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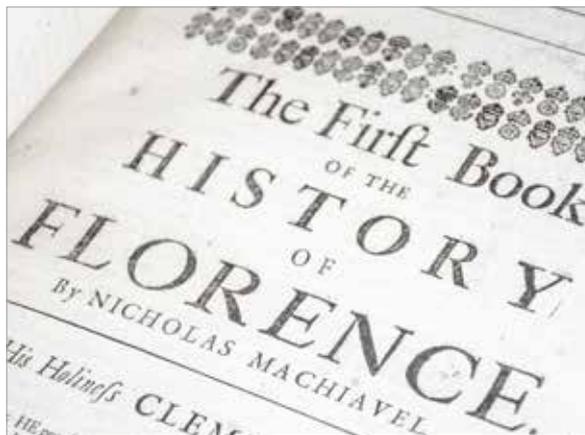
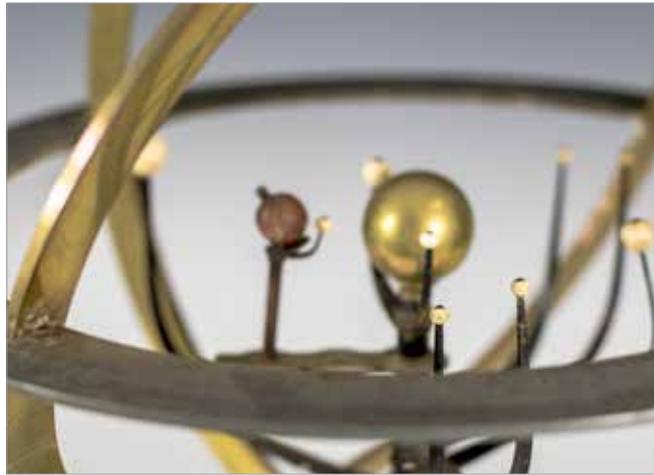
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CORNERSTONES OF ANTIQUITY



“THE FIRST ATLAS OF THE NEW WORLD”: FIRST COMPLETE EDITION IN ITALIAN OF PTOLEMY’S LA GEOGRAPHIA, THE EARLIEST AND MOST COMPREHENSIVE SMALL-FORMAT WORLD ATLAS PUBLISHED

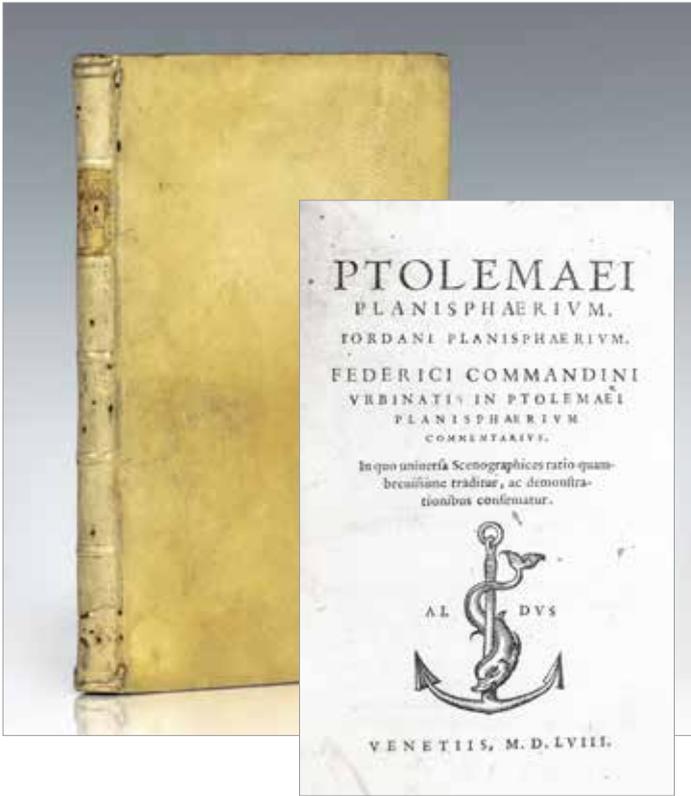
PTOLEMY, CLAUDIUS

Le Geographia di Claudio Ptolemeo Alessandrino, Con alcuni comenti & aggiunte fattevi da Sebastiano munstero, Con le tavole non solamente antiche & moderne solite di staparsi.

Venice: G. B. Pedrezano, 1547. First complete edition in Italian of Ptolemy's "first atlas of the new world" (Nordenskiöld) and the most detailed and comprehensive world atlas published prior to Ortelius's Theatrum in 1570. Small octavo, bound in full vellum with gilt morocco spine label, all edges speckled red, woodcut border to the title page, woodcut initials and illustrations throughout the text including a portrait of an astronomer and 60 double-page engraved maps designed by Giacomo Gastaldi. The majority of the 34 maps of the modern world are entirely new first appearances, including 7 maps of the Americas. Among the maps of the Americas is the Nueva Hispania tabula nova which shows the Mississippi and Florida area and is the first separate printed map of the region. Also included is the landmark Tierra Nueva map of the North American coast from Florida to Labrador. In fine condition with the Isla of Cuba map corrected. Housed in a custom cloth clamshell box. An exceptional example of this landmark work.

\$35,000

Ptolemy's Geographia, or Geography, first appeared in Greek in Alexandria circa 150 C.E. as a new revision of the now non-extant atlas of Marinus of Tyre using additional Roman and Persian geographical dictionaries and principles. The Geography's translation into Arabic in the 9th century and Latin in 1406 was highly influential on the geographical knowledge and cartographic traditions of the medieval Caliphate and Renaissance Europe. No Greek manuscript of the Geography survives from earlier than the 13th century and the first Latin translations were completed circa 1406 by Jacobus Angelus in Florence, Italy, under the name Geographia Claudii Ptolemaei. Published in 1547, the present small-format edition became the most comprehensive world atlas ever published prior to the publication of Ortelius's Theatrum in 1570. Item #95367



SCARCE FIRST EDITION OF COMMANDINO'S COMMENTARY OF PTOLEMY'S PLANISPHAERIUM; ONE OF THE FEW EXTANT EXAMPLES FROM THE ALDINE PRESS IN ROMAN TYPE

PTOLOMAEUS, CLAUDIUS. EDITED AND WITH COMMENTARY BY FEDERICO COMMANDINO
Ptolemaei Planisphaerium.

Venice: Paulus Manutius (Aldine Press), 1558. First separate edition and first edition of Commandino's commentary of Ptolemy's Planisphaerium, the original Greek text of which is no longer extant. Octavo, two volumes bound into one in eighteenth century vellum, all edges speckled red, Aldine device on both titles and both final pages, numerous woodcut diagrams. The Ptolemaei is printed in Roman type and the Planisphaerium in Italics; examples from the Aldine Press in Roman type are scarce as the press's founder, Aldus Manutius, invented the Italic type which he used almost exclusively. In near fine condition. Exceptionally rare and desirable. \$8,800

Originally written in Ancient Greek, Ptolemy's 12th century Planisphaerium was one of the major scientific works that survived from antiquity in Arabic translation. An exploration of the mathematics of mapping figures inscribed in the celestial sphere, the Planisphaerium attracted interest because stereographic projection was the mathematical basis of the plane astrolabe, an instrument which was widely used in the medieval Islamic world. Item #95289

LE GLOBE CLASSIQUE, NOUVELLE EDITION: RARE 19TH CENTURY FRENCH TERRESTRIAL GLOBE

DIEN, CHARLES

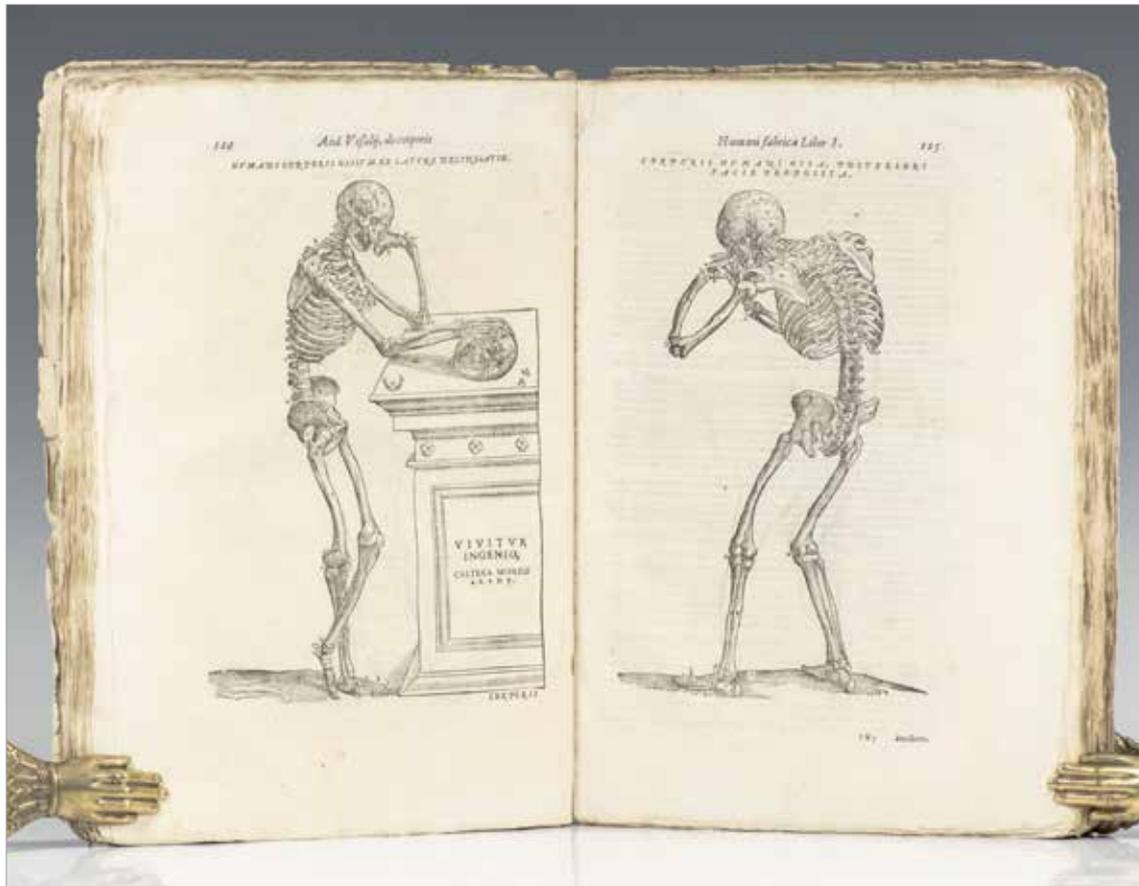
Rare 19th Century Charles Dien Celestial Table Globe.

Paris: Sold by W. & S. Jones, c. 1845. Rare mid-19th century Charles Dien celestial table globe. The globe measures 11.5 inches in diameter with an engraved longitude ring and brass latitude ring. Mounted on a brass and mahogany stand. The globe contains twelve bodies including the sun and earth with its moon. The entire piece measures 18 inches in height. French astronomer and cosmographer Charles Dien published highly detailed atlases, works on astronomy, and both celestial and terrestrial globes in Paris throughout the 1840s and 1850s. Dien was also renowned for the sophisticated engravings he designed for the many books produced by his father's publishing house Delamarche. In very good condition with a few areas rubbed and slight bend in the longitude ring. Rare and desirable. \$6,200

The sphericity of the Earth was established by Greek astronomers in the 3rd century B.C.E., with the earliest terrestrial globe appearing during that period. The earliest known globe was constructed by Crates of Mallus in Cilicia (now Çukurova in modern-day Turkey) in the mid-2nd century B.C.E.

Item #97888





FIFTH AND FINAL EDITION OF ANDREAS VESALIUS' LANDMARK TREATISE ON HUMAN ANATOMY

VESALIUS, ANDREAS

Anatomia: Addita nunc postremo etiam Antiquorum Anatome.

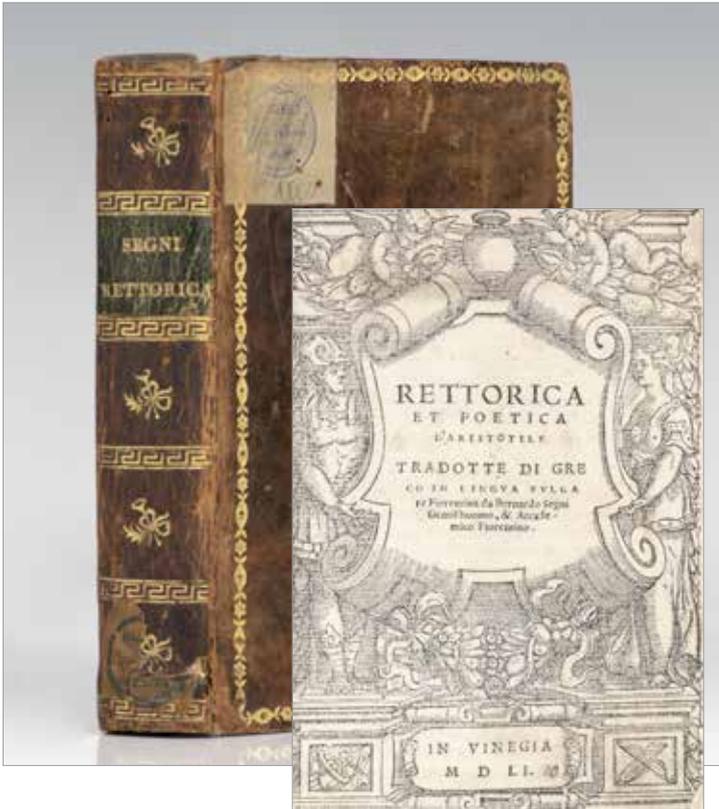
Venice: Giovanni Antonio & Giacomo de Franceschi, 1604. Fifth and final edition of the most important and influential book in the study of human anatomy utilizing the same woodblocks as the 1568 edition (Senensis and Creigher, Venice), the fourth published in folio format. Folio, bound in period vellum-backed wrappers, elaborate woodcut title page with Vesalius performing a dissection, with over 200 woodcut anatomical illustrations including 21 full-page, woodcut headpieces, tailpieces and initials. The fifth edition was prompted by a student demand for a less costly edition than the elaborate second Opernius edition of 1555. Additions included a simpler title page handsomely engraved on copper, and an additional series of anatomical tables at the end of the text containing its own title page where is provided the date of publication which is absent from the true title page. Laid in is a period manuscript titled "Tratto de la Miologia" containing a list of the muscles of the human body and corresponding page numbers within the text (Cushing, VI. A-5). In very good condition. Housed in a custom folding chemise case. Scarce and desirable. A superior example of Vesalius' masterpiece, one of the most monumental achievements in the history of both medical education and printing.

\$12,500

Sixteenth century Flemish anatomist and physician Andreas Vesalius studied medicine at the University of Paris and received his doctorate in medicine from the University of Padua in 1537. On the day of his graduation, Vesalius was immediately offered the chair of surgery and anatomy at Padua. There, he produced his monumental anatomical study, De humani corporis fabrica (On the Fabric of the Human Body), a collection of anatomically illustrated books based on his Paduan lectures, during which he deviated from common practice by dissecting a corpse as a part of his teaching lecture. Shortly after his first lectures, a judge of the Paduan criminal court made available to Vesalius the bodies of executed criminals, which provided him with sufficient specimens to produce, at the age of twenty-nine, his monumental anatomical study. The importance of the Fabrica in the history of medicine can scarcely be exaggerated. Vesalius revolutionized the study of medicine and practice of surgery with his insistence that anatomical knowledge must be derived from firsthand dissection and study of the human anatomical structures. Throughout the books, the remarkably accurate text is coupled with woodcut anatomical illustrations of artistic and technical brilliance in a comprehensive study of bones, muscles, blood vessels, nerves, abdominal viscera, thoracic organs and the brain.

Item #96213

**EARLY VENETIAN EDITION OF BERNARDO
SEgni'S TRANSLATION OF ARISTOTLE'S
POEMS AND RHETORIC; FROM THE LIBRARY OF
DR. THOMAS C. ODEN**



ARISTOTLE. TRANSLATED BY BERNARDO SEgni
Rettorica et Poetica D'Aristotile.

Venice: per Bartholomeo detto l'Imperador & Francesco suo genero, 1551. Early Venetian edition of Bernardo Segni's translation of Aristotle's poems and rhetoric. Small octavo, bound in full 19th century calf, gilt titles and tooling to the spine, morocco spine labels, gilt ruled, all edges gilt, marbled endpapers. From the library of one of the most influential theologians of the 20th century, Dr. Thomas C. Oden. Regarded as the founder of the paleo-orthodox movement, Oden taught with a mission "to prepare the postmodern Christian community for its third millennium by returning again to the careful study and respectful following of the central tradition of classical Christianity." In very good condition. A unique association. \$1,250

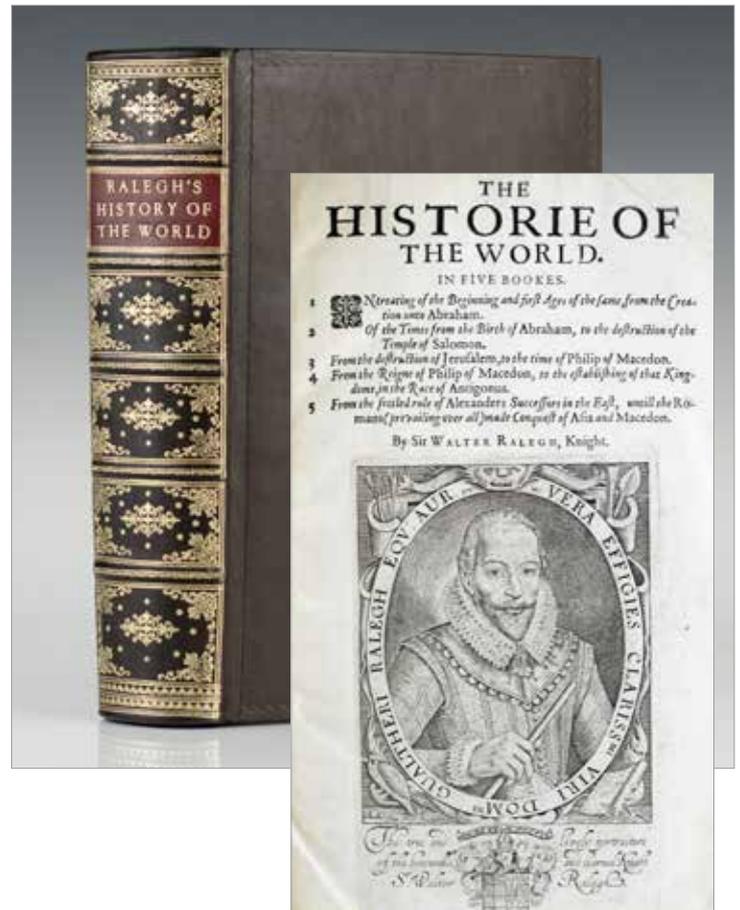
Based on an analysis of Homer's epic of the Trojan war, The Iliad, Aristotle determined that poetry sought universal truths while history strove to explain the particular. From this, Aristotle deduced that poetry was superior to history. Aristotelian theorists of the Renaissance, in turn, concluded that the author of an epic had more freedom of fantasy than an historian. Item #95873

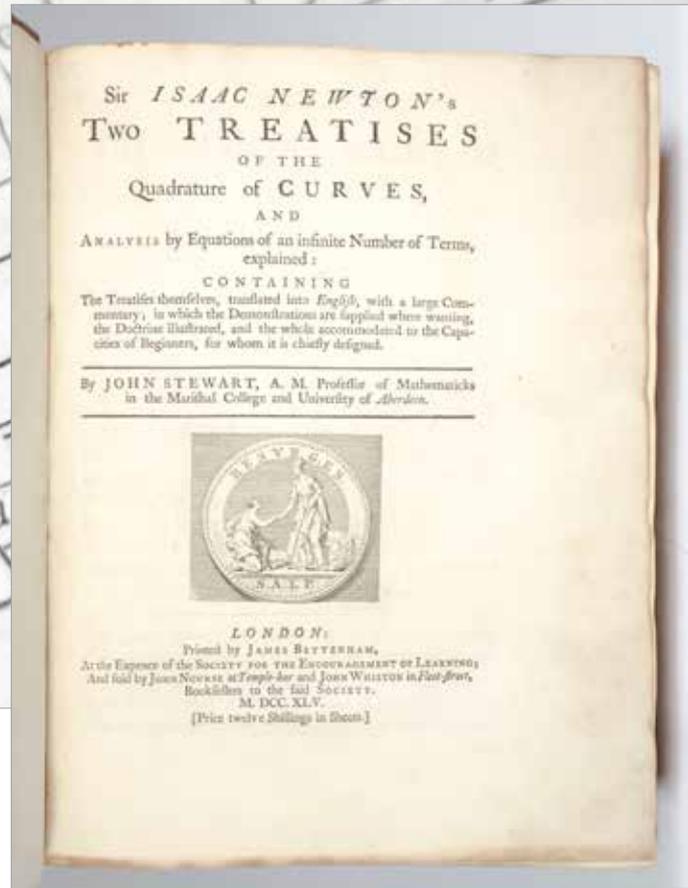
**FIRST EDITION OF
SIR WALTER RALEIGH'S MASTERPIECE
THE HISTORY OF THE WORLD**

RALEIGH, SIR WALTER
The History of the World.

London: Printed for Walter Burre, 1614. First edition of Raleigh's masterpiece with the engraved title-page and the "Minde of the Frontispiece" leaf, and 8 double-page plates and maps as issued. Folio, bound in full brown calf, gilt titles and tooling to the spine, raised bands. In very good condition with the text bright. A small early paper repair to the first page and page repair to the final leaf. \$9,500

"The success of Raleigh's History can perhaps be explained by the very fact that it is not a work of history in the academic sense but a political tract of immediate applicability. Its author embodied all the glories of the reign of Elizabeth I, which at the time of publication had already begun to be transfigured into a golden age. Raleigh can be taken as the epitome of the Elizabethan idea of courtier and politician, sailor and explorer, writer and poet. He was among the first Englishmen to envisage clearly that the Americas should be the principal goal of English overseas expansion. The reversal of Elizabeth's policy by James I encompassed Raleigh's ruin. He finally fell a victim to James's pro-Spanish inclinations, and the last Elizabethan died by the executioner's axe" (PMM 117). Item #9,500





**RARE FIRST EDITION IN ENGLISH OF SIR ISAAC NEWTON'S
TWO TREATISES OF THE QUADRATURE OF CURVES AND ANALYSIS BY EQUATIONS
OF AN INFINITE NUMBER OF TERMS**

NEWTON, SIR ISAAC. TRANSLATED BY JOHN STEWART

Sir Isaac Newton's Two Treatises of the Quadrature of Curves, and Analysis by Equations of an Infinite Number of Terms, Explained.

London: Printed by James Bettenham for the Society for the Encouragement of Learning, 1745. First edition in English of the mathematical appendixes to Newton's fundamental 1704 *Opticks*, one of the greatest works of science ever published. Translated from the Latin by James Bettenham, Professor of Mathematics at the University of Aberdeen. Quarto, bound in contemporary calf, gilt titles to the spine, burgundy morocco spine label, rebacked, woodcut diagrams throughout the text, engraved tailpiece. In very good condition with some light wear and browning to the text, with wide margined text. Rare and desirable. First editions are scarce with only four appearing at auction in the last 90 years. \$17,500

*English mathematician, astronomer, theologian, author and physicist Sir Isaac Newton is widely considered one of the most influential scientists of all time and a key figure in the scientific revolution. In one of his most important works, *Philosophiæ Naturalis Principia Mathematica*, Newton formulated the laws of motion and universal gravitation that formed the dominant scientific viewpoint until being superseded by the theory of relativity. Considered one of the greatest works of science ever published, Newton's second major book, *Opticks*, analyzes the fundamental nature of light by means of the refraction of light with prisms and lenses, the diffraction of light by closely spaced sheets of glass, and the behavior of color mixtures with spectral lights or pigment powders.* Item #95840

*“No great discovery was ever made without a bold guess.”
- Isaac Newton*



**EXCEPTIONALLY RARE WRIGHT FAMILY
18TH CENTURY ENGLISH STYLE
TERRESTRIAL GLOBE**

WRIGHT, THOMAS II

Wright's New Improved Terrestrial Globe.

London: Sold by W. & S. Jones, c. 1795. Rare late 18th Century Wright family terrestrial globe. The globe measures 8 inches in diameter with a brass meridian and 14 inch mahogany horizon ring which is decorated with hand colored paper gores. Mounted on an English style ebonised oak stand. The horizontal ring is held by 4 brass spokes and is connected to the pedestal with a turned brass finial hub. Hand colored paper gores over a plaster sphere with a tiny pointed bushing to the north pole. The entire piece measures 13 inches tall. In near fine condition. Rare and desirable. \$8,200

Now known as the Erdapfel, the earliest extant terrestrial globe was produced in 1492 by German mapmaker, navigator, and merchant Martin Behaim in Nuremberg, Germany. Native to London, the Wright family's lineage included five generations of Thomas Wrights between 1718 and 1842, this globe was likely produced by Thomas Wright II. Item #96537

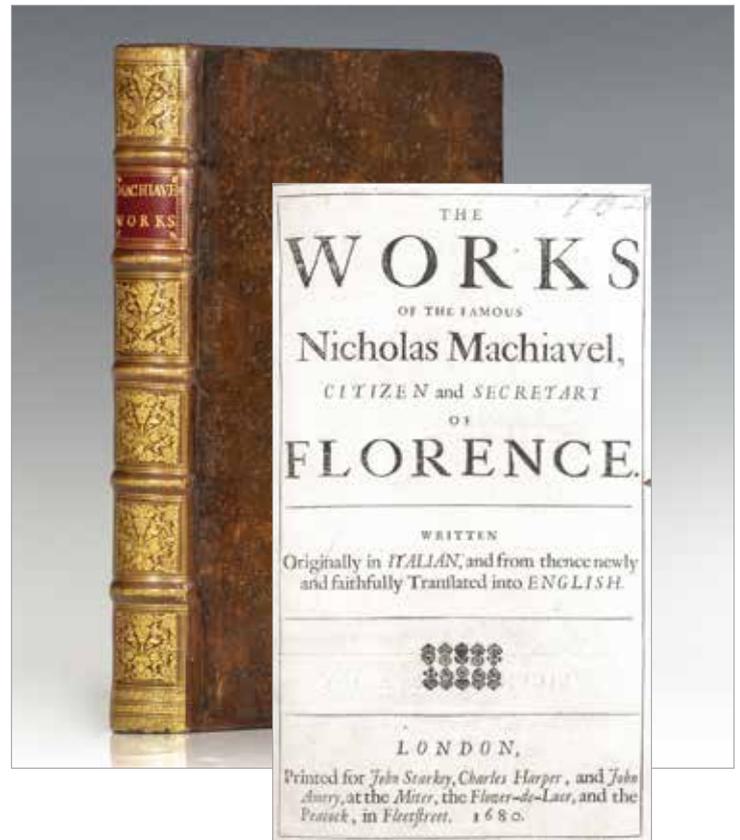
**SECOND EDITION IN ENGLISH OF
THE WORKS OF MACHIAVELLI**

MACHIAVELLI, NICCOLO

The Works of the Famous Nicholas Machiavel, Citizen and Secretary of Florence. Written originally in Italian, and from thence newly and faithfully translated into English.

London: Printed for John Starkey, Charles Harper, and John Amery, 1680. Second edition in English of the works of Machiavelli, an important work of political science which includes The Prince. Folio, bound in full contemporary calf, elaborate gilt titles and tooling to the spine. Includes: The History of Florence; The Prince; The Discourses of Nicholas Machiavel, Upon the First Decade of Titus Livius; and The Art of War (this last work is incomplete in this copy). Each with a separate dated title page but pagination and register are continuous. Also includes "Nicholas Machiavel's letter to Zanobius Buondelmontius", which is not in fact by Machiavelli but by Henry Neville. Translation attributed to Henry Neville. Wing M128. In very good condition, contemporary name, rebacked. \$4,000

"Machiavelli is a popular symbol for the... completely unprincipled, and unscrupulous politician whose whole philosophy is that the end justifies the means. The highest law to Machiavelli, it is universally believed, was political expediency... From a comparative reading of [The Discourses and The Prince], one must come to the startling conclusion that Machiavelli was a convinced republican" (Downs, 12). Item #98678





FIRST EDITION IN ENGLISH OF JOHN CALVIN'S COMMENTARIE UPON S. PAULES EPISTLES TO THE CORINTHIANS

CALVIN, JOHN

A Commentarie upon S. Paulus Epistles to the Corinthians.

London: Imprinted by Thomas Dawson for John Harison and George Byshop, 1577. First edition in English of John Calvin's commentaries on the Pauline Epistles. Octavo, bound in full speckled calf with raised bands to the spine, all edges red, rebaked. Title within architectural woodcut border, woodcut initials. In very good condition. First editions are rare. \$6,000

One of the earliest extant Christian documents, the Pauline Epistles constitute thirteen books of the New Testament and are largely attributed to Paul the Apostle. As part of the canon of Christian theology and ethics, the Epistles offer an unprecedented insight into the beliefs and controversies of early Christianity. French theologian and reformer John Calvin produced commentaries on most of the books of the Bible. He devoted four years in compiling his commentaries on the Pauline epistles before turning his attention to the general epistles which he dedicated to Edward of England. Item #96188

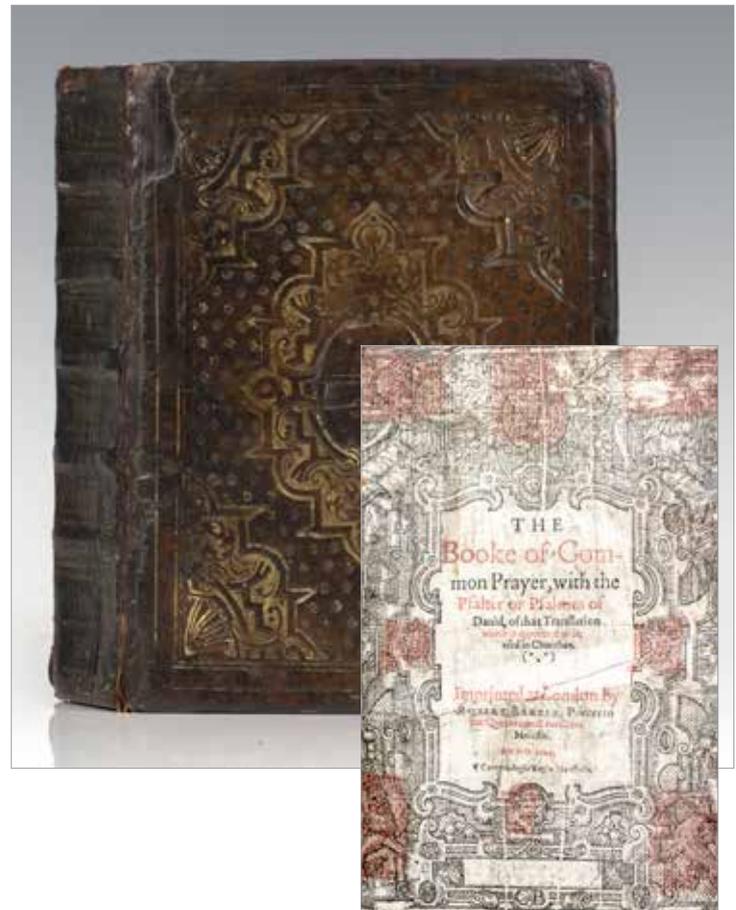
ROBERT BARKER'S 1602 PRINTINGS OF THE BOOK OF COMMON PRAYER, OLD, AND NEW TESTAMENTS

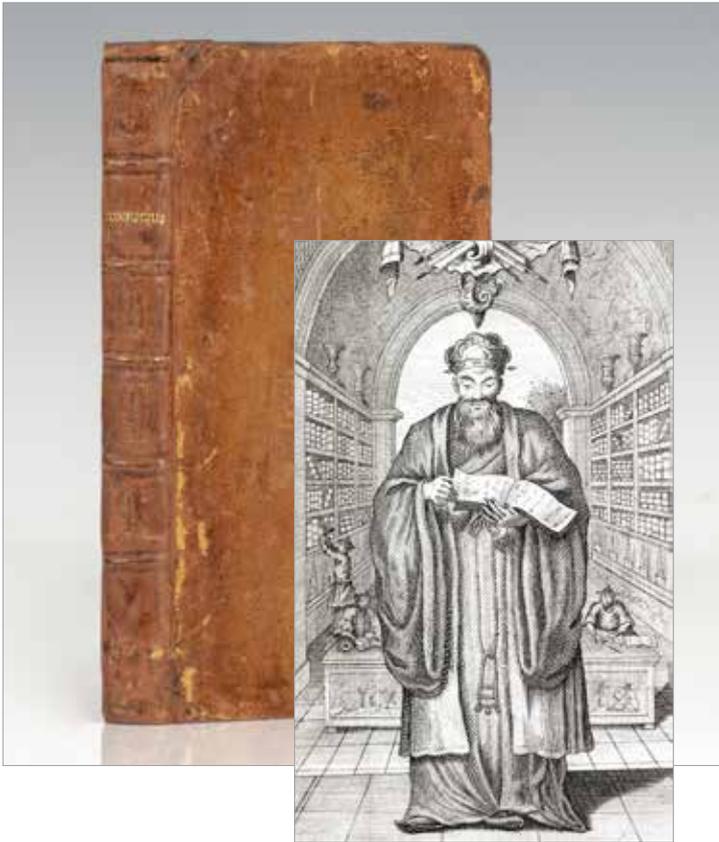
The Book of Common Prayer, with the Psalter or Psalms of David. The Bible: Translated according to the Hebrew and Greeke.

London: Robert Barker, Printer to the Queenes most excellent Majesty, 1602. Early 17th century versions of the English Book of Common Prayer and The Old and New Testaments printed by Robert Barker. Octavo, elaborate gilt tooling to the panels and spine, marbled endpapers, hand tooling to the page edges. Title pages printed with elaborate red and black woodcut frames. In very good condition with some professional restoration to a few pages. \$2,800

Most notably the printer of the King James Bible, one of the most influential books ever printed in the English language, Robert Barker was a printer to James I of England and the son of Christopher Barker, printer to Queen Elizabeth I. In 1631, Barker collaborated with fellow royal printer Martin Lucas on a word-for-word reprint of the King James Bible which would later become known as The Wicked Bible due to the accidental omission of the word "not" in the sentence: "Thou shalt not commit adultery." The majority of copies of the Wicked Bible were immediately cancelled and burned; Barker was fined the equivalence of over 33,000 pounds and was deprived of his printer's license.

Item #88147





**RARE EARLY EDITION OF
THE MORALS OF CONFUCIUS;
A CORNERSTONE OF CHINESE PHILOSOPHY**

CONFUCIUS

The Moral of Confucius, A Chinese Philosopher Who Flourished above Five Hundred Years Before the Coming of Christ. Being one of the Choicest Pieces of Learning Remaining of the Nation.

London: Randall Taylor, 1691 [i.e., 1780]. First edition in English of The Morals of Confucius. Small octavo, bound in full contemporary sheep with gilt titles to the spine, folding engraved frontispiece of Confucius. Consisting of three parts: Of the Antiquity and Philosophy of the Chineses; A Collection out of Confucius's Works in Three Books; and Eighty Maxims. In very good condition, faint stamp to the title page. \$4,800

"Basically a translation of Le Morale de Confucius, philosophe de la Chine" (Savouret, 1688), The Morals of Confucius was "translated and abridged from the Latin translation of Prospero Intorcetta, Philippe Couplet, and others, or from an intervening French translation attributed to Louis Cousin or Jean de La Brune" (ESTC, T140229). Likely compiled and composed by his disciples after Confucius's death, the Analects, or Maxims, grew to be one of the central texts of Confucianism by the end of the Han Dynasty. Item #96224

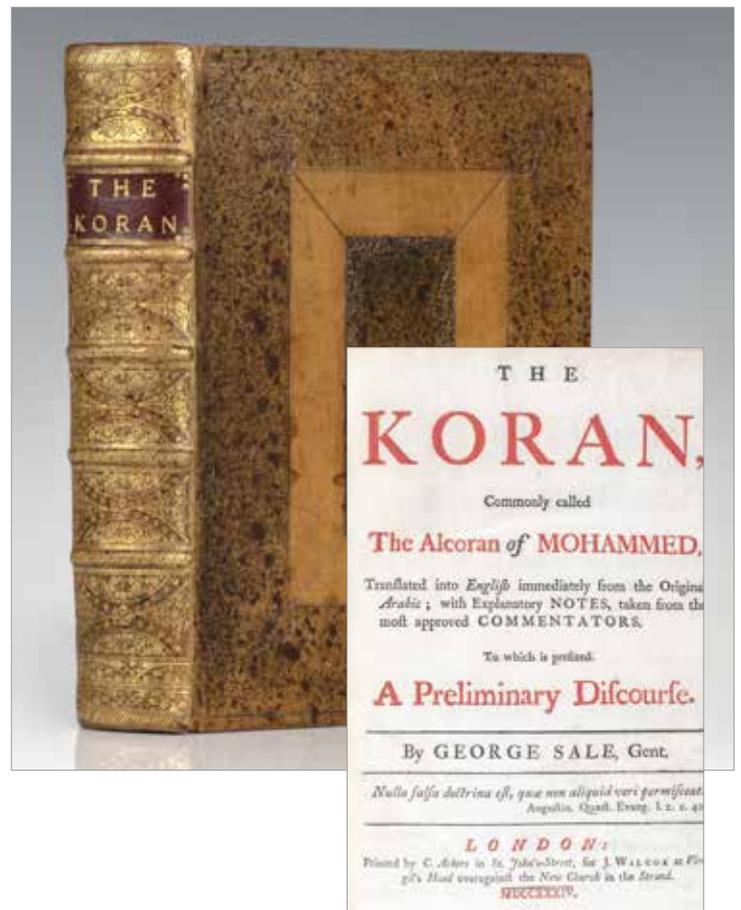
**FIRST EDITION OF SALE'S LANDMARK
ENGLISH TRANSLATION OF THE KORAN, 1734**

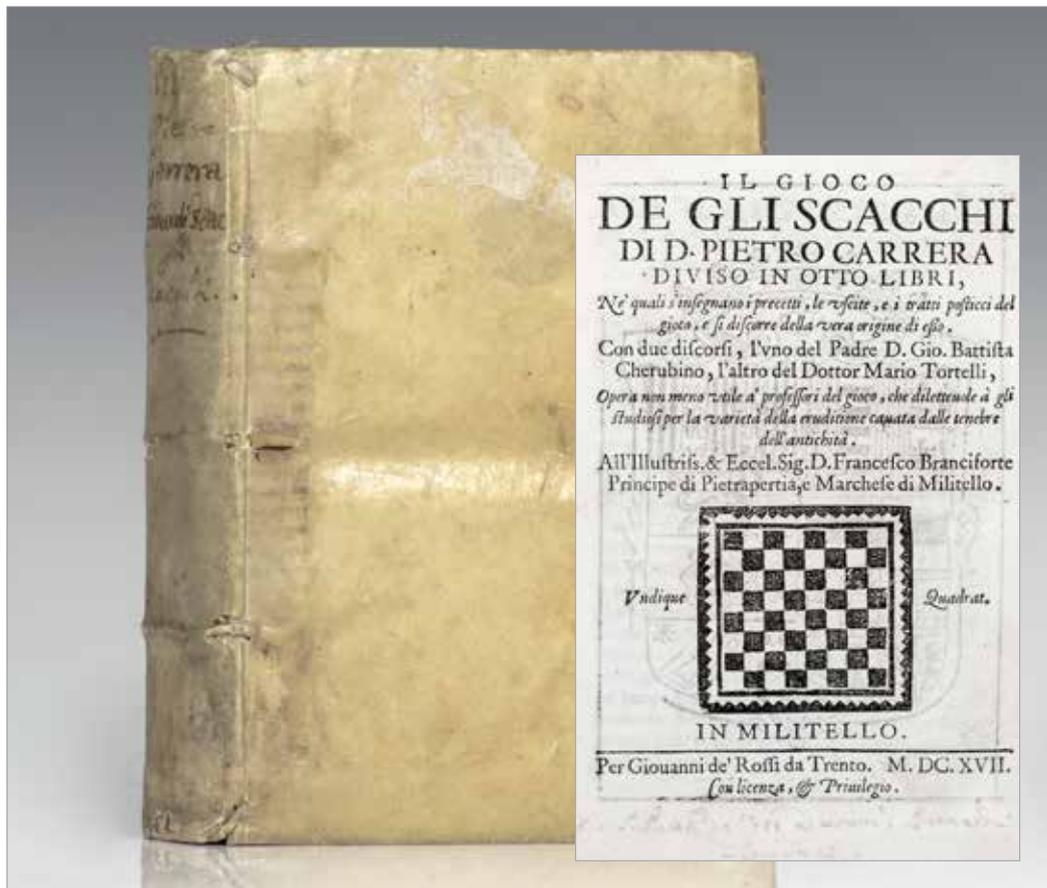
TRANSLATED BY GEORGE SALE

The Koran, Commonly Called the Alcoran of Mohammed, Translated into English Immediately from the Original Arabic; with Explanatory Notes, Taken from the Most Approved Commentators.

London: C. Ackers for J. Wilcox, 1734. First edition of George Sale's important translation of the Koran, the first to translate directly from the Arabic into English, with genealogical charts, folding map of Arabia and folding plan of the Great Mosque of Mecca. Quarto, bound in full calf, gilt titles and tooling to the spine. In near fine condition with the text clean. Housed in a custom clamshell box. Rare and desirable. \$5,500

For Muslims, Islam's sacred scripture can only truly be read in Arabic, for it is the literal, revealed word of God. Among English translations, however, George Sale's remains an important landmark. "The only full translation of the Koran in any modern language previously published was the despicable French version by Du Ryer, issued in 1649...Sale's translation is remarkably accurate. Throughout he has made full use of native commentators, as regards both the interpretation of the text and its illustration in the notes... His version remains the best [translation] in any language" (DNB). Item #96570





**RARE FIRST EDITION OF ONE OF THE EARLIEST CHESS MANUALS;
PIETRO CARRERA'S GAME OF CHESS**

CARRERA, PIETRO

Il Gioco De Gli Scacchi Di D. Pietro Carrera Diviso in Otto Libri. (The Game of Chess).

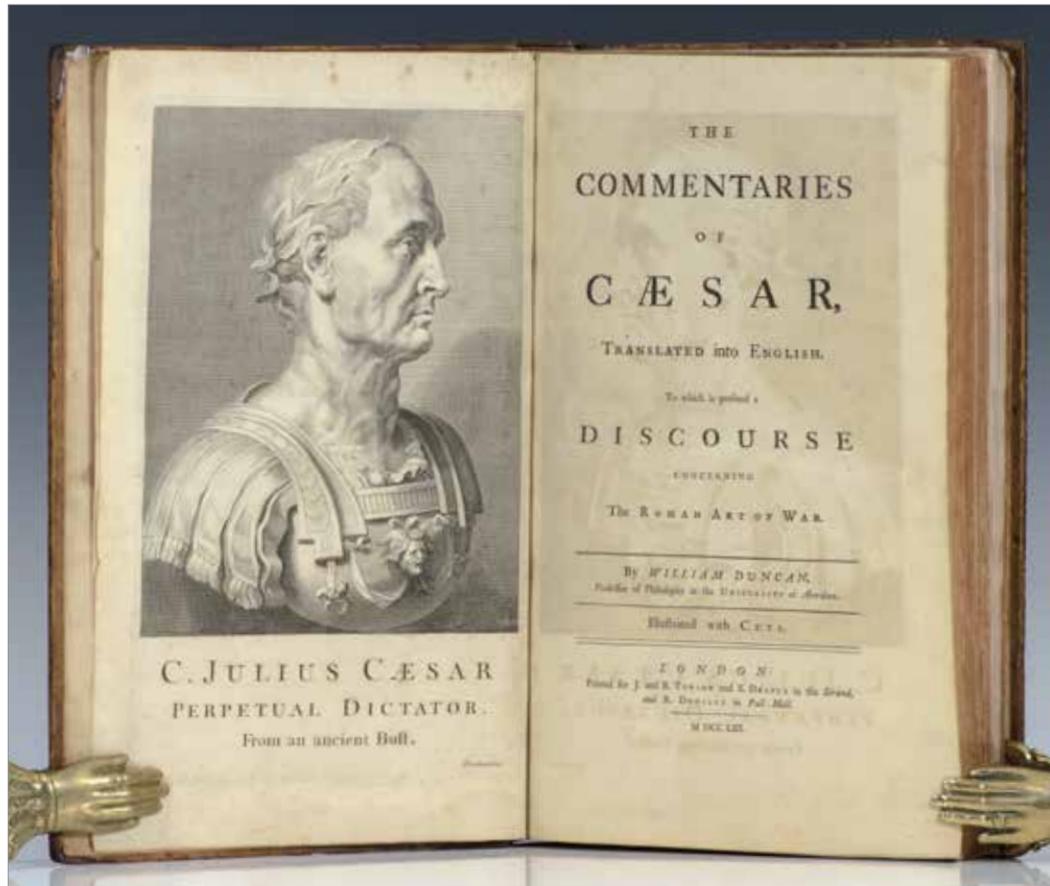
Militello: Giovanni de' Rossi, 1617. Rare first edition of one of the earliest chess manuals, and the first book printed in Militello at Prince Francesco Branciforte's private press. Octavo, bound in full contemporary vellum with ink titles to the spine, large engraving of the Branciforte coat of arms opposite the dedication page, woodcut illustrations throughout the text. In near fine condition. First editions are of exceptional rarity, with only three appearing at auction in the past 90 years.

\$25,000

Sixteenth century chess player, historian, and priest Pietro Carrera gained unprecedented fame for his invention of a chess variant on an 8x10 chessboard to which there were added two new pieces called the "Champion" (a combination of the moves of the tower and the knight) and "Centaurus" (a combination of the bishop and the knight). Carrera's innovations gained more fame than the ones previously

made by Piacenza and Marinelli; and became the immediate predecessor of Capablanca Chess invented in the 1920s by former World Chess Champion José Raúl Capablanca. In 1617 Carrera wrote and published Il Gioco degli Scacchi (The Game of Chess), subdivided into eight books containing "the rules, the odds, the endgames, the blindfold chess and a discussion about the true origins of chess in itself". This was the first book ever printed in Militello, at the request of the Prince of Branciforte. After the Prince's death, Carrera moved to Messina, then to Canicattì and finally to Catania where in 1635, using an alias, he published the "Risposta di Valentino Vespaio contro l'apologia di Alessandro Salvio" ("Valentino Vespaio's answer against Alessandro Salvio's explanation"), where he debated the accusations and criticisms made against him from Salvio. Carrera is remembered not as a great live player but as a master of theory and a great source of information regarding contemporary players of his time.

Item #96172



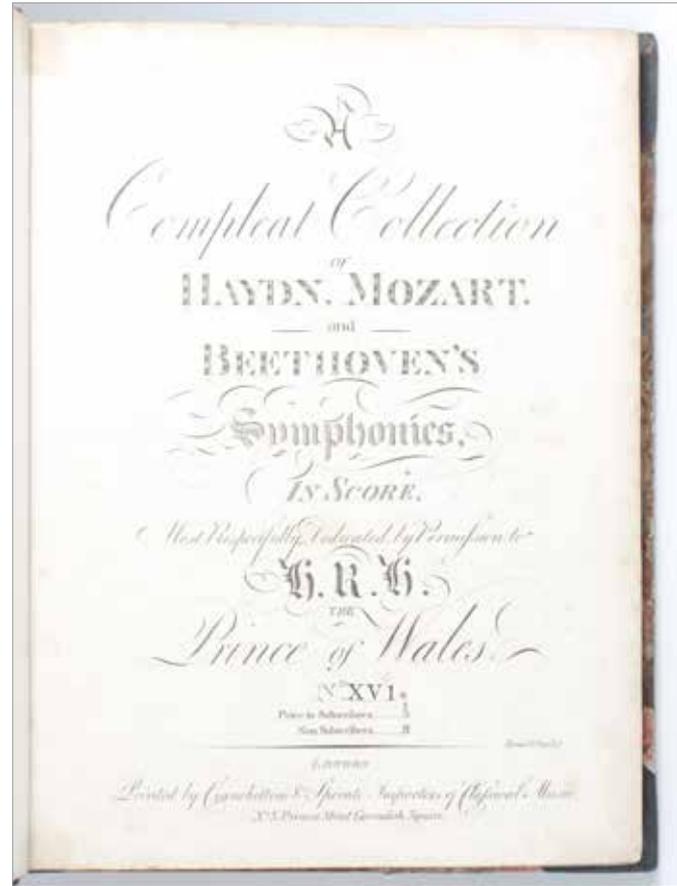
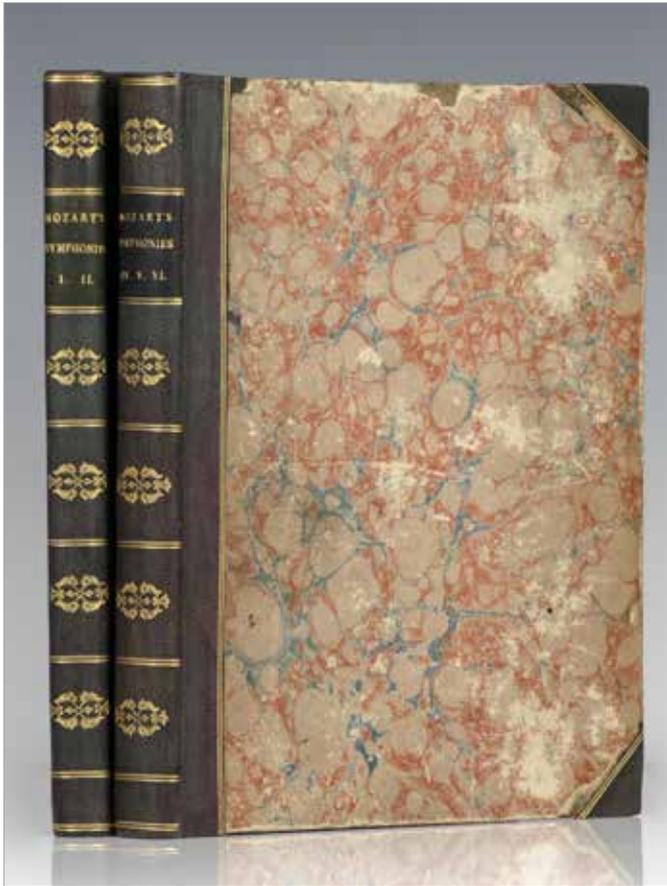
FIRST EDITION OF CAESAR'S COMMENTARIES, "BEAUTIFULLY PRINTED AND RICHLY ADORNED" WITH THE FAMOUS BULL PLATE, IN CONTEMPORARY CALF-GILT

(CAESAR, JULIUS). WILLIAM DUNCAN

The Commentaries of Caesar, Translated into English. To Which is Prefixed a Discourse Concerning The Roman Art of War.

London: Printed for J. and R. Tonson, et al, 1753. First edition of Duncan's famous translation of Caesar's Commentaries, sumptuously illustrated with frontispiece portrait of Caesar, six double-page maps, and 78 splendid plans and plates (most double-page). This copy with the famed double-page bull plate, often not present. Thick folio, contemporary full brown calf rebacked with elaborately gilt-decorated calf spine, raised bands. In very good condition. Period bookplate to the front pastedown and front free endpaper. \$15,000

"Beautifully printed, and richly adorned with a variety of fine cuts... the greatest part of them being plans of battles, sieges, and incampments, or representations of the situation and face of the countries in which the most material transactions passed... The translator has in a great measure caught the spirit of his author, and... has preserved Caesar's turn of phrase and expression" (Brueggemann, 520-21). Includes both Caesar's commentaries on the Gallic wars and the civil wars. Additionally includes A. Hirtius Pansa's commentaries on the Alexandrian, African, and Spanish wars (Brueggemann, 520-21. Moss, 241-42. ESTC T136453). Item #99425



RARE FIRST EDITIONS OF THE FULL ORCHESTRAL SCORES OF THE SYMPHONIES OF HAYDN, MOZART AND BEETHOVEN; INCLUDING THE FIRST APPEARANCE OF THE FULL SCORES OF MOZART'S OVERTURE TO THE MARRIAGE OF FIGARO AND SYMPHONY NO. 40

BEETHOVEN, LUDWIG VAN; JOSEPH HAYDN AND WOLFGANG AMADEUS MOZART

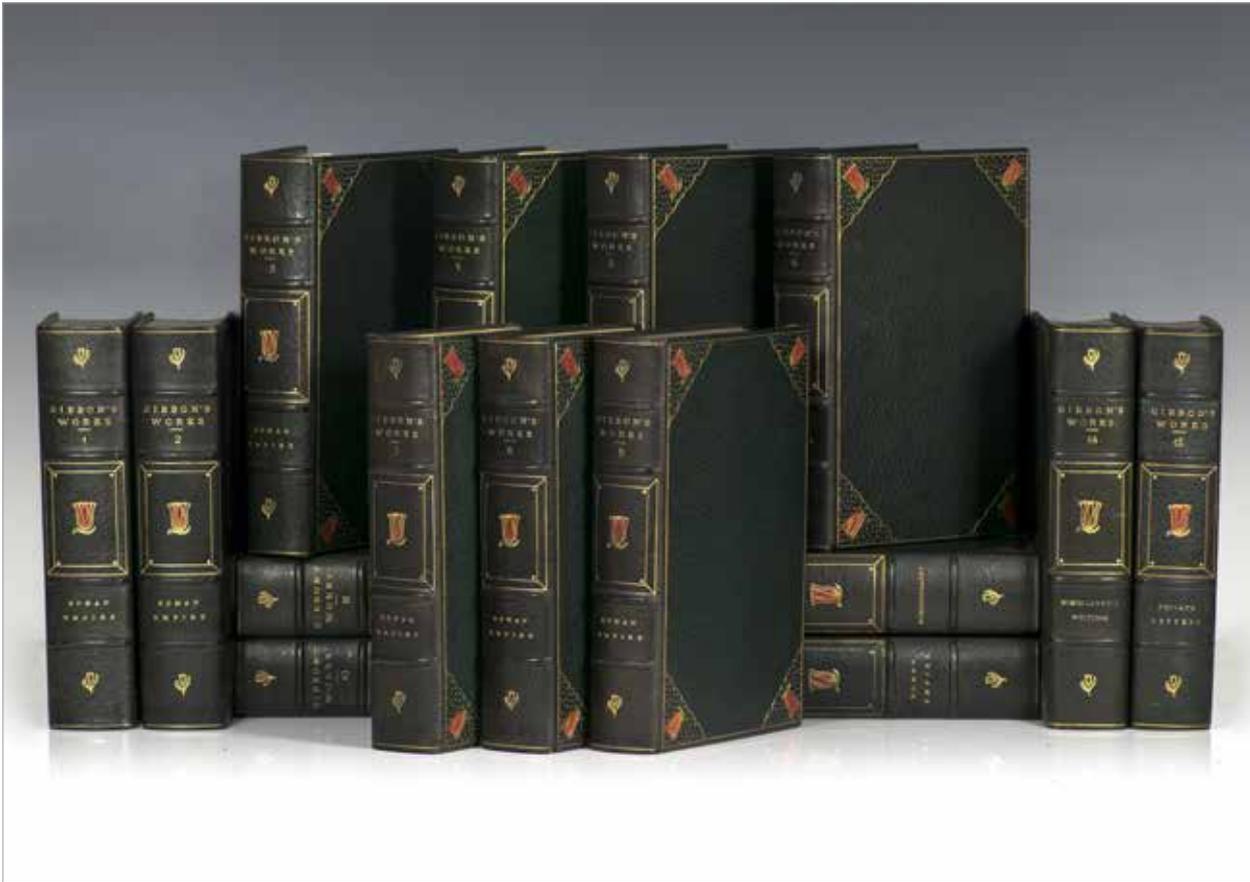
A Compleat Collection of Haydn, Mozart and Beethoven's Symphonies, in Score, Most Respectfully Dedicated, by Permission, to H.R.H The Prince of Wales.

London: Lavenu, Cianchettini & Sperati, 1808-1810. First editions of the first printings of the full orchestral scores of the complete symphonies of Beethoven, Mozart, and Haydn. Quarto, two volumes bound in three quarters morocco over marbled boards with gilt titles and tooling to the spine, including A Compleat Collection of Haydn, Mozart and Beethoven's Symphonies (Cianchettini and Sperati) and A Complete Collection of Mozart and Beethoven's Symphonies. A Compleat Collection of Haydn, Mozart and Beethoven's Symphonies contains the first appearance of the full scores of Mozart's Overture to the Marriage of Figaro, Mozart's Symphony no. 40, and no. 41. (Fuld, *The Book of World-Famous Music*, 564-567). A Complete Collection of Mozart and Beethoven's Symphonies (Lavenu) contains the first appearance of the full scores of Mozart's Symphony no. 39, no. 13, and no. 38. In very good condition with light toning to the text. A superior collection of the utmost rarity. \$40,000

1786 saw the successful premiere of Mozart's *The Marriage of Figaro* in Vienna. Its reception in Prague later in the year was even warmer, and this led to a second collaboration with Da Ponte: the opera *Don Giovanni*, which premiered in October 1787 to acclaim in Prague, but less success in Vienna in 1788. The two are among Mozart's most important works and are mainstays of the operatic repertoire today. In 1787, the young Ludwig van Beethoven spent several weeks in Vienna, hoping to study with Mozart. No reliable records survive to indicate whether the two composers ever met. Beethoven would go on to become a crucial figure in the transition between the Classical and Romantic eras in classical music, he remains one of the most recognized and influential of all composers with his best-known compositions including 9 symphonies; 5 piano concertos; 1 violin concerto; 32 piano sonatas; 16 string quartets; a mass, the *Missa solemnis*; and an opera, *Fidelio*.

Item #95829

“The music is not in the notes, but in the silence between.”
- Wolfgang Amadeus Mozart



THE WORKS OF EDWARD GIBBON; ONE OF 73 NUMBERED SETS; FINELY BOUND

GIBBON, EDWARD

The Works of Edward Gibbon, Including The Decline and Fall of the Roman Empire.

New York: Fred Defau & Company, 1906. The Complete Works of Edward Gibbon, one of numbered 73 sets, this is number 7. Octavo, 15 volumes, bound in full dark blue levant morocco, inlaid red tulips at the corners of boards and center of each spine, raised bands, gilt titles to the spine, brown morocco doublures and watered silk flyleaves, binding by MacDonald, plates in three states: photogravure colored, on India paper, and printed on velin. In fine condition. An exceptional set, most rare and desirable. \$7,500

"This masterpiece of historical penetration and literary style has remained one of the ageless historical works Gibbon brought a width of vision and a critical mastery of the available sources which have not been equalled to this day; and the result was clothed in inimitable prose" (PMM 222).

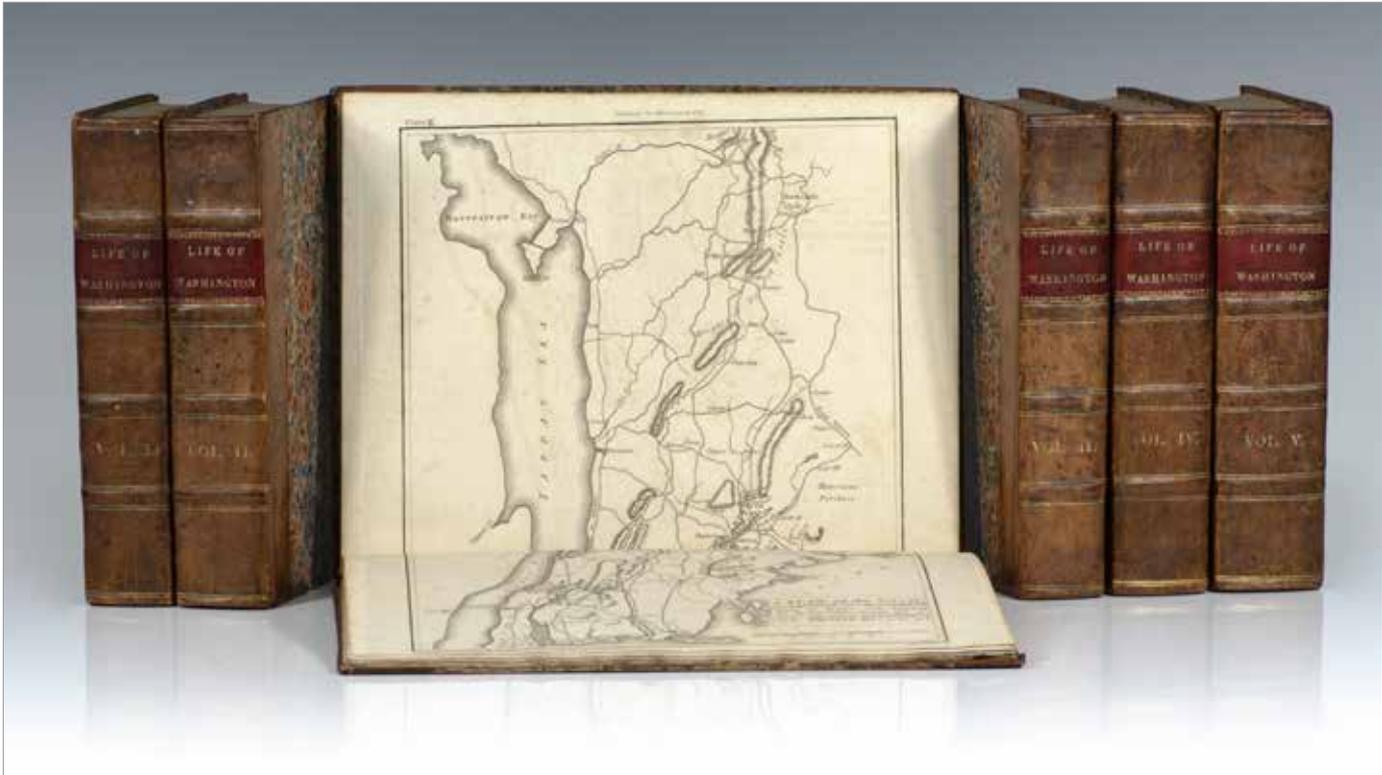
"For 22 years Gibbon was a prodigy of steady and arduous application. His investigations extended over almost the whole range of intellectual activity for nearly 1500 years. And so thorough were his methods that the laborious investigations of German scholarship, the keen criticisms of theological zeal, and the steady researches of (two) centuries have brought to light very few important errors in the results of his labors. But it is not merely the learning of his work, learned as it is, that gives it character as a history. It is also that ingenious skill by which the vast erudition, the boundless range, the infinite variety, and the gorgeous magnificence of the details are all wrought together in a symmetrical whole. It is still entitled to be esteemed as the greatest historical work ever written" (Adams, Manual of Historical Literature, 146-7).

Item #98478

"We improve ourselves by victories over ourself. There must be contests, and you must win."

- Edward Gibbon

AMERICANA



FIRST EDITION OF JOHN MARSHALL'S LIFE OF GEORGE WASHINGTON, WITH THE SCARCE ATLAS VOLUME

MARSHALL, JOHN (GEORGE WASHINGTON).

The Life of George Washington.

Philadelphia: C.P. Wayne, 1804-07. First editions of Marshall's magisterial biography of Washington. Six volumes, including the atlas, which contains 10 maps. Octavo, bound in three quarters contemporary tree calf, red morocco spine labels, marbled endpapers. With the original atlas. The scarce atlas contains the hand-colored two-page maps. In very good condition with minor edge wear, some light offsetting to the atlas. A very nice set. \$9,200

John Marshall's description of the life, character, and achievements of the "Father of America" is unparalleled by

any other author. As a contemporary and peer of Washington, he has a unique and intimate perspective on the man that no other historian can claim. If you want a first hand description of this history changing figure, John Marshall's work is essential. The work "is political history as well as biography... the only comprehensive account by a great statesman of the full founding of the United States— of the founding of an independent people as well as of its government... There is no other concentrated history of the essentials by such an authority on American institutions" (Robert K. Faulkner).

Item #98355



RARE EARLY PRINTING OF THOMAS PAINE'S COMMON SENSE

PAINE, THOMAS

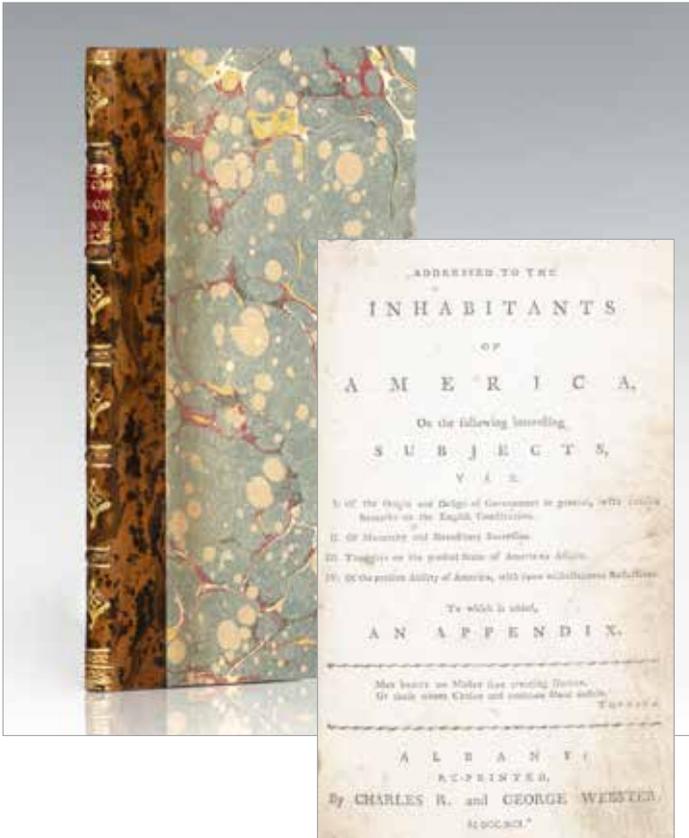
Common Sense; Addressed to the Inhabitants of America.

Albany: Charles R. & George Webster, 1791. Rare early printing of Thomas Paine's landmark work. Octavo, bound in calf over marbled boards, gilt titles and tooling to the spine, morocco spine label. In near fine condition with some light toning and foxing to the text. An exceptional example. \$4,800

One of the founding fathers of the United States, Thomas Paine authored two of the most influential pamphlets at the start of the American Revolution, which ultimately inspired the 1766 Declaration of Independence. Virtually every American rebel read Paine's powerful pamphlet Common Sense which crystallized the American Revolution and demand for independence from Britain. John Adams asserted "without the pen of the author of Common Sense, the sword of Washington would have been raised in vain."

Item #98955

*"Time makes more converts
than reason."*



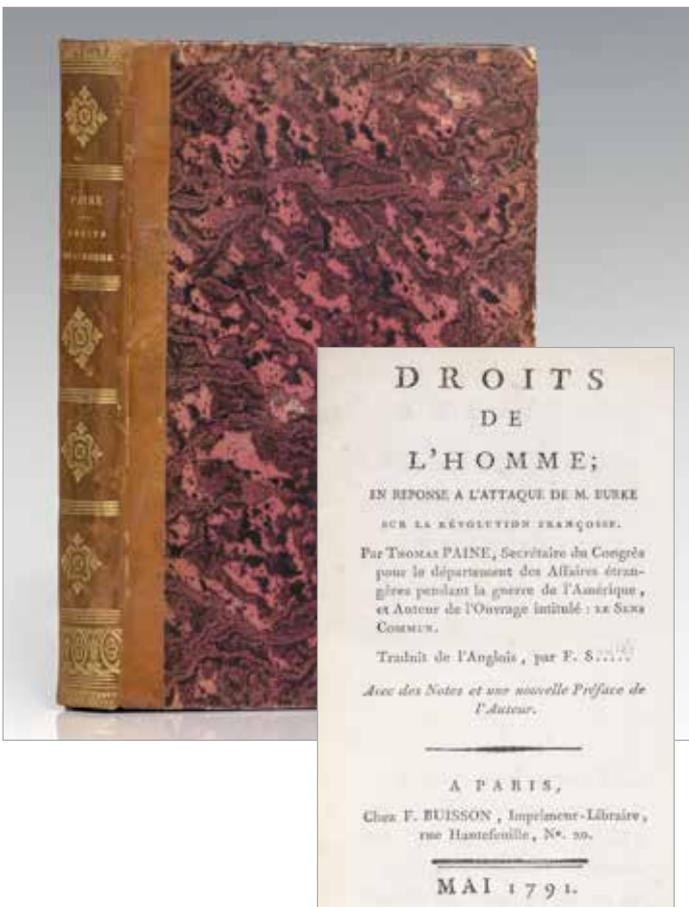
RARE FIRST FRENCH EDITION OF THOMAS PAINE'S RIGHTS OF MAN

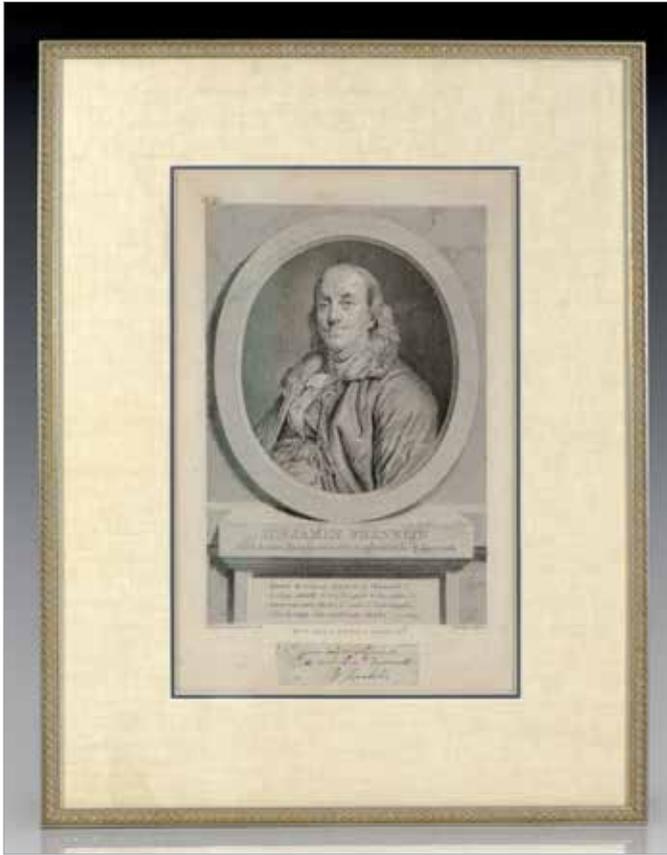
PAINE, THOMAS

Droits de L'Homme; En Reponse a L'Attaque de M. Burke Sur La Revolution Francois. [Rights of Man: Part the First Being An Answer to Mr. Burke's Attach on the French Revolution].

Chez F. Buisson: Paris, 1791. First French edition of Thomas Paine's classic statement of faith in democracy and egalitarianism. Octavo, bound in contemporary one quarter calf over marbled boards. In very good condition. From the library of Virginia bibliophile and historian Christopher Clark Geest with his bookplate to the pastedown. Rare and desirable. \$3,000

With the publication of a new French edition of Common Sense and, in May 1791, the appearance of Droits de l'Homme [Rights of Man], French newspapers declared Paine "the most determined champion of republican principles." Paine's objective in Part I of Rights of Man "was to defend the cause of individual rights and liberty" (Fruchtman, 250-1). Rights of Man stands as "the earliest complete statement of republican principles. It set forth the fundamental ideas on which the American republic was founded" (Woodward, 211). Shortly after publication of Part I of Rights of Man, Paine began work on Part II, which appeared in February 1792. Item #96176





**RARE AUTOGRAPH NOTE
SIGNED BY FOUNDING FATHER BENJAMIN FRANKLIN**

FRANKLIN, BENJAMIN

Benjamin Franklin Autograph Note Signed.

