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FOR THE COLLECTION OF A LIFETIME

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RAPTIS RARE BOOKS

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CONTENTS

History, Philosophy & Religion.....	4
Americana.....	20
Literature.....	34
Children's Literature.....	58
Holiday Gift Selections.....	66
Services by the Harcourt Bindery.....	72

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THE PRAISE OF VOLLE
FRANCIS WINDHAM
DARE

NEWTON'S
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PRINCIPLES
1

NEWTON'S
MATHEMATICAL
PRINCIPLES
2

SMITH'S
WEALTH OF
NATIONS
1

SMITH'S
WEALTH OF
NATIONS
2

QUADRUPEDS
OF
AMERICA
AUDUBON
VOL I

QUADRUPEDS
OF
AMERICA
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VOL II

QUADRUPEDS
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ONE OF THE MOST NOTABLE AND POPULAR WORKS OF THE RENAISSANCE!
Exceptionally Rare First Edition in English of Erasmus' In Praise of Folly \$275,000

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THE LIFE OF JOHNSON
BOSWELL
VOL. I

THE LIFE OF JOHNSON
BOSWELL
VOL. II

JOHN BUNYAN'S WORKS.

THE PILGRIM'S PROGRESS
BUNYAN

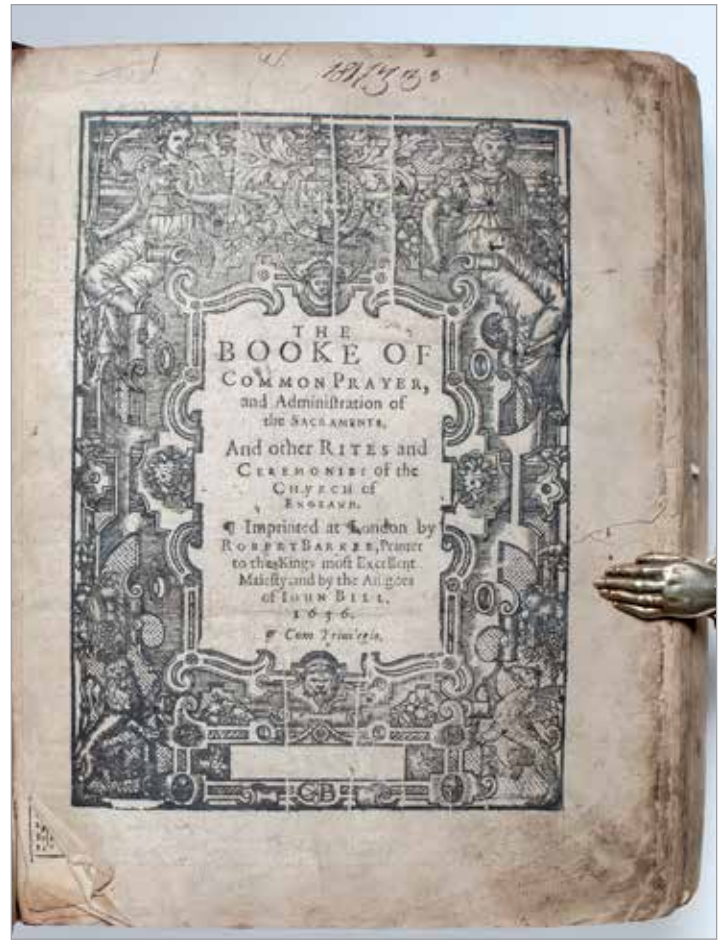
THE WOMAN'S BIBLE
PRESENTATION COPY
INSCRIBED BY
ELIZABETH CADY STANTON

HOLY BIBLE
JULIA E. SMITH



History, Philosophy and Religion





RARE BREECHES BIBLE; BOUND WITH THE BOOKE OF COMMON PRAYER

The Bible, that is the Holy Scriptures contained in the Old and New Testament: Translated According to the Ebrew and Greeke, and Conferred with the Best Translations in Divers Languages. [WITH] The Booke of Common Prayer, and the Administration of the Sacraments, and Other Rites and Ceremonies of the Church of England.

London: Deputies of Christopher Barker, [1599]; London: Robert Barker, 1636.

Rare “Breeches” Bible, printed by Christopher Barker with the fictitious 1599 publication date. “There are many editions bearing this date, which while agreeing closely are yet distinct ... the phenomena of the various editions described under the year 1599, and the very similar edition of 1633, constitute one of the most curious problems in the bibliography of the English Bible.” Genesis 3:7 with “Then the eyes of them both were opened, and they knew that they were naked, and they sewed figge tree leaves together, and made themselves breeches.” Octavo, two volumes bound into one in full paneled calf, hand-embossing to the front and rear panels, silk and cloth ribbons, woodcut title pages and initials. Bound with The Booke of Common Prayer, and the Administration of the Sacraments, and Other Rites and Ceremonies of the Church of England printed by Robert Barker in 1636. In good condition, rebacked, contemporary names and inscriptions to several pages. A very rare and desirable example of the Breeches Bible.

Upon Queen Mary’s accession in 1553, “publication of the English Bible ceased in England. Many Protestants who fled to the Continent

were attracted to Calvin’s Geneva. Among these exiles were eminent English Bible scholars who began work on a new translation” (The Bible: 100 Landmarks 62). First published in 1560, the Geneva Bible—often called the “Breeches Bible” for its unique rendering of Genesis 3:7—was “more scholarly than any previous translation... [It] achieved immediate popularity and exerted an extremely powerful influence... The Geneva Version included prefaces, maps and tables; and for the first time in an English Bible the verses were divided and numbered... It has been more properly called the Elizabethan family Bible, since it was this version which was the first to enter the English home” (PMM 83). “It became the textus receptus for the Puritan element in England. It was read by Shakespeare, Bunyan and the soldiers of the Civil War, and is thus of cardinal importance for its influence on the English language, literature and thought” (Great Books and Book Collectors, 105-8). Genesis 3:7 with “...and they knew that they were naked, and they sewed figge tree leaves together, and made themselves breeches.”

Item #146373

\$7,200

THE SITUATION OF THE GARDEN OF EDEN.

