acosta in March and April 1971. Thompson wrote that he concluded their March trip by spending some 36 hours alone in a hotel room “feverishly writing in my notebook” about his experiences. The genesis of Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream is in that notebook. The book “cemented Mr. Thompson’s place as a singular presence in American journalism or, as he once called himself, ‘a connoisseur of edge work’” (New York Times). Adapted into the 1998 film starring Johnny Depp and Benicio Del Torro.* Item #31012



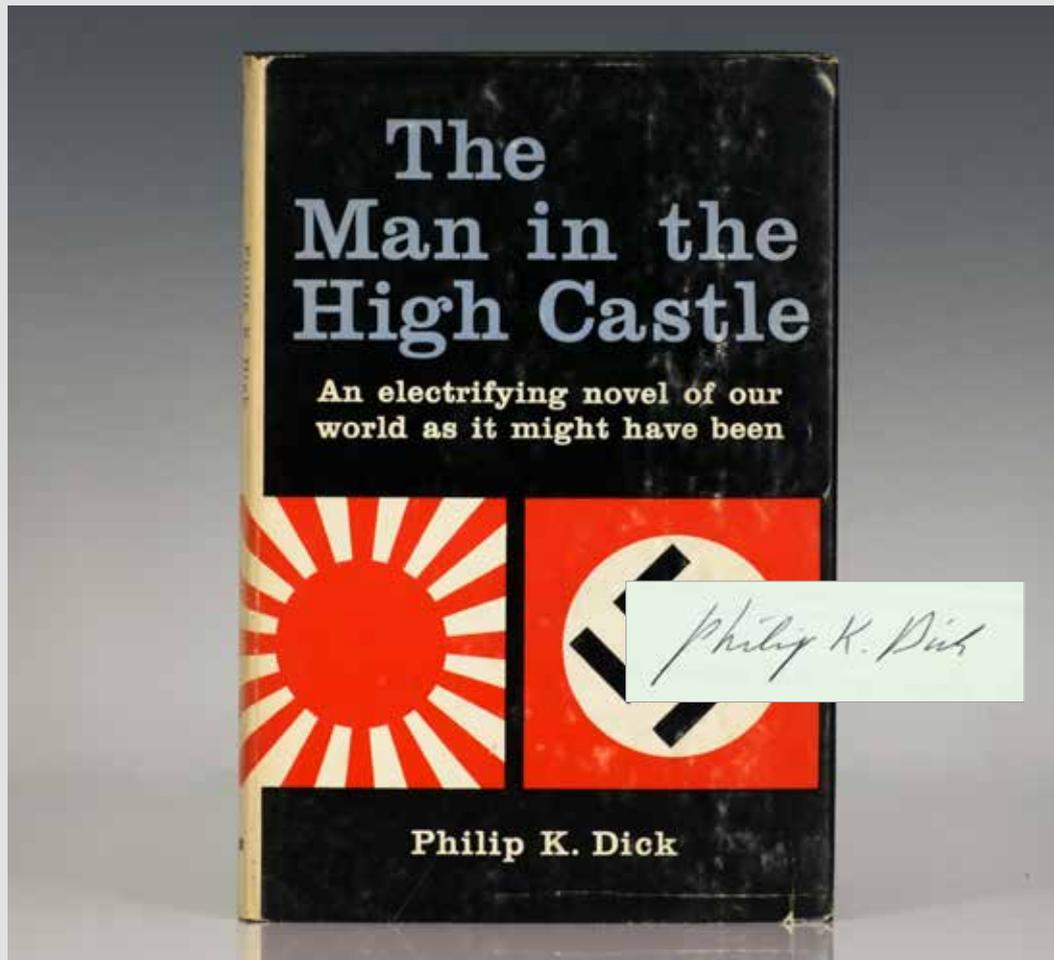
**"AT ONE TIME IN THE WORLD THERE WERE WOODS THAT NO ONE OWNED": FIRST EDITION OF CORMAC MCCARTHY'S RARE THIRD NOVEL CHILD OF GOD; WARMLY INSCRIBED BY HIM**

MCCARTHY, CORMAC  
Child of God.

New York: Random House, 1973. First edition of the author's second novel. Octavo, original half cloth. Inscribed by the author on the half-title page, "For Jimmy and Chris From El Paso Texas September 18, 1990 From your friend Cormac." Additionally signed in full by Cormac McCarthy below. The recipients were close friends of McCarthy. Fine in a near fine price-clipped dust jacket. Jacket design by Muriel Nasser. A nice association. \$9,200

*In this taut, chilling novel, Lester Ballard--a violent, dispossessed man falsely accused of rape--haunts the hill country of East Tennessee when he is released from jail. While telling his story, Cormac McCarthy depicts the most sordid aspects of life with dignity, humor, and characteristic lyrical brilliance. Basis for the 2013 film bearing the same name, starring James Franco.* Item #53076





FIRST EDITION OF PHILIP K. DICK'S THE MAN IN THE HIGH CASTLE; SIGNED BY HIM

DICK, PHILIP K.

[The Man in the High Castle.](#)

New York: G.P. Putnam's Sons, 1962. First edition of Philip K. Dick's Hugo Award-winning novel. Octavo, original cloth. Signed by Philip K. Dick on the title page. Fine in a near fine dust jacket with a few small closed tears. Jacket design by Robert Galster. Rare and desirable signed. \$20,000

*"Philip K. Dick succeeded in creating a plausible imaginary world in which Americans are obliged to squirm with embarrassment, resentment and remorse; they bear the full weight of cultural oppression which has been borne in our time-stream by so many of the world's other peoples... The novel questions our whole notion of 'reality,' showing how frail the consensus can be... It is probably Dick's best work, and the most memorable alternative world tale, or fantasia of historical possibility, ever written" (Science Fiction 100 Best, 93-94). "The single most resonant and carefully imagined book of Dick's career... One of America's enduring expressionist novels of alienation and disillusionment, whose environs are no more far-fetched than the West Egg mansion of an ersatz millionaire" (New York Times). Winner of the 1963 Hugo Award for Best Novel. It is the basis for the successful series produced by Amazon Studios starring Alexa Davalos and Rupert Evans. Item #49010*

*"What profit it a man if he gain the whole world but in this enterprise lose his soul?"*



**“THAT’S SOME CATCH, THAT CATCH 22”: FIRST EDITION OF CATCH -22; SIGNED BY JOSEPH HELLER**

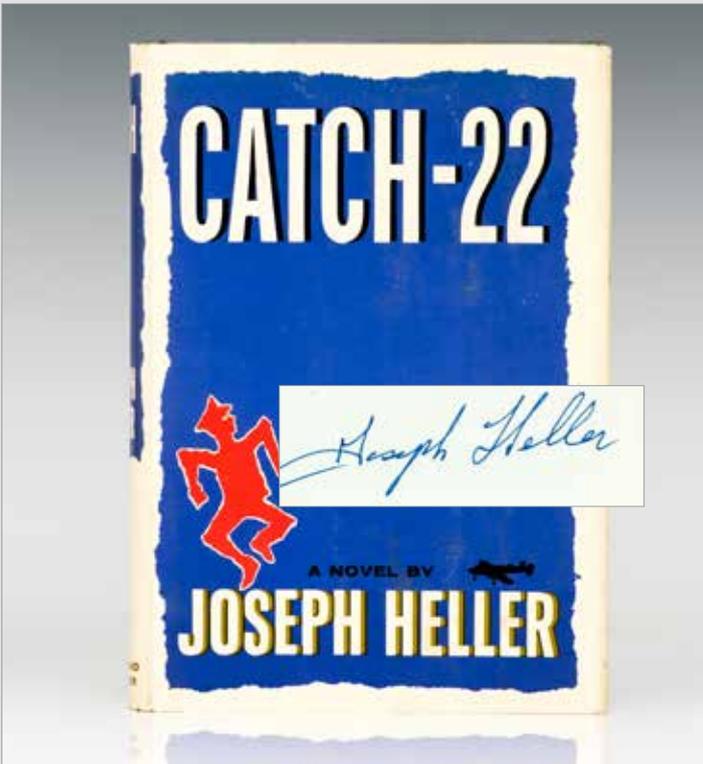
HELLER, JOSEPH

Catch – 22.

New York: Simon & Schuster, 1961. First edition of the Heller’s classic first book. Octavo, original blue cloth. Signed by Joseph Heller on the title page. Near fine in a bright near fine dust jacket with a light rubbing and wear to the extremities. Jacket design by Paul Bacon. A bright example. \$7,200

*“Catch-22, Joseph Heller’s first and best-known novel, depicts a military world turned upside down. In Heller’s World War II, a supplies manager has more power than a general, and anyone seeking a discharge on the grounds of insanity is declared sane enough to keep on fighting. When the novel appeared in 1961, World War II veterans appreciated its satire of the military bureaucracy and chaos of war. By the mid-1960’s, it had become a cult classic among counterculture activists for its biting indictments of war. Many consider the novel to be the definitive statement of the modern antiwar position. The phrase ‘Catch-22’, symbolizing the absurdity of all institutional logic, has become a permanent part of our language” (NYPL Books of the Century 177). Basis for the 1970 film directed by Mike Nichols. The cast included Alan Arkin, Bob Balaban, Martin Balsam, Richard Benjamin, Olympia Carlisi, Art Garfunkel, Jack Gilford, Charles Grodin, Bob Newhart, Anthony Perkins, Paula Prentiss, Martin Sheen, Jon Voight, and Orson Welles.*

Item #4629

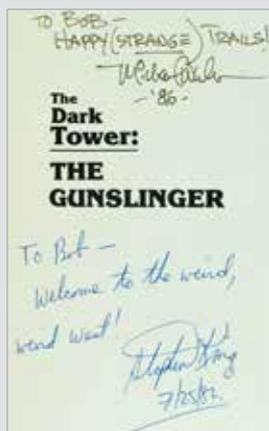


**FIRST EDITION OF STEPHEN KING'S THE DARK TOWER:  
THE GUNSLINGER; INSCRIBED BY BOTH KING AND THE  
ILLUSTRATOR MICHAEL WHELAN**

KING, STEPHEN

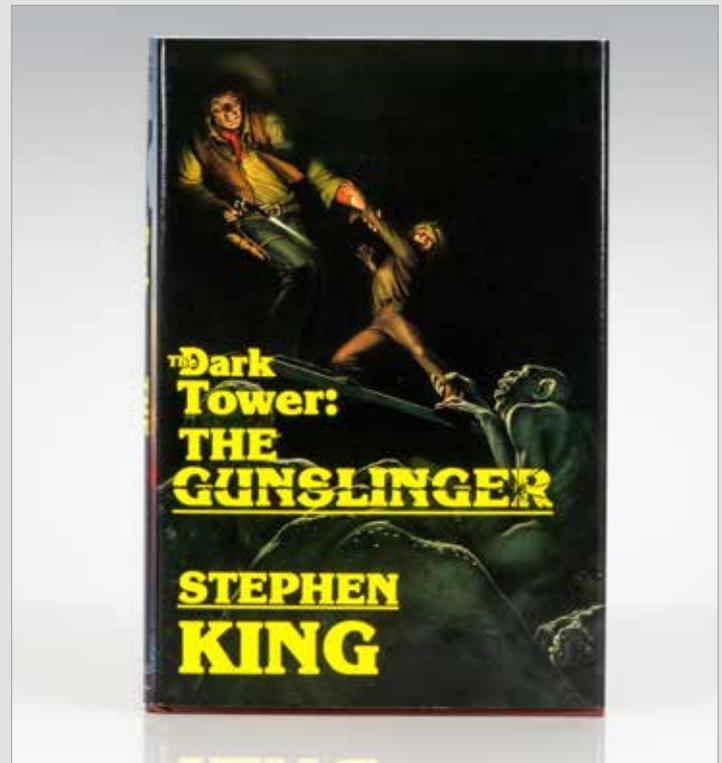
The Dark Tower: The Gunslinger.