Autograph note signed by American Founding Father Benjamin Franklin, "I your most obedient & most humble servant B Franklin." Affixed to a large original engraved portrait of Franklin, printed in Paris, 1778. In very good condition. Double matted and framed. The entire piece measures 20 inches by 15.25 inches. Rare and desirable. \$6,500

Benjamin Franklin earned the title of "The First American" for his early and indefatigable campaigning for colonial unity, initially as an author and spokesman in London for several colonies. As the first United States Ambassador to France, he exemplified the emerging American nation. Franklin was foundational in defining the American ethos as a marriage of the practical values of thrift, hard work, education, community spirit, self-governing institutions, and opposition to authoritarianism both political and religious, with the scientific and tolerant values of the Enlightenment. Item #95320

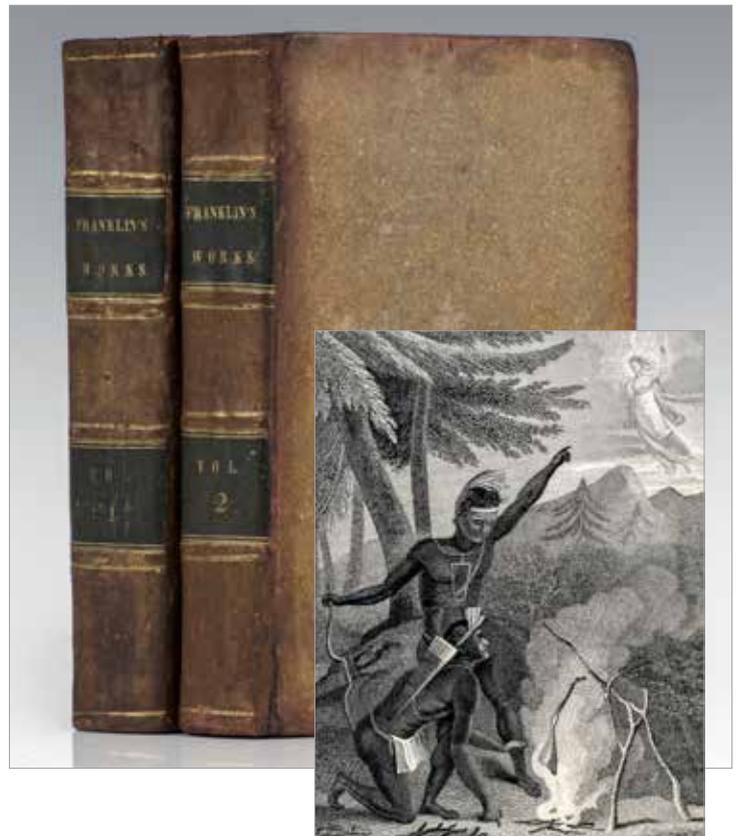
**"THE MOST WIDELY READ EDITION OF
BENJAMIN FRANKLIN'S MEMOIRS":
RARE FIRST EDITION OF THE MEMOIRS OF
BENJAMIN FRANKLIN**

FRANKLIN, BENJAMIN

**Memoirs of Benjamin Franklin: Written By Himself and
Continued by His Grandson and Others.**

Philadelphia: McCarty & Davis, 1834. Rare first edition of the most widely read edition of the collected personal, philosophical, and political memoirs of Benjamin Franklin. Octavo, bound in full contemporary calf with gilt titles to the spine, marbled endpapers, all edges marbled, engraved frontispiece, twelve engraved folding plates including the chart of the Atlantic Ocean. From the library of American banker Russell Cornell Leffingwell with his bookplate to each volume. Leffingwell retired as the chairman of J.P. Morgan in 1923 and served as a trustee of the Carnegie Corporation from 1923 to 1959. Rare and desirable with noted provenance. \$1,250

The most widely read of all American autobiographies, Franklin's Memoirs first appeared during his lifetime, and went through several revisions including the present volume which became the most widely read of every edition. Franklin's grandson William Temple Franklin edited a three volume set of his grandfather's memoirs and writings in 1819; the basis for the present volume which contains his preface in addition to comprehensive chapters covering every aspect of the great American's life. Item #99346



**RARE FIRST EDITION OF
THE WORKS OF THE LATE DOCTOR
BENJAMIN FRANKLIN**

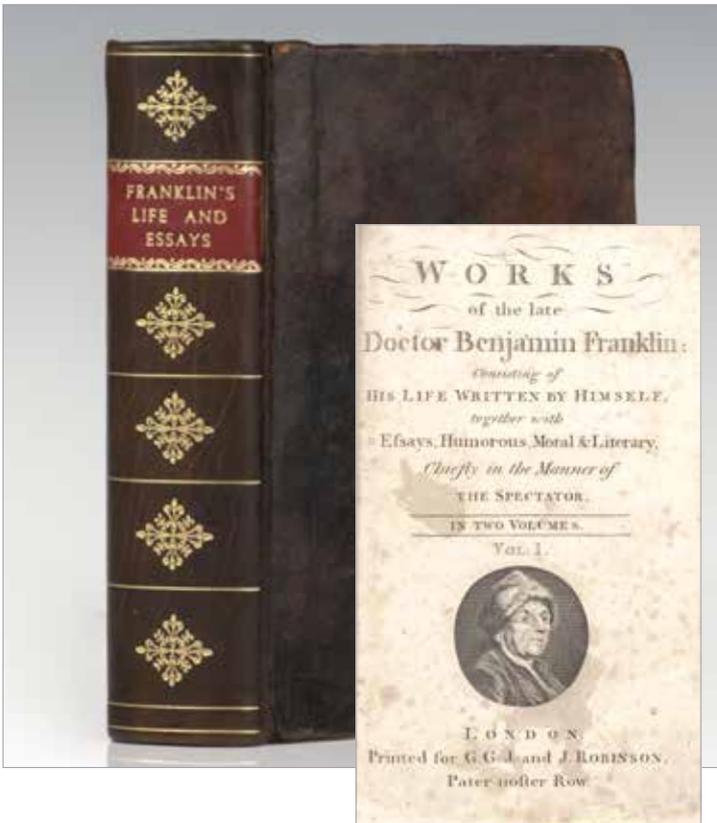
FRANKLIN, BENJAMIN

Works of the Late Doctor Benjamin Franklin: Consisting of His Life Written by Himself, Together with Essays, Humorous, Moral & Literary. Chiefly in the Manner of the Spectator.

London: G. G. J. and J. Robinson, 1793. First editions of the Works of the Late Doctor Benjamin Franklin including a first printing of volume II with the three line errata on the verso of page 317. Small octavo, 2 volumes bound into one in full morocco with gilt titles and tooling to the spine in six compartments, red morocco spine label, vignette portraits of Franklin to the title pages. In very good condition with light toning to the first few pages. A very sharp example. \$2,800

The present volume is “[a] collection of the ‘popular’ pieces of Franklin, together with a re-translation of the autobiography from the French translation of Gibelin, and Stuber’s continuation. The editing was done by Benjamin Vaughan, who has clearly made use of his MS. copy of the autobiography in the re-translation. The work was prepared for publication in 1791, but withheld on account of Temple Franklin’s announcement of an edition of his grandfather’s writings. An additional volume of Franklin’s scientific writings was also announced, but never printed” (Ford).

Item #99344



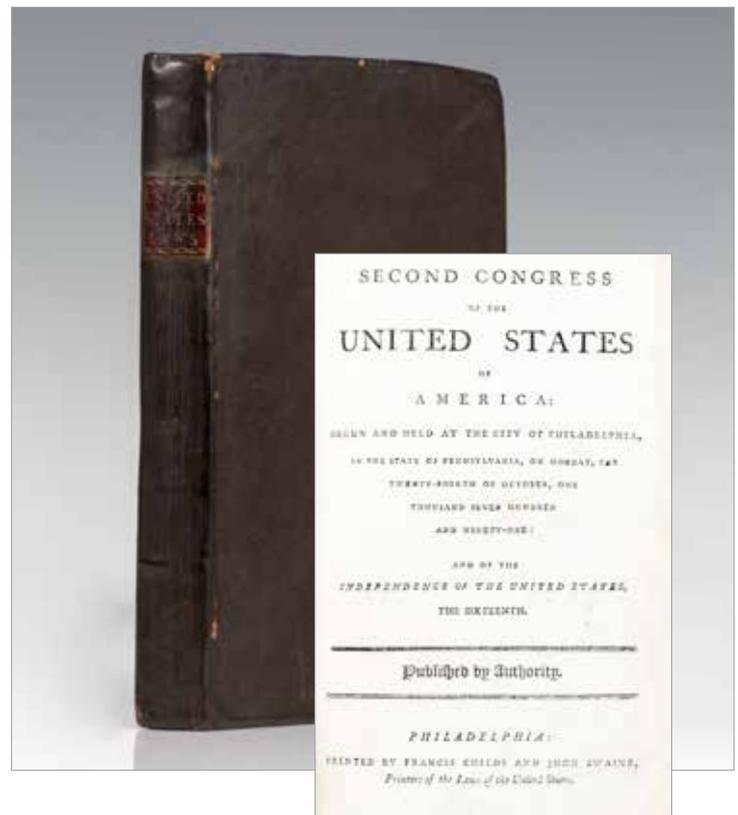
FIRST EDITION OF ACTS PASSED AT THE SECOND CONGRESS OF THE UNITED STATES OF AMERICA

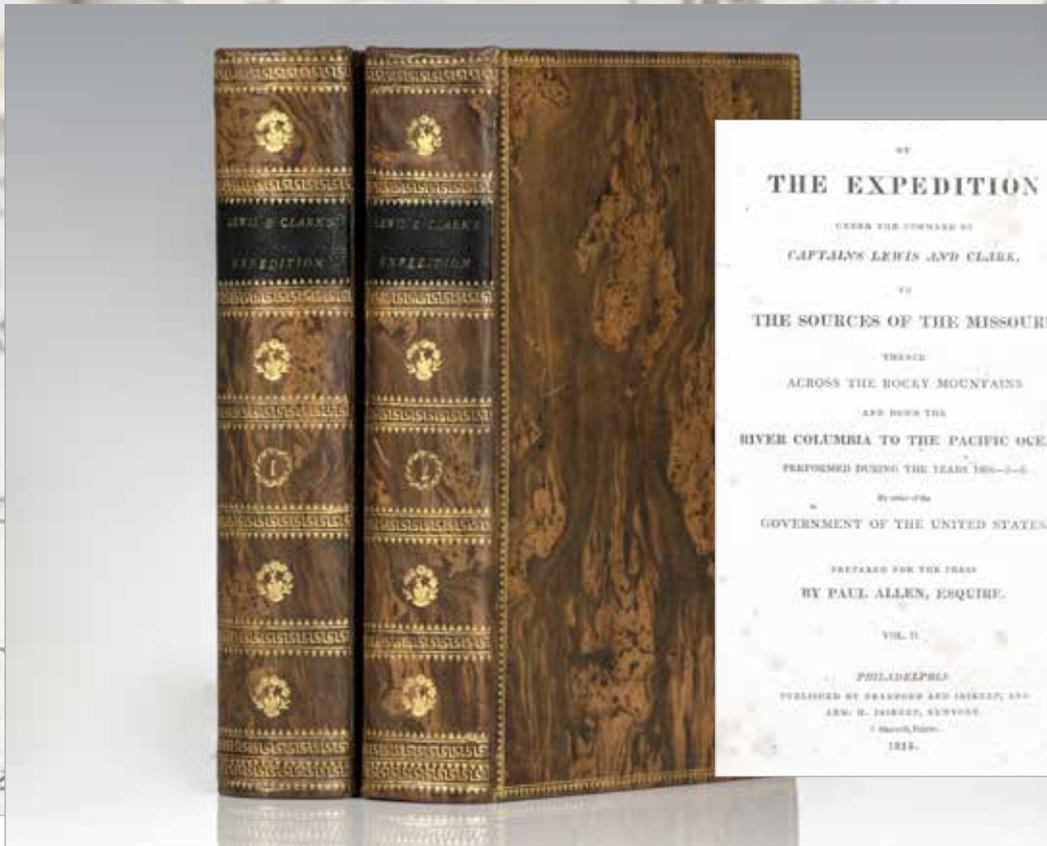
Acts Passed at the Second Congress of the United States of America: Begun and Held at the City of Philadelphia, On Monday, the Twenty-fourth of October, One Thousand Seven Hundred and Ninety-one.

Philadelphia: Francis Childs and John Swaine, 1793. First edition of this volume outlining acts passed by the Second United States Congress on October 24th, 1791, which ultimately established Washington, D.C. and the United States Executive Mansion. Octavo, bound in full calf with the original gilt red morocco spine labels, index. In very good condition. Rare, offering a detailed insight into laws passed during the presidency of the first President of the United States, George Washington. \$2,850

The Second United States Congress, consisting of the United States Senate and the United States House of Representatives, met at Congress Hall in Philadelphia, Pennsylvania, from March 4th 1791 to March 4th 1793, during the third and fourth years of George Washington’s presidency. During the proceedings, additional House seats were assigned to the two new states of Vermont and Kentucky and President Washington used the veto for the first time, vetoing a bill designed to apportion representatives among U.S. states. The proceedings also included the foundation of Washington, D.C. and the United States Executive Mansion.

Item #95103





**THE CORNERSTONE OF AMERICAN EXPLORATION: EXCEEDINGLY RARE FIRST EDITION
OF THE DEFINITIVE ACCOUNT OF THE LEWIS & CLARK EXPEDITION,
THE MOST IMPORTANT EXPLORATION OF THE NORTH AMERICAN CONTINENT**

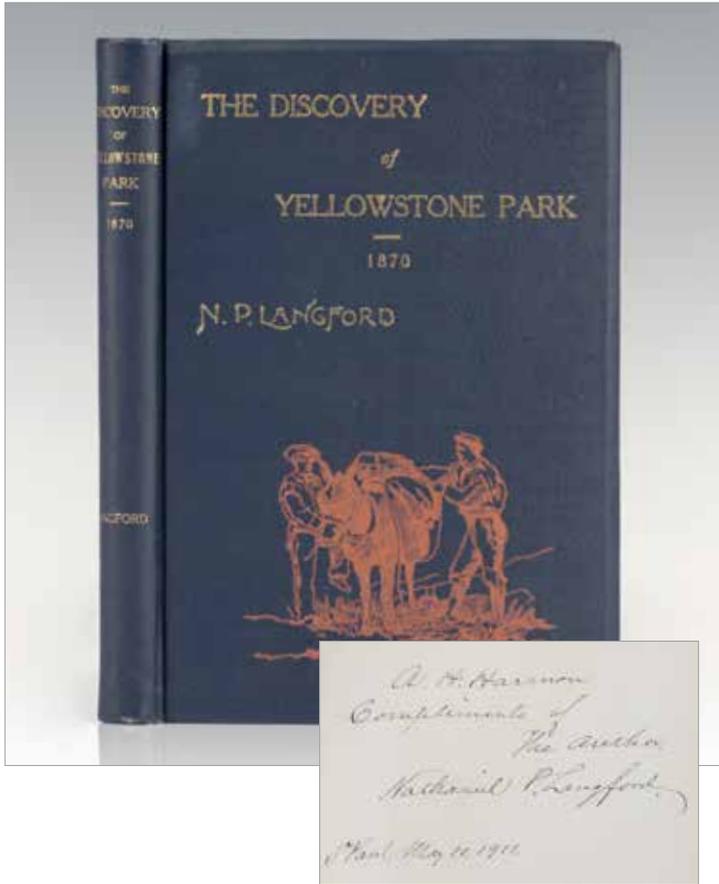
LEWIS, MERIWETHER AND WILLIAM CLARK

[History of the Expedition Under the Command of Captains Lewis and Clark, to the Sources of the Missouri, Thence Across the Rocky Mountains and down the River Columbia to the Pacific Ocean.](#)

Philadelphia: Bradford and Inskeep, 1814. Exceptionally rare first edition of "the definitive account of the most important exploration of the North American continent" (Wagner-Camp), a cornerstone in Americana, one of only 1,417 copies printed. Octavo, 2 volumes, bound in full period calf with gilt titles and tooling to the spine, black morocco spine labels, gilt ruled, all edges speckled, large folding engraved map to Vol. I titled, "Map of Lewis and Clark's Track Across the Western Portion of North America" in facsimile and two additional engraved maps. Three maps to Vol. II. In near fine condition. A handsome example of this undisputed highspot of Americana. \$17,500

"First authorized and complete account of the most important western exploration and the first of many overland narratives to follow" (Howes L317). "The importance of exploring this area [beyond the Missouri River] had been evident to Thomas Jefferson as early as 1783... but it was not until twenty years later that Jefferson, then President of the United States, saw the realization of his idea. The purchase of the Louisiana

Territory from France in December 1803 greatly increased the importance of the expedition, which finally began its long journey [in 1804]. They wintered in the Mandan villages in the Dakotas and in the Spring pushed on west across the Rocky Mountains and then down the Columbia River to the Pacific Ocean. Returning by the same route nearly two-and-a-half years after they had set out they arrived back in St. Louis in September 1806 to the amazed delight of the nation which had given them up for lost. Though unsuccessful in their attempt to find a transcontinental water route, they had demonstrated the feasibility of overland travel to the western coast" (Printing and the Mind of Man, 272). "The Lewis and Clark expedition stands as a major event in American history, solidly establishing our title to the vast Louisiana Territory and later to the Oregon country. The explorations revealed a strange and unknown world, full of exciting wonders, and pointed the way to its possibilities for future development" (Downs, Books that Changed America, 40). Sabin 855 and 40828. Graff 2477. Wagner-Camp 13.1. Paltsits, lxxvii. Item #95346



**FIRST EDITION OF NATHANIEL PITT LANGFORD'S
DIARY OF THE WASHBURN EXPEDITION TO
THE YELLOWSTONE AND FIREHOLE RIVERS
IN THE YEAR 1870; INSCRIBED BY HIM**

LANGFORD, NATHANIEL PITT

Diary of the Washburn Expedition to the Yellowstone and Firehole Rivers in the Year 1870. [The Discovery of Yellowstone Park].

Nathaniel Pitt Langford, 1905. First edition of the first Yellowstone Park superintendent's account of the Washburn expedition. Octavo, original cloth with bright gilt titles to the spine and front panel, gilt emblem of a pack animal with two men to the front panel, top edge gilt, engraved frontispiece portrait of Washburn, illustrated with photographic portraits of the primary expedition members and other illustrations throughout. Inscribed by the author on the front free endpaper, "A. H. Harriman Compliments of the author Nathaniel Pitt Langford St. Paul May 10, 1911." In fine condition. A very clean, bright copy. \$850

The Washburn–Langford–Doane Expedition of 1870 explored the region of northwestern Wyoming which would two years later become Yellowstone National Park. Led by Nathaniel P. Langford of St. Paul, Minnesota and Henry D. Washburn of Indiana, the expedition visited both the Upper and Lower Geyser Basins, named the Old Faithful geyser, and created detailed maps and observations of the region. Item #96700

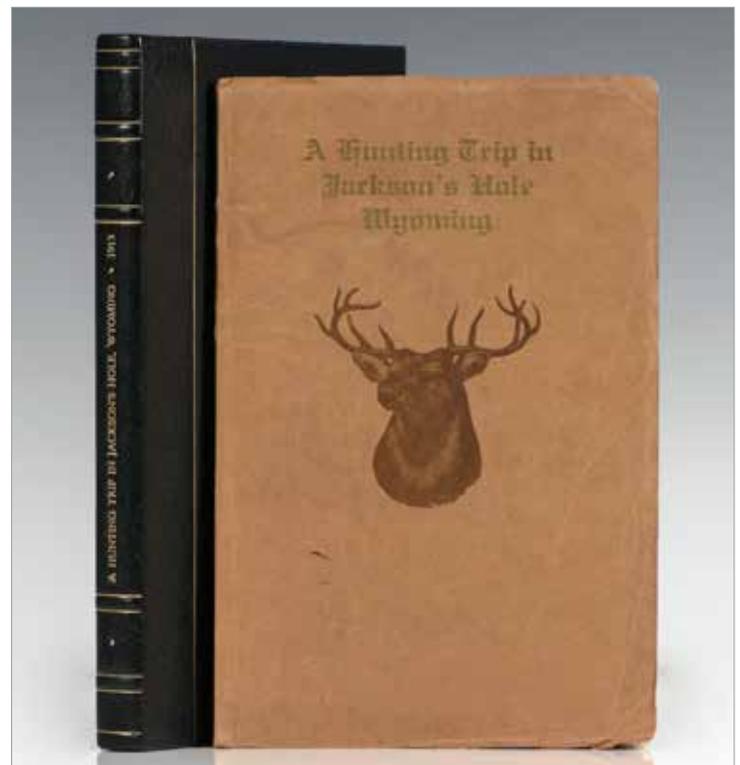
**SCARCE FIRST EDITION OF FREDERICK
STUDEBAKER FISH'S A HUNTING TRIP IN
JACKSON'S HOLE, WYOMING, OCTOBER 1913;
IN THE ORIGINAL WRAPPERS**

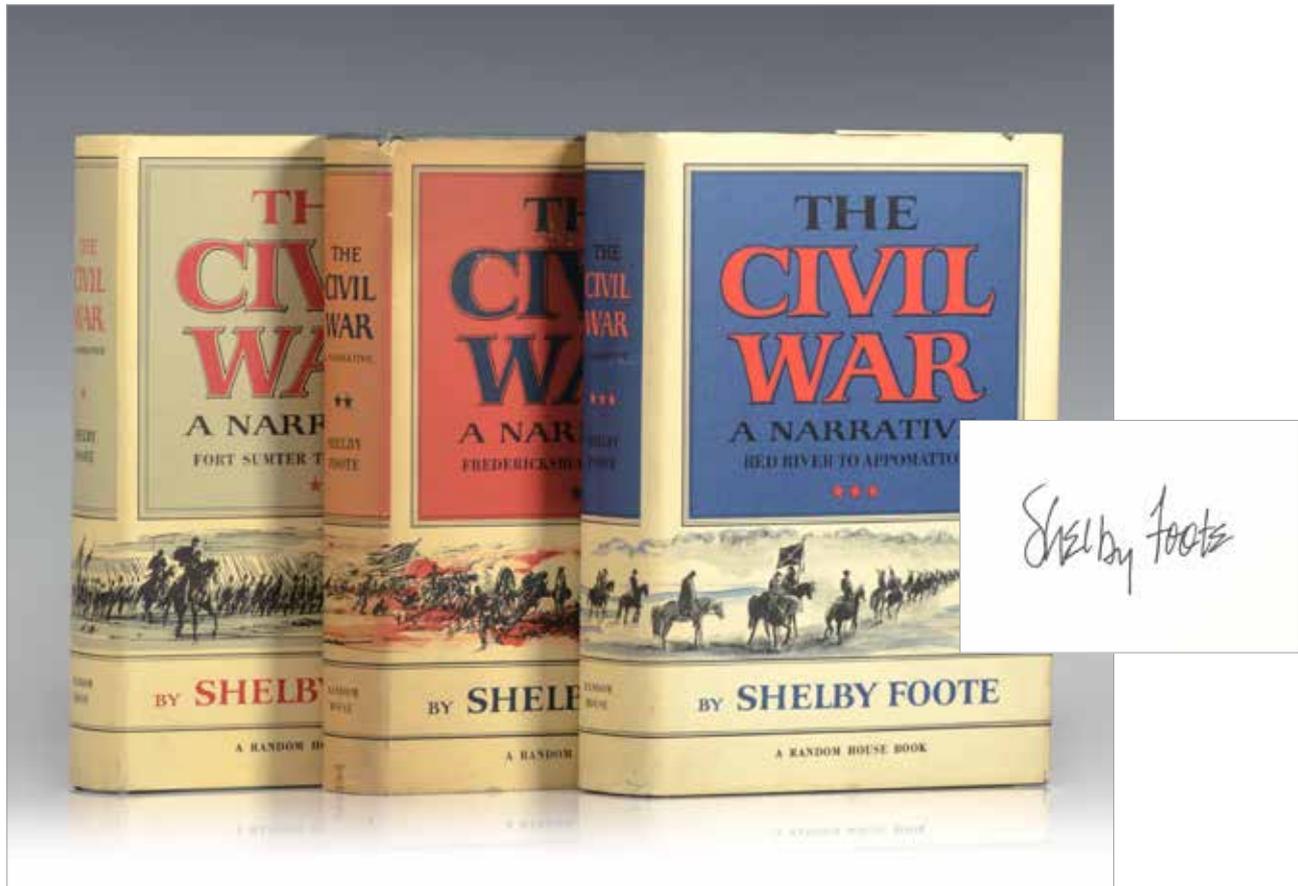
FISH, FREDERICK STUDEBAKER

A Hunting Trip in Jackson's Hole, Wyoming, October 1913.

South Bend, Indiana: Privately Printed, 1913. Scarce first edition of this detailed narrative of a month-long hunting trip throughout Jackson's Hole, Wyoming. Octavo, original pictorial wrappers with gilt titles as issued, 8 engraved plates incorporating captioned photographs and illustrations. In near fine condition. Housed in a custom quarter morocco and chemise slipcase. Scarce, Worldcat locates only 2 other copies. \$9,800

Studebaker Motor Company executive Frederick Studebaker Fish was asked to write this account of his party's experiences during a month-long hunting trip in Jackson Hole, Wyoming. The narrative tells of a party of eight men hunting elk, sheep, rabbits and prairie dogs between the Teton Mountain Range and the Gros Ventre Range in Wyoming. Item #95343





**FIRST EDITIONS OF SHELBY FOOTE'S CLASSIC CIVIL WAR TRILOGY;
EACH SIGNED BY HIM**

FOOTE, SHELBY

The Civil War: A Narrative: Fort Sumter to Perryville; Fredericksburg to Meridian; Red River to Appomattox.

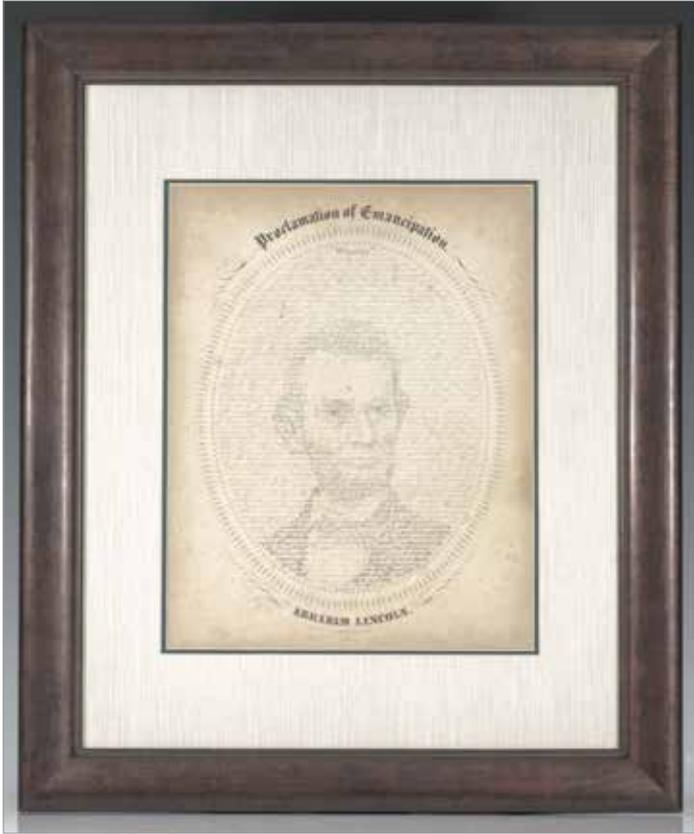
New York: Random House, 1958-74. First editions of the author's authoritative text on The Civil War. Octavo, 3 volumes, cartographic endpapers. All three volumes are signed by Shelby Foote on the half-title page. Each are fine in near fine dust jackets with a touch of rubbing. Housed in a custom half morocco clamshell box. Jacket design by Jeanyee Wong. Illustrations by Fred Banbery. Complete sets of the first printings of the Civil War signed by Foote are scarce.

\$16,000

"Shelby Foote remained relatively unknown before his role in Ken Burns' [documentary film] The Civil War made him a cultural icon. Since that event, Foote has become widely viewed as an authority on the Civil War, and more generally, as a representative of an era and region whose place continues to be central to our country's understanding of itself" (University of Mississippi). "His mission was to tell what he considered America's biggest story as a vast, finely detailed, deeply human narrative A model of what military history can be" (New York Times). Named by Modern Library as one of the 100 best non-fiction books of the twentieth century.

Item #99632

*"The Civil War defined us as what we are and it opened us to being what we became, good and bad things... It was the crossroads of our being, and it was a hell of a crossroads."
- Shelby Foote*



**RARE ORIGINAL TYPOGRAPHIC PORTRAIT
OF ABRAHAM LINCOLN COMPOSED OF HIS
EMANCIPATION PROCLAMATION**

DESIGNED AND WRITTEN BY W.H. PRATT. LITHOGRAPH BY A. HAGEBOECK

Abraham Lincoln Emancipation Proclamation Typographic Portrait.

Davenport, Iowa: 1865. Original typographic portrait of Abraham Lincoln composed of his Emancipation Proclamation, issued on January 1, 1863. In near fine condition. Double matted and framed, the entire piece measures 26.5 inches by 19 inches. A rare and desirable piece of Americana. \$6,000

Abraham Lincoln issued the The Emancipation Proclamation, or Proclamation 95, on January 1st, 1865. The executive order changed the federal legal status of more than 3.5 million enslaved African Americans from slave to free and made the abolition of slavery an explicit goal of the Union war effort. To ensure emancipation, Lincoln pushed for passage of the Thirteenth Amendment, and insisted that Reconstruction plans for Southern states require abolition in new state constitutions. Congress passed the 13th Amendment by the necessary two-thirds vote on January 31, 1865, and it was ratified by the states on December 6, 1865, ending legal slavery. Item #95831

AUTOGRAPH LETTER SIGNED BY ULYSSES S. GRANT

GRANT, ULYSSES S.

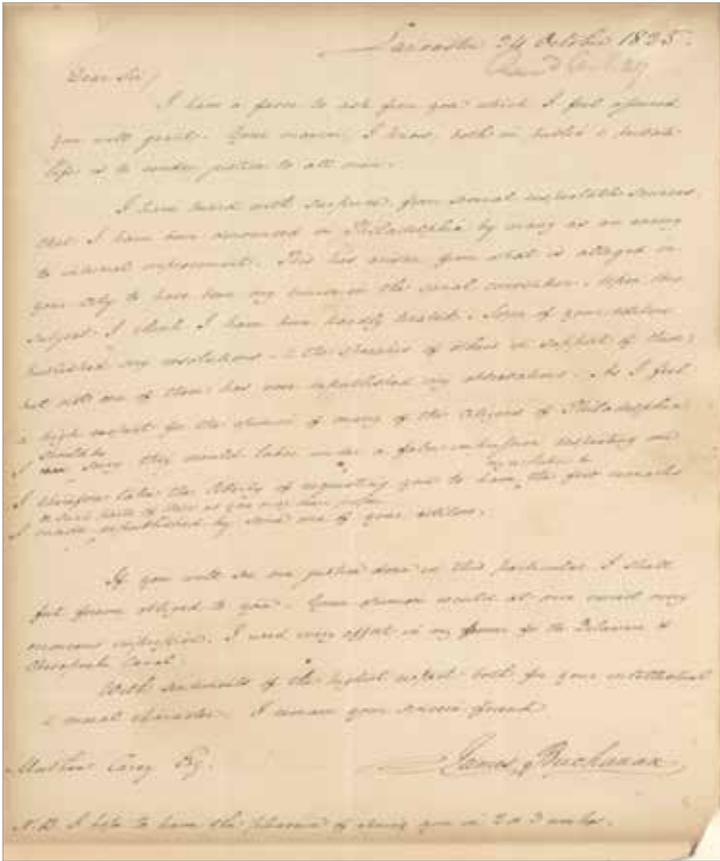
Ulysses S. Grant Autograph Letter Signed.

Autograph letter signed by and in the hand of Ulysses S. Grant. The clipped letter reads, "Should I go to Chicago on the 10th of September however I will try to extend the time, and my visit to Peoria. Respectfully Yours U.S. Grant General." Matted and framed with an engraved portrait of Grant. The entire piece measures 8 inches by 14.25 inches. \$2,000



Prior to serving as the 18th President of the United States, Ulysses S. Grant served as the Commanding General of the United States Army and led the Union to victory over the Confederacy under the supervision of President Abraham Lincoln. Elected president in 1868, Grant stabilized the post-war national economy, created the Department of Justice, and led the Republicans in their efforts to remove the vestiges of Confederate nationalism, racism, and slavery. Item #97554

**RARE AUTOGRAPH LETTER SIGNED
BY PRESIDENT JAMES BUCHANAN TO
PHILADELPHIA PUBLISHER MATHEW CAREY**



BUCHANAN, JAMES (MATHEW CAREY).
James Buchanan Autograph Letter Signed.

Autograph letter signed and entirely in the hand of the 15th President of the United States, James Buchanan to Philadelphia publisher Mathew Carey. Dated 24 October 1825, the letter refers to "certain false impressions" relayed in a recent issue of Carey's Pennsylvania Herald regarding Buchanan's stance on the construction of the Delaware and Chesapeake canals. Irish-born American publisher Mathew Carey established himself as a publisher in Philadelphia by founding the Pennsylvania Herald in 1785 and Columbian Magazine in 1786. He notably published the first Roman Catholic version of the Bible printed in the United States. In very good condition with some browning to the page edges. \$2,800

The 15th President of the United States, James Buchanan, served immediately prior to the American Civil War. Buchanan aspired to be a president who would rank in history with George Washington with his tendencies toward neutrality and impartiality. Historians fault him, however, for his failure to address the issue of slavery and the secession of the southern states, bringing the nation to the brink of civil war. Item #95838

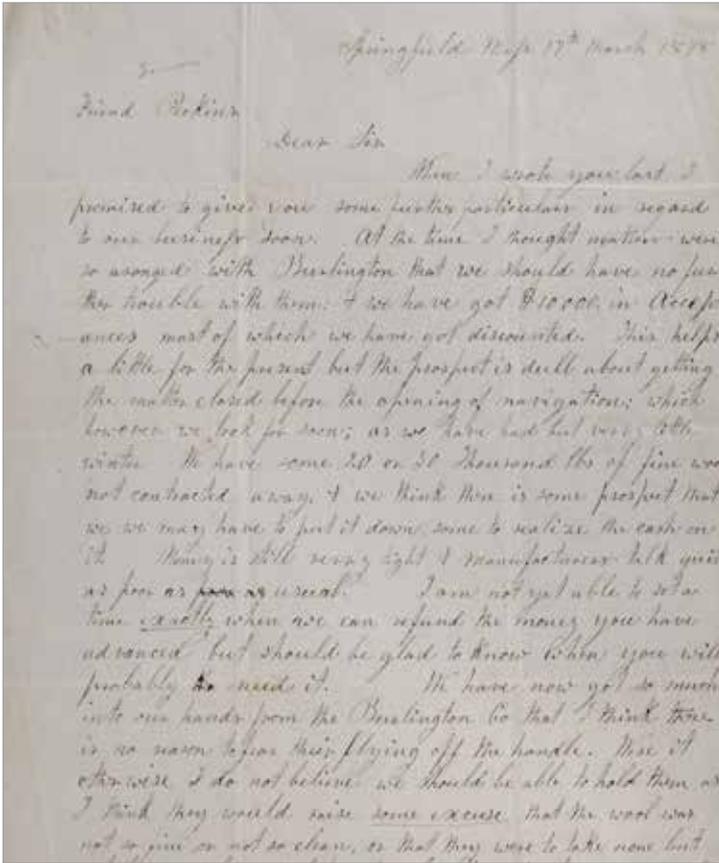
**RARE RELIEF BUST PORTRAIT OF
PRESIDENT ABRAHAM LINCOLN**

LINCOLN, ABRAHAM
Abraham Lincoln Relief Bust.

Rare cast metal relief portrait of President Abraham Lincoln in profile. Housed in a custom circular frame with gilt decorative floral reliefs. The entire piece measures 16 inches by 16 inches. A handsome example. \$1,800

Abraham Lincoln served as the 16th President of the United States from March 1861 until his assassination in April 1865. He led the United States through its Civil War, and in doing so preserved the Union of the United States of America, abolished slavery, and strengthened the federal government. Lincoln sought to create a Presidential cabinet that would unite the Republican party. His eventual cabinet would include his primary rivals for the Republican nomination and, although his appointees held differing views on economic issues, all were opposed to the expansion of slavery into the territories of the United States. Item #95124





**AUTOGRAPH LETTER SIGNED BY AMERICAN
ABOLITIONIST JOHN BROWN TO BUSINESS
PARTNER GENERAL SIMON PERKINS**

BROWN, JOHN

John Brown Autograph Letter Signed.

Rare autograph letter signed by and entirely in the hand of profoundly influential American abolitionist, John Brown regarding his business partnership with Simon Perkins. The recipient, General Simon Perkins, was an American businessman and early settler of the Western Reserve of Connecticut, which would later become northeast Ohio. Perkins co-founded the city of Akron, Ohio and established several banks in Warren, Painesville and Norwalk, eventually becoming one of the largest landowners in the state. Before leaving for the Kansas Territory to take up arms against the proponents of slavery, Brown managed a number of Perkins' flocks of sheep and sold their wool. In very good condition. Rare and desirable. \$4,000

American abolitionist John Brown escalated the tensions that led to the American Civil War "to a degree that no other American did... he had an impact on the course of national events matched by few in American history" (Reynolds, ix-x). Dissatisfied with the pacifism of the organized abolitionist movement, Brown advocated armed insurrection as the only way to overthrow the institution of slavery in the United States. Item #95162

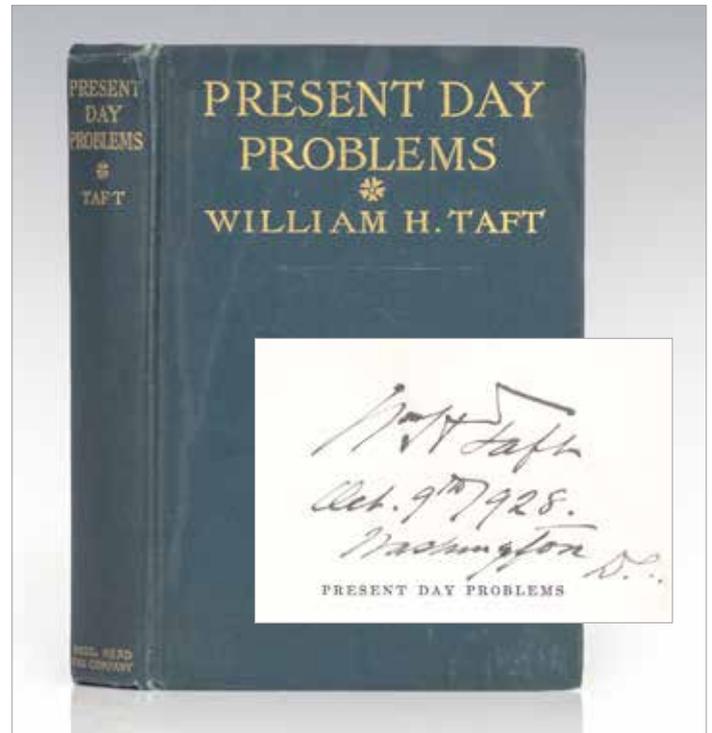
**FIRST EDITION OF WILLIAM HOWARD TAFT'S
PRESENT DAY PROBLEMS;
SIGNED AND DATED BY HIM AS CHIEF JUSTICE**

TAFT, WILLIAM HOWARD

**Present Day Problems: A Collection of Addresses Delivered on
Various Occasions.**

New York: Dodd, Mead & Company, 1908. First edition of this collection of addresses delivered by the 27th president and tenth Chief Justice of the United States. Octavo, original cloth with gilt titles to the spine and front panel. Signed and dated by the author on the half-title page as Chief Justice of the United States, "William H. Taft Oct. 9th 1928. Washington D.C." In very good condition with light rubbing to the extremities. Small stamp to the front free endpaper and some faint staining to the front few pages. Rare and desirable signed by Taft as Chief Justice. \$3,000

William Howard Taft served as the 27th President of the United States (1909–1913) and as the 10th Chief Justice of the United States Supreme Court (1921–1930), the only person to have held both offices. He was elected president in 1908 as the chosen successor of Theodore Roosevelt and in 1921, President Warren G. Harding appointed him to be Chief Justice. Present Day Problems includes Taft's Inaugural Address as Civil Governor of the Philippines, The Legislative Policies of the Present Administration, The Achievements of the Republican Party, and The Panic of 1907. Item #96108



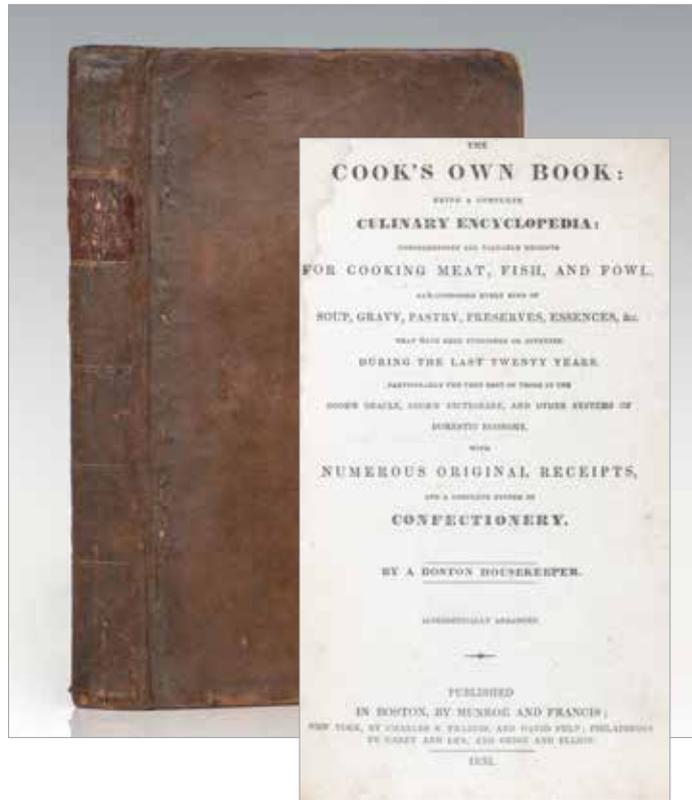
**“ONE OF THE MOST POPULAR AMERICAN
COOKBOOKS OF THE 19TH CENTURY”:
RARE FIRST EDITION, FIRST ISSUE OF
THE COOK’S OWN BOOK**

LEE, N.K.M., MRS.

**The Cook’s Own Book: Being a Complete Culinary
Encyclopedia: Consisting of All Valuable Recipes For Cooking
Meat, Fish, and Fowl.**

Boston: Munroe and Francis; New York, Charles S. Francis, and David Felt; Philadelphia, Carey and Lea, and Grigg and Elliot, 1832. First edition, first issue, of “the first alphabetically arranged culinary encyclopaedia to appear in the United States” (Oxford Companion to Food, 17), and one of the most popular American cookbooks of the 19th century. Octavo, bound in full contemporary calf with gilt titles and tooling to the spine, red morocco spine label. In very good condition with period recipes affixed to the front free endpaper with a pin. Scarce and desirable. \$2,250

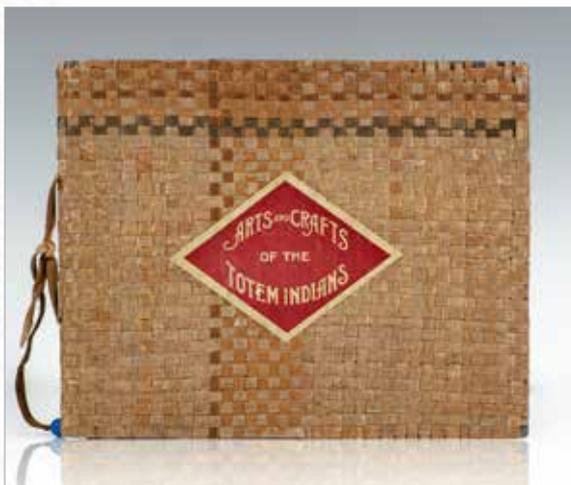
One of the most popular American cookbooks of the 19th century, Mrs. N.K.M. Lee’s The Cook’s Own Book contains a compendium of recipes compiled from diverse British and American sources as well as many of the Boston housekeeper’s own recipes. The book became so popular it was published in at least a dozen different printings between 1832 and 1865. Item #99347



**EXCEPTIONALLY RARE LATE 19TH CENTURY CATALOGUE OF THE ARTS AND CRAFTS OF THE TOTEM INDIANS;
COLLECTED BY CAPTAIN D.F. TOZIER AND CLASSIFIED BY PROFESSOR W.H. GILSTRAP**

TOZIER, CAPTAIN D. F.

Arts and Crafts of the Totem Indians.



Tacoma, Washington: Central News Co, c. 1890. Rare example of one of the earliest collector catalogues devoted to Native American crafts. Oblong octavo, bound in a full original re-purposed North American Indian woven basket with leather beaded ribbon bound in, paper title label to the front panel, classified and illustrated with photographs by W. H. Gilstrap, Curator of the Ferry Museum in Tacoma Washington. Signed by the author on the title page. In near fine condition. Exceptionally rare and desirable, OCLC lists only one copy with none having appeared at auction since 1945. \$5,500

The present volume is one of the earliest collector catalogues devoted to Native American crafts, billed as a "curio collection" in the Ferry Museum in Tacoma Washington. Little scholarship is paired with the photographs other than identification, marking it as more of a sales prospectus than museum catalogue. "D. F. Tozier, it will be recalled, was an officer of the U.

S. Revenue Service who had accumulated a collection stored at the Ferry Museum in Tacoma. A native Georgian, he had entered the service in 1865 and, after duty on the Atlantic, the Gulf, and the Great Lakes, was transferred to Port Townsend in 1891, assuming command of the Grant three years later. It was commonly reported that Tozier had accumulated much of his mass of material by theft or 'by the exercise of a show of force and authority.'" (Cole, 2011). Much of Tozier's collection was sold to George Gustav Heye and became part of the Heye Foundation, Museum of the American Indian, New York, and was later deaccessioned by the Museum.

Item #96143



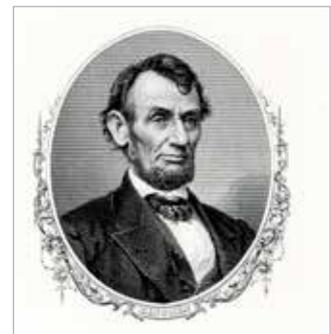
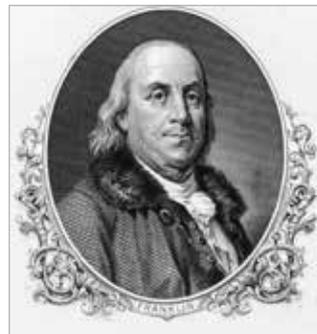
**RARE FIRST EDITION UNITED STATES TREASURY DEPARTMENT SPECIMEN ALBUM;
CONTAINING SOME OF THE FINEST EXAMPLES OF 19TH CENTURY AMERICAN ENGRAVINGS**

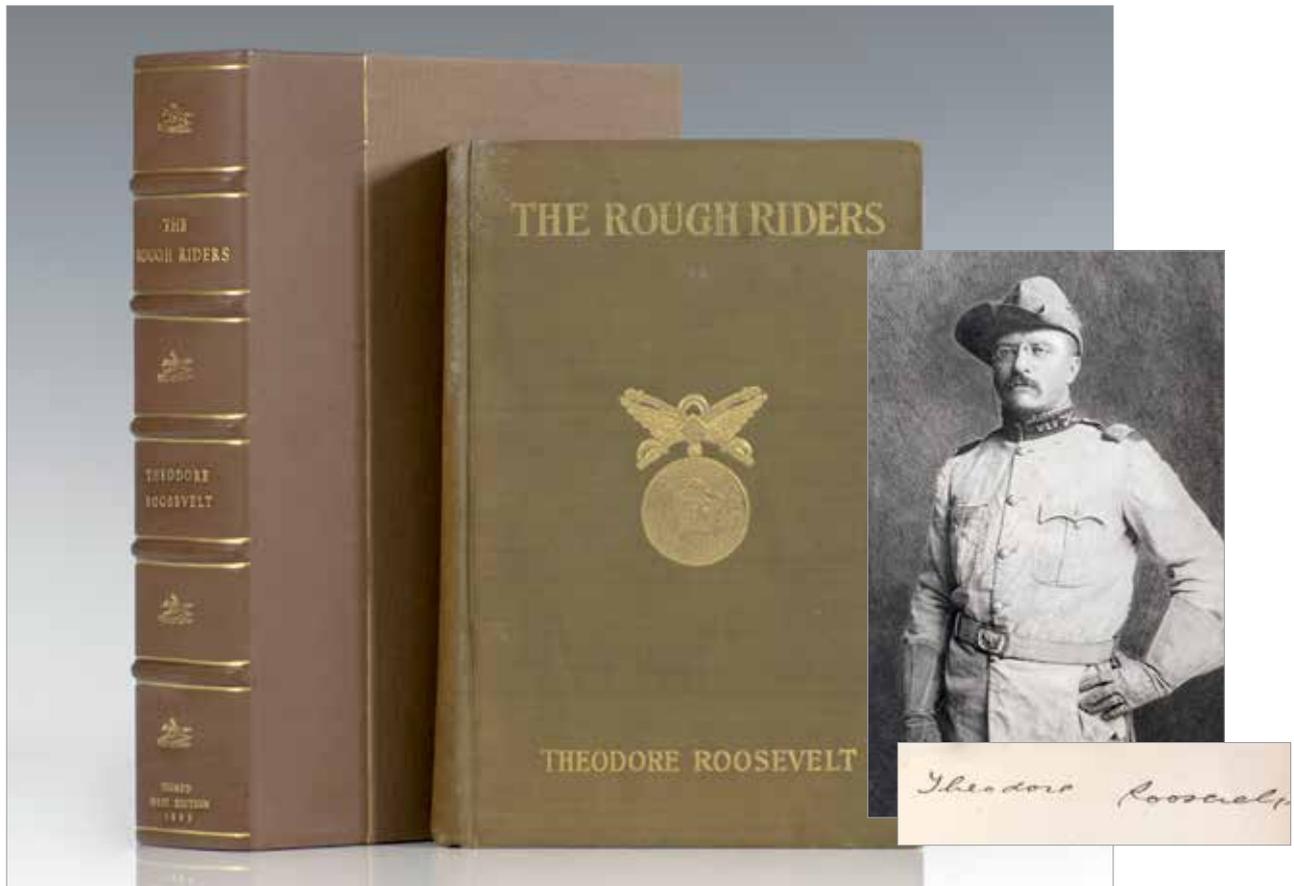
MCCARTREE, GEORGE P., CHIEF OF BUREAU AND GEORGE W. CASILEAR, SUPERINTENDENT OF ENGRAVING
[United States Treasury Department Vignette and Portrait Presentation Album.](#)

Washington: Bureau of Engraving and Printing, c. 1875. Rare first edition United States Treasury Department Specimen Album containing some of the finest examples of 19th century American engravings. Oblong quarto, bound in the original full morocco with gilt titles and tooling to the spine in five compartments within raised gilt bands, double gilt ruling and elaborate gilt central ornaments to the front and rear panels, inner dentelles, all edges gilt. Engraved frontispiece portrait of Ulysses S. Grant with tissue guard in addition to 140 engraved tissue-guarded plates including the proof engraving of George Washington that graced the 1875 \$1 banknote, and numerous other portraits, historic buildings, and allegorical figures by George W. Casilear. The brother of landscape painter John William Casilear, George W. Casilear was an early and nationally recognized security engraver. He held several important patents to features including tamper-proof ink,

printing techniques and paper. In consideration of the aesthetic needs of the Treasury for both widespread reproduction of these images on banknotes and well as the fine detail required to distinguish counterfeiting, the engravings are considered among the finest American examples of 19th century. In very good condition. Exceptionally rare and desirable. \$8,800

United States Treasury Department Specimen books were published by the Bureau of Engraving and Printing from the mid 1860s through the 1910s. Prepared upon request of the United States Treasury Department Secretary, albums were presented to Cabinet members, select members of Congress, diplomats, and visiting dignitaries. While no two presentation albums appear exactly alike, each book typically contains a fine selection of Presidential portraits, vignettes and historic buildings.
Item #96257





**FIRST EDITION OF THEODORE ROOSEVELT'S THE ROUGH RIDERS;
SIGNED BY HIM**

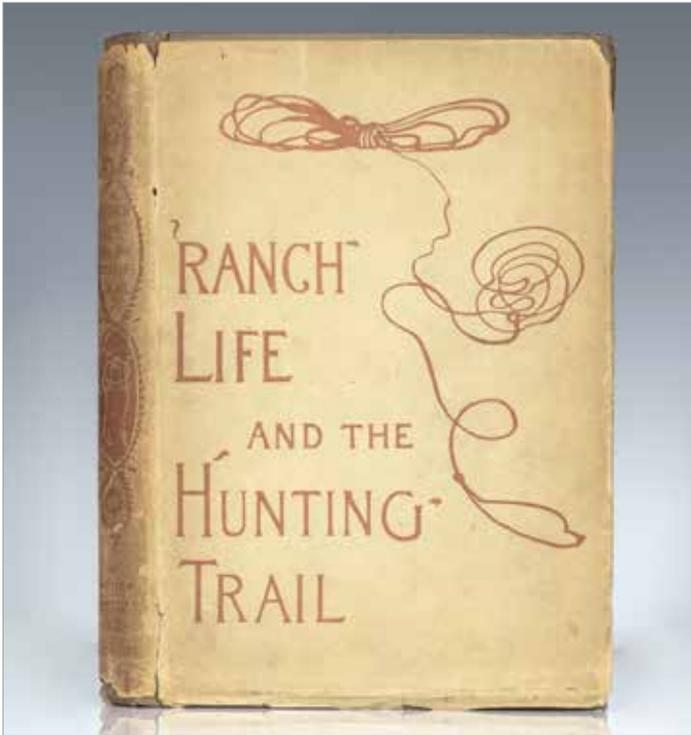
ROOSEVELT, THEODORE
The Rough Riders.

New York: Charles Scribner's Sons, 1899. First edition of Roosevelt's best-selling account of one of the most fascinating regiments in American military history. Octavo, original cloth, frontispiece of Theodore Roosevelt with tissue guard, top edge gilt. Boldly signed by Theodore Roosevelt on the front free endpaper. In very good condition with light toning to the spine. Housed in a custom half calf box. Scarce and desirable signed by Theodore Roosevelt. \$9,800

Colonel Leonard Wood and Theodore Roosevelt founded of the 1st United States Volunteer Cavalry in 1898 at the onset of the Spanish-American War. Hostilities between the United States and Spain began in the aftermath of the internal explosion of the USS Maine in Havana harbor in Cuba, prompting intervention

by the United States in the Cuban War of Independence fought against Spain. President William McKinley appointed Wood to organize the volunteer brigade, who in turn appointed Roosevelt as his second in command. Nicknamed the "Rough Riders" by journalists, the cavalry engaged in several battles and was made of mostly college athletes, cowboys, ranchers, and outdoorsmen from the southwest portion of the U.S. The term 'Rough Riders' was familiar at the time from Buffalo Bill whose famous western show "Buffalo Bill's Wild West and Congress of Rough Riders of the World" gained popularity throughout the late 19th century. The Rough Riders remains Roosevelt's best-selling work, and provides incredible insight into one of the most fascinating regiments in American military history. Item #90180

*"Credit should go with the performance of duty, and not with what is very often the accident of glory."
-Theodore Roosevelt*



**THEODORE ROOSEVELT'S
RANCH LIFE AND THE HUNTING-TRAIL;
IN THE EXCEEDINGLY RARE ORIGINAL
DUST JACKET**

ROOSEVELT, THEODORE
Ranch Life and the Hunting Trail.

New York: The Century Company, 1899. Early printing of Roosevelt's fascinating account of the West. Quarto, original illustrated cloth, top edge gilt with others uncut. Profusely illustrated by Frederic Remington. Near fine in the original dust jacket which is in very good condition. Exceptionally rare in the original dust jacket. \$3,000

Ranch Life and the Hunting Trail is a detailed, wide-ranging look at life in western America by the future president from his ranch on the Little Missouri, covering the range, the ranch, the round-up and much more. The work combines the talents of two of the most important chroniclers of the early American west. Frederic Remington was "the most successful Western illustrator in the 'Golden Age' of illustration at the end of the 19th century and the beginning of the 20th, so much so that the other Western artists were known during Remington's life as members of the 'School of Remington" (Samuels, ix). Item #96165

**RARE 1912 THEODORE ROOSEVELT
PROGRESSIVE BATTLE FLAG**

ROOSEVELT, THEODORE
Progressive Era Battle Flag: Theodore Roosevelt.

1912. Progressive era "Battle Flag" from 1912 with a printed portrait of Theodore Roosevelt at the center surrounded by the text "Progressive/Roosevelt 1912 Battle Flag", with the initials "D & C" at the lower left. The flag measures 21 inches by 24 inches. Frustrated that he did not win the Republican nomination for the Presidency in 1912, Roosevelt founded the Progressive or the "Bull Moose" party in order to challenge the Republican incumbent William Howard Taft. Both would ultimately lose to Democrat Woodrow Wilson. Framed. An exceptional example. \$3,500

The Progressive Party was known for taking advanced positions on progressive reforms and attracting some leading reformers. After the party's defeat in the 1912 presidential election, it went into rapid decline, disappearing by 1918. The Progressive Party was popularly nicknamed the "Bull Moose Party" since Roosevelt often said that he felt "strong as a bull moose" both before and after an assassination attempt on the campaign trail. Item #78674



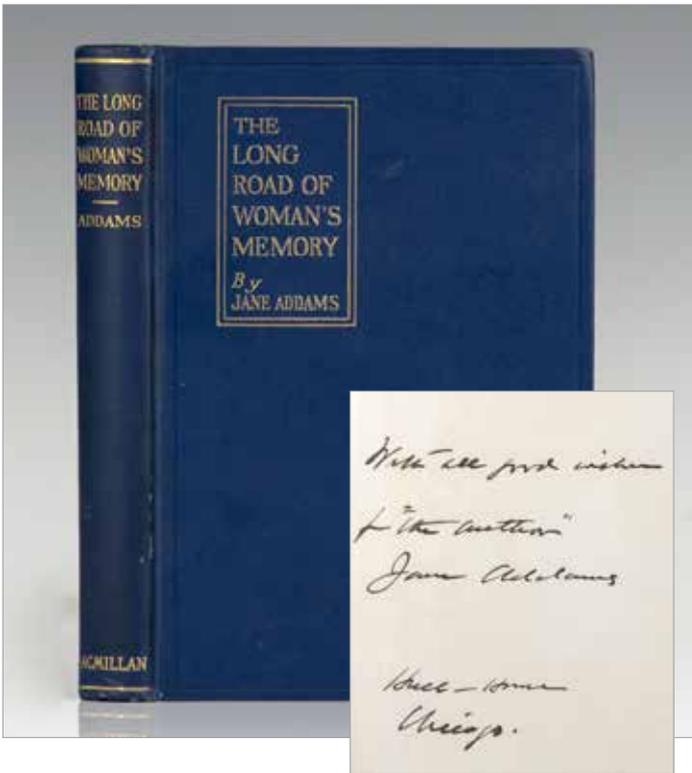
JANE ADDAMS' THE LONG ROAD OF WOMAN'S MEMORY; SIGNED BY HER AT HULL HOUSE

ADDAMS, JANE

The Long Road of Woman's Memory.

1917: The Macmillan Company, New York. First edition, second printing of Addams' work written at Hull House which explores the influence of memory on woman's experience of life. Octavo, original cloth with gilt titles to the spine and front panel. Signed by the author on the front free endpaper, "With all good wishes from the author Jane Addams Hull-House Chicago." In near fine condition. Rare and desirable. \$2,500

"The mother of social work", Jane Addams co-founded one of America's most famous settlement houses, Hull House, in 1889 which would eventually become the residence of 25 women. Hull House became a center for research, empirical analysis, study, and debate, as well as a pragmatic center for living in, and establishing good relations with, the neighborhood. Residents of Hull-house conducted investigations on housing, midwifery, fatigue, tuberculosis, typhoid, garbage collection, and truancy. Eventually, Hull House became a 13-building settlement complex, which included a playground and a summer camp (known as Bowen Country Club). Item #96140



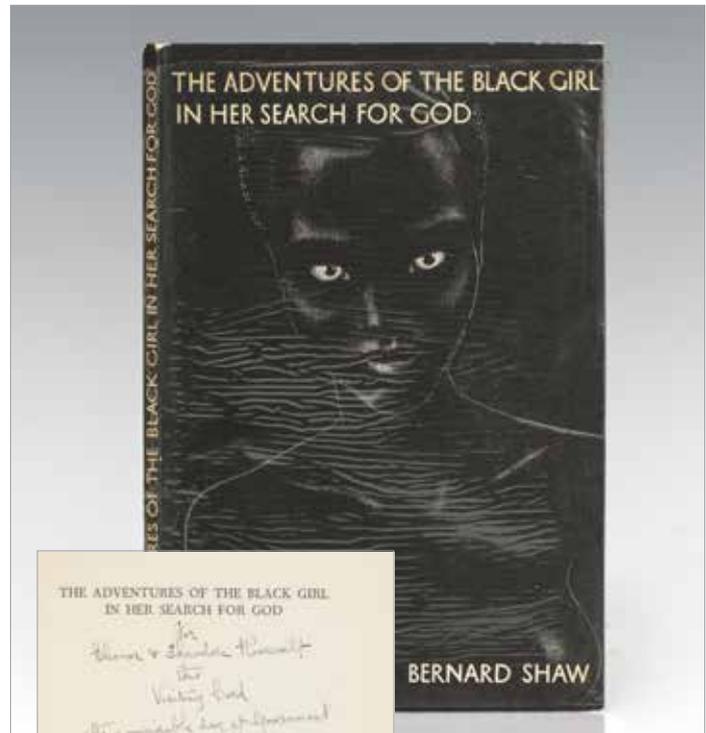
INSCRIBED BY GEORGE BERNARD SHAW AND WIFE TO THEODORE ROOSEVELT, JR. AND HIS WIFE ELEANOR

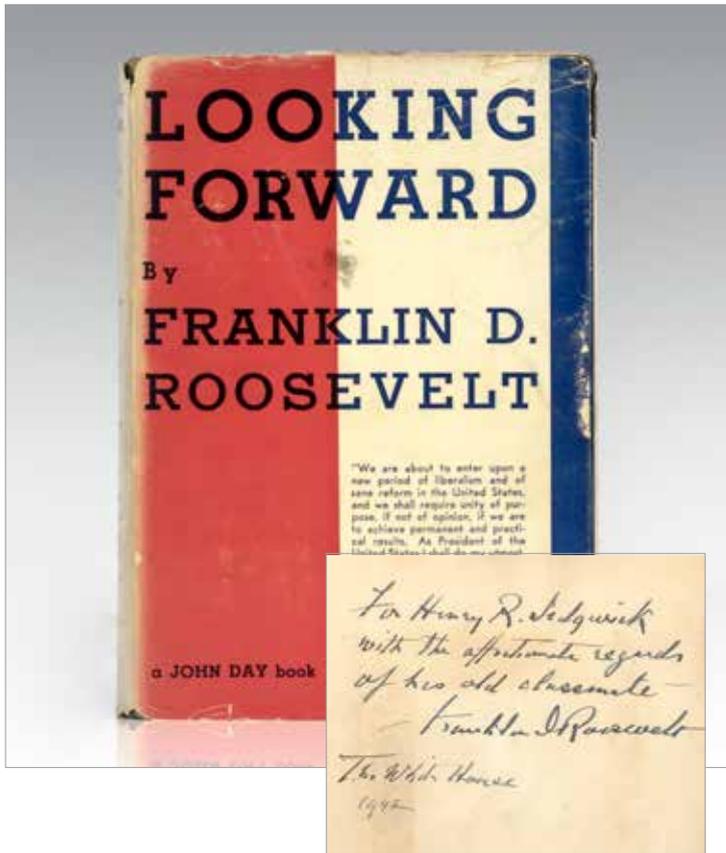
SHAW, GEORGE BERNARD

The Adventures of The Black Girl in Her Search For God.

Constable & Company Limited: London, 1932. First edition of George Bernard Shaw's short story collection, including the satirical allegorical title story. Octavo, original boards, illustrated with engravings by John Farleigh. Association copy, inscribed by the author on the half-title page, "To Eleanor and Theodore Roosevelt this Visiting Card after a memorable day at Government House, Manila from Charlotte F. Shaw and G. Bernard Shaw 9th February 1933." Mr. and Mrs. George Bernard Shaw stopped at Manila on a round-the-world cruise where they visited with Theodore Roosevelt Jr., the eldest son of Theodore Roosevelt, and his wife Eleanor Butler Alexander-Roosevelt where they lunched and Shaw assisted in editing one of Theodore's reports to the war department. In near fine condition. In the original glassine. Rare and desirable with exceptional provenance. \$4,000

The Black Girl, as protagonist, serves the same purpose as Christian in Bunyan's The Pilgrim's Progress; that is to say her own "inner", or "spiritual" life is represented as a series of encounters. Having a powerful intellect capable of formulating searching theological questions, the Black Girl so becomes superior to the inferior insipid white missionary woman who has attempted to convert her, challenging popular prejudice, both in sex and race. Item #96134





FIRST EDITION OF LOOKING FORWARD; WARMLY INSCRIBED BY FDR TO HIS CLASSMATE AND FRIEND HENRY SEDGEWICK

ROOSEVELT, FRANKLIN D.

Looking Forward.

New York: The John Day Company, 1933. First edition of this early work by Franklin Roosevelt, written during his first term in office. Octavo, original cloth. Association copy, inscribed by the author, "For Henry R. Sedgwick with the affectionate regards of his old classmate Franklin D. Roosevelt The White House 1942." Roosevelt and Sedgwick were classmates at Groton School and Harvard College. Laid in is a letter dated September 22nd, 1939 from Sedgwick to Roosevelt which reads in part, "I was never more proud of being an American than after listening over the radio to your address yesterday...It is my devout hope, as it must be that of most Americans, that Germany...will be defeated." The letter refers to Roosevelt's 1939 State of the Union Address in which, foreseeing WWII, he asserted, "A war which threatened to envelop the world in flames has been averted; but it has become increasingly clear that world peace is not assured." On September 1st, 1939 the Second World War began. An excellent example in a very good dust jacket. \$4,800

This work, published in the wake of the Great Depression, is "essentially a compilation from many articles written and speeches made prior to March 1, 1933." Item #98457

HARRY TRUMAN SIGNED PHOTOGRAPH

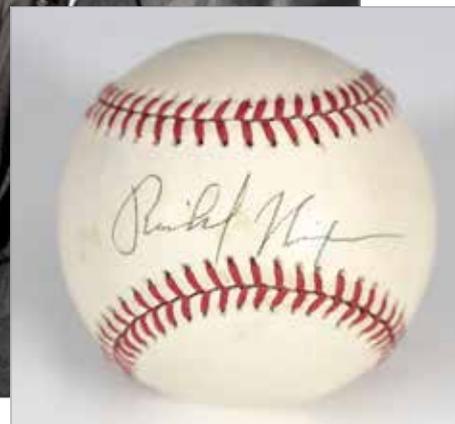
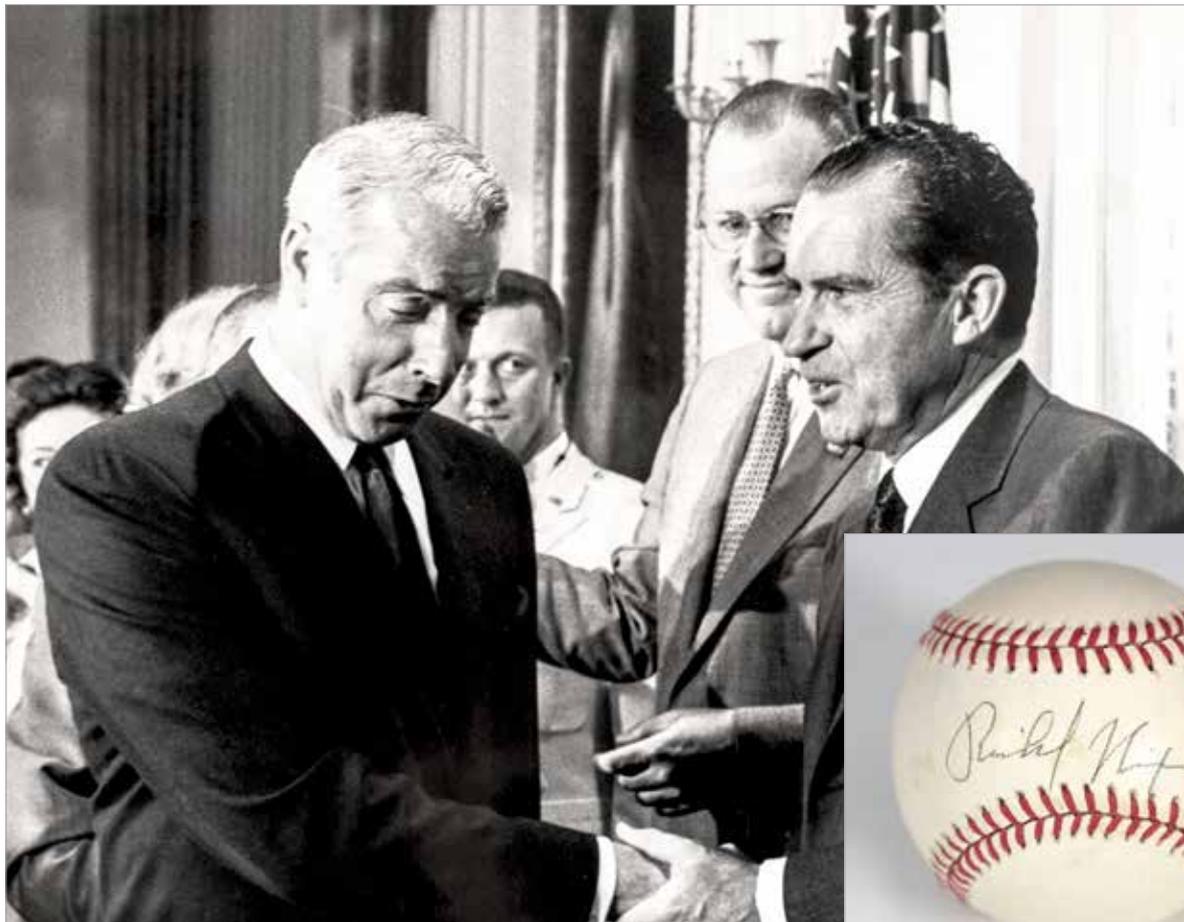
TRUMAN, HARRY S.

Harry Truman Signed Photograph.

Large black and white photograph of the Senate Committee investigation headed by Harry Truman into the \$40 million contract for wartime planes with Howard Hughes and Henry J. Kaiser, lengthily inscribed by Truman, "To my good friend and Committee Councilor Charles Patrick Clark, with kindest regards and happy memories of a most important day in the history of the U.S.A. Harry Truman, Chm, Independence, Mar. 15, '57." To the sides of the inscription Truman has listed those in attendance. In near fine condition. Double matted and framed. The entire piece measures 21.5 inches by 19 inches. \$3,500

Headed by Harry S. Truman, the bipartisan Senate Special Committee to Investigate the National Defense Program proved to be one of the most successful investigative efforts ever mounted by the U.S. government: an initial budget of \$15,000 was expanded over three years to \$360,000 to save an estimated \$10–15 billion in military spending and thousands of lives of U.S. servicemen. Item #94776





**RARE BASEBALL SIGNED BY PRESIDENT RICHARD NIXON;
FROM THE COLLECTION OF BASEBALL HALL OF FAMER JOE DIMAGGIO**

NIXON, RICHARD (JOE DIMAGGIO)

Richard Nixon Autographed Baseball Presented to Joe DiMaggio.

Rawlings Official Ball National League. Rare baseball signed by President Richard Nixon on the sweetspot. From the personal collection of Baseball Hall of Famer Joe DiMaggio. Accompanied by an original black and white photograph of DiMaggio and Nixon shaking hands in the White House, also from DiMaggio's personal collection. In near fine condition. Included is letter of provenance from DiMaggio's estate signed by his two granddaughters. An exceptional association linking two American icons. \$7,800

President Richard Nixon was an avid baseball fan, he attended 11 games while serving in office and, in 1985, he arbitrated the dispute between the Major League Baseball owners and umpires over expanded league playoff bonuses. Nixon made

headlines when on June 22, 1972, a reporter covering the upcoming national election asked the President to name his all-time favorite ballplayers. Nixon's long list of great players inspired the reporter to make a unique request: the first ever presidential All-Star team. With the assistance of his son-in-law David Eisenhower, Nixon put together the team and it appeared in national newspapers on June 30, 1972. American baseball legend Joe DiMaggio is widely considered one of the greatest baseball players of all time, and is best known for his 56-game hitting streak (May 15 – July 16, 1941), a record that still stands. DiMaggio was one of the first sportsmen recognized in the Presidential Sports Award Program, created by Richard Nixon in 1972.

Item #95226

**RARE AUTOGRAPH LETTER SIGNED BY PRESIDENT GERALD FORD
TO BASEBALL LEGEND JOE DIMAGGIO**



FORD, GERALD (JOE DIMAGGIO)
Gerald Ford Autograph Letter Signed to Joe DiMaggio.

Rare autograph letter signed by President Gerald Ford to Baseball Hall of Famer Joe DiMaggio. Dated December 20, 1979 on Ford's presidential letterhead, the letter reads: "Dear Mr. DiMaggio: I would like to invite you to play in the Fourth Annual Jerry Ford Invitational Tournament in Vail, Colorado. The dates this year are July 28-29. The purse this year will be \$100,000. We will be playing in fivesomes, one best ball. It should be a great golfing experience with over forty professionals attending...Hope to see you there. 1980 could be a banner year for the tournament. Warmest best wishes, Sincerely, Jerry Ford." In fine condition. The entire piece measures 25 inches by 20 inches. A unique association. \$2,000

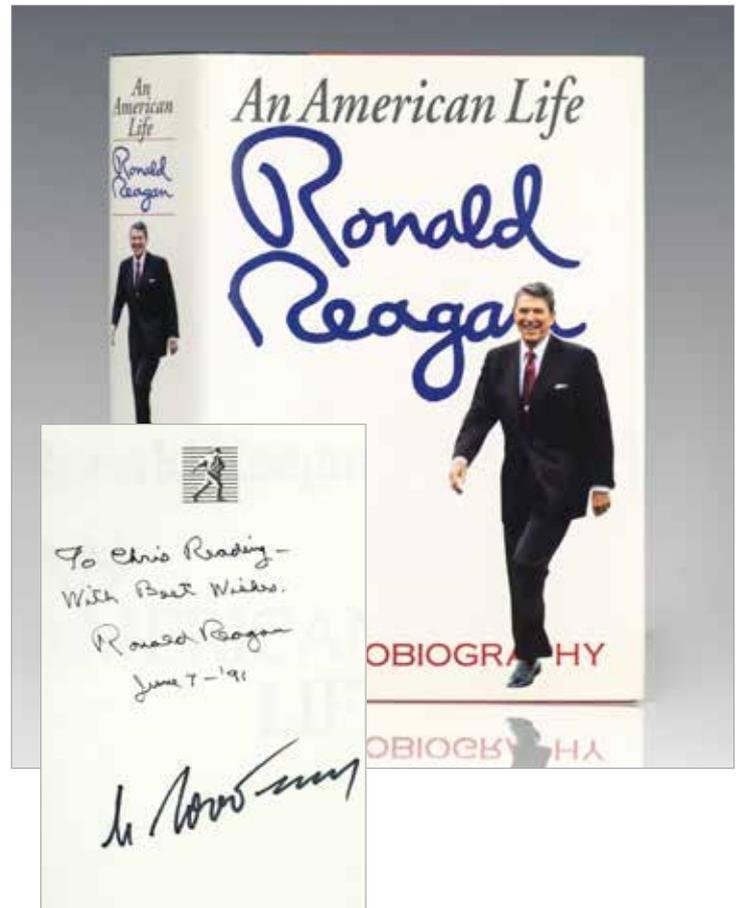
Winners of the Jerry Ford Invitational celebrity program golf tournament included Jack Nicklaus (1977), Tom Purtzer (1981), Jim Colbert (1987), and Jim Thorpe (1993). Item #95230

**FIRST EDITION OF AN AMERICAN LIFE;
SIGNED BY BOTH RONALD REAGAN
AND MIKHAIL GORBACHEV**

REAGAN, RONALD (MIKHAIL GORBACHEV)
An American Life.