Because mention is made in the tenth verse of this Chapter, of the rivers that watered the garden, we shall note that Euphrates and Tygris, called in Hebrew, Perath and Hiddekel, were called, but one river when they joined together, as they had four heads; that is, two at their springs, and two where they fell into the Persian Sea. In this country and most plentiful land Adam dwelt, and this was called Paradise, that is, a garden of pleasure, because of the fruitfulness and abundance thereof. And whereas it is said that Pishon compasseth the land of Havilah, it is meant of Tygris, which some call Havilah, as it passed by divers places was called by sundry names, at some time Dighlat, in other places Pashigra, and of some Pishon or Pihou. Likewise Euphrates toward the country of Coss or Eithion, or Arabah, was called Gibon. So that Tygris and Euphrates, which were out two rivers, and some time when they joined together, were called after one name, were according to divers places called by these four names, so that they might seeme to have beene four distinct rivers.



Armenia the great,

The land of Havilah.

The fall of Euphrates, The fall of Tygris,

The golfe of the Persian Sea,

CHAP. III.

The woman seduced by the serpent, 3. entisist her husband to sin. 4. They both sinned from God. 12. They there are punished. 15. Christ is promised. 17. Man is cast out of Paradise.

Now the serpent was more subtil then any beast of the feldes, which the Lord God had made: and he said to the woman, Yea, hath God indeed said, yee shall not eate of every tree of the garden?

2 And the woman sayd vnto the serpent, We eat of the fruite of the trees of the garden.

3 But of the fruite of the tree which is in the mids of the garden, God hath said, Ye shall not eat of it, neither shall ye touch it, least ye die.

4 Then the serpent said to the woman, Ye shall not die at all.

5 But God doth know that when ye shall eate thereof, your eyes shall be opened, and ye shall be as gods, knowing good and euill.

6 So the woman (seeing that the tree was good for meat, & that it was pleasant to the eyes, and a tree to be desired, to get knowledge) tooke of the fruit thereof, and did eat, and gaue also to her husband with her, and he did eat.

7 Then the eyes of them both were opened, and they knew that they were naked, and they

sewed figge tree leaues together, and made themselves breeches.

8 Afterward they heard the voyce of the Lord God walking in the garden in the coole of the day, and the man and his wife hid themselves from the presence of the Lord God among the trees of the garden.

9 But the Lord God called to the man, and sayd vnto him, Where art thou?

10 Who said, I heard thy voyce in the garden and was afraid: because I was naked, therefore I hid my selfe.

11 And he said, Who told thee that thou wast naked? Hast thou eaten of the tree whereof I commanded thee that thou shouldst not eate?

12 Then the man said, The woman which thou gauest to be with mee, she gaue mee of the tree, and I did eate.

13 And the Lord God said to the woman, Why hast thou done this? And the woman said, The serpent beguiled me, and I did eate.

14 ¶ Then the Lord God said to the serpent, Because thou hast done this, thou art cursed above all carrell, and above every beast of the field: vpon thy belly shalt thou goe, and a dust shalt thou eate all the dayes of thy life.

15 ¶ Hee asked the reason of Adam and his wife, because hee would bring them to repentance, but hee asketh not the serpent, because hee would lett him no more. ¶ As a vaine and contemptible beast, 35. 24. 25.

1. Gen. 1. 26. 2. As Satan can change himselfe into an Angel of light, so did hee shew the wisdom of the serpent to deceive man. 3. God suffered Satan to make the serpent his instrument, and to speake in him. 4. In doubting of Gods threatenings hee yielded to Satan. 5. 1. Cor. 13. 3. 6. This is Satans chiefest libel, to cause vs not to feare Gods threatenings. 7. Hee, as the serpent, should say, God doeth not forbid you to eate of the fruit, for that hee knoweth that if ye should eate the fruit, yee should be like to him. 8. Not so much to please his wife, as inuited by ambition at her persuasion. 9. They began to feele their misery, but they sought not to God for remedy.

1. His things to glorie about them to his selfe gratification. 2. Or, when. 3. The full conscience of their Gods presence. 4. His hypocritic appeared in that hee hid the cause of his disobedience, which was the transgression of Gods commandment. 5. His wickedness and lacke of repentance appeared in that hee hee blasphemed God with his fault, because hee had giuen him a wife. 6. In stead of confessing her sinne, shee increased it by seeking the serpent.



**“ONE OF THE MOST DECORATIVE MAPS OF THE HOLY LAND OF THE 17TH CENTURY”:
RARE ENGRAVED HAND-COLORED MAP OF THE HOLY LAND**

HONDIUS, JODOCUS

[Terra Sancta quae in Sacris Terra Promissionis olim Palestina.](#)

[\[The Holy Land which was formerly Palestine in the Holy Land of Promise\].](#)

Amsterdam: Blaeu, W, 1634.

Copper engraved, hand-colored example of one of the most decorative maps of the Holy Land of the 17th century, viewed as Moses would have seen it from atop Mt. Pisgah in his vision of the Promised Land. One page with hand-colored borders, the map depicts the tribes of Israel and the route the Israelites took from Egypt through Sinai into Canaan. In the sea there are three sea monsters, one of which has targeted a fishing vessel. The title cartouche is guarded by two dogs, draped with fruit, and flanked by Moses inscribing the ten commandments and a Jewish high priest. In fine condition.

Originally engraved for Jodocus Hondius, this map was among 39 other Hondius copper plates that were purchased by Dutch cartographer, atlas maker, and publisher Willem Blaeu who deleted Hondius' name and added his own to the imprint. Blaeu then immediately published 34 of them as part of his first world atlas, the Atlantis Appendix, published in 1630 with 60 engraved maps. Along with his son Johannes Blaeu, Willem is considered one of the notable figures of the Netherlandish or Dutch school of cartography during its golden age in the 16th and 17th centuries.

Item #101741

\$3,500

**RARE SECOND EDITION OF
THE IMPORTANT RHEIMS NEW TESTAMENT**



The New Testament of Jesus Christ Faithfully Translated into English.

Antwerp: Daniel Vervliet, 1600.

Rare second edition of the Roman Catholic version of the New Testament in English, first published in Rheims in 1582. Small quarto, bound in full calf, gilt titles and tooling to the spine, raised bands, title within decorative woodcut border, woodcut initials, head- & tail-pieces. In very good condition, rebacked, bookplate to the front pastedown, stamp to the verso of the title page.