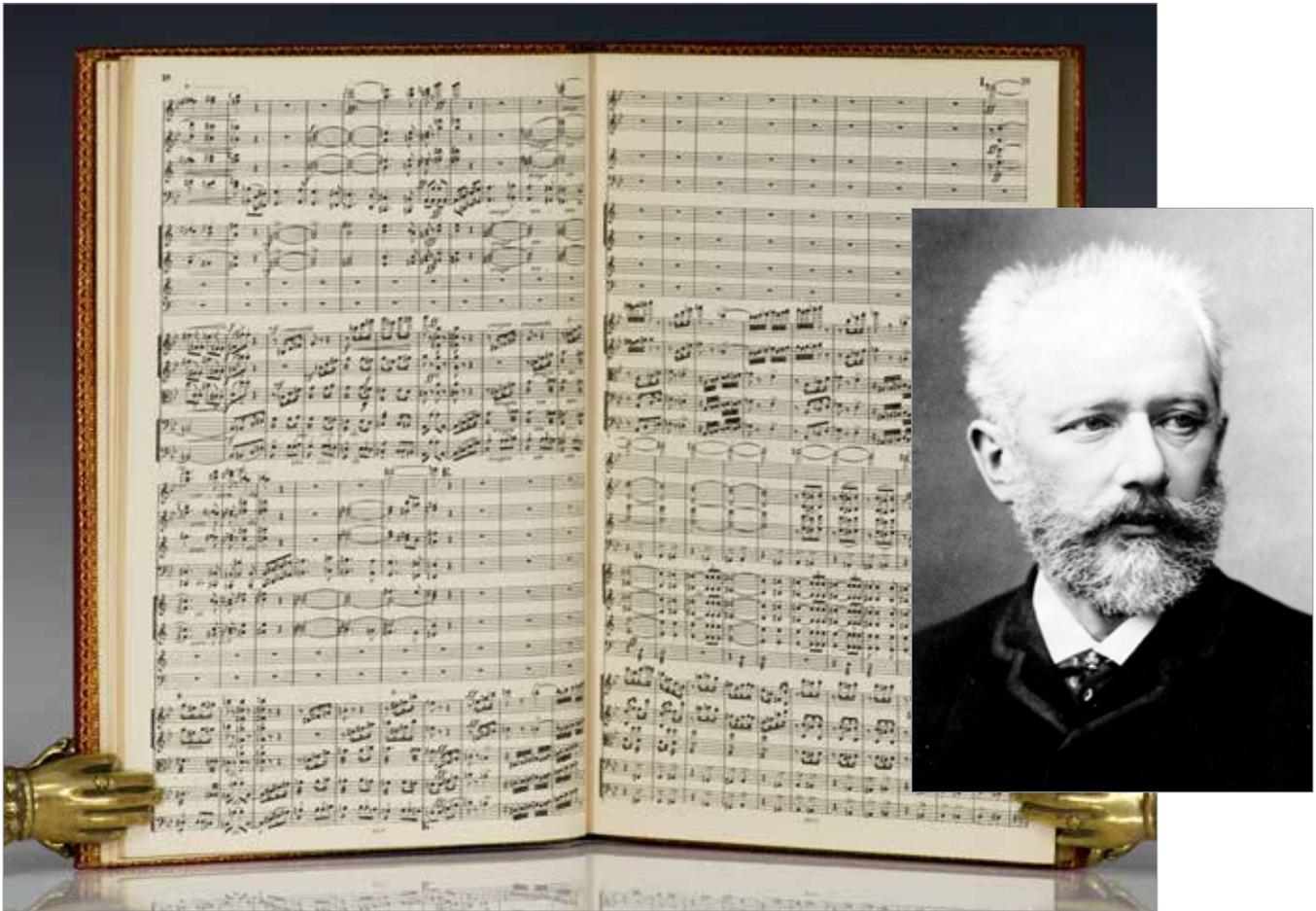
West Kingston, Rhode Island: Donald M. Grant Publisher, Inc, 1982. First edition of the author's first book in his acclaimed Dark Tower Series. Octavo, original cloth, pictorial endpapers, illustrated by Michael Whelan. Inscribed by the author on the half-title page in the year of publication, "To Bob- Welcome to the weird, weird West! Stephen King 7/25/82." Also inscribed the illustrator, "To Bob Happy (Strange) Trails! Michael Whelan '86." Fine in a fine dust jacket. \$5,500



*The first volume in his Dark Tower series, Stephen King has often described The Gunslinger as his magnum opus. A striking combination of Western fiction, science fiction, and horror, the story follows the dark and mysterious ‘last gunslinger’, Roland Deschain, in his lifetime pursuit of his rival, the ‘man in black’. The film adaptation was released in August of 2017 by Columbia Pictures, starring Idris Elba and Matthew McConaughey.*

Item #52008





## PETER TCHAIKOVSKY'S SYMPHONIES I-VI; FINELY BOUND

TCHAIKOVSKY, PYOTR ILYICH  
Symphonies I-VI.

Quarto, 6 volumes. Bound in full red morocco, gilt titles, gilt ruling to the spine, front and rear panels. In near fine condition. Mixed early editions. Rare and desirable. \$3,800

*Pyotr Ilyich Tchaikovsky, often anglicized as Peter Ilyich Tchaikovsky, was a Russian composer of the late-Romantic period, some of whose works are among the most popular music in the classical repertoire. He was the first Russian composer whose music made a lasting impression internationally, bolstered by his appearances as a guest conductor in Europe and the United States. Tchaikovsky was honored in 1884, by Emperor Alexander III, and awarded a lifetime pension. Although musically precocious, Tchaikovsky was educated for a career as a civil servant. There was scant opportunity for a musical career in Russia at that time and no system of public music education. When an opportunity for such an education arose, he entered the nascent St. Petersburg Conservatory, from which he graduated in 1865. The formal Western-oriented teaching he received there set him apart from composers of the contemporary nationalist movement embodied by the Russian composers of The Five, with whom his professional relationship was mixed. Tchaikovsky's training set him on a path to reconcile what he had learned with the native musical practices to which he had been exposed from childhood. From this reconciliation, he forged a personal but unmistakably Russian style—a task that did not prove easy. The principles that governed melody, harmony and other fundamentals of Russian music ran completely counter to those that governed Western European music; this seemed to defeat the potential for using Russian music in large-scale Western composition or for forming a composite style, and it caused personal antipathies that dented Tchaikovsky's self-confidence. Russian culture exhibited a split personality, with its native and adopted elements having drifted apart increasingly since the time of Peter the Great. This resulted in uncertainty among the intelligentsia about the country's national identity—an ambiguity mirrored in Tchaikovsky's career.*

Item #51080

*“Truly there would be reason to go mad were it not for music”  
- Pyotr Ilyich Tchaikovsky*

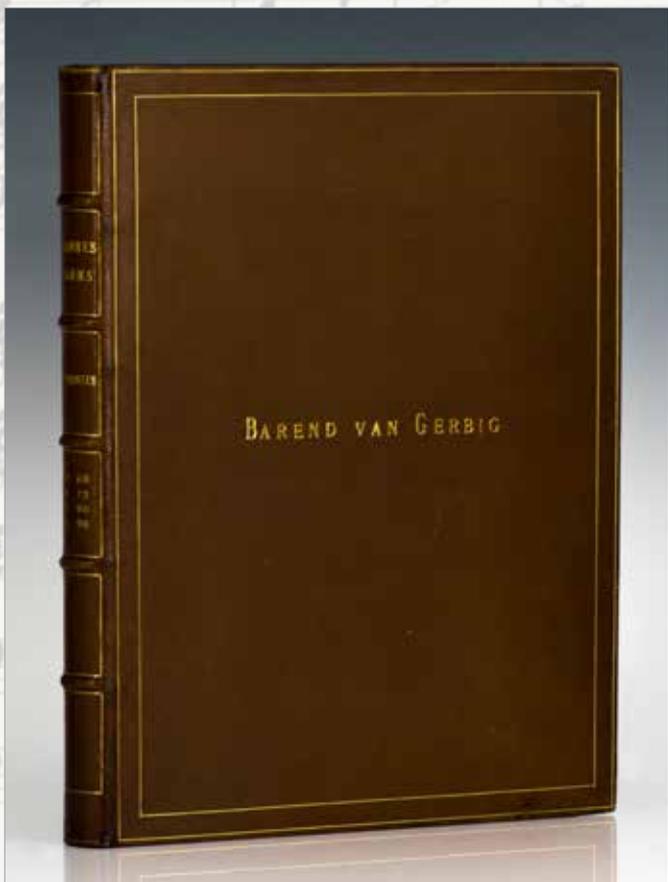
## BRAHMS' THE FIRST FOUR SYMPHONIES

BRAHMS, JOHANNES

### The First Four Symphonies, Opus 68, 73, 90, 98, The Orchestral Scores.

Berlin: N. Simrock, 1877-86. The first four symphonies. Opus 68, 73, 90, 98, the orchestral scores, Quarto, bound in full morocco, gilt titles and tooling to the spine, front and rear panels, inner dentelles, all edges gilt, marbled endpapers. First Symphony (plate 7957), is first printing, conforming to McCorkle; the balance appear to be early printings. In near fine condition. Rare and desirable. \$4,000

*Symphony No. 1 in C minor, Op. 68, is a symphony written by Johannes Brahms. Brahms spent at least fourteen years completing this work, whose sketches date from 1854. Brahms himself declared that the symphony, from sketches to finishing touches, took 21 years, from 1855 to 1876. The premiere of this symphony, conducted by the composer's friend Felix Otto Dessoff, occurred on 4 November 1876, in Karlsruhe, then in the Grand Duchy of Baden. Brahms began composing a D minor symphony in 1854, but this work underwent radical change before much of it was finally recast as his first Piano Concerto, also in D minor.* Item #48030



## SIGNED PHOTOGRAPH OF COMPOSER GIACOMO PUCCINI TO COMPOSER ALBERTO WILLIAMS

PUCCINI, GIACOMO

### Giacomo Puccini Signed Photograph.

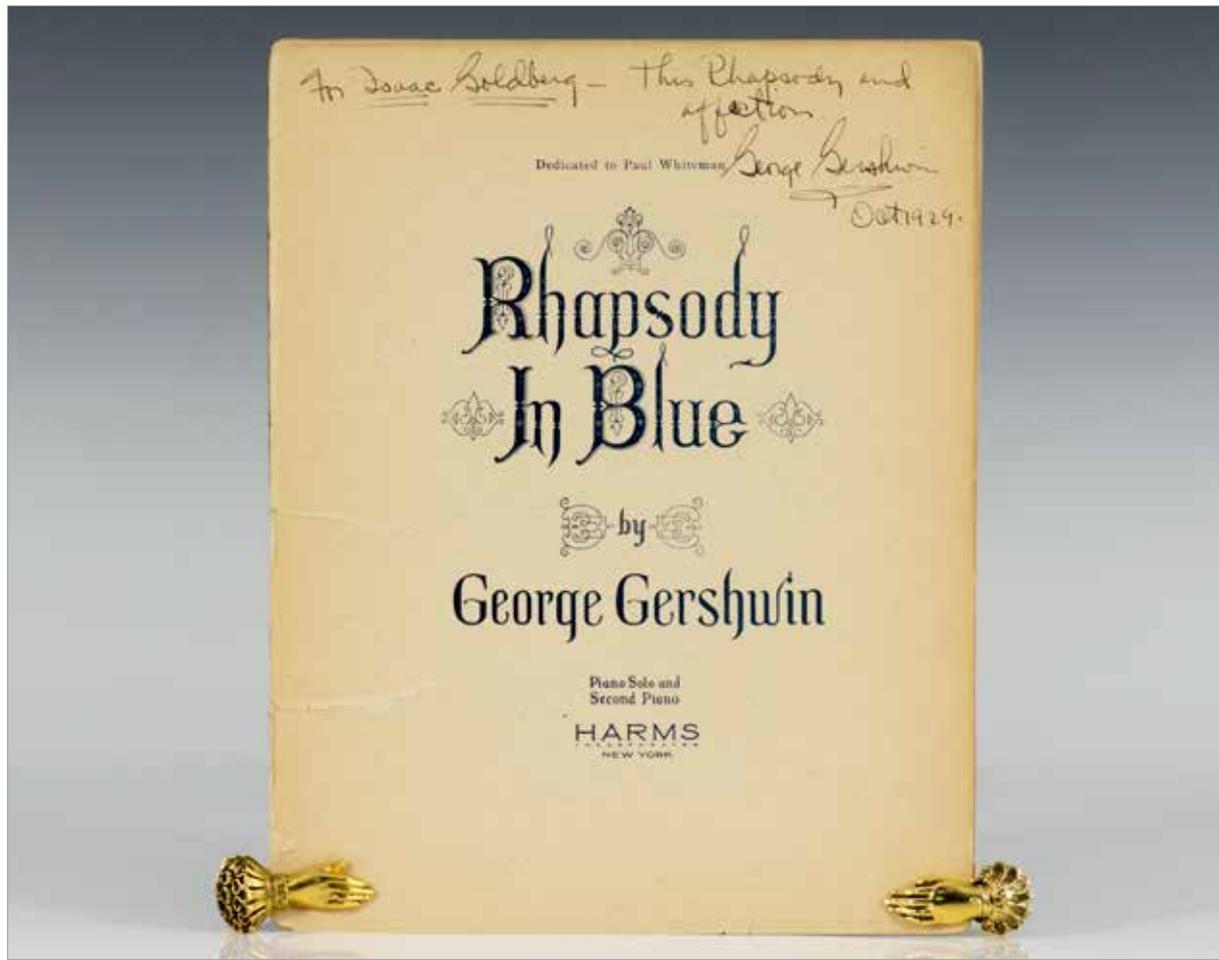
Photograph signed and inscribed and dated in 1905 by Italian composer Giacomo Puccini to Argentine composer, conductor, and pianist Alberto Williams. Double matted and framed. The entire piece measures 13 inches by 18 inches. An exceptional piece with noted provenance. \$3,000

*Giacomo Puccini has been called "the greatest composer of Italian opera after Verdi" (Ravenni and Girardi). While his early work was rooted in traditional late-19th-century romantic Italian opera, he successfully developed his work in the realistic verismo style, of which he became one of the leading exponents.* Item #51014



*"Inspiration is an awakening, a quickening of all man's faculties, and it is manifested in all high artistic achievements"*