New York: Simon & Schuster, 1990. First edition of the 40th President of the United States' memoir. Octavo, original half cloth, illustrated. Presentation copy, inscribed by the author on the half-title page, "To Chris Reading- With Best Wishes. Ronald Reagan June 7- '91." Additionally signed by Mikhail Gorbachev, Russian counterpart to Reagan. Fine in a fine dust jacket. Rare and desirable signed by both Reagan and Gorbachev. \$4,800

"When it came to communism, socialism and other systems that denied people their basic human rights, President Reagan was tough as nails. A devoted anti-communist, he was not afraid to say what needed to be said or do what needed to be done to bring freedom to people who were living under repressive regimes. In that regard, of all the foreign policy achievements of the Reagan Presidency, none is more important, or had more lasting impact on the world, than the fundamental change in U.S.-Soviet relations" (Reagan Foundation). "Reagan's charm, as displayed throughout this book, is incontestable; so is his grace under pressure" (San Francisco Chronicle). Item #96785



HISTORY & WORLD LEADERS



**DOCUMENT BOLDLY SIGNED BY RUSSIA'S LONGEST-RULING FEMALE LEADER
CATHERINE THE GREAT**

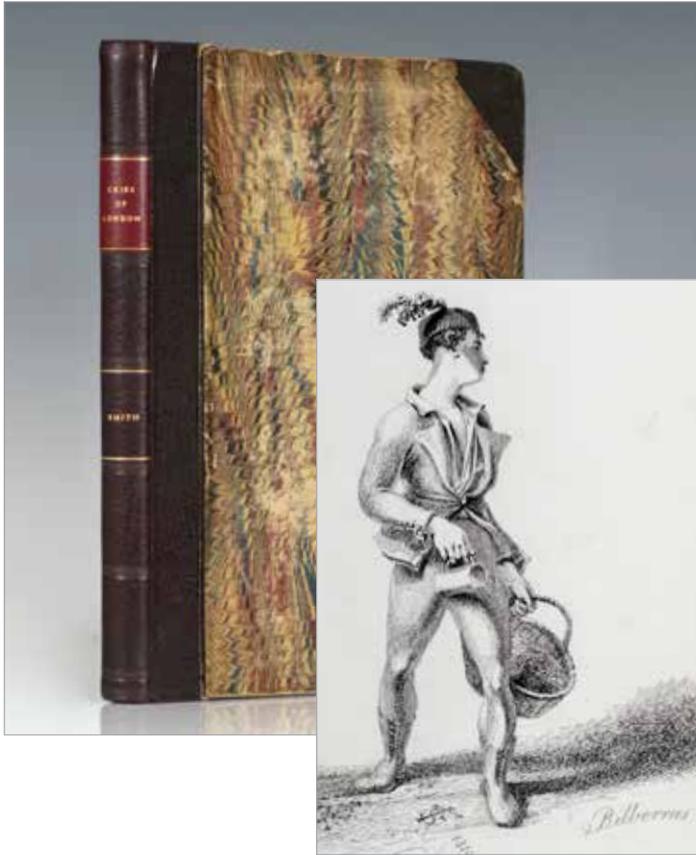
Catherine the Great Signed Document.

Document in Cyrillic, boldly signed by Catherine the Great “Ekaterina.” Appointment renewal for Lieutenant General Otto von Derfelden dated 1784. Double-matted and framed. The entire piece measures 32.5 inches by 19.5 inches. \$6,500

Catherine II (Russian: Yekaterina Alekseyevna) also known as Catherine the Great born Princess Sophie of Anhalt-Zerbst, was Empress of Russia from 1762 until 1796, the country's longest-ruling female leader. She came to power following a coup d'état which she organized—resulting in her husband, Peter III, being overthrown. Under her reign, Russia was revitalized; it grew larger and stronger and was recognized as one of the great powers of Europe. In her accession to power and her rule of the empire, Catherine often relied on her noble favourites, most notably Grigory Orlov and Grigory Potemkin. Assisted by highly successful generals such as Alexander Suvorov and Pyotr Rumyantsev, and admirals such as Fyodor Ushakov, she governed at a time when the Russian Empire was expanding rapidly by conquest and diplomacy. In the south, the Crimean Khanate was crushed following victories over the Ottoman Empire in the Russo-Turkish wars, and Russia colonised the territories of Novorossiya along the coasts of the Black and Azov Seas. In the west, the Polish-Lithuanian Commonwealth, ruled by Catherine's former lover, king

Stanislaw August Poniatowski, was eventually partitioned, with the Russian Empire gaining the largest share. In the east, Russia started to colonize Alaska, establishing Russian America. Catherine reformed the administration of Russian guberniyas, and many new cities and towns were founded on her orders. An admirer of Peter the Great, Catherine continued to modernise Russia along Western European lines. However, military conscription and the economy continued to depend on serfdom, and the increasing demands of the state and private landowners led to increased levels of reliance on serfs. This was one of the chief reasons behind several rebellions, including the large-scale Pugachev's Rebellion of cossacks and peasants. Catherine decided to have herself inoculated against smallpox by a Scottish doctor, Thomas Dimsdale. While this was considered a controversial method at the time, she succeeded. Her son Pavel was later inoculated as well. Catherine then sought to have inoculations throughout her empire stating: “My objective was, through my example, to save from death the multitude of my subjects who, not knowing the value of this technique, and frightened of it, were left in danger.” By 1800, approximately 2 million inoculations were administered in the Russian Empire. The period of Catherine the Great's rule, the Catherinian Era, is considered the Golden Age of Russia.

Item #98658



FIRST EDITION OF SMITH'S THE CRIES OF LONDON

SMITH, JOHN THOMAS

The Cries of London: Exhibited Several of the Itinerant Traders of Antient and Modern Times.

London: John Bowyer Nichols and Son, 1839. First edition of this collection of this work on the street cries of London. Quarto, bound in three quarters calf over marbled boards, gilt titles to the spine, marbled endpapers, illustrated with 30 engraved plates. In very good condition. A very nice example. \$1,250

Although recorded as early as the medieval period, the 18th and 19th centuries saw the rapid expansion of the custom of London street hawkers using distinctive, lyrical calls to sell their wares; they were the object of much fascination for poets, musicians and writers. In the years following English engraver John Thomas Smith's demise, his executors issued three posthumous works: Cries of London in 1839, edited by John Bowyer Nichols, Book for a Rainy Day and Antiquarian Ramble in the Streets of London in 1846, edited by Charles Mackay.

Item #71850

FIRST EDITION OF THOMAS CARLYLE'S FRENCH REVOLUTION; WITH THE RARE MANUSCRIPT

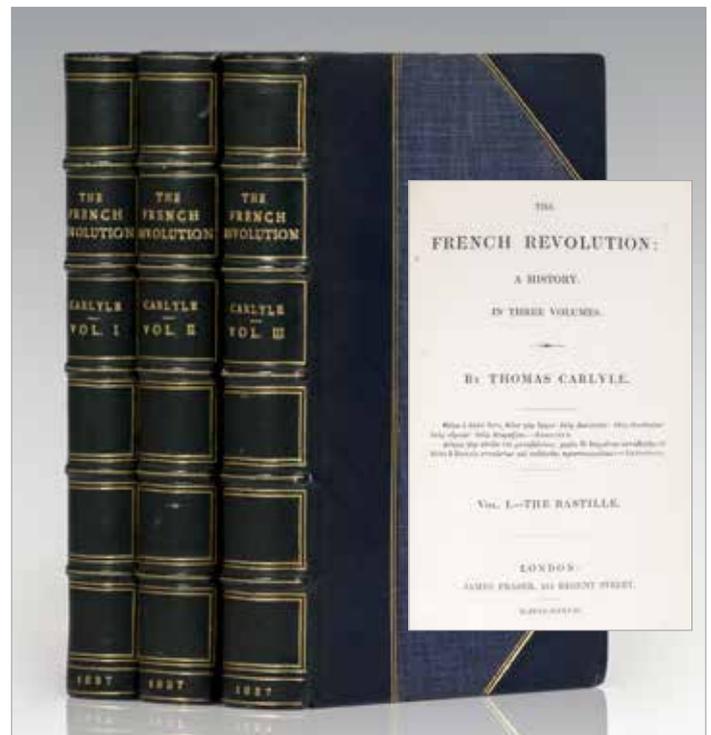
CARLYLE, THOMAS

The French Revolution: A History.

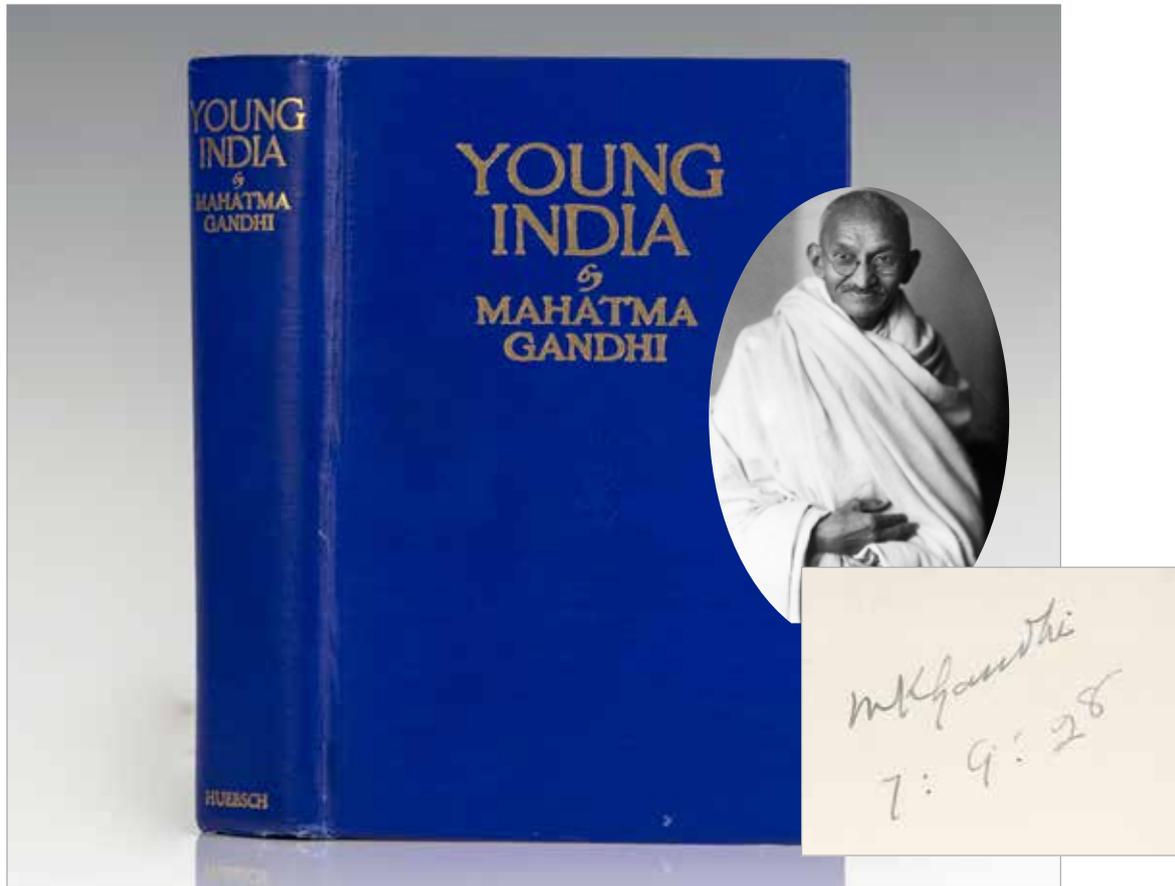
London: John Fraser, 1837. First edition of Carlyle's historical and literary masterpiece, one of only 1,000 copies. Octavo, three volumes, bound in three quarters morocco by Riviere, gilt titles and gilt ruled compartments to the spine, all edges gilt, marbled endpapers. With an autograph letter signed and signed excerpt from the original manuscript tipped in to volume one. Dated 1855, the autograph letter signed reads in part, "My Dear Sir, In the Proofsheets put into the Post Office yesterday, you will find a correction of "Biographic" into "Biographied Personage" with which I am now quite afraid the "i" has been left out...Yours always truly, T. Carlyle." From the library of Virginia bibliophile Christopher Clark Geest with his bookplate to the pastedown of each volume. In near fine condition. Rare and desirable. \$6,500

"Carlyle wrote his French Revolution as a secular tract for the times and as a warning for his compatriots of the frightful consequences of materialism, utilitarianism and democracy. The result is not a work of scholarship but a prose epic, teeming with colorful scenes of dramatic events and imaginative portraits of the leading revolutionaries. The book at once captured the English-speaking world, and has, outside France, molded popular conception of the French Revolution down to the present day" (PMM 304).

Item #96895



"Hunger whets everything, especially suspicion and indignation."



FIRST SERIES OF MOHANDAS K. GANDHI'S YOUNG INDIA; SIGNED AND DATED BY HIM

GANDHI, MOHANDAS K. (MAHATMA)

Young India 1919–1922.

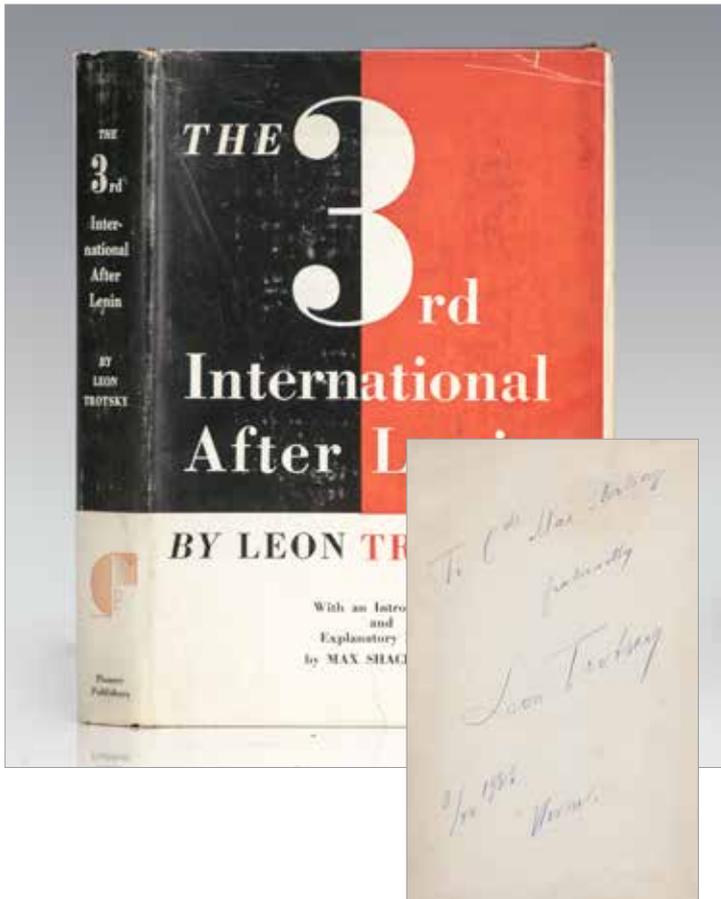
New York: B. W. Huebsch, Inc, 1924. Second edition of the first series of the writings of Gandhi which initially appeared in the periodical Young India. Octavo, original cloth with gilt titles to the spine and front panel. Signed and dated by Mahatma Gandhi on the front free endpaper, "M. K. Gandhi 7:9:28." Gandhi founded and published the weekly periodical in English, Young India, from 1919 to 1931 to spread the philosophy and principles of the Satyagraha Movement and urge readers to participate in it. With a brief sketch of the non-cooperation movement by Babu Rajendra Prasad. In near fine condition. Exceptionally rare signed and in this condition.

\$25,000

Mohandas Karamchand Gandhi led the 32-year struggle for Indian Independence against British rule employing the use nonviolent civil disobedience, inspiring movements of civil rights and freedom throughout the world. Gandhi lived a modest lifestyle and was held as a political prisoner for many years throughout the course of the movement. In 1948, only two years after the British reluctantly granted independence to the people of the Indian subcontinent, Gandhi was assassinated on his way to a prayer meeting in the Birla House garden. His death was mourned nationwide; over two million people joined the five-mile long funeral procession in his honor.

Item #95279

*"I have numerous readers among farmers and workers. They make India. Their poverty is India's curse and crime. Their prosperity alone can make India a country fit to live in."
- Mohandas K. Gandhi, Young India*



FIRST EDITION OF LEON TROTSKY'S THE THIRD INTERNATIONAL AFTER LENIN; INSCRIBED BY HIM

TROTSKY, LEON

The Third International After Lenin.

New York: Pioneer Publishers, 1936. First edition of this collection of writings and speeches by Trotsky. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper in the year of publication, "To Comrade Max Sterling fraternally Leon Trotsky 8/7 1936 Weksel (Norway)." After being exiled from the Soviet Union, Trotsky lived in a number of places, Norway among them. The Norwegian Labor Party, which rose to power in 1935, had previous affiliations with the Communist International and the Second International, prompting Trotsky to seek and obtain a visa from Oslo. Very good in a very good dust jacket, bookplate. Uncommon signed and inscribed. \$4,800

Written in 1928, this is Trotsky's alternative to Stalin's course toward gutting the revolutionary program of the Communist International. "In the present epoch, the national orientation of the proletariat must and can flow only from a world orientation and not vice versa," Trotsky wrote. Suppressed by Stalin in the Soviet Union, its publication elsewhere in the world helped gather the forces that continued the fight to build a revolutionary international movement of the working class. Item #97388

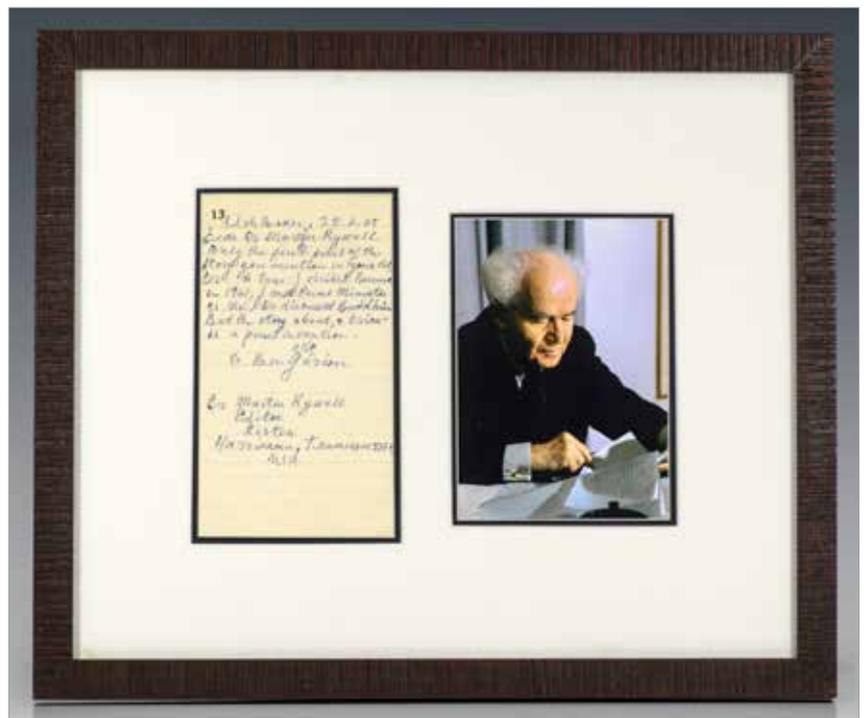
AUTOGRAPH LETTER SIGNED BY DAVID BEN-GURION REGARDING HIS 1961 VISIT TO BURMA

BEN-GURION, DAVID

David Ben-Gurion Autograph Letter Signed.

Autograph letter signed by the founder of modern day Israel, David Ben-Gurion. Addressed to Dr. Martin Rywell, editor of Listen Magazine and dated June 22nd 1965, the letter reads, "Dear Dr. Rywell, Only the first part of the story you mention in your letter is true. I visited Burma in 1961. I met Prime Minister U Nu. We discussed Buddhism but the story about "a trick" is a pure invention. D. Ben-Gurion." Double matted and framed. The entire piece measures 18 inches by 15 inches. Rare and desirable. \$5,500

The present letter refers to Ben Gurion's two-week sojourn to Burma in 1961, which marked one of the longest official trips abroad for an Israeli prime minister. The first prime minister of Burma, known honorifically as U Nu, was a major figure among leaders of non-Western countries in the mid 20th century, many of which had opposed Israel's establishment. In 1955, U Nu became the first foreign prime minister to visit the Jewish state, a highly significant act of support which encouraged a mutually beneficial relationship between the two young governments. Item #95287





**WINSTON CHURCHILL'S COLLECTED WORKS;
38 VOLUMES IN FULL VELLUM IN THE ORIGINAL SLIPCASES**

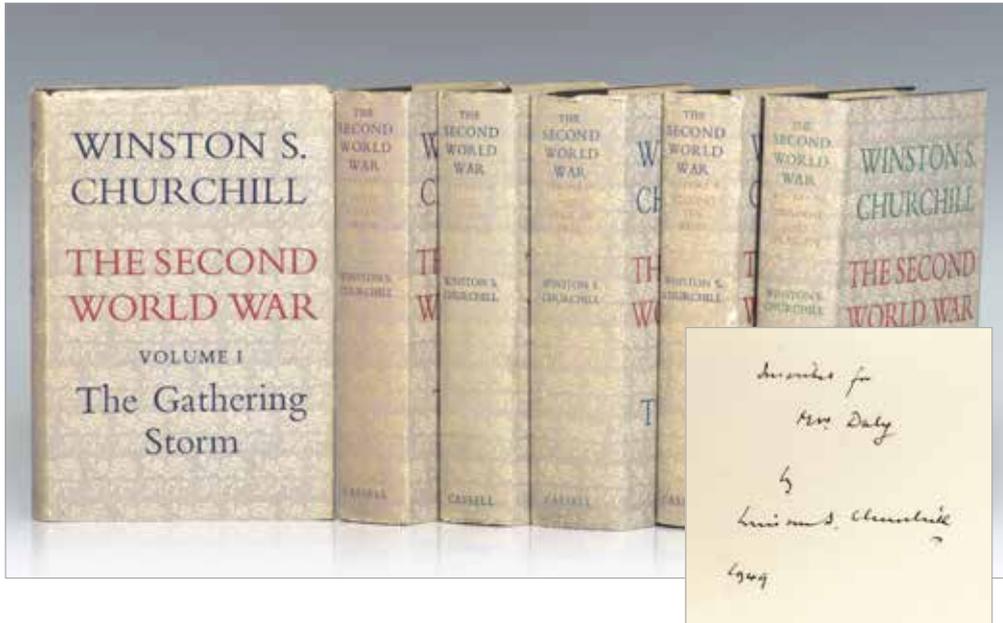
CHURCHILL, WINSTON S. (CLEMENTINE CHURCHILL AND MARY SOAMES)
The First Collected Works of Sir Winston Churchill: Centenary Limited Edition.

London: Library of Imperial History In association With Charles Scribner's Sons and The Hamlyn Publishing Group Limited, 1973-76. Centenary limited edition of Sir Winston S. Churchill's collected works, inscribed by both his wife and youngest daughter in the year of the centenary of his birth to the winner of the 1974 C & G Gimcrack Horse Race at that very race. Octavos, 34 volumes bound in the original full vellum with gilt titles and gilt-stamped Churchill coat of arms to the spines and front panels, all edges gilt, marbled endpapers. Each volume housed in the original dark green slipcase which is also gilt-stamped with the Churchill coat of arms. One of only 3,000 sets produced, this is number 143. Volume I, which contains My Early Life and My African Journey is inscribed by The Baroness Clementine Churchill opposite her preface, "Inscribed by Clementine Spencer Churchill" as well as her youngest daughter Mary, "and presented by her daughter to Mr. Ravi Tikkoo at York Races August the 22nd 1974." The inscribed volume is housed in a custom oak and vellum clamshell box with ornate claw feet, velvet lining, and gold plaque which reads, "C and G Gimcrack Stakes 1974 Presented to Mr. Ravi Tikkoo Owner of Steel Heart (Habitat – A. I. by

Abernant) Winner of the C & G Gimcrack Stakes 1974, by Lady Soames in the Centenary Year of the Birth of Her Father Sir Winston Churchill." In excellent condition. A brilliant set with exceptional provenance. \$9,800

Winston S. Churchill and Clementine Hozier met at a dinner party in 1908 and after only a few months of correspondence, Winston wrote to Clementine's mother, Lady Blanche Hozier, requesting consent for their marriage. On September 12th 1908, the two were wed at St. Margaret's, Westminster, he more than a decade older than she and already a seasoned Parliamentarian. The Churchills had five children: Diana, Randolph, Sarah, Marigold, and Mary and their marriage was close and affectionate despite the stresses of public life throughout Churchill's political career. To achieve publication, 11 publishing houses in Great Britain, the United States and Canada released their individual copyrights, in exchange for the promise that no other complete collection of Churchill's works would be published until the expiration of international copyright in 2019" (Langworth, 362). Item #61090

"WE SHALL SHOW MERCY, BUT WE SHALL NOT ASK FOR IT": FIRST EDITIONS OF WINSTON CHURCHILL'S MASTERPIECE THE SECOND WORLD WAR; VOLUME V SIGNED AND DATED BY HIM



CHURCHILL, WINSTON S.
The Second World War: The Gathering Storm; Their Finest Hour; The Grand Alliance; The Hinge of Fate; Closing the Ring; Triumph and Tragedy.

London: Cassell & Company, 1948-54. First editions of Churchill's World War II masterpiece. Octavo, six volumes, original black cloth, patterned endpapers. Presentation copy, inscribed and dated by the author on the half-title page of volume one, "Inscribed for Mrs. Daly by Winston S. Churchill 1949." Volumes II-VI are first editions, volume I is a first revised edition. Each are near fine in near fine dust jackets. A very sharp set. \$7,200

"The Second World War is a great work of literature, combining narrative, historical imagination and moral precept in a form that bears comparison with that of the original master chronicler, Thucydides. It was wholly appropriate that in 1953 Churchill was awarded the Nobel Prize for Literature" (Keegan).

Item #95212

BEAUTIFUL LARGE FORMAT PHOTOGRAPH OF QUEEN ELIZABETH AND PRINCE PHILIP; SIGNED BY BOTH

ELIZABETH, QUEEN AND PRINCE PHILIP
Queen Elizabeth II and Prince Philip Photograph Signed.

1976. Rare signed large format photograph of Queen Elizabeth II and Prince Philip in the royal entryway of Buckingham Palace. Signed by the royal couple, "Elizabeth R. 1976" and "Philip." Triple matted and framed the entire piece measures 22.5 inches by 17 inches. A beautiful example. \$7,500

Elizabeth II has been Queen of the United Kingdom, Canada, Australia, and New Zealand since her coronation on February 6th 1952. She ascended the throne at the age of 25, upon the death of her father, King George VI, and was proclaimed queen by her various privy and executive councils shortly afterwards. Elizabeth II began to undertake public duties during the Second World War, serving in the Auxiliary Territorial Service. In 1947, she married Prince Philip, Duke of Edinburgh, a former prince of Greece and Denmark, with whom she has four children: Charles, Prince of Wales; Anne, Princess Royal; Prince Andrew, Duke of York; and Prince Edward, Earl of Wessex.

Item #96701



*“When life seems hard, the courageous do not lie down and accept defeat.”
 -Queen Elizabeth II*

**ORIGINAL PHOTOGRAPH OF MOTHER TERESA
MEETING GERMAN CHANCELLOR HELMUT KOHL;
SIGNED BY BOTH**



MOTHER TERESA AND HELMUT KOHL

Mother Teresa and Helmut Kohl Signed Photograph.

Black and white photographic portrait of Mother Teresa and German Chancellor Helmut Kohl. Signed by Mother Teresa, "God bless you M. Teresa mc" and signed by Helmut Kohl. Mother Teresa and Chancellor Kohl met on July 13, 1986 at Mother Teresa's home in Oggersheim. Kohl gained a reputation for his strong commitment to European integration and French–German cooperation. He was also a dedicated ally of the United States and supported Reagan's policies in order to weaken the Soviet Union. He has been described as "the greatest European leader of the second half of the 20th century" by both U.S. Presidents George H.W. Bush and Bill Clinton. In fine condition. Double matted and framed. The entire piece measures 16.5 inches by 13.75 inches. \$6,200

Mother Teresa founded the Missionaries of Charity, a Roman Catholic religious congregation, which by 2012 consisted of over 4,500 sisters and was active in 133 countries. She was the recipient of numerous honors, including the 1979 Nobel Peace Prize. In October 2003, she was beatified as "Blessed Teresa of Calcutta." Item #96017

RARE AUTOGRAPH LETTER SIGNED BY ALBERT SCHWEITZER

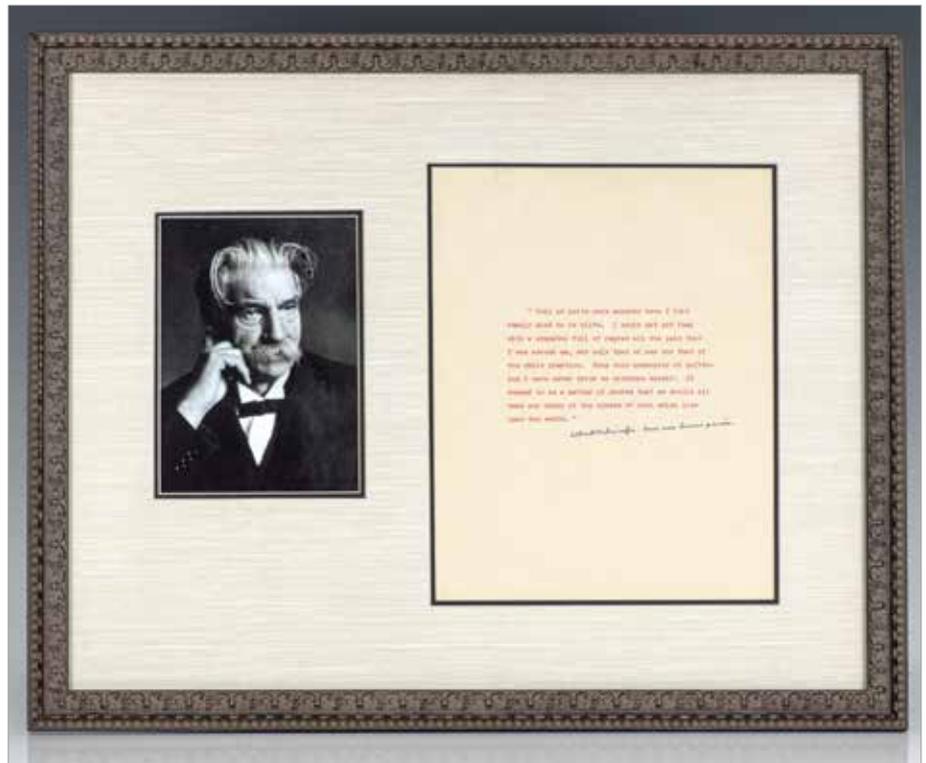
SCHWEITZER, ALBERT

Albert Schweitzer Autograph Quote Signed.

Autograph quote signed by Nobel Peace Prize winner Albert Schweitzer. The quote reads, "Only at quite rare moments have I felt really glad to be alive. I could not but feel with a sympathy full of regret all the pain that I saw around me, not only that of men but that of the whole creation. From this community of suffering I have never tried to withdraw myself. It seemed to me a matter of course that we should all take our share of the burden of pain which lies upon the world." Signed by Schweitzer beneath the quote. In fine condition. Double matted and framed with a portrait of Schweitzer. The entire piece measures 14 inches by 17.5 inches. A unique example, rare and desirable signed by the Nobel Peace Prize winner. \$1,600

Albert Schweitzer was a German, and later French, theologian, philosopher, physician, and medical missionary. He was awarded the Nobel Peace Prize in 1952 for his philosophy of "Reverence for Life", becoming the eighth Frenchman to be awarded that prize.

Item #95229

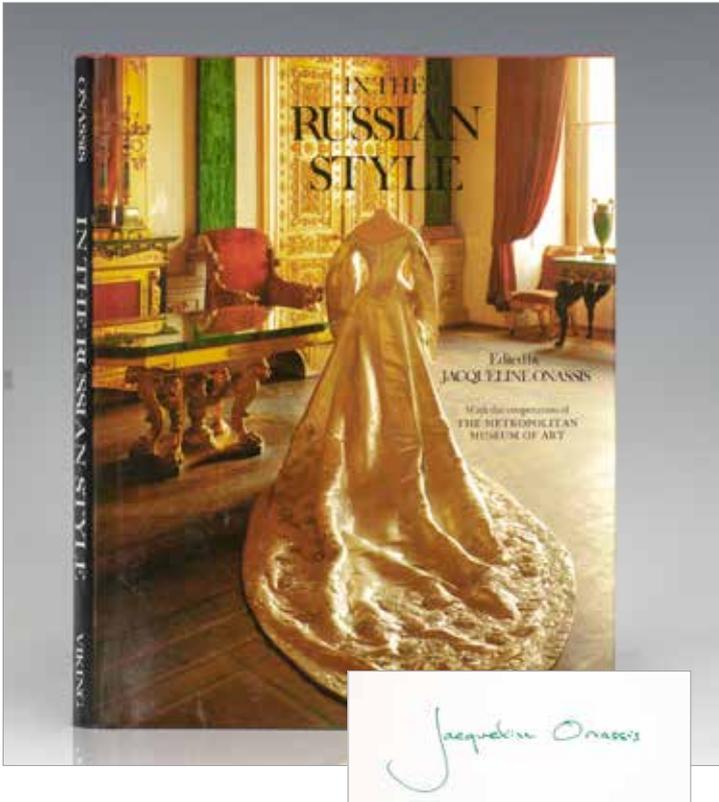


**FIRST EDITION OF IN THE RUSSIAN STYLE;
SIGNED BY JACQUELINE KENNEDY ONASSIS**

ONASSIS, JACQUELINE KENNEDY
In the Russian Style.

New York: The Viking Press, 1976. First edition of this work by Jacqueline Onassis. Quarto, original cloth, illustrated throughout. Boldly signed by Jacqueline Onassis on the front free endpaper. Near fine in a near fine dust jacket. This is one of the few books that she was responsible for at that time and was published under the name of "Jacqueline Onassis" as an editor. \$1,250

When John F. Kennedy was sworn in as president on January 20, 1961, 31-year-old Jacqueline Kennedy became the third youngest First Lady in American history. Although Kennedy stated that her priority as a First Lady was to take care of the President and their children, she also dedicated her time to the promotion of American arts and preservation of its history. Her main contribution was the restoration of the White House, but she also furthered the cause by hosting social events that brought together elite figures from politics and the arts. One of her unrealized goals was to found a Department of the Arts, but she did contribute to the establishment of the National Endowment for the Arts and the National Endowment of the Humanities, established during Johnson's tenure. Item #89985



**FIRST EDITION OF CHAINED TOGETHER:
MANDELA, DE KLERK, AND THE STRUGGLE
TO REMAKE SOUTH AFRICA;
SIGNED BY BOTH NOBEL LAUREATES**

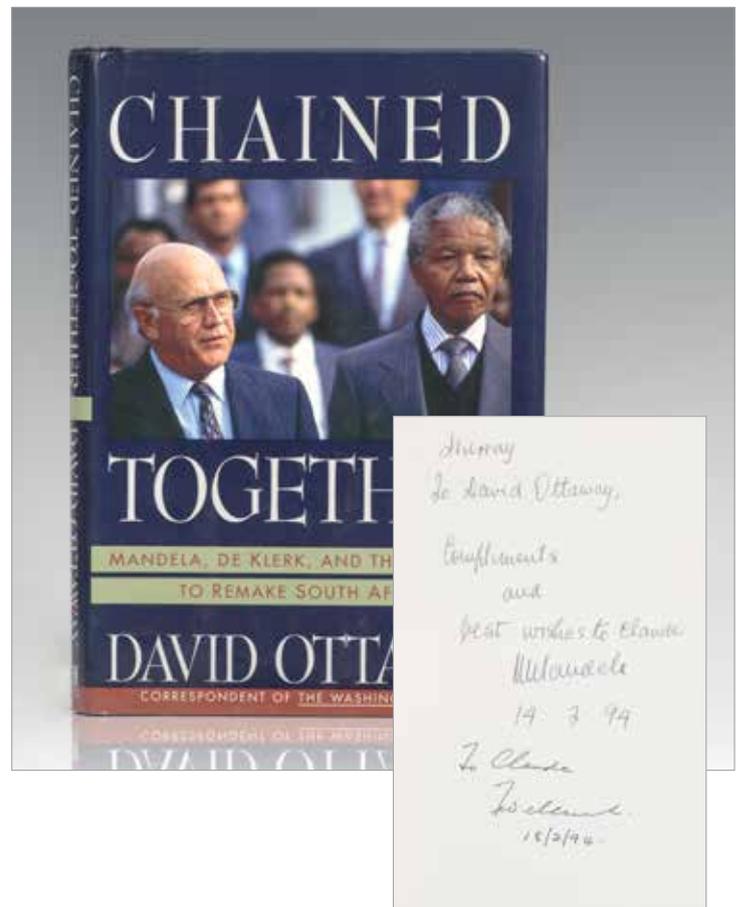
OTTAWAY, DAVID

Chained Together: Mandela, de Klerk, and the Struggle to Remake South Africa.

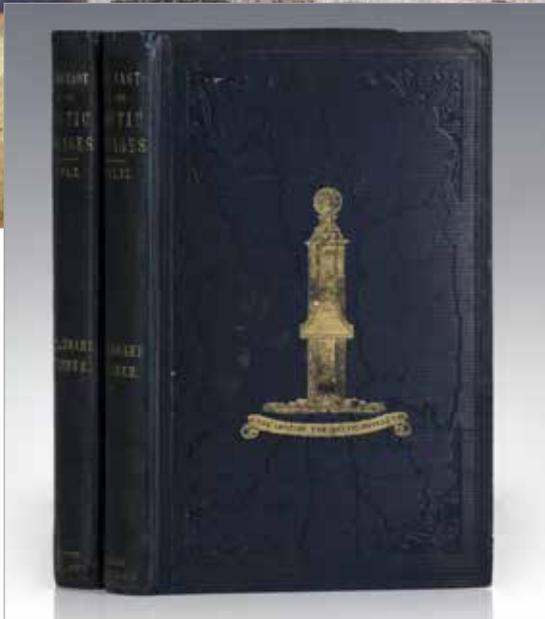
New York: Times Books/ Random House, 1993. First edition of the first account of the unlikely political relationship between Nelson Mandela and F.W. de Klerk. Octavo, original half cloth. Presentation copy, inscribed on the front free endpaper by both Mandela and de Klerk, "Hurray To David Ottaway, Compliments and best wishes to Claude. NMandela / 14.2.94." Additionally signed "To Claude / F.W. deKlerk / 18.2.94." Fine in a fine dust jacket. \$2,500

The seventh State President of South Africa, Frederik Willem de Klerk served as South Africa's last head of state from the era of white-minority rule and dismantled the apartheid system with the help of anti-apartheid revolutionary Nelson Mandela. After serving a collective 27 years in prison, Mandela was released by de Klerk; both were awarded the Nobel Peace Prize in 1993

Item #97643



SCIENTIFIC DISCOVERY & EXPLORATION



FIRST EDITION OF THE LAST OF THE ARCTIC VOYAGES; FROM THE LIBRARIES OF EXPLORERS VILHJALMUR STEFANSSON AND STEVE FOSSETT

BELCHER, SIR EDWARD

[The Last of the Arctic Voyages: Being a Narrative of The Expedition in H.M.S. Assistance. Under the Command of Captain Sir Edward Belcher.](#)

London: L. Reeve, 1855. First edition of Belcher's narrative detailing the final British attempt to locate the lost Sir John Franklin. Octavo, two volumes, original publisher's blind-stamped cloth, rebaked by Zaehnsdorf retaining the original cloth binding, lithographed frontispieces, illustrated with 36 chromolithograph plates, charts, 3 folding maps and 2 additional maps in rear cover pocket. Inscribed by Canadian Arctic explorer and ethnologist Vilhjalmur Stefansson to John Weaver, "For John Weaver, a contribution to his growing library from his friend Vilhjalmur Stefansson April 1 1950." Stefansson organized and led the Canadian Arctic Expedition of 1913-1916 which explored the regions west of Parry Archipelago. From the Adventure and Exploration collection of James Stephen "Steve" Fossett with his bookplates. \$3,500

On the HMS Assistance, Belcher successfully navigated through the Wellington Channel, but was unable to return to Lancaster Sound due to ice floes and was forced to abandon the ship. Item #95172

FIRST EDITIONS OF EACH VOLUME OF LEWIS' NARRATIVE OF VARIOUS JOURNEYS IN BALOCHISTAN, AFGHANISTAN, THE PANJAB, & KALAT

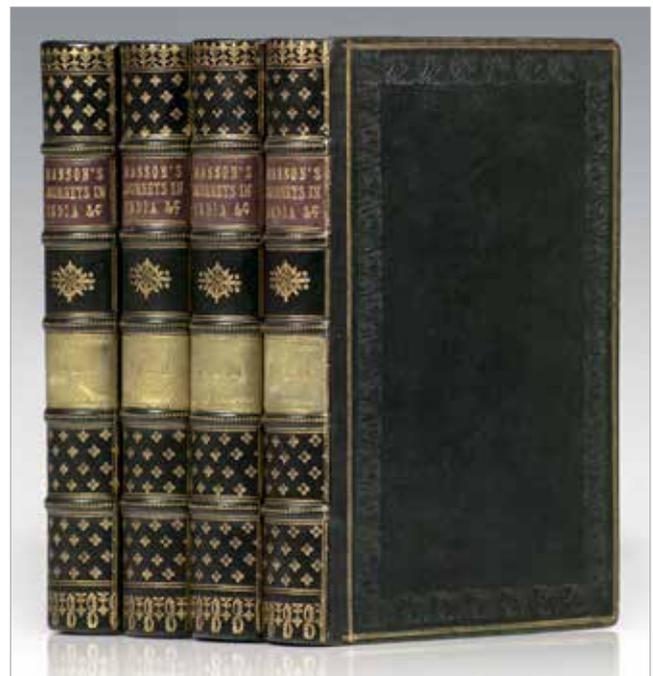
MASSON, CHARLES. [JAMES LEWIS].

[Narrative of Various Journeys in Balochistan, Afghanistan, The Panjab, & Kalat, During a Residence in those Countries.](#)

London: Richard Bentley, 1842. First edition of this narrative of Lewis' travels between 1826 and 1838 through Balochistan, Sind, the Hazara, Afghanistan and the Punjab. Octavo, four volumes. Bound in full morocco, gilt titles and tooling to the spine, morocco spine labels, gilt ruled, marbled endpapers, illustrated with engravings, folding map. From the Adventure and Exploration collection of James Stephen "Steve" Fossett with his bookplates. \$5,500

Published under the pen name Charles Mason, James Lewis published his memoirs of his travels throughout the Middle East and Central Asia in 1844. Completing most of the journey on foot, penniless, and in disguise, Lewis was at first thought to be a Russian using the alias Masson, but later discovered to be a deserter from the British army as Ludhiana.

Item #95145





RARE ORIGINAL CARTE-DE-VISITE AND SIGNATURE OF ONE OF THE MOST INFLUENTIAL FIGURES IN HUMAN HISTORY, CHARLES DARWIN

DARWIN, CHARLES

Charles Darwin Signature and Original Carte-de-Visite.

Rare Charles Darwin signature framed with an original carte-de-visite by Herbert Rose Barraud, London. Double matted and framed. The carte-de-visite measures 4 inches by 2.75 inches. The entire piece measures 16 inches by 23 inches. Taken by Barraud in 1881, the present carte-de-visite was likely the last photograph of Darwin, taken one year before his death in 1882. Rare and desirable. A handsome presentation. \$6,500

*Darwin established that all species of life have descended over time from common ancestors and, in a joint publication with Alfred Russel Wallace, introduced his scientific theory that this branching pattern of evolution resulted from a process that he called natural selection, in which the struggle for existence has a similar effect to the artificial selection involved in selective breeding. Darwin published his theory of evolution with compelling evidence in his 1859 book *On the Origin of Species*, overcoming scientific rejection of earlier concepts of transmutation of species. By the 1870s, the scientific community and much of the general public had accepted evolution as a fact.* Item #95260

SIGNED LIMITED FIRST EDITION OF WILLIAM BEEBE'S GALAPAGOS: WORLD'S END

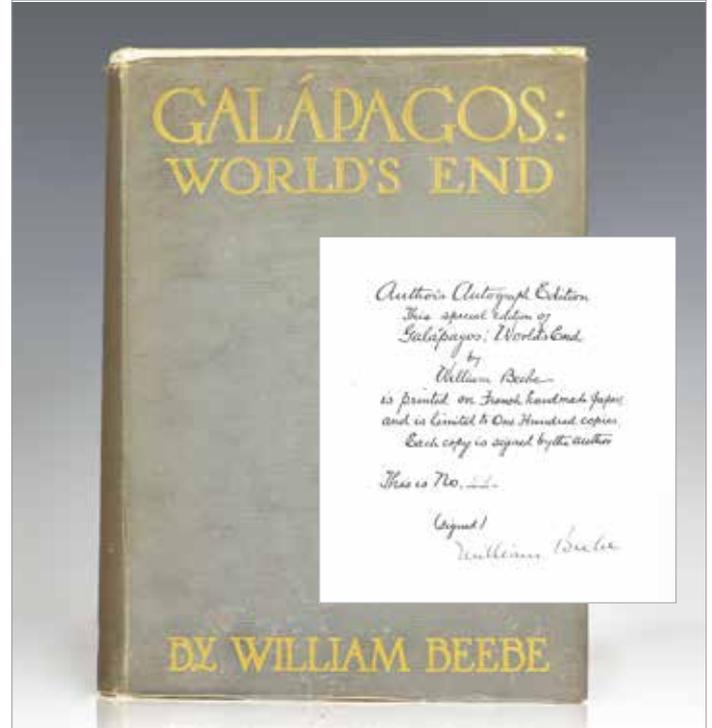
BEEBE, WILLIAM

Galapagos: World's End.

New York: G. P. Putnam's Sons, 1924. Signed limited first edition, one of 100 numbered copies, this is number 54, boldly signed by William Beebe, the father of modern ecology. Quarto, original cloth, illustrated endpapers. Illustrated with 24 tipped-in color plates by Isabel Cooper, and 83 photographs mostly by John Tee-Van. Near fine in a near fine dust jacket. \$3,000

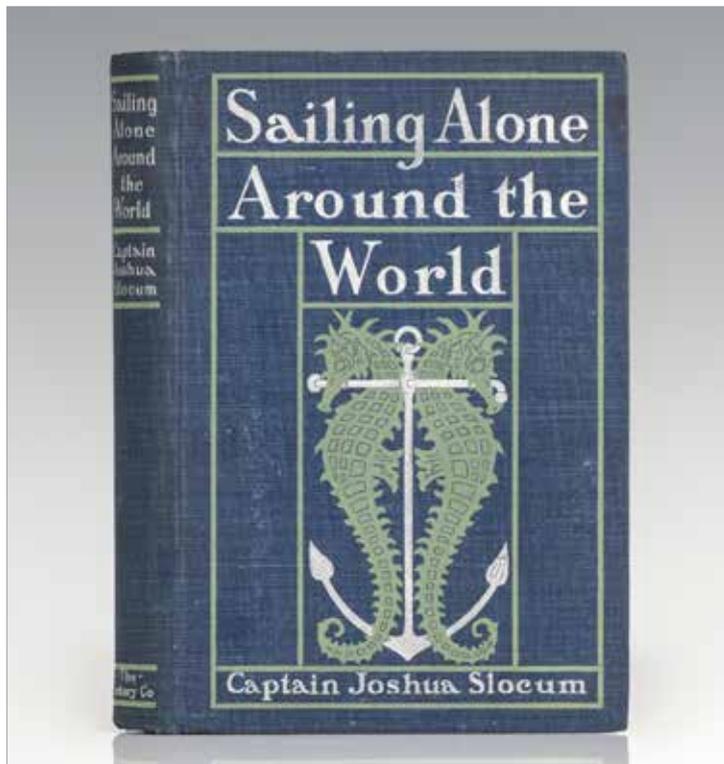
*William Beebe was eager to undertake an expedition to the Galápagos Islands, with the intention of obtaining more detailed data in support of evolution than Charles Darwin had been able to collect in his earlier visit. In 1923, Harrison Williams agreed to finance such an expedition, and Beebe was provided with a 250-foot (76 m) steam yacht called the Noma for this purpose along with a support crew. The book in which Beebe summarized this expedition, titled *Galápagos: World's End*, was an instant best-seller and remained on the New York Times top ten list for several months.*

Item #84953



“And so the marvels of nature go on evolving - wheels within wheels.”

— William Beebe



**FIRST EDITION OF JOSHUA SLOCUM'S
CLASSIC WORK SAILING ALONE
AROUND THE WORLD**

SLOCUM, CAPTAIN JOSHUA

[Sailing Alone Around the World.](#)

New York: The Century Company, 1900. First edition of "the finest single-handed adventure story yet written" (Seafarer). Octavo, original blue cloth, pictorially stamped in silver and green, top edge gilt. In near fine condition. Illustrated by Thomas Fogarty and George Varian. A superior example. \$2,000

Sailing Alone Around the World records Slocum's amusing experience as the first person to sail around the world alone. National Fisherman called it "[a] literary gem, adroitly and engagingly written," but interest extends beyond mere sea-ficionados. Excitement for the voyage was universal, and Slocum was awaited by admirers at his ports. To these he gave popular lectures and lantern-slide shows upon his arrival, including the English writers Edwin Arnold and Arthur Ransome. The memoir was first published in installments before its popularity became such that it was issued in lavishly illustrated book form. Slocum conveys an appreciably casual, almost self-deprecating, style.

Item #93476

**FIRST EDITION OF WILLIAM CHARLES
BALDWIN'S AFRICAN HUNTING FROM NATAL
TO THE ZAMBESI; FINELY BOUND**

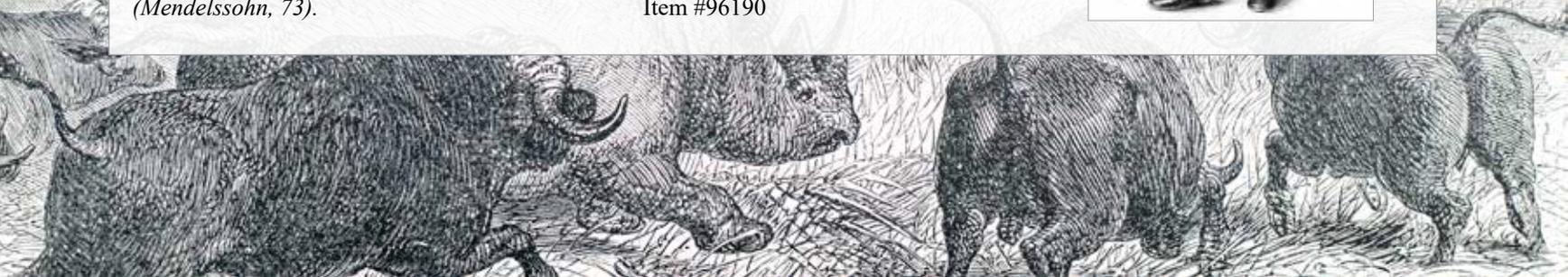
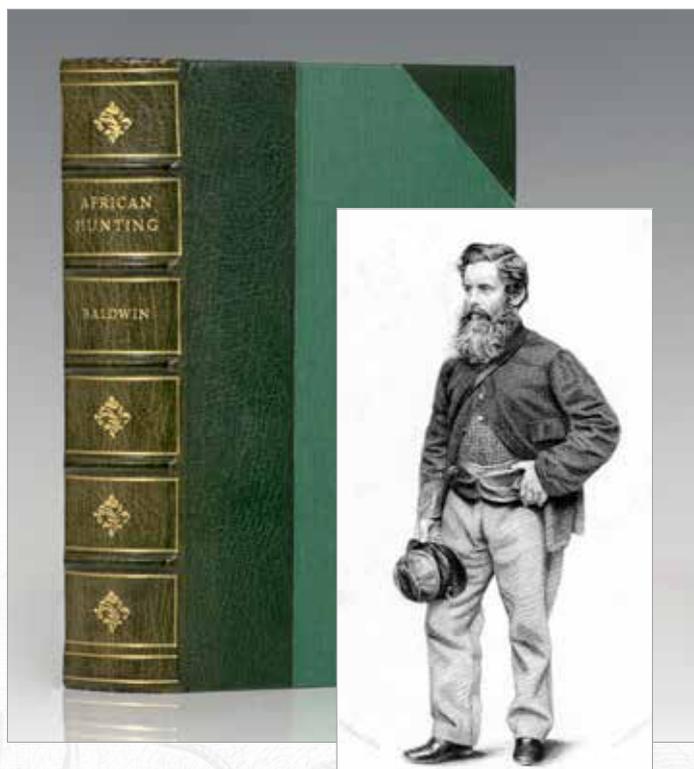
BALDWIN, WILLIAM CHARLES

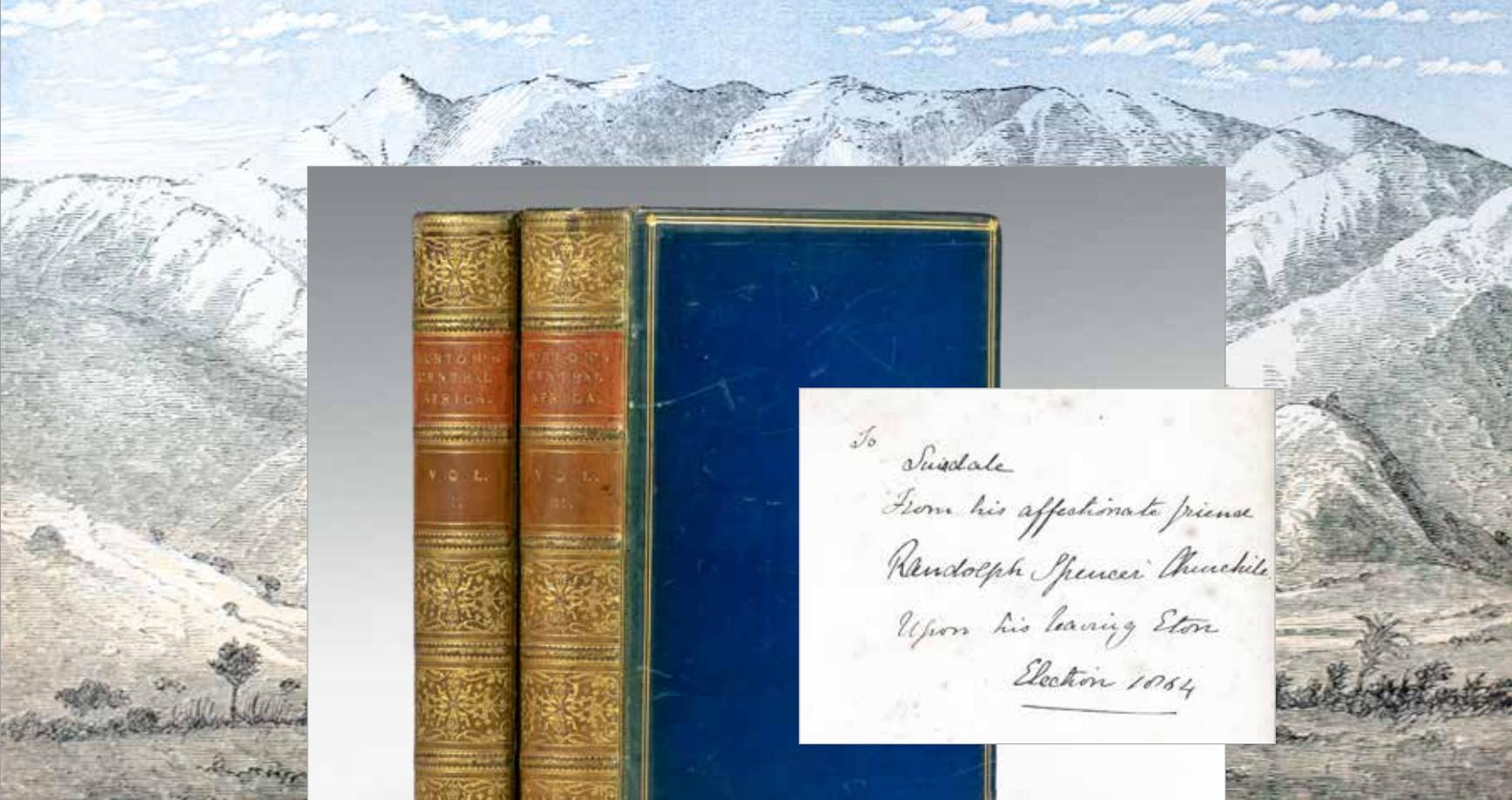
[African Hunting From Natal to the Zambesi Including Lake Ngami, the Kalahari Desert, &c From 1852 to 1860.](#)

London: Richard Bentley, 1863. First edition of Baldwin's account of his 8-year hunting expedition throughout South Africa. Octavo, bound in three quarters morocco with gilt titles and tooling to the spine in six compartments between raised bands, top edge gilt, marbled endpapers, engraved frontispiece portrait of Baldwin with tissue guard, with illustrations by James Wolf and J.B. Zwecker, folding map of South Africa with Baldwin's route marked, illustrated advertisements at rear. In near fine condition. A very nice presentation. Rare and desirable. \$750

In 1860, William Charles Baldwin became the second European to reach Victoria Falls, previously referred to as the Falls of Zambesi at that time. "Mr. Baldwin's experiences are written in a simple and unostentatious manner; but he went through more adventures than almost all of the great South African travelers and hunters." (Mendelssohn, 73).

Item #96190





To Suidale
 From his affectionate friend
 Randolph Spencer Churchill
 Upon his leaving Eton
 Election 1864

INSCRIBED BY LORD RANDOLPH CHURCHILL TO CHILDHOOD FRIEND LORD DONOUGHMORE

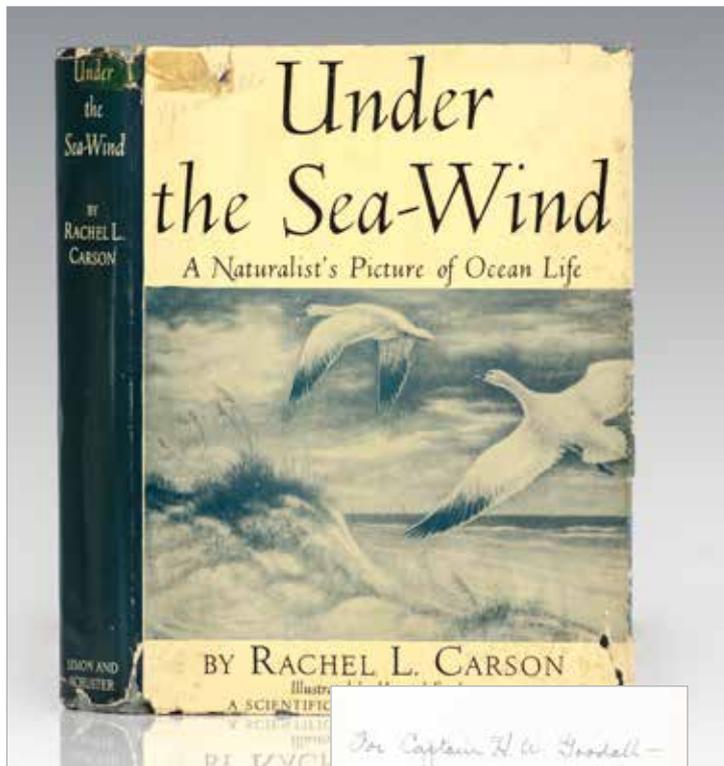
BURTON, RICHARD F. (LORD RANDOLPH SPENCER CHURCHILL)
The Lake Regions of Central Africa: A Picture of Exploration.

London: Longman, Green, Longman, and Roberts, 1860. First edition of Burton’s account of the Royal Geographical Society expedition with John Hanning Speke in search of the source of the Nile in 1858-59. Octavos, two volumes, bound in full morocco with gilt titles and tooling to the spine, morocco spine labels, gilt compartments, raised gilt bands, double gilt ruled, all edges marbled, marbled endpapers, illustrated with 12 chromoxylographic plates including frontispieces to each volume, folding engraved map of the expedition’s routes between Zanzibar and the Great Lakes in Eastern Africa with partial hand-coloring to volume I, additional wood engravings throughout. Inscribed by Randolph Spencer Churchill on the second free endpaper, “Suidale, From his affectionate friend Randolph Spencer Churchill Upon his leaving Eton, Election 1864.” Lord Randolph Churchill attended Eton College from January 1863 until July 1865. Winston S. Churchill

makes mention of his father’s colleague Suidale (later Lord Donoughmore) in the ‘Early Years’ chapter of his 1906 biography of his father. Suidale and Churchill were friends from a young age and later went on to attend Eton together. In very good condition. Rare and desirable with exceptional provenance. \$7,500

In 1856 British explorers Richard Francis Burton and John Hanning Speke became the first Europeans to journey to the Great Lakes of Africa in search of the source of the Nile River with funding by the Royal Geographical Society. Burton took ill when the expedition reached Lake Tanganyika, and Speke continued without him. He became the first European to discover Lake Victoria and claimed it to be the Nile’s source. Burton refuted this hypothesis and it became a bitter rift between them. Item #96154

“The gladdest moment in human life, me thinks, is a departure into unknown lands.”
 — Sir Richard Burton



For Captain H. W. Goodall -
a naturalist and book lover
Rachel L. Carson
April 9, 1948

**FIRST EDITION OF UNDER THE SEA-WIND;
INSCRIBED BY RACHEL CARSON**

CARSON, RACHEL L.
Under the Sea-Wind.

New York: Simon & Schuster, 1941. First edition of Carson's first book and her personal favorite. Octavo, original cloth, illustrated. Presentation copy, inscribed by the author on the front free endpaper, "For Captain H.W. Goodall- a naturalist and book lover Rachel L. Carson April 9, 1948." Near fine in the rare original dust jacket with some rubbing and wear. Illustrated by Howard Frech. Rare and desirable signed and inscribed. \$4,800

Under the Sea Wind describes the behavior of fish and seabirds accurately, but in story form, often using the scientific names of species as character names. Carson's stated goal in doing so was "to make the sea and its life as vivid a reality for those who may read the book as it has become for me during the past decade." It is recognized today as one of the "definitive works of American nature writing" (Bryson, 242). Item #97218

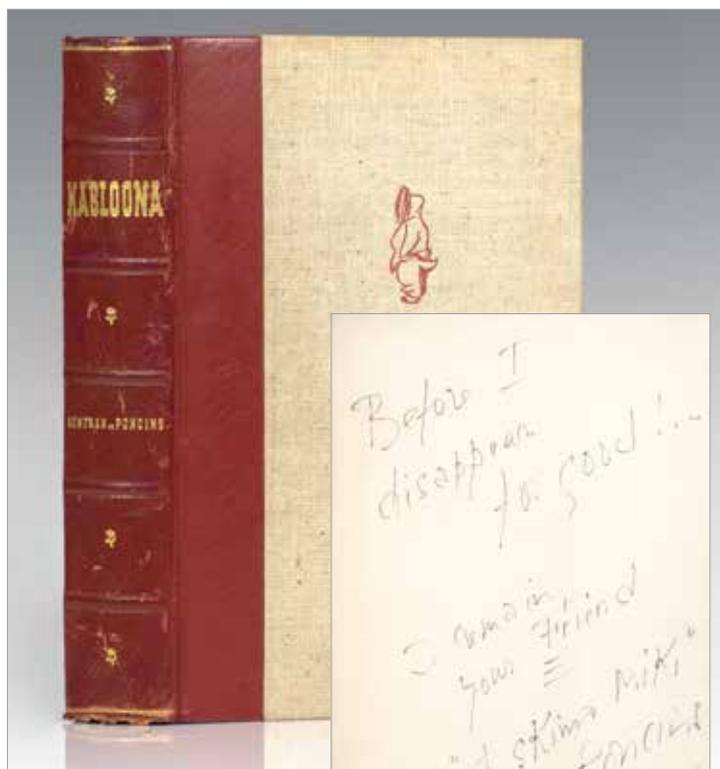
*"In the fish world many things are told
by sound waves."*

**SCARCE LIMITED FIRST EDITION OF GONTRAN
DE PONCINS' KABLOONA; SIGNED BY HIM**

DE PONCINS, GONTRAN. IN COLLABORATION WITH LEWIS
GALANTIERE. ILLUSTRATED BY THE AUTHOR
Kabloona.

New York: Reynal, Hitchcock, Inc, 1941. First limited edition of French adventurer Gontran de Poncins' classic account of his solo unsupported journey in the Canadian Arctic. Octavo, bound in three quarters morocco over cloth covered boards. One on only 550 copies, this is number 81. Inscribed by the author on the front free endpaper, "Before I disappear for good!...I remain your friend, 'Eskimo Miki', de Poncins." With the original Publisher's Note laid in which explains, "The Vicomte Gontran de Poncins, author of KABLOONA, called out of the Arctic to join the colors of his country, disappeared in the debacle of the French Republic following the fall of Paris. It has therefore been impossible to obtain his signature for this limited edition." Poncins did in fact survive, and this is one of the scarce copies that he signed. \$2,800

Gontran de Poncins' Kabloona recounts the French aristocrat's solo unsupported journey in the Canadian Arctic, where he lived with the Inuit for nearly 15 months between 1938 and 1939. Initially describing the Inuit way of life as primitive, de Poncins soon experienced a deep spiritual awakening after undergoing weeks of hardship in the Arctic and became so well-adapted to the lifestyle he was essentially adopted by the Inuit. Item #95094



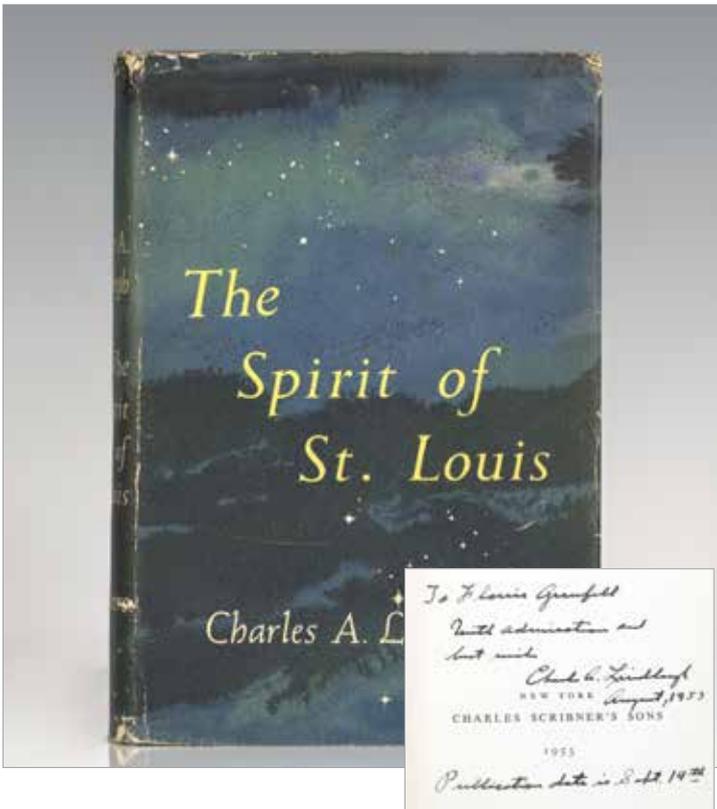
Before I
disappear
for good!...
I remain
your friend
'Eskimo Miki'
de Poncins

**FIRST EDITION OF THE SPIRIT OF ST. LOUIS;
INSCRIBED BY CHARLES A. LINDBERGH
PRIOR TO PUBLICATION**

LINDBERGH, CHARLES A.
The Spirit of St. Louis.

New York: Charles Scribner's Sons, 1953. First edition of Lindbergh's autobiographical account about the events leading up to and including his 1927 solo trans-Atlantic flight. Octavo, original cloth, illustrated. Inscribed by the author on the title page prior to publication, "To Florrie Grenfell, with admiration and best wishes, Charles Lindbergh August, 1953 Publication date is Sept. 14th." The recipient, Florence Emily Grenfell was the eldest daughter of London merchant importer George William Henderson. In 1913, she married British banker and politician Edward Charles Grenfell, best known for his positions as a senior partner at Morgan, Grenfell & Co., director of the Bank of England (1905-1940), and Member of Parliament for the City of London (1922-1935). Grenfell was Lindbergh's hostess in London before the war, once persuading the publicity shy Charles to accompany her to a nightclub to see Josephine Baker perform. Near fine in a near fine dust jacket. A nice association. \$3,500

"At its exciting best, this book keeps the reader cockpit close to a rare adventure" (Time). Item #95135

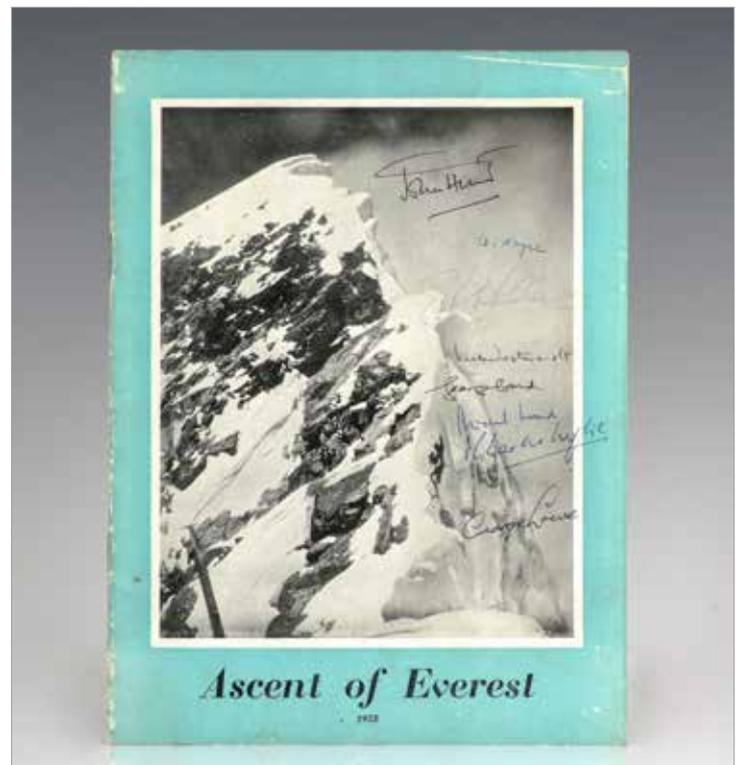


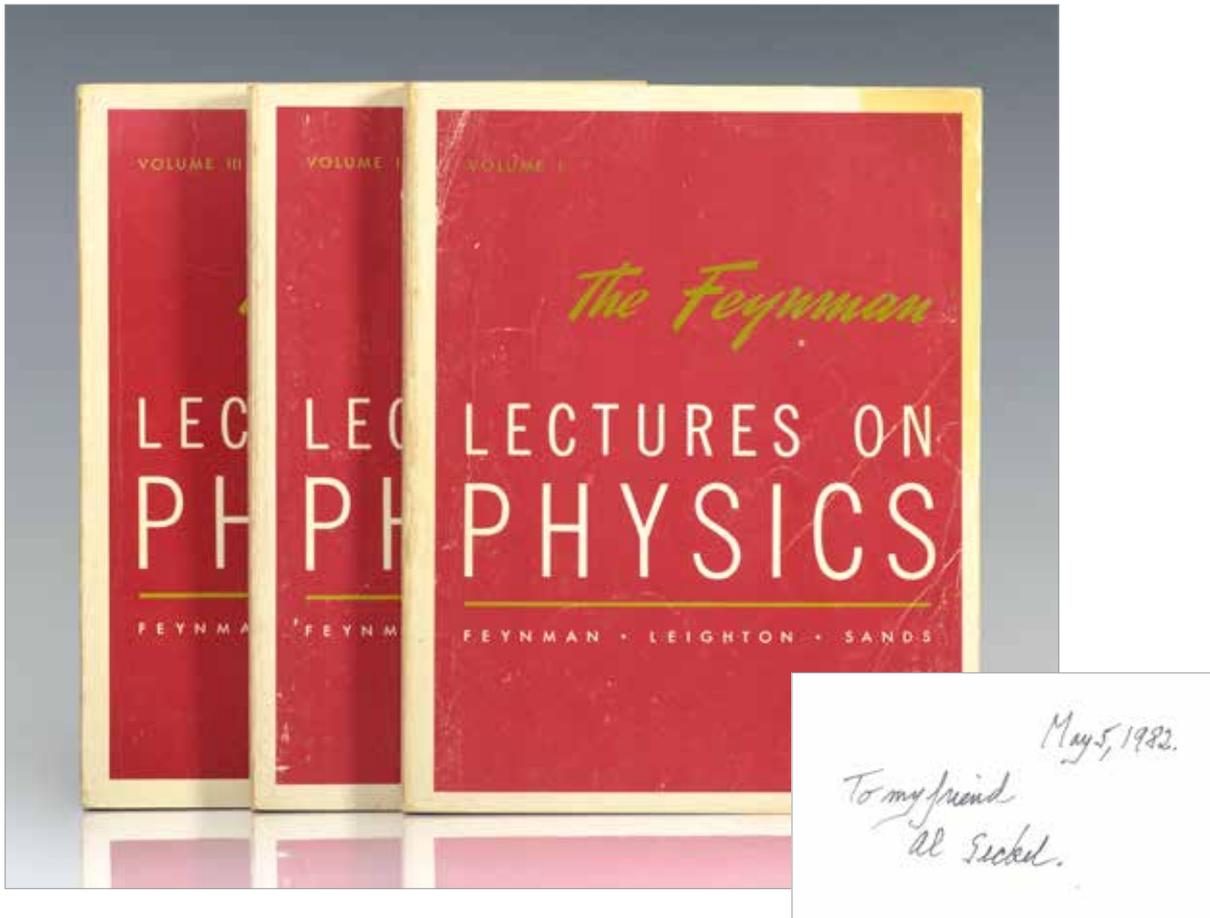
THE ASCENT OF EVEREST; SIGNED BY EDMUND HILLARY, JOHN HUNT, WILFRID NOYCE, MIKE WESTMACOTT, GEORGE BAND, MICHAEL WARD, CHARLES WYLIE AND GEORGE LOWE

HUNT, JOHN; EDMUND HILLARY
The Ascent of Everest.

London: E.P. Dutton, 1953. Scarce original program for the Ascent of Everest, signed by eight members. Quarto, original illustrated wrappers, illustrated. Signed on the front panel by E. P. Hillary and also signed by expedition leader John Hunt, members Wilfrid Noyce, Mike Westmacott, George Band, Michael Ward, Charles Wylie and George Lowe. On their return to Britain, members of the successful Everest expedition under John Hunt appeared before the Queen and a large audience at the Royal Festival Hall. The event, a Gala Premier Lecture held jointly by the R.G.S. and the Alpine Club, took place on Tuesday 15th September 1953, at 8pm. This is a program for that event. In near fine condition. An uncommon collection of signatures as Noyce passed away in 1962. \$2,500

The 1953 British Expedition to Mount Everest was the eighth in 30 years to attempt Everest. On May 29th, 1953 Sir Edmund Hillary and Sherpa guide Tenzing Norgay at last stood at the summit; it was a culminating moment in mountaineering history, and one of the great achievements of human stamina and will. Item #99631





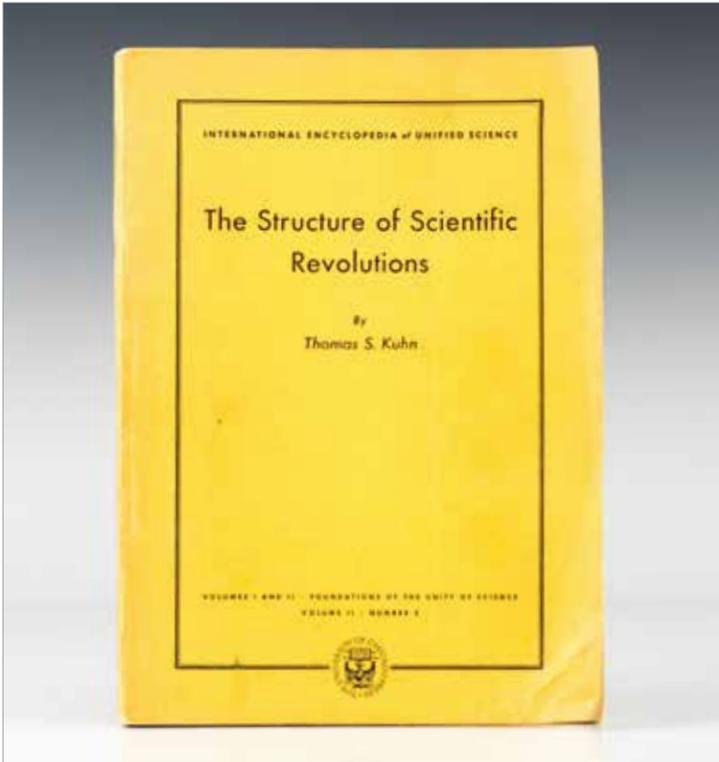
**EARLY PRINTINGS OF THE FEYNMAN LECTURES ON PHYSICS;
 INSCRIBED BY NOBEL PRIZE-WINNING PHYSICIST RICHARD FEYNMAN TO ALFRED PAUL SECKEL**

FEYNMAN, RICHARD P.; ROBERT P. LEIGHTON; MATTHEW SANDS
The Feynman Lectures On Physics.