First published in 1582, the Rheims New Testament, like the Geneva Bible, was “produced by religious refugees who carried their faith and work abroad. Since the English Protestants used their vernacular translations, not only as the foundation of their own faith but as siege artillery in the assault on Rome, a Catholic translation became more and more necessary in order that the faithful could answer, text for text, against the ‘intolerable ignorance and importunity of the heretics of this time... Many a dignified or felicitous phrase was silently lifted by the editors of the King James Version, and thus passed into the language” (Great Books and Book Collectors 108).

Item #146364

\$4,800

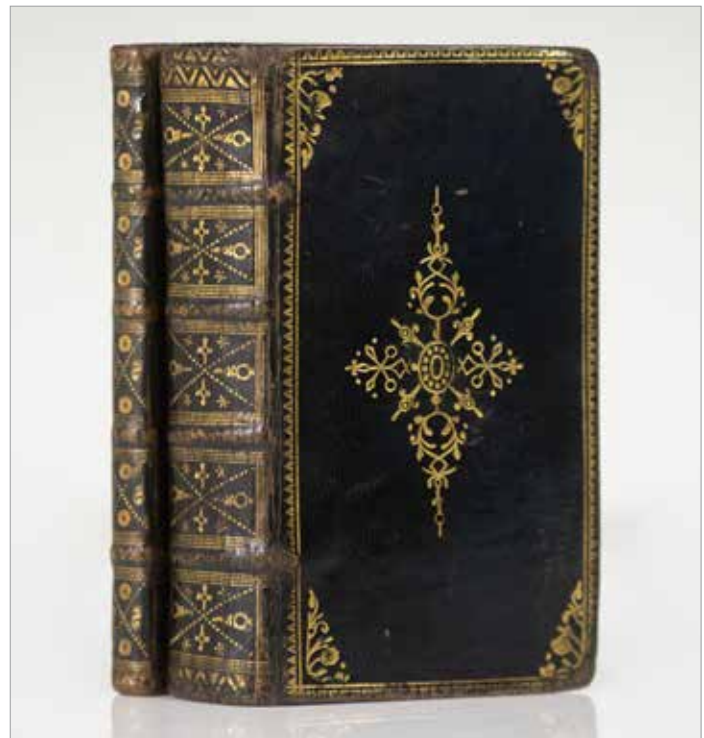
RARE EARLY 18TH CENTURY OXFORD BOOK OF COMMON PRAYER; FINELY BOUND IN FULL CONTEMPORARY CALF TOGETHER WITH THE WHOLE BOOK OF PSALMS

The Book of Common Prayer, and Administration of the Sacraments. [Together with]: The Whole Book of Psalms.

Oxford: Printed by the University Printer, 1729.

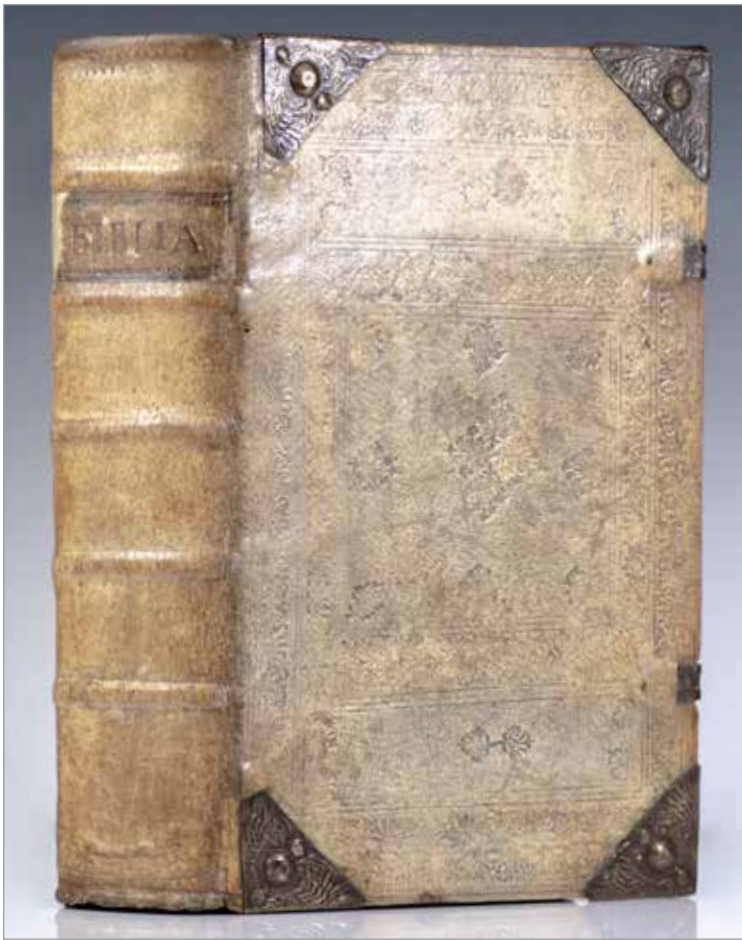
Rare early 18th Century Oxford Book of Common Prayer. Duodecimo, bound in full contemporary polished tree calf with elaborate gilt tooling to the spine in five compartments within raised gilt bands, gilt central ornament within gilt ruling and fleuron cornerpieces to the front and rear panel, gilt turn-ins and inner dentelles, marbled endpapers, all edges gilt. In near fine condition. Together with The Whole Book of Psalms: Collected into English Metre, by Thomas Sternhold, John Hopkins, and Others. [London: Printed for the Company of Stationers, 1729] in an identical binding. In near fine condition. A very nice set.

The Book of Common Prayer was created out of Thomas Cranmer’s desire for a liturgical text that all of Europe’s Protestant, English-speaking churches could agree on. Its magisterial liturgical language is, “as a source of spiritual inspiration for most Englishmen second only to the Bible” (PMM 75).



Item #140235

\$1,600



**“THE FOUNDATION OF THE MODERN GERMAN LANGUAGE”:
RARE 18TH CENTURY GERMAN MARTIN LUTHER BIBLE**



Biblia, Das ist: Die ganze Heilige Schrift Des Alten und Neuen Testaments. Bie Foide von Herrnn Doctor Martin Luther. [18th Century German Martin Luther Bible].

Nuremberg: Endter, 1788.