*- Giacomo Puccini*



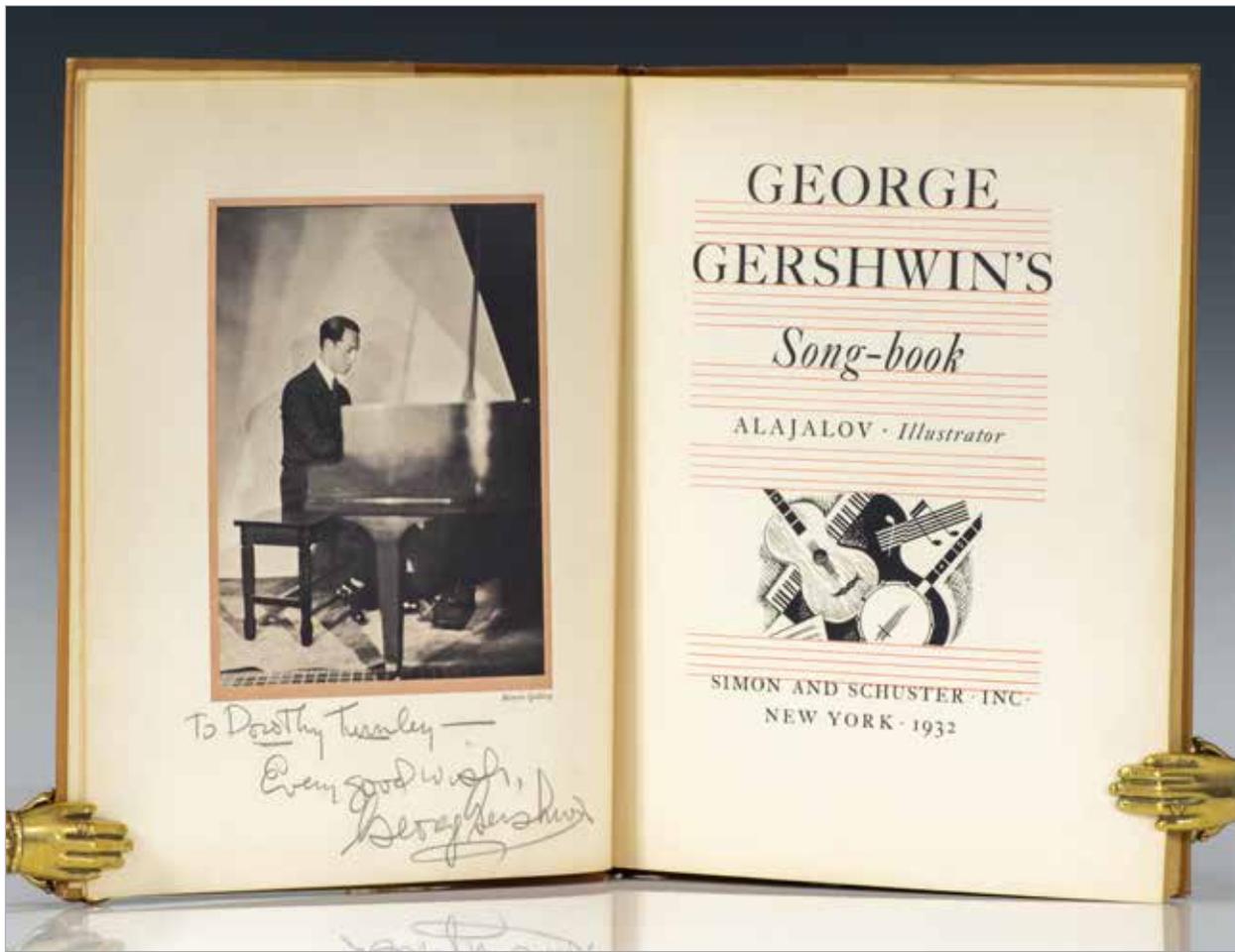
**RARE FIRST EDITION OF GEORGE GERSHWIN'S RHAPSODY IN BLUE; INSCRIBED BY HIM**

GERSHWIN, GEORGE  
Rhapsody in Blue.

1924. First edition one of the most important American musical works of the 20th century. Inscribed by George Gershwin on the front cover, "For Isaac Goldberg, this Rhapsody and affection. George Gershwin. October 1929." Quarto, original printed wrappers, back wrapper with advertisements for Gershwin's "Tip, Toes," and "Lady, Be, Good" (covers and title-page detached, marginal tears). In very good condition with some wear. First editions signed and inscribed by Gershwin are rare and desirable. \$12,000

*Rhapsody in Blue* is a 1924 musical composition by American composer George Gershwin for solo piano and jazz band, which combines elements of classical music with jazz-influenced effects. Commissioned by bandleader Paul Whiteman, the composition was orchestrated by Ferde Grofé several times, including the original 1924 scoring, "theater orchestra" setting published in 1926, and the symphony orchestra scoring published in 1942, though completed earlier. The piece received its premiere in the concert, *An Experiment in Modern Music*, which was held on February 12, 1924, in Aeolian Hall, New York, by Whiteman and his band with Gershwin playing the piano. The editors of the *Cambridge Music Handbooks* opined that "*The Rhapsody in Blue* (1924) established Gershwin's reputation as a serious composer and has since become one of the most popular of all American concert works" (Schiff). "It starts with an outrageous cadenza of the clarinet," wrote *The New York Times* critic Olin Downes of the now-famous two-and-a-half-octave glissando that makes *Rhapsody in Blue* as instantly recognizable as Beethoven's *Fifth Symphony*. "It has subsidiary phrases, logically growing out of it...often metamorphosed by devices of rhythm and instrumentation." The music critic of the *New York Times* was in agreement with Whiteman's basic premise: "This is no mere dance-tune set for piano and other instruments," he judged. "This composition shows extraordinary talent, just as it also shows a young composer with aims that go far beyond those of his ilk." It may be true that George Gershwin had always hoped to transcend the category of popular music, but the piece he used to accomplish that feat was put together very hastily. Just five weeks prior to the "*Experiment in Modern Music*" concert, Gershwin had not committed to writing a piece for it, when his brother Ira read a report in the *New York Tribune* stating that George was "at work on a jazz concerto" for the program. Thus painted into a corner, George Gershwin pieced *Rhapsody In Blue* together as best he could in the time available, leaving his own piano part to be improvised during the world premiere. *Rhapsody* would, of course, come to be regarded as one of the most important American musical works of the 20th century. It would also open the door for a whole generation of "serious" composers—from Copland to Brecht—to draw on jazz elements in their own important works.

Item #52034



FIRST EDITION OF GEORGE GERSHWIN'S SONG-BOOK; INSCRIBED BY HIM

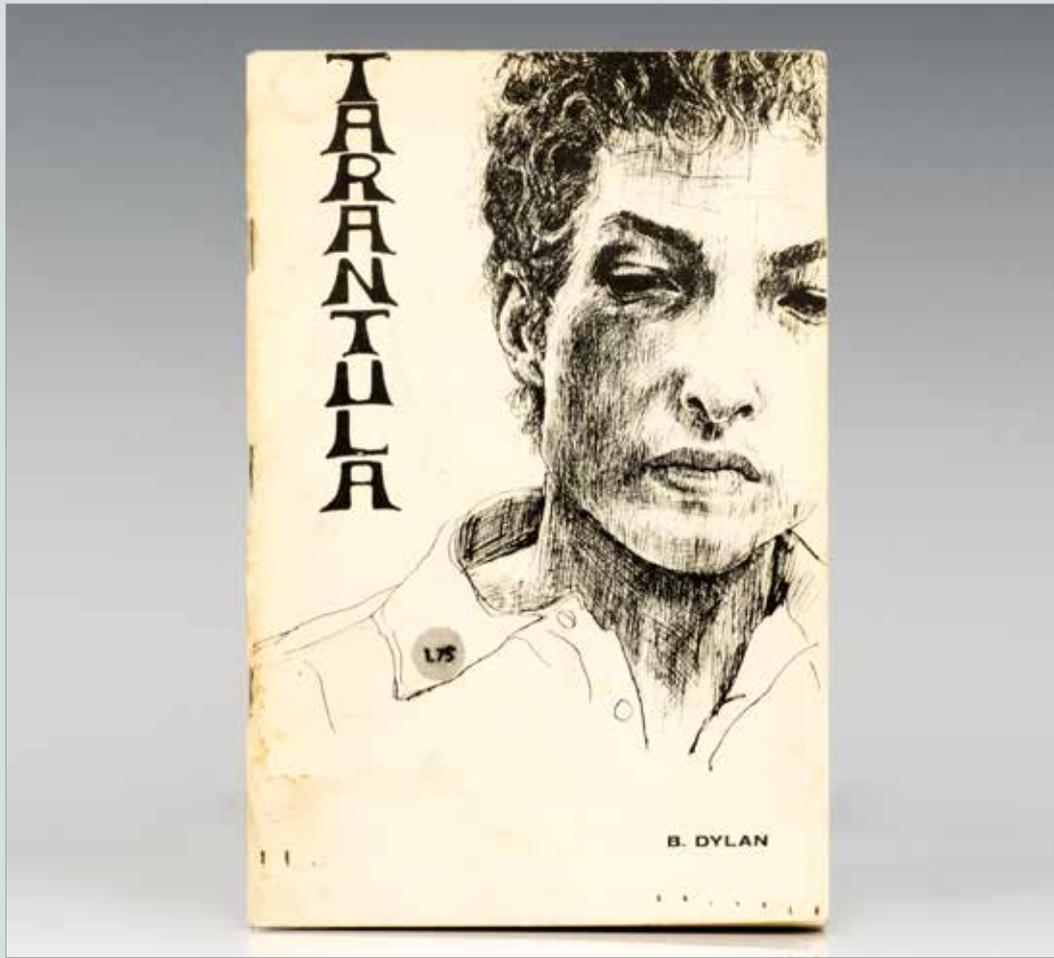
GERSHWIN, GEORGE  
George Gershwin's Song-Book.

New York: Random House, 1932. First edition of Gershwin's classic songbook. Quarto, original cloth, with 18 color illustrations by Constantin Alajalov. Inscribed by George Gershwin beneath his frontispiece portrait, "To Dorothy Turnley - Every good wish, George Gershwin." Signed examples of the trade edition are rare. Affixed to the endpapers are several related newspaper clippings and a program from a January 26, 1934 performance by Gershwin and tenor James Melton at the Sioux Falls, South Dakota Coliseum. The program is autographed by Melton. With the bookplate of Dorothy Scallin Turnley. Dorothy Turnley was the first wife of Howard Chandler Turnley, proprietor of the Roof Garden Ballroom in Arnolds Park, Iowa. After her marriage to Howard Turnley, Dorothy married artist Andre Boratko, then director of the WPA Federal Art Project in South Dakota. In near fine condition, lacking the rare dust jacket. Scarce and desirable signed and with noted provenance. \$4,500



*The classic Song-Book is illustrated with full-page color lithographic plates after Constantin Alajalov, and includes such Gershwin standards as "Swanee," "Fascinating Rhythm," "That Certain Feeling," "The Man I Love," "Strike Up the Band," and "I Got Rhythm," among others. "In one of his few prose writings, George provided an introduction for the song book. What is most important... is that it contained the original published version of each song, followed side by side by George's 'improvised' versions of the songs" (Carnovale, 14).* Item #47002

*"Life is a lot like jazz - it's best when you improvise"  
 - George Gershwin*



FIRST EDITION OF BOB DYLAN'S FIRST BOOK TARANTULA; SIGNED BY HIM



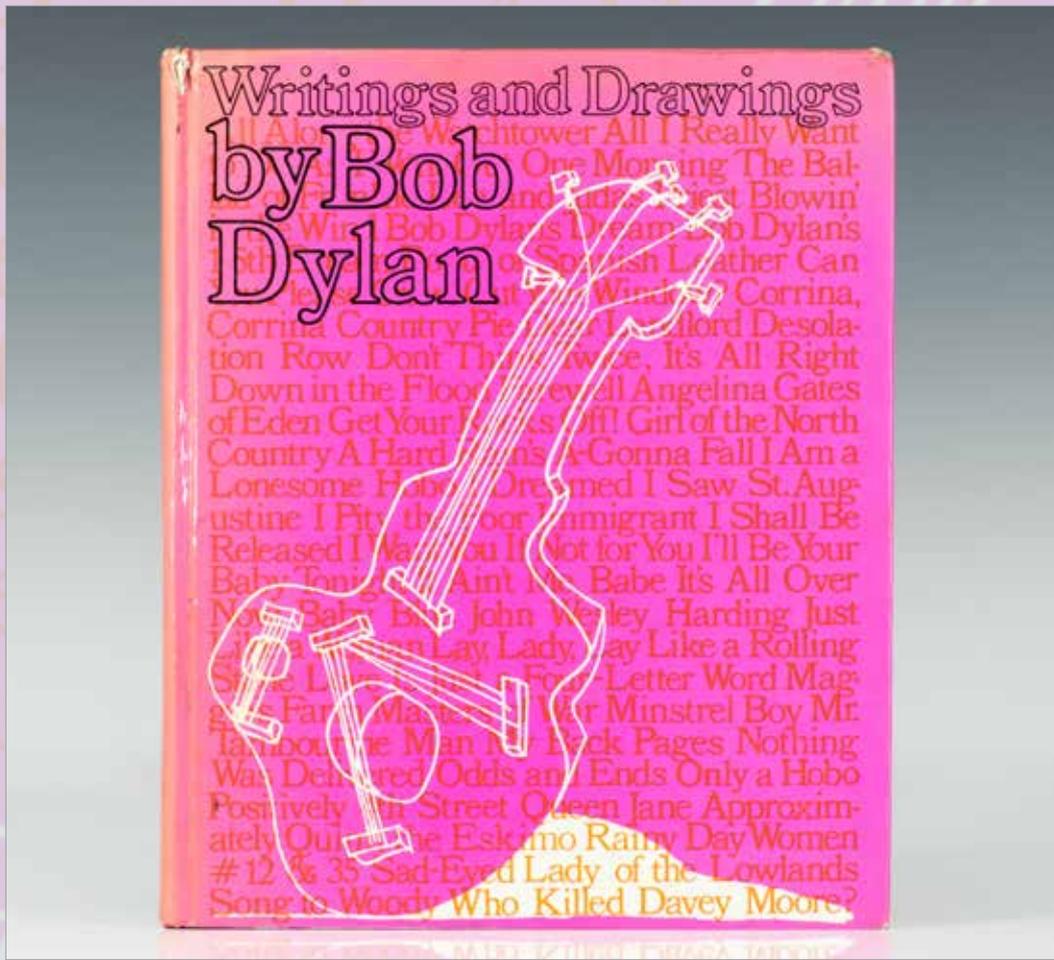
DYLAN, BOB

Tarantula.