Reading, Massachusetts: Addison-Wesley Publishing Company for California Institute of Technology, 1975-76. Early printings of each volume of one of the greatest physics books ever written. Quarto, original red printed wrappers. Presentation copy, inscribed by the author in volume one, "May 5, 1982, To my friend, Al Seckel." The recipient, Alfred Paul Seckel, authored several books on the nature of illusion and perception and edited two of Bertrand Russell's works. An active figure in the Freethought movement, Seckel co-designed the "Darwin fish" logo in response to the proliferation of "Jesus fish" logos used on bumper stickers and t-shirts. Each volume is in very good condition. Housed in a custom cloth clamshell box. Exceptionally rare and desirable, only a handful of inscribed copies of Feynman's Lectures On Physics are known to exist. \$20,000

"The whole thing was basically an experiment," Richard Feynman said late in his career, looking back on the origins of his lectures. The experiment turned out to be hugely successful, spawning a book that has remained a definitive introduction to physics for decades. Ranging from the most basic principles of Newtonian physics through such formidable theories as general relativity and quantum mechanics, Feynman's lectures stand as a monument of clear exposition and deep insight. More than 1.5 million English-language copies have been sold; probably even more copies have been sold in a dozen foreign-language editions. A 2013 review in Nature described the book as having "simplicity, beauty, unity ... presented with enthusiasm and insight." Item #95373

*"Nobody ever figures out what life is all about, and it doesn't matter. Explore the world. Nearly everything is really interesting if you go into it deeply enough."
 — Richard Feynman*



**RARE FIRST EDITION OF THOMAS KUHN'S
LANDMARK WORK
THE STRUCTURE OF SCIENTIFIC REVOLUTIONS**

KUHN, THOMAS S.

The Structure of Scientific Revolutions.

Chicago: University of Chicago Press, 1962. First edition of this groundbreaking work. Octavo, original wrappers as issued. In near fine condition with light rubbing to the extremities. Housed in a custom half morocco clamshell box. First editions are scarce. \$4,500

With the publication of The Structure of Scientific Revolutions, Kuhn challenged long-standing linear notions of scientific progress, arguing that transformative ideas don't arise from the day-to-day, gradual process of experimentation and data accumulation but that the revolutions in science, those breakthrough moments that disrupt accepted thinking and offer unanticipated ideas, occur outside of "normal science," as he called it. Though Kuhn was writing when physics ruled the sciences, his ideas on how scientific revolutions bring order to the anomalies that amass over time in research experiments are still instructive in our biotech age.

Item #12027

"Perhaps science does not develop by the accumulation of individual discoveries and inventions."

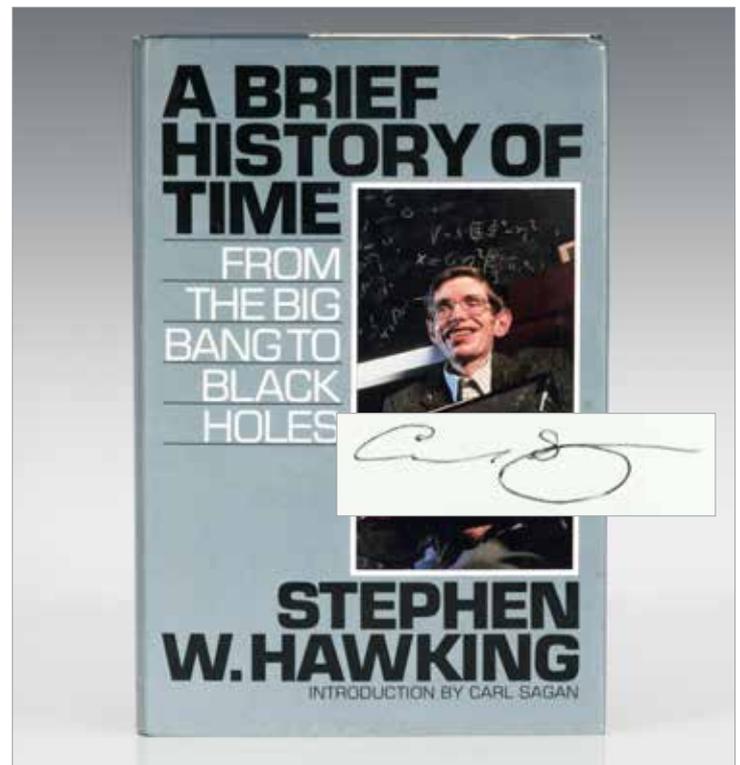
**FIRST EDITION OF STEPHEN HAWKING'S
A BRIEF HISTORY OF TIME;
SIGNED BY CARL SAGAN AND RON MILLER**

HAWKING, STEPHEN W.; INTRODUCTION BY CARL SAGAN
A Brief History of Time: From the Big Bang to Black Holes.

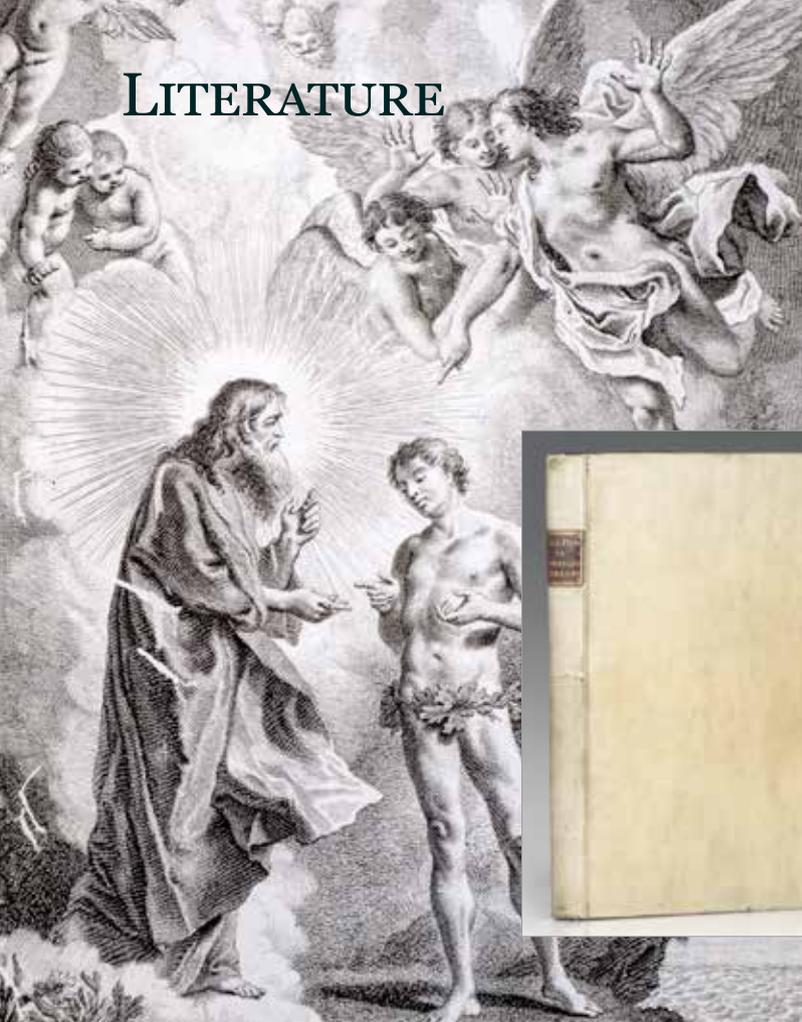
London: Bantam Press, 1988. First edition of Hawking's groundbreaking work. Octavo, original cloth, illustrated by Ron Miller. Signed by Carl Sagan, who wrote the introduction. Additionally inscribed by the illustrator. While in London for a scientific conference in 1974, Sagan wandered and came across another convention. "I realized that I was watching the investiture of new fellows into the Royal Society, one of the most ancient scholarly organizations on the planet. In the front row, a young man in a wheelchair was, very slowly, signing his name in a book that bore on its earliest pages the signature of Isaac Newton... Stephen Hawking was a legend even then." In his introduction, Sagan adds that Hawking is the "worthy successor" to Newton and Paul Dirac, both former Lucasian Professors of Mathematics. Fine in a near fine dust jacket. Rare and desirable signed. \$6,800

"[Hawking] can explain the complexities of cosmological physics with an engaging combination of clarity and wit. . . . His is a brain of extraordinary power" (New York Review of Books).

Item #46009



LITERATURE



IL PARADISO PERDUTO POEMA INGLESE DI GIOVANNI MILTON

MILTON, GIOVANNI (JOHN MILTON). TRANSLATED BY PAOLO ROLLI

Il Paradiso Perduto Poema Inglese Di Giovanni Milton.

Verona: Giannalberto Tumermani, 1742. Paolo Rolli's Italian translation of Milton's Paradise Lost. Quarto, bound in full period vellum, gilt titles to the spine, red morocco spine label, engraved frontispiece, 15 engraved vignettes and 11 engraved culd-de-lampes, text printed in two columns with woodcut column dividers, pictorial Italian gilt paper endleaves, all edges speckled red. From the library of Italian collector Giorgio Fanan with his bookplate to the pastedown. Rare and desirable. \$1,600

First published in 1667, "Paradise Lost is generally conceded to be one of the greatest poems in the English language; and there is no religious epic in English which measures up to Milton's masterpiece... Milton performed an artist's service to his God" (Magill, 511, 515).

Item #95276



ELABORATELY BOUND AND ILLUSTRATED EXAMPLE OF DANIEL DEFOE'S ROBINSON CRUSOE

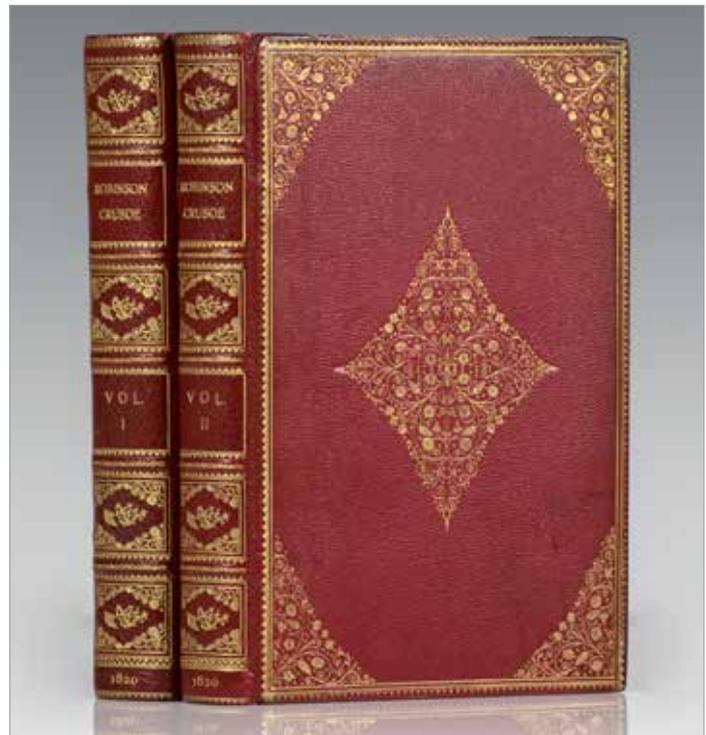
DEFOE, DANIEL

The Life and Adventures of Robinson Crusoe.

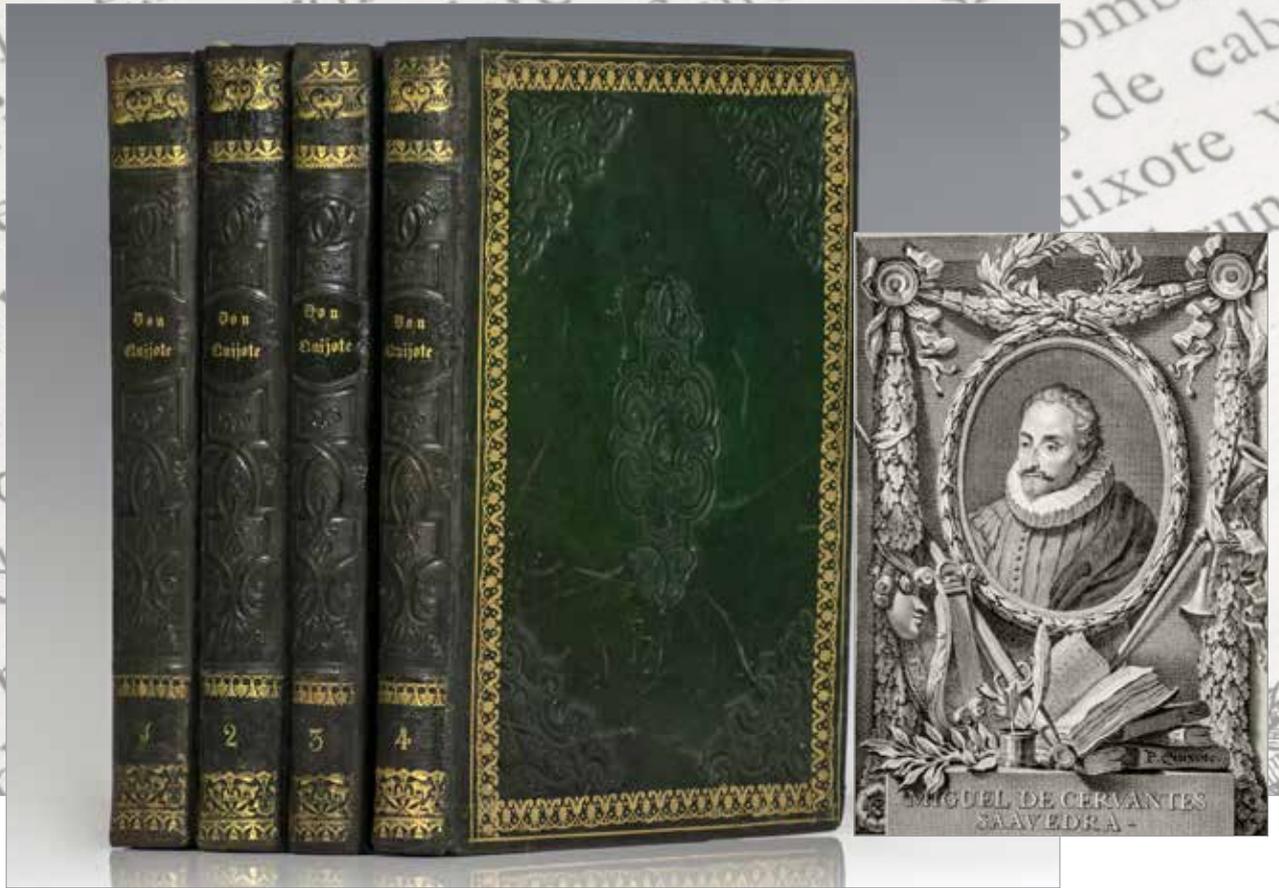
London: Printed for T. Cadell and W. Davies, 1820. Finely bound example of Defoe's classic novel. Octavo, two volumes. Elaborately bound in full 19th century pebbled red morocco with elaborate gilt tooling to the spine and panels, fleuron cornerpiece designs and central ornament within gilt frames to the front and rear panel, gilt titles to the spine, raised gilt bands, gilt turn ins, all edges gilt, marbled endpapers. Embellished with 22 engravings by C. Heath after designs by Thomas Stothard including frontispieces with tissue guards. This edition includes a lengthy introduction giving an account of Defoe's life and works as well as plates which were re-engraved after the originals which were judged as inaccurate. In near fine condition. A stunning set. \$2,000

"Robinson Crusoe is the most popular, delightful, and extraordinary of all Defoe's Works, and has lost none of its original attraction. Dr. Johnson observed, 'nobody ever laid it down without wishing it were longer'" (Lowndes, 613-14).

Item #96102



*"Thus fear of danger is ten thousand times more terrifying than danger itself."
- Daniel Defoe, Robinson Crusoe*



THE DELUXE ILLUSTRATED IBARRA EDITION OF DON QUIXOTE

CERVANTES SAAVEDRA, MIGUEL DE

El Ingenioso Hidalgo Don Quixote de la Mancha: Nueva Edición, Corregida Por La Real Academia Española.

Madrid: Don Joaquin Ibarra, 1780. The deluxe illustrated Ibarra edition of Cervantes' masterpiece. Quartos, 4 volumes. Bound in full 19th century green morocco with central motif and cornerpieces stamped in blind to the panels, gilt titles and tooling to the spine, elaborate double-ruled gilt borders, marbled endpapers, all edges gilt, engraved frontispiece to each volume and 31 engraved plates throughout, 2-page folding engraved map of Don Quixote's travels to the rear of volume 1. Spanish printer Joaquin Ibarra made several important technical developments in press printing, book-making, typography and paper-making. In his printed work, Ibarra sought to achieve a perfect flow of harmonious type, inks, illustration, margins, and textures. He worked with the best painters and engravers of his time and, based on a secret formula he developed, the Ibarra ink gained a reputation for its exceptional quality and brilliance. The present volume was printed on "ex profeso" paper with melted types of "ex novo" on the pages, both of which Ibarra created in his Madrid workshop specifically for this project. In near fine condition. A superior example of Ibarra's best-known work. \$22,000

Often cited as the first modern novel, Cervantes' masterpiece Don Quixote remains not only the most influential work of literature to emerge from the Spanish Golden Age, but the most important work in the entire Spanish literary canon. First published in 1605, Don Quixote gained immediate popularity in Spain for its "variety, liveliness, and gibes at the famous" while Cervantes' universal portrayal of the human condition has cemented its status as "one of those universal works which are read by all ages at all times" (PMM). The Ibarra edition swiftly became the preferred edition in Spain when it appeared in 1780 (Palau, 52024). Printed for La Real Academia Española (the Spanish Royal Academy) by Joaquín Ibarra y Marín, this edition was intended to be a supreme example of Spanish craftsmanship lavished on the nation's greatest literary work. This edition excels in beauty of type, design, paper, illustration and printing and contains the first map depicting the route taken by Don Quixote and Sancho Panza through Spain. The Ibarra edition's fame among bibliophiles was thoroughly established throughout Europe within a very few years. Item #97654

**THE INTERNATIONAL LIMITED EDITION OF THE WORKS OF ALEXANDRE DUMAS;
ONE OF ONLY 1,000 COPIES**



DUMAS, ALEXANDRE
The Works of Alexandre
Dumas, Including: The
Count of Monte-Cristo and
The Three Musketeers.

Boston: Estes and Lauriat, 1895.
The international limited edition
of the works of Alexandre
Dumas. Octavos, 40 volumes,
bound in three quarters morocco
over marbled boards, gilt titles
and tooling to the spine, raised
gilt bands, top edge gilt, marbled
endpapers, engraved frontispiece
with tissue guard to each volume,
illustrated. One of only 1,000
sets, this is number 964. In near
fine condition. An exceptional
collection. \$9,800

The Count of Monte Cristo, in particular, is "perhaps the outstanding work of fiction to reveal the futility of human vengeance, even when it attains its utmost completeness. Maurice Baring calls it the most popular book in the world" (Frank Wild Reed).
Item #89504

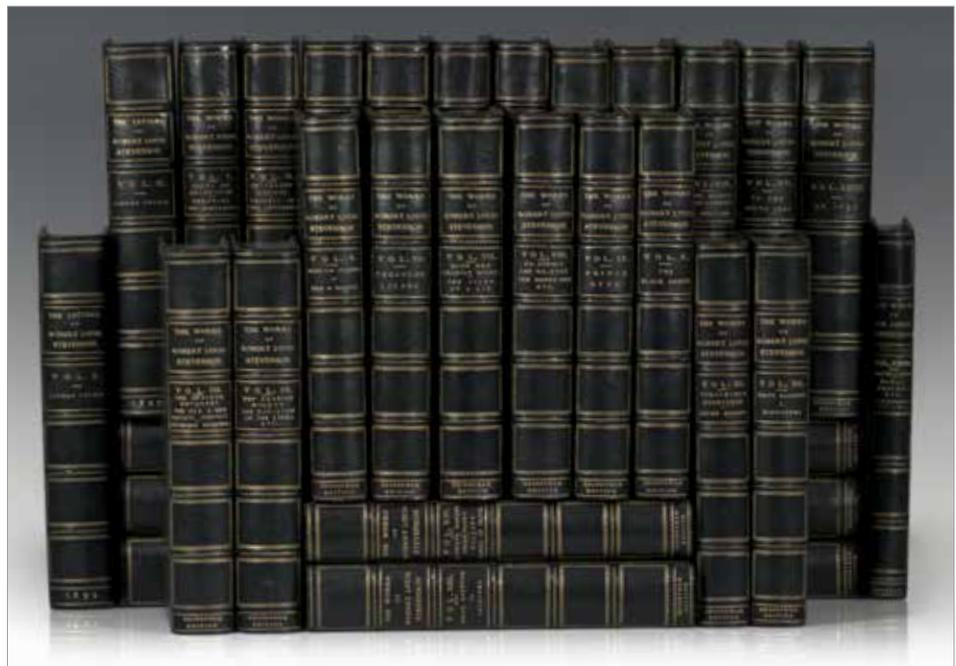
**THE WORKS OF ROBERT LOUIS STEVENSON; FINELY BOUND IN FULL MOROCCO;
SIGNED BY ROBERT LOUIS STEVENSON**

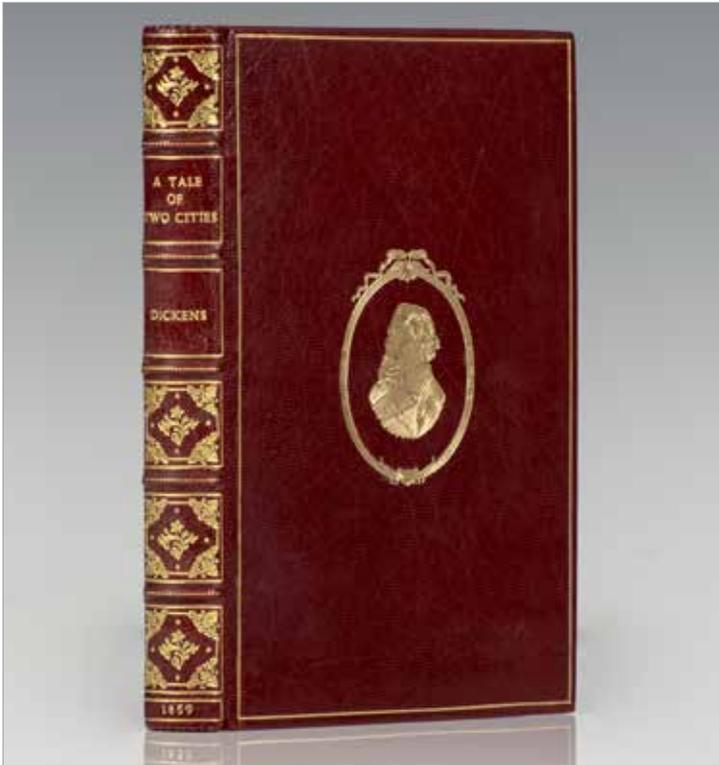
STEVENSON, ROBERT LOUIS

The Works of Robert Louis Stevenson,
Including Treasure Island; Dr. Jekyll and
Mr. Hyde; Kidnapped.

Edinburgh: Printed by T. and A. Constable
for Longmans, Green and Company, 1894.
Edinburgh edition of the Works of Robert
Louis Stevenson, often considered the finest
edition of Stevenson due to the paper quality
used. Number 376 of 1,035 copies with the
final line of an autograph letter signed by
Robert Louis Stevenson. Octavo, 32 volumes,
bound in full contemporary morocco, gilt
titles to the spine, top edges gilt. In near fine
condition. An exceptional set. \$9,800

*"Few writers have during their lifetime
commanded so much admiration and regard
from their fellow-craftsmen. Energy of vision
goes hand in hand with magic of presentment,
and both words and things acquire new
meaning and a new vitality under his touch"
(DNB).*
Item #78944





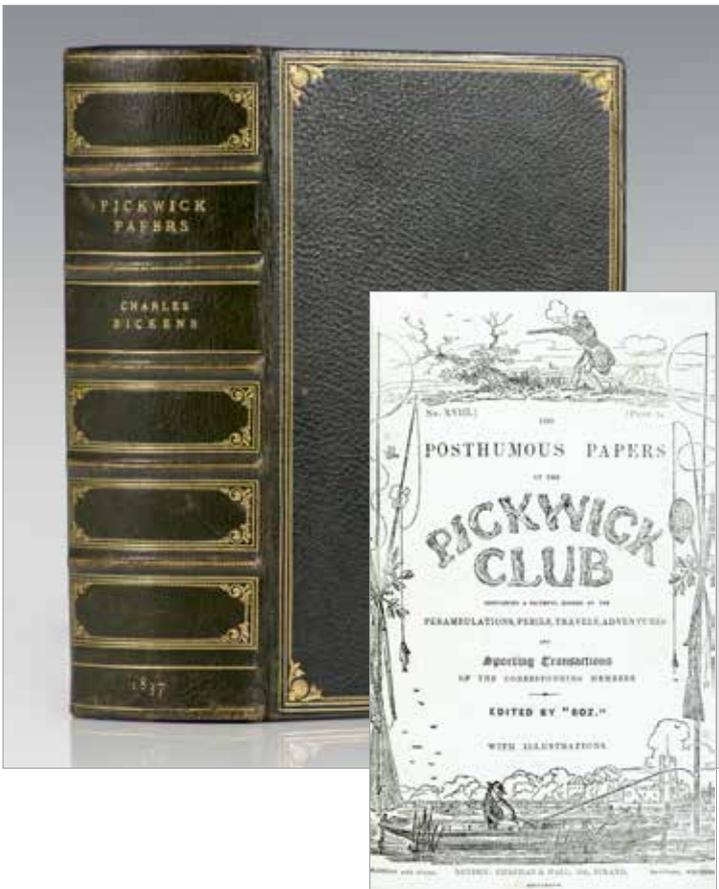
**FIRST EDITION, FIRST ISSUE OF
CHARLES DICKENS' A TALE OF TWO CITIES**

DICKENS, CHARLES
[A Tale of Two Cities.](#)

London: Chapman and Hall, 1859. First edition, first issue of one of Dickens' most enduring works, with p. 213 misnumbered "113," the signature mark "b" at the foot of the plate list, and the misspelling "affetcionately" on line 12, p. 134. Octavo, bound in full leather with gilt titles and elaborate gilt tooling to the spine, gilt ruling to the front and rear panels, gilt embossed portrait of Dickens to the front panel, gilt signature to the rear panel, all edges gilt, marbled endpapers, and inner dentelles. Sixteen plates after H.K. Browne including frontispiece and title vignette. In fine condition. \$8,200

The most famous and possibly the most popular of Dickens' novels, A Tale of Two Cities shows a master of dramatic narrative extracting gold from the ore of history. If the bloody tableau of the French Revolution were not in itself sufficient for a dozen novels, Dickens added to it a professional resurrectionist, an authentic ogress, and an antihero as convincingly flawed as any in modern literature. Item #99743

*"It was the best of times, it was
the worst of times."*



**FIRST EDITION OF THE ORIGINAL PARTS OF
DICKENS' PICKWICK PAPERS;
BOUND IN FULL MOROCCO**

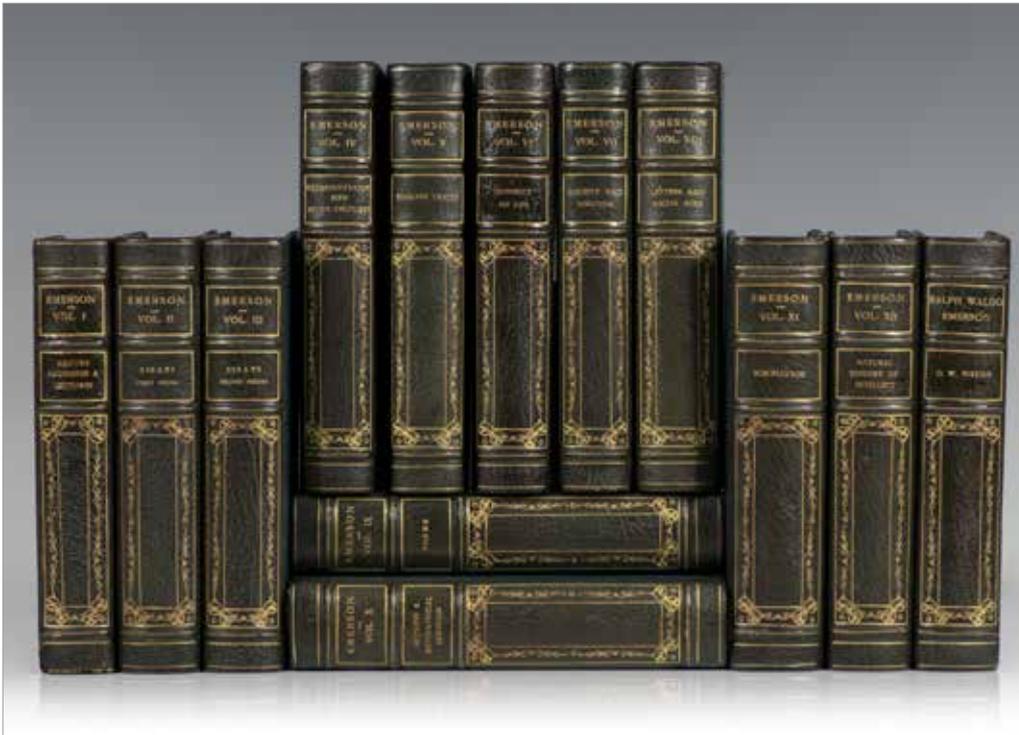
DICKENS, CHARLES
[The Posthumous Papers of the Pickwick Club.](#)

London: Chapman and Hall, 1836-37. First edition of Dickens' first novel and one of his greatest works. Octavo, bound in full morocco with gilt titles and tooling to the spine, raised gilt bands, triple gilt ruling, marbled endpapers, and all edges gilt. With all of the published plates in two states, the original pictorial wrapper from part no. XVIII, both the original first issue Veller title page and second issue Weller title page, and the two plates by Buss which Dickens requested to be removed in subsequent printings. Also bound in are the Sam Weller suite of plates and Kyd suite of plates in full color which appeared in 1890. Kyd gained notoriety as an illustrator in late 19th century London by frequenting most of the local inns where he would produce watercolor portrait sketches of patrons in exchange for ale. In very good condition. A sharp example of this important work. \$3,800

Few first novels have created as much popular excitement as The Pickwick Papers - a comic masterpiece that catapulted its twenty-four-year-old author to immediate fame. Item #95314

*"Poetry makes life what lights and
music do the stage."*

THE CENTENARY EDITION OF THE WORKS OF RALPH WALDO EMERSON: FINELY BOUND



EMERSON, RALPH WALDO
The Complete Works of Ralph
Waldo Emerson.

Boston: Houghton, Mifflin and Company, 1903-1915. The Centenary edition of the works of Emerson. Octavo, 13 volumes, bound in three quarters contemporary morocco over cloth, elaborately gilt-decorated spines, raised bands, top edge gilt, marbled endpapers. Photogravure portrait frontispiece to various titles. With the O.W. Firkins biography on Emerson. In very good condition.

\$3,000

When Emerson died in 1882 he was the most famous public intellectual in America. This edition of the Complete Works includes all of Emerson's poems, lectures, biographical sketches, letters, and his famous essays, several of which are here printed for the first time.

Item #98988

FIRST EDITION OF RALPH WALDO EMERSON'S NATURE WHICH ESTABLISHED THE PRINCIPLES OF TRANSCENDENTALISM

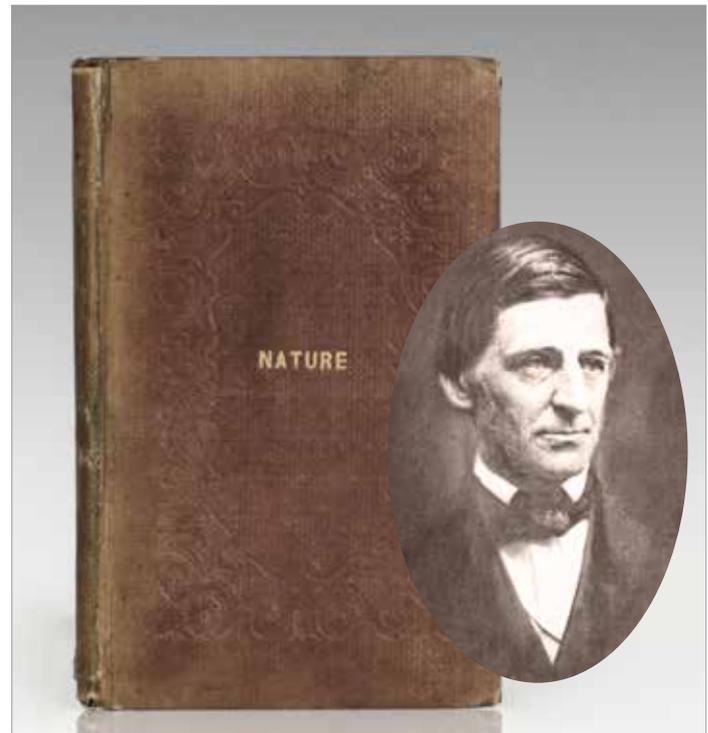
EMERSON, RALPH WALDO

Nature.

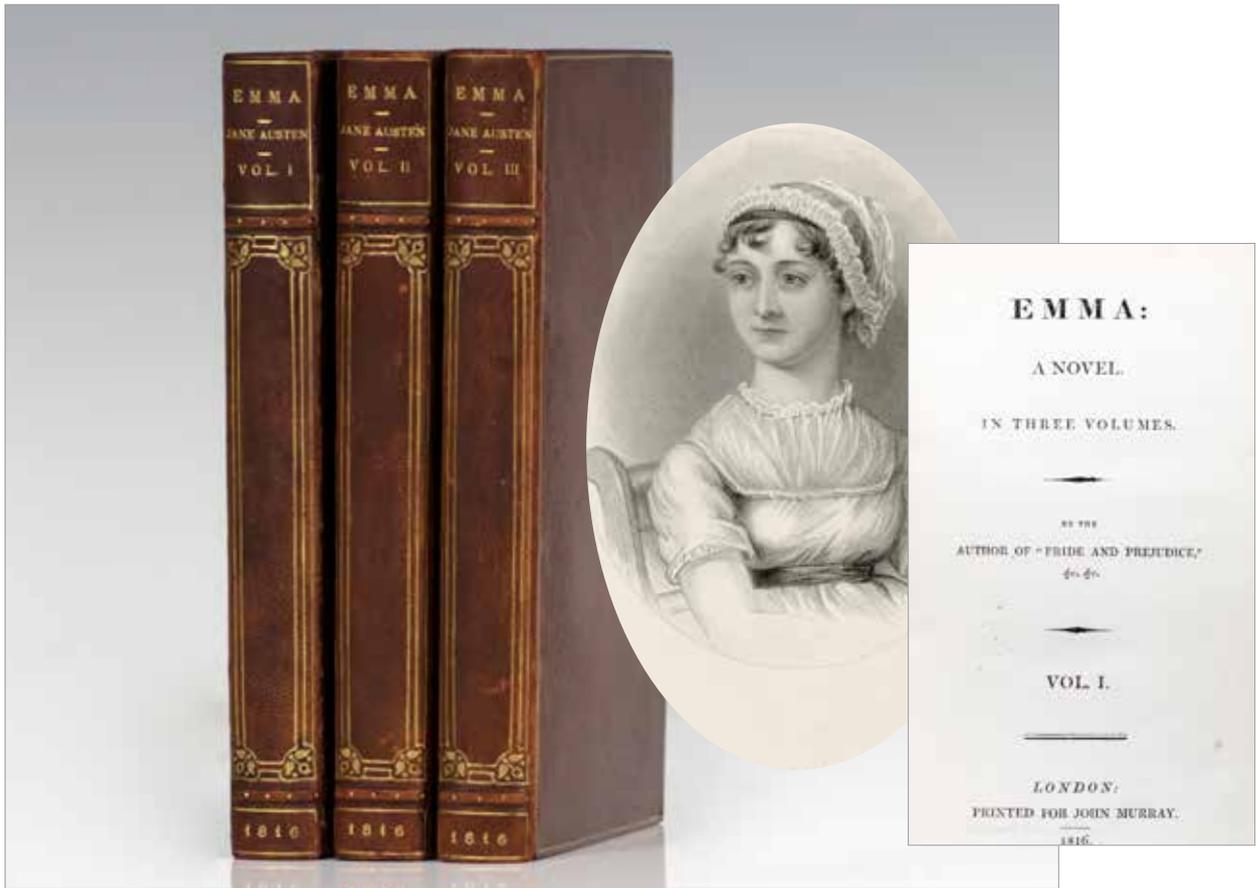
Boston: James Monroe and Company, 1836. Scarce first edition of Emerson's important anonymously published essay collection which established the principles of Transcendentalism. Octavo, original blind-stamped cloth with gilt title to the front panel. In very good condition. A previous owner has inscribed Emerson's name to the title page. Scarce and desirable. \$5,800

When it first appeared in 1836, Nature was "both welcomed and damned as the first clear blast on New England's Transcendental horn" (DAB III:136), expressing in print for the first time the new philosophy's belief in the purity of nature and its power as a source of divine strength. Second state with page 94 correctly numbered.

Item #95308



*"To go into solitude, man needs to retire as much from his chamber as from society."
- Ralph Waldo Emerson*



RARE FIRST EDITION OF JANE AUSTEN'S EMMA; BOUND IN FULL MOROCCO BY RIVIERE AND SONS AND WITH THE RARE HALF-TITLES PRESENT

AUSTEN, JANE

Emma: A Novel. By the Author of "Pride and Prejudice."

London: John Murray, 1816. First edition of the final novel published during Austen's lifetime, with the rare half-titles present. Small octavo, 3 volumes, bound in full 20th century brown morocco by Riviere, gilt titles and tooling to the spine, raised bands, gilt ruled, inner dentelles, all edges gilt, marbled endpapers. With the half-titles, publisher's advertisements on the verso of the last page of Vol. III, dedication to the Prince Regent to Vol. I. From the library of C. E. Hay with his faint ownership signature to the half-titles; Eugene Grosman with his bookplate to the pastedown of Vol. I; and Steve and Peggy Fossett with their bookplate to each volume. In near fine condition with light toning. Housed in a custom half morocco clamshell box. Exceptionally rare and desirable, particularly with the rare half-titles present which are most often lacking.

\$40,000

After many publishing delays, Austen decided to self-finance the publication of Emma, paying printer John Murray a 10% commission and retaining the remaining profits. "Emma was the fourth and last novel which Jane Austen published in her lifetime. When it was written the author was at the height of her powers, and she wrote the book rapidly and surely, encouraged by the success of her previous novels to express herself with confidence in the way peculiarly her own" (Rosenbach 29:24). "Jane Austen's fourth novel has a profundity similar to that of Pride and Prejudice or Sense and Sensibility, only more elusive since Emma's character is far more subtle than Elizabeth or Marianne's... Austen's self-knowledge, her love of detail... [helped her] to create a proud, self-willed, self-guided, vexing and outrageous Emma and her greatest novel" (Honan, Jane Austen, 356-364). The novel has been adapted into several films, televised programs, and plays.

Item #95099

"I always deserve the best treatment, because I never put up with any other."

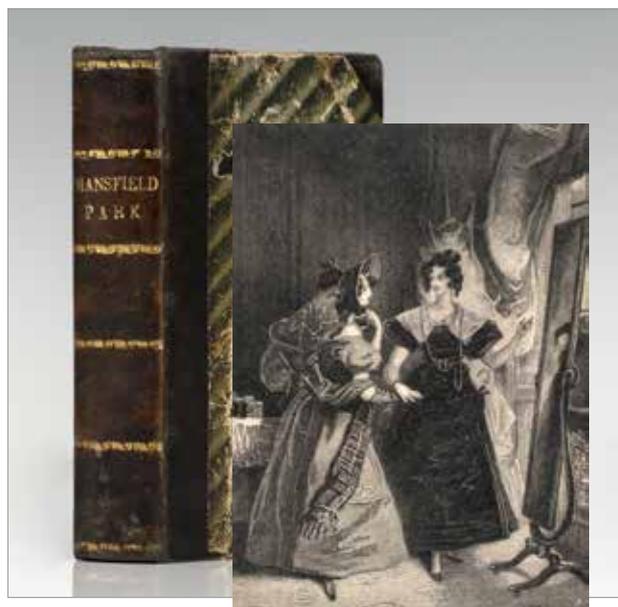
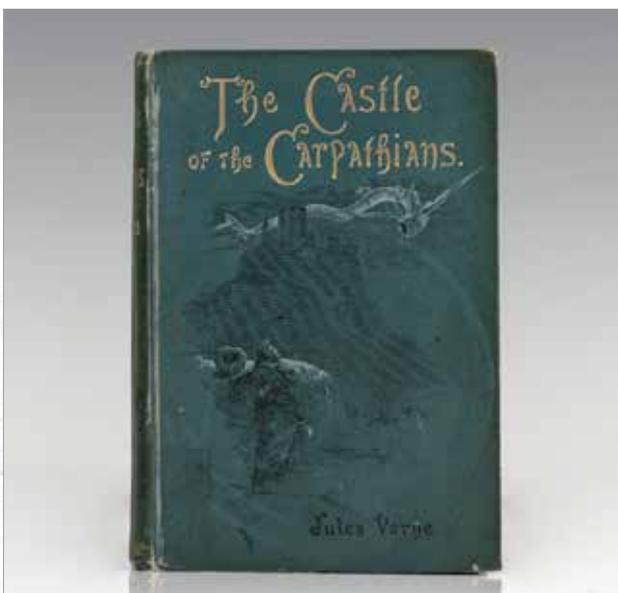
FIRST EDITION OF JULES VERNE'S THE CASTLE OF THE CARPATHIANS

VERNE, JULES

The Castle of the Carpathians.

London: Sampson Low, Marston & Company, 1893. Rare first edition of Verne's Gothic mystery novel that likely inspired Bram Stoker's *Dracula*. Octavo, original illustrated cloth, gilt titles to the spine and front panel, top edge gilt, pictorial endpapers, engraved frontispiece, illustrated with numerous engravings. In very good condition. Scarce and desirable. \$3,000

Verne's The Castle of the Carpathians centres on the story of Count Franz de Telek, a visitor to the village of Werst in the Carpathian mountains of Transylvania. The novel was likely the inspiration for Bram Stoker's Gothic horror novel, Dracula, published five years later in 1897 and featuring the character of Count Dracula, also of Transylvania. Item #95153



FIRST ILLUSTRATED EDITION OF JANE AUSTEN'S MANSFIELD PARK

AUSTEN, JANE

Mansfield Park: A Novel.

London: Richard Bentley, 1837. First edition published as one volume and first illustrated edition of Austen's third novel. Small octavo, bound in three quarters period leather over marbled boards, engraved frontispiece and title vignette. In very good condition. \$1,200

Critical reception of Mansfield Park has been diverse and it is now considered Austen's most controversial novel. In recent decades, historical context and allusions have featured prominently in criticism as has a growing awareness of Austen's sophisticated psychological characterizations.

Item #95310

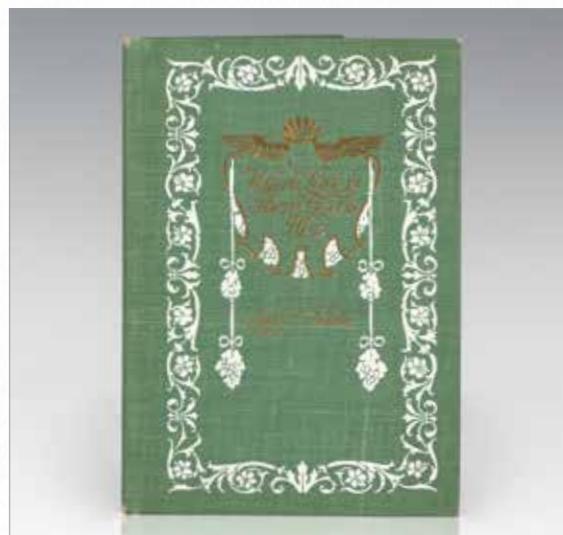
FIRST AMERICAN EDITION OF LEO TOLSTOY'S WHERE LOVE IS, THERE GOD IS ALSO

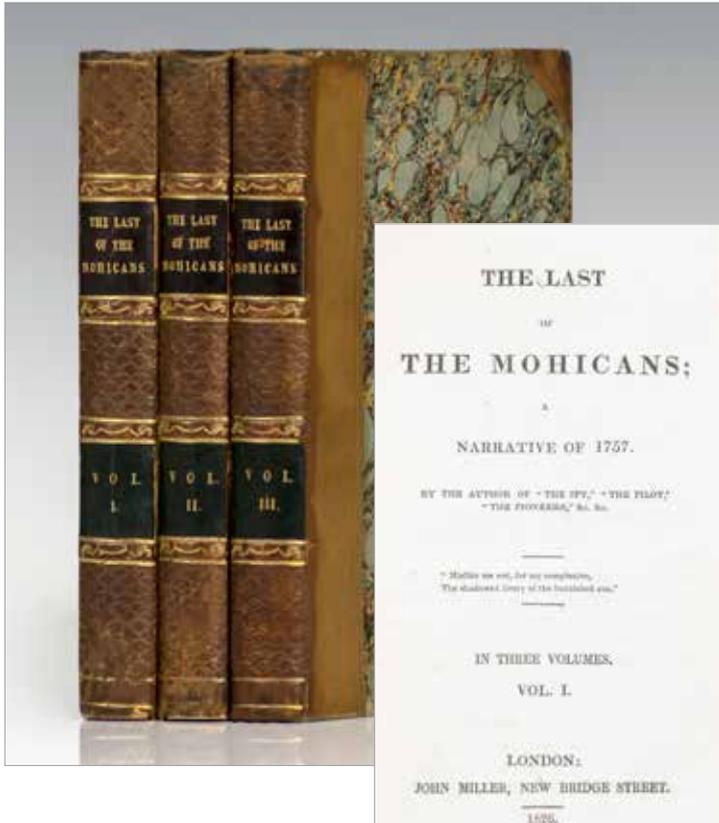
TOLSTOY, LEO

Where Love Is, There God Is Also.

New York: Thomas Y. Crowell & Co. Publishers, 1887. First American edition in English of Tolstoy's short story in reference to the Catholic hymn *Ubi Caritas*. Small octavo, original cloth with elaborate gilt tooling to the front panel. Translated by Nathan Haskell Dole. In near fine condition. First editions are rare. \$2,000

Where Love is, There God is Also is the story of Martin Avdeich, a fine cobbler who works in a basement from which he has one window through which he is only able to see the feet and shoes of passersby. After making a habit of reading the Bible, Avseich experiences a series of events of near-Biblical proportions. Item #96100





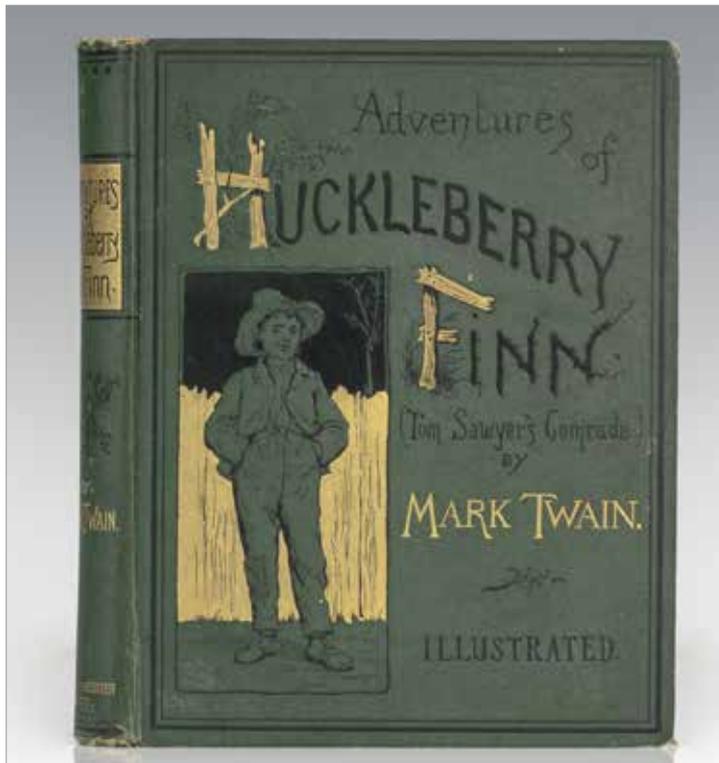
**“EVERY TRAIL HAS ITS END, AND EVERY CALAMITY BRINGS ITS LESSON!”:
FIRST BRITISH EDITION OF COOPER’S
LAST OF THE MOHICANS**

COOPER, JAMES FENIMORE

The Last of the Mohicans: A Narrative of 1757.

London: John Miller, 1826. Rare first British edition of James Fenimore Cooper’s masterpiece. Octavo, 3 volumes, bound in contemporary three quarters calf over marbled boards, gilt titles and tooling to the spine, black spine labels, marbled endpapers. In near fine condition with some rubbing to the boards, the text is remarkably clean. \$3,000

*“The Last of the Mohicans is the most famous of the Leatherstocking Tales, and the first in which the scout Natty Bumppo was made the symbol of all that was wise, heroic and romantic in the lives and characters of the white men who made the American wilderness their home... The novel glorified for many generations of readers, in England, France, Russia, and at home, some aspects of American life that were unique to our cultural history” (Grolier American 100 34). “[Cooper’s] sympathy is large, and his humor is as genuine—and as perfectly unaffected—as his art” (Joseph Conrad).
Item # 95297*



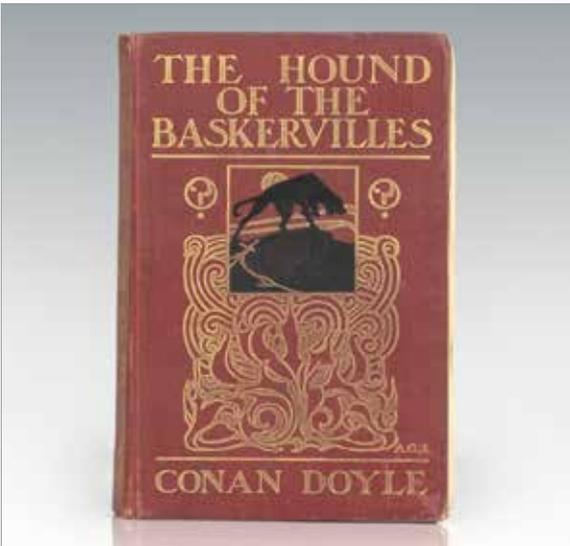
**FIRST EDITION OF MARK TWAIN'S ADVENTURES
OF HUCKLEBERRY FINN**

CLEMENS, SAMUEL L. (MARK TWAIN)

Adventures of Huckleberry Finn (Tom Sawyer's Comrade).

New York: Charles L. Webster and Company, 1885. First edition of Twain's masterpiece, with the first state of the frontispiece portrait. Octavo, original publisher's decorated green cloth gilt. With frontispiece portrait of Twain inserted at front. This example exhibits the following issue points: title leaf is conjugate; copyright notice dated 1884; the illustration captioned "Him and another Man" [p.13] listed as p.88 (first state); 11th line from bottom of p.57 reads "...with the was..." (first state); p. 283 is an integral leaf with the corrected engraving; the final 5 in the numeration of page 155 is larger than the first and slightly below the others; leaf 23-8 is present as a blank; first state of the frontispiece portrait (imprint of Heliotype with tablecloth visible). In near fine condition with light toning to the extremities. A very bright example. \$7,200

*"All modern literature comes from one book by Mark Twain. It's the best book we've had. All American writing comes from that. There was nothing before. There has been nothing since” (Ernest Hemingway).
Item #85975*



FIRST EDITION, FIRST ISSUE OF SIR ARTHUR CONAN DOYLE'S THE HOUND OF THE BASKERVILLES

CONAN DOYLE, SIR ARTHUR

The Hound of the Baskervilles, Another Adventure of Sherlock Holmes.

London: George Newnes, 1902. First edition, first issue of the third Sherlock Holmes novel; widely considered the best in the series. Octavo, original black and gilt stamped pictorial red cloth. In excellent condition with some light rubbing to the spine. A very nice example. \$4,500

The Hound of the Baskervilles remains "one of the most gripping books in the language" (Crime & Mystery 100 Best). "The supernatural is handled with great effect and no letdown. The plot and subplots are thoroughly integrated and the false clues put in and removed with a master hand. One wishes one could be reading it for the first time" (Barzun & Taylor 1142). Item #93500

FIRST BRITISH EDITION OF CHURCHILL'S ONLY FULL-LENGTH WORK OF FICTION: SAVROLA

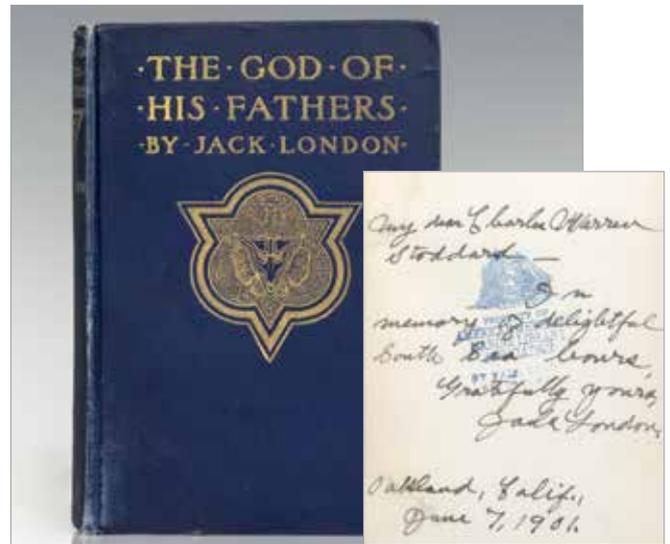
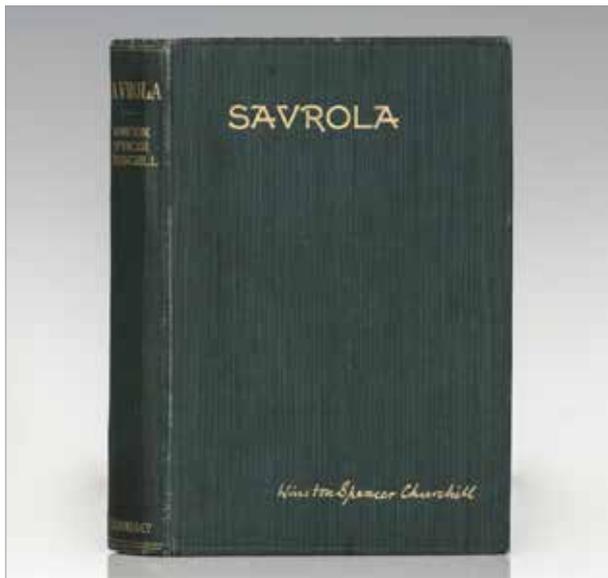
CHURCHILL, WINSTON S.

Savrola: A Tale of the Revolution in Laurania.

London: Longmans, Green and Co, 1900. First British edition of Churchill's singular attempt at full-length fiction, one of only 1,500 copies. Octavo, original cloth with gilt titles to the spine and front panel. In near fine condition. Rare and desirable in this condition. \$1,350

The politics and institutions of Churchill's fictional Laurania reflect the values of England as Churchill experienced them; he began work on the novel on his voyage from England to India to take part in the Malakand campaign in August 1897.

Item #95296



FIRST EDITION OF JACK LONDON'S THE GOD OF HIS FATHERS; INSCRIBED BY HIM TO PERSONAL FRIEND CHARLES WARREN STODDARD

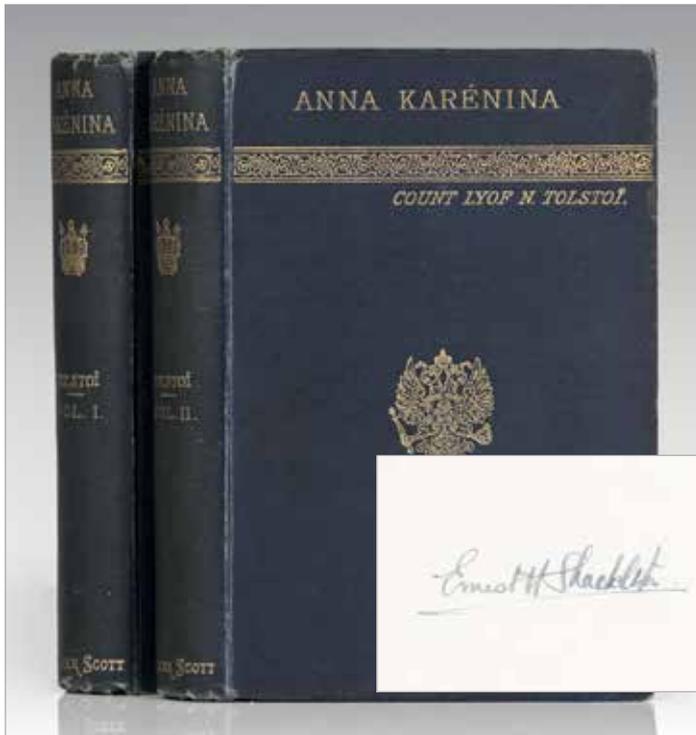
LONDON, JACK

The God of His Fathers and Other Stories.

New York: McClure, Phillips & Company, 1901. First edition of this early collection of short stories by Jack London. Octavo, original publisher's cloth gilt. Presentation copy, inscribed by the author in the year of publication, "My dear Charles Warren Stoddard - In memory of delightful South Sea tours. Gratefully yours, Jack London. Oakland, Calif., June 7, 1901." The recipient, Charles Warren Stoddard, was an American author and close friend of London's, best known for his travel books about Polynesian life and the South Sea Islands. In very good condition. \$2,200

American novelist Jack London became one of the first writers to become a worldwide celebrity and earn a large fortune from writing alone.

Item #95253



**EXPLORER ERNEST SHACKLETON'S COPY OF
TOLSTOY'S MASTERPIECE ANNA KARENINA;
WITH SHACKLETON'S OWNERSHIP SIGNATURE
IN EACH VOLUME**

TOLSTOI, COUNT LEO NIKOLAYEVICH. [LEO TOLSTOY]
[ERNEST SHACKLETON]
Anna Karenina.

London: Walter Scott, 1889. Ernest Shackleton's copy of Tolstoy's masterpiece with his ownership signature to the pastedown of each volume. Octavo, 2 volumes, original cloth with gilt titles and tooling to the spine and front panel. Shackleton's biographer Roland Huntford notes that Shackleton retrieved a copy of Anna Karenina from the Endurance with a few other books before the ship was destroyed. Introduction by Nathan Haskell Dole. In very good condition with light rubbing to the extremities. From the library of Ernest Shackleton. An exceptional association. \$8,800

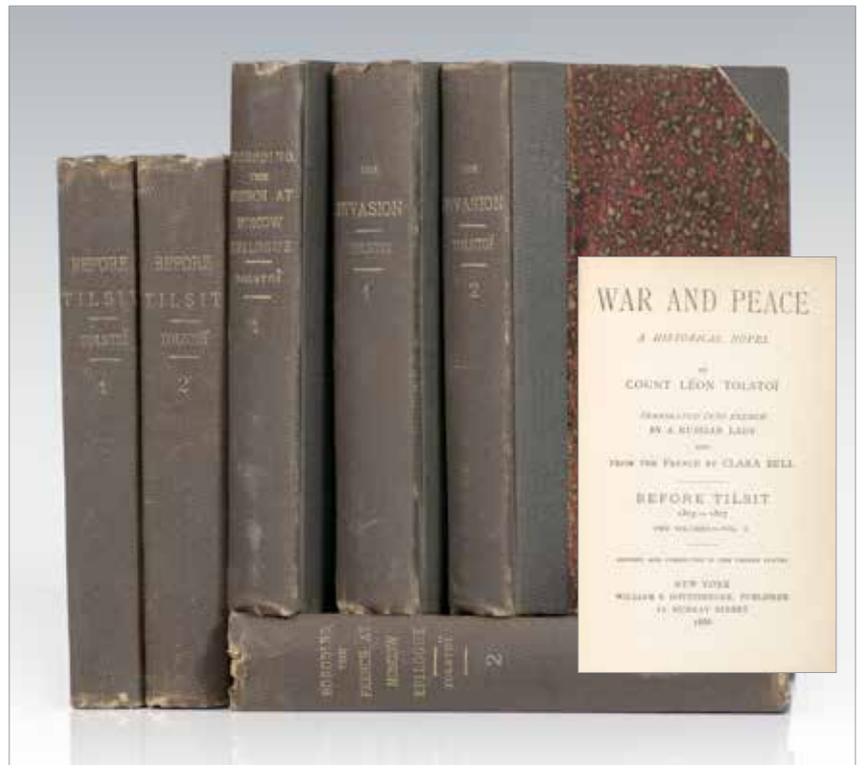
Set in imperial Russia, Anna Karenina is a rich and complex meditation on passionate love and disastrous infidelity. First issued serially in 1873; first published in book form in Moscow in 1878. Upon first reading it, Dostoyevsky wrote: "Anna Karenina is sheer perfection as a work of art. No European work of fiction of our present day comes anywhere near it." Item #95357

FIRST EDITION IN ENGLISH OF LEO TOLSTOY'S MASTERPIECE WAR AND PEACE

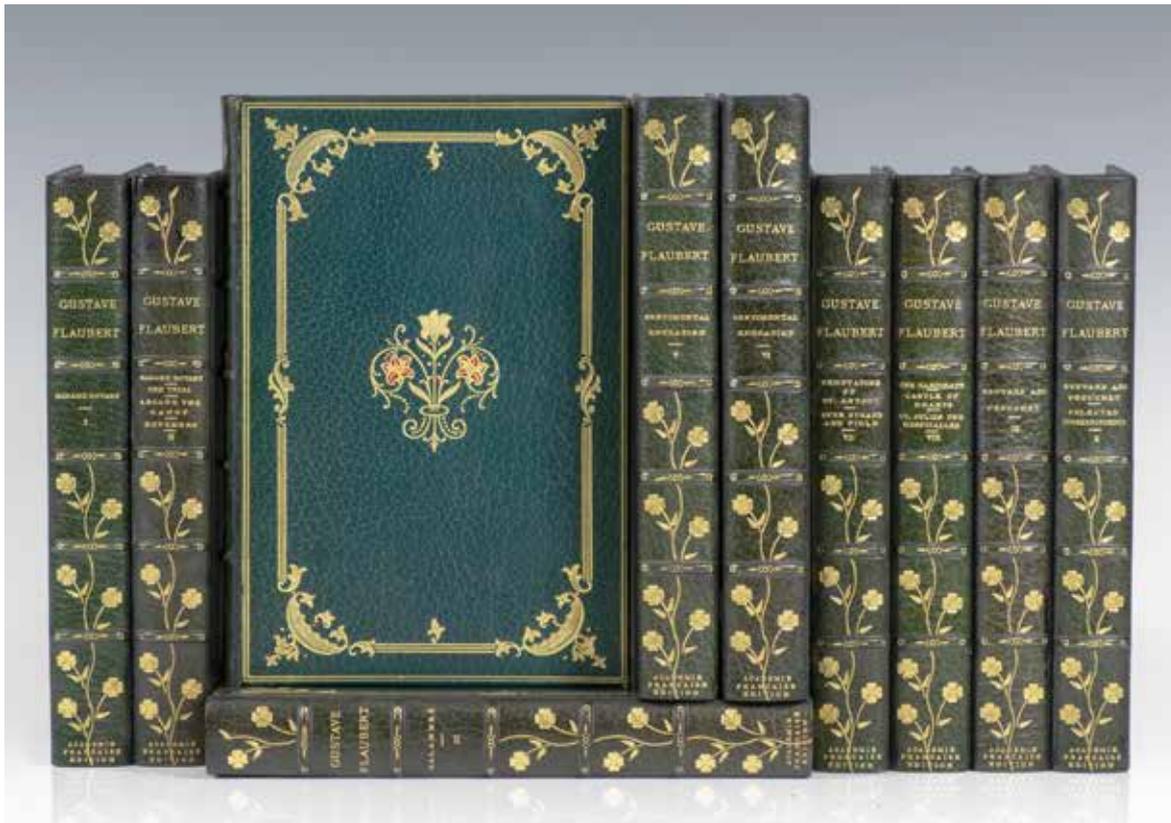
TOLSTOY, LEO. (COUNT LYOF N TOLSTOI)
War and Peace. A Historical Novel.

New York: William S. Gottsberger, 1886. First editions in English of Tolstoy's masterpiece; one of the most important novels in world literature, widely considered the greatest novel ever written. Small octavo, six volumes, bound in contemporary three quarters morocco over marbled boards with gilt titles to the spine. Translated into French by 'A Russian lady' and from the French by Clara Bell. In near fine condition with light wear to the extremities. An excellent set of Tolstoy's masterpiece. \$7,500

Widely considered the greatest novel ever written, War and Peace is at once an epic of the Napoleonic Wars, a philosophical study, and a celebration of the human spirit. Tolstoy's genius is seen clearly in the multitude of characters in this massive chronicle—all of them fully realized and equally memorable. Out of this complex narrative emerges a profound examination of the individual's place in the historical process, one that makes it clear why Thomas Mann praised Tolstoy for his Homeric powers and placed War and Peace in the same category as the Iliad: "To read him . . . is to find one's way home . . . to everything within us that is fundamental and sane." Item #96223



*"Among the most important novels
in world literature."*



**THE ACADEMIE FRANÇAISE EDITION OF THE COMPLETE WORKS OF GUSTAVE FLAUBERT;
ONE OF ONLY 50 SETS ELABORATELY BOUND AND ILLUSTRATED**

FLAUBERT, GUSTAVE

The Complete Works of Gustave Flaubert.

New York and London: M. Walker Dunne, 1904. The limited Académie Française edition of the complete works of Flaubert. One of only 50 sets produced on Japon paper, this is number 40. Octavos, 10 volumes, bound in full morocco with gilt titles and elaborate floral gilt tooling to the spine and front panel, raised gilt bands, fleuron cornerpieces within gilt frames and central gilt floral spray with red and white morocco inlays to the front and rear panel, gilt turn-ins, purple morocco doublures, purple silk endpapers, top edges gilt, other edges uncut, frontispiece to each volume and numerous plates by Clare Victor Dwiggin in both black and white and hand-colored states with illustrated lettered tissue guards. In near fine condition. An exceptionally beautiful set. \$8,800

The leading exponent of literary realism, French novelist Gustave Flaubert is especially known for his debut novel Madame Bovary. Flaubert believed in the principle of finding “le mot juste” (“the right word”), which he considered the key to achieving quality in literary art. He famously avoided the inexact and the abstract and renounced the cliché. Flaubert published much less prolifically than was the norm for his time due to his painstaking style but exercised an extraordinary influence on members of various schools including Kafka, Nabokov, Guy de Maupassant, Edmond de Goncourt, Alphonse Daudet, and Zola. Item #95353

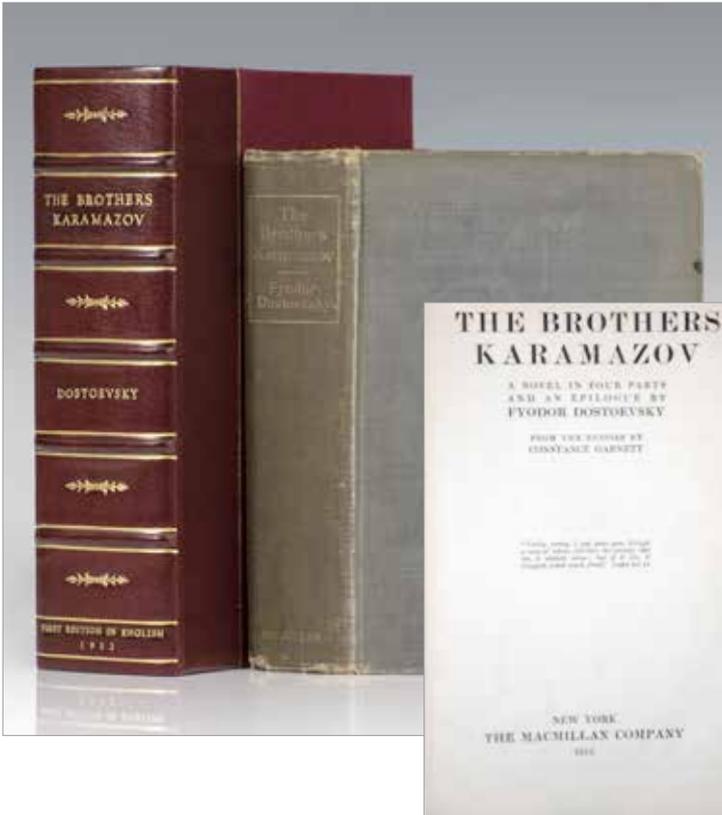
“Language is a cracked kettle on which we beat out tunes for bears to dance to, while all the time we long to move the stars to pity.”

RARE FIRST AMERICAN EDITION OF THE BROTHERS KARAMAZOV

DOSTOEVSKY, FYODOR
[The Brothers Karamazov.](#)

New York: Macmillan, 1912. First American edition of Dostoevsky's masterpiece, described by Freud as "the most magnificent novel ever written." Octavo, original cloth, top edge gilt. Translated into English by Constance Garnett. In very good condition. Housed in a custom half morocco clamshell box. A nice example of this cornerstone of world literature, rare and desirable. \$5,800

Published less than four months before his death, Dostoevsky's masterpiece The Brothers Karamazov has come to be considered one of the supreme achievements in the worldwide literary canon. Set in 19th-century Russia, the philosophical and spiritual drama enters deeply into mankind's universal struggles with morality, faith, reason and free will. Centered around the greedy and negligent Fyodor Karamazov and his three sons, the harrowing tale relays the details of a long-awaited family reunion which ends tragically in Fyodor's murder. One of the most widely influential pieces of literature ever published, the work has attracted a range of admirers including Albert Einstein, Martin Heidegger, Franz Kafka, Albert Camus, and Sigmund Freud who referred to it as "the most magnificent novel ever written." Item #97946

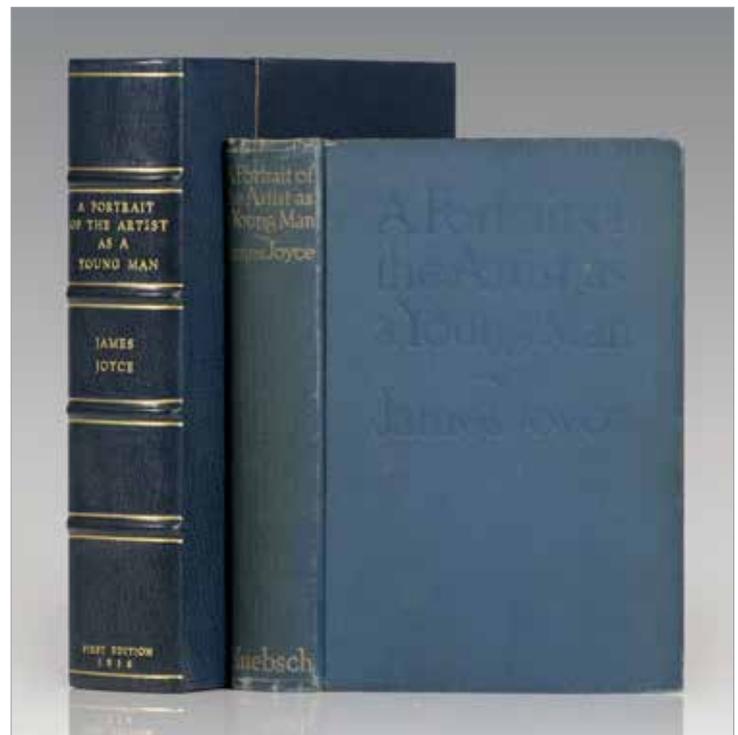


FIRST EDITION OF JAMES JOYCE'S PORTRAIT OF THE ARTIST AS A YOUNG MAN

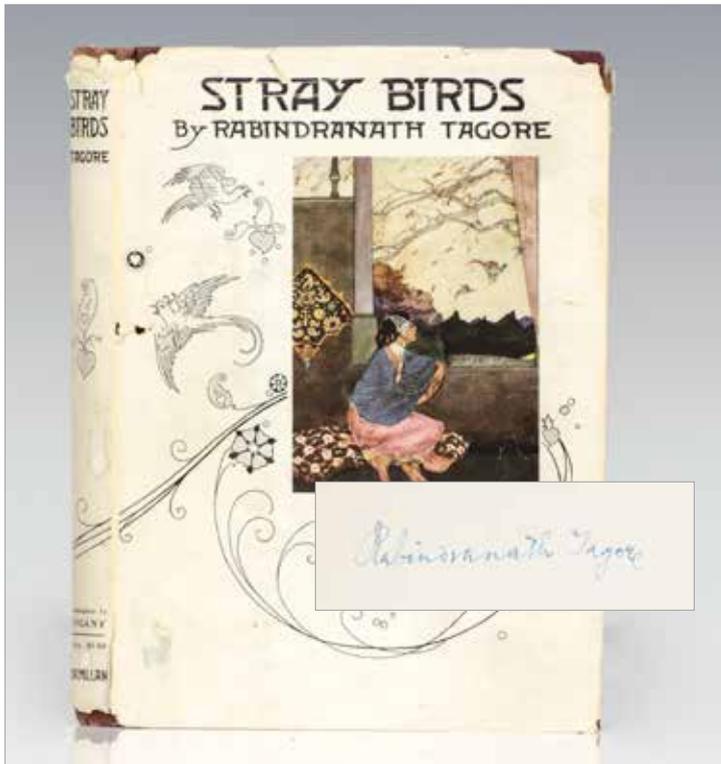
JOYCE, JAMES
[A Portrait of the Artist as a Young Man.](#)

New York: Huebsch, 1916. First edition of Joyce's classic stream-of-consciousness work, his first novel. Octavo, original blue cloth with titles to the spine in gilt. In excellent condition without the usual fade to the spine. From the library of Henry W. Keyes, with his signature to the front free endpaper along with his daughters. Keyes was the Governor of New Hampshire and a United States Senator and married to the writer Frances Parkinson Keyes. Housed in a custom half morocco clamshell box. A nice example with noted provenance. \$4,800

A Portrait of the Artist as a Young Man is a semi-autobiographical novel by James Joyce, which describes the formative years of the life of Stephen Dedalus. It was published first in book format in 1916 by B. W. Huebsch, New York. The first British edition was published by the Egoist Press in February 1917. Chosen by Modern Library as one of 100 greatest novels of the twentieth century. Item #93875



"The object of the artist is the creation of the beautiful. What the beautiful is another question."