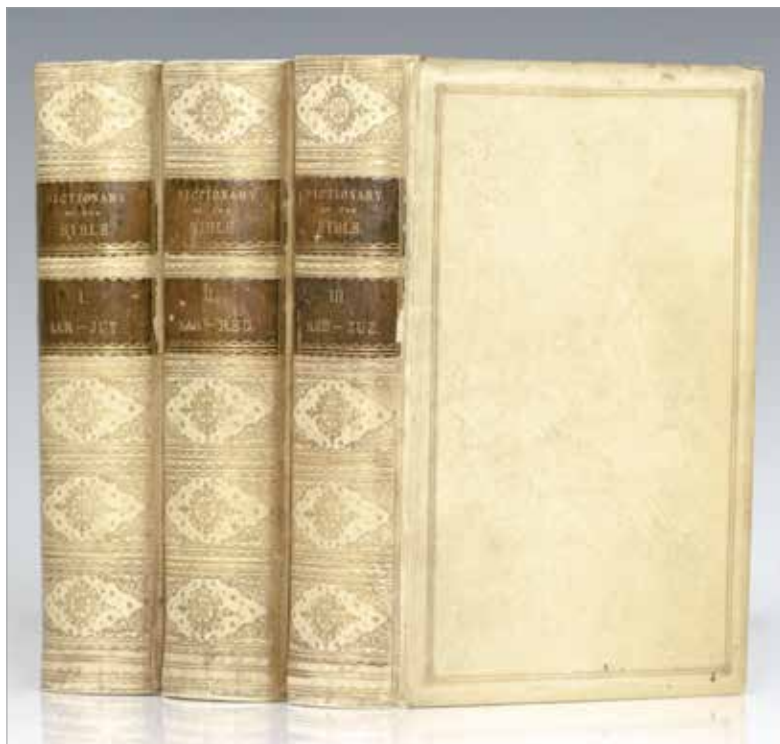
Eighteenth century printing of the Martin Luther Bible; the first Bible in the German language originally translated by Martin Luther in 1534, considered the foundation of the modern German language. Folio, bound in full pig elaborately stamped in blind with brass cornerpieces, illustrated with numerous engravings in-text, including many 1/3 page and a number of full-page, additional engraved title. In very good condition.

Martin Luther (1483-1546) began translating the Bible into German in 1521. His reasoning was to make the Bible more accessible to all the Germanic people. He used Erasmus’ second edition (1519) of the Greek New Testament rather than the Vulgate which was the official Latin translation used by the Catholic Church. This task required a collaborative effort by Luther, Johannes Bugenhagen, Philipp Melancthon, Georg Rorer, Caspar Creutziger, Justus Jonas. The Luther Bible by reason of its widespread circulation was largely responsible for the formation the modern German language by standardizing its usage rather than using the many disparate dialects.

Item #142643

\$6,000

RARE FIRST EDITION OF A DICTIONARY OF THE BIBLE COMPRISING ITS ANTIQUITIES, BIOGRAPHY, GEOGRAPHY, AND NATURAL HISTORY; FINELY BOUND IN FULL VELLUM



EDITED BY WILLIAM SMITH

A Dictionary of the Bible Comprising Its Antiquities, Biography, Geography, and Natural History.

London: John Murray, 1863.

First edition of Smith's Dictionary of the Holy Bible.

Octavo, three volumes, bound in full vellum with elaborate gilt tooling to the spine, morocco spine labels lettered in gilt, double gilt ruling to the front and rear panels, marbled endpapers, all edges red, illustrations with three maps and illustrations throughout text. In near fine condition. Armorial bookplates.

The Bible has had an unprecedented influence on literature and history, especially in the Western World, where the Gutenberg Bible was the first book printed using movable type. According to the March 2007 edition of Time, the Bible "has done more to shape literature, history, entertainment, and culture than any book ever written. Its influence on world history is unparalleled, and shows no signs of abating."

Item #111032

\$1,250

**"ONE OF THE MOST SIGNIFICANT WORKS OF RELIGIOUS ENGLISH LITERATURE"
JOHN BUNYAN'S PILGRIM'S PROGRESS**

BUNYAN, JOHN

The Pilgrim's Progress From This World To That Which is to Come.

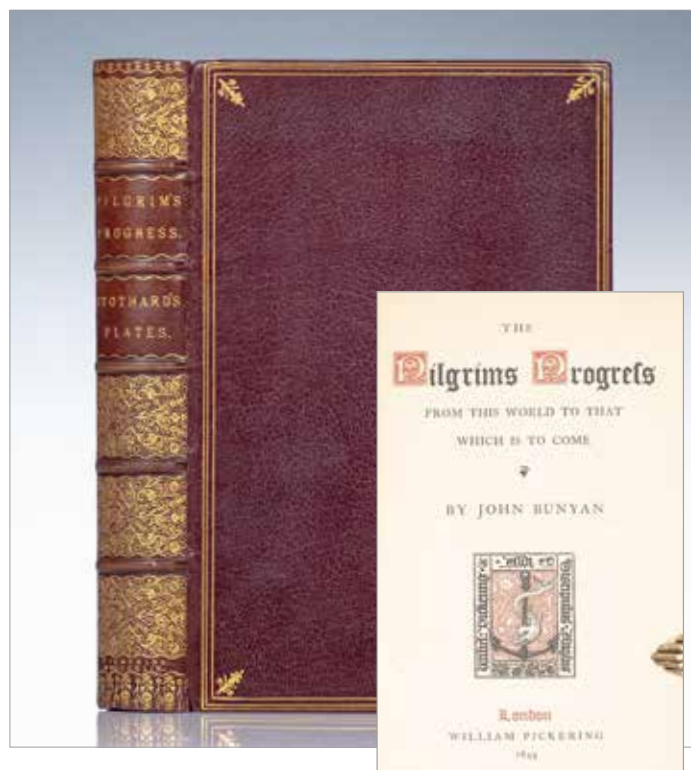
London: William Pickering, 1849.