Madison, Wisconsin: Wimp Press, c. 1966. First pirated edition. Octavo, original wrappers as issued. Signed by Bob Dylan in a contemporary hand on the title page. A very good example with the cover a little rubbed and marked. One of the earliest pirated editions of Dylan's novel, taken from the Macmillan 1966 proofs after production was delayed, pre-dating the 1971 trade edition. Scarce and desirable signed by Dylan. \$11,000

*Written in 1966, Tarantula is a collection of poems and prose that evokes the turbulence of the times in which it was written, and gives a unique insight into Dylan's creative evolution. It captures Bob Dylan's preoccupations at a crucial juncture in his artistic development, showcasing the imagination of a folk poet laureate who was able to combine the humanity and compassion of his country roots with the playful surrealism of modern art. Angry, funny, and strange, the poems and prose in this collection reflect the concerns found in Dylan's most seminal music: a sense of protest, a verbal playfulness and spontaneity, and a belief in the artistic legitimacy of chronicling everyday life and eccentricity on the street.* Item #60050

*“There’s no liquor in the land that can stop your brain from bleedin”  
- Bob Dylan, Tarantula*



**FIRST EDITION OF BOB DYLAN'S WRITINGS AND LYRICS; SIGNED BY HIM**

DYLAN, BOB

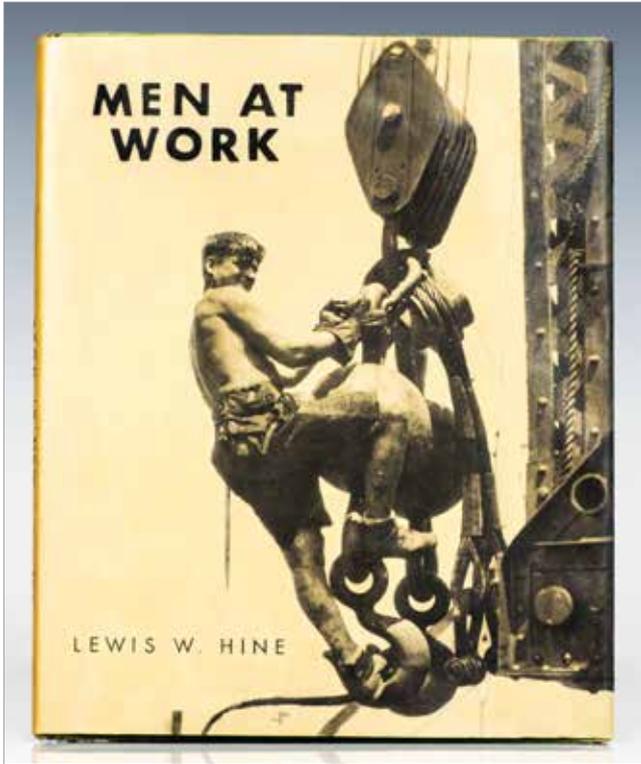
**Writings and Drawings By Bob Dylan.**

New York: Alfred A. Knopf, 1973. First edition of this collection of Dylan's writings and drawings. Quarto, original glossy illustrated boards, illustrated endpapers. Boldly signed by Bob Dylan in a contemporary hand on the half-title page. Two color ink used throughout, full page line drawings by Bob Dylan throughout. Includes Dylan's poetry and lyrics of his classic work, including The times they are a changin', Freewheelin', Highway 61 Revisited, Blonde on Blonde, John Wesley Harding and Nashville Skyline. In very good condition with some light rubbing and wear. Rare and desirable signed. \$9,800

*Dylan's lyrics have incorporated various political, social, philosophical, and literary influences. They defied existing pop music conventions and appealed to the burgeoning counterculture. Initially inspired by the performances of Little Richard, and the songwriting of Woody Guthrie, Robert Johnson, and Hank Williams, Dylan has amplified and personalized musical genres. His recording career, spanning 50 years, has explored the traditions in American song—from folk, blues, and country to gospel, rock and roll, and rockabilly to English, Scottish, and Irish folk music, embracing even jazz and the Great American Songbook. Dylan performs with guitar, keyboards, and harmonica. Backed by a changing line-up of musicians, he has toured steadily since the late 1980s on what has been dubbed the Never Ending Tour. His accomplishments as a recording artist and performer have been central to his career, but songwriting is considered his greatest contribution. Dylan has sold more than 100 million records, making him one of the best-selling artists of all time. He has also received numerous awards including eleven Grammy Awards, a Golden Globe Award, and an Academy Award. Dylan has been inducted into the Rock and Roll Hall of Fame, Minnesota Music Hall of Fame, Nashville Songwriters Hall of Fame, and Songwriters Hall of Fame. The Pulitzer Prize jury in 2008 awarded him a special citation for "his profound impact on popular music and American culture, marked by lyrical compositions of extraordinary poetic power." In May 2012, Dylan received the Presidential Medal of Freedom from President Barack Obama. In 2016 he was awarded the Nobel Prize in literature.*

Item #42049

# PHOTOGRAPHY



## FIRST EDITION OF LEWIS W. HINE'S ICONIC BOOK OF PHOTOGRAPHY, MEN AT WORK

HINE, LEWIS W.

[Men at Work: Photographic Studies of Men and Machines.](#)

New York: The Macmillan Co., 1932. First edition. Small quarto, original green cloth. Some rubbing to the bottom and some sunning to the upper cloth, very good in the original dust jacket which has had some professional restoration.

\$5,500

*In Men at Work, Lewis W. Hine brings enormous technical ability and sensitivity to iconic portraits of the construction workers, railroad and factory workers, miners, foundation men and welders who shaped the skyline of New York City throughout the early 20th century.*

Item #4349

*"If I could tell the story in words,  
I wouldn't need to lug around a camera"  
- Lewis Wickes Hine*

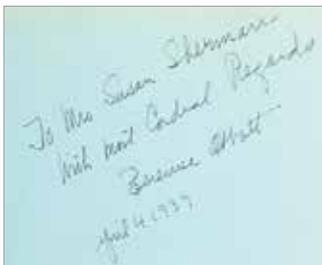
## FIRST EDITION OF BERENICE ABBOTT'S CHANGING NEW YORK; INSCRIBED BY HER IN THE YEAR OF PUBLICATION

ABBOTT, BERENICE

[Changing New York.](#)

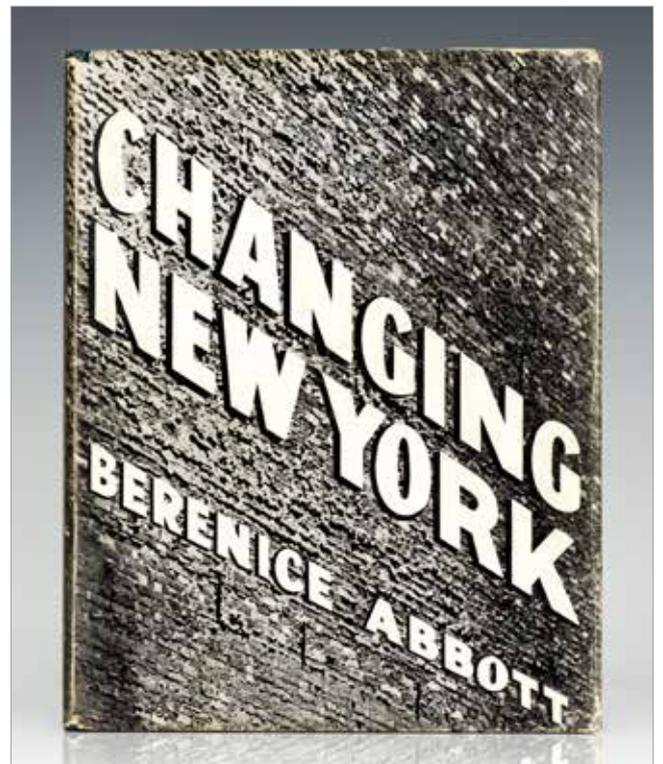
New York: E.P. Dutton & Company, 1939. First edition stated on copyright page; first issue with blue topstain of Abbott's landmark work on New York. Quarto, original cloth, illustrated with 97 halftone plates that display "the historical importance of the documentary mode... its power as a medium of personal expression" (Parr & Badger). Text by Elizabeth McCausland. Inscribed by the photographer in the year of publication on the front free endpaper, "To Mrs. Susan Sherman With most cordial regards Berenice Abbott April 4, 1939." Some rubbing to the corners of the cloth, an excellent example in a near fine dust jacket with light rubbing and wear. Scarce and desirable, especially signed and inscribed in the year of publication.

\$7,800



*"Changing New York not only fulfills Abbott's criterion for the historical importance of the documentary mode, but also demonstrates its power as a medium of personal expression" (Parr & Badger I:141), providing "a distinctive interpretation of New York as well as a priceless document thereof" (Icons of Photography, 104).*

Item #57048





**FIRST EDITION OF DAY OF PARIS; SIGNED BY ANDRE KERTESZ**

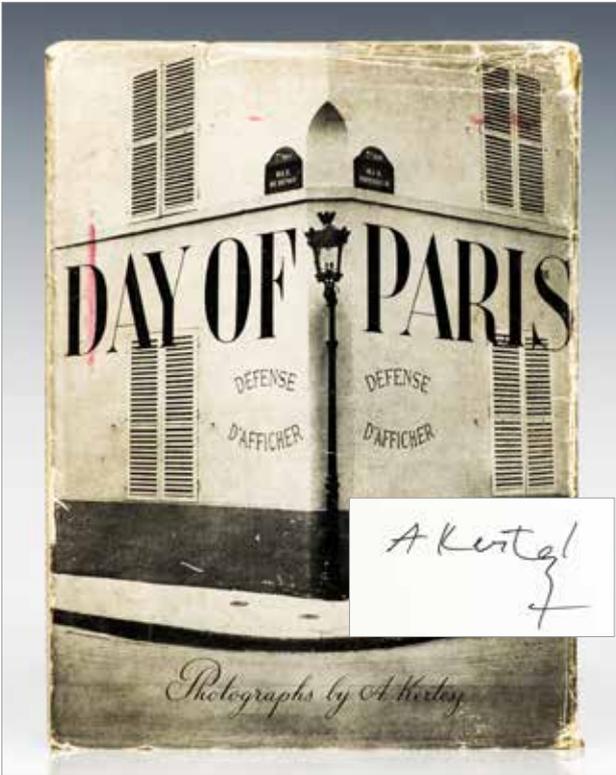
KERTESZ, ANDRE

Day of Paris.

New York: J. J. Augustin Publisher, 1945. First edition. Quarto, original cloth. Signed by Andre Kertesz on the title page. Edited by George Davis. Very good in a very good dust jacket with a few small chips and wear to the spine extremities. Uncommon signed. \$2,750

*The Day of Paris includes 'the best of his humanist documentary imagery' (The Photobook). Designed by Alexey Brodovitch and Peter Pollack. 101 Books, pp.114-15; Auer, p.306; The Open Book, pp.138-39; The Photobook, vol. I, p.200. Alexey Brodovitch "provides a leisurely understated design that allows for double spreads. shrewd juxtapositions, and unexpectedly grand expanses of white space for this small format" (Roth 101). Item #4261*

*"The camera is my tool. Through it I give a reason to everything around me"  
- Andre Kertesz*



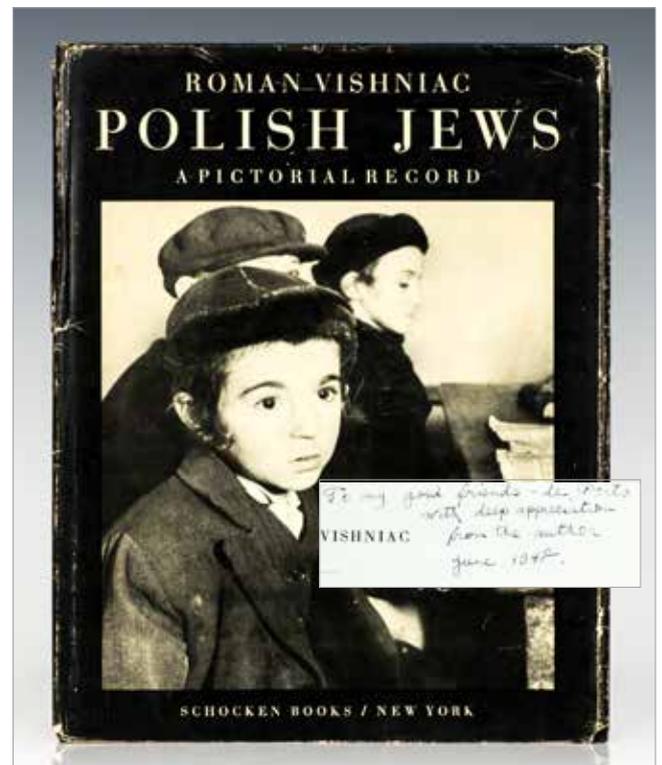
**RARE FIRST EDITION OF ROMAN VISHNIAC'S POLISH JEWS;  
WARMLY INSCRIBED BY HIM**

VISHNIAC, ROMAN

Polish Jews: A Pictorial Record.

New York: Schocken Books, 1947. First edition of this classic work that Edward Steichen wrote, "among photography's finest documents of a time and place." Quarto, original black cloth. Inscribed by Roman Vishniac on the title page, "To my good friends- DePorto with deep appreciation from the author June 1948." Near fine in a very good dust jacket with some chips to the spine and extremities. Introduction essay by Abraham Joshua Heschel. \$1,250

*Roman Vishniac's photography has been exhibited worldwide, for which he has been described as "one of the world's foremost photomicrographers" (McDarrah, 511). Roman Vishniac was hired in the 1930's by the Joint Distribution Committee to travel through Eastern Europe documenting people groups under assault in Germany. "These pictures," Vishniac wrote, "were made without letting the subjects know of the presence of a camera. They represent real life completely unposed. And so today they have become documents of a lost epoch of a lost people."* Item #2307



**HAROLD EDGERTON SIGNED PHOTOGRAPH**

EDGERTON, HAROLD

Bullet Through Banana "Banana Split", 1964 Original Photograph.