**FIRST EDITION OF RABINDRANATH
TAGORE'S STRAY BIRDS;
SIGNED BY HIM**

TAGORE, RABINDRANATH
Stray Birds.

New York: The Macmillan Company, 1916. First edition of this collection of 320 poems by Tagore. Small octavo, original cloth with gilt titles and tooling to the spine and front panel, top edge gilt, frontispiece in color by Willy Pogany, gilt decorative borders to each page. Signed by Rabindranath Tagore on the front free endpaper. Near fine in the original dust jacket which is in very good condition with some light wear and closed tears. Rare and desirable signed by Tagore. \$4,800

The three hundred and twenty short poems contained in Stray Birds were initially written in Bengali before being translated into English by Tagore himself. Rabindranath Tagore reshaped Bengali literature and music, as well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. Item #96222

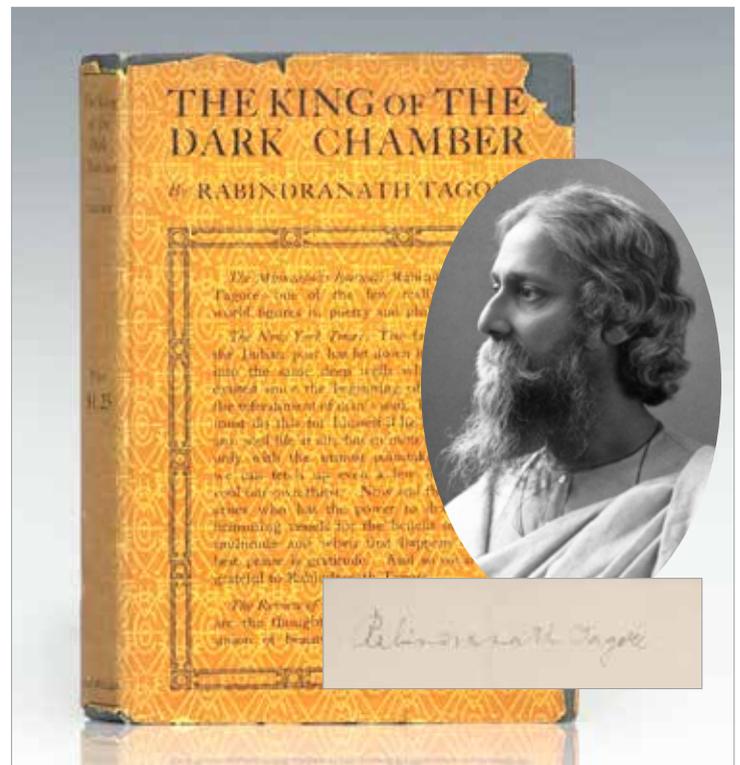
"Once we dreamt that we were strangers. We wake up to find that we were dear to each other."

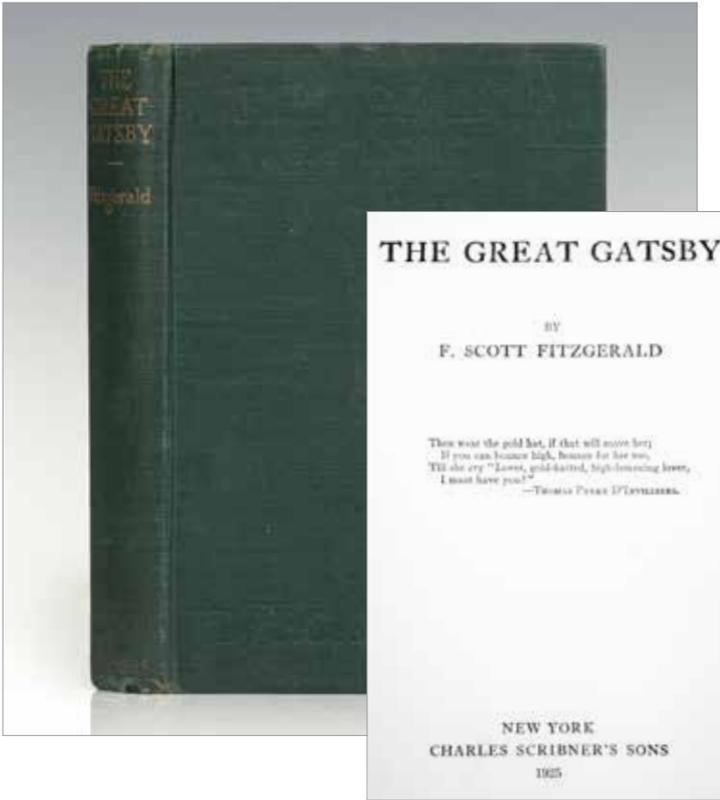
**RABINDRANATH TAGORE'S
THE KING OF THE DARK CHAMBER;
SIGNED BY HIM**

TAGORE, RABINDRANATH
The King of The Dark Chamber.

New York: The Macmillan Company, 1915. First edition, early printing of this drama, translated into English by the author. Octavo, original cloth. Signed by Rabindranath Tagore on the half-title page. Near fine in the original dust jacket which is in very good condition. Rare and desirable; books signed by Tagore are uncommon. \$3,800

A prolific writer, Tagore's novels, stories, songs, dance-dramas, and essays spoke to topics both political and personal. Upon publication of the present volume, the New York Times expounded, "The fact is that the Indian poet has let down his bucket into the same deep wells which have existed since the beginning of time... Now and then one arises who has the power to draw up brimming vessels for the benefit of the multitude and when that happens our best praise is gratitude. And so we are grateful to Rabindranath Tagore." Item #96033





**FIRST EDITION OF F. SCOTT FITZGERALD'S
THE GREAT GATSBY**

FITZGERALD, F. SCOTT
The Great Gatsby.

New York: Charles Scribners, 1925. First edition, first state with "chatter" p. 60, "northern" p.119, "sick in tired" p.205, and "Union Street station" p. 211. Octavo, original dark green cloth. In near fine condition, with the gilt lettering to the spine bright, light rubbing to the endpaper. Housed in a custom clamshell box. \$4,200

In 1922, Fitzgerald announced his decision to write "something new-something extraordinary and beautiful and simple and intricately patterned." That extraordinary, beautiful, intricately patterned, and above all, simple novel became The Great Gatsby, arguably Fitzgerald's finest work and certainly the book for which he is best known. A portrait of the Jazz Age in all of its decadence and excess, Gatsby captured the spirit of the author's generation and earned itself a permanent place in American mythology. Item #20023

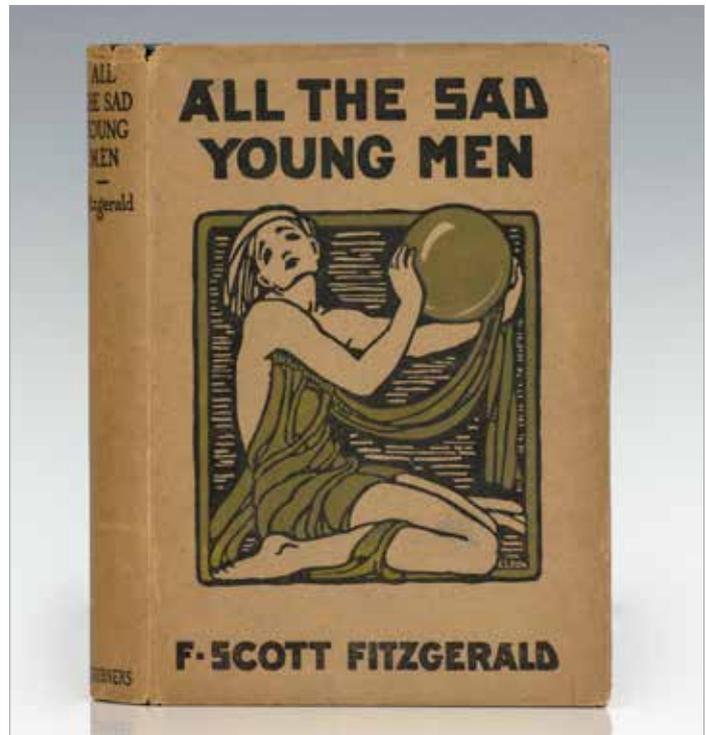
*"So we beat on, boats against the current,
borne back ceaselessly into the past."*

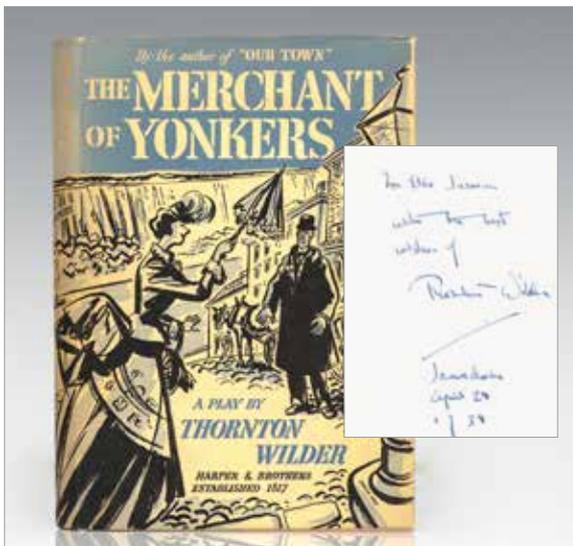
**FIRST EDITION OF F. SCOTT FITZGERALD'S
ALL THE SAD YOUNG MEN;
IN THE ORIGINAL DUST JACKET**

FITZGERALD, F. SCOTT
All the Sad Young Men.

New York: Charles Scribner's Sons, 1926. First edition, first issue of Fitzgerald's third collection of short stories. Octavo, original green cloth. Fine in a near fine first issue dust jacket with the woman's lips unbattered (Bruccolo, A12). \$6,000

Fitzgerald wrote All The Sad Young Men, his third collection of short stories, at a time of disillusionment. He was in financial difficulty, he believed his wife Zelda was romantically involved with another man, she had suffered a series of physical illnesses, and his play The Vegetable had been a failure. Upon publication—and somewhat belying the notion that Fitzgerald's most famous novel had not been enthusiastically received—the New York Times wrote, "The publication of this volume of short stories might easily have been an anti-climax after the perfection and success of 'The Great Gatsby' of last Spring. A novel so widely praised — by people whose recognition counts — is stiff competition. It is even something of a problem for a reviewer to find new and different words to properly grace the occasion. It must be said that the collection as a whole is not sustained to the high excellence of 'The Great Gatsby,' but it has stories of fine insight and finished craft." Item #96010





**FIRST EDITION OF THE MERCHANT OF YONKERS;
INSCRIBED BY THORNTON WILDER**

WILDER, THORNTON
The Merchant of Yonkers.

New York: Harper & Brothers Publishers, 1939. First edition, inscribed on the half-title page by Wilder in the year of publication; the year after he was awarded the Pulitzer Prize. Octavo, original cloth. Presentation copy, inscribed by the author on the half-title page, "For Elsie Jarman with the best wishes of Thornton Wilder Scarsdale April 24, 1939." Near fine in a near fine price-clipped dust jacket. \$2,800

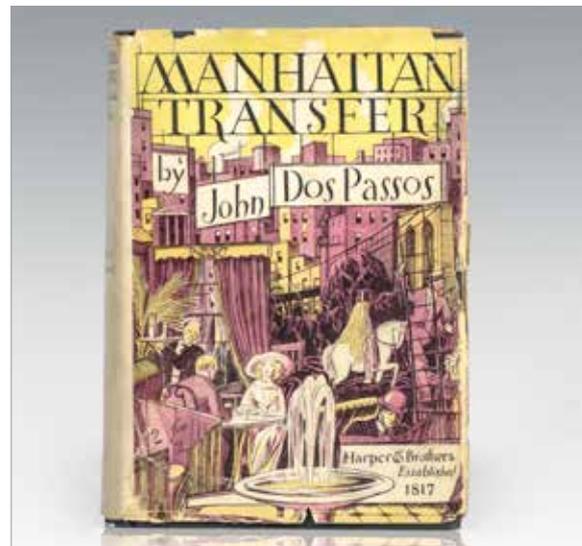
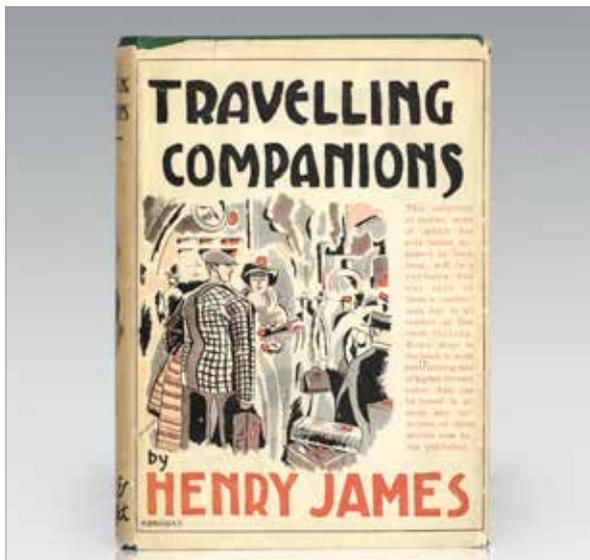
Wilder's Merchant of Yonkers premiered in Boston and New York in 1938, the same year his play, Our Town, won the Pulitzer Prize. "Perhaps Wilder's most popular work," The Merchant of Yonkers was "his adaptation of one of Nestroy's farces" (Einen Jux will er sich machen, based on A Day Well Spent by John Oxenford). Item #97675

**FIRST EDITION OF HENRY JAMES' TRAVELLING COMPANIONS;
IN THE SCARCE FIRST ISSUE DUST JACKET**

JAMES, HENRY
Travelling Companions.

New York: Boni and Liveright, 1919. First edition of this collection of James' short stories. Octavo, original cloth. Near fine in the scarce original first issue dust jacket with the \$1.75 spine price which is in very good condition. \$1,500

Henry James was particularly interested in the short narrative form of fiction and produced dozens of what he called the "beautiful and blest nouvelle". Travelling Companions contains a collection of stories which had previously never appeared in book form including The Sweetheart of M. Briseaux, Guest's Confession, and At Isella. Item #95281

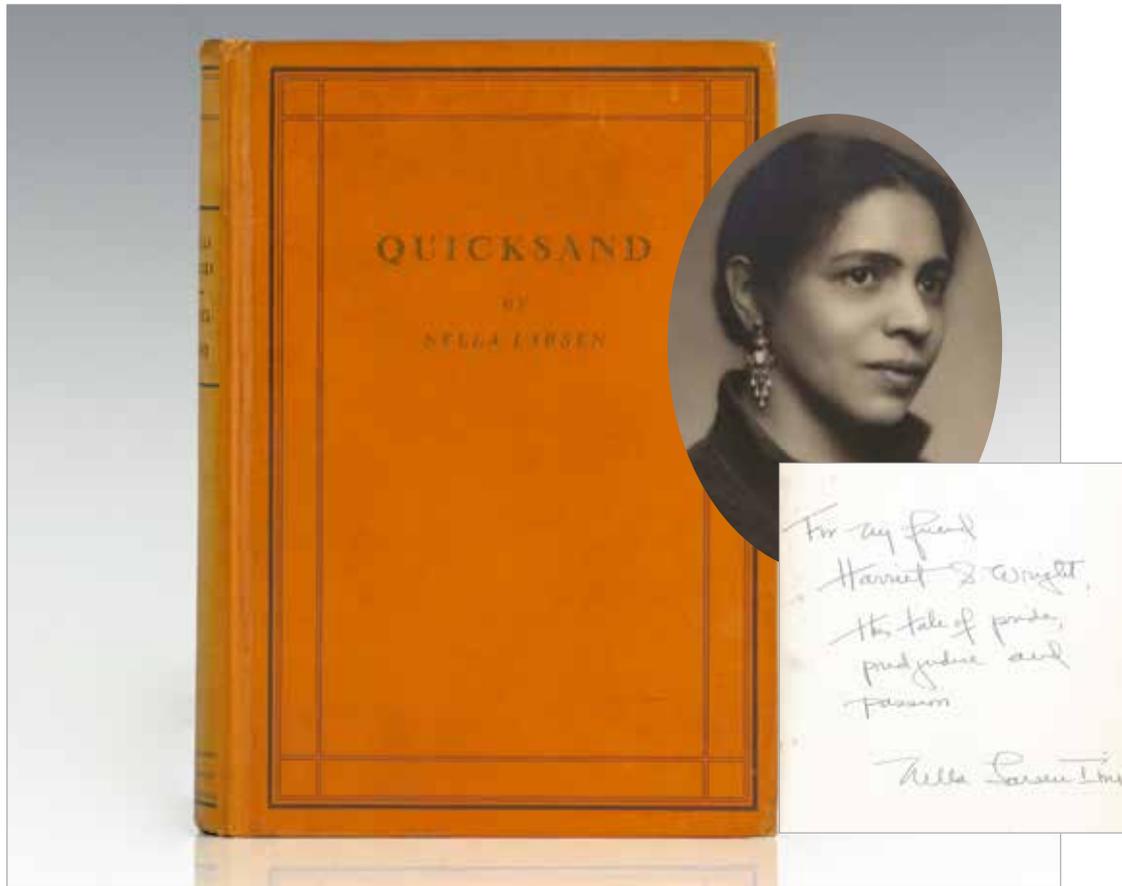


**FIRST EDITION OF JOHN DOS PASSOS' MANHATTAN TRANSFER;
IN THE RARE ORIGINAL DUST JACKET**

DOS PASSOS, JOHN
Manhattan Transfer.

New York and London: Harper & Brothers Publishers, 1925. First edition of Dos Passos' "novel of the very first importance...the dawn of a whole new school of writing" (Sinclair Lewis). Octavo, original cloth. Near fine in a very good dust jacket with chips to the extremities. Scarce in the original dust jacket. \$2,500

Focusing on the development of Urban Life in New York City from the Gilded Age to the Jazz Age, De Passos' Manhattan Transfer is considered one of his most important works. Through a series of overlapping individual narratives, the book attacks the consumerism and social indifference of contemporary urban life, portraying a Manhattan that is merciless yet teeming with energy and restlessness. Item #95815



**FIRST EDITION OF NELLA LARSEN'S QUICKSAND;
INSCRIBED BY HER**

LARSEN, NELLA
[Quicksand.](#)

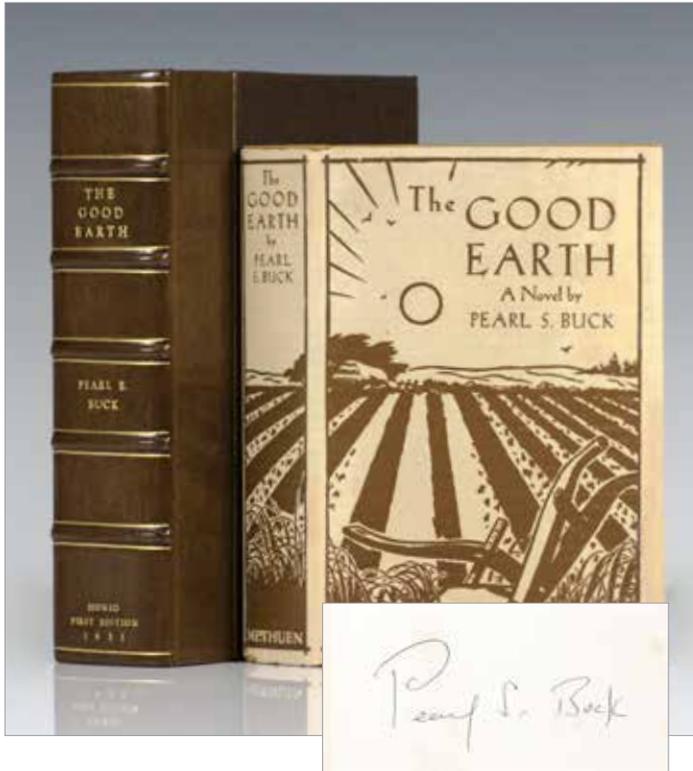
New York & London: Alfred A. Knopf, 1928. First edition of Nella Larsen's first book. Octavo, original cloth. Presentation copy, inscribed by the author on the front free endpaper, "To my friend Harriet S. Wright, this tale of pride, prejudice and passion Nella Larsen." First editions of any of Larsen's works are rare, as she disappeared from Harlem's interracial literary and arts community after her ex-husband's death in 1942. Struggling with depression, Larsen stopped writing, returned to her previous career in nursing, moved to the Lower East Side and did not return to Harlem. Many of Larsen's old acquaintances speculated that she, like some of the characters in her fiction, had crossed the color line to "pass" into the white community. In very good condition. Rare and desirable.

\$15,000

The most obviously autobiographical of Larsen's two novels, Quicksand is the story of a bi-racial young woman who sets out on a mission to find the people among whom she will feel she belongs. In a letter to close personal friend Carl van Vechten, Larsen referred to the emotional experiences of the novel as "the awful truth", as she herself struggled with finding a sense of belonging between the worlds of her Danish mother and African American father. In 1928, Quicksand earned Larsen the second prize for literature from the Harmon Foundation, established in 1922 to recognize African-American artists who otherwise would have remained largely unknown.

Item #95263

"The world had changed to silver, and life ceased to be a struggle and became a gay adventure."



**RARE FIRST EDITION OF THE GOOD EARTH;
SIGNED BY PEARL S. BUCK**

BUCK, PEARL S.
The Good Earth.

London: Methuen & Co., 1931. First British edition of the author's Pulitzer Prize-winning novel and masterpiece. Octavo, original light brown cloth. Signed by Pearl Buck on the title page. Near fine in the rare dust jacket which shows light wear to the extremities with minute expert restoration. Housed in a custom half morocco clamshell box. Rare signed. \$9,200

Over eighty years have passed since The Good Earth won the Pulitzer Prize, it has retained its popularity and become one of the great modern classics. "I can only write what I know, and I know nothing but China, having always lived there," wrote Pearl Buck. In The Good Earth she presents a graphic view of a China when the last emperor reigned and the vast political and social upheavals of the twentieth century were but distant rumblings for the ordinary people. This moving, classic story of the honest farmer Wang Lung and his selfless wife O-lan is must reading for those who want to fully appreciate the sweeping changes that have occurred in the lives of the Chinese people during this century. Item #2928

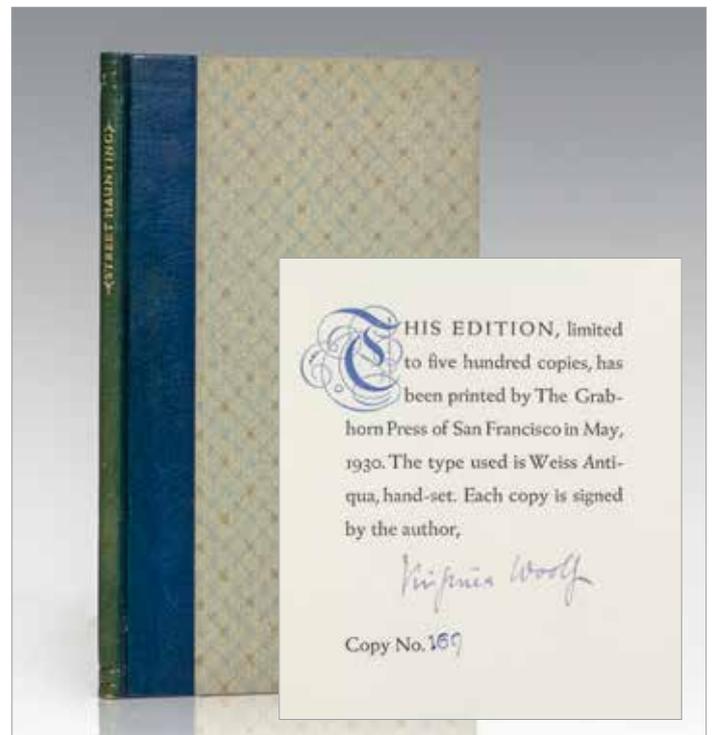
"And roots, if they are to bear fruits, must be kept well in the soil of the land."

**SIGNED LIMITED FIRST EDITION OF VIRGINIA
WOOLF'S STREET HAUNTING:
A LONDON ADVENTURE**

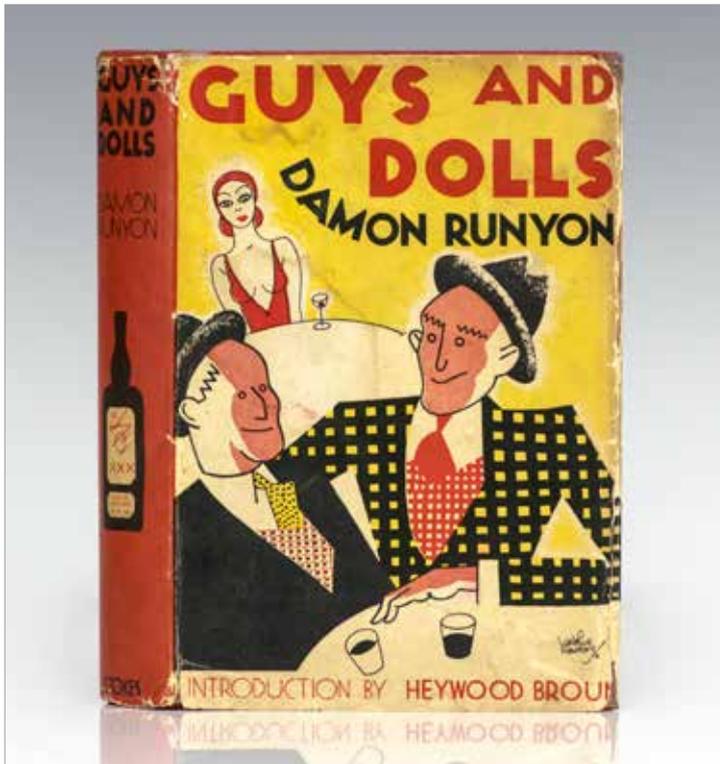
WOOLF, VIRGINIA
Street Haunting: A London Adventure.

San Francisco: The Westgate Press, 1930. Signed limited edition of Virginia Woolf's beautifully presented short story. Octavo, original blue morocco over patterned boards. One of 500 copies signed by Woolf, this is number 159. In fine condition. Housed in the rare original slipcase which is in near fine condition. A lovely example. \$2,500

Woolf is considered to be one of the greatest twentieth century novelists and one of the pioneers among modernist writers using stream of consciousness as a narrative device. The technique is beautifully illustrated in the present volume with Woolf's vivid and multitudinous depictions of the streets London. Following her 1912 marriage to Leonard Woolf, the couple founded the Hogarth Press in 1917, which published much of her work. Item #95256



"How beautiful a London Street is then, with its islands of light and its long groves of darkness."



**FIRST EDITION OF DAMON RUNYON'S
GUYS AND DOLLS;
IN THE RARE ORIGINAL DUST JACKET**

RUNYON, DAMON
[Guys and Dolls.](#)

New York: Frederick A. Stokes, 1931. First edition of this classic work, basis for the film starring Marlon Brando and Frank Sinatra. Octavo, original cloth. A pre-publication example, with the date of August 20, 1931 stamped to the front free endpaper, very good in a very good dust jacket with some chips and wear. Introduction by Heywood Brown. First editions in the original dust jacket are scarce. \$22,000

The present volume was the basis for the acclaimed Broadway musical written by Jo Swerling and Abe Burrows, which ran for 1200 performances between 1950 and 1953 at the 46th Street Theatre, as well as the 1955 film version starring Marlon Brando as Sky, Frank Sinatra as Nathan Detroit, and Jean Simmons as Sarah. The film was directed by Joseph L. Mankiewicz and produced by Samuel Goldwyn. Item #98358

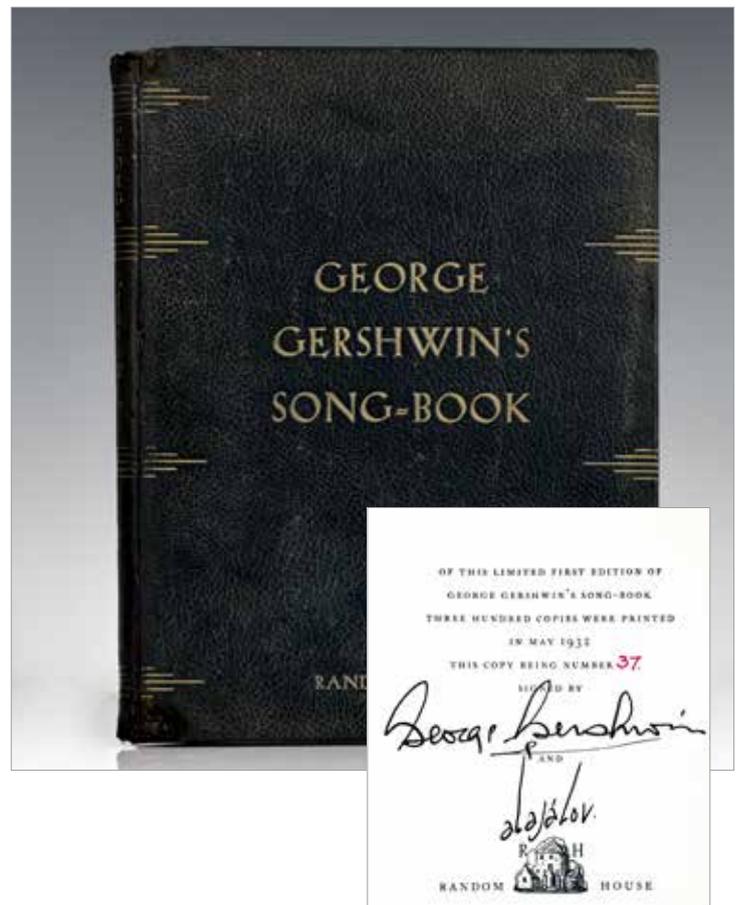
**SIGNED LIMITED FIRST EDITION OF
GEORGE GERSHWIN'S SONG-BOOK**

GERSHWIN, GEORGE
[George Gershwin's Song-Book.](#)

New York: Random House, 1932. Signed limited first edition, number 37 of only 300 copies signed by George Gershwin and illustrator Constantin Alajalov. Quarto, bound in full publishers morocco. In good condition with dampstaining to the text. \$4,200

Gershwin's classic Song-Book is illustrated with full-page color lithographic plates after Constantin Alajalov, and includes such Gershwin standards as "Swanee," "Fascinating Rhythm," "That Certain Feeling," "The Man I Love," "Strike Up the Band," and "I Got Rhythm," among others. "In one of his few prose writings, George provided an introduction for the song book. What is most important... is that it contained the original published version of each song, followed side by side by George's 'improvised' versions of the songs" (Carnovale, 14). Item #97842

*"Life is a lot like jazz - it's best
when you improvise."*





**RARE MUSICAL QUOTATION
SIGNED BY LEGENDARY AMERICAN COMPOSER
GEORGE GERSHWIN**

GERSHWIN, GEORGE

George Gershwin Rhapsody in Blue Musical Quotation Signed.

Rare original Rhapsody in Blue musical quotation signed by American composer and pianist George Gershwin. One page with an original photograph of Gershwin playing the piano mounted to the page. Boldly inscribed by Gershwin, "For Tessie Best Wishes & love, George Nov. 22, 1926." With a hand-drawn bar with Treble Clef displaying a stanza from Gershwin's Rhapsody in Blue. Mounted and framed. The entire piece measures 19 by 17.5 inches. In very good condition with minor loss to the top right edge of the photograph and a closed tear. Rare and desirable with a hand written quotation by Gershwin from his most notable orchestral composition. \$5,800

American composer and pianist George Gershwin's orchestral compositions spanned the genres of popular, jazz, and classical music and are now considered to be some of the most important musical works of the twentieth century. Item #95193

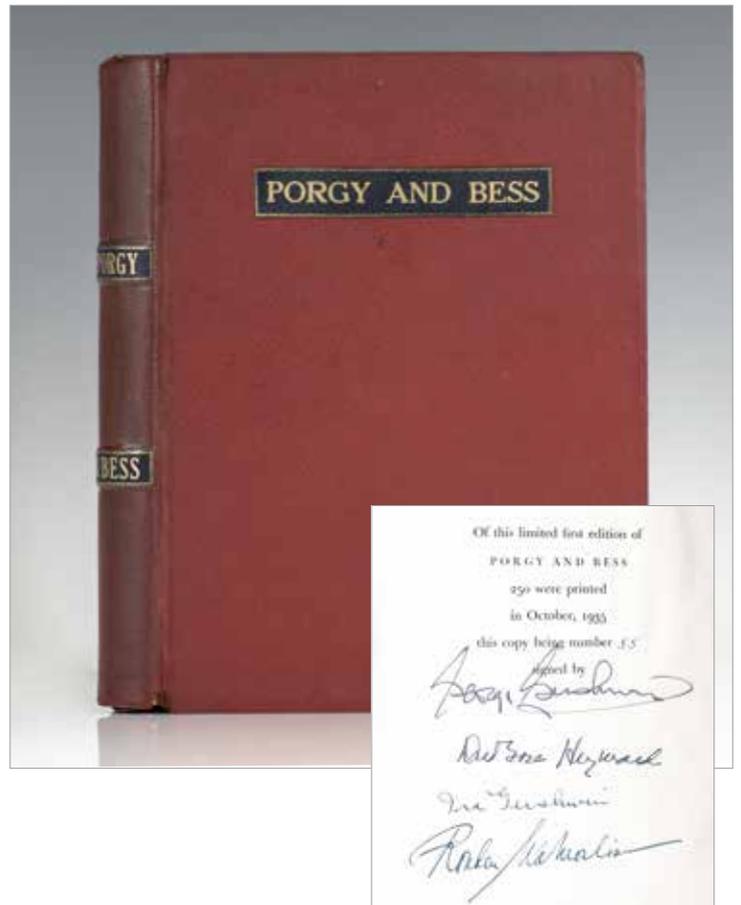
**SIGNED LIMITED FIRST EDITION OF
PORGY AND BESS; SIGNED BY GEORGE AND IRA
GERSHWIN, DUBOSE HEYWARD,
AND ROUBEN MAMOULIAN**

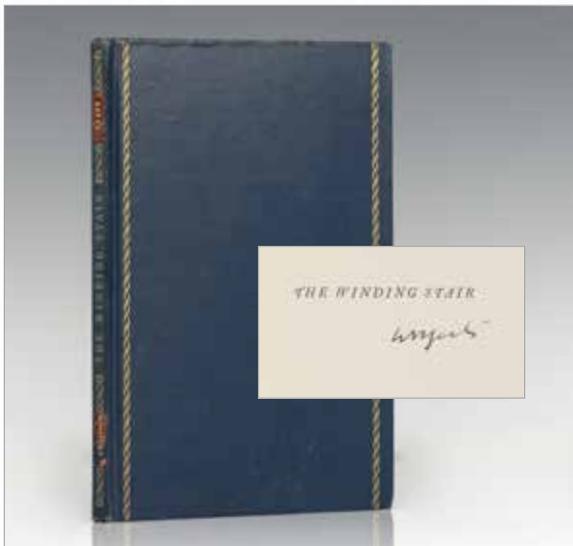
GEORGE GERSHWIN. LIBRETTO BY DUBOSE HEYWARD.
LYRICS BY DUBOSE HEYWARD AND IRA GERSHWIN.
PRODUCTION DIRECTED BY ROUBEN MAMOULIAN
Porgy and Bess.

New York: Random House, 1935. Deluxe limited edition of Porgy and Bess, number 55 of only 250 copies signed by George Gershwin, Ira Gershwin, DuBose Heyward and director Rouben Mamoulian. Folio, original full red morocco, raised bands, top edge gilt, illustrated. In very good condition with light rubbing and wear. \$7,500

Today, Porgy and Bess is widely considered to be Gershwin's masterpiece. This deluxe edition of the piano-vocal score (according to Fuld, no orchestral score has ever been published) was published in 1935, the year of Porgy and Bess premiere, almost simultaneously with the first edition, and is boldly signed on the limitation page (at the rear) by George and Ira Gershwin and the other principal creators of Porgy and Bess: librettist DuBose Heyward and director Rouben Mamoulian (Fuld, 539).

Item #98943





"THE LIGHT OF EVENING, LISSADELL, GREAT WINDOWS OPEN TO THE SOUTH": SIGNED LIMITED FIRST EDITION OF WILLIAM BUTLER YEATS' THE WINDING STAIR

YEATS, WILLIAM BUTLER
The Winding Stair.

New York: Foundation Press, 1929. Signed limited first edition of this volume of poetry and true first appearance of The Winding Stair collection, inspired by Yeats' Thoor Ballylee castle. Octavo, original blue cloth. One of six hundred and forty-two copies signed by Yeats on the half title page, this is number 138. In near fine condition with light rubbing. \$3,250

The title of this volume refers to the staircase in the Thoor Ballylee castle which Yeats purchased and resided in with his family for some time. The phrase "winding stair" is used in the book's third poem, "A Dialogue of Self and Soul", which depicts the confrontation of Yeats' soul with his self.

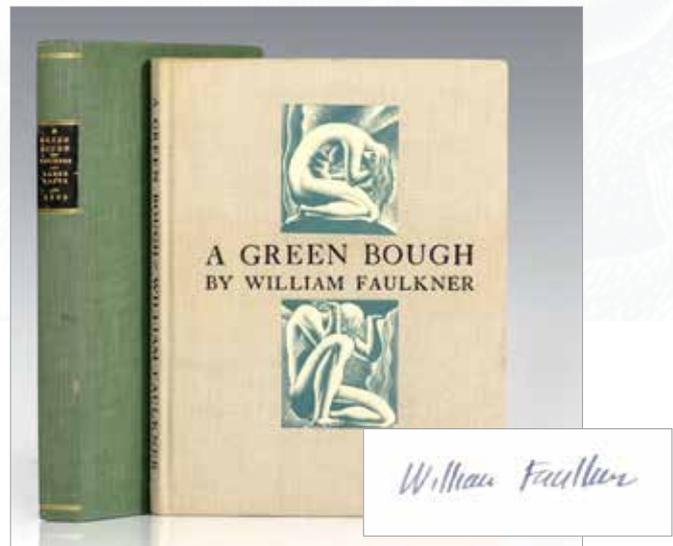
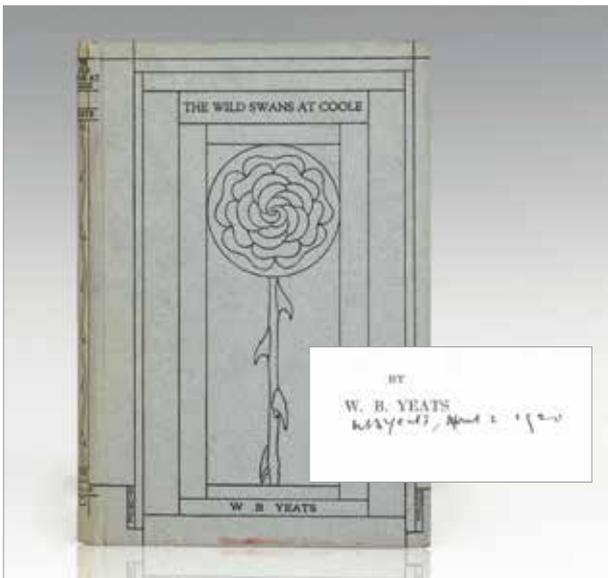
Item #96107

"THE TREES ARE IN THEIR AUTUMN BEAUTY": WILLIAM BUTLER YEATS' THE WILD SWANS AT COOLE; SIGNED BY HIM

YEATS, WILLIAM BUTLER
The Wild Swans at Coole.

New York: The Macmillan Company, 1919. Early printing of this collection of Yeats' poetry. Octavo, original illustrated boards. Signed and dated by the author on the title page, "W.B. Yeats, April 2, 1920." In near fine condition. \$3,500

Yeats was a pillar of the Irish literary establishment and a driving force behind the Irish Literary Revival. The Wild Swans at Coole contains a selection of his later works in which he renounced the transcendental beliefs and style of his youth in favor of a more realistic style. Item #96147



SIGNED LIMITED EDITION OF FAULKNER'S A GREEN BOUGH

FAULKNER, WILLIAM
A Green Bough.

New York: Harrison Smith and Robert Haas, 1933. First signed limited edition of Faulkner's final book of poetry. Octavo, original cloth, with two mounted cover illustrations and mounted frontispiece by Lynd Ward. One of only 360 numbered copies signed by the author, this is number 189. In near fine condition. An exceptional example. \$1,500

"One can hardly imagine that the author of these intensely literary poems is the same man who wrote Sanctuary or Light in August. Poetry was the schoolhouse of Faulkner's fiction... A Green Bough remains a fairly accomplished collection that demonstrates a firm grasp on the craft of poetry" (Parini, 177). Item #98376

**AARON COPLAND'S APPALACHIAN SPRING;
INSCRIBED BY HIM**

COPLAND, AARON

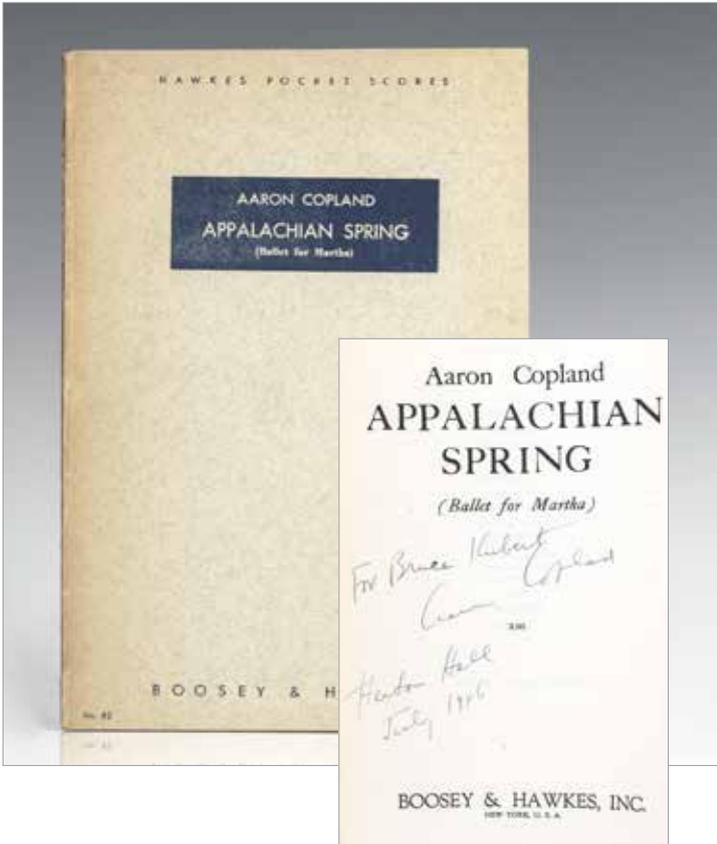
Appalachian Spring. (Ballet for Martha).

New York: Boosey and Hawkes, 1945. First edition of the Booksey and Hawkes Pocket Orchestral Score of Copland's Appalachian Spring, one of the most enduring works of the twentieth century. Large octavo, original wrappers as issue. Inscribed by the composer on the title page, "For Bruce Kubert Aaron Copland Heaton Hall July 1946." In very good condition with a tear to the front panel. Exceptionally rare and desirable signed and inscribed.

\$5,800

Referred to by his peers and critics as "the Dean of American Composers", Aaron Copland is best known for the works he composed in the 1930s and 1940s which came to encompass the vast American landscape and pioneer spirit. These "populist" works, which Copland referred to as his "vernacular" style include the ballets Appalachian Spring, Fanfare for the Common Man and Third Symphony.

Item #96244



RARE ORIGINAL PLAYBILL SIGNED BY MARLON BRANDO, KATHARINE CORNELL, CEDRIC HARDWICKE, OLIVER CLIFF, WESLEY ADDY, AND MILDRED NATWICK

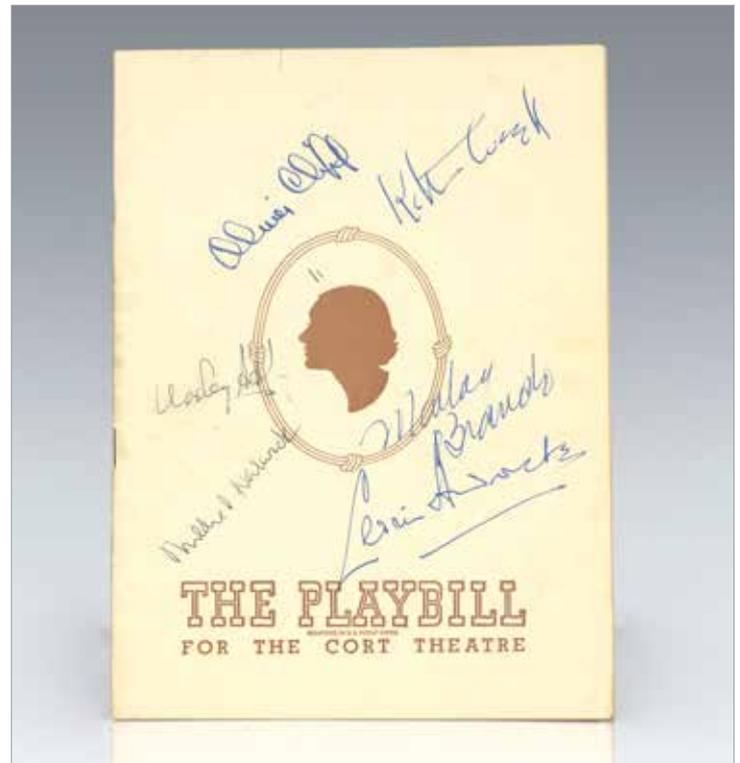
SHAW, GEORGE BERNARD. (MARLON BRANDO, KATHARINE CORNELL, CEDRIC HARDWICKE, OLIVER CLIFF, WESLEY ADDY, AND MILDRED NATWICK)

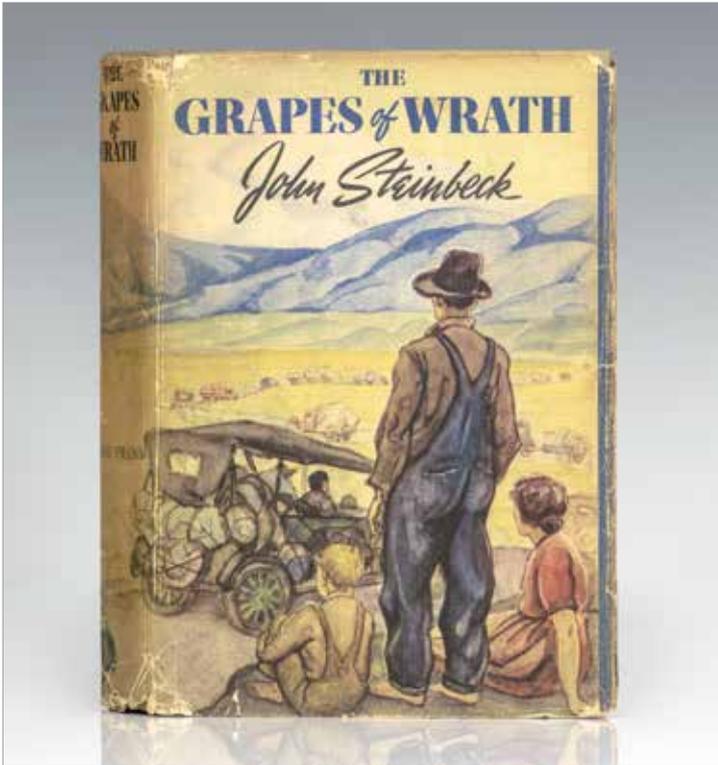
Marlon Brando Signed Candida Playbill.

Playbill Incorporated, 1946. Rare original playbill from the 1946 production of George Bernard Shaw's Candida starring Marlon Brando and Katharine Cornell. Octavo, original wrappers, illustrated. Boldly signed on the front panel by Marlon Brando, Katharine Cornell, Cedric Hardwicke, Oliver Cliff, Wesley Addy, and Mildred Natwick. In near fine condition. Rare and desirable signed by the entire cast of this important production. \$3,000

Katharine Cornell played the lead role of Candida on Broadway in five different productions, the last four of which were for her own production company. She became the actress most closely associated with the role and became so acclaimed that the Actor's Guild forbade any other actress from playing the role while Cornell was still alive. In her final production of 1946, a young Marlon Brando played the role of Eugene Marchbanks.

Item #96045





**FIRST EDITION OF THE JOHN STEINBECK'S
PULITZER PRIZE-WINNING NOVEL
THE GRAPES OF WRATH**

STEINBECK, JOHN
The Grapes of Wrath.

New York: The Viking Press, 1939. First edition, with "First Published in April 1939" on copyright page and first edition notice on the front flap of the dust jacket. Octavo, original beige cloth. Near fine in a near fine dust jacket with some light wear to the extremities. Jacket design by Elmer Hader. \$3,000

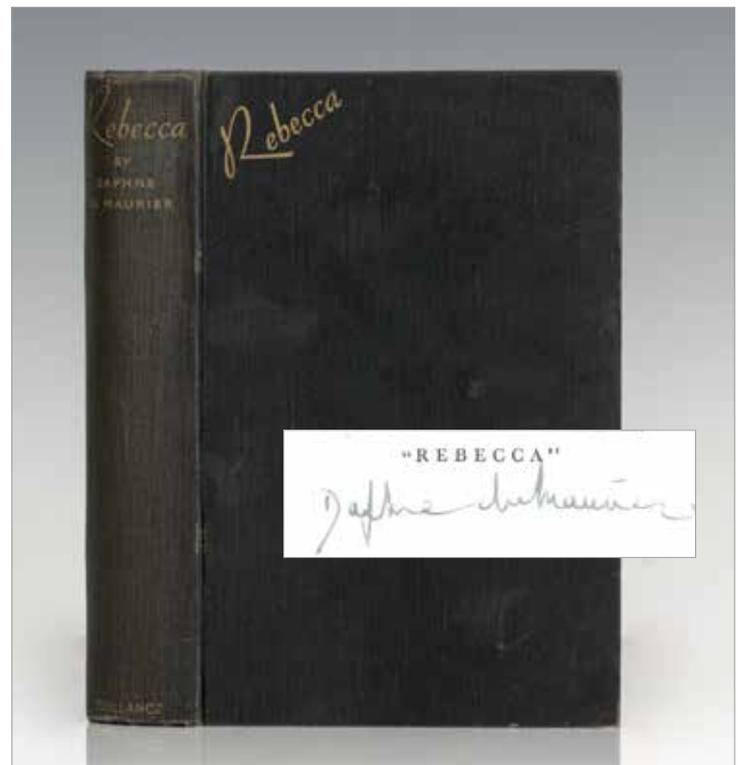
"The Grapes of Wrath is the kind of art that's poured out of a crucible in which are mingled pity and indignation. Its power and importance do not lie in its political insight but in its intense humanity. [It] is the American novel of the season, probably the year, possibly the decade" (Clifton Fadiman). The novel became the basis for the 1940 John Ford directed film starring Henry Fonda which is widely considered one of the greatest American films of all time. In 1989, it was one of the first 25 films to be selected for preservation in the United States National Film Registry by the Library of Congress as being "culturally, historically, or aesthetically significant." Item #91844

**FIRST EDITION OF DAPHNE DU MAURIER'S
MASTERPIECE REBECCA;
SIGNED BY HER**

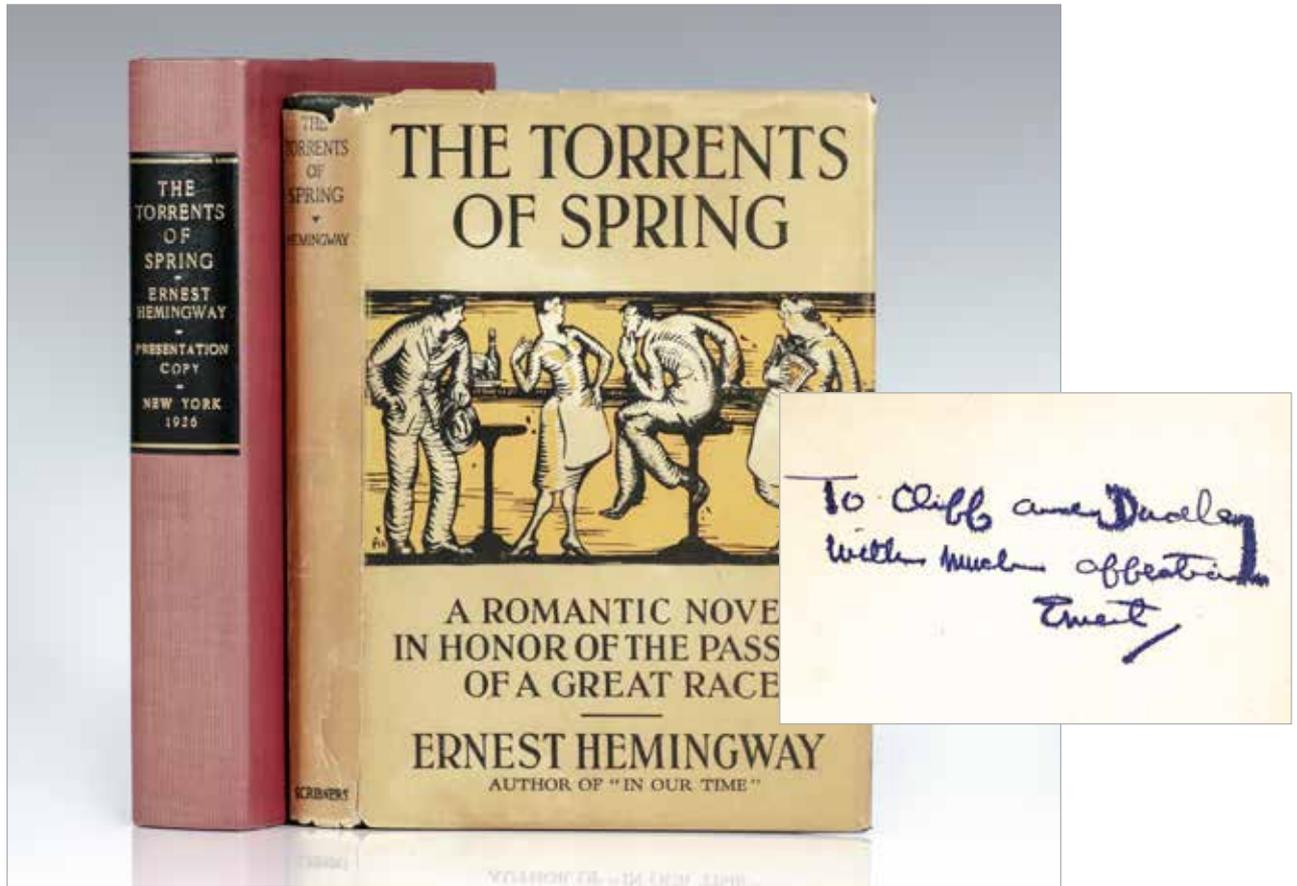
DU MAURIER, DAPHNE
Rebecca.

London: Victor Gollancz Limited, 1938. First edition of du Maurier's masterpiece later made into the Oscar-winning 1940 film directed by Alfred Hitchcock. Octavo, original black cloth. Signed by Daphne Du Maurier on a Book Society bookplate with "Rebecca" printed above the author's signature. In near fine condition. \$3,500

"Last night I dreamt I went to Manderley again. It seemed to me I stood by the iron gate leading to the drive and for a while I could not enter, for the way was barred to me". These famous opening lines later became one of the most famous opening lines ever recorded in Alfred Hitchcock's Oscar-winning 1940 film of the same name. Rebecca is certainly Du Maurier's most famous novel and one that many others after her attempted to imitate, as a resurgence of romantic mystery novels came soon after its publication. The Mystery Writers of America have named Rebecca among the top ten Mystery Novels of All Time. Item #98450



"Last night I dreamt I went to Manderley again."



**FIRST EDITION OF ERNEST HEMINGWAY'S THE TORRENTS OF SPRING;
INSCRIBED BY HIM TO HIS NEPHEWS**

HEMINGWAY, ERNEST

The Torrents of Spring.

New York: Charles Scribner's Sons, 1926. First edition of Hemingway's first novel, one of 1250 printed. Octavo, original cloth. Association copy, inscribed by the author on the front free endpaper to his nephews, "To Cliff and Dudley Bragdon, the nephews of Hadley Richardson, Hemingway's first wife. Near fine in a very good dust jacket with some of the usual wear to the extremities. With the signature of the recipient, "Clifford R. Bragdon Paris 1927." Housed in a custom clamshell and chemise case. Association copies of Hemingway's first novel seldom appear in the marketplace.

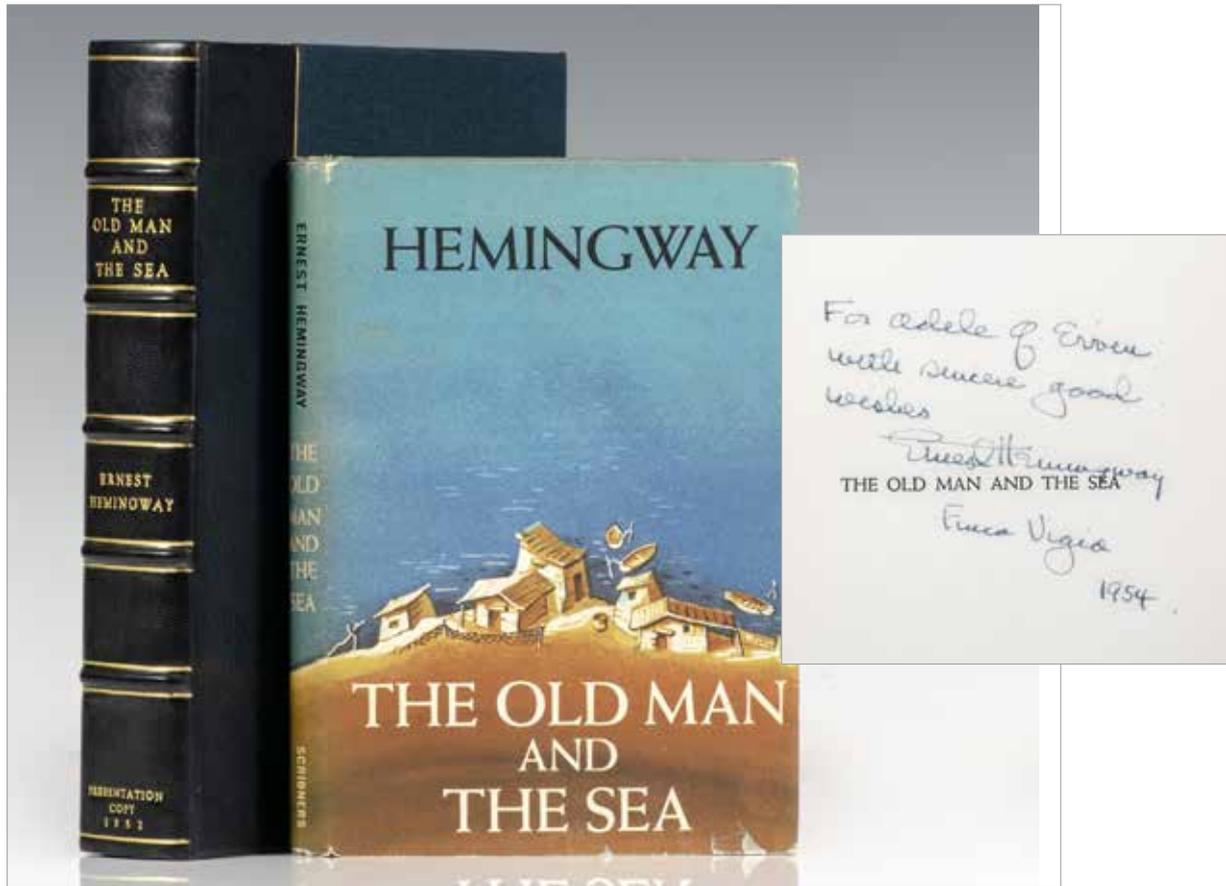
\$28,000

Ernest Hemingway's first novel and third published book was preceded by Three Stories and Ten Poems and the collection of stories In Our Time. "Hemingway was planning a carefully engineered campaign for breaking his contract with Boni and Liveright and maneuvering to place his novel [The Sun Also

Rises] with Scribner's. The vehicle was... [the] satirical novel, The Torrents of Spring, which was clearly calculated to cause problems with his publisher; since it was a deliberate parody of Sherwood Anderson [Boni and Liveright's best-selling author]. Boni and Liveright had the option on his next three books, one of which had to be a novel. If, however, they turned down the book that Hemingway submitted next, he was free of his obligations to the publisher and could go elsewhere." Hemingway wrote Ezra Pound that he "had written 'a funny book'... It was a satire on America, he claimed, 'Probably unprintable but funny as hell... Wrote it to destroy Sherwood [Anderson] and various others... It's first really adult thing have done. Jesus Christ it is funny... It is a regular novel only it shows up all the fakes of Anderson, Gertrude [Stein], [Sinclair] Lewis, [Willa] Cather, Hergo [Joseph Hergesheimer] and all the rest of the pretentious faking bastards... I don't see how Sherwood will ever be able to write again" (Mellow, Hemingway).

Item #99358

*"It was no use now. It was no use trying to capture what had gone. What had fled."
— Ernest Hemingway, The Torrents of Spring*



**ERNEST HEMINGWAY'S THE OLD MAN AND THE SEA;
INSCRIBED BY HIM IN THE YEAR HE RECEIVED THE NOBEL PRIZE IN LITERATURE**

HEMINGWAY, ERNEST
[The Old Man and the Sea.](#)

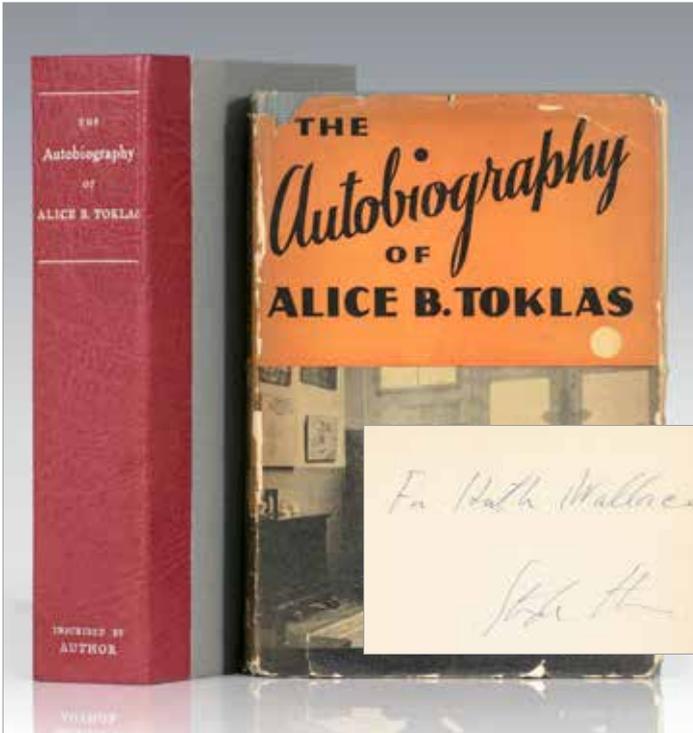
New York: Charles Scribner's & Sons, 1952. First edition, early printing of Hemingway's Pulitzer Prize-winning novel and one of his most famous works. Octavo, original blue cloth. Presentation copy, inscribed by Ernest Hemingway on the half-title page in the year he received the Nobel Prize in Literature, "For Adele Ervin with sincere good wishes Ernest Hemingway Finca Vigía 1954." Finca Vigía was Hemingway's home in the San Francisco de Paula Ward in Havana, Cuba. He purchased the property in 1940 at the request of his third wife Martha Gellhorn who had become tired of the small room he was renting at the Hotel Ambos Mundos. It was at Finca Vigía that Hemingway wrote much of *For Whom the Bell Tolls* and *The Old Man and the Sea* in its entirety. Near fine in a near fine price-clipped dust jacket. An exceptional example, most rare and desirable signed and inscribed. \$18,000

*Written in Cuba in 1951 and published the following year, *The Old Man and the Sea* was awarded the Pulitzer Prize for Fiction and cited by the Nobel Committee as contributing to*

*their awarding of the Nobel Prize in Literature to Hemingway in 1954. The novel reinvigorated Hemingway's literary reputation, initiated a reexamination of his entire body of work, and was received with such alacrity that it restored many readers' confidence in Hemingway's capability as an author. "In its own terms the book is as nearly faultless as any short novel of our times. The writing has the quality of being familiar and yet perpetually new. That is the essence of classical prose" (Malcom Cowley, New York Herald Tribune). "In the *Old man and the Sea*, Ernest Hemingway has returned to the stripped, lean, objective narrative so characteristic of him at his best...a story which is beautiful in its description, and of clean thrusting power in its pursuit" (Edward Weeks, *The Atlantic*). It was the basis for the 1958 film directed by John Sturges, with the screenplay by Peter Viertel, starring Spencer Tracy. Dimitri Tiomkin won the Academy Award for Best Original Score for his work on the film. James Wong Howe was also nominated for best color cinematography. The same year, Tracy was nominated for the Academy Award for Best Actor.* Item #95115

"But man is not made for defeat," he said. "A man can be destroyed but not defeated."

**FIRST EDITION OF GERTRUDE STEIN'S
THE AUTOBIOGRAPHY OF ALICE B. TOKLAS;
SIGNED BY HER**



STEIN, GERTRUDE

[The Autobiography of Alice B. Toklas.](#)

New York: Harcourt Brace and Company, 1933. First edition of Gertrude Stein's most famous work; one of the richest biographies ever written. Octavo, original cloth, illustrated from photographs. Inscribed by Gertrude Stein on the front free endpaper. Near fine in a very good dust jacket with some wear and tear. Signed first editions are uncommon. \$3,800

Largely to amuse herself, Stein wrote The Autobiography of Alice B. Toklas in 1932, using as a sounding board her companion Miss Toklas, who had been with her for twenty-five years. It has been said that the writing takes on very much Miss Toklas' conversational style and, while this is true, the style is also a variant of Miss Stein's conversation style. She usually insisted that writing is an entirely different thing from talking, and it is part of the miracle of this little scheme of objectification that she could, by way of imitating Miss Toklas, put in writing something of her own beautiful conversation. "The book is full of the most lucid and shapely anecdotes, told in a purer and more closely fitting prose... than even Gide or Hemingway have ever commanded" (Donald Sutherland). Item #98248

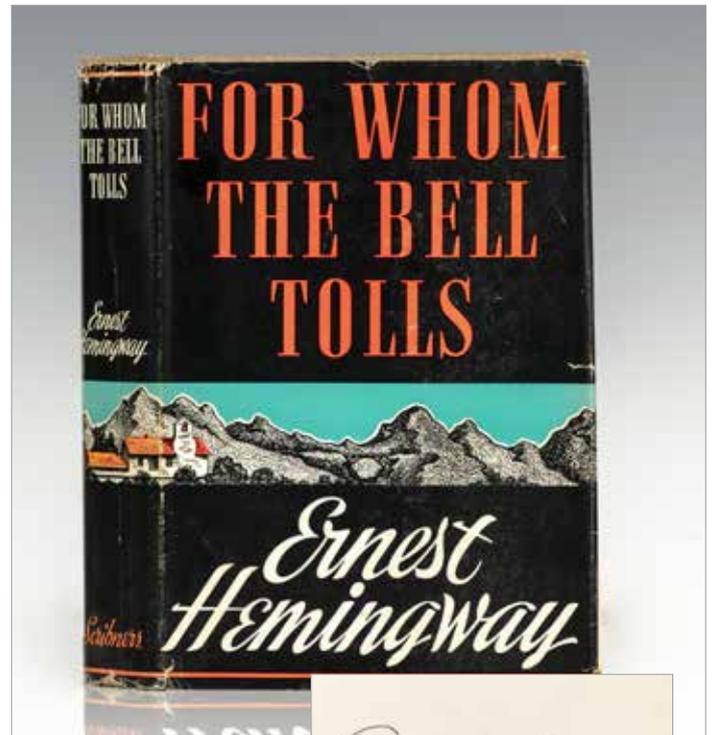
**FIRST EDITION OF ERNEST HEMINGWAY'S FOR
WHOM THE BELL TOLLS; SIGNED BY HIM**

HEMINGWAY, ERNEST

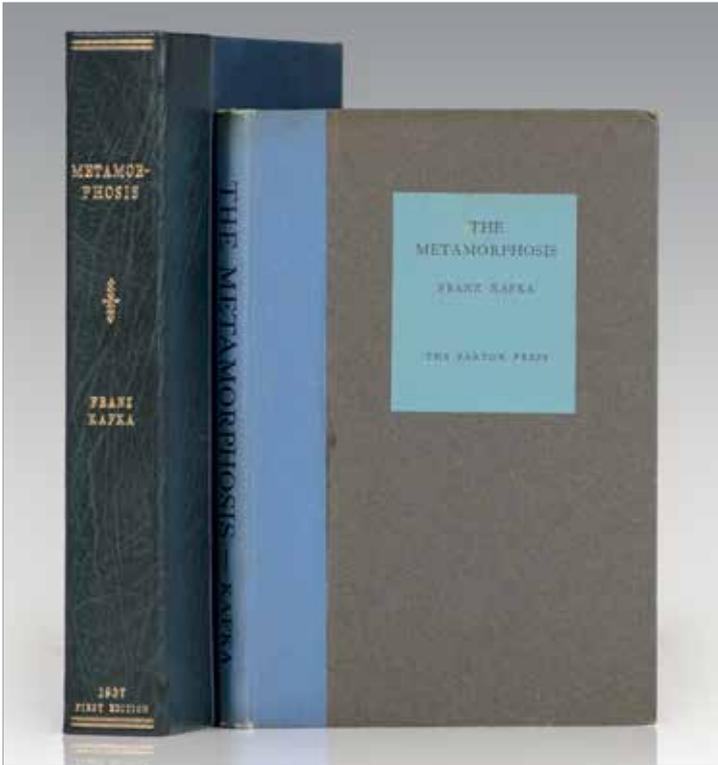
[For Whom The Bell Tolls.](#)

New York: Charles Scribner's Sons, 1940. First edition, early printing of the novel that is regarded as one of Hemingway's best works. Octavo, original cloth. Signed by Ernest Hemingway on the page following the front free endpaper. Fine in a excellent near fine dust jacket with a few small closed tears. Housed in a custom half morocco clamshell box. Rare and desirable signed by Hemingway. \$7,800

For Whom the Bell Tolls combines two of Hemingway's recurring obsessions: war and personal honor. "This is the best book Ernest Hemingway has written, the fullest, the deepest, the truest. It will, I think, be one of the major novels of American literature. Hemingway has struck universal chords, and he has struck them vibrantly" (J. Donald Adams). The novel was the basis for the 1943 film directed by Sam Wood, starring Gary Cooper and Ingrid Bergman which was nominated for nine Academy Awards, including Best Picture, Best Actor and Best Actress; however, only the Greek actress Katina Paxinou won an Oscar for her portrayal of Pilar. Item #94933



"How little we know of what there is to know."



**FIRST EDITION IN ENGLISH OF KAFKA'S
THE METAMORPHOSIS**

KAFKA, FRANZ
The Metamorphosis.

London: Parton, 1937. First edition in English of one of Franz Kafka's most important works. Octavo, original half cloth, blue paper label to the front panel, with sections of the scarce original glassine. In near fine condition. Translated by A. L. Loyd. Housed in a custom clamshell box. An exceptional example. \$2,600

Initially published by Kafka himself in German in 1915, The Metamorphosis tells the story of salesman Gregor Samsa who wakes one morning to find himself inexplicably transformed into a huge insect. "While critics have interpreted this chilling story variously as a description of despair in a meaningless world, as a reaction to institutional authoritarianism, and as an expression of conflict between the author and his father, its power seems to rest in its resistance to explanation" (New York Public Library's Books of the Century, 13). Item #95244

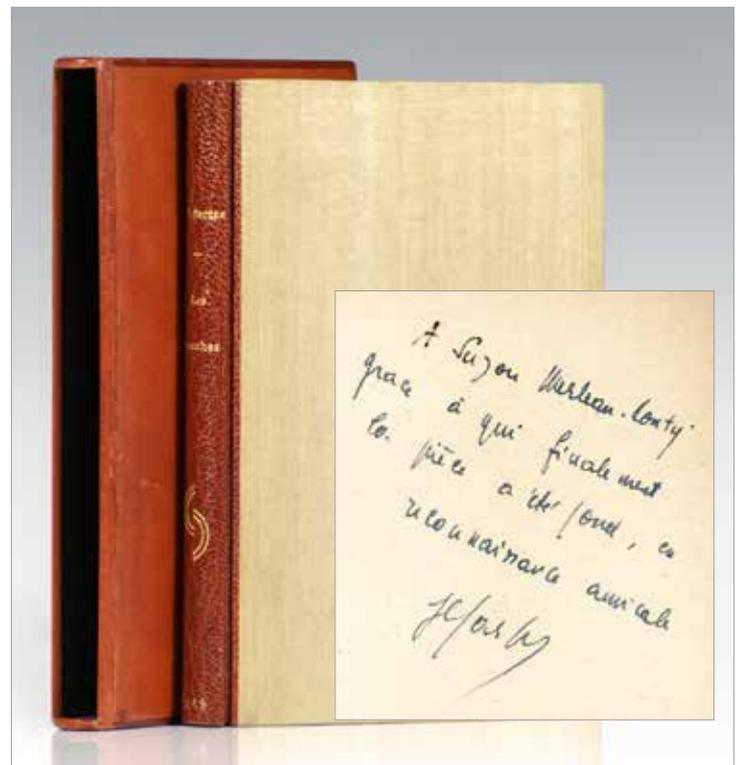
"As Gregor Samsa awoke one morning from a troubled dream, he found himself changed in bed to some monstrous kind of vermin."