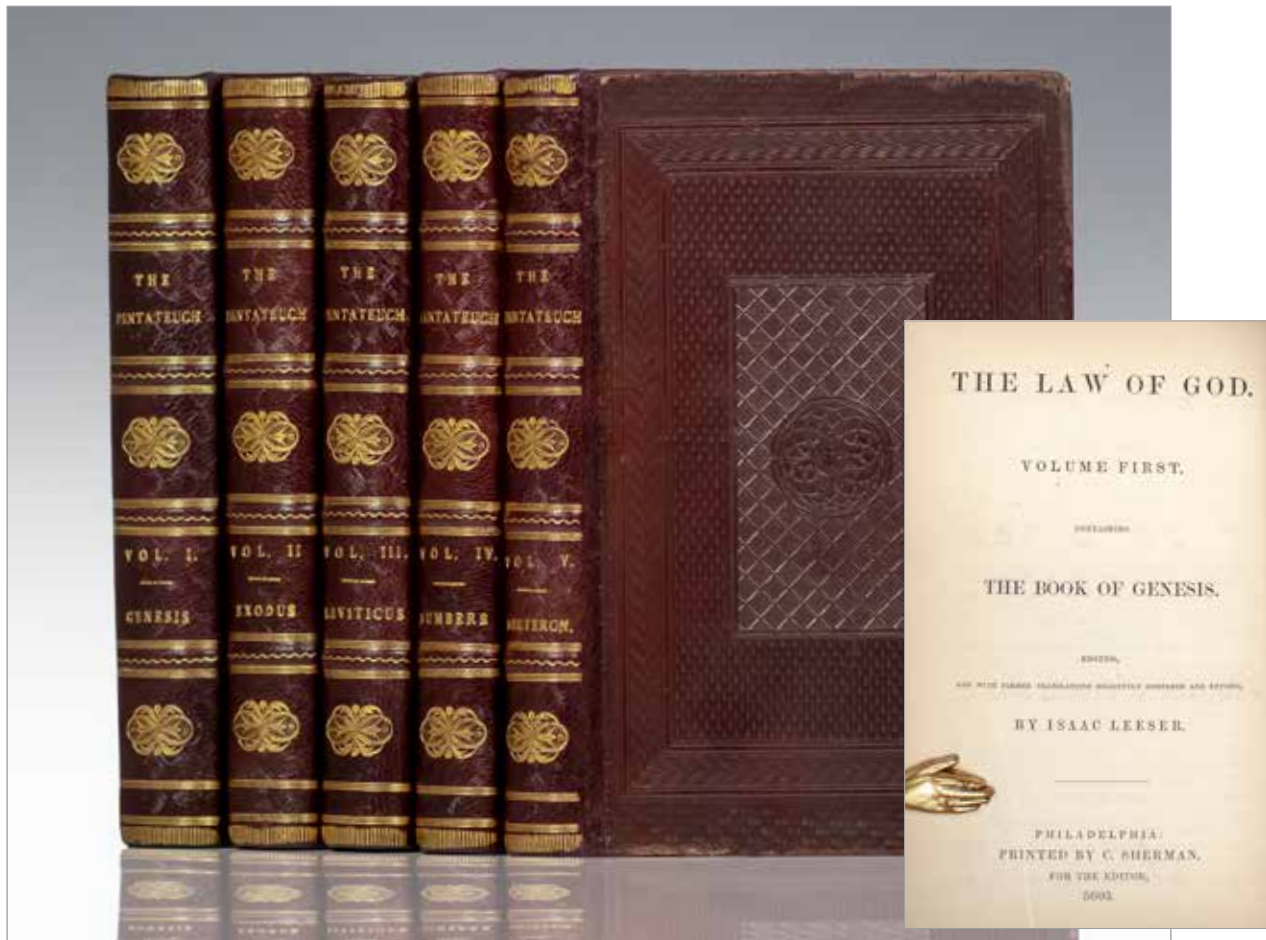
Rare large print Pickering edition of one of the most significant works of religious English literature. Octavo, bound in full crushed morocco by Tout Bindery with gilt titles and intricate tooling to the spine in six compartments within raised gilt bands, gilt ruled borders to the front and rear panels, gilt turn-ins and inner dentelles, top edge gilt, red silk ribbon bound in, marbled endpapers, tissue-guarded engraved frontispiece portrait of John Bunyan, illustrated with tissue-guarded engraved plates, headpieces and initials. In near fine condition with light rubbing to the extremities, bookplate to the front pastedown.

First published in 1678, John Bunyan's The Pilgrim's Progress remains one of the most significant works of theological fiction in English literature, as well as one of the progenitors of the narrative aspect of Christian media. It has been translated into more than 200 languages, and has never been out of print. It has also been cited as the first novel written in English.

Item #146466

\$1,200





THE FIRST ENGLISH TRANSLATION OF THE PENTATEUCH IN AMERICA

LEESER, ISAAC

The Law of God.

Philadelphia: C. Sherman, 5605, 1845-46.

First edition of the “first English translation of the Pentateuch in America,” the 1845 Hebrew-English Bible by one of the most prominent and influential figures in American Jewish history. Octavo, 5 volumes. Translated by Isaac Leeser. Bound in contemporary polished calf, gilt titles and tooling to the spine, rebacked. Lightly rubbed, moderate wear. A very nice example of this scarce and important work.

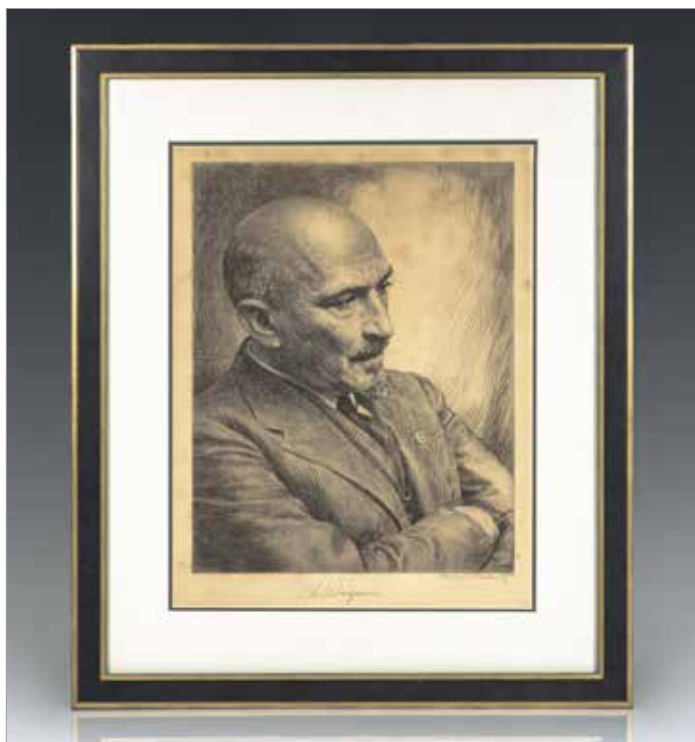
Previous editions published by Jews in England had simply utilized the King James translation. The translator was Isaac Leeser (1806-1868), who worked without assistance. In his preface, he apologizes for any errors: “How can it be expected that I should escape, when I have no Jewish compositors, and have necessarily to be often away when the work goes to press?” Despite these obstacles, Leeser doubted that “the precious word of God ever appeared among us in a more beautiful form than the volumes in which I am now engaged.” Leeser avoided reliance on earlier English translations, though he made some use of German translations, and noted that “the arrangement is strictly