1964. Original color dye transfer photograph signed in pencil by Harold Edgerton on the verso. The photograph measures 14 inches by 18 inches. Matted and framed. The entire piece measures 21.5 inches by 26 inches.

\$4,400

*Harold Edgerton was a professor of electrical engineering at the Massachusetts Institute of Technology. He is largely credited with transforming the stroboscope from an obscure laboratory instrument into a common device.*

Item #2364

*“Don’t make me out to be an artist. I am an engineer. I am after the facts, only the facts.”  
- Harold Edgerton*



**SCARCE FIRST EDITION OF DAVE HEATH'S DIALOGUE WITH SOLITUDE; SIGNED BY HIM**

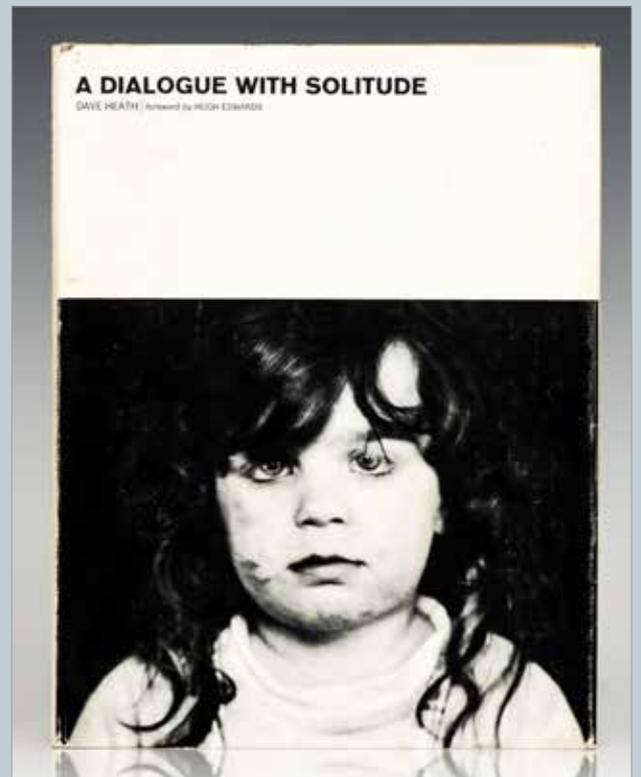
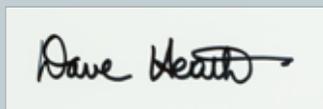
HEATH, DAVE

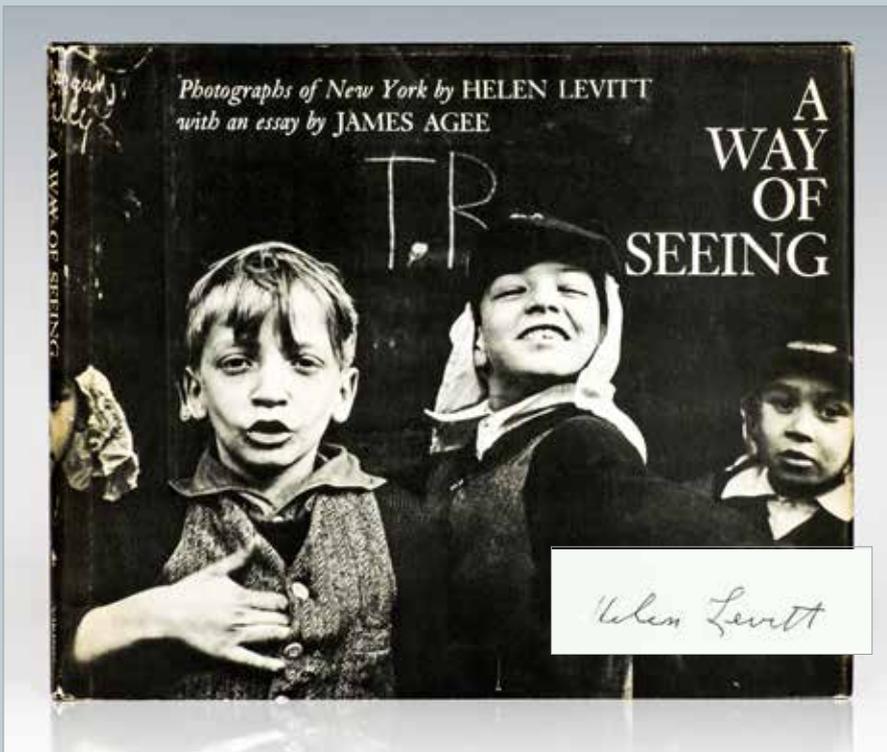
A Dialogue With Solitude.

New York: Community Press, 1965. First edition of the photographer's seminal work, one of the great photobooks of the second half of the twentieth century. Tall quarto, original gray cloth. Signed by Dave Heath on the half title page. Fine in a very good dust jacket that shows some soiling to the front and rear panel. \$3,500

*A Dialogue with Solitude is an assemblage of photographs into poetic sequence, entailing a mere hundred pages. Dave Heath had envisioned it in a larger format, and its meager size was not his original intent. Regardless, it was an instant hit, and collectors have sought it out for over four decades. It includes an introduction by Hugh Edwards, and a letter from Robert Frank.*

Item #1763





**FIRST EDITION OF HELEN LEVITT'S FIRST BOOK A WAY OF SEEING; SIGNED BY HER**

LEVITT, HELEN; ESSAY BY AGEE, JAMES  
[A Way of Seeing: Photographs of New York by Helen Levitt with an Essay by James Agee.](#)

New York: The Viking Press, 1965. First edition of Levitt and Agee's classic collaboration. Oblong quarto, original black cloth, illustrated with 50 black-and-white photogravures. Fine in a near fine dust jacket with a touch of rubbing. Signed by Helen Levitt on the title page. Essay by James Agee. \$4,500

*"James Agee, dead ten years in 1965, had written his essay for the book in 1946. Although he may not have been the first writer to apply the word lyrical to Levitt's marvelously serendipitous images of urban street theater, his essay was for some time their most persuasive critical frame. In this edition, his text literally brackets the 50 photos, which are arranged in an episodic montage bleak, antic, poignant; sometimes melodramatic, often comic at once suggestively narrative and as ephemeral as a passing glance" (Roth, 178).* Item #807

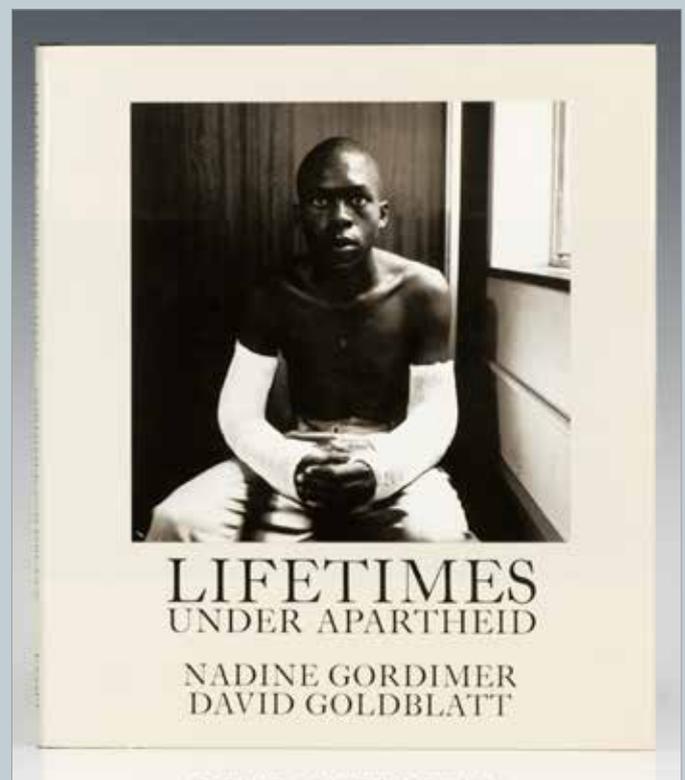
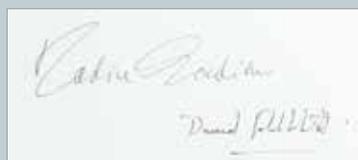
*"The artist's task is not to alter the world as the eye sees it, but to perceive the aesthetic reality within the actual world" - Helen Levitt*

**FIRST AMERICAN EDITION OF LIFETIMES UNDER APARTHEID; SIGNED BY PHOTOGRAPHER DAVID GOLDBLATT AND NOBEL PRIZE-WINNING AUTHOR NADINE GORDIMER**

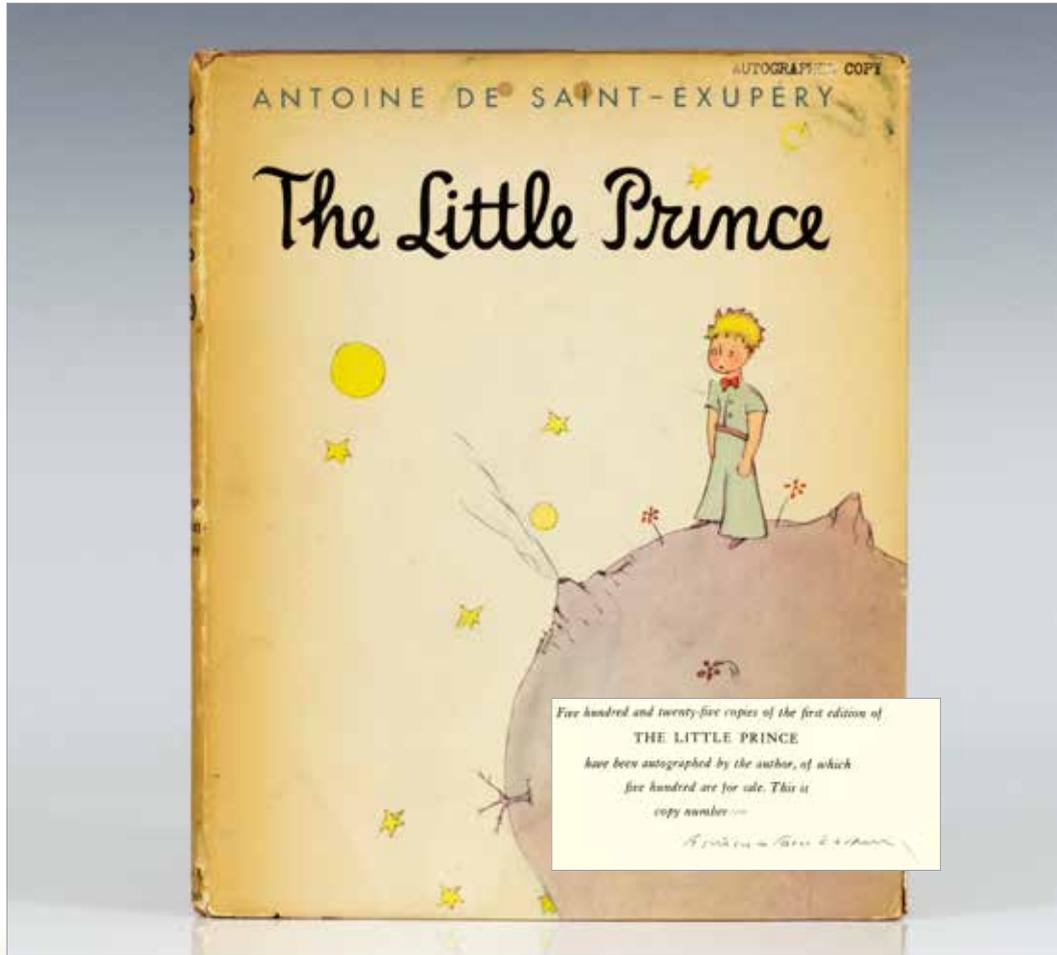
GOLDBLATT, DAVID & NADINE GORDIMER  
[Lifetimes Under Apartheid.](#)

New York: Alfred A. Knopf, 1986. First American edition of the photographer's second collaboration with novelist Nadine Gordimer. Quarto, original cloth. Fine in a fine dust jacket. Signed by both David Goldblatt and Nadine Gordimer on the title page. \$1,000

*South African photographer David Goldblatt has been recurrently made a fellow at universities such as Harvard and has received repeated titles as Honorary Doctor in Fine Arts and Literature. Most recently, he has been awarded the 2009 HCB Award and the 2010 Lucie Award. Lifetimes Under Apartheid applies Goldblatt's acclaimed style to depict the egregiousness of the National Party's system of segregation.* Item #1368



# Children's Literature



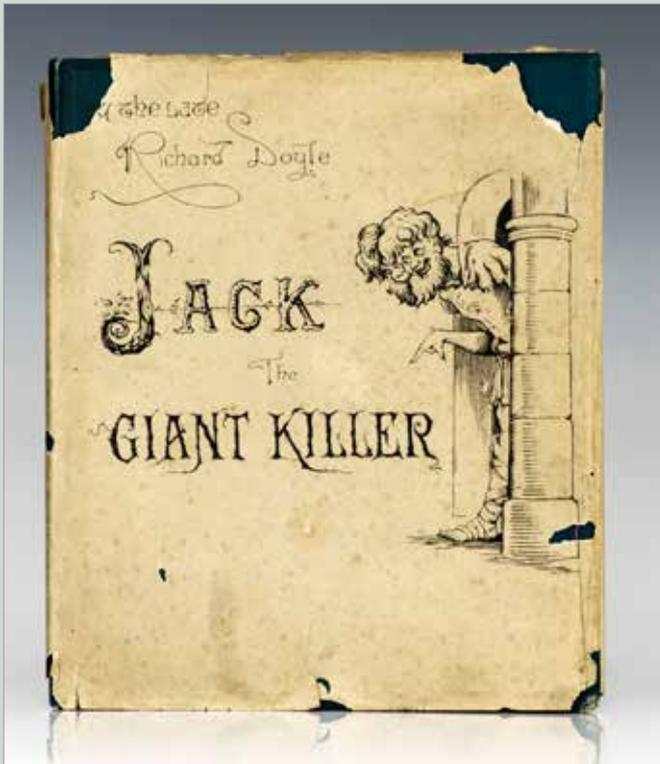
## SIGNED LIMITED EDITION OF SAINT-EXUPÉRY'S THE LITTLE PRINCE; ONE OF 525 NUMBERED COPIES

SAINT-EXUPÉRY, ANTOINE DE  
[The Little Prince.](#)

New York: Reynal and Hitchcock, 1943. Signed limited first edition. One of 525 signed numbered copies, this is number 110. Signed by Antoine De Saint-Exupéry. Small quarto, original salmon cloth. Fine in a near fine dust jacket with a chip to the front panel restored. Housed in a custom three quarters morocco clamshell box. \$15,000

*The Little Prince has something of Hans Christian Andersen in it, something of Lewis Carroll, and even, it may perhaps be said, a bit of John Bunyan. Saint-Exupéry's lyrical treasure has entered children's literature, in the manner of quite a few other such hard-to-define works in the preceding centuries" (Pierpont Morgan Library). A year after the book's publication in 1943, Saint-Exupéry disappeared over the Mediterranean while flying a reconnaissance mission for his French air squadron, making this signed limited very desirable. Item #29080*

*"And now here is my secret, a very simple secret:  
It is only with the heart that one can see rightly;  
what is essential is invisible to the eye"*



## JACK THE GIANT KILLER; IN THE RARE ORIGINAL DUST JACKET

DOYLE, RICHARD  
Jack the Giant Killer.