**FIRST EDITION OF SARTRE'S MOST FAMOUS
WORK; INSCRIBED BY HIM TO THE WIFE OF
FELLOW PHENOMENOLOGICAL PHILOSOPHER
MAURICE MERLEAU-PONTY**

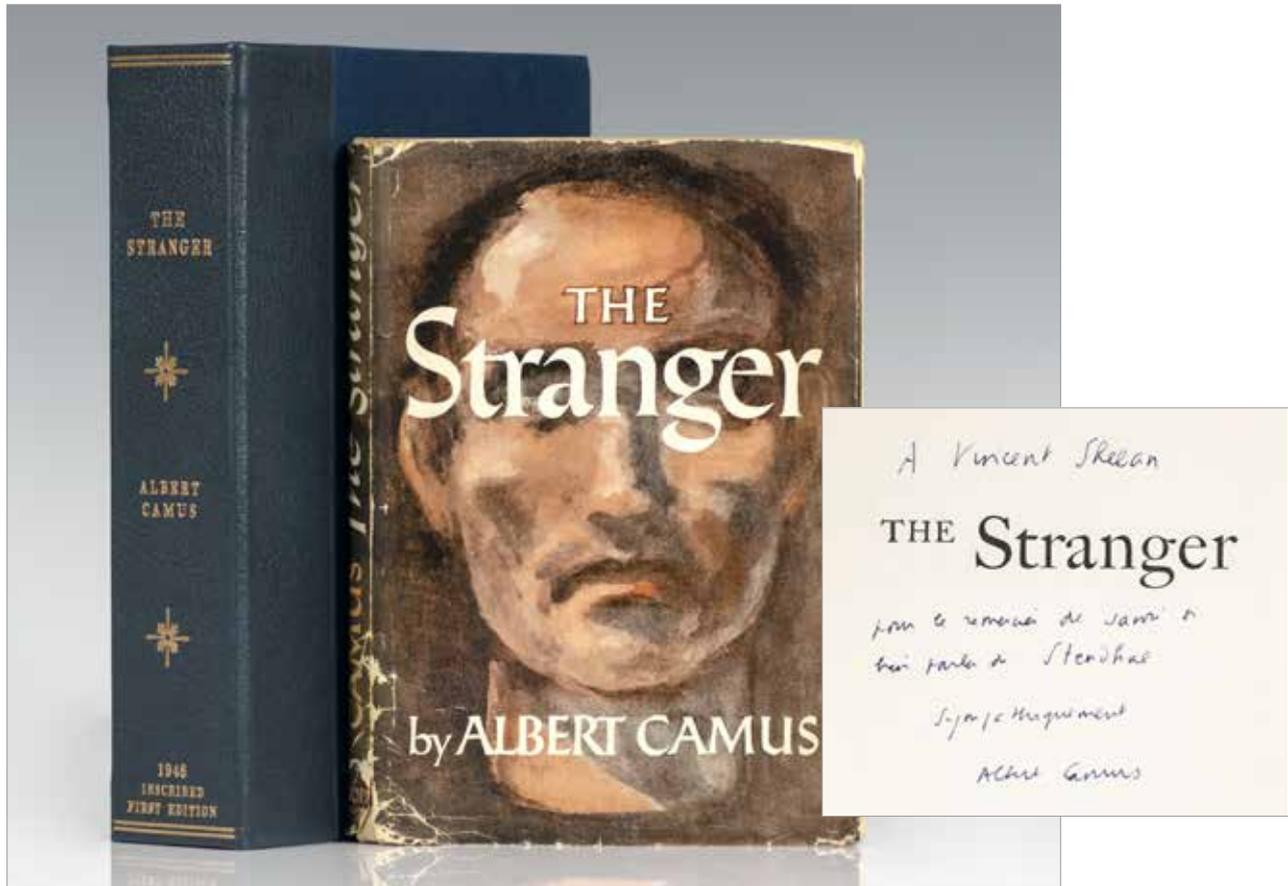
SARTRE, JEAN-PAUL
Les Mouches: Drame en Trois Actes (Flies).

Paris: Gallimard, 1943. First edition of Sartre's best-known play. Octavo, bound in original one quarter morocco, gilt titles and tooling to the spine, top edge gilt. Association copy, inscribed by Jean-Paul Sartre on the half-title page, "Suzan Merleau-Ponty grace a qui finalement la piece a ete joue en reconnainance amicale Jean-Paul Sartre." The recipient, Suzanne Merleau-Ponty was the wife of French phenomenologist Maurice Merleau-Ponty, who studied at the École Normale Supérieure alongside Jean-Paul Sartre, Simone de Beauvoir, Simone Weil, and Jean Hyppolite. He later became the political editor of Les Temps Modernes, the magazine established by Jean-Paul Sartre in 1945. In near fine condition. Housed the original full morocco slipcase. An exceptional association. \$2,800

In his best-known play, The Flies, Sartre incorporates existentialism with a retelling of the ancient Greek tragedy: Electra. While Sartre keeps many aspects of the original story by Aeschylus, he adjusts the play to fit his views, with strong themes of freedom from psychological slavery. Item #95909



"It's strange. I felt less lonely when I didn't know you."



**FIRST AMERICAN EDITION OF ALBERT CAMUS' CLASSIC NOVEL THE STRANGER;
INSCRIBED BY HIM TO FELLOW NOVELIST VINCENT SHEEAN**

CAMUS, ALBERT
[The Stranger.](#)

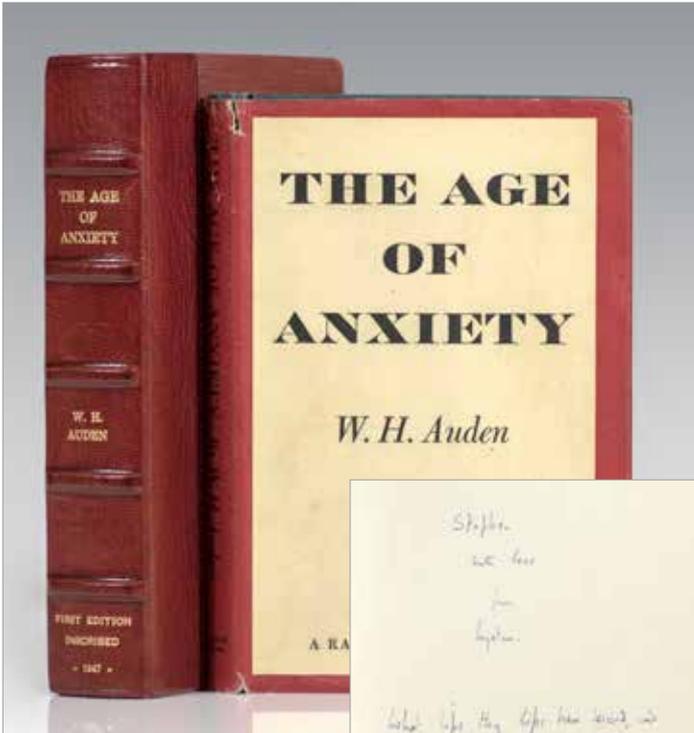
New York: Alfred A. Knopf, 1946. First American edition of Camus' first novel and masterpiece. Octavo, original beige cloth. Presentation copy, inscribed by the author on the half-title page, "A Vincent Sheean pour le remerciement de savoir si bien parler de Stendhal Sympathiquement Albert Camus." The recipient, Vincent Sheean was an American journalist and novelist. His most famous work was Personal History, which won one of the inaugural National Book Awards: the Most Distinguished Biography in 1935. Film producer Walter Wanger acquired the rights to political memoir and made it the basis for his 1940 film production Foreign Correspondent, directed by Alfred Hitchcock. Sheean additionally wrote the narration for the feature-length documentary Crisis (1939) directed by Alexander Hammid and Herbert Kline; translated Ève Curie's biography of her mother, Madame Curie (1939) into English; wrote Oscar Hammerstein I: Life and Exploits of an Impresario (1955) as well as a controversial biography of Dorothy Thompson and Sinclair Lewis: Dorothy and Red

(1963). He studied at the University of Chicago, becoming part of a literary circle which included Glenway Wescott, Yvor Winters, Elizabeth Madox Roberts and Janet Lewis. Near fine in a near fine dust jacket. Jacket design by Warren Chappell. Translated by Stuart Gilbert. Housed in a custom half morocco clamshell box. Presentation copies of The Stranger are rare, with only one appearing at auction in the past 70 years. Exceedingly scarce and desirable. \$45,000

Through the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach, Camus explored what he termed "the nakedness of man faced with the absurd." With the publication of this first novel L'Etranger (The Stranger), Camus introduced his lifelong attempt to reconcile a philosophy of heroic nihilism with "the ideal of human fraternity" (Encyclopedia of Philosophy). It remains one of the classic works of the twentieth century. Item #97850

"In the midst of winter, I found there was, within me, an invincible summer."

**FIRST EDITION OF W.H. AUDEN'S
THE AGE OF ANXIETY;
INSCRIBED BY HIM TO FELLOW POET
STEPHEN SPENDER**



Stephen
 W. H. Auden
 Stephen
 Stephen with love from W. H. Auden
 What lips thy lips have kissed,
 and where and why not?
 After Edna St. Vincent Millay
 Dec 10 - 1947

AUDEN, W. H.

The Age of Anxiety: A Baroque Eclogue.

New York: Random House, 1947. First edition of Auden's most ambitious Pulitzer Prize-winning poem, which inspired Leonard Bernstein's Symphony No. 2 for Piano and Orchestra. Octavo, original cloth. Association copy, inscribed by the author on the front free endpaper, "Stephen with love from W. H. Auden. What lips thy lips have kissed, and where and why not? After Edna St. Vincent Millay." The recipient, Stephen Spender was an English poet and novelist and one of Auden's closest personal friends. The two met at Oxford University in 1925 and Auden quickly became Spender's closest friend and biggest influence. Spender hand printed Auden's first book Poems of 1928 and Auden introduced him to his own literary mentor and occasional partner Christopher Isherwood who, in turn, became a mentor to Spender. Near fine in a very good dust jacket. Rare and desirable. \$9,500

When it first appeared in 1947, The Age of Anxiety, W. H. Auden's final, longest, and most ambitious poem, immediately struck a powerful chord, capturing the imagination of the cultural era that it distinguished and named. Item #95268

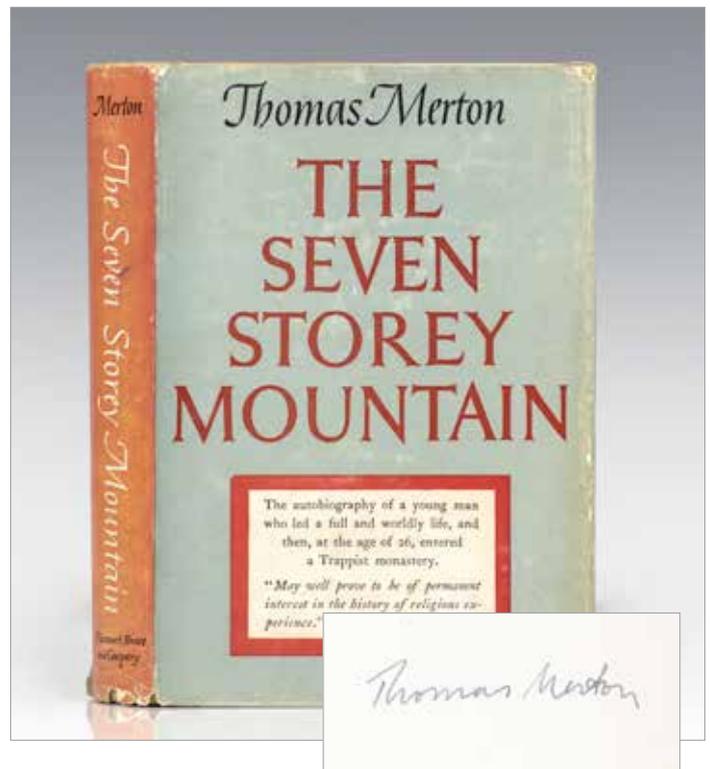
**FIRST EDITION OF THE AUTHOR'S LANDMARK
WORK THE SEVEN STOREY MOUNTAIN;
SIGNED BY THOMAS MERTON**

MERTON, THOMAS

The Seven Storey Mountain.

New York: Harcourt, Brace & World, 1948. First edition, first-issue binding in white cloth and in the first-issue dust jacket with the photo on rear panel captioned: "Author is second from the left." Signed by Thomas Merton on the half-title page. Fine in a very good dust jacket. Signed first editions are rare. \$8,500

Thomas Merton's first book, The Seven Storey Mountain, describes his early doubts, his conversion to a Catholic faith of extreme certainty, and his decision to take life vows as a Trappist. Although his conversionary piety sometimes falls into sticky-sweet abstractions, Merton's autobiographical reflections are mostly wise, humble, and concrete. The best reason to read The Seven Storey Mountain, however, may be the one Merton provided in his introduction to its Japanese translation: "I seek to speak to you, in some way, as your own self. Who can tell what this may mean? I myself do not know, but if you listen, things will be said that are perhaps not written in this book. And this will be due not to me but to the One who lives and speaks in both." Item #81934



"We do not find the meaning of life by ourselves alone - we find it with another."

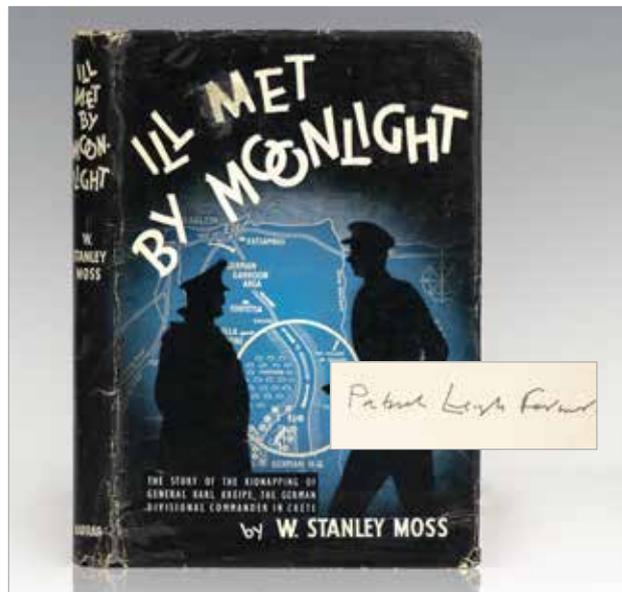
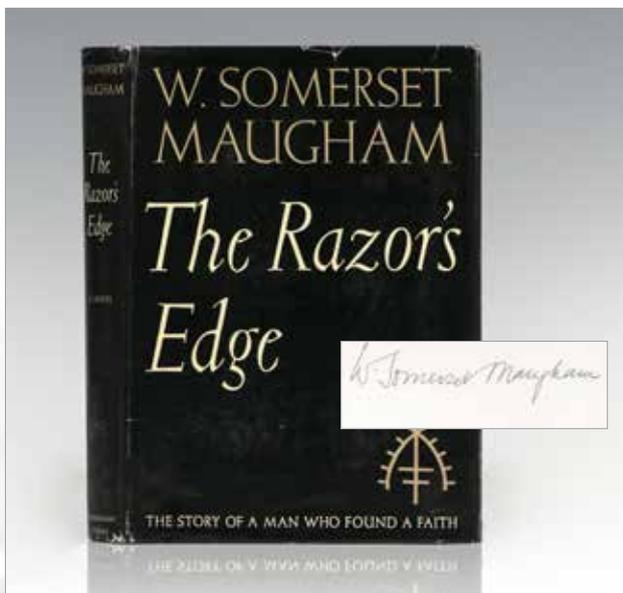
**FIRST EDITION OF W. SOMERSET MAUGHAM'S
THE RAZOR'S EDGE;
SIGNED BY HIM**

MAUGHAM, W. SOMERSET

The Razor's Edge.

Garden City, NY: Doubleday Doran & Company, 1944. First edition of Maugham's 20th-century manifesto for human fulfillment. Octavo, original cloth. Signed by Somerset Maugham. Near fine in a near fine dust jacket. Signed trade editions are uncommon. \$2,200

"Written after much painstaking research into Eastern philosophy and mysticism, The Razor's Edge is Maugham's 20th-century manifesto for human fulfillment. In it he mercilessly satirizes American and European materialism, and holds up the figure of the spiritual seeker as a model for those searching for meaning in existence" (Stringer). Item #74045



**FIRST EDITION OF W. STANLEY MOSS'
ILL MET BY MOONLIGHT;
SIGNED BY PATRICK LEIGH FERMOR**

MOSS, W. STANLEY (PATRICK LEIGH FERMOR)

Ill Met By Moonlight.

London: George G. Harrap & Co., Ltd, 1950. First edition of this account of the Cretan resistance during World War II. Octavo, original cloth, with fifteen plates in half-tone and two maps. Signed by Patrick Leigh Fermor on the front free endpaper. Near fine in a very good dust jacket. \$2,200

In the present volume Moss recounts his activities with Fermor during the Second World War as agents in Crete of the Special Operations Executive (SOE), notably their extraordinary kidnapping of Heinrich Kreipe, Commander of the 22nd Air Landing Infantry Division. Item #67785

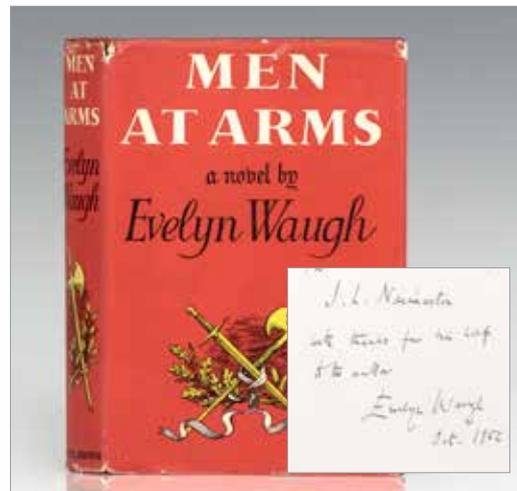
**INSCRIBED BY WAUGH TO A MEMBER OF THE RIFLE BRIGADE
WHO CONTRIBUTED MATERIALS WHICH INFORMED
THE PRESENT VOLUME**

WAUGH, EVELYN

Men at Arms.

Boston: Little, Brown and Company, 1952. First American edition of the first book in Waugh's acclaimed Sword of Honour Trilogy. Octavo, original cloth. Association copy, inscribed by the author, "For J.L. Naimaster with thanks for his help to the author." The recipient provided pre-war training notes to Waugh for content for the present volume through a mutual connection, Tommy Wallis of the Rifle Brigade. Near fine in a very good dust jacket. An exceptional association offering an intimate insight into Waugh's writing process. \$2,800

The Sword of Honour trilogy is considered by many critics to be the finest novel series of the Second World War. Item #96161



**FIRST EDITION OF THE FIFTH JAMES BOND
NOVEL FROM RUSSIA, WITH LOVE;
SIGNED BY SEAN CONNERY**

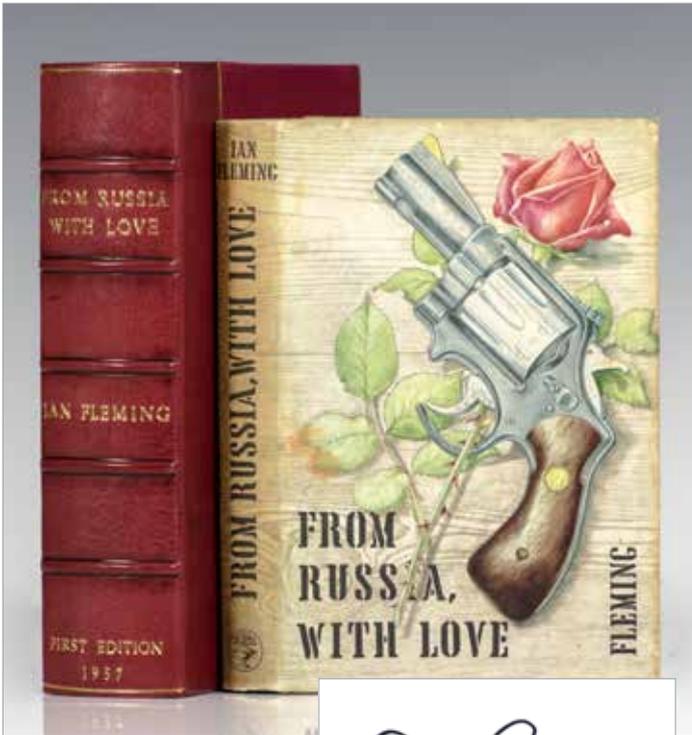
FLEMING, IAN (SEAN CONNERY)

From Russia, With Love.

London: Jonathan Cape, 1957. First edition of the fifth novel in Ian Fleming's James Bond series. Octavo, original cloth. Signed by Sean Connery on the half-title page, who played James Bond in the film. Near fine in a near fine price-clipped with light rubbing to the extremities. Jacket design by Richard Chopping. Housed in a custom half morocco clamshell box. \$9,200

Described in the Times Literary Supplement as 'most brilliant,' the book was a great commercial success and helped to launch Fleming as a best-selling novelist. It ended with Bond seriously wounded and nearly killed. While the ending was not quite Sherlock Holmes and his apparently fatal last struggle with evil at the Reichenbach Falls, Fleming had provided himself with an opportunity to remove his hero. He was not, however, to take it. There was public agitation when 007 was reported dead. Bond was irreplaceable" (Black, 27, 30). "This is a very highly sought after title, as it is generally considered the best novel in the series and the best of the movies, as well" (Biondi & Pickard, 44). Made into the 1964 film of the same title with Sean Connery as Bond and Lotte Lenya as ex-KGB agent Rosa Klebb.

Item #98789



**FIRST EDITION OF IAN FLEMING'S THUNDERBALL;
INSCRIBED BY HIM**

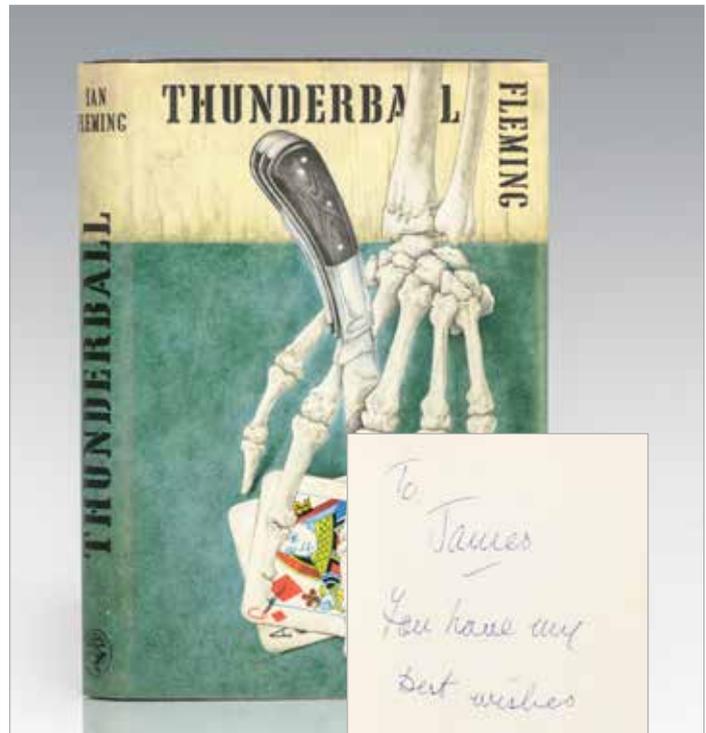
FLEMING, IAN

Thunderball.

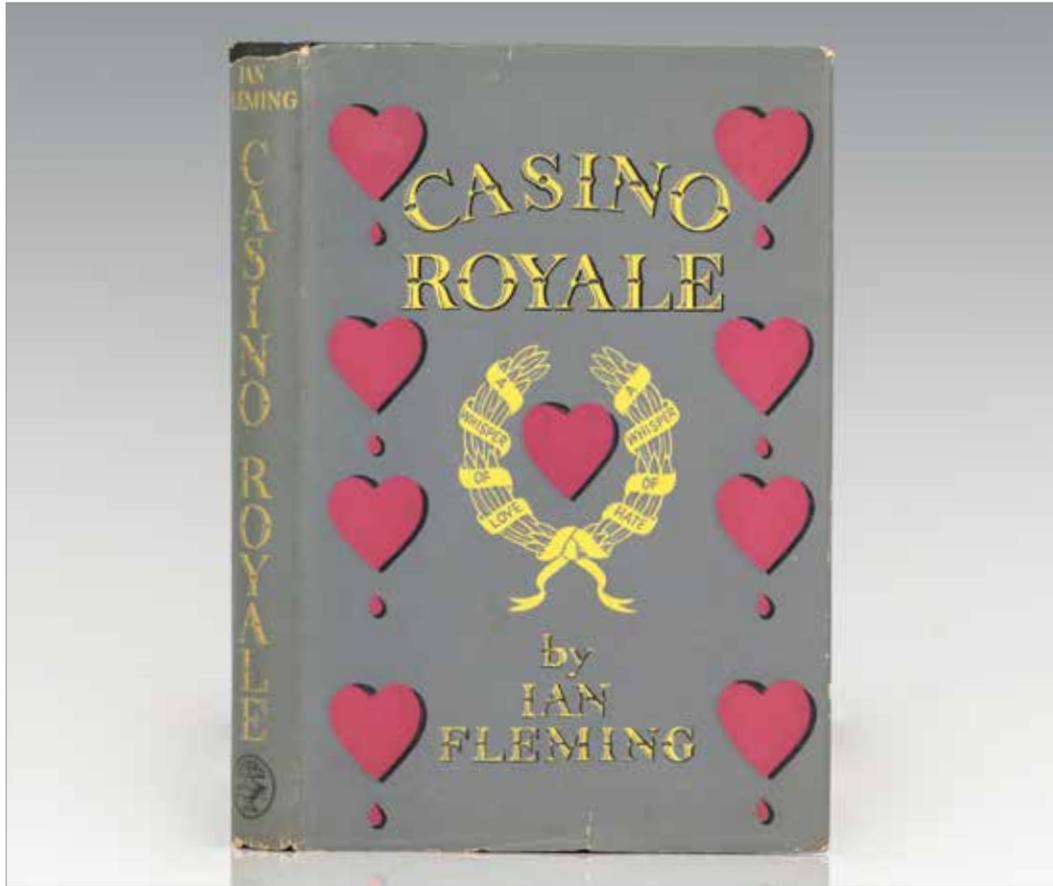
London: Jonathan Cape, 1961. First edition of the ninth novel in Ian Fleming's James Bond series. Octavo, original black cloth. Presentation copy, inscribed by the author on the front free endpaper, "To James You have my best wishes from Ian." Near fine in a near fine dust jacket. Dust jacket art by Richard Chopping. Housed in a custom half morocco clamshell box. \$15,000

"Thunderball represented a new departure [for the Bond series], with the introduction of SPECTRE and of Ernst Blofeld, a commanding villain who was to reappear. This gave a measure of continuity to the later Bond novels. Thunderball worked well as an adventure story the theme of the theft of atom bombs seemed pertinent and modern" (Black, 49, 55). "A thriller, a chiller and a pleasure to read" (New York Times). It was adapted twice to the screen: under the present title in 1965 and as Never Say Never Again in 1983 - each time starring Sean Connery.

Item #94988



*"It's just that I'd rather die of drink
than of thirst."*



FIRST EDITION OF THE IAN FLEMING'S FIRST BOOK CASINO ROYALE

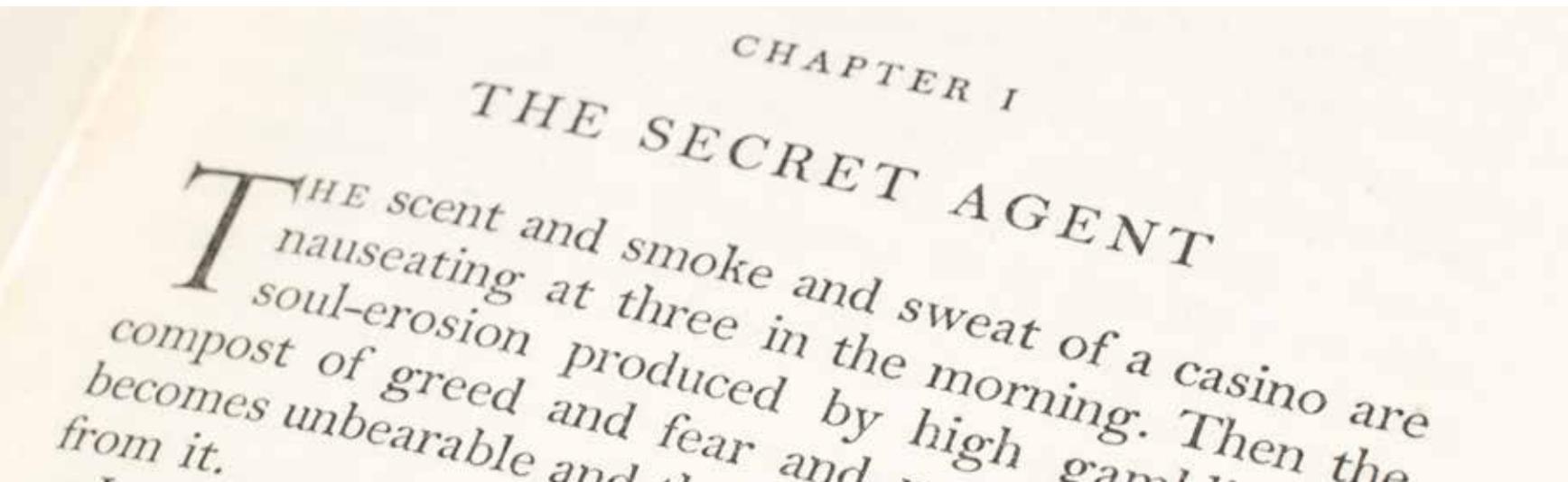
FLEMING, IAN
Casino Royale.

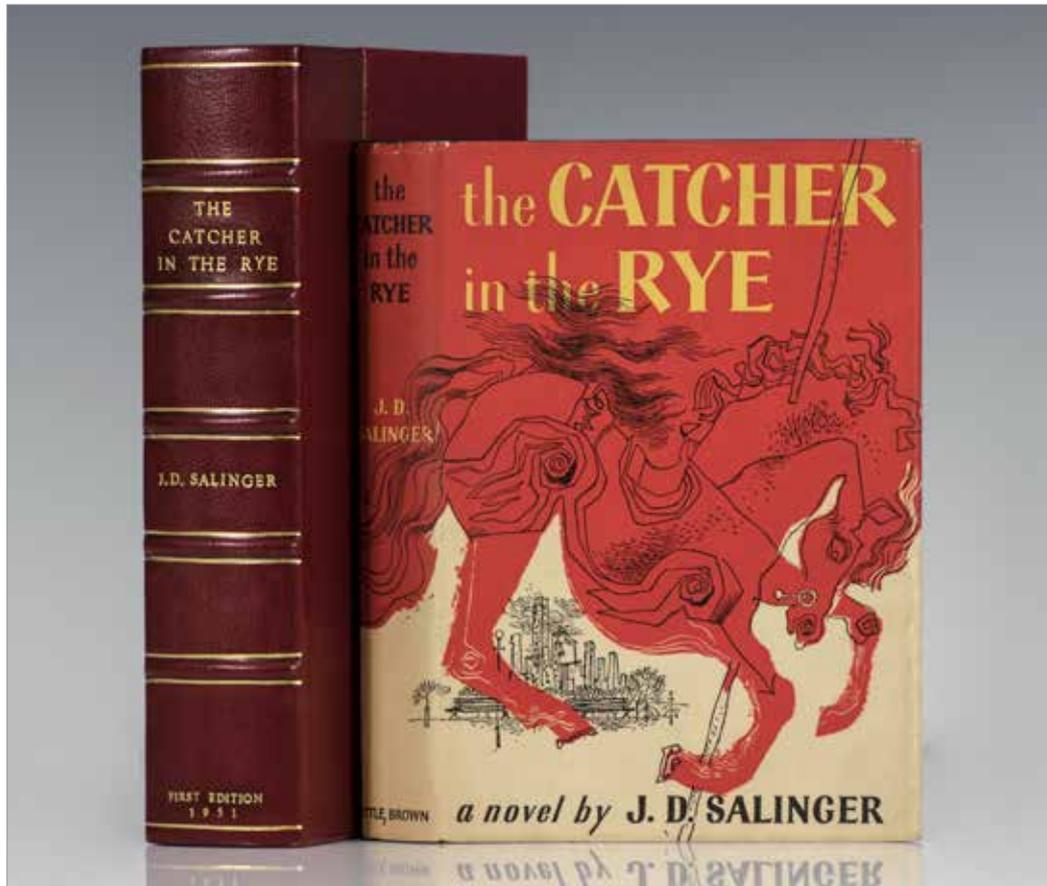
London: Jonathan Cape, 1953. First edition of the first novel in Ian Fleming's James Bond series. Octavo, original black cloth. Near fine in a near fine first state dust jacket (without the Sunday Times review on the inner front flap) with some rubbing and wear to the spine. A very nice example. \$45,000

Casino Royale was written by Ian Fleming in Jamaica over a period of around two months, largely from his own experiences and imagination; he also devised the artwork for the cover.

"Within the first few pages Fleming had introduced most of Bond's idiosyncrasies and trademarks," which included his looks, his Bentley and his smoking and drinking habits. The full details of Bond's martini were kept until chapter seven of the book and Bond eventually named it "The Vesper", after Vesper Lynd" (Andrew Lycett). It has been filmed twice as a feature film, the first being the 1967 spoof starring David Niven, and later as the twenty-first official Bond film starring Daniel Craig as James Bond.

Item #99350





FIRST EDITION THE CATCHER IN THE RYE IN A FINE FIRST-ISSUE DUST JACKET

SALINGER, J.D.

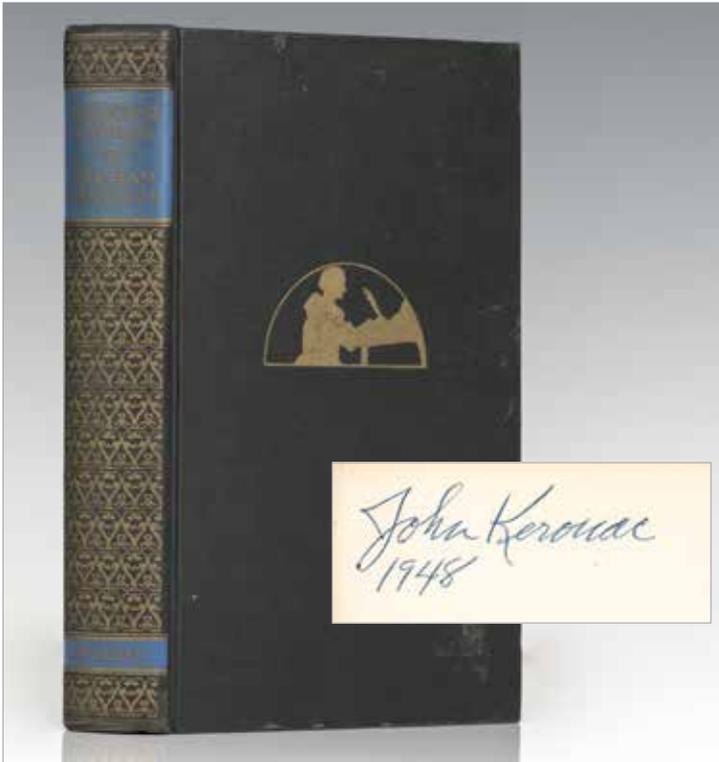
The Catcher In The Rye.

Boston: Little Brown and Company, 1951. First edition of the author's first book. Octavo, original black cloth. Near fine in a near fine dust jacket with light shelfwear. The dust jacket is the correct first issue with the cropping of Salinger's head on the rear panel and the price on the front flap. Jacket design by Michael Mitchell. Photograph of Salinger by Lotte Jacobi. Housed in a custom half morocco clamshell box. An exceptional example. \$18,000

Since his debut in 1951 as The Catcher In the Rye, Holden Caulfield has been synonymous with "cynical adolescent."

Holden narrates the story of a couple of days in his sixteen-year-old life, just after he's been expelled from prep school, in a slang that sounds edgy even today and keeps this novel on banned book lists. It begins, "If you really want to hear about it, the first thing you'll probably want to know is where I was born and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth. In the first place, that stuff bores me, and in the second place, my parents would have about two hemorrhages apiece if I told anything pretty personal about them." Item #96346

"That's all I'd do all day. I'd just be the catcher in the rye and all."



**JACK KEROUAC'S COPY OF
THE SHORTER NOVELS OF HERMAN MELVILLE;
WITH HIS OWNERSHIP SIGNATURE AND NOTES**

MELVILLE, HERMAN (JACK KEROUAC)
Shorter Novels of Herman Melville.

New York: Liveright Publishing Corp, 1942. Jack Kerouac's copy of the Black and Gold edition of Melville's shorter stories with his ownership signature. Octavo, original cloth, gilt titles and elaborate gilt tooling to the spine, silk endleaves. In near fine condition. Signed and dated by Kerouac opposite the title page, "John Kerouac 1948." Kerouac has also marked pages 79, 128, 130, 132, and 133. In near fine condition. Housed in a custom half morocco clamshell box. An exceptionally rare example not only offering a glimpse into Kerouac's early literary thinking, but one of the books that influenced his unique style. \$8,800

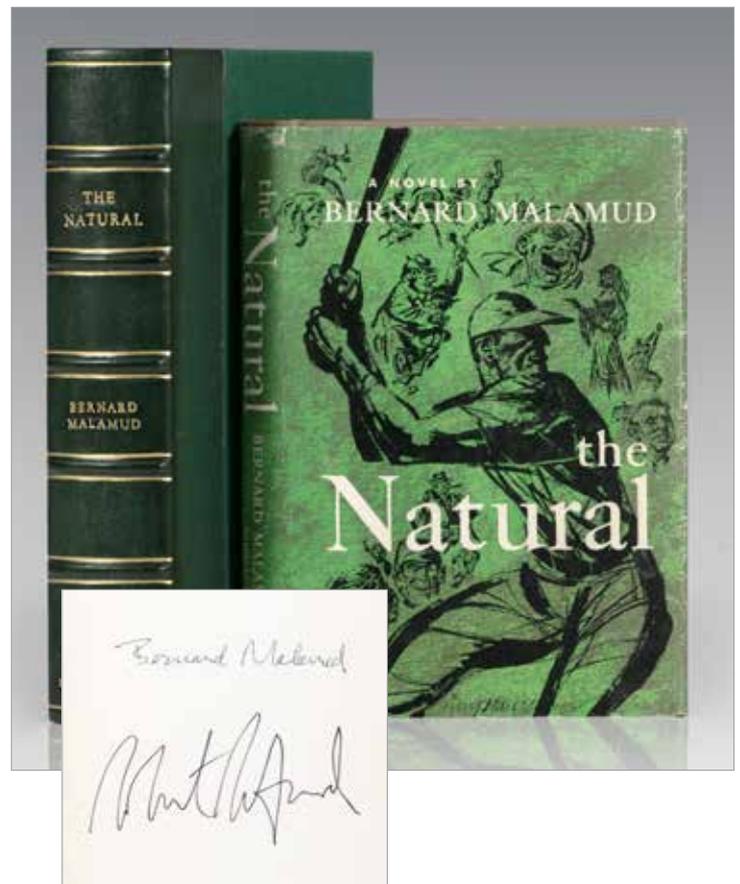
Kerouac's close friend and fellow beat generation icon Allen Ginsberg once referred to Kerouac as 'great prose Melville Jack' in addition to likening him to Thomas Wolfe, Milton, and Charlie Parker. Kerouac's spontaneous literary method borrowed heavily from the structure of improvisational jazz licks. His style came to be characterized by limited revision and short phrases occurring between dashes (as opposed to periods) which took on a certain rhythm much like the rapid tempo of Bebop jazz, a subject Kerouac enjoyed describing in many of his works. Item #95252

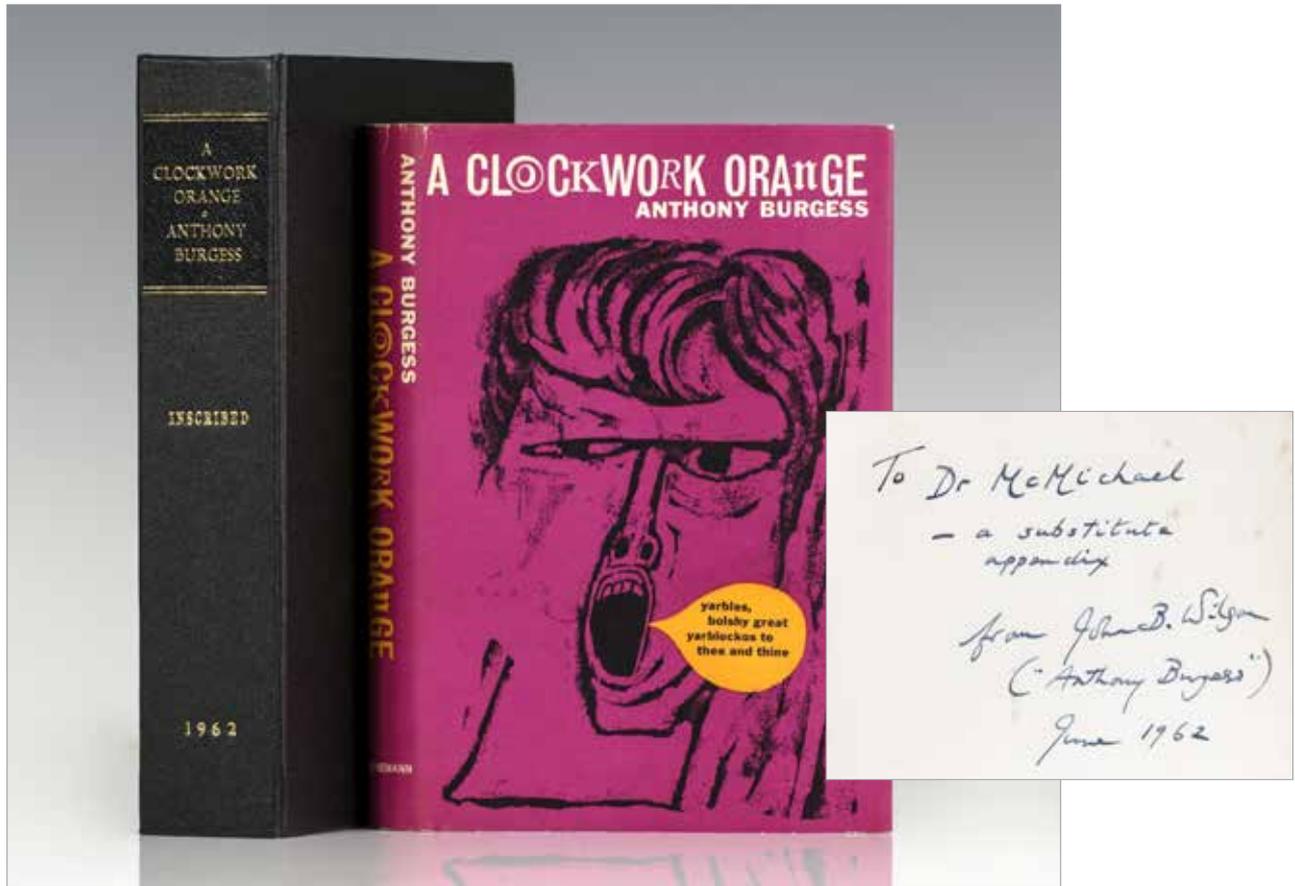
**FIRST EDITION OF BERNARD MALAMUD'S
THE NATURAL; SIGNED BY HIM AND ACADEMY
AWARD-WINNING ACTOR ROBERT REDFORD**

MALAMUD, BERNARD
The Natural.

New York: Harcourt Brace and Company, 1952. First edition of the author's first book, and one of the greatest baseball novels of all time. Octavo, original cloth. Signed by Bernard Malamud and Robert Redford on the half-title page. Redford played the character of Roy Hobbs in the 1984 film adaptation. Variety called the film "impeccably made ... fable about success and failure in America." James Berardinelli praised *The Natural* as "[a]rguably the best baseball movie ever made". Near fine in a near fine dust jacket with a touch of shelfwear. Housed in a custom half morocco clamshell box. Rare and desirable signed by both Malamud and Redford. \$11,000

"Malamud has done something which - now that he has done it! - looks as if we have been waiting for it all our lives. He has really raised the whole passion and craziness and fanaticism of baseball as a popular spectacle to its ordained place in mythology" (Alfred Kazin). It was the basis for the 1984 film bearing the same name directed by Barry Levinson and starring Robert Redford, Glenn Close, and Robert Duvall. Item #93895





**FIRST EDITION OF ANTHONY BURGESS' A CLOCKWORK ORANGE;
INSCRIBED BY HIM USING HIS REAL AND PEN NAME TO HIS PHYSICIAN**

BURGESS, ANTHONY
[A Clockwork Orange.](#)

London: Heinemann, 1962. First edition of Burgess' landmark novel. Octavo, original black boards, titles to spine in gilt. Association copy, inscribed by the author under his legal name and pen name on the front free endpaper in the year of publication, "To Dr McMichael—a substitute appendix from John B. Wilson ("Anthony Burgess") June 1962." The recipient, John McMichael treated Burgess' wife after a suicide attempt, and the author would later dedicate his 1966 novel Tremor of Intent to him. Near fine in a near fine first issue dust jacket with the wide flaps. Housed in a custom clamshell box. Jacket design by Barry Trengrove. This is the first example we have seen or heard of bearing his real name; an exceptional example. \$20,000

A Clockwork Orange is a nightmare vision of the future told in its own fantastically inventive lexicon, it has since become a classic of modern literature. Inspired in part by an attack

on Burgess' pregnant wife, Burgess' most famous novel is a "compelling and often comic vision of the way violence comes to dominate the mind" (Clute & Nicholls, 175). "The most discussed aspect of this book is the slang Burgess created for his teenaged characters. Called 'nadsat,' it combines Cockney slang with Russian... A Clockwork Orange serves as a forum for the discussion of the nature of language and the conflicts between free will and determinism" (New York Public Library, Books of the Century, 164). The cinematic adaptation of Burgess' haunting tale was accidental. Screenplay writer Terry Southern gave Stanley Kubrick a copy of the novel, but, as he was developing a Napoleon Bonaparte-related project, Kubrick put it aside. Soon afterward, however, the Bonaparte project was canceled and, sometime later, Kubrick happened upon the novel. It had an immediate impact and the film premiered in 1971 starring Malcolm McDowell with a soundtrack composed by Walter Carlos. Item #97470

*“One of the most groundbreaking and influential novels of all time -
and one of the best.” - Irvine Welsh*

**FIRST EDITION OF FAHRENHEIT 451;
LENGTHILY INSCRIBED BY RAY BRADBURY**

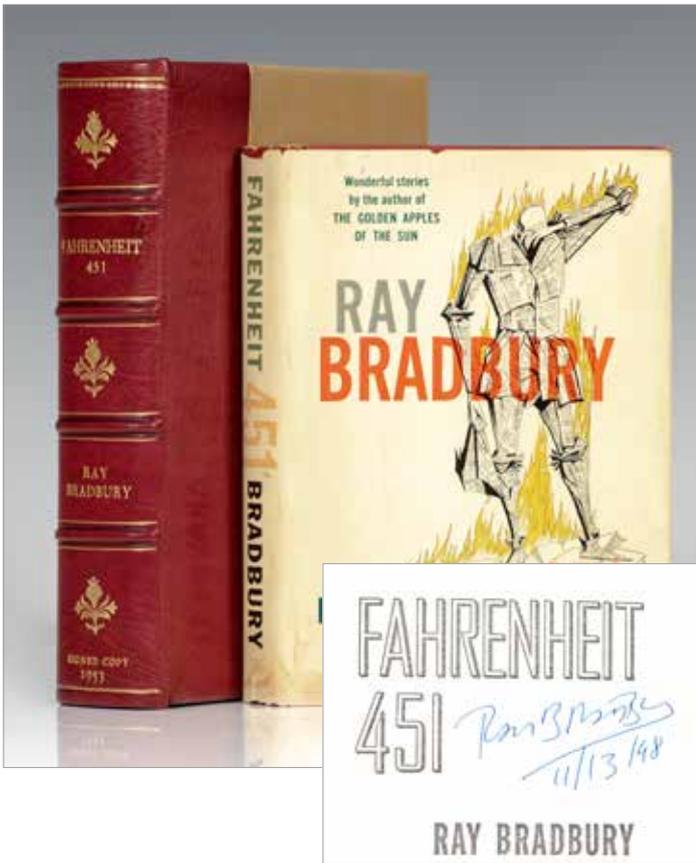
BRADBURY, RAY
Fahrenheit 451.

New York: Ballantine, 1953. First edition of one of the seminal works in the field of science fiction. Octavo, original red cloth. Illustrated by Joe Mugnaini. Boldly signed by the author on the title page, "Ray Bradbury 11/13/98." Near fine in a near fine dust jacket with some light dampstaining to the foot of the spine with the red lettering still bright. Housed in a custom half morocco clamshell box. Rare and desirable in this condition. \$5,500

Fahrenheit 451 remains Bradbury's most acclaimed work, with more than four million copies in print. "Frightening in its implications Mr. Bradbury's account of this insane world, which bears many alarming resemblances to our own, is fascinating" (New York Times).

Item #99433

"See the world. It's more fantastic than any dream made or paid for in factories."



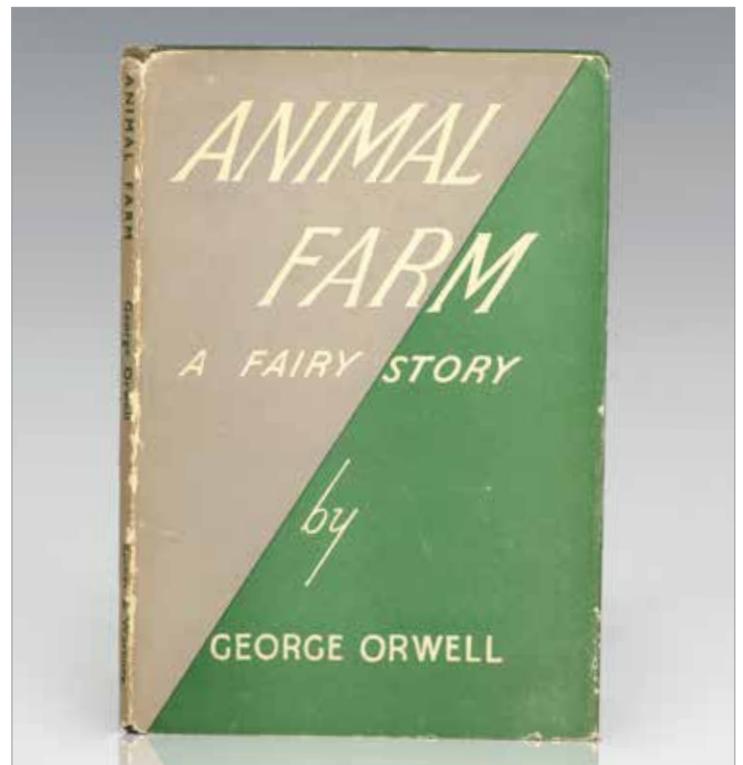
**FIRST EDITION OF GEORGE ORWELL'S
MASTERPIECE ANIMAL FARM**

ORWELL, GEORGE
Animal Farm.

London: Secker & Warburg, 1946. First British edition of Orwell's timeless allegorical novel—a scathing satire on a downtrodden society's blind march towards totalitarianism. Octavo, original green cloth. Near fine in a near fine dust jacket with light rubbing to the extremities. The dust jacket has the Early List for 1945 to the rear panel and the Search light motif in red to the reverse of the jacket. The jacket has a stated price of 6s. Housed in a custom clamshell box. An exceptional example of this classic Orwellian tale. \$6,500

"A political fable that partly recounts, in an allegorical mode, the aftermath of the Russian revolution, and partly illustrates a belief in the universal tendency of power to corrupt" (Stringer, 22). "Animal Farm is [Orwell's] masterpiece" (Connolly 93). Time Magazine chose it as one of the 100 best English-language novels (1923 to 2005); it also featured at number 31 on the Modern Library List of Best 20th-Century Novels. It won a Retrospective Hugo Award in 1996, and is included in the Great Books of the Western World selection.

Item #97542



"All men are enemies. All animals are comrades"

**FIRST EDITION OF STONER;
INSCRIBED BY JOHN WILLIAMS**

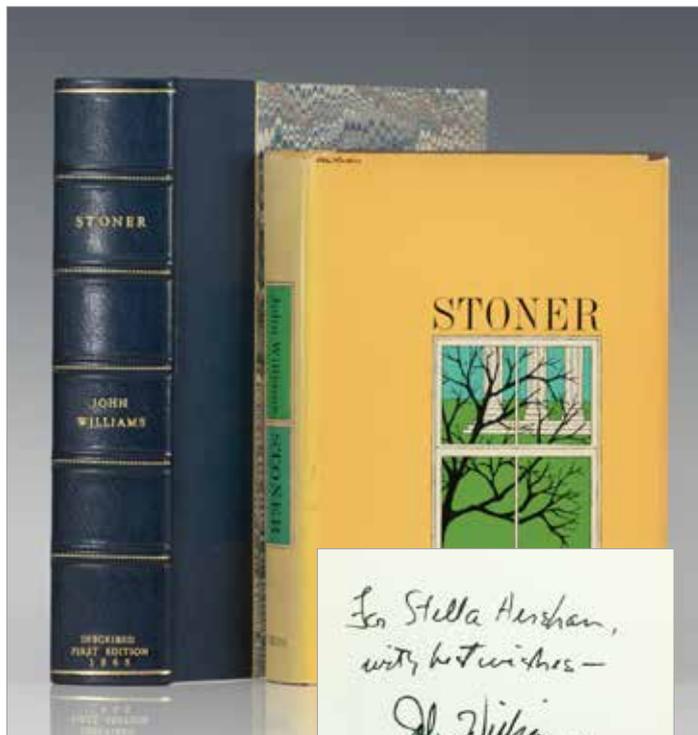
WILLIAMS, JOHN
Stoner.

New York: The Viking Press, 1965. First edition of the author's classic work. Octavo, original half cloth. Presentation copy, inscribed by the author on the front free endpaper, "For Stella Hershan with best wishes- John Williams Bread Loaf, VT Aug. 23, 1969." Fine in a excellent dust jacket with a few small closed tears. Jacket design by Ellen Raskin. Housed in a custom half morocco clamshell box. A very nice example, uncommon signed and inscribed. \$8,200

John Williams's luminous and deeply moving novel is a work of quiet perfection. William Stoner emerges from it not only as an archetypal American, but as an unlikely existential hero, standing, like a figure in a painting by Edward Hopper, in stark relief against an unforgiving world. "One of the great unheralded 20th-century American novels ...Almost perfect" (Bret Easton Ellis).

Item #33043

"He wandered through the stacks, among the thousands of books, inhaling the musty odor of leather, cloth, and drying page as if it were an exotic incense."



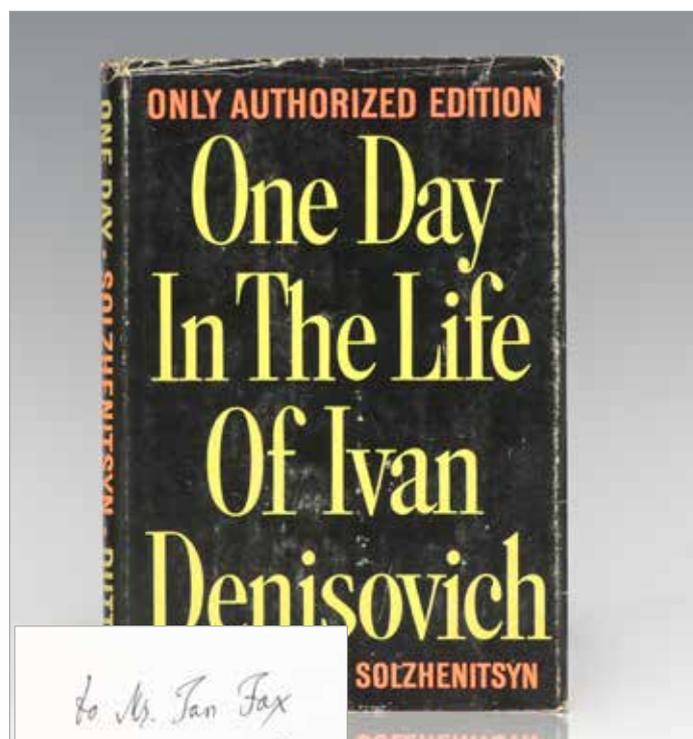
*To Stella Hershan,
with best wishes -
John Williams
Bread Loaf, Vt.
Aug. 23, 1969*

**FIRST EDITION IN ENGLISH OF SOLZHENITSYN'S
ONE DAY IN THE LIFE OF IVAN DENISOVICH;
INSCRIBED BY HIM**

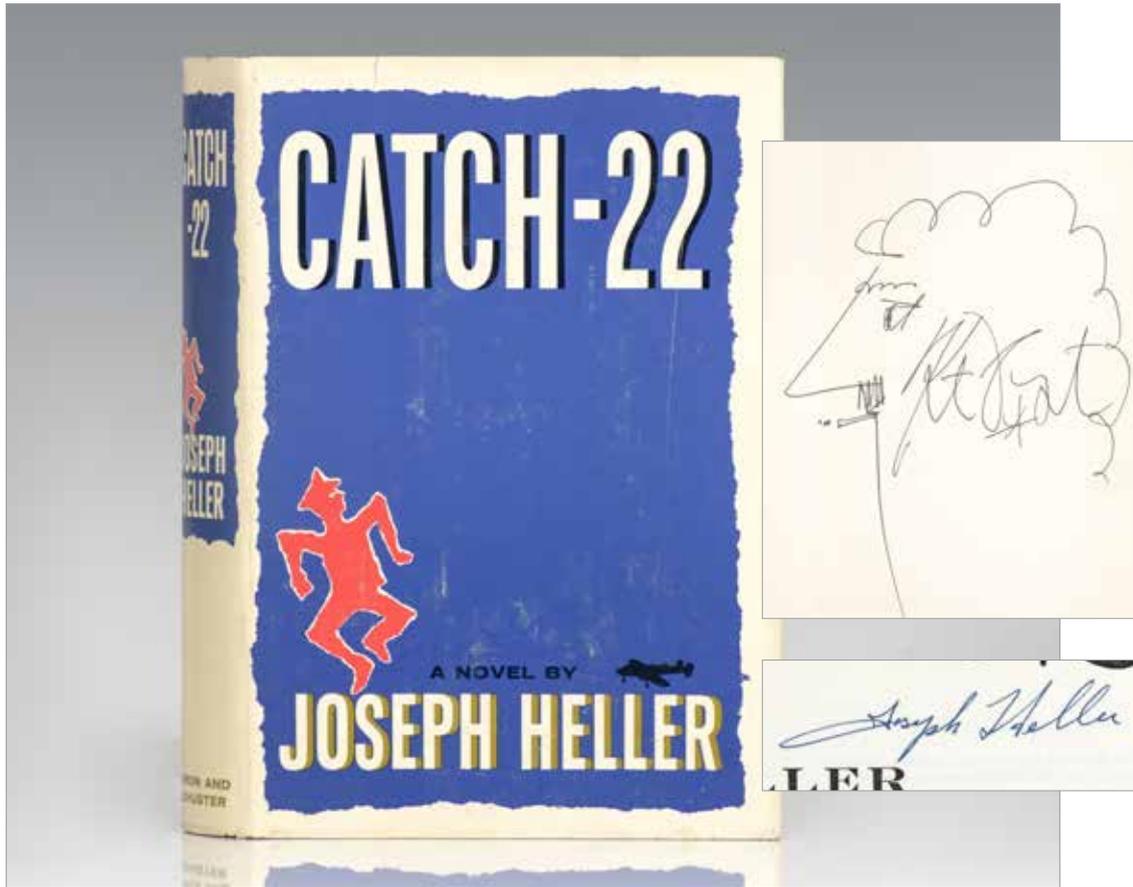
SOLZHENITSYN, ALEXANDER
One Day in the Life of Ivan Denisovich.

New York: E. P. Dutton & Co., Inc, 1963. First edition in English, preceding the first British edition, of the Nobel Prize-winner's first published work. Octavo, original cloth. Presentation copy, inscribed by the author on the half-title page, "To Mr. Jon Fox A. Solzhenitsyn June 8, 1991." Accompanied by a photograph of the author signing this book with a business card on which Solzhenitsyn practiced spelling the recipient's name (completely in his hand), which is also visible in the photograph. Near fine in a near fine price-clipped dust jacket with light rubbing and wear. Housed in a custom half morocco clamshell box. A nice example, rare and desirable signed and inscribed and with noted provenance. \$9,800

This, Solzhenitsyn's first book, was based on his eight-year incarceration in a Kazakhstan labor camp. It is the first and perhaps the best example of this Nobel laureate's belief in "the indivisibility of truth and 'the perception of world literature as the one great heart which beats for the concerns and misfortunes of our world'" (Solzhenitsyn, Nobel prize acceptance speech, 1970). Item #95841



*To Mr. Jon Fox
Solzhenitsyn
June 8, 1991*



FIRST EDITION OF CATCH - 22; SIGNED BY JOSEPH HELLER AND KURT VONNEGUT

HELLER, JOSEPH (KURT VONNEGUT)

Catch-22.

New York: Simon & Schuster, 1961. First edition of one of the most significant novels of the twentieth century. Octavo, original blue cloth. Boldly signed by Joseph Heller on the title page. Additionally signed by author Kurt Vonnegut on the front free endpaper, who has added a self-caricature. Like *Catch-22*, by Vonnegut's friend, Joseph Heller, *Slaughterhouse-Five* was a World War II novel embraced by opponents of the Vietnam War, linking a so-called "good war" to the unpopular conflict of the 1960s and '70s. In 2005, six years after Heller's death, Vonnegut published a short poem in *The New Yorker* with the title 'Joe Heller.' The poem recalled a conversation Vonnegut and Heller shared at a party hosted by a billionaire on Shelter Island. In a few verses, Vonnegut expresses his admiration for the late Heller and his friend's philosophy about the meaning of life. The two agree that gaining knowledge has been more substantive than gaining wealth throughout both of their lives. Fine in a near fine dust jacket with light rubbing. Jacket design by Paul Bacon. A unique example. \$14,000

"Catch-22, Joseph Heller's first and best-known novel, depicts a military world turned upside down. In Heller's World War II, a supplies manager has more power than a general, and anyone seeking a discharge on the grounds of insanity is declared sane enough to keep on fighting. When the novel appeared in 1961, World War II veterans appreciated its satire of the military bureaucracy and chaos of war. By the mid-1960's, it had become a cult classic among counterculture activists for its biting indictments of war. Many consider the novel to be the definitive statement of the modern antiwar position. The phrase 'Catch-22', symbolizing the absurdity of all institutional logic, has become a permanent part of our language" (NYPL Books of the Century 177). Basis for the 1970 film directed by Mike Nichols. The cast included Alan Arkin, Bob Balaban, Martin Balsam, Richard Benjamin, Olimpia Carlisi, Art Garfunkel, Jack Gilford, Charles Grodin, Bob Newhart, Anthony Perkins, Paula Prentiss, Martin Sheen, Jon Voight, and Orson Welles.

Item #99680

"Anything worth dying for ... is certainly worth living for."

**JOHN LENNON'S IN HIS OWN WRITE;
SIGNED BY HIM**

LENNON, JOHN
In His Own Write.

London: Jonathan Cape, 1964. First edition, second printing of Lennon's first book. Octavo, original laminated pictorial boards. Introduction by Paul McCartney. Presentation copy, signed by John Lennon on the front free endpaper, "For Judy love, John Lennon xx." In near fine condition with light rubbing, with the recipient's name above the inscription. Designed by Robert Freeman. Rare and desirable signed by Lennon. \$7,500

The first solo project of any member of The Beatles, John Lennon's first book, In His Own Write, is an amalgamation of short stories, poems, and line drawings, illustrating Lennon's unique mastery of free association and improvisation. Originally published in 1964 by both Simon & Schuster and Johnathan Cape, the book was an immediate success and translated into several languages in the same year of its initial publication. Item #96139

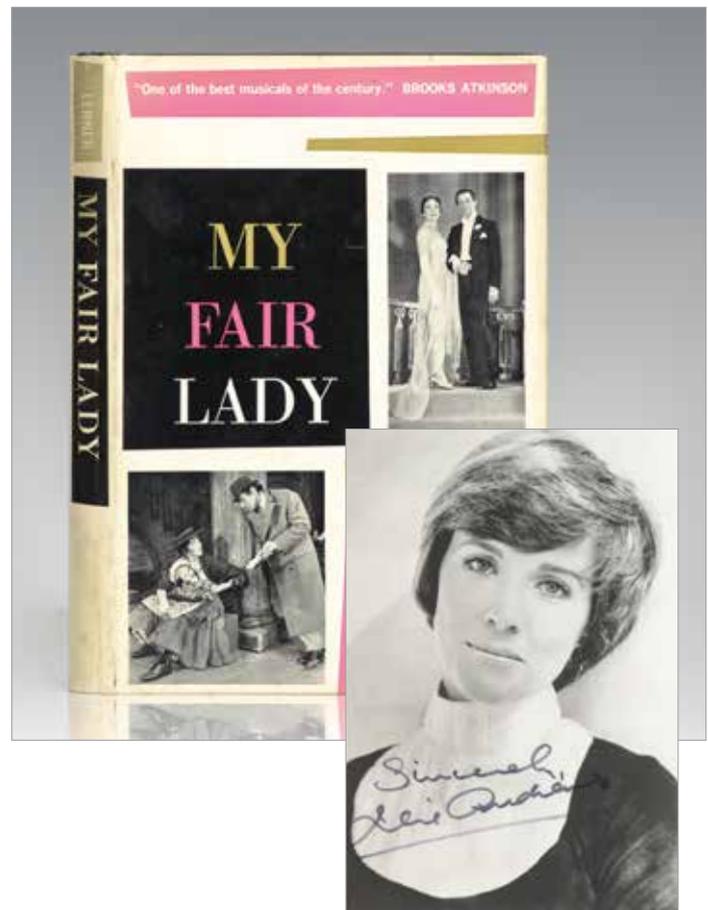
"Evolution and all hopes for a better world rest in the fearlessness and open-hearted vision of people who embrace life."

**FIRST EDITION OF MY FAIR LADY, A MUSICAL
PLAY; SIGNED BY ALAN JAY LERNER, JULIE
ANDREWS, REX HARRISON, STANLEY HOLLOWAY,
AND OTHERS**

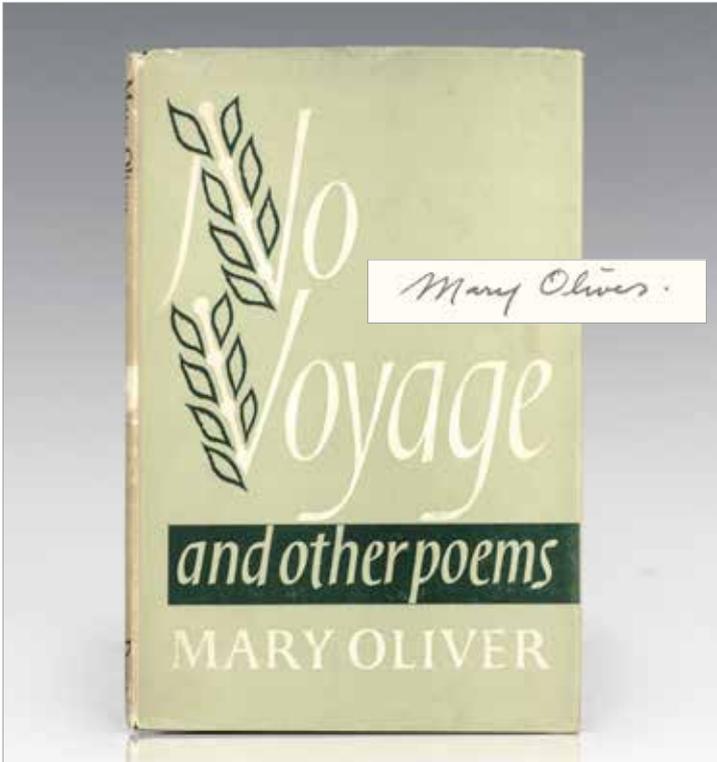
LERNER, ALLAN JAY; MUSIC BY FREDERICK LOEWE
My Fair Lady: A Musical Play in Two Acts Based on Pygmalion
by George Bernard Shaw.

New York: Coward-McCann, 1956. First edition of "one of the best musicals of the twentieth century" (The New York Times). Octavo, original boards, illustrated, frontispiece of Andrews and Harrison. Signed by Alan Jay Lerner on the title page. Affixed to front free endpaper is a signed photograph of Julie Andrews, "with the compliments of Miss Andrews." Laid in is a signed photograph of Stanley Holloway (Alfred P. Doolittle), a signed photograph of Rex Harrison, a card signed by Robert Coote (Colonel Pickering), and a signature of Wilfrid Hyde-White who played Colonel Pickering in the film. Near fine in a near fine dust jacket . \$6,800

The musical's 1956 Broadway production was a notable critical and popular success. It set a record for the longest run of any show on Broadway up to that time. It was followed by a hit London production, a popular film version, and many revivals. My Fair Lady has been called "the perfect musical". Item #79755



**FIRST EDITION OF MARY OLIVER'S
FIRST BOOK OF POETRY NO VOYAGE;
SIGNED BY HER**



OLIVER, MARY

No Voyage and Other Poems.

London: J.M. Dent Sons, 1963. First English edition of the poet's scarce first book, published two years prior to the American first edition. Octavo, original boards. Signed by Mary Oliver on the title page. Fine in a near fine price-clipped dust jacket with light wear. A very nice example. \$4,200

Mary Oliver was described by The New York Times as "far and away, [America's] best-selling poet." She has won both the Pulitzer Prize in 1984 and the National Book Award in 1992. Visionary as Emerson [she is] among the few American poets who can describe and transmit ecstasy, while retaining a practical awareness of the world as one of predators and prey" (The Nation). Item #97438

*"I don't want to end up simply having
visited this world."*

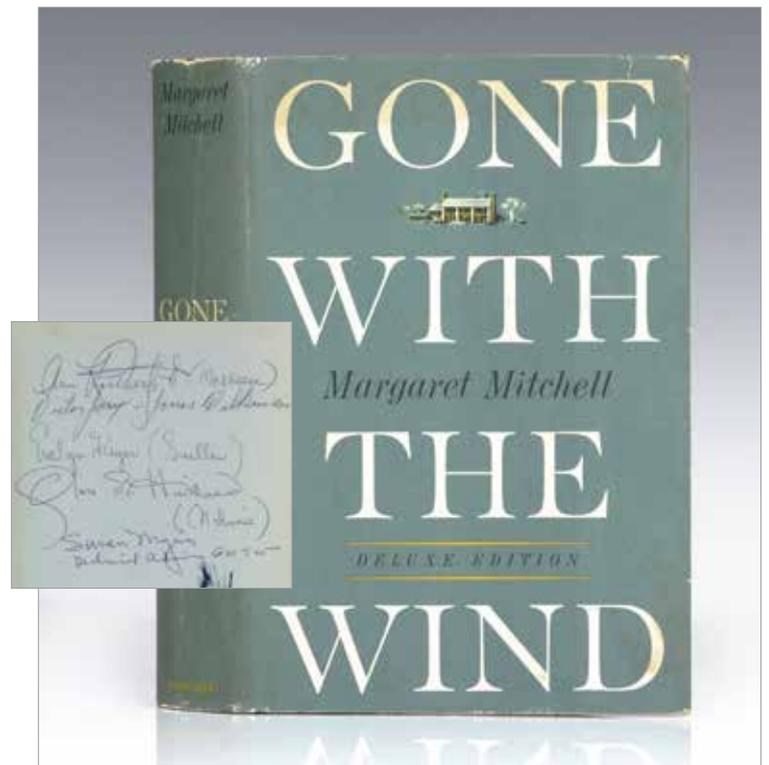
**FIRST DELUXE EDITION OF MARGARET
MITCHELL'S GONE WITH THE WIND;
SIGNED BY FOUR ACTORS FROM THE FILM**

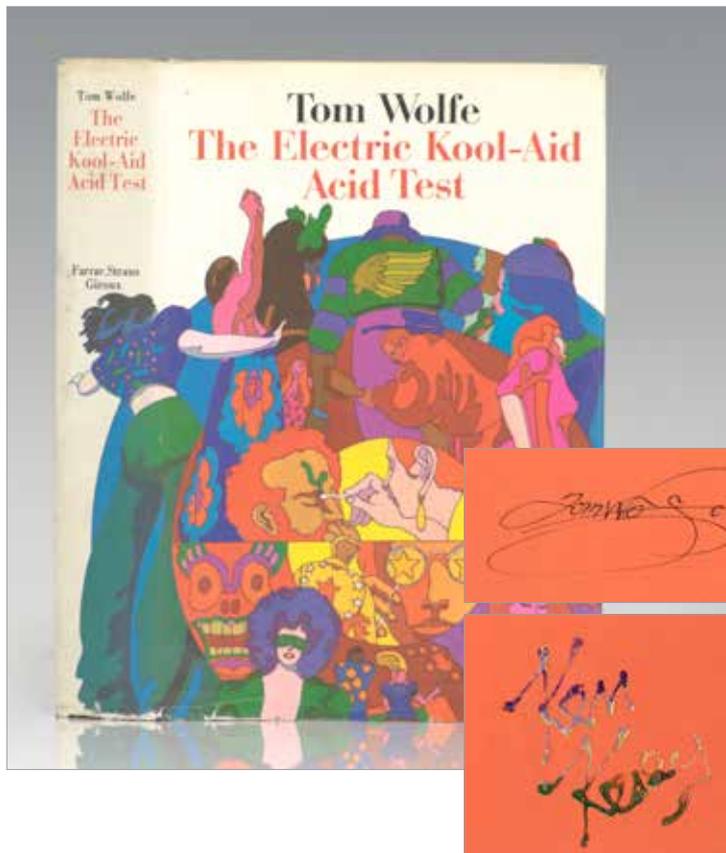
MITCHELL, MARGARET

Gone With the Wind.

New York: The Macmillan Company, 1965. First deluxe edition of Margaret Mitchell's classic novel. Octavo, original half cloth over illustrated boards, illustrated by Ben Stahl. Signed by four actors from the acclaimed 1939 film adaptation on the front free endpaper including Ann Rutherford (Carreen O'Hara, Scarlett's sister), Victor Jory (Jonas Wilkerson, the field overseer), Evelyn Keyes (Suellen O'Hara, another sister), Olivia de Havilland (Melanie Hamilton, a cousin) and Susan Myrick, the technical advisor on the set. Near fine in a near fine dust jacket. Rare and desirable signed by several cast members from "one of the greatest films of all time." \$2,000

Produced by David O. Selznick, directed by Victor Fleming, and adapted from Margaret Mitchell's 1936 novel, the 1939 film Gone With the Wind tells the story of Scarlett O'Hara, the strong-willed daughter of a Georgia plantation owner and her romantic pursuit of Ashley Wilkes, who is married to his cousin, Melanie Hamilton. The leading roles were played by Vivien Leigh (Scarlett), Clark Gable (Rhett), Leslie Howard (Ashley), and Olivia de Havilland (Melanie). Item #96156





**FIRST EDITION OF THE ELECTRIC KOOL-AID
ACID TEST; SIGNED BY TOM WOLFE
AND KEN KESEY**

WOLFE, TOM (KEN KESEY)
The Electric Kool-Aid Acid Test.