Jewish. My intention was to furnish a book for the service of the Synagogue, both German and Portuguese.” Leeser’s “contributions to every area of Jewish culture and religion made him a major builder of American Judaism.” The publication of his Pentateuch was the first time that any portion of the Bible was published in America under Jewish auspices. “The translation of the Bible was Leeser’s great literary achievement and represented many years of patient labor and devotion to a task which he considered sacred... He made good use of the various German translations by Jews of the collective commentary known as the Biur and of other Jewish exegetic works. As a result his translation though based in style upon the King James version can be considered an independent work for the changes he produced are numerous and great... until the new Jewish Publication Society version was issued in 1917, it was the only source from which many Jews not conversant with Hebrew derived their knowledge of the Bible in accordance with Jewish tradition” (Waxman, 1090).

Item #49020

\$22,500

**LARGE ETCHING OF CHAIM WEIZMANN
SIGNED BY HIM AND ARTIST HARRY S. MOSKOVITZ**



WEIZMANN, CHAIM

Chaim Weizmann Signed Etching.

Signed portrait of renowned Zionist leader Chaim Weizmann, signed by him and by the artist Harry S. Moskowitz in lower margin. Moskowitz was a celebrated portrait painter and graphic artist whose subjects included Presidents Franklin Roosevelt and Harry Truman. The etching measures 11 inches by 14 inches. Double matted and framed. The entire piece measures 17.5 inches by 21 inches. Rare and desirable.

Chaim Azriel Weizmann was a Zionist leader and Israeli statesman who served as President of the Zionist Organization and later as the first President of Israel. He was elected on 16 February 1949, and served until his death in 1952. Weizmann convinced the United States government to recognize the newly formed state of Israel. Weizmann was also a biochemist who developed the acetone–butanol–ethanol fermentation process, which produces acetone through bacterial fermentation. His acetone production method was of great importance for the British war industry during World War I.

Item #1186448

\$3,500

**SIGNED LIMITED EDITION OF ISRAEL: A PERSONAL HISTORY
ONE OF 2000 NUMBERED COPIES SIGNED BY DAVID BEN GURION**

BEN-GURION, DAVID

Israel: A Personal History.

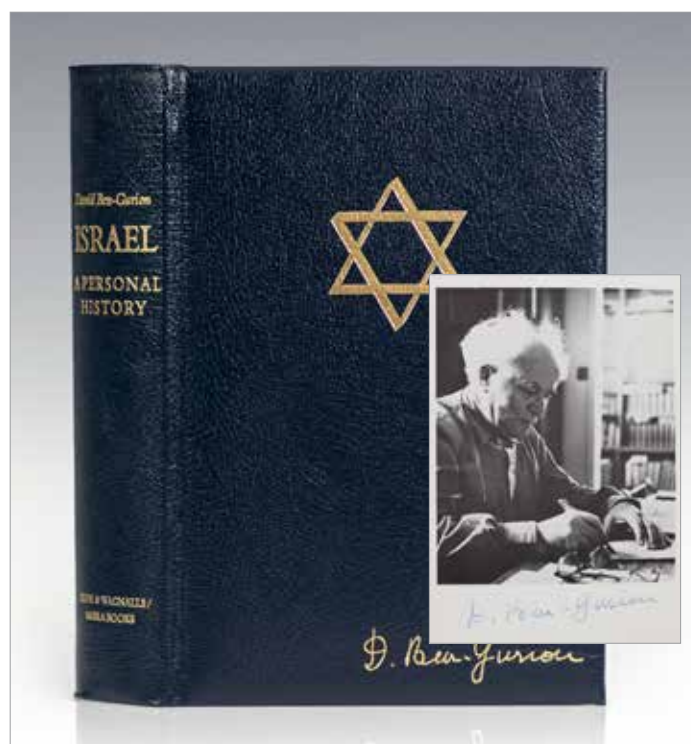
New York: Funk and Wagnalls, Inc., 1971.

Signed limited edition of Ben Gurion's history of Israel, one of 2000 numbered copies signed beneath the photographic frontispiece by David Ben-Gurion. Thick quarto, original full dark blue morocco, watered silk endpapers, top edge gilt, illustrated. Fine in a fine slipcase. Also includes the rare original publisher's cardboard box.

David Ben-Gurion's life has been so completely identified with Jewish history that "Israel: A Personal History" amounts to an autobiography. With this book, Ben-Gurion joins the small company of great historical figures who have left for posterity a personal record of the events in which they were prime movers.

Item #146980

\$2,250





RARE SIGNED PHOTOGRAPH OF QUEEN ELIZABETH II AS PRINCESS OF YORK

ADAMS, MARCUS; [QUEEN ELIZABETH II]

Young Queen Elizabeth Signed Photograph.

[1935]

Rare signed photographic print of Queen Elizabeth II at the age of nine, before the abdication of King Edward VIII in 1936, when her father was still the Duke of York, photographed by Marcus Adams, the first to ever take official photographs of Princess Elizabeth and her mother the Duchess of York and who photographed the royal family for thirty years. Signed by Queen Elizabeth, “Elizabeth of York.” Additionally signed and dated by the photographer, “Marcus Adams 1935.” The print measures 11 inches by 8 inches. Triple matted and framed. Together with a letter from the Royal Archives authenticating the signature. The entire piece measures 21.5 inches by 16 inches. An exceptional piece of history.