London: Eyre and Spottiswoode, 1888. First manuscript facsimile edition, reproduced from Richard Doyle's original text. Slim quarto, original cloth, patterned endpapers, illustrated. Near fine in the original dust jacket with some chips and tears. Any dust jacket from the 1880's are rare; this is the only example we have seen or heard of. Rare and desirable. \$3,800

*The story of Jack, the intrepid boy whose courage and ingenuity defeated a host of many-headed giants, has been told to children for hundreds of years. In 1842, when he was just 18, Richard Doyle, whose natural talent for draftsmanship was matched by imaginative invention and a passion for legend and the grotesque, created a picture-book version of Jack the Giant Killer, with hand-written text and a watercolor within a pictorial border decorating every page. "Doyle was one of the most popular Victorian illustrators of fairy stories... [he] always possessed an extraordinary power of fanciful and imaginative draftsmanship and sense of the grotesque. His boyhood fascination with fairy stories stayed with him all his life, and stimulated his greatest book illustrations" (Dalby, 10). In 1842, when Doyle was only 18 years old, he created this manuscript, both text and illustrations, of Jack the Giant Killer; in 1851, he finally published a book with that title. However, the text was substantially revised and illustrated anew. This manuscript facsimile edition was published in 1888, after Doyle's death, with the original story and illustrations. The volume is "astonishing for its precocity" (Victorian Illustrated Books). Item #59056*

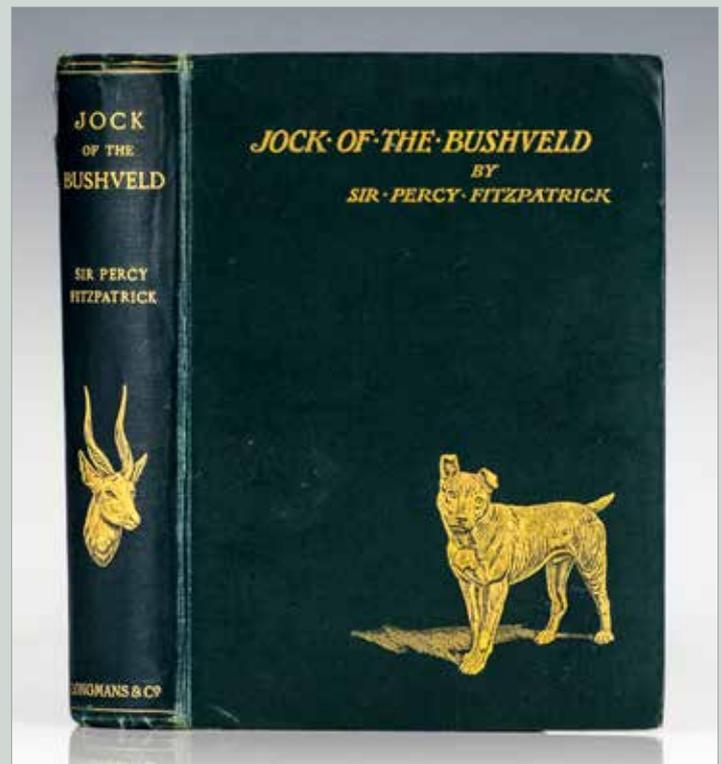
## FIRST EDITION OF PERCY FITZPATRICK'S CLASSIC WORK JOCK OF THE BUSHVELD

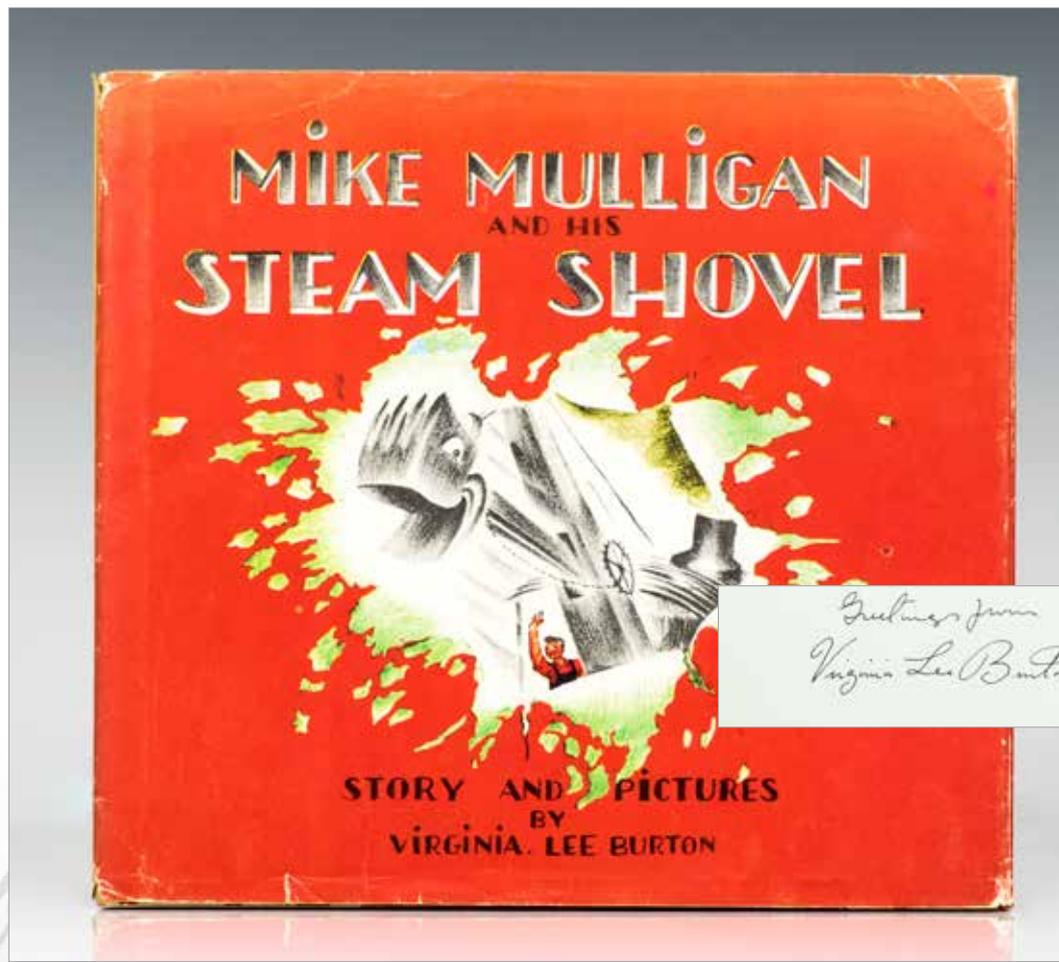
FITZPATRICK, PERCY  
Jock of the Bushveld.

London: Longmans, Green and Company, 1907. First edition, first issue with drawings of a dung beetle pushing his load with his front legs rather than his back on pages 65, 337 and 457. Octavo, original green cloth, gilt titles and tooling to the spine and front panel. In excellent condition with the spine gilt bright and light rubbing to the extremities. \$1,250

*Jock of the Bushveld was first published in 1907 when it became an instant best seller and a classic. Since then it has never been out of print and it has been the subject for a South African film. The author, Percy Fitzpatrick later recounted these adventures as bedtime stories to his four children. Rudyard Kipling, a good friend of Fitzpatrick, also took part in these story-telling evenings and eventually persuaded him to collect these tales in book form. Item #54043*

*"Fortune holds some gifts in store for those who try"*





**FIRST EDITION OF MIKE MULLIGAN AND HIS STEAM SHOVEL; SIGNED BY VIRGINIA LEE BURTON**

BURTON, VIRGINIA LEE

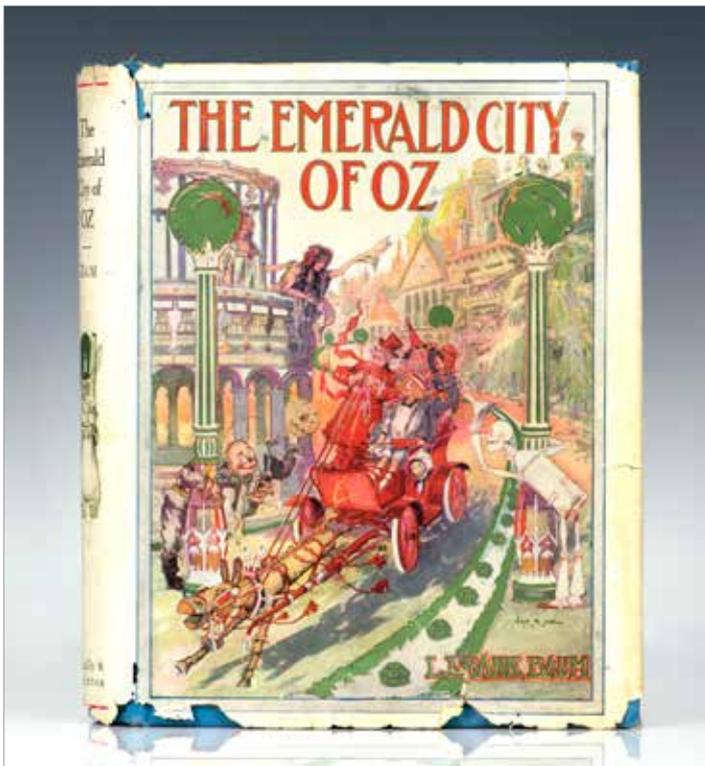
[Mike Mulligan and His Steam Shovel.](#)

Boston: Houghton Mifflin Company, 1939. First edition, first issue with the date of 1939 on the title page. Oblong quarto, original tan cloth. Signed "greetings from Virginia Lee Burton" on the half-title page. An excellent near fine example in a near fine price-clipped dust jacket. Housed in a custom half morocco clamshell box. Most rare and desirable signed by Virginia Lee Burton. \$20,000

*Published in the midst of the Great Depression, Virginia Lee Burton's classic favorite Mike Mulligan and His Steam Shovel ranks among the National Education Association's "Teachers' Top 100 Books for Children." "Taking her cue from her small sons, Aristides and Michael, Burton chose subjects that would intrigue children... (Burton's books) have heroes and heroines children can understand and enjoy, ingenious and satisfactory endings and lively illustrations. The books survive because they exhibit so effectively the elements most basic to children's literature" (Silvey, 109-10). The beloved story was adapted into a short animated film directed by Michael Sporn and aired for the first time on HBO in 1990.*

Item #2273

*"Mike Mulligan had a steam shovel, a beautiful steam shovel.  
Her name was Mary Anne"*



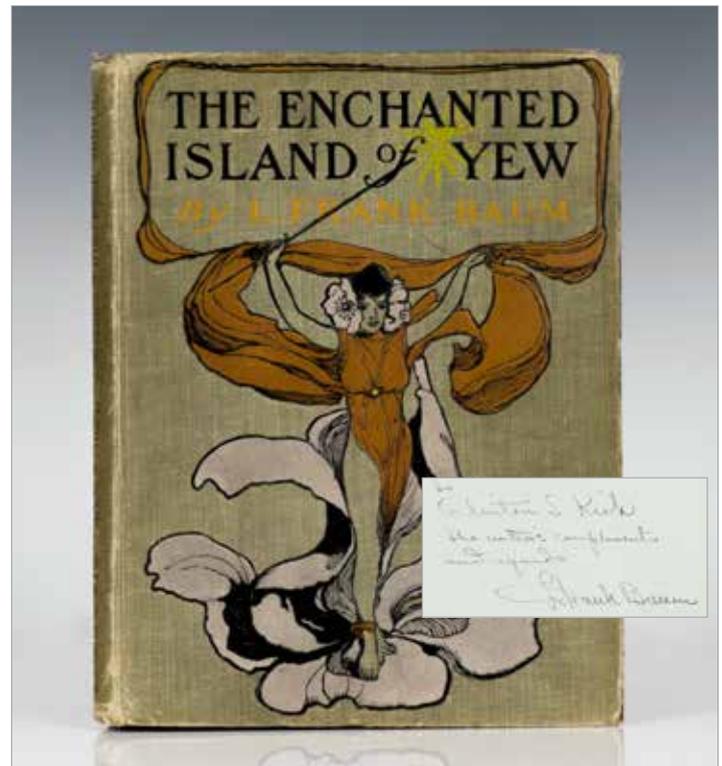
**FIRST EDITION OF L. FRANK BAUM'S THE EMERALD CITY OF OZ IN THE RARE ORIGINAL DUST JACKET**

BAUM, L. FRANK  
The Emerald City of Oz.