New York: Farrar, Strauss and Giroux, 1968. First edition of the classic account of Ken Kesey and the Merry Pranksters during their bus trip across America in the late 1960's. Octavo, original cloth. Boldly signed by Tom Wolfe on the front pastedown and signed by Ken Kesey in glittery pen on the front free endpaper. Fine in a near fine dust jacket. \$5,500

The Electric Kool-Aid Acid Test was published by Farrar Straus Giroux in 1968 and is considered ideal insight into the hippie movement. "The novel is not simply the best book on the hippies, it is the essential book" (*The New York Times*). Indeed, "[a]mong journalists, Wolfe is a genuine poet; what makes him so good is his ability to get inside, to not merely describe (although he is a superb reporter), but to get under the skin of a phenomenon and transmit its metabolic rhythm" (*Newsweek*). Item #96874

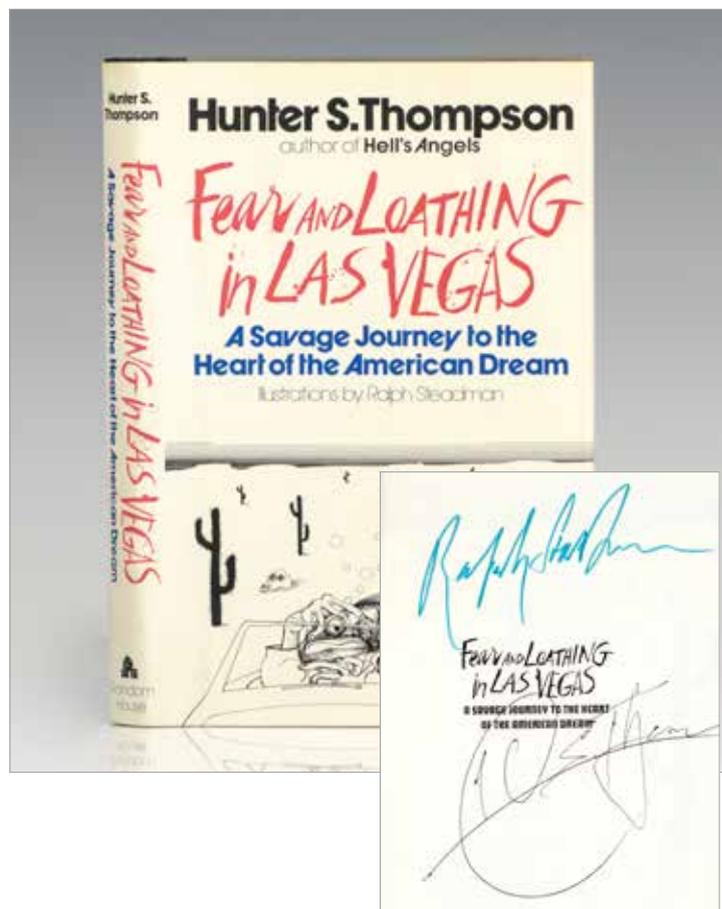
**FIRST EDITION OF FEAR AND LOATHING IN LAS
VEGAS; SIGNED BY HUNTER S. THOMPSON
AND RALPH STEADMAN**

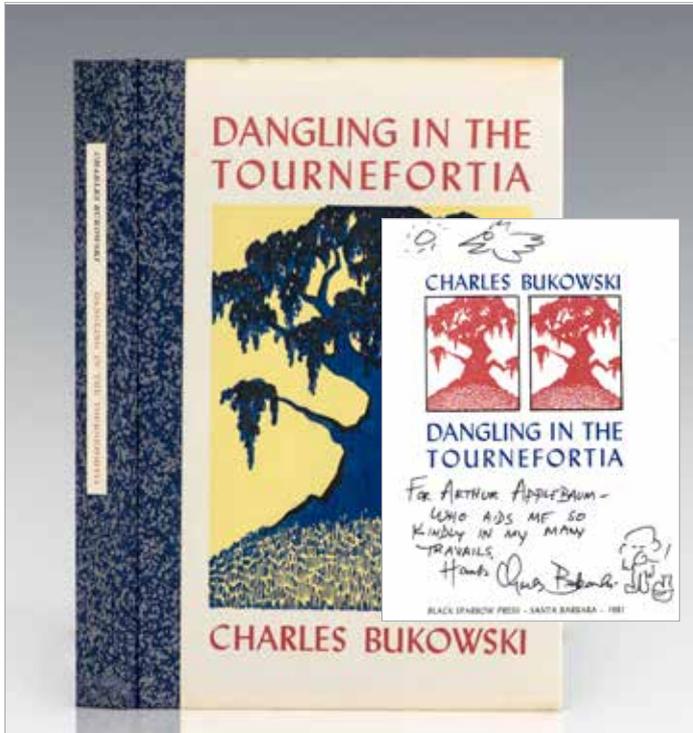
THOMPSON, HUNTER S.; ILLUSTRATIONS BY RALPH
STEADMAN
Fear and Loathing in Las Vegas: A Savage Journey to the
Heart of the American Dream.

New York: Random House, 1971. First edition of Thompson's second book. Octavo, original half cloth. Boldly signed by Hunter S. Thompson and Ralph Steadman on the half-title page. Near fine in a near fine dust jacket. Illustrations by Ralph Steadman. An exceptional example. \$7,800

*The novel Fear and Loathing in Las Vegas is based on two trips to Las Vegas, Nevada, that Hunter S. Thompson took with attorney and Chicano activist Oscar Zeta Acosta in March and April 1971. Thompson wrote that he concluded their March trip by spending some 36 hours alone in a hotel room "feverishly writing in my notebook" about his experiences. The genesis of Fear and Loathing in Las Vegas is in that notebook. The book "cemented Mr. Thompson's place as a singular presence in American journalism or, as he once called himself, 'a connoisseur of edge work'" (*New York Times*). It was adapted into the 1998 film directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.*

Item #99345





FIRST SIGNED LIMITED EDITION OF CHARLES BUKOWSKI'S DANGLING IN THE TOURNEFORTIA; TWICE SIGNED AND INSCRIBED BY HIM AND WITH AN ORIGINAL ACRYLIC PAINTING BOUND IN

BUKOWSKI, CHARLES
Dangling in the Tournefortia.

Santa Barbara: The Black Sparrow Press, 1981. First edition of Bukowski's classic book of poetry. Octavo, original pictorial boards. One of only 100 numbered copies signed by the author, this is number 89. Additionally inscribed by Bukowski on the title page, "For Arthur Applebaum - Who aids me so kindly in my many travails, Hank Charles Bukowski." Bukowski has also added a drawing of his signature little man with a bottle. With an original acrylic painted portrait by Bukowski bound in and signed, "Buk." In near fine condition. Rare and desirable. \$6,000

Referred to as the "laureate of American lowlife" by Time in 1985, Bukowski's work was defined by the ambient nature of L.A. culture, addressing the experience of the ordinary poor American. Bukowski wrote in detail about his various relationships with women and alcohol, one critic described his fiction as a "detailed depiction of a certain taboo male fantasy: the uninhibited bachelor, slobby, anti-social, and utterly free..." an image Bukowski aspired to live up to.

Item #95380

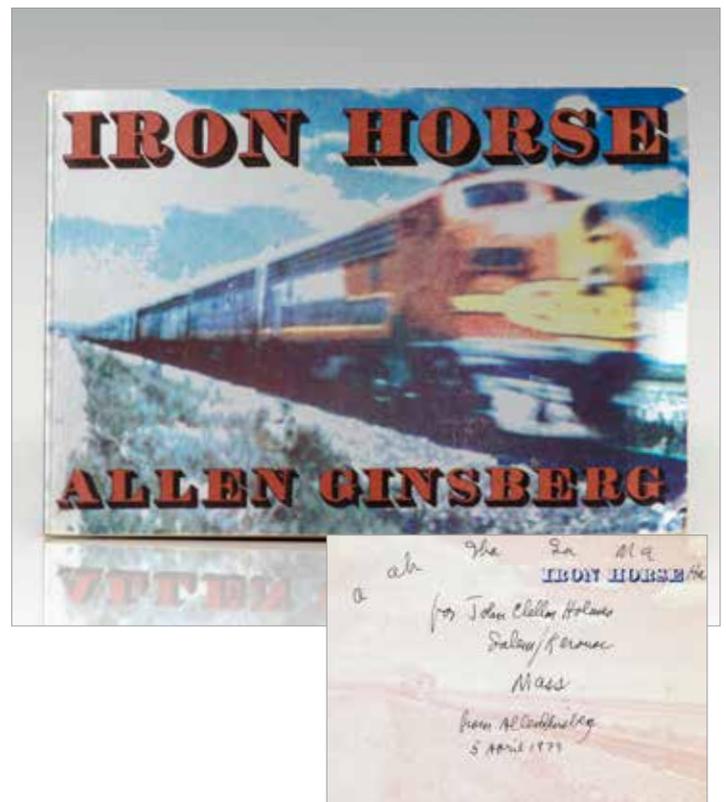
"They sure don't make bartenders like they used to make them."

"HOWL FOR THEM THAT SUFFER BROKEN BONE HOMELESS ON MOODY BALCONIES": FIRST EDITION OF ALLEN GINSBERG'S IRON HORSE; INSCRIBED BY HIM TO JOHN CLELLON HOLMES

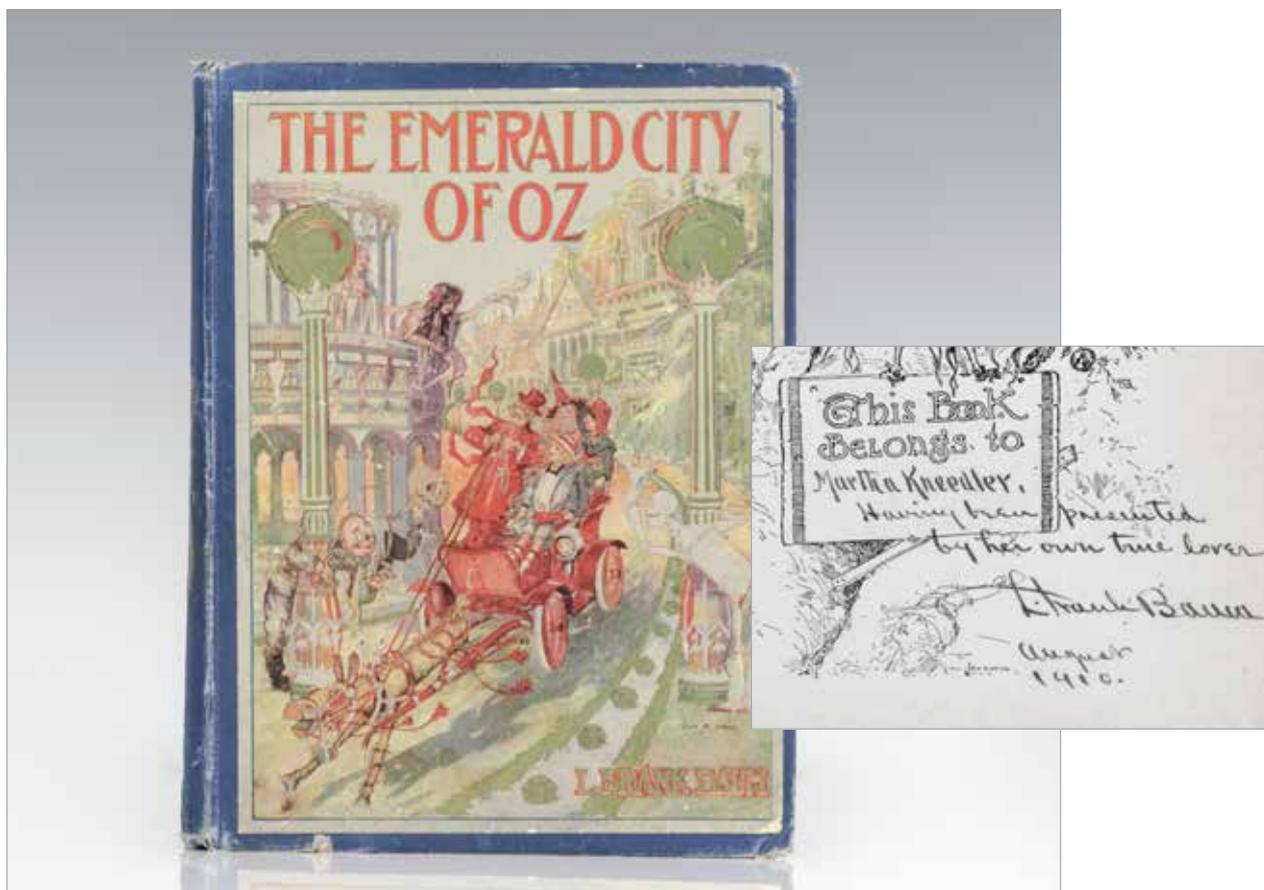
GINSBERG, ALLEN
Iron Horse.

Toronto: The Coach House Press, 1972. First edition of Ginsberg's beatific visionary poem, an important part of his The Fall of America sequence. Oblong octavo, original illustrated metallic wrappers. Presentation copy, lengthily inscribed by Allen Ginsberg on the half title page, "a ah gha sa ma ha for John Clellon Holmes Salem/Kerouac Mass from Allen Ginsberg 5 April 1973." The recipient, John Clellon Holmes, was one of the foremost members of the Beat Generation along with Jack Kerouac, Neal Cassady and Allen Ginsberg. In November of 1952, Holmes introduced the phrase 'beat generation' as a term of common parlance with the publication of his article "This Is the Beat Generation" in The New York Times Magazine. In fine condition with Holmes' library stamp to the verso of the front panel and his pencil markings throughout the text. A rare and desirable association. \$2,000

Written throughout the mid-to-late 1960's Ginsberg's The Fall of America: Poems of These States sequence is characterized by a deeply prophetic tone, in the style of Whitman and Blake. More overtly political than much of Ginsberg's previous poetry, content includes the death of Neal Cassady, a condemnation of the Vietnam War, and the first manned mission to land on the Moon. Many of the poems were originally composed on an Uher Tape recorder, purchased by Ginsberg with the help of Bob Dylan. Item #96567



CHILDREN'S LITERATURE



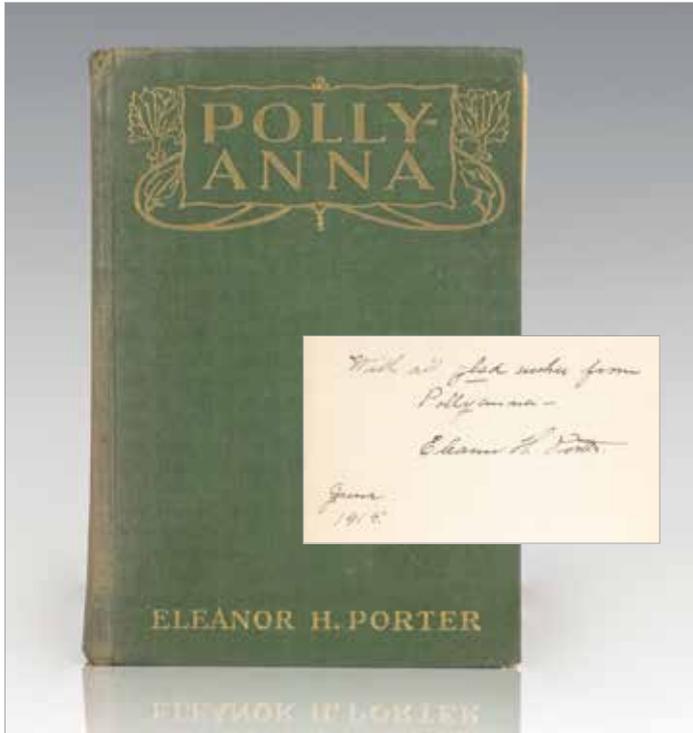
**SCARCE FIRST EDITION, FIRST PRINTING OF L. FRANK BAUM'S THE EMERALD CITY OF OZ;
INSCRIBED BY HIM**

BAUM, L. FRANK
The Emerald City of Oz.

Chicago: Reilly & Britton, 1910. First edition, first state of the sixth Oz book, with the colored pictorial front panel and 16 elaborate full-page color illustrations by John R. Neill. Octavo, original blue cloth, illustrated with 16 color plates with metallic green ink and numerous black & white drawings by John R. Neill. Presentation copy, inscribed by the author on the ownership leaf, "Martha Kneedler, Having been presented by her own true lover L. Frank Baum August 1910." The recipient, Martha Kneedler, was the daughter of Baum's close personal friend Major William L. Kneedler, a military medical officer who served as President Taft's personal physician. The inscription was likely in jest as Martha would have been only 16 in 1910. In very good condition with the plates in fine condition. An exquisite example, The Emerald City of Oz was intended to be the final volume in the series, and so Neil embellished his plates with the most elaborate detail of any other volume. Even later printings of the present volume did not include these elaborate designs. Scarce and desirable. No other inscribed first printing is known to have appeared at auction. \$17,500

Leaving their financial troubles behind, Dorothy Gale, Uncle Henry and Aunt Em move to Oz. As they tour the magical land on their way to the Emerald City, Dorothy and her family visit never-before seen strange and wonderful parts of Oz, including a city of paper dolls, a city of jigsaw people, and a city of bunnies. Meanwhile, the wicked Nome king plots to conquer Oz and enslave its people, and prepares to invade the Emerald City just as Dorothy and her family arrive. Baum intended to conclude his popular series with this volume. By the tale's end, the sorceress Glinda has made the fairyland invisible to the outside world, and Dorothy and her aunt and uncle, facing eviction from their Kansas farm, have settled in the Emerald City to stay. Baum's own bankruptcy the next year, however, would mean he "had no choice but to call once more upon the magic of Oz in an attempt to restore his fortunes" (Eyles, 48). The book was dedicated to "Her Royal Highness Cynthia II of Syracuse" — actually the daughter (born one year prior to publication, 1909) of the author's younger brother, Henry Clay "Harry" Baum.

Item #96123



**ELEANOR H. PORTER'S POLLYANNA;
INSCRIBED BY HER**

PORTER, ELEANOR H.

Pollyanna.

Boston: The Colonial Press, 1913. Early printing of Eleanor H. Porter's classic of children's literature. Octavo, original publisher's cloth, engraved frontispiece with tissue guard. Inscribed by the author on the front free endpaper, "With all glad wishes from Pollyanna - Eleanor H. Porter June 1915." Additionally with the recipient's ownership signature in pencil who has made a note of provenance, "Eleanor J. Stone autographed at Mrs. James Hartner's Garden Party 1915." In very good condition with toning to the spine.

\$1,250

The title character of this bestselling children's classic, Pollyanna, was a young orphan so sunny in spirit her name has become a popular term for someone with the same very optimistic outlook. The book was such a success upon publication that Porter soon produced a sequel, Pollyanna Grows Up in 1915. The best known film adaptation, of which there were many, was produced by Walt Disney in 1960 and starred child actress Hayley Mills, who won an Oscar for her role.

Item #95261

**FIRST EDITION OF MIKE MULLIGAN
AND HIS STEAM SHOVEL IN THE RARE
ORIGINAL DUST JACKET**

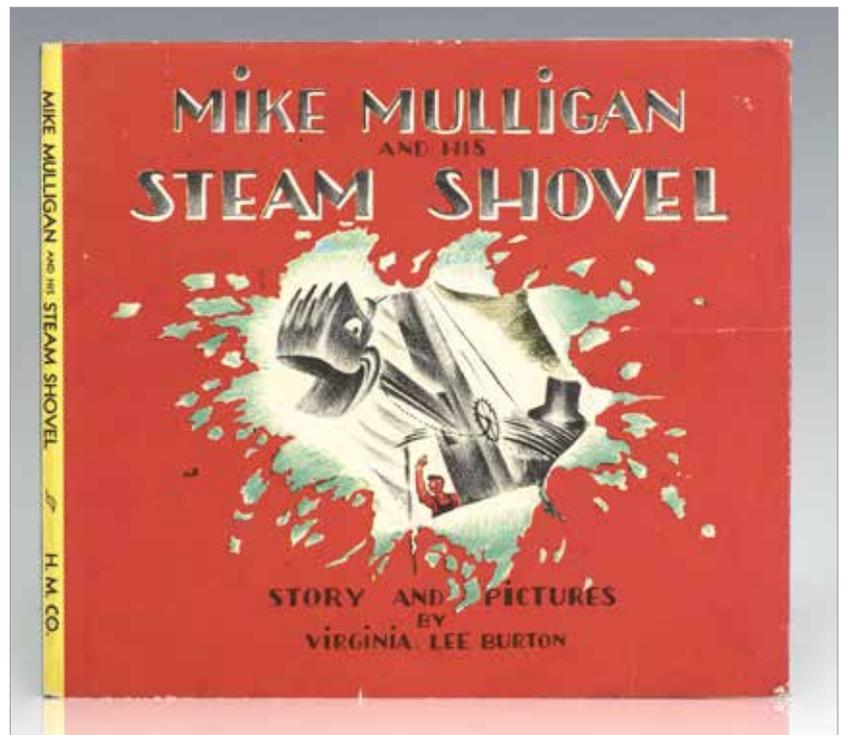
BURTON, VIRGINIA LEE

Mike Mulligan and His Steam Shovel.

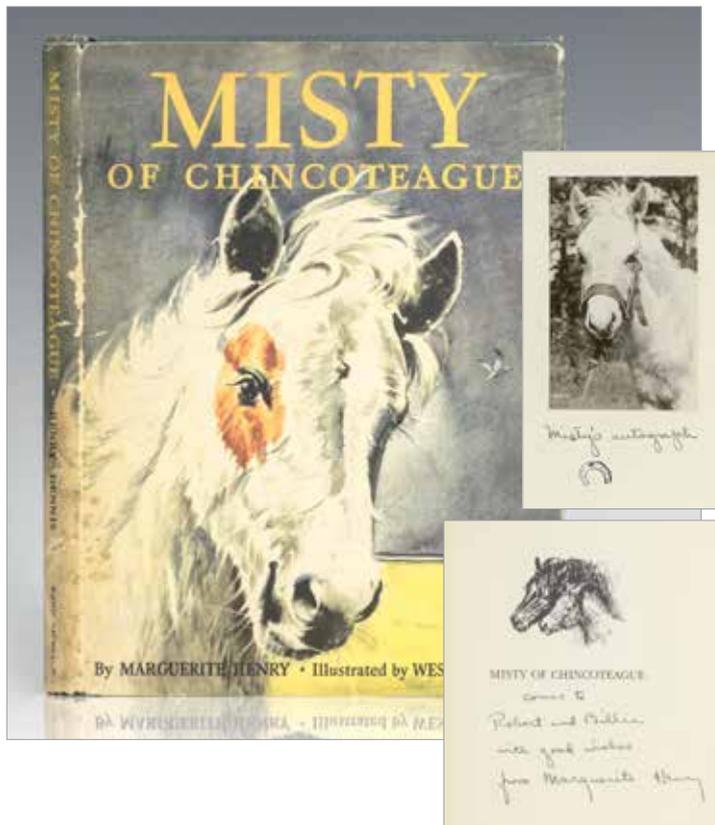
Boston: Houghton Mifflin, 1939. First edition of this children's classic with the date of 1939 on the title page. Oblong quarto, original tan cloth, illustrated endpapers. Near fine in a near fine dust jacket with light rubbing, bookplate. An exceptional example. \$5,500

Published in the midst of the Great Depression, Virginia Lee Burton's classic favorite Mike Mulligan and His Steam Shovel ranks among the National Education Association's "Teachers' Top 100 Books for Children." "Taking her cue from her small sons, Aristides and Michael, Burton chose subjects that would intrigue children...(Burton's books) have heroes and heroines children can understand and enjoy, ingenious and satisfactory endings and lively illustrations. The books survive because they exhibit so effectively the elements most basic to children's literature" (Silvey, 109-10).

Item #99643



"We've dug so fast and we've dug so well that we've quite forgotten to leave a way out!"



**FIRST EDITION OF MISTY OF CHINCOTEAGUE;
INSCRIBED BY MARGUERITE HENRY**

HENRY, MARGUERITE; ILLUSTRATED BY WESLEY DENNIS
Misty of Chincoteague.

New York: Rand McNally & Company, 1947. First edition, first printing, with "A" on copyright page of the author's classic work. Octavo, original blue cloth, illustrated. Presentation copy, inscribed by the author on the half-title page, "(Misty of Chincoteague) comes to Robert and Billie with good wishes from Marguerite Henry." Opposite the author's inscription is an original photograph of Misty with the words "Misty's autograph" in Henry's hand. Fine in a near fine dust jacket. Illustrated by Wesley Dennis. \$2,200

Marguerite Henry's Newbery Honor Book has captivated generations with its thrilling descriptions of true incidents from the tiny island of Chincoteague. This story of an animal brought into captivity poignantly reveals the powerful opposing forces of humans and nature. The delightful story, inspired by a real Assateague horse, follows the adventures of the freedom-loving colt Misty and two children who dream of owning her. With color endpapers and numerous in-text illustrations—many full-page, and with two color double-page illustrations—by Wesley Dennis, "whose beautiful drawings and watercolor illustrations add great appeal to most of the author's works" (Silvey, 305). Item #61988

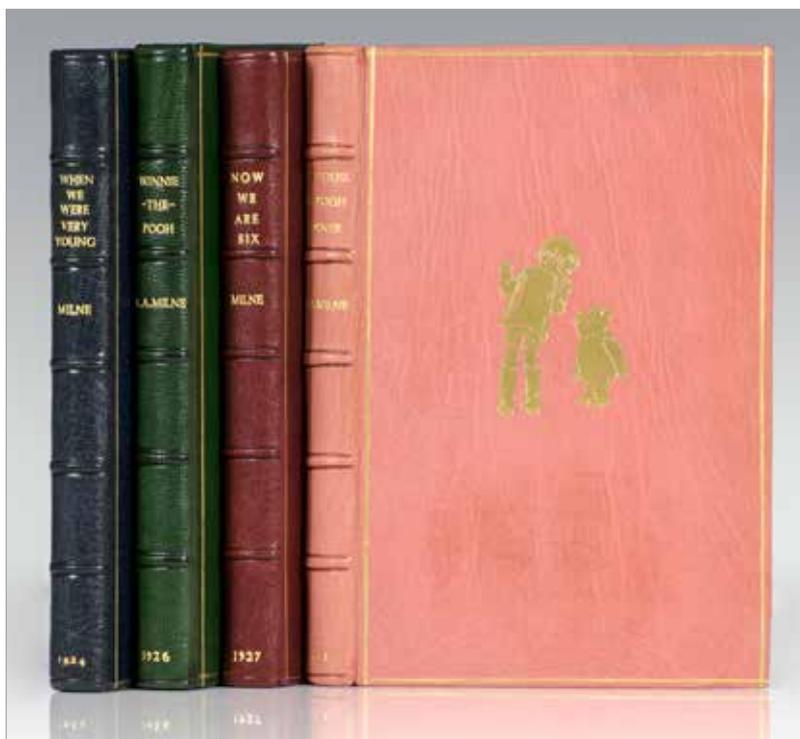
**FINELY BOUND SET OF A.A. MILNE'S
FOUR POOH BOOKS**

MILNE, A.A.; ILLUSTRATED BY ERNEST SHEPARD
The Four Pooh Books: When We Were Very Young; Winnie-The-Pooh; Now We Are Six; The House At Pooh Corner.

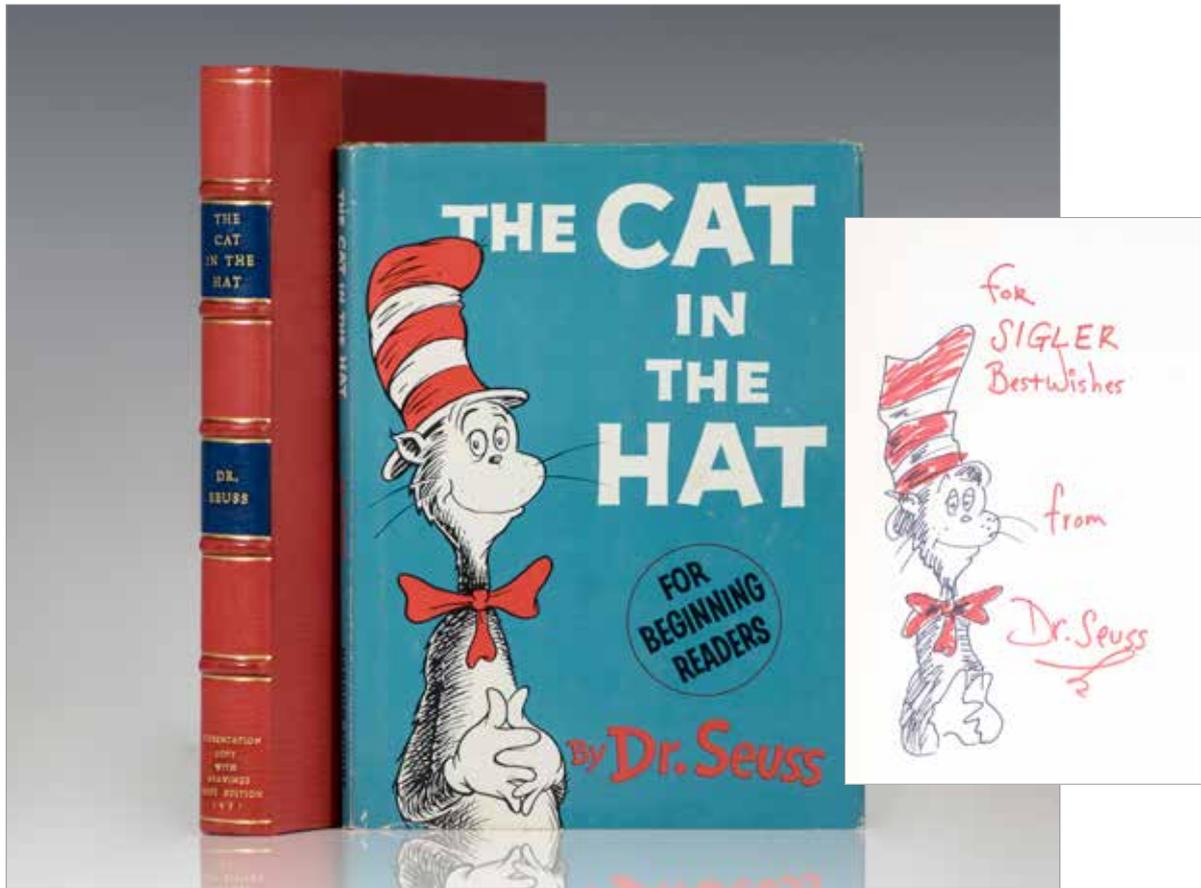
London: Methuen & Co., Ltd, 1924-1928. First and early editions of each work in Milne's wonderful Pooh quartet. Octavo, finely bound in full morocco with gilt titles to the spines, gilt embossed emblems to each front panel, marbled endpapers. With the original cloth bound in at the rear of each volume. Illustrated by Ernest Shepard. In fine condition. A very nice set. \$3,500

"On a rain-blighted holiday in Wales, [Milne] escaped from the crowd of fellow guests to the summerhouse, and for 11 days wrote a set of children's verses, one each day... 'There on the other side of the lawn was a child with whom I had lived for three years [his son, Christopher Robin] ... and here within me were unforgettable memories of my own childhood.' He added more verses when he got home, enough for a book" (Carpenter & Prichard, 351).

Item #99878



"Among the best ever written for children."



FIRST EDITION OF THE CAT IN THE HAT; INSCRIBED BY DR. SEUSS

SEUSS, DR. [THEODOR SEUSS GEISEL]

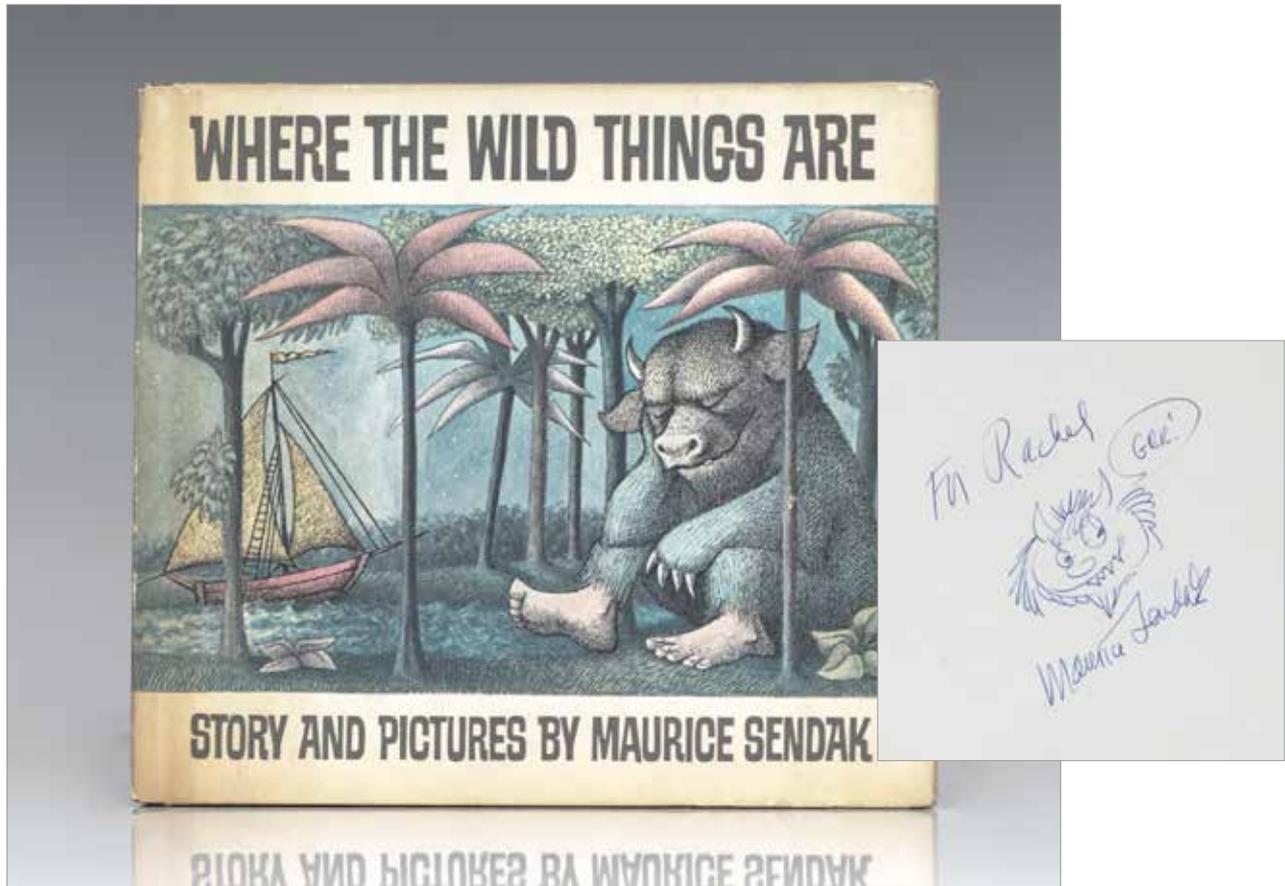
The Cat in the Hat.

New York: Random House, 1957. First edition, first issue of Dr. Seuss' classic work. Octavo, original illustrated unlaminated boards. Presentation copy, inscribed by the author opposite the title page, "For Sigler Best Wishes from Dr. Seuss" with a large drawing of the cat in the hat in black and red ink. The recipient was a neighbor of Dr. Seuss. An excellent example in a near fine dust jacket with light rubbing. All issue points present: price of 200/200 on the dust jacket, no mention of the "Beginner Books" series on the rear panel, and has four paragraphs of educator's reviews on rear panel. Book contains a single signature and 61 pages with a message on final page before end paper contained in an outline of the cat's hat & head. We have never seen a true first edition with an original drawing. Housed in a custom half morocco clamshell box. Rare and desirable. \$20,000

"A person's a person, no matter how small," Theodor Seuss Geisel, a.k.a. Dr. Seuss, would say. "Children want the same things we want. To laugh, to be challenged, to be entertained and delighted." "The Cat in the Hat was so successful that Random House, publisher of all the Dr. Seuss books since 1937, created a special division, Beginner Books, with the Cat in the Hat as the logo and Dr. Seuss as president of the division" (Dr. Seuss from Then to Now, 45). "This extraordinary writer has done more to foster literacy in children than most because he manages to combine lunacy with sanity, fun with learning, and quality with exuberant readability" (Joseph Connolly). It was the basis for the 2003 film starring Mike Myers in the title role of the Cat in the Hat, and Dakota Fanning as Sally.

Item #88031

"I know it is wet and the sun is not sunny, but we can have lots of good fun that is funny."



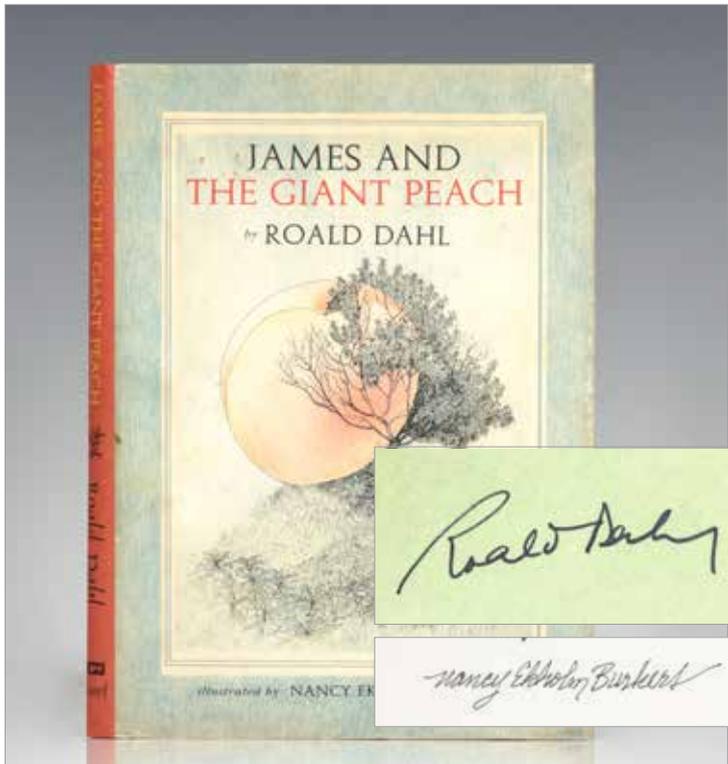
**FIRST EDITION OF WHERE THE WILD THINGS ARE;
SIGNED BY MAURICE SENDAK WITH A LARGE DRAWING**

SENDAK, MAURICE
Where the Wild Things Are.

New York: Harper & Row, Publishers, 1963. First edition in the first-issue dust jacket of one of the scarcest and most desirable books in modern children's literature. Oblong quarto, original cloth backed pictorial paper boards. Boldly inscribed by Maurice Sendak opposite the half-title page, "For Rachel GRR! Maurice Sendak" with a drawing of large growling Carol. Near fine in a near fine first-issue dust jacket. This is the correct first state of the dust jacket with no mention of the Caldecott award, and a \$3.50 price at top of front flap. An exceptional example, rare and desirable with a drawing by Sendak. \$15,000

Hailed as "the Picasso of children's books," Maurice Sendak produced more than 85 books, of which Where the Wild Things Are is undeniably the most famous, being one of the ten best-selling children's books of all time. "Wild Things! When Max's sojourn among them unfolded in kinematic splendor in 1963, adults trembled and children reveled. Reaching back into his own Brooklyn childhood, Sendak created the enduring child-hero Max, who overcomes his fears and achieves catharsis in a colorful fantasy tableau. The book was awarded the 1964 Caldecott Medal by the American Library Association" (NYPL Books of the Century 212). Basis for the 2009 film directed by Spike Jonze starring Max Records and features the voices of James Gandolfini, Paul Dano, Lauren Ambrose, Forest Whitaker, Catherine O'Hara, and Chris Cooper. Item #99625

"There should be a place where only the things you want to happen, happen."



**FIRST EDITION OF JAMES AND THE GIANT PEACH;
SIGNED BY ROALD DAHL AND ILLUSTRATOR
NANCY EKHOLM BURKERT**

DAHL, ROALD; ILLUSTRATED BY NANCY EKHOLM BURKERT

James and the Giant Peach.

New York: Alfred A. Knopf, 1961. First edition of this Dahl classic. Octavo, original cloth, beautifully illustrated, many full-page and in color. Boldly signed by Roald Dahl on the front free endpaper and also signed by the illustrator, Nancy Ekholm Burkert on the half-title page. Fine in a near fine dust jacket with a touch of rubbing. Housed in a custom half morocco clamshell box. An exceptional example, most rare and desirable signed by both the author and the illustrator. \$14,000

In 1953 Dahl married the actress Patricia Neal; they had three children, to whom he began to tell bedtime stories. James and the Giant Peach, the first of these to reach print, is a comic fantasy about a small boy who travels the world inside a huge peach, in company with several giant insects. Like most of Dahl's children's books, it first appeared in print in the United States (Carpenter & Prichard). Item #97748

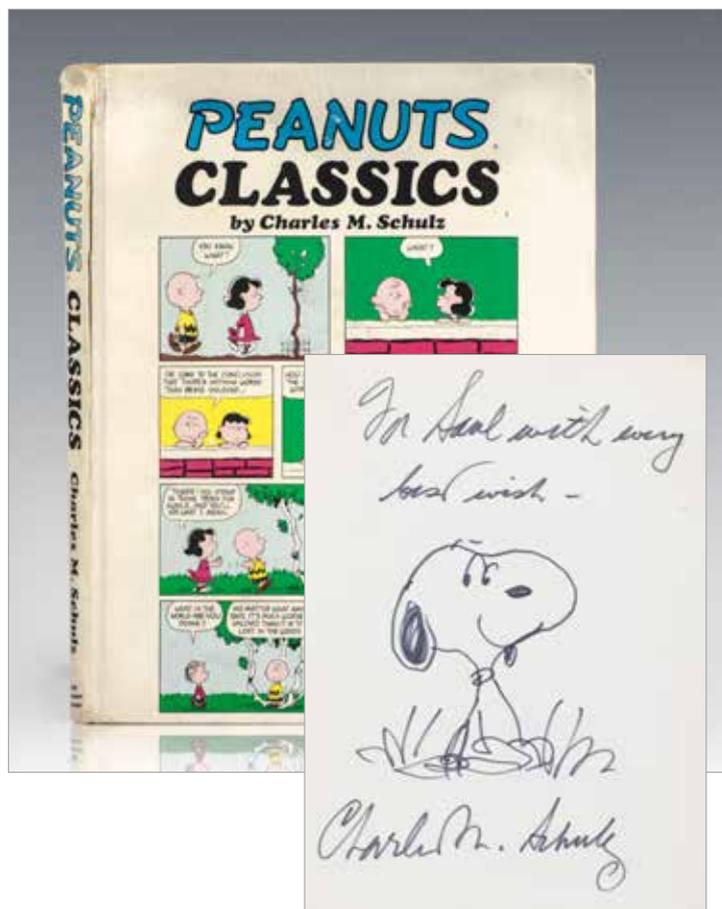
"Come right up close to me and I will show you something wonderful."

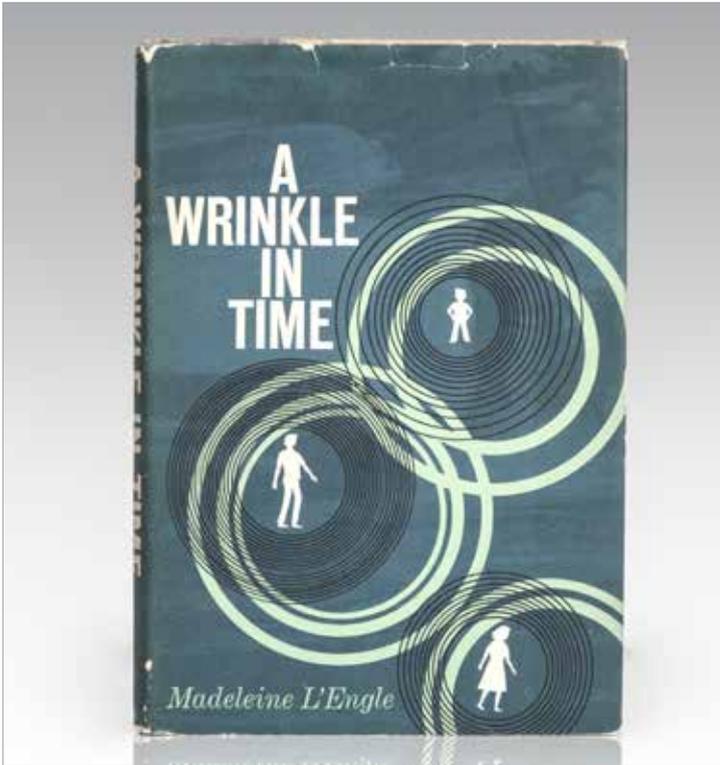
**FIRST EDITION OF PEANUTS CLASSICS;
WITH A FULL PAGE INSCRIPTION AND DRAWING
OF SNOOPY BY CHARLES M. SCHULZ**

SCHULZ, CHARLES M.
Peanuts Classics.

New York: Holt, Rinehart and Winston, 1970. First edition of this classic collection of Schulz's Peanuts comic strips. Quarto, original pictorial boards, illustrated with select pages in full color. With a full page drawing of Snoopy and inscription by Charles M. Schulz, "For Saul with every best wish - Charles M. Schulz." In near fine condition. Rare and desirable with such a large original drawing by Schulz. \$4,000

Schulz's beloved cartoons have won him the National Cartoonists Society's Humor Comic Strip Award in 1962, the Reuben Award for 1955 and 1964, the Society's Elzie Segar Award in 1980, and the Milton Caniff Lifetime Achievement Award in 1999. Interestingly, his cartoons have also awarded him an abundance of equally colorful honors and recognitions. In 1996, Schulz was honored with a star on the Hollywood Walk of Fame, adjacent to Walt Disney's, and for his interest in sports he was inducted into the U.S. Hockey Hall of Fame in 1993 and then the Figure Skating Hall of Fame in 2007. Item #95375





**RARE FIRST EDITION OF MADELEINE L'ENGLE'S
A WRINKLE IN TIME**

L'ENGLE, MADELEINE
[A Wrinkle In Time.](#)

New York: Ariel Books, 1962. First edition of L'Engle's Newbery award-winning novel. Octavo, original half blue cloth. Fine in a near fine first issue dust jacket with some light rubbing to the crown of the spine. From the library of Madeleine L'Engle's mother's personal friend Hester Stover, the woman who introduced L'Engle to John Farrar at a Christmas party in 1961, who would finally publish *A Wrinkle in Time* after it had been rejected 26 times. L'Engle wrote in her 1972 memoir, *A Circle of Quiet*, "My mother was with us for the holidays, and shortly after Christmas I had a mall party for her with some of her old friends. One of them, Hester Stover, more than ever dear to me now, said, "Madeleine, you must meet my friend, John Farrar." Within two weeks of that meeting, L'Engle signed a contract with Farrar, Straus and Giroux. With a letter of provenance from the Stover estate. A nice example with exceptional provenance. \$9,500

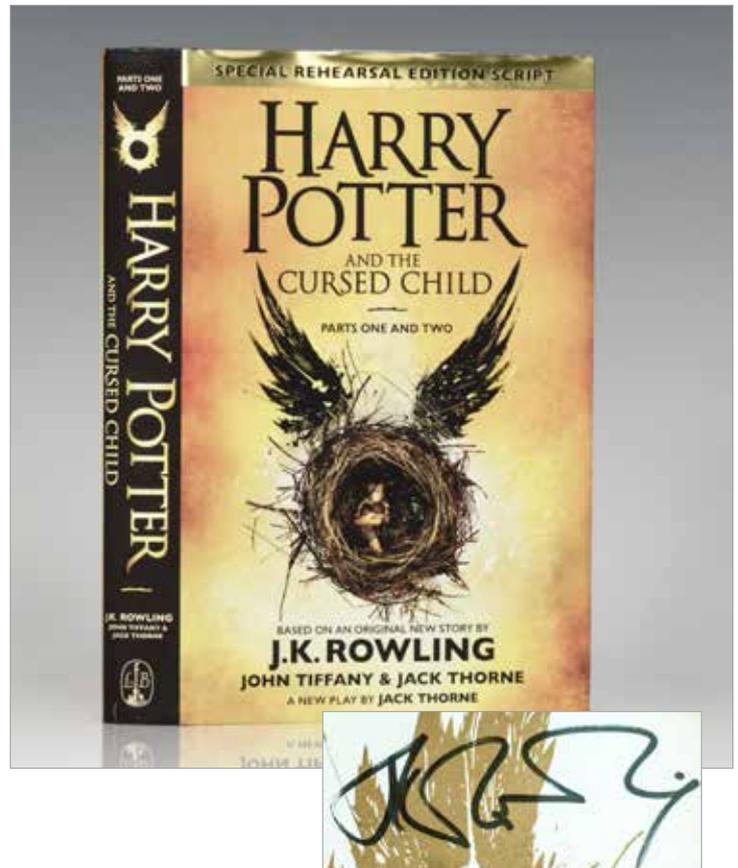
At once a science fiction story, a philosophical meditation on the nature of Evil and Love and a coming-of-age novel, Wrinkle broke new ground in what was considered appropriate for young readers.
Item #98975

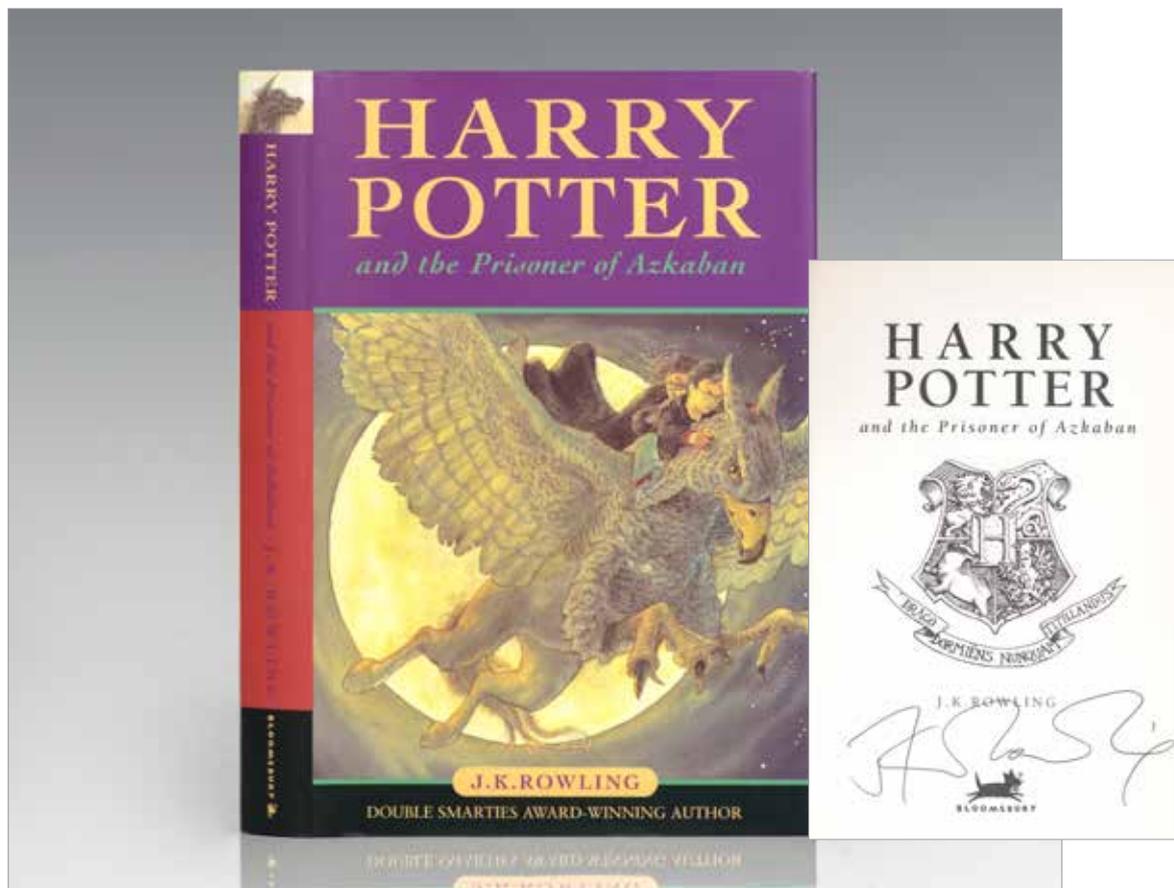
**FIRST EDITION OF
HARRY POTTER AND THE CURSED CHILD;
SIGNED BY J.K. ROWLING**

ROWLING, J.K.; JOHN TIFFANY & JACK THORNE
[Harry Potter and the Cursed Child, Parts 1 & 2, Special Rehearsal Edition Script.](#)

London: Little Brown, 2016. First edition of the eighth story book in the Harry Potter series and the first official Harry Potter story to be presented on stage. Octavo, original boards. Boldly signed by J.K. Rowling on the front free endpaper. This book was signed at the premiere of the movie, bearing the same name. Fine in a fine dust jacket. Jacket layout design by Duncan Spelling. \$3,000

Based on an original new story by J.K. Rowling, Jack Thorne and John Tiffany, Harry Potter and the Cursed Child is the eighth story in the Harry Potter series and the first official Harry Potter story to be presented on stage. At the 2017 Laurence Olivier Awards, the London production received a record-breaking eleven nominations and won an again record-breaking nine awards, including Best New Play, Best Actor, Best Actor in a Supporting Role, Best Actress in a Supporting Role and Best Director. The play also set the record for highest all-time weekly ticket sales of any play after grossing over \$2.5 million at the Lyric Theater for the week ending on December 30, 2018.
Item #58002





FIRST EDITION OF HARRY POTTER AND THE PRISONER OF AZKABAN; SIGNED BY J.K. ROWLING

ROWLING, J.K.

Harry Potter and the Prisoner of Azkaban.

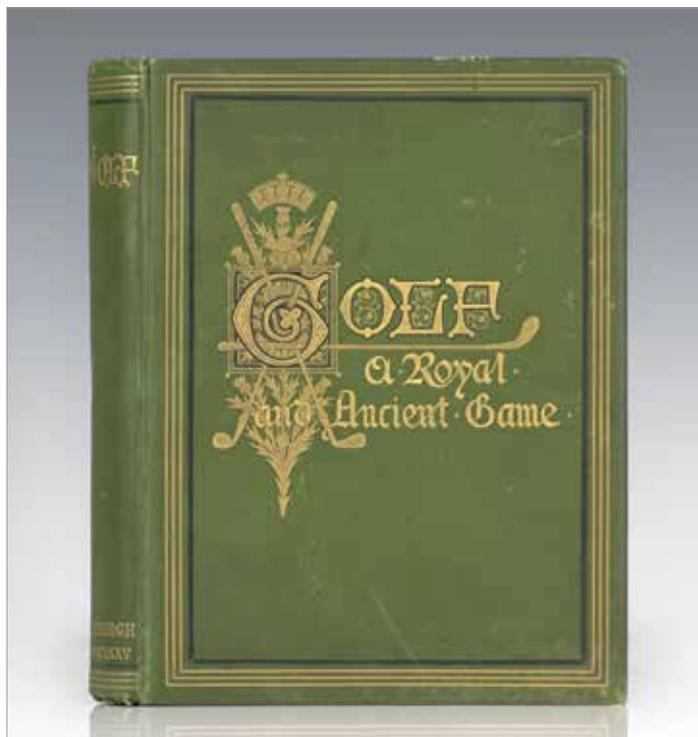
London: Bloomsbury, 1999. First edition, first state of the third novel in Rowling's acclaimed Harry Potter series. Octavo, original illustrated boards. Boldly signed by J.K. Rowling on the title page. Fine in a fine dust jacket. Cover illustration by Cliff Wright. \$20,000

British novelist Joanne (J.K.) Rowling's Harry Potter series has swiftly become the best-selling book series of all time with over 500 million copies sold. Born in Yate, Gloucestershire, England, Rowling rose to multi-millionaire status from relative poverty within a five-year period which also saw the death of her mother, birth of her first child, and divorce from her first husband. Themes of loss and darkness prevail throughout the series, in which a young wizard, Harry Potter, develops his magical powers at the Hogwarts School of Witchcraft and

Wizardry and heroically attempts to overthrow the evil and powerful Lord Voldemort. The third novel in the series, Harry Potter and the Prisoner of Azkaban, won the 1999 Whitbread Children's Book Award, the Bram Stoker Award, the 2000 Locus Award for Best Fantasy Novel, and was short-listed for other awards, including the Hugo. The story follows Harry in his third year at Hogwarts, which starts off on bad note when he learns that the legendary and deranged murderer Sirius Black has escaped from Azkaban and is determined to end Harry's life. The film adaptation of the novel was released in 2004, grossing more than \$796 million and earning critical acclaim. Directed by Alfonso Cuarón from a screenplay by Steve Kloves, the film stars Daniel Radcliffe as Harry Potter, alongside Rupert Grint and Emma Watson as Harry's best friends Ron Weasley and Hermione Granger. Item #97598

“Happiness can be found, even in the darkest of times, if one only remembers to turn on the light.”

SPORT & LEISURE



FIRST EDITION OF ROBERT CLARK'S GOLF: A ROYAL & ANCIENT GAME

CLARK, ROBERT

Golf: A Royal and Ancient Game.

Edinburgh: R. & R. Clark, 1875. First edition of this rare and early work on golf. Quarto, original green cloth. With 9 plates from paintings, engravings, etchings, including 2 duotone lithographs, 1 color plan of the golf course over St. Andrew's links and frontispiece, with tissue-guards; plus numerous wood engravings throughout the text; title page with decorative gilt margins; decorative initials. Illustrations by Clark Stanton, C.A. Doyle and G. Aikman. In near fine condition with light rubbing. Rare and desirable in this condition, as most examples have been rebound. \$2,200

"Widely regarded as one of the most significant, as well as best produced, early books on the history of golf, Clark's work is a compilation of the earliest literature on the game. In assembling the book, Clark, a well-known Edinburgh printer, collected early press reports, biographical sketches, significant acts of Parliament, municipal records, diaries, and extracts from the minutes of the earliest golf clubs" (Murdoch 128; D&M 900). Item #95895

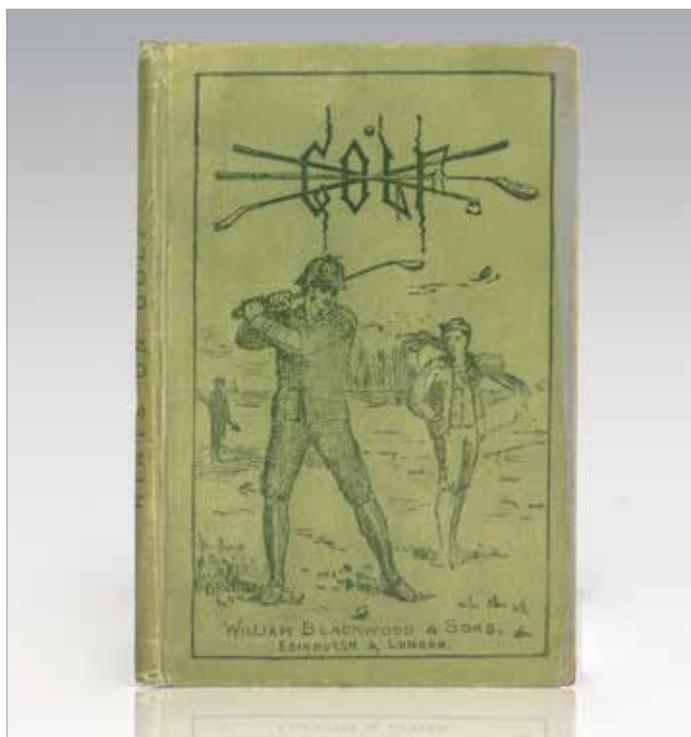
FIRST EDITION OF HUTCHINSON'S HINTS ON THE GAME OF GOLF

HUTCHINSON, HORACE G.

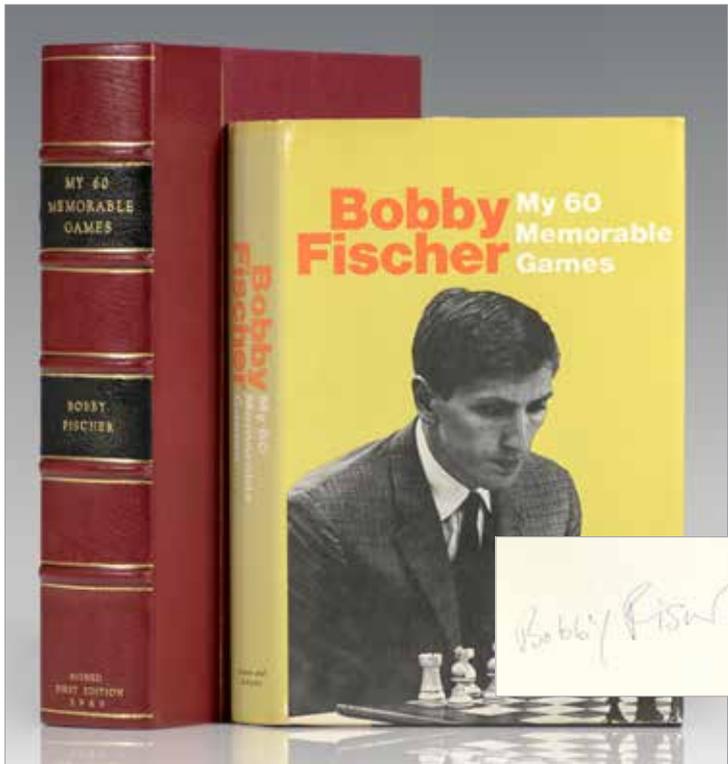
Hints on the Game of Golf.

Edinburgh: William Blackwood, 1886. First edition of one of the earliest books on golf instruction and the impetus for all other books of instruction on the game. Small octavo, original cloth, publisher's advertisements before the half title page for Peile's Lawn Tennis as a Game of Skill and four books on angling. From the library of O.M. Leland with his ownership signature and library markings on the verso of the front free endpaper. O.M. Leland of Minneapolis, Minnesota assembled one of the world's finest golf libraries and collections of golf memorabilia which he donated to the USGA Golf Museum and Library, or "Golf House", in New York in 1958. In near fine condition. An exceptional example of this scarce, important, and influential work. \$3,250

"The father of golf instruction," English amateur golfer Horace Hutchinson won the 1886 and 1887 Amateur Golf Championships, had top-10 finishes in the Open Championship, and became a prolific writer on the subject of golf and golf instruction. Published in the same year he won his first championship, Hints on the Game of Golf was one of the earliest published manuals on golf instruction, written in a style that would inform all other books of golf instruction to come (Stevens, 103; Murdoch 392). Item #95902



"One of the earliest books on golf instruction and the impetus for all other books of instruction on the game."



**FIRST EDITION OF MY 60 MEMORABLE GAMES;
SIGNED BY CHESS LEGEND BOBBY FISCHER**

FISCHER, BOBBY

My 60 Memorable Games.

New York: Simon & Schuster, 1968. First edition of this classic work, which is regarded as one of the great pieces of chess literature. Octavo, original half cloth. Boldly signed by Bobby Fischer on the front free endpaper. Introduction by Grandmaster Larry Evans. Fine in a near fine dust jacket. Jacket design by Carl Smith. Housed in a custom half morocco clamshell box. An exceptional example, uncommon signed. \$7,200

One of the most historically significant chess books written, My 60 Memorable Games is an enhancement of the original title, Bobby Fischer's Games of Chess. It is improved with even more game reviews, and it is written at a later point in Fischer's chess career from which he gives even greater insight. Item #68954

“All that matters on the chessboard is good moves.”

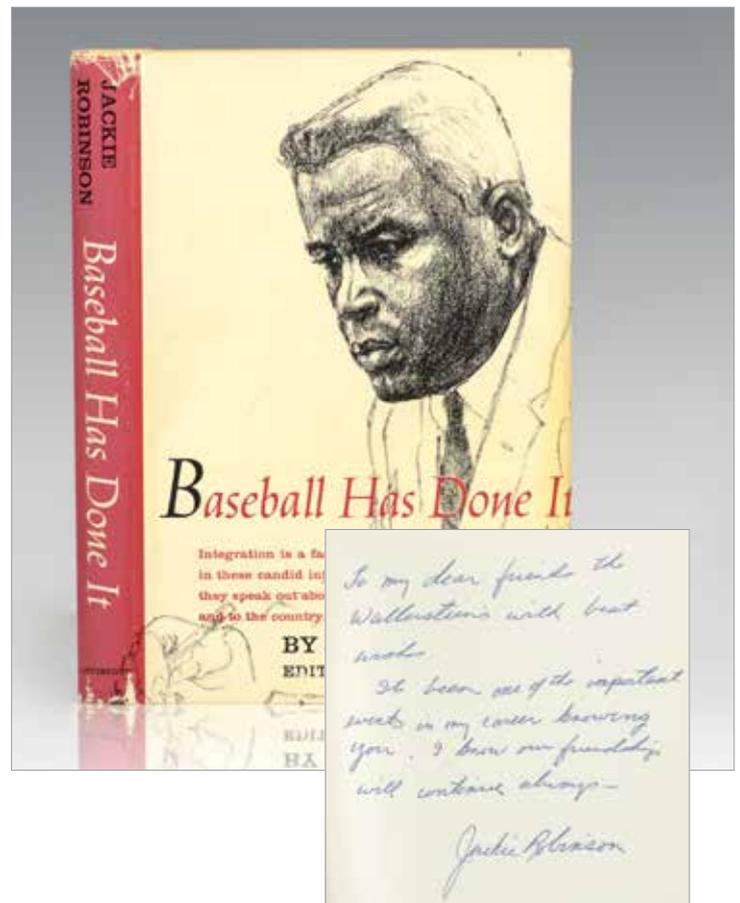
**“IT’S BEEN ONE OF THE IMPORTANT EVENTS IN MY CAREER KNOWING YOU“:
FIRST EDITION OF BASEBALL HAS DONE IT; LENGTHILY INSCRIBED BY ROBINSON**

ROBINSON, JACKIE

Baseball Has Done It.

Philadelphia and New York: J.B. Lippincott, 1964. First edition of this work by Jackie Robinson. Octavo, original cloth, illustrated. Association copy, lengthily inscribed to his friend David Wallerstein and his wife on the front free endpaper, “To my dear friends the Wallersteins with best wishes. It’s been one of the important events in my career knowing you. I know our friendship will continue always – Jackie Robinson.” David B. Wallerstein was a theater executive and a member of the board of directors at McDonald’s Corp., where he invented the fast food chain’s large size fries. Walt Disney, who regularly flew him to Hollywood to preview his films, said “the two greatest showmen” he ever knew “were Dave Wallerstein and Sam Goldwyn.” Near fine in a near fine dust jacket. An exceptional association. \$6,000

Baseball Has Done It brings together an extraordinary collection of interviews between a number of famous black players and baseball legend Jackie Robinson. “Professional athletes seldom speak as frankly to interviewers as these men do to Jackie Robinson. Integration is a fact in baseball— here [African-American players] speak out about what it means to them, to baseball, and to the country” (Grobani). Item #96840



LARGE SIGNED PHOTOGRAPH OF BABE RUTH SIGNING BASEBALLS FOR FOUR YOUNG BALLPLAYERS

RUTH, BABE

Babe Ruth Signed Photograph.

Rare original photograph of baseball legend Babe Ruth signing baseballs for four young ballplayers. Boldly signed by Ruth in the upper right corner of the photograph. Double matted and framed. The entire piece measures 17.25 inches by 15.5 inches. Rare and desirable. \$10,000

American baseball legend George Herman "Babe" Ruth Jr. began his MLB career as a stellar left-handed pitcher for the Boston Red Sox, but achieved his greatest fame as a slugging outfielder for the New York Yankees. He established a record number of MLB batting records including career home runs (714), runs batted in (2,213) and slugging percentage (.690). During his career, he was the target of intense press and public attention and his sometimes controversial lifestyle was tempered by his willingness to do good by visiting children at hospitals and orphanages.

Item #95288



PHOTOGRAPH OF BASEBALL HALL OF FAMERS JOE DIMAGGIO AND TED WILLIAMS; SIGNED BY BOTH

DIMAGGIO, JOE AND TED WILLIAMS

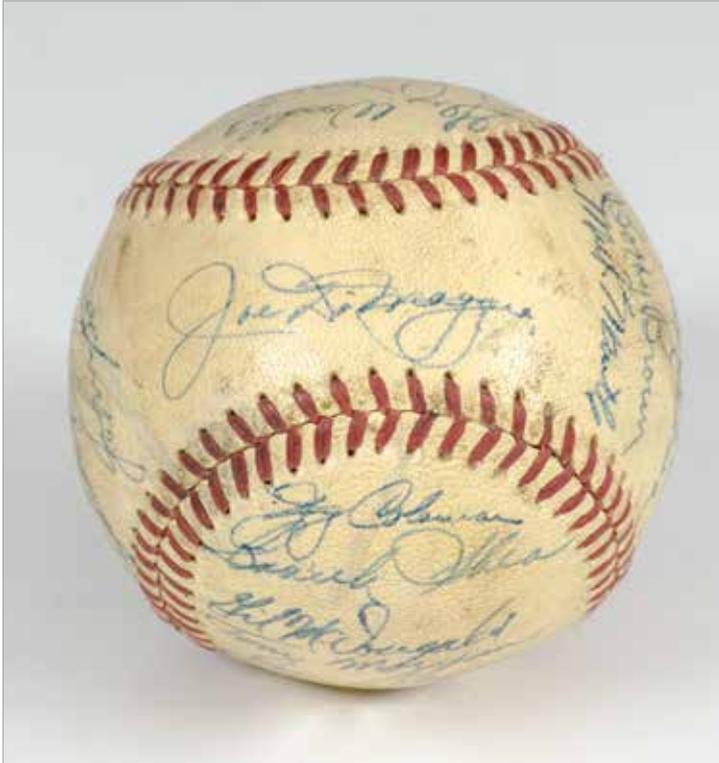
Joe DiMaggio and Ted Williams Signed Photograph.

Original black and white photograph of American baseball legends Joe DiMaggio and Ted Williams in their respective New York Yankees and Boston Red Sox uniforms. Boldly signed by both DiMaggio and Williams. Double matted and framed. The entire piece measures 16 inches by 13.5 inches. \$2,000

American baseball legend Joe DiMaggio is widely considered one of the greatest baseball players of all time, and is best known for his 56-game hitting streak (May 15 – July 16, 1941), a record that still stands. Ted Williams played his entire Major League Baseball career as a left fielder for the Boston Red Sox from 1939 to 1960. In the 1941 All-Star Game, Williams batted fourth behind Joe DiMaggio, who was in the midst of his record-breaking hitting streak, having hit safely in 48 consecutive games. Williams' 1941 season is often considered to be the best offensive season of all time, though the MVP award would go to DiMaggio.

Item #96014





**SIGNED BY JOE DIMAGGIO, MICKEY MANTLE,
YOGI BERRA AND MANY OTHERS**

DIMAGGIO, JOE; MICKEY MANTLE, YOGI BERRA, PHIL RIZZUTO ET AL

1951 New York Yankees World Series Championship Team Signed Baseball.

Rare OAL Reach baseball signed by 21 members of the 1951 New York Yankees World Series Championship Team including four Hall of Famers. Signed by Joe DiMaggio on the sweetspot; Yogi Berra, Mickey Mantle, Bobby Brown, Charlie Silvera, Joe Ostrowski, Hank Bauer, and Allie Reynolds on the east panel; Phil Rizzuto, Johnny Sain, and Jim Turner on the west panel; Johnny Mize, Stubby Overmire, Gene Woodling, and Casey Stegner on the north panel; and Jerry Coleman, Spec Shea, Gil McDougald, Tom Morgan, Joe Collins, Frankie Crosetti, and Tommy Henrich on the south panel. In near fine condition, an exceptional example featuring an impressive array of signatures from one of the Yankees' most legendary teams, with the Joe DiMaggio signature particularly strong. \$6,200

The New York Yankees defeated the New York Giants in the 1951 World Series Championship in six games; finishing the season with a record of 98 games won to 56 lost and winning their 18th pennant. The year was noted for an unprecedented 'changing of the guard', as it was Joe DiMaggio's final season and Mickey Mantle's first. Item #96557

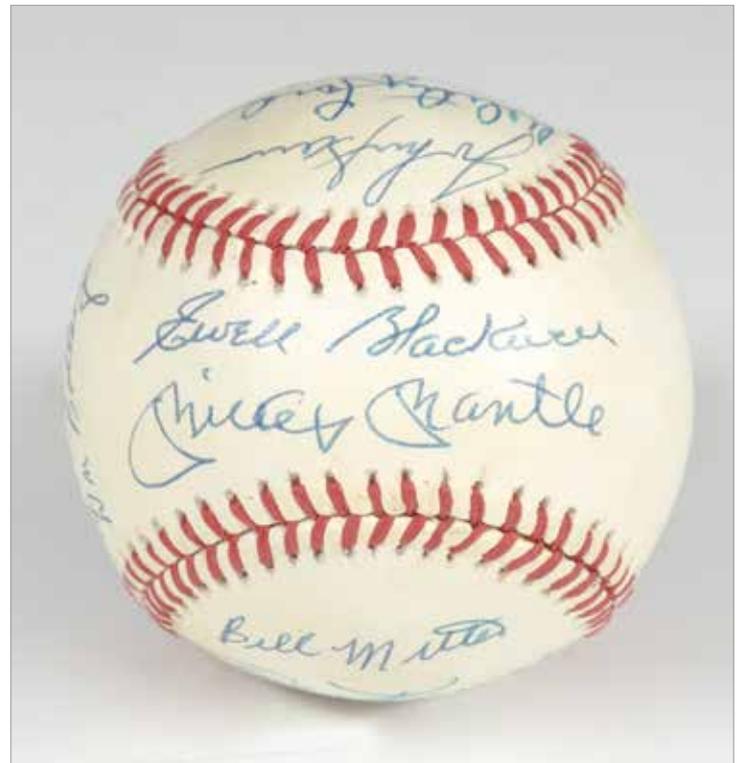
**RARE AUTOGRAPH BASEBALL SIGNED BY
MEMBERS OF THE 1953 CHAMPION NEW YORK
YANKEES BASEBALL TEAM; SIGNED BY
MICKEY MANTLE ON THE SWEETSPOT**

MANTLE, MICKEY; WHITEY FORD, YOGI BERRA, EWELL BLACKWELL, PHIL RIZZUTO ET AL

New York Yankees Signed 1953 Baseball.