Elizabeth II was born on April 21st 1926, the first child of Prince Albert, Duke of York (later King George VI), and his wife, Elizabeth, Duchess of York (later Queen Elizabeth The Queen Mother). Her father was the second son of King George V and Queen Mary, and her mother was the youngest daughter of Scottish aristocrat Claude Bowes-Lyon, 14th Earl of Strathmore and Kinghorne. The Anglican Archbishop

of York, Cosmo Gordon Lang, baptised her in the private chapel of Buckingham Palace on 29 May, and she was named Elizabeth after her mother; Alexandra after her paternal great-grandmother, who had died six months earlier; and Mary after her paternal grandmother. She was called “Lilibet” by her close family, based on what she called herself at first. Elizabeth’s only sibling, Princess Margaret, was born in 1930. The two princesses were educated at home under the supervision of their mother and their governess, Marion Crawford. During her grandfather’s reign, Elizabeth was third in the line of succession to the British throne, behind her uncle Edward, Prince of Wales, and her father. Although her birth generated public interest, she was not expected to become queen, as Edward was still young and likely to marry and have children of his own, who would precede Elizabeth in the line of succession. Queen Elizabeth II ascended the throne at the age of 25 on February 6, 1952, upon the death of her father, King George VI. She was proclaimed queen by her various privy and executive councils shortly afterwards.

Item #145479

\$12,500



**BLACK AND WHITE PHOTOGRAPH SIGNED BY QUEEN ELIZABETH II AND PRINCE PHILIP
FROM THE ROYAL 1954 CHRISTMAS CARD**

QUEEN ELIZABETH II AND PRINCE PHILIP

Queen Elizabeth II and Prince Philip Signed Photograph.

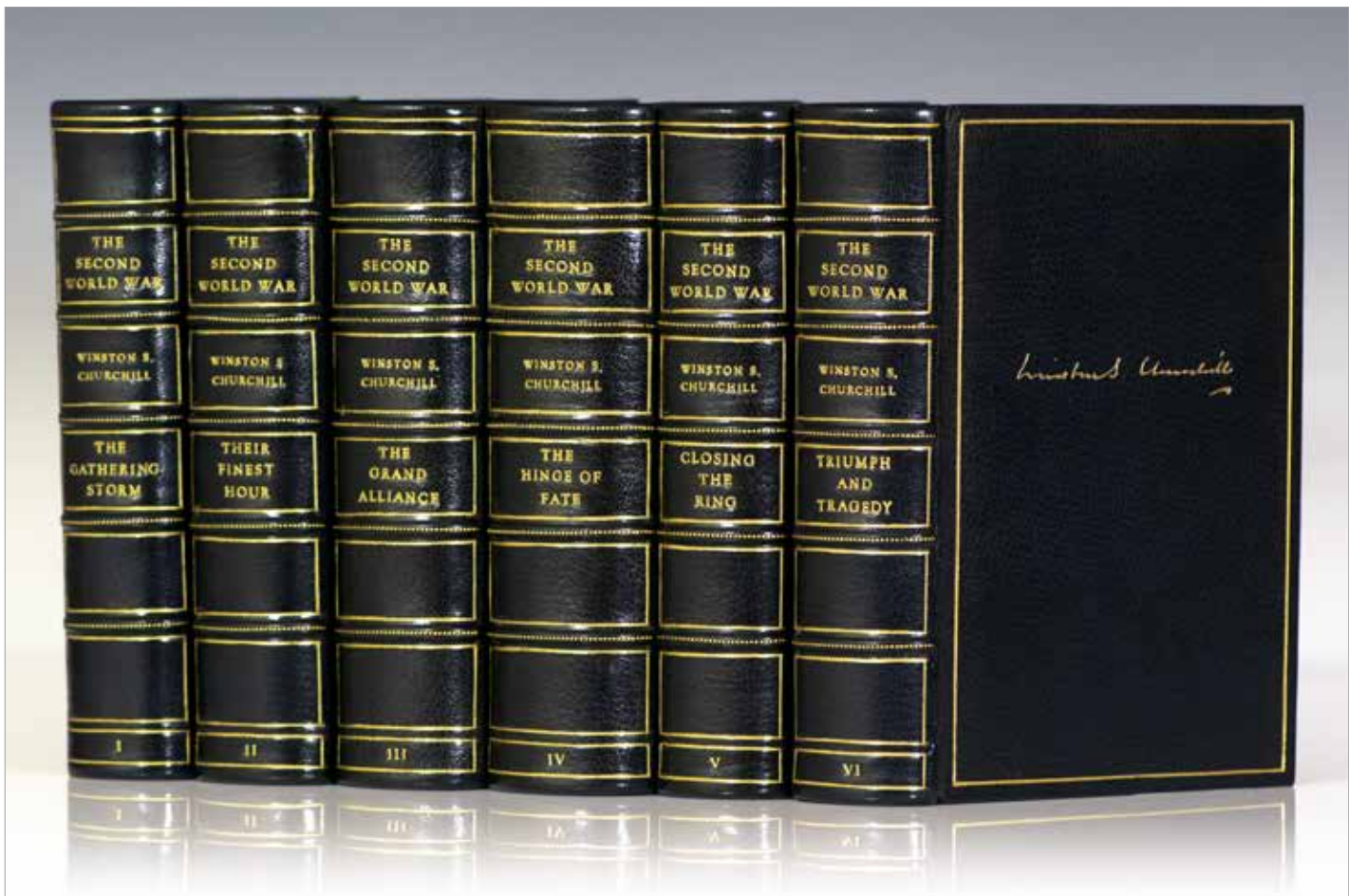
Black and white photograph of Queen Elizabeth II and Prince Philip with young Prince Charles and Princess Anne waving from the balcony of Buckingham Palace, signed by Queen Elizabeth II, "Elizabeth R 1954" and Prince Philip, "Philip." Removed from the official Royal 1954 Christmas card. The photograph measures 7 inches by 5 inches. Matted and attractively framed. The entire piece measures 14 inches by 13.5 inches.

The longest-lived and longest-reigning British monarch, and the longest-serving female head of state in world history, Queen Elizabeth II ascended the throne at the age of 25 on February 6, 1952, upon the death of her father, King George VI. She was proclaimed queen by her various privy and executive councils shortly afterwards. The coronation took place more than a year later on June 2, 1953 because of the tradition that holding such a festival is inappropriate during the period of mourning that follows the death of a monarch. Elizabeth met her future husband, Prince Philip of Greece and Denmark, in 1934 and 1937.

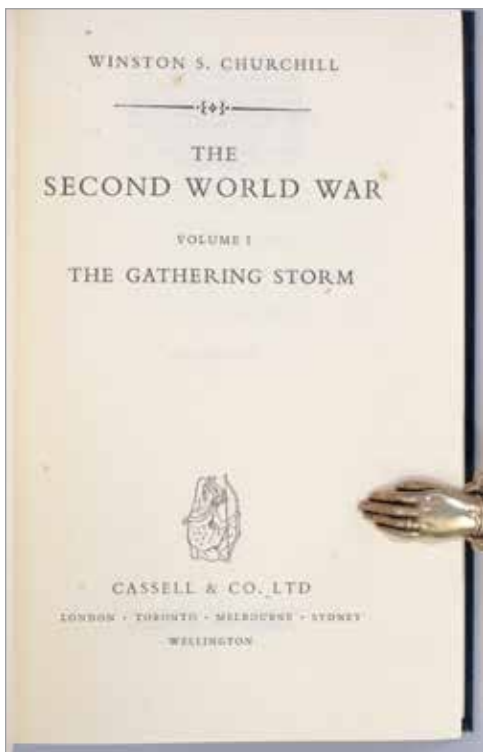
They were second cousins once removed through King Christian IX of Denmark and third cousins through Queen Victoria. The engagement attracted some controversy. Philip had no financial standing, was foreign-born (though a British subject who had served in the Royal Navy throughout the Second World War), and had sisters who had married German noblemen with Nazi links. Before the marriage, Philip renounced his Greek and Danish titles, officially converted from Greek Orthodoxy to Anglicanism, and adopted the style Lieutenant Philip Mountbatten, taking the surname of his mother's British family. Shortly before the wedding, he was created Duke of Edinburgh and granted the style His Royal Highness. They were married on November 20, 1947 at Westminster Abbey and received 2,500 wedding gifts from around the world. Elizabeth gave birth to her first child, Prince Charles, in November 1948. A second child, Princess Anne, was born in August 1950.

Item # 145203

\$6,500



FIRST EDITIONS OF WINSTON CHURCHILL'S MASTERPIECE THE SECOND WORLD WAR



CHURCHILL, WINSTON S.

[The Second World War: The Gathering Storm; Their Finest Hour; The Grand Alliance; The Hinge of Fate; Closing the Ring; Triumph and Tragedy.](#)

London: Cassell & Co, 1948-54.

First editions of Winston Churchill's masterpiece. Octavo, six volumes, bound in full morocco by The Harcourt Bindery, gilt titles and ruling to the spine, raised bands, gilt ruled to the front and rear panels, gilt signature to the front panel of each volume, inner dentelles, marbled endpapers, all edges gilt. In fine condition. An exceptional presentation.

"Winston Churchill himself affirmed that this is not history: this is my case" (Holmes, 285). Churchill was re-elected to the post of Prime Minister in 1951. "The Second World War is a great work of literature, combining narrative, historical imagination and moral precept in a form that bears comparison with that of the original master chronicler, Thucydides. It was wholly appropriate that in 1953 Churchill was awarded the Nobel Prize for Literature" (Keegan). Named by Modern Library as one of the 100 best non-fiction books of the twentieth century. It placed number one on the 100 best non-fiction books of the twentieth century by National Review magazine.

Item #137185

\$6,500



“CHURCHILL’S LAST GREAT WORK”: SIGNED BY WINSTON S. CHURCHILL



CHURCHILL, WINSTON S.

[A History of the English-Speaking Peoples.](#)

London: Cassell and Company, 1956-1958.

First British editions of each volumes of this classic set. Octavo, 4 volumes, original cloth, illustrated. Boldly signed by Winston Churchill in volume one. Each volume is near fine to fine in a near fine dust jacket. An exceptional set, rare and desirable signed.

“Churchill’s last great work was published nearly 20 years after he penned its first draft in the late 1930s, just after wrapping up [the biography of] Marlborough. This enabled him to utilize the literary team he had assembled for the biography, to which he added dozens of outlines he had solicited from scholars. In its final form, the original single volume evolved to four, each of which was published simultaneously in Britain, the USA and Canada— a first for Churchill’s works” (Langworth, 312).

Item #147142

\$9,200



**RARE TYPED LETTER SIGNED BY WINSTON S. CHURCHILL
TO HIS BROTHER MAJOR JOHN CHURCHILL**

CHURCHILL, WINSTON S. [YOUSUF KARSH].

Winston S. Churchill Typed Letter Signed.

London:, December 9, 1955.

Rare typed letter signed by Winston S. Churchill to his brother and only sibling, Major John Churchill, framed with an original duotone print of Yousuf Karsh's famed portrait of Churchill "The Roaring Lion" which, in May 1941, was featured on the cover of Life magazine and brought Karsh international fame. One page, on Churchill's 21 Hyde Park Gate, London letterhead, the letter is addressed to Major John Churchill and reads in full, "9" December, 1955. "My dear Johnnie," I am indeed obliged to you and Kitty for your birthday token and good wishes. The portraits are beautifully done and I am delighted to be able to hang them in Chartwell. Thank you both so much. "Yours sincerely, Winston S. Churchill." John Strange Spencer-Churchill, known as Jack Churchill, was the younger son of Lord Randolph Churchill and his wife Jennie, and Winston Churchill's only sibling. He served in the South African Light Horse alongside Winston in the Second Boer War in 1899–1900 and later fought in World War I. After the war, he became a businessman in the City of London firstly as a partner at stockbrokers Nelke, Phillips & Bendix from 1906 and then at Vickers, da Costa, making partner in 1921. In fine condition. Double

matted and framed. The portrait measures 9 inches by 10.5 inches. The entire piece measures 15 inches by 20 inches. Rare and desirable.

In 1935, Yousuf Karsh "was appointed official portrait photographer of the Canadian government and in 1941 achieved international fame with his portrait of Winston Churchill" (Cleveland Museum of Art, Catalogue of Photography, 444). Karsh later wrote: "As a private citizen I approached Winston Churchill in 1941 with awe... His expression suited me perfectly, if I could capture it, but the cigar thrust between his teeth seemed somehow incompatible with such a solemn, formal occasion