Chicago: Reilly & Britton, 1910. First edition, first state of the sixth Oz book, with 16 full-page color illustrations by John R. Neil. Octavo, original light blue cloth, illustrated with 16 color plates with metallic green ink and numerous black & white drawings by John R. Neill. Near fine in the rare original dust jacket with some light rubbing and wear. The last jacketed copy brought \$15,600 at auction. \$15,000

*Leaving their financial troubles behind, Dorothy Gale, Uncle Henry and Aunt Em move to Oz. As they tour the magical land on their way to the Emerald City, Dorothy and her family visit never-before seen strange and wonderful parts of Oz, including a city of paper dolls, a city of jigsaw people, and a city of bunnies. Meanwhile, the wicked Nome king plots to conquer Oz and enslave its people, and prepares to invade the Emerald City just as Dorothy and her family arrive. Baum intended to conclude his popular series with this volume. By the tale's end, the sorceress Glinda has made the fairyland invisible to the outside world, and Dorothy and her aunt and uncle, facing eviction from their Kansas farm, have settled in the Emerald City to stay. Baum's own bankruptcy the next year, however, would mean he "had no choice but to call once more upon the magic of Oz in an attempt to restore his fortunes" (Eyles, 48).*

Item #35001



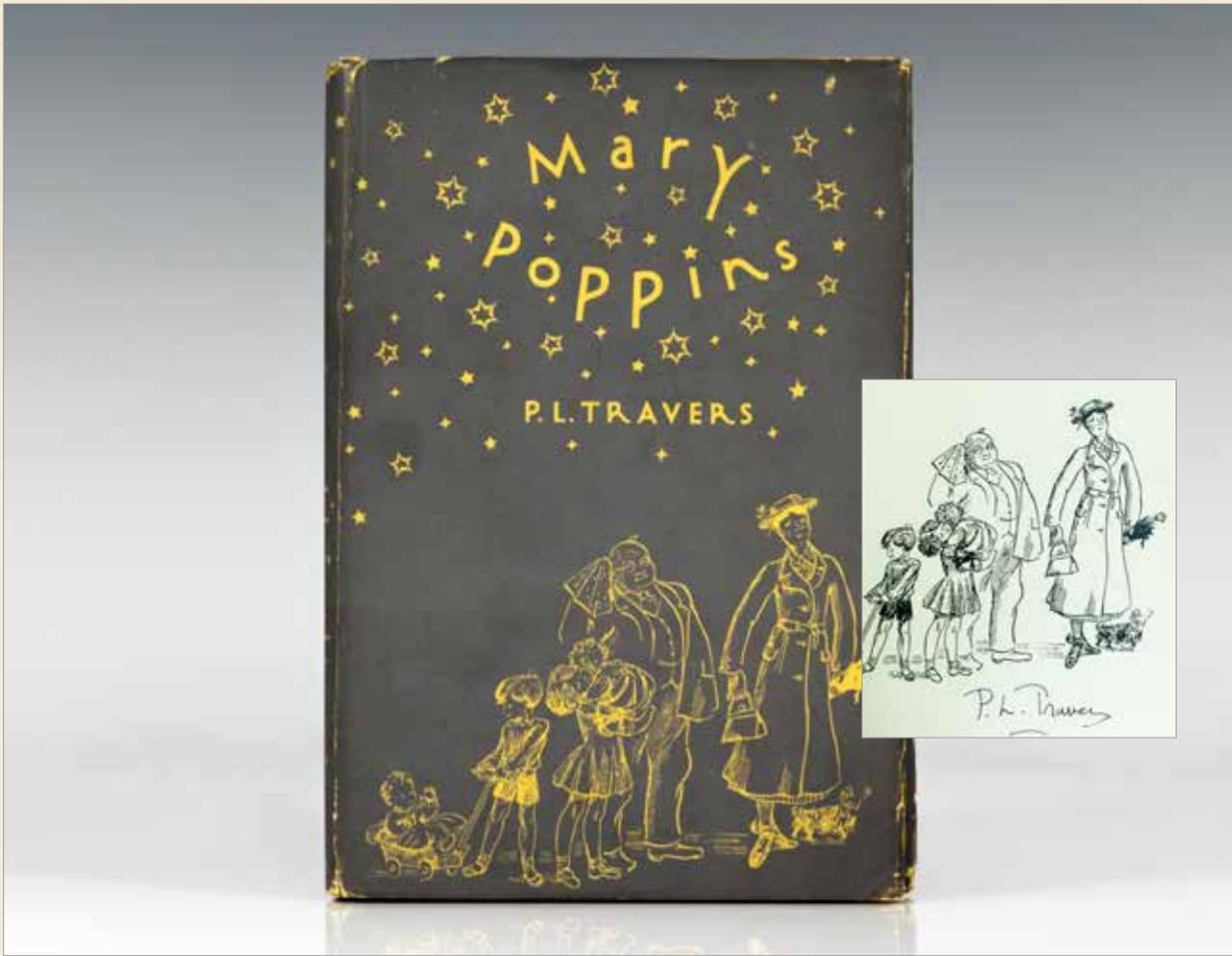
**FIRST EDITION OF L. FRANK BAUM'S THE ENCHANTED ISLAND OF YEW; INSCRIBED BY HIM**

BAUM, L. FRANK  
The Enchanted Island of Yew.

Indianapolis: The Bobbs-Merrill Company, 1903. First edition early state with 8 color plates. Octavo, original gray cloth printed in black, vermilion and lavender, pictorial endpapers. Inscribed by L. Frank Baum on the half-title page. In very good condition with some rubbing to the cloth. Rare and desirable signed and inscribed. \$4,000

*Yew is the most traditional of Baum's fantasy lands, with knights and castles as well as fairies. It resembles the countries of Queen Zixi of Ix more than the lands of Oz. The Island of Yew is set at some undisclosed place "in the middle of the sea". (Later commentators have sometimes placed it in Baum's Nonestic Ocean with the landmass that contains the Land of Oz and its associated countries but the book itself does not reference this.) Like Oz, it is divided into four countries associated with the four cardinal directions, plus a fifth central country that dominates the others. In the east of Yew lies the land of Dawna; in the west, "tinted rose and purple by the setting sun", is Auriel. In the south lies the kingdom of Plenta, "where fruits and flowers abounded"; and in the north is Heg, the most stereotypically feudal and medieval of the four. In the center, like the Emerald City in Oz, lies the fifth kingdom of Spor. But while the Emerald City is a powerfully positive place, the centrally-located Spor has just the opposite influence for Yew: Spor is a bandit land, ruled by the mysterious King Terribus, and populated by "giants with huge clubs, and dwarfs who threw flaming darts, and the stern Gray Men of Spor, who were the most frightful of all". The other peoples of Yew are pleased if the denizens of Spor come to rob them only once a year.*

Item #50064



**RARE FIRST EDITION OF MARY POPPINS; SIGNED BY P.L. TRAVERS**

TRAVERS, P.L.  
[Mary Poppins.](#)

London: Gerald Howe, 1934. First edition of this children's classic. Octavo, original cloth, illustrated with 27 line cuts (13 full-page) and chapter tailpieces by Mary Shepard. Signed by P.L. Travers on the front free endpaper. Fine in a near fine dust jacket with light rubbing and wear to the crown of the spine. Signed first editions are of exceptional rarity, with none having appeared at auction since the time of Mary Poppins publication. \$48,000

*"The first Mary Poppins stories were written when [Travers] was recovering from an illness, and were told to two children of her acquaintance. Mary Poppins appeared in 1934 and was an immediate success" (Carpenter & Prichard, 540). It centers on magical English nanny of the same name. She is blown by the east wind to Number 17 Cherry Tree Lane, London, and into the Banks' household to care for their children. It was adapted by Walt Disney in 1964 into a musical film titled Mary Poppins, starring Julie Andrews and Dick Van Dyke. It received a total of thirteen Academy Award nominations, including Best Picture – an unsurpassed record for any other film released by Walt Disney Studios – and won five; Best Actress for Andrews, Best Film Editing, Best Original Music Score, Best Visual Effects, and Best Original Song for "Chim Chim Cher-ee". In 2013, the film was selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant". Mary Poppins is widely considered to be Walt Disney's "crowning achievement", being his only film to garner a Best Picture nomination at the Oscars in his lifetime. In 2004, Disney Theatrical in collaboration with Cameron Mackintosh produced a stage musical also called Mary Poppins in London's West End theatre. The stage musical was transferred to Broadway. In 2013 the film Saving Mr. Banks depicted the making of the 1964 film.* Item #54060

*"The same substance composes us--the tree overhead, the stone beneath us, the bird, the beast, the star--we are all one, all moving to the same end"*

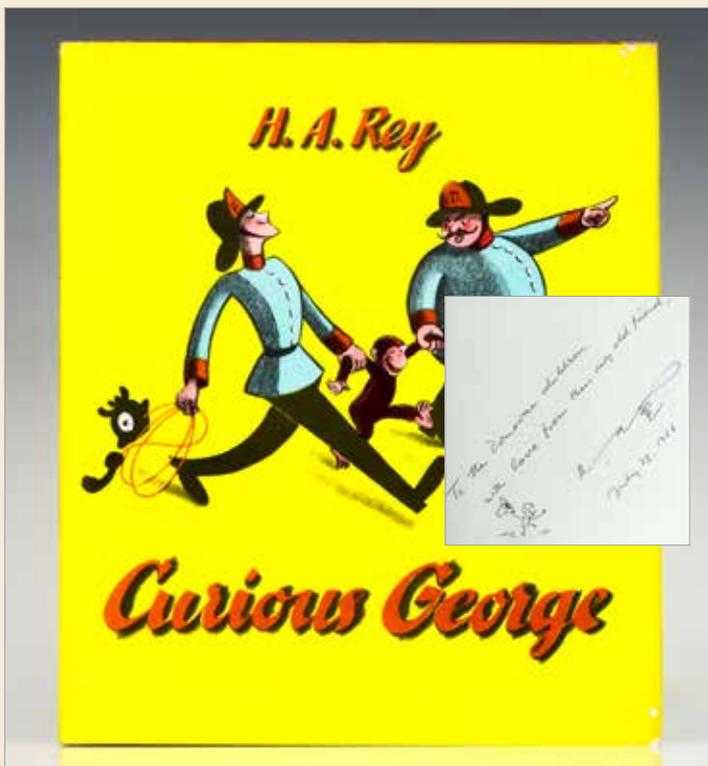
**"THIS IS GEORGE. HE LIVED IN AFRICA. HE WAS VERY HAPPY. BUT HE HAD ONE FAULT: HE WAS TOO CURIOUS":  
CURIOUS GEORGE; INSCRIBED BY H.A. REY WITH A  
DRAWING**

REY, H.A.

Curious George.

Boston: Houghton Mifflin Company, 1941. First edition, early printing of the first book in the Curious George series. Quarto, original cloth, pictorial endpapers. Warmly inscribed by the H.A. Rey opposite the title page, who has added a drawing of George waving a straw hat. Signed editions, especially with drawings are rare. \$4,400

*The Curious George books, about the inquiring young monkey who left his jungle home to live with the Man with Yellow Hat, were written by Margret Rey and illustrated by her husband, Hans Augusto Rey, beginning with the publication of the first book in 1941. The couple fled Paris in June 1940, on self-made bicycles, carrying the Curious George manuscript with them. An animated film, Curious George, featuring Will Ferrell as the voice of the originally unnamed Man With the Yellow Hat, was released on February 10, 2006. In this film (in which The Man is referred to as "Ted"), Curious George secretly follows The Man onto the ship to the city on his own accord. Frank Welker provided the vocal effects of Curious George. Tape repair to a page, very good in the rare original dust jacket with light wear.* Item #54063



**CHARLES SCHULZ SIGNED ILLUSTRATION OF  
SCHROEDER PLAYING THE PIANO**

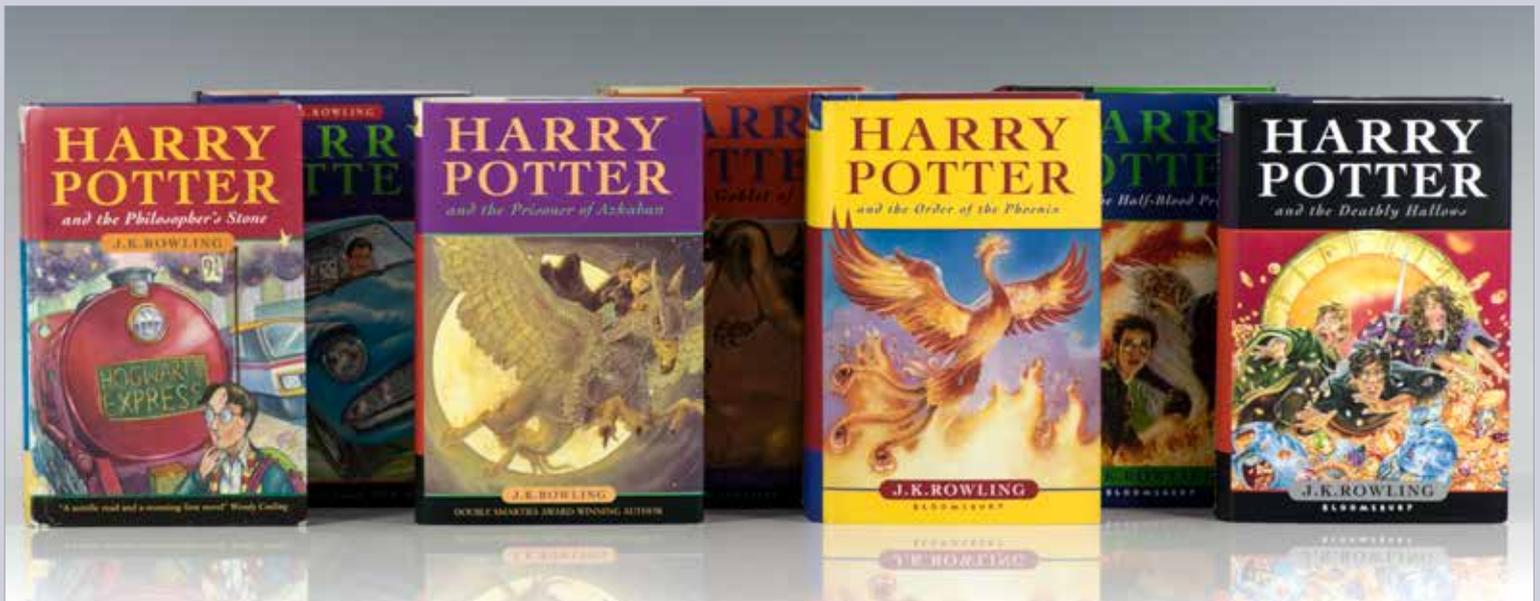
SCHULZ, CHARLES M.

Charles Schulz Signed Illustration.

Original pen and ink illustration on stiff paper depicting Schroeder playing the piano, "Spring '56" on verso, inscribed by Schulz below the image, "For Miss Dorian Hyshka - with sincere best wishes from Schroeder & Charles M. Schulz" Included in a signed letter from Schulz to Ms. Hyshka Stross, Santa Rosa, February 10, 1982 as well as a carbon of the letter of the above recipient to Schulz. Matted and framed. The illustration measures 7.5 inches by 9.5 inches. The entire piece measures 14.25 inches by 16.25 inches. An exceptional illustration with noted provenance. \$6,500

*"Peanuts first appeared in October 1950 in eight daily newspapers. The feature was immediately popular and was soon picked up by hundreds of other newspapers throughout the country. By the end of the decade Schulz had become arguably the best-known cartoonist in the United States... By the time of Schulz's death [in 2000] he had drawn a total of 18,250 Peanuts strips, and the cartoon was syndicated in 2600 newspapers worldwide, appearing in 21 languages in 75 countries" (ANB).* Item #52036





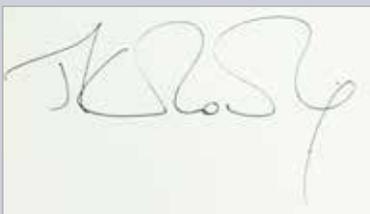
**COMPLETE SET OF J.K. ROWLING'S HARRY POTTER SERIES, INCLUDING THE RARE FIRST ISSUE OF PHILOSOPHER'S STONE**

ROWLING, J.K.

**Complete Set of Harry Potter: Harry Potter and the Philosopher's Stone, Chamber of Secrets, Prisoner of Azkaban, Goblet of Fire, Order of the Phoenix, The Half-Blood Prince, and The Deathly Hallows.**

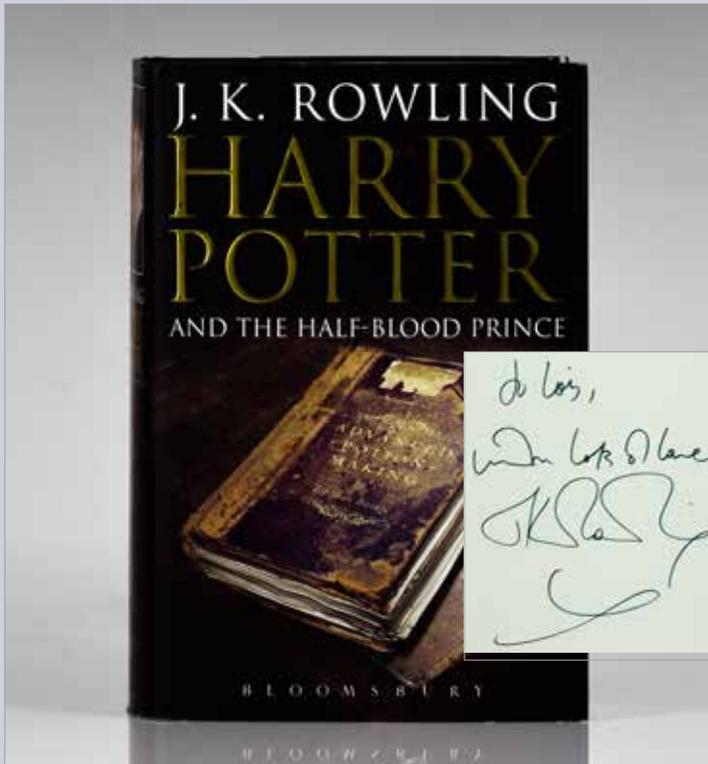
London: Bloomsbury, 1997-2007. First editions of each book in Rowling's Harry Potter series. Octavo, 7 volumes. All are first issues, including the first Harry Potter and the Philosopher's Stone. The copyright page has the full print number string 1 through 10 and has the Wendy Cooling quote at the base of the front board. Also shows the young Wizard to the rear board and the misprint on page 53 with 'wand' appearing twice on Harry's shopping list for Diagon Alley. In excellent condition that shows some light rubbing to the boards and some slight toning to the spine. Volumes 2-6 are all first editions and are fine in fine dust jackets. Each volume is signed by J.K. Rowling and each are housed in a custom half morocco clamshell box. Scarce and desirable. \$110,000

*Since the release of the first novel, Harry Potter and the Philosopher's Stone, on 26 June 1997, the books have found immense popularity, critical acclaim and commercial success worldwide. The books have sold more than 500 million copies worldwide, making them the best-selling book series in history, and have been translated into seventy-three languages. The last four books consecutively set records as the fastest-selling books in history, with the final installment selling roughly eleven million copies in the United States within twenty-four hours of its release. The Harry Potter series has been recognized by a host of awards since the initial publication of Philosopher's Stone including four Whitaker Platinum Book Awards (all of which were awarded in 2001), three Nestlé Smarties Book Prizes (1997–1999), [109] two Scottish Arts Council Book Awards (1999 and 2001), the inaugural Whitbread children's book of the year award (1999), the WHSmith book of the year (2006), among others. In*



*2000, Harry Potter and the Prisoner of Azkaban was nominated for a Hugo Award for Best Novel, and in 2001, Harry Potter and the Goblet of Fire won said award. Honors include a commendation for the Carnegie Medal (1997), a short listing for the Guardian Children's Award (1998), and numerous listings on the notable books, editors' Choices, and best books lists of the American Library Association, The New York Times, Chicago Public Library, and Publishers Weekly. Also the basis for the eight fantasy films, beginning with Harry Potter and the Philosopher's Stone (2001) and culminating with Harry Potter and the Deathly Hallows – Part 2 (2011). The series was mainly produced by David Heyman, and stars Daniel Radcliffe, Rupert Grint, and Emma Watson as the three leading characters: Harry Potter, Ron Weasley, and Hermione Granger.* Item #38080

*“Words are, in my not-so-humble opinion, our most inexhaustible source of magic.  
Capable of both inflicting injury, and remedying it”  
- J.K. Rowling, Harry Potter and the Deathly Hallows*



**“IT IS THE UNKNOWN WE FEAR WHEN WE LOOK UPON DEATH AND DARKNESS, NOTHING MORE”: FIRST EDITION OF HARRY POTTER AND THE HALF-BLOOD PRINCE; INSCRIBED BY J.K. ROWLING**

ROWLING, J.K.

**Harry Potter and the Half-Blood Prince.**

London: Bloomsbury, 2005. First edition of the adult format of Harry Potter and the Half-Blood Prince, issued at the same time as the children’s format of the sixth and penultimate novel in the Harry Potter series. Octavo, original boards. Warmly inscribed by the author on the dedication page, “To Lois, with lots of love J.K. Rowling.” Fine in a fine dust jacket. Jacket design by William Webb. \$2,800

*Harry Potter and the Half-Blood Prince takes up the story of Harry Potter’s sixth year at Hogwarts School of Witchcraft and Wizardry at this point in the midst of the storm of this battle of good and evil. “For her success in creating what will undoubtedly be a highly literate generation Rowling deserves great praise” (The Spectator). The film, which is the sixth instalment in the Harry Potter film series, was written by Steve Kloves and produced by David Heyman, starring Daniel Radcliffe as Harry Potter, alongside Rupert Grint and Emma Watson as Harry’s best friends Ron Weasley and Hermione Granger.* Item #50023

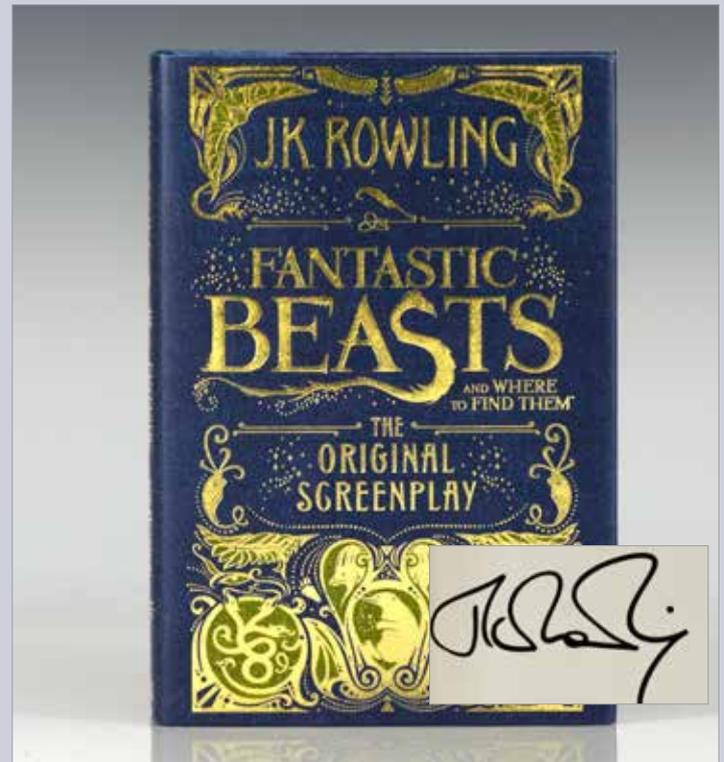
**“IMPERFECT UNDERSTANDING IS OFTEN MORE DANGEROUS THAN IGNORANCE”: FIRST EDITION OF FANTASTIC BEASTS AND WHERE TO FIND THEM; SIGNED BY J.K. ROWLING**

ROWLING, J.K.

**Fantastic Beasts and Where To Find Them: The Original Screenplay.**

New York: Arthur A. Levin/ Scholastic, 2016. First edition. Octavo, original cloth, illustrated by Minalima. Signed by J.K. Rowling on the dedication page. Fine in a fine dust jacket. This example was signed at Lumos, which is a non-profit international children’s rights organization, with a photograph of Rowling laid in. Laid in is the original ticket to the event held at Carnegie Hall. \$5,500

*Fantastic Beasts and Where to Find Them was written about the magical creatures in the Harry Potter universe. It purports to be Harry Potter’s copy of the textbook of the same name mentioned in Harry Potter and the Philosopher’s Stone, the first novel of the Harry Potter series. It includes several notes inside it supposedly handwritten by Harry, Ron Weasley, and Hermione Granger, detailing their own experiences with some of the beasts described, and including in-jokes relating to the original series. It was made into the 2016 fantasy film directed by David Yates and distributed by Warner Bros. Pictures. A spin-off and prequel of the Harry Potter film series, it was produced and written by J. K. Rowling, in her screen-writing debut, and inspired by her book of the same name. The film stars Eddie Redmayne as Newt Scamander with Katherine Waterston, Dan Fogler, Alison Sudol, Ezra Miller, Samantha Morton, Jon Voight, Carmen Ejogo, Ron Perlman and Colin Farrell in supporting roles. It is the first installment in the Fantastic Beasts series, and the ninth overall in J. K. Rowling’s Wizarding World, which is the franchise that began with the Harry Potter films.* Item #53012



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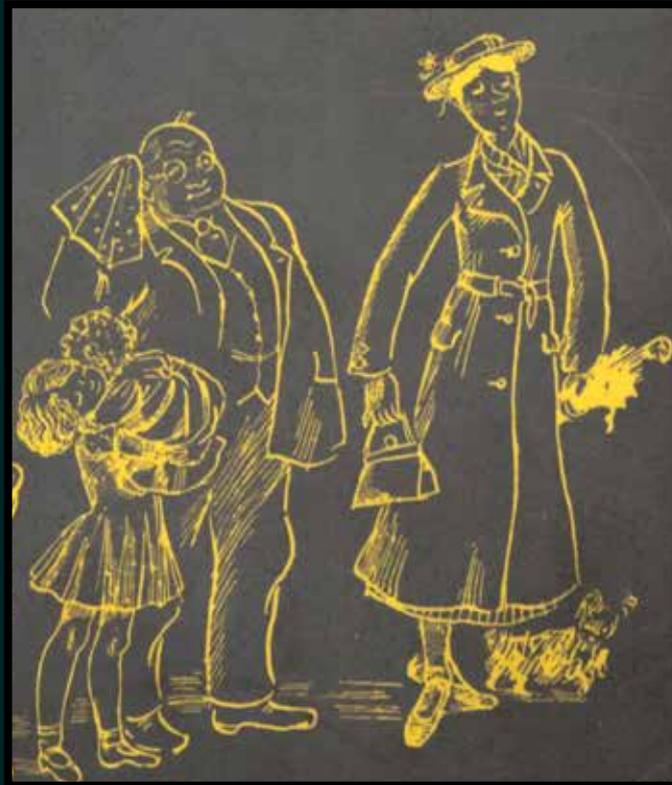
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