1953. Rare official Rawlings American baseball signed by members of the 1953 New York Yankees baseball team. Signed by Mickey Mantle and Ewell Blackwell on the sweetspot; Johnny Sain, Whitey Ford, Ed Lopat, and Yogi Berra on the north panel; Bill Miller, Allie Reynolds, Billy Martin, and Phil Rizzuto on the south panel; Gene Woodling on the east panel; and Johnny Mize, Hank Bauer, and Don Bollweg on the west panel. In fine condition. An exceptional example, particularly desirable signed by Mantle, Ford and Berra. \$4,500

In the 1953 World Series Championship the New York Yankees defeated the Brooklyn Dodgers in six games; the Yankees' fifth consecutive World Series win, a record that still stands. Notable team members included Mickey Mantle who is regarded as the greatest switch hitter in baseball, Whitey Ford who had his entire 16-year MLB career with the Yankees, and Yogi Berra who became an 18-time All-Star and won 10 World Series championships as a player (more than any other player in MLB history). Item #96560



FINE ART

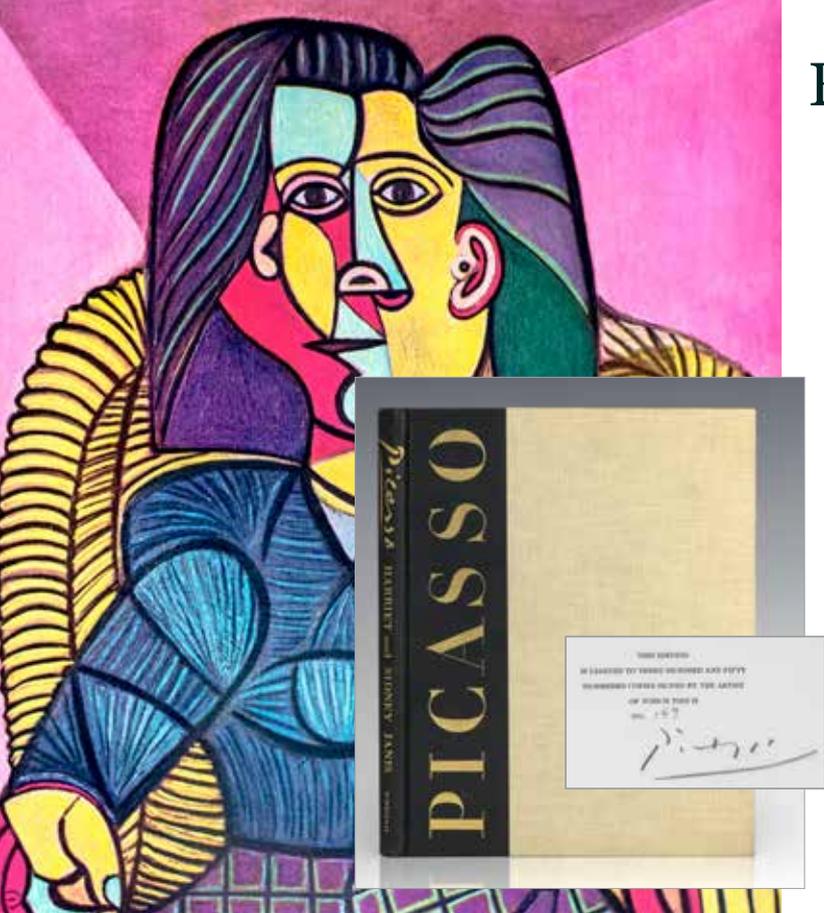
SIGNED LIMITED EDITION OF PICASSO THE RECENT YEARS 1939-1946; ONE OF 350 COPIES SIGNED BY PICASSO

JANIS, HARRIET AND SIDNEY. (PABLO PICASSO).
Picasso: the Recent Years 1939-1946.

Garden City: Doubleday & Company, Inc, 1947. Signed limited edition of Harriet and Sidney Janus' retrospective of Picasso's paintings between 1939 and 1946. Quarto, original cloth with gilt titles to the spine and front panel, illustrated with 135 plates, 4 in color. One of only 350 numbered copies signed by Pablo Picasso on the limitation page, this is number 149. In fine condition. \$3,500

After being silenced by Gestapo censorship for five years, Picasso emerged as such a resounding figure in the art world following WWII that almost universal interest was manifested in him. Here, biographers Sidney an Harriet Janis have compiled a catalogue of a number of Picasso's previously unpublished works, selected primarily on the basis of aesthetic content and accompanied by quotes from Picasso obtained in conversation with him during February and March of 1946.

Item #96158



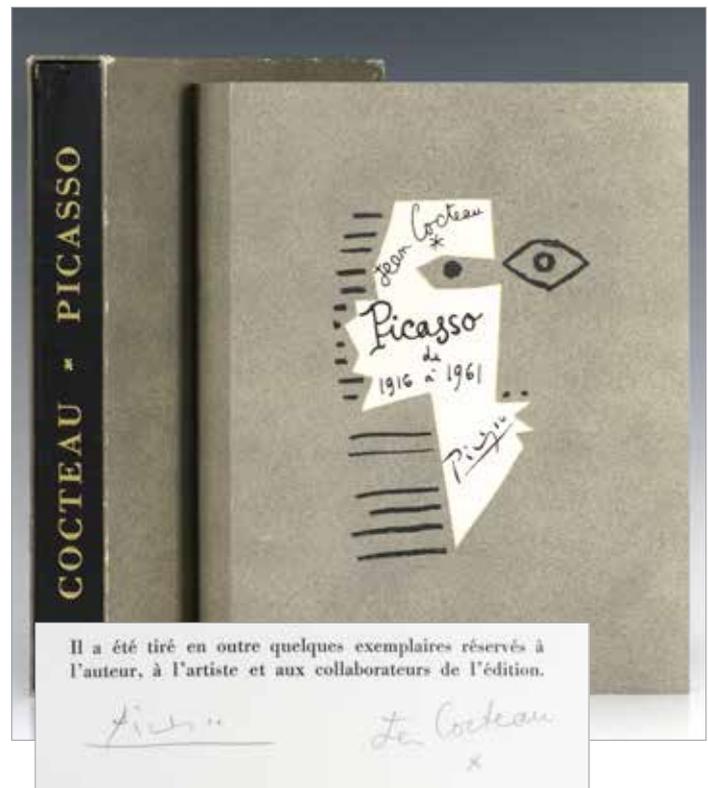
RARE SIGNED LIMITED EDITION OF PICASSO DE 1916 A 1961; SIGNED BY BOTH PABLO PICASSO AND JEAN COCTEAU AND CONTAINING 22 ORIGINAL LITHOGRAPHS BY PICASSO

PICASSO, PABLO AND JEAN COCTEAU
Picasso de 1916 a 1961.

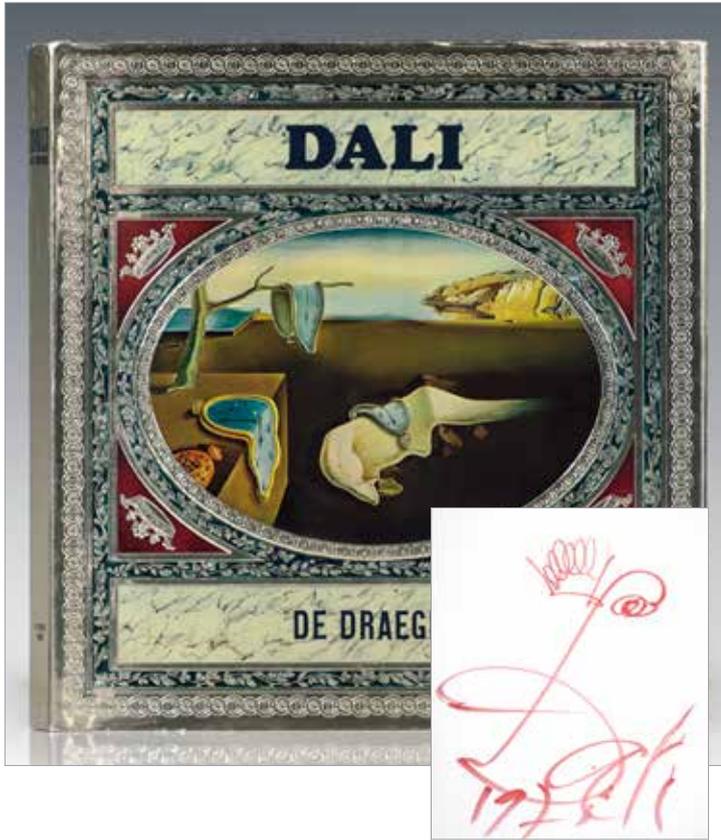
Monaco: Editions du Rocher, 1962. Signed limited folio edition of original lithographs by Pablo Picasso produced by Jean Cocteau upon the occasion of Picasso's 80th birthday. One of only 199 copies signed by both Picasso and Cocteau, this is number 46. Folio, loose leaves as issued in the original pictorial wrappers, lithographic frontispiece and 22 original lithographs by Picasso, 6 of which are full page and 2 of which are double-page. In fine condition. Housed in the original vellum-backed portfolio and original slipcase. Rare and desirable linking two great artists of the 20th century. \$9,000

Picasso and Cocteau met in 1916 towards the end of World War I at the height of Picasso's synthetic cubism period. The period marked the first use of collage in the history of fine art and the series depicted highly geometric and minimalist Cubist objects, mainly pipes, guitars and glasses. Picasso and Cocteau would later collaborate on several projects, including the present volume which offers an overarching collection of Picasso's diverse periods from Cubism to his later years.

Item #94703



“The purpose of art is washing the dust of daily life off our souls.”



**FIRST EDITION OF DALI;
SIGNED AND DATED BY HIM**

DALI, SALVADOR; EDITED BY MAX GERARD
Dali.

France: Draeger, 1968. First edition of this lavishly illustrated work by Salvador Dali. Quarto, original illustrated boards, 271 illustrations, with 80 color plates and 23 in toned gravure. Boldly signed by Salvador Dali opposite the title page in red paint, "Dali, 1971." Dali has added a crown to the flourish in the letter 'D'. Arranged and edited by Max Gerard. Near fine in a very good dust jacket. Housed in the original slipcase. \$6,000

Picasso called Dali "an outboard motor that's always running." Dali thought himself a genius with a right to indulge in whatever lunacy popped into his head. Painter, sculptor, writer and film maker; Salvador Dali (1904-1989) was one of the century's greatest exhibitionists and eccentrics -- and was rewarded with fierce controversy wherever he went. He was one of the first to apply the insights of Sigmund Freud and psychoanalysis to the art of painting. He brought extraordinary sensitivity, imagination and concern for precision to bear upon submerged levels of consciousness.

Item #95382

**RARE ORIGINAL HENRY MILLER
WATERCOLOR PAINTING;
SIGNED BY HIM**

MILLER, HENRY
Henry Miller Original Watercolor Painting.

Rare original watercolor painting by American writer and artist Henry Miller. The painting depicts three anthropomorphic figures, one with a horse-shaped head beneath a sky dotted with one star. Signed by the artist in the lower right corner of the image, "Henry Miller 8/63." In fine condition. Matted and framed, the entire piece measures 21 inches by 18.5 inches. \$4,200

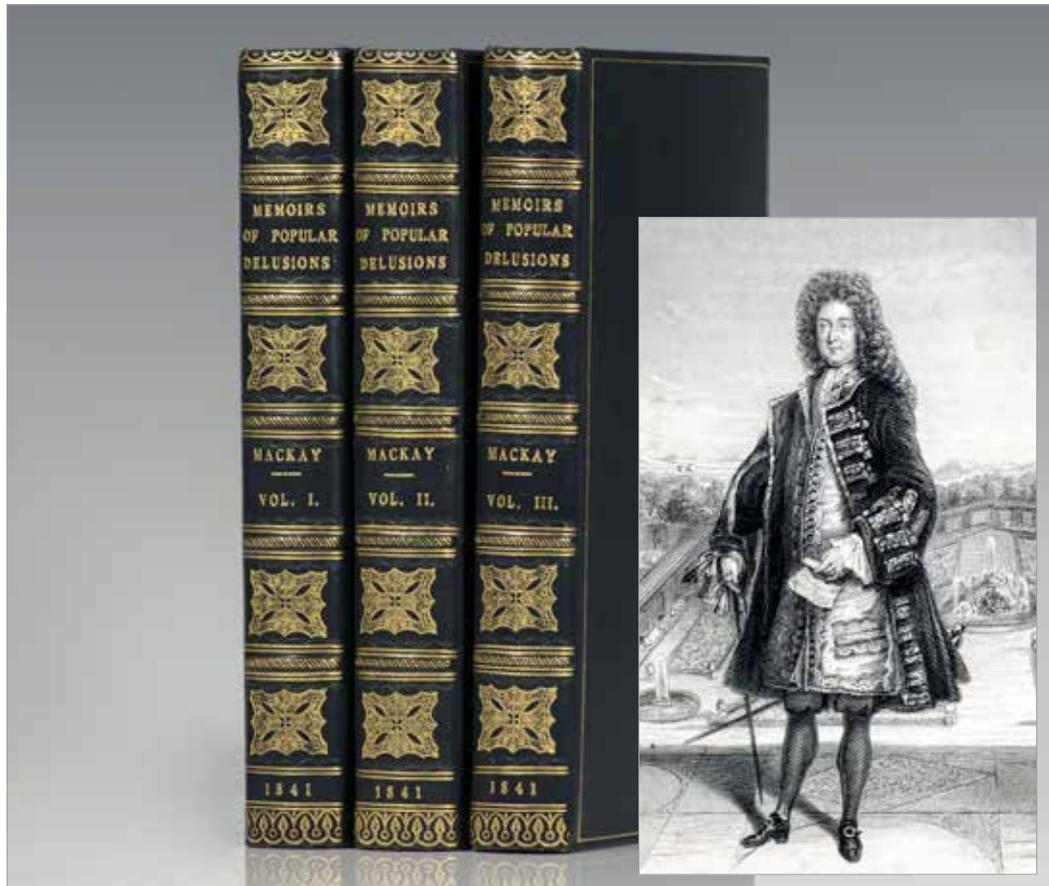
Unlike writing, which Miller considered work, he regarded painting as a means to recharge and relax, and even used his watercolors to barter for household supplies and other services. Many of Miller's paintings feature horses and horse-like figures reminiscent of the Etruscan ceramic paintings he admired at the Louvre during his time living and working in Paris.

Item #84955



"The world is so rich, simply throbbing with rich treasures, beautiful souls and interesting people."

ECONOMIC & SOCIAL PHILOSOPHY



FIRST EDITION OF MACKAY'S MEMOIRS OF EXTRAORDINARY POPULAR DELUSIONS AND THE MADNESS OF CROWDS

MACKAY, CHARLES

Memoirs of Extraordinary Popular Delusions and the Madness of Crowds.

London: Richard Bentley, 1841. First edition of this classic study of crowd psychology, a compilation of human folly throughout the ages. Octavo, three volumes. Bound in full morocco, gilt titles and tooling to the spine, raised bands, gilt ruled to the front and rear panels, marbled endpapers. In near fine condition. A very sharp example. \$11,000

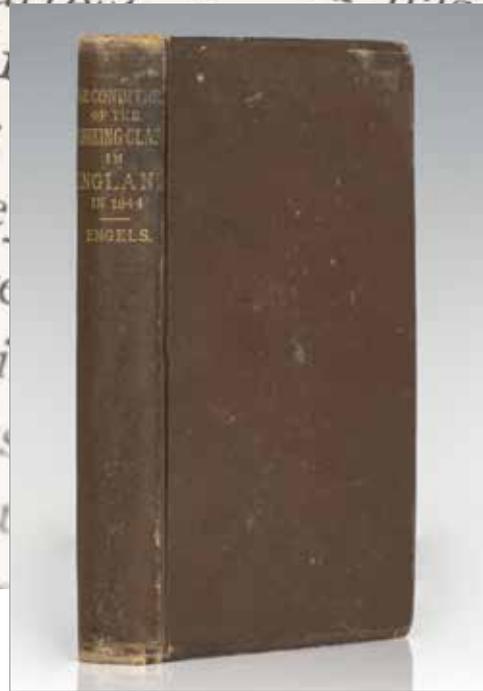
Memoirs of Extraordinary Popular Delusions and the Madness of Crowds is divided into three broad categories, including 'National Delusions,' 'Peculiar Follies,' and 'Philosophical Delusions.' The author discusses a wide variety of subjects and

events, which include economic bubbles like the tulip craze of Holland in 1637 and the Mississippi Company financial bubble of 1719; alchemy; the Crusades; witch hunts; duels; and several others. The impact of Mackay's work has been remarkably far-reaching, influencing such fields as popular psychology and the stock market - as noted by The New York Times: "Any investor who has not read Charles Mackay's "Tulipomania," from his classic Extraordinary Popular Delusions, first published in 1841, should grab this book for that exercise alone."

Item #97684

"Men, it has been well said, think in herds; it will be seen that they go mad in herds, while they only recover their senses slowly, one by one."

— Charles MacKay



**SCARCE FIRST EDITION OF FREDERICK ENGELS'
THE CONDITION OF THE WORKING CLASS IN ENGLAND IN 1844**

ENGELS, FREDERICK. [FRIEDRICH]

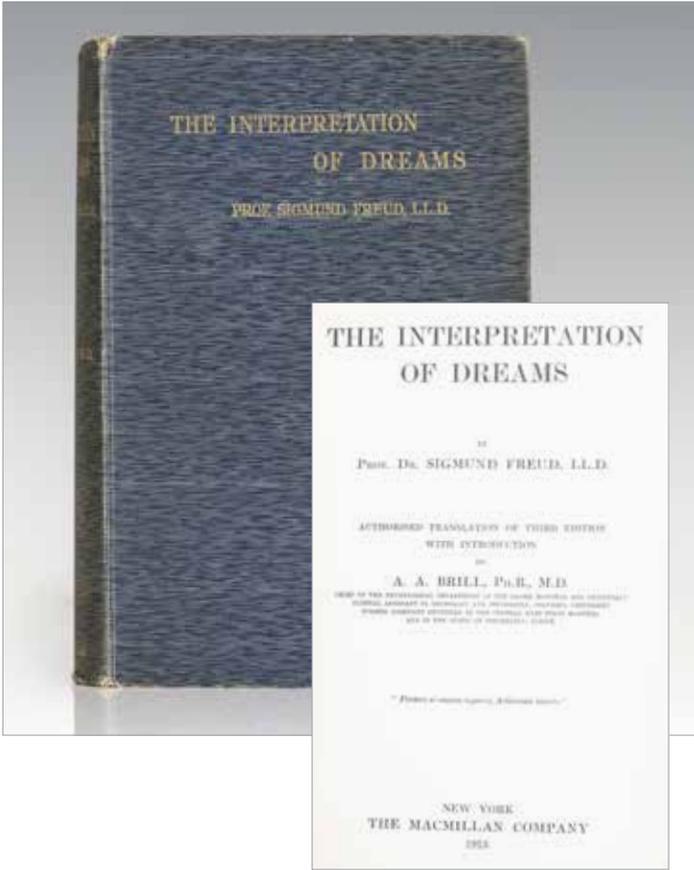
The Condition of the Working Class in England in 1844. With Appendix Written 1886, and Preface 1887. Translated by Florence Kelley Wischnewetzky.

New York: John W. Lovell Company, 1887. Scarce first edition in English of Engels's classic account of the universal condition of the industrial working class, the forerunner to Karl Marx's Das Capital. Octavo, original cloth with gilt titles to the spine, beveling to the front and rear panel, top edge gilt. In very good condition. Translated by Florence Kelley Wischnewetzky. Uncommon with only one having appeared at auction in the last 80 years. \$18,000

"Born in Barmen, the eldest son of a textile manufacturer in Westphalia, Engels (1820 - 1895) was trained for a merchant's profession. In 1842, Engels left for England to work in his father's Manchester firm. Already converted by Moses Hess to a belief in 'communism' and the imminence of an English social revolution, he used his two-year stay to study the conditions which would bring it about. From this visit came

two works which were to make an important contribution to the formation of Marxian socialism: Outlines of a Critique of Political Economy (generally called the 'Umrisse') published in 1844 and The Condition of the Working Class in England, published in Leipzig in 1845" (Jones, 159). The daughter of a Philadelphia judge, the translator of the present volume, Florence Kelley Wischnewetzky "exerted an immediate and dramatic influence on the generation of women reformers clustered within the social settlement movement during the Progressive Era. Her understanding of the material basis of class conflict and her familiarity with American political institutions, combined with her spirited personality, placed her in the vanguard of a generation of reformers who sought to make American government more responsive to what they saw as the needs of working people" (ANB). Item #96249

"The middle classes have a truly extraordinary conception of society. They really believe that human beings . . . have real existence only if they make money or help to make it."



**SCARCE FIRST EDITION IN ENGLISH OF
SIGMUND FREUD'S MASTERPIECE
THE INTERPRETATION OF DREAMS**

FREUD, SIGMUND
The Interpretation of Dreams.

New York: The MacMillan Company, 1913. First edition in English of this cornerstone of psychoanalysis. Octavo, original blue cloth. In near fine condition with light rubbing to the extremities. Introduction by A.A. Brill. A very nice example. \$3,250

"Unquestionably Freud's greatest single work. It contains all the basic components of psychoanalytic theory and practice: the erotic nature of dreams, the 'Oedipus complex,' the libido and the rest; all related to the background of the 'unconscious,' later to be called the 'sub-conscious'" (PMM 389). First published in German in 1899 Die Traumdeutung has "ranked Freud with Darwin and Marx... This book remained for Freud his greatest achievement." He later wrote that it contains "'the most valuable of all the discoveries it has been my good fortune to make. Insight such as this falls to one's lot but once in a lifetime" (Grolier 87). Freud revised the book at least eight times and, in the third edition, added an extensive section which treated dream symbolism very literally, following the influence of Wilhelm Stekel.

Item #74985

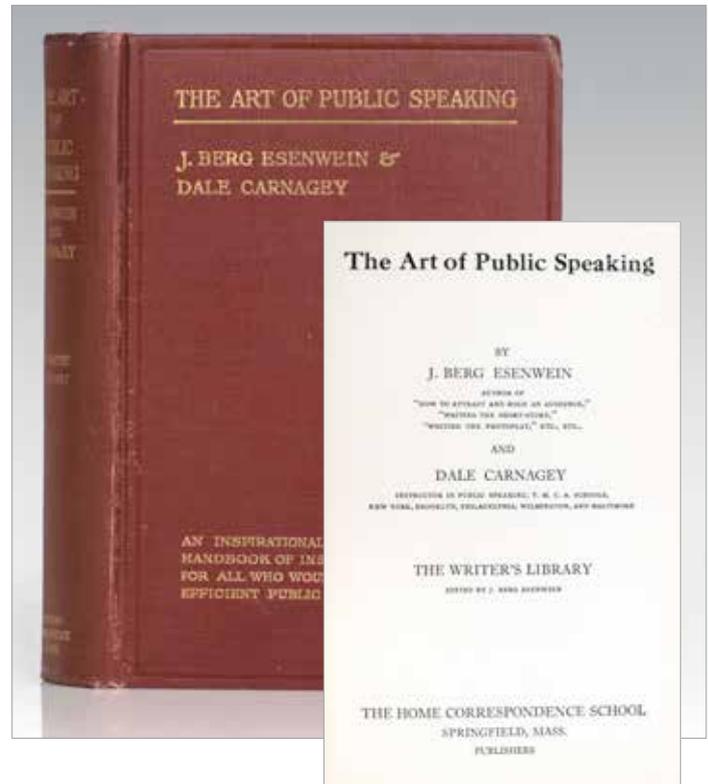
**FIRST EDITION OF DALE CARNEGIE'S FIRST BOOK:
THE ART OF PUBLIC SPEAKING**

CARNEGEY (CARNEGIE), DALE AND J. BERG ESENWEIN
The Art of Public Speaking: An Inspirational Working Handbook of Instruction For All Who Would Become Efficient Public Speakers.

Springfield: Home Correspondence School, 1915. First edition of Carnegie's pioneering work which would become the predecessor to countless self-improvement books. Octavo, original cloth, top edge gilt. Co-author Dale Carnegie would later change the spelling of his surname to Carnegie to associate himself in the eyes of the public with American business tycoon Andrew Carnegie, to whom he was not related. In near fine condition. Rare and desirable. \$3,000

American writer and lecturer Dale Carnegie developed numerous famous courses in salesmanship, self-improvement, and interpersonal skills. Born into poverty on a farm in Missouri, Carnegie co-authored his first book at the age of 27. Featuring chapters on acquiring confidence, methods of delivery, influencing by suggestion, and themes for speeches, The Art of Public Speaking would become the predecessor to several influential books including Carnegie's best-selling work: How To Win Friends and Influence People.

Item #95246



"Face an audience as frequently as you can and you will soon stop shying."

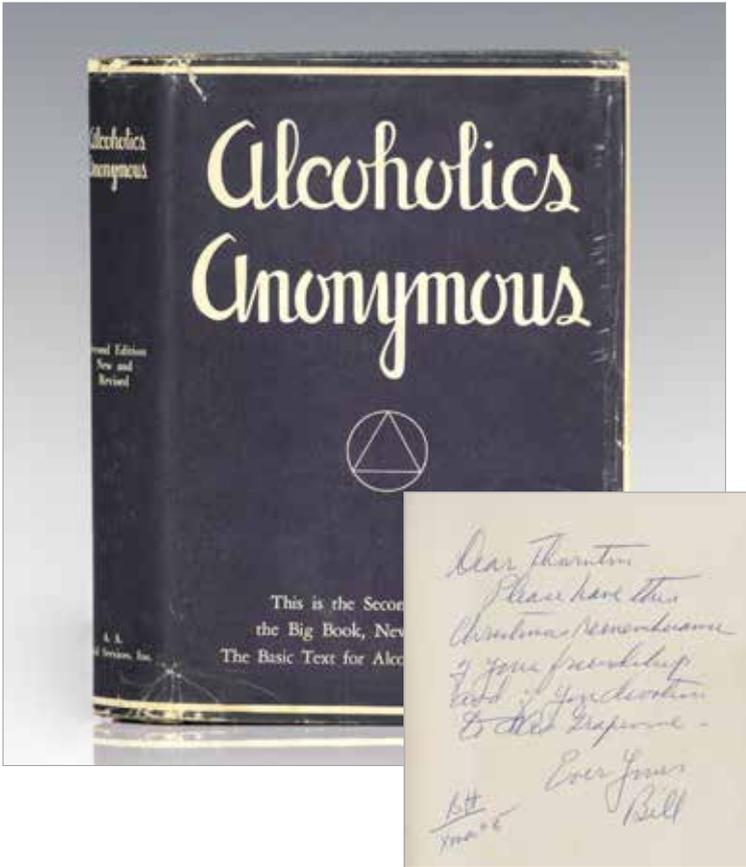
WARMLY INSCRIBED BY BILL WILSON

WILSON, WILLIAM (BILL W.)

Alcoholics Anonymous: The Story of How More Than One Hundred Men Have Recovered from Alcoholism.

New York: Alcoholics Anonymous World Services Inc, 1955. First edition of the revised edition of Alcoholics Anonymous, one of the most influential books of the twentieth century. Octavo, original blue cloth. Presentation copy, warmly inscribed by Bill Wilson on the front free endpaper in the year of publication, "Dear Thornton Please have this Christmas remembrance of your friendship and of your devotion to AA's grapevine Ever Yours Bill BH Xmas 55." Very good in a very good dust jacket. An exceptional example, rare and desirable signed and inscribed by Wilson. \$6,200

Alcoholics Anonymous "The Big Book" is one of the best-selling books of all time, having sold 30 million copies. In 2011, Time magazine placed the book on its list of the 100 best and most influential books written in English since 1923, the beginning of the magazine. In 2012, the Library of Congress designated it as one of 88 "Books that Shaped America." Item #89744

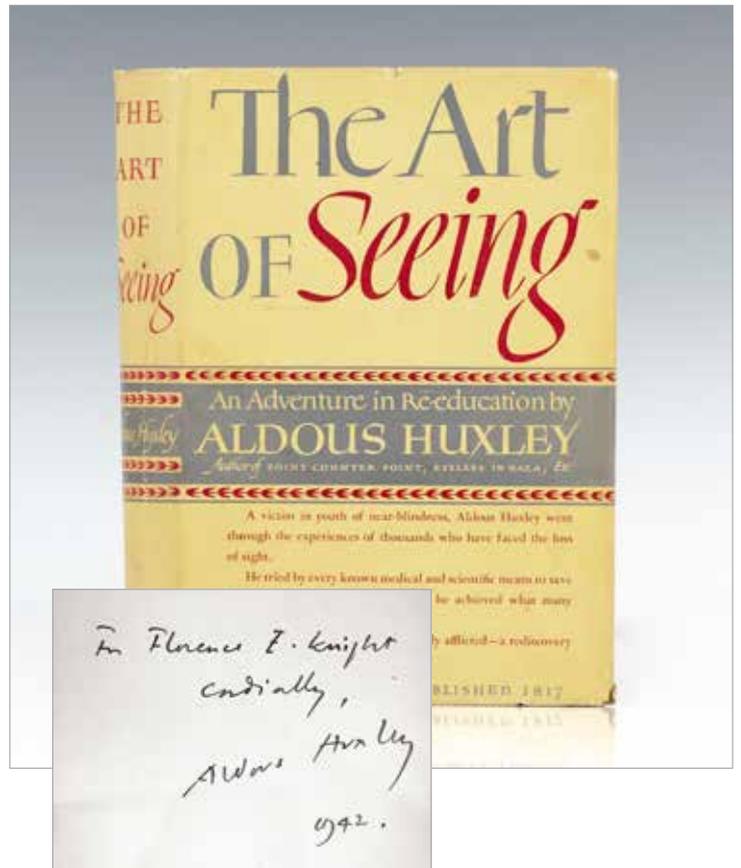


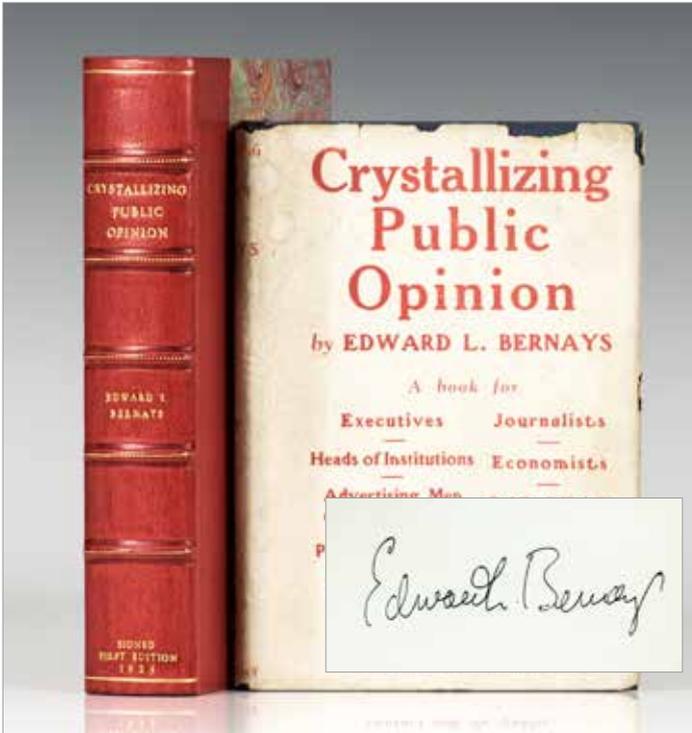
**FIRST EDITION OF ALDOUS HUXLEY'S
THE ART OF SEEING; INSCRIBED BY HIM IN
THE YEAR OF PUBLICATION**

HUXLEY, ALDOUS
The Art of Seeing.

New York: Harper & Brothers, 1942. First edition of this classic work which details Huxley's experience with and views on the controversial Bates method, which according to him improved his eyesight. Presentation copy, inscribed by the author on the front free endpaper in the year of publication, "For Florence E. Knight cordially, Aldous Huxley 1942." Near fine in a near fine dust jacket. Included on the rear pastedown is a typewritten letter to Mrs. Margaret Darst Corbett (who assisted with the Bates Method) by Aldous Huxley (not signed). Signed and inscribed examples are scarce. \$4,500

In the preface to the book, Huxley describes how, at the age of sixteen, he had a violent attack of keratitis punctata which made him nearly completely blind for eighteen months, and left him thereafter with severely impaired sight. He managed to live as a sighted person with the aid of strong spectacles, but reading, in particular, was a great strain. In 1939 he sought the help of Margaret Corbett, who was a teacher of the Bates method. He found this immensely helpful, and wrote "At the present time, my vision, though very far from normal, is about twice as good as it used to be when I wore spectacles, and before I had learned the art of seeing". Item #89578





RARE FIRST EDITION OF THE FIRST BOOK EVER WRITTEN ABOUT THE PUBLIC RELATIONS INDUSTRY EDWARD BERNAYS' CLASSIC CRYSTALLIZING PUBLIC OPINION; SIGNED BY HIM

BERNAYS, EDWARD L.
Crystallizing Public Opinion.

New York: Boni & Liveright, 1923. First edition of Bernays' landmark work. Octavo, original cloth. Boldly signed by Edward L. Bernays on the front free endpaper. Near fine in a very good dust jacket with a few small chips and wear. Housed in custom half morocco clamshell box. Rare in the original dust jacket and signed. \$10,000

A seminal work on how public opinion is created and shaped, Edward Bernays' classic Crystallizing Public Opinion set down the principles that corporations and government have used to influence public attitudes over the past century. Bernays was essentially the originator of modern public relations and was named one of the 100 most influential Americans of the 20th century by Life magazine.

Item #5762

"When Napoleon said, 'Circumstance? I make circumstance' he expressed very nearly the spirit of the public relations counsel's work."

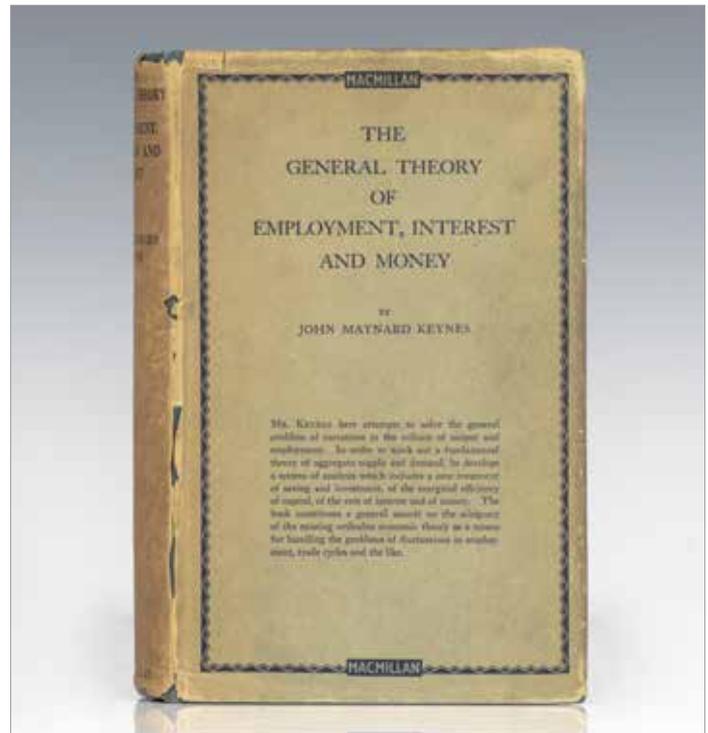
FIRST EDITION OF KEYNES' THE GENERAL THEORY; IN THE RARE ORIGINAL DUST JACKET

KEYNES, JOHN MAYNARD
The General Theory of Employment, Interest and Money.

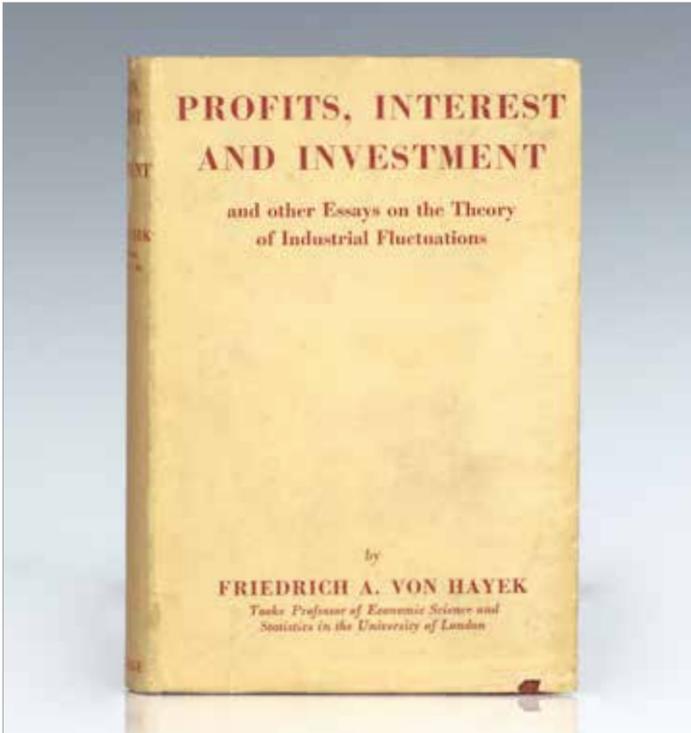
London: Macmillan & Co, 1936. First edition of the economist's masterpiece. Octavo, original cloth. Near fine in a very good dust jacket with some small chips and wear. Uncommon in the original dust jacket. \$4,000

The General Theory ranks with Smith's Wealth of Nations as an intellectual event and with Malthus' Essay on Population as a guide for public policy. The London Review of Books has grouped The General Theory "among the glories of modern publishing, edited with exemplary authority and lack of fuss." Many innovations of The General Theory remain central to modern macroeconomics. It was placed on Time's 2001 top one-hundred non-fiction books written in English since 1923 and The Times Literary Supplement 100 greatest books of the twentieth century.

Item #94996



"The most influential social science treatise of the twentieth century."



**FIRST EDITION OF HAYEK'S
PROFITS INTEREST AND INVESTMENT;
IN THE RARE ORIGINAL DUST JACKET**

HAYEK, FRIEDRICH AUGUST VON
Profits Interest and Investment.

London: George Routledge and Sons, 1939. First edition of this collection of essays by the Nobel Prize-winning economist. Octavo, original cloth. Near fine in a very good dust jacket. Rare in the original jacket, this is only the second example we have encountered. \$3,000

Hayek wrote the eight essays comprising this work over the course of ten years. The first and foremost of these lends its title to the book and is intended to be "a revised version of the central argument" of his important and controversial Prices and Production. The volume also includes: "Investment that Raises the Demand for Capital," "The Maintenance of Capital," "Price Expectations, Money Disturbances and Malinvestments," "Saving," "The Present State... of the Study of Industrial Fluctuations," and "A Note on the Development of the Doctrine of Forced Saving." Item #97574

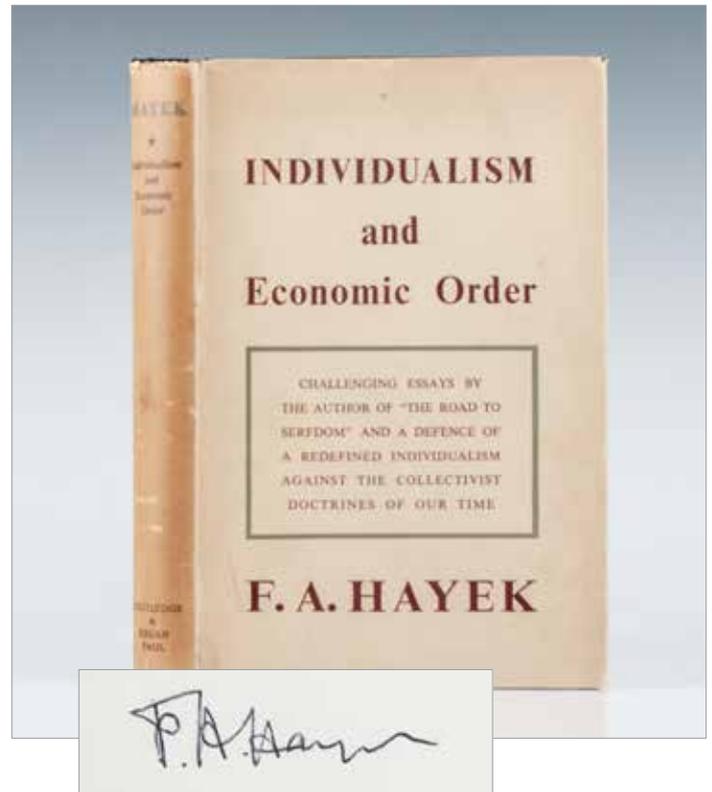
"The greediest businessman can profit only by offering consumers deals that consumers value."

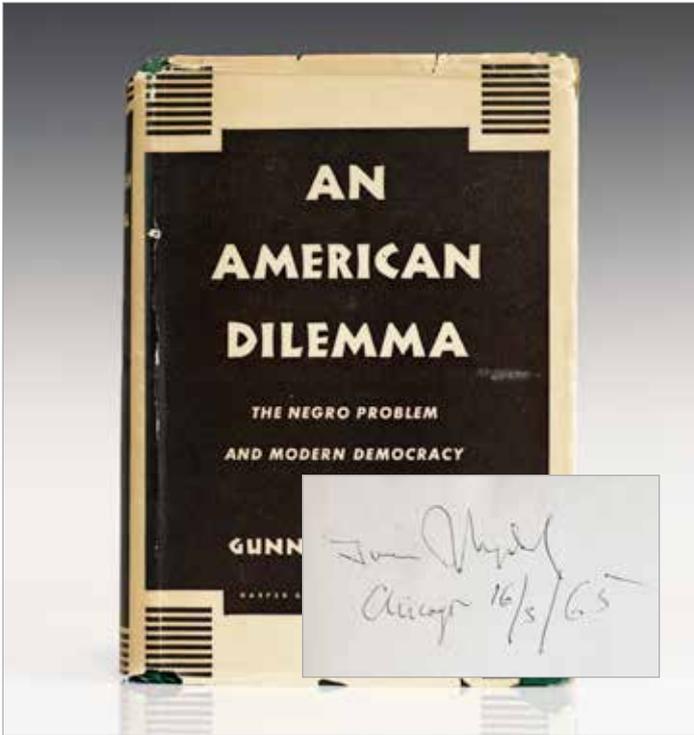
**FIRST EDITION OF INDIVIDUALISM AND ECONOMIC
ORDER; SIGNED BY NOBEL PRIZE-WINNING
ECONOMIST F.A. HAYEK**

HAYEK, FRIEDRICH AUGUST VON
Individualism and Economic Order.

London: Routledge & Kegan Paul, 1949. First British edition of this collection of economics essays rejecting socialism in favor of true individualism. Octavo, original cloth. Boldly signed by F.A. Hayek on the title page. Near fine in a near fine dust jacket with a few small closed tears. Housed in a custom half morocco clamshell box. Rare and desirable signed. \$7,800

Individualism and Economic Order is a collection of essays originally published between the 1930s and 1940s, discussing topics ranging from moral philosophy to the methods of the social sciences and economic theory to contrast free markets with planned economies. Included is the classic article, "The Use of Knowledge in Society" which caused a sensation among economists, setting off a train of work in the economics of information and other areas, including the work of a number of future Nobel Prize winners. UCLA economist Armen Alchian remembers the excitement of reading Hayek's essay and stopping fellow economists in the hallway to ask if they had read Hayek's essay. In 2011 "The Use of Knowledge in Society" was selected as one of the top 20 articles published in the American Economic Review during its first 100 years. Item #5542





**FIRST EDITION OF AN AMERICAN DILEMMA;
SIGNED BY NOBEL PRIZE-WINNING
ECONOMIST GUNNAR MYRDAL**

MYRDAL, GUNNAR

[An American Dilemma: The Negro Problem and Modern Democracy.](#)

New York: Harper & Brothers Publishers, 1944. First edition in one volume of the economist's magnum opus. Thick octavo, original green cloth with titles to the spine in gilt. Signed and dated by Gunnar Myrdal in 1965. Very good in a very good dust jacket with some wear and chips to the extremities. \$2,500

An American Dilemma is a means to learn much about the present from reading about the past. This landmark study of America's relationship with its African member show how far America has come as a country of freedom, and it is "[o]ne of the best political commentaries on American life that has ever been written" (The American Political Science Review). Myrdal shared the Nobel Memorial Prize in Economics with Friedrich Hayek in 1974, for their "pioneering work in the theory of money and economic fluctuations and for their penetrating analysis of the interdependence of economic, social and institutional phenomena." Item #1406

"The most penetrating and important book on contemporary American civilization."

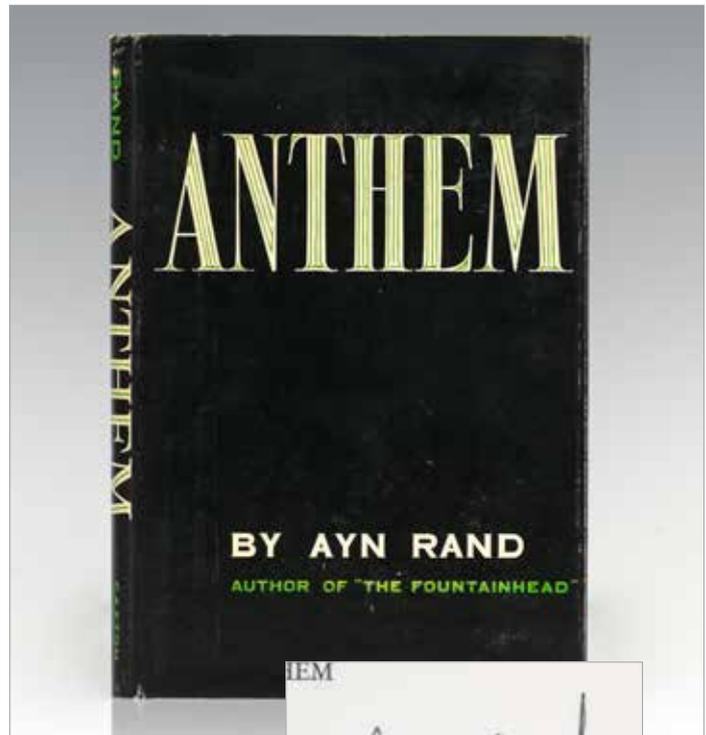
**"THE SACRED WORD: EGO":
AYN RAND'S ANTHEM; SIGNED BY HER**

RAND, AYN

[Anthem.](#)

Caldwell, Idaho: Caxton Printers, Ltd, 1954. First American edition of Rand's powerful anti-Collectivist novella. Octavo, original cloth, pictorial endpapers. Boldly signed by Ayn Rand on the half-title page. Fine in a fine dust jacket with a touch of rubbing. \$3,200

"The most lyrical of any of her work, the most abstract and stylized in its literary method. It has the beauty and cadence of a prose poem" (Branden, 14). Highly controversial from its inception, Anthem was published in England in 1938 after it was refused publication in the United States. It would not be published in America until Pamphleteers, Inc. brought it to press in 1946 in pamphlet form. However, even with only the British edition available, readers worldwide came to embrace Rand's anti-Collectivist themes and her elevation of the word "Ego" above all others. Through Anthem and her first book, We the Living, Rand started a movement that she would continue to build through The Fountainhead and Atlas Shrugged and which would shape the lives of many of her readers. "It is virtually impossible to be objective about objectivism. Thus Rand is destined to be one of the most controversial writers—and thinkers—of her time" (ANB). Item #57955



**FIRST EDITION OF PHILIP FISHER'S
PATHS TO WEALTH THROUGH COMMON STOCKS;
INSCRIBED BY HIM**

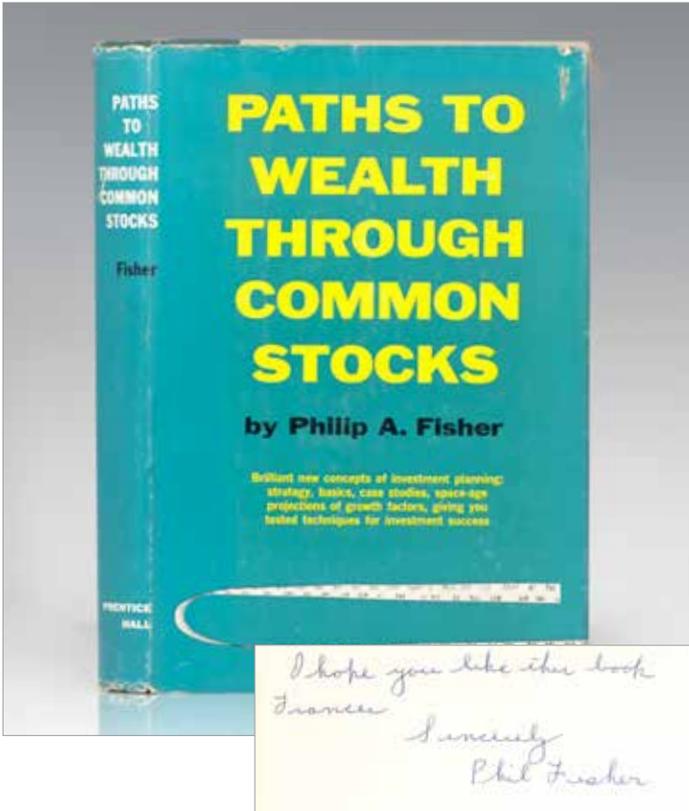
FISHER, PHILIP A.

Paths To Wealth Through Common Stocks.

New York: Harper & Row, 1960. First edition of Fisher's second book. Octavo, original half cloth. Presentation copy, signed by the author on the front free end paper, "I hope you like this book Frances Sincerely Phil Fisher." Near fine in a very good dust jacket. \$5,800

Paths to Wealth through Common Stocks expands upon the innovative ideas found in Fisher's highly regarded Common Stocks and Uncommon Profits - summarizing how worthwhile profits have been and will continue to be made through common stock ownership, and revealing why his method can increase profits while reducing risk. Many of the ideas found here may depart from conventional investment wisdom, but the impressive results produced by these concepts - which are still relevant in today's market environment - will quickly remind you why Philip Fisher is considered one of the greatest investment minds of our time.

Item #96799



**FIRST EDITION OF PHILIP A. FISHER'S
CONSERVATIVE INVESTORS SLEEP WELL;
SIGNED BY HIM**

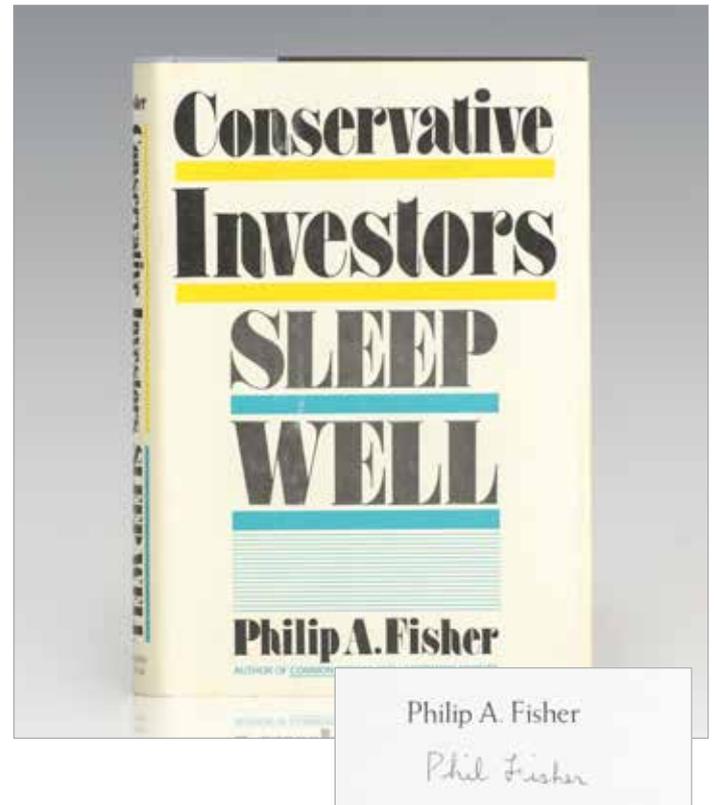
FISHER, PHILIP A.

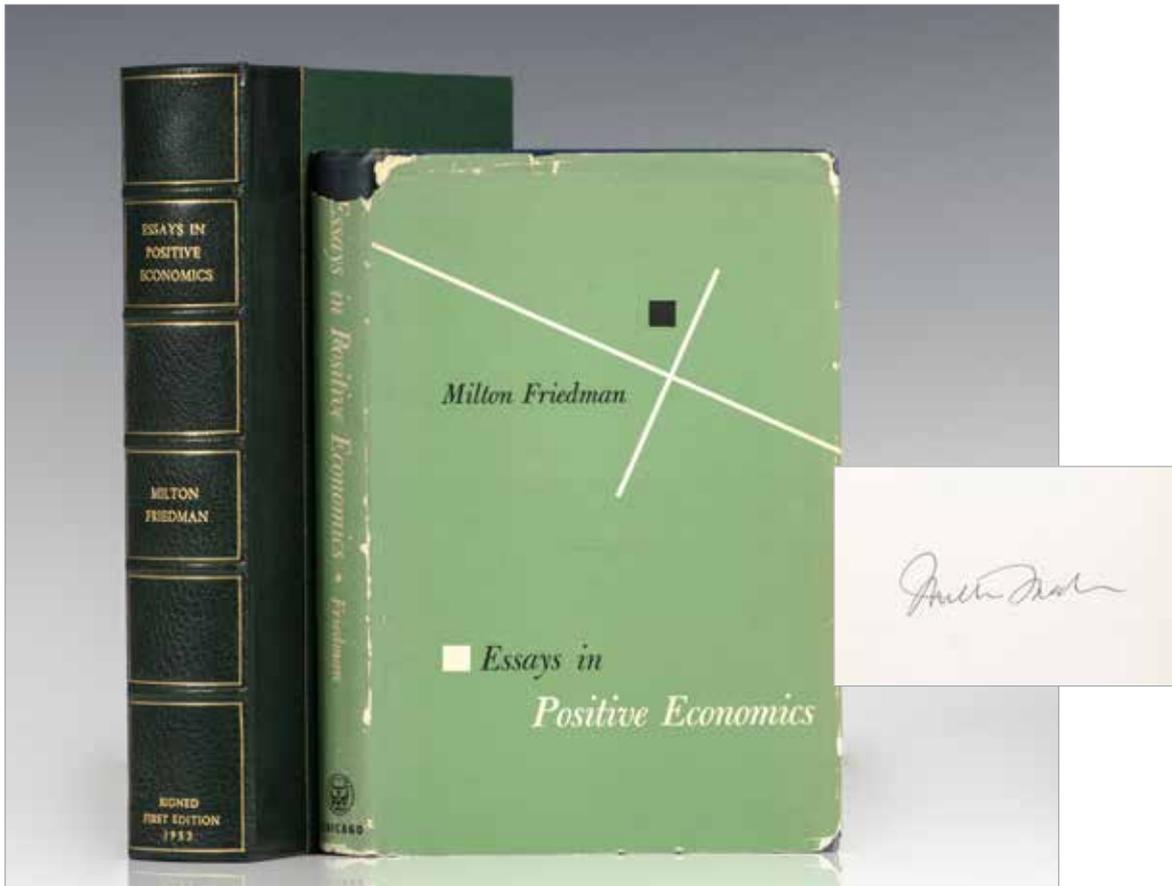
Conservative Investors Sleep Well.

New York: Harper & Row, Publishers, 1975. First edition of Philip Fisher's second book. Octavo, original half cloth. Boldly signed by Philip Fisher on the title page. Fine in a near fine price-clipped dust jacket. Jacket design by Ronald Clyne. \$2,800

Money, says Philip A. Fisher, can consistently be made through intelligent, long-term investing, while the belief that it can also be made through outguessing others as to short-term moves is a major source of the stock markets troubles in recent years. In 1947, Fisher stopped serving the general public, and, on the behalf of a few wealthy clients, focused solely on finding the occasional stock, that, if held for many years, could offer abnormal rewards. Conservative Investors Sleep Well offers fresh, penetrating insights into his methods of stock investing previously expounded upon in his Common Stocks & Uncommon Profits.

Item #95877





FIRST EDITION OF MILTON FRIEDMAN'S ESSAYS IN POSITIVE ECONOMICS; SIGNED BY HIM

FRIEDMAN, MILTON
Essays in Positive Economics.

Chicago: University of Chicago Press, 1953. First edition of the Nobel Prize-winning economist's classic work. Octavo, original cloth. Signed by Milton Friedman on the front free endpaper. Light rubbing to the bottom cloth, near fine in a very good dust jacket with some light wear to the extremities and a chip to the crown of the spine. Housed in a custom half morocco clamshell box. Rare in the original dust jacket and signed.

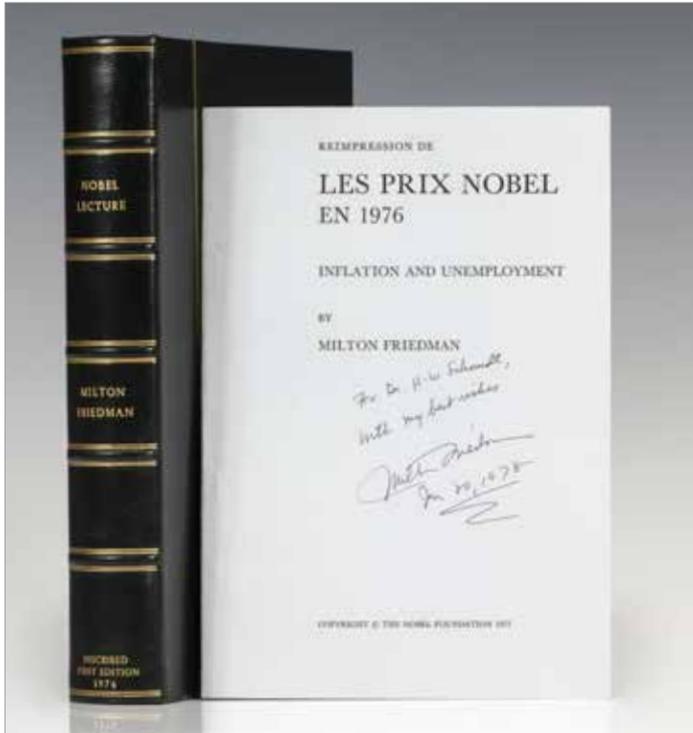
\$17,500

One of the most important economists of the twentieth century, American economist Milton Friedman received the 1976 Nobel Memorial Prize in Economic Sciences for his research on consumption analysis, monetary history and theory and the

complexity of stabilization policy. Essays in Positive Economics contains several of Friedman's classic articles, including The Methodology of Positive Economics and The Case For Flexible Exchange Rates. The former essay posits Friedman's famous, but controversial, principle (called the F-Twist by Samuelson) that assumptions need not be "realistic" to serve as scientific hypotheses; they merely need to make significant predictions. Daniel M. Hausman described The Methodology of Positive Economics as "the most influential work on economic methodology of [the twentieth] century." "Certainly one of the most engrossing volumes that has appeared recently in economic theory" (William J. Baumol, Review of Economics and Statistics).

Item #99438

*"A society that puts equality before freedom will get neither. A society that puts freedom before equality will get a high degree of both."
 — Milton Friedman*



**FIRST EDITION OF MILTON FRIEDMAN'S
NOBEL LECTURE; INSCRIBED BY HIM**

FRIEDMAN, MILTON

Inflation and Unemployment: Nobel Prize Lecture.

Stockholm, Sweden: Nobel Foundation, 1977. First edition of Friedman's Nobel Lecture. Octavo, original wrappers. Inscribed by the author, "For Dr. H.W. Schmidt, with my best wishes Milton Friedman Jan 20, 1978." In fine condition. Housed in a custom half morocco clamshell box. Scarce, especially signed. \$6,200

When Friedman gave his lecture in 1976, the long-run relationship between inflation and unemployment was still under debate. During the 1960s, most economists believed that a lower average unemployment rate could be sustained if one were just willing to accept a permanently higher (but stable) rate of inflation. Friedman used his Nobel lecture to make two arguments about this inflation-unemployment tradeoff. First, he reviewed the reasons the short-run tradeoff would dissolve in the long run. Expanding nominal demand to lower unemployment would lead to increases in money wages as firms attempt to attract additional workers. Firms would be willing to pay higher money wages if they expected prices for output to be higher in the future due to the expansion. Friedman assumed, however, that workers would initially perceive the rise in money wages to be a rise in real wages. In response, the supply of labor would increase, and employment and output would expand.

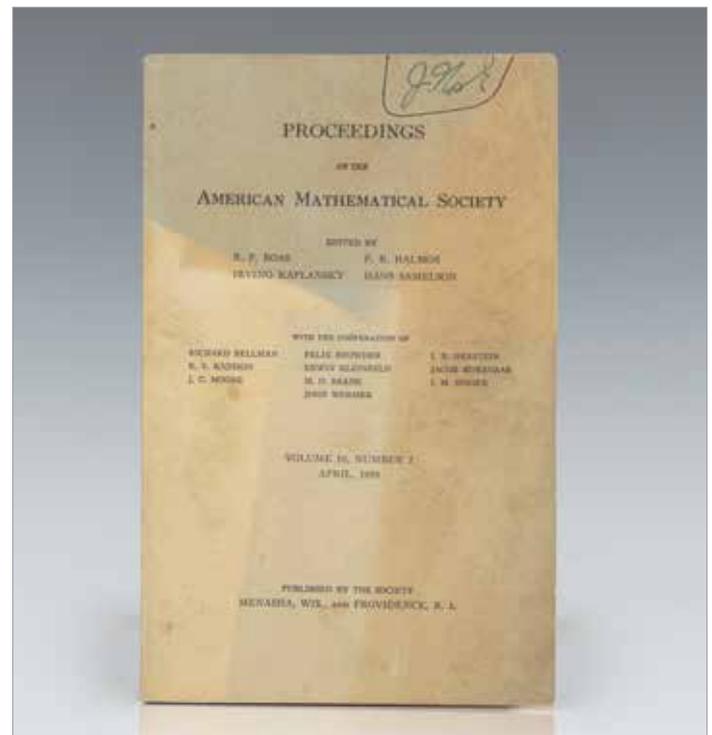
Item #4455

**JOHN NASH'S COPY OF THE APRIL 1959
PROCEEDINGS OF THE AMERICAN
MATHEMATICAL SOCIETY;
WITH HIS OWNERSHIP SIGNATURE**

NASH, JOHN. EDITED BY R. P. BOAS, IRVING KAPLANSKY, P. R. HALMOS, AND HANS SAMELSON

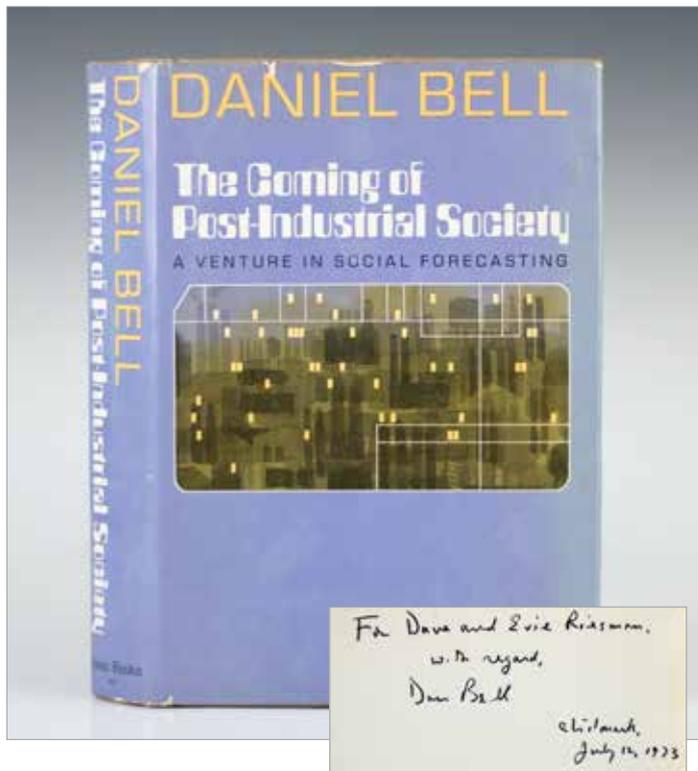
Proceedings of the American Mathematical Society: April, 1959.

Menasha, Wisconsin and Providence, Rhode Island: American Mathematical Society, 1959. Rare April 1959 American Mathematical Society journal from the collection of Nobel Prize-winning economist John Nash with his ownership signature. Octavo, original wrappers. Signed by Nash in green ink on the front panel, "J. Nash." Nash was known to always carry a variety of colored pens and use many colors of chalk to differentiate mathematical problems before his students. The journal was published in the very month and year that Nash was committed to McLean Hospital after his struggle with paranoid schizophrenia manifested itself during a highly anticipated proof of the Reimann hypothesis in front of the American Mathematical Society at Columbia University. Nash was hospitalized several times after this initial diagnosis, but improved and returned to academic work in 1970. In near fine condition. Rare and highly desirable signed by Nash at such a pivotal point in his career. \$2,800



In addition to his essential contributions to pure mathematics and differential equations, American mathematician John Nash earned fame for his practical work in game theory.

Item #95239



**FIRST EDITION OF
THE COMING OF POST INDUSTRIAL SOCIETY;
INSCRIBED BY DANIEL BELL
TO SOCIOLOGIST DAVID RIESMAN**

BELL, DANIEL
[The Coming of Post-Industrial Society: A Venture in Social Forecasting.](#)

New York: Basic Books, 1973. First edition of this insightful work which speaks about the importance of knowledge for creating stratification in the new society. Octavo, original half cloth. Association copy, inscribed by the author in the year of publication on the front free endpaper, "For Dave and Evie Riesman, with regard, Dan Bell Chilmark, July 12, 1973." David Riesman was a Harvard sociologist, known for his classic work *The Lonely Crowd*, which is considered a landmark study of American character. An outstanding association linking these two academician giants of the twentieth century. Some spotting to the page edges in a near fine dust jacket with a few small closed tears. \$2,500

*In 1973, Daniel Bell's historical work predicted a vastly different society developing - one that will rely on the "economics of information" rather than the "economics of goods." Bell prophetically stated in *The Coming of the Post-Industrial Society* that we should expect "new premises and new powers, new constraints and new questions - with the difference that these are now on a scale that had never been previously imagined in world history."* Item #18062

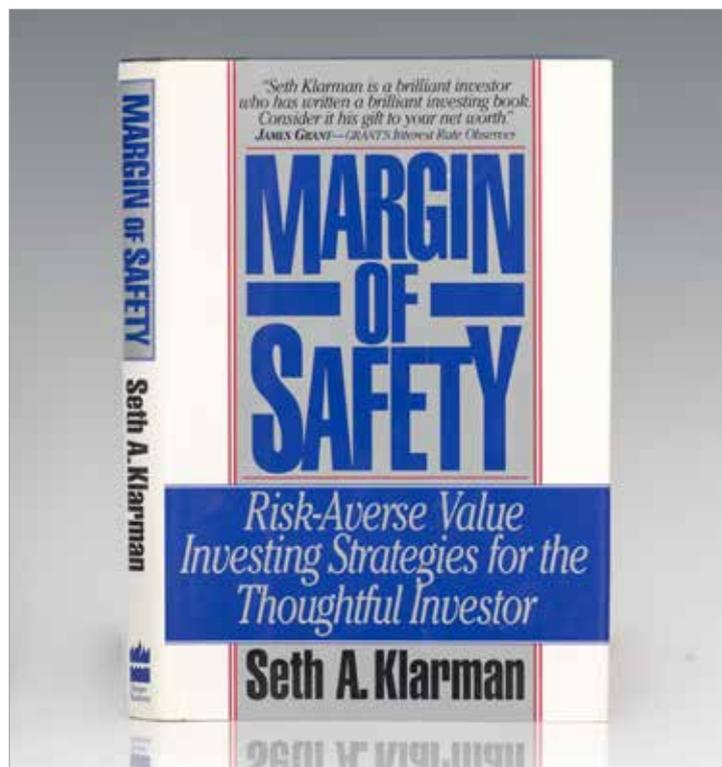
**FIRST EDITION SETH KLARMAN'S
MARGIN OF SAFETY**

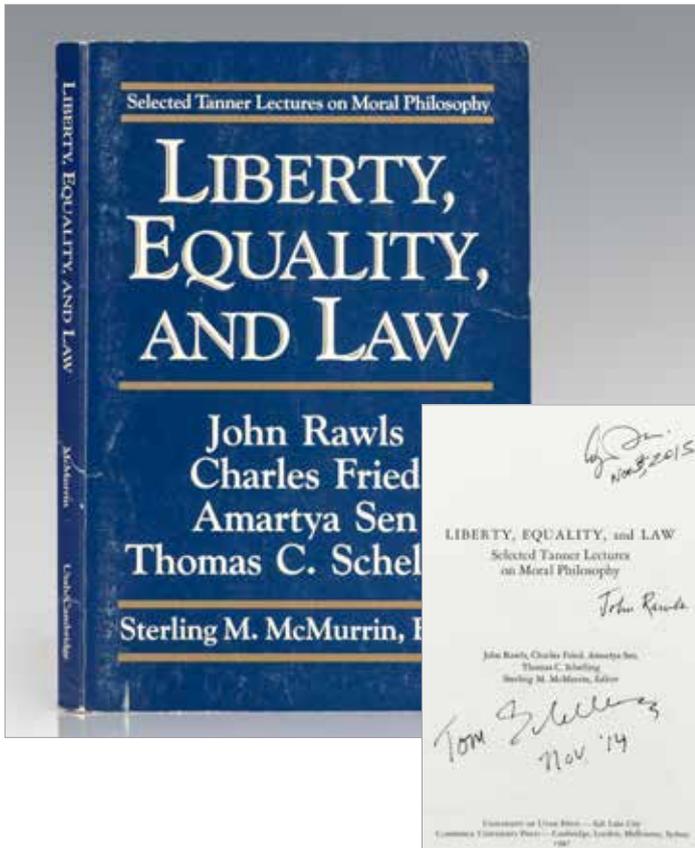
KLARMAN, SETH A.
[The Margin of Safety: Risk-Averse Value Investing Strategies for the Thoughtful Investor.](#)

New York: Harper Collins Business, 1991. First edition of this now classic book on value investing. Octavo, original half. Fine in a fine price-clipped dust jacket. Jacket design by Barry Littmann. Photograph by Mark Morelli. \$3,000

The Margin of Safety explains the philosophy of value investing, and perhaps more importantly, the logic behind it, demonstrating why it succeeds while other approaches fail. The blueprint that Klarman offers, if carefully followed, offers the investor the strong possibility of investment success with limited risk. Item #97837

“A margin of safety is necessary because valuation is an imprecise art, the future is unpredictable, and investors are human and do make mistakes.”





**FIRST EDITION OF LIBERTY, EQUALITY, AND LAW;
SIGNED BY JOHN RAWLS, AMARTYA SEN
AND THOMAS SCHELLING**

RAWLS, JOHN; CHARLES FRIED; AMARTYA SEN AND
THOMAS C. SCHELLING

Liberty, Equality, and Law: Selected Tanner Lectures on Moral
Philosophy.

Cambridge: Cambridge University Press, 1987. First edition of
this collection of lectures given at Cambridge University. Octavo,
original wrappers. Signed by John Rawls, Amartya Sen and Thomas
Schelling on the title page. In very good condition. Edited by
Sterling M. McMurrin. Rare and desirable signed by these three
giants in their fields. \$6,800

*In these provocative essays chosen from The Tanner Lectures on
Human Values and first published in 1987, four internationally
distinguished scholars explore the moral implications of these issues
in today's world.* Item #96344

*“Laws and institutions no matter how efficient
and well-arranged must be reformed or
abolished if they are unjust.”*

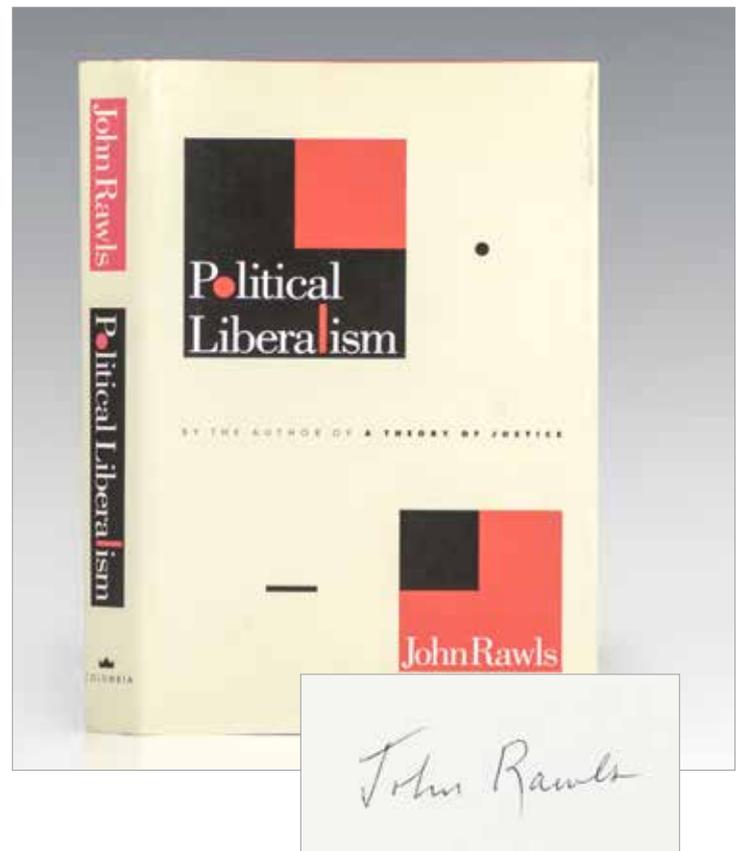
**FIRST EDITION OF JOHN RAWLS'
POLITICAL LIBERALISM;
SIGNED BY HIM**

RAWLS, JOHN

Political Liberalism.

New York: Columbia University Press, 1993. First edition of this
work which continues and revises the idea of justice as fairness as
presented in A Theory of Justice. Octavo, original boards. Signed
by John Rawls on the half-title page. Fine in a fine dust jacket.
Jacket design by Carin Goldberg. From the library of Daniel Bell.
Rare and desirable signed. \$6,800

*Political Liberalism continues and revises the ideas of justice
as fairness that John Rawls presented in A Theory of Justice but
changes its philosophical interpretation in a fundamental way.
That previous work assumed what Rawls calls a "well-ordered
society," one that is stable and relatively homogeneous in its
basic moral beliefs and in which there is broad agreement about
what constitutes the good life. Yet in modern democratic society a
plurality of incompatible and irreconcilable doctrines—religious,
philosophical, and moral—coexist within the framework of
democratic institutions. Recognizing this as a permanent condition
of democracy, Rawls asks how a stable and just society of free and
equal citizens can live in concord when divided by reasonable but
incompatible doctrines.* Item #96780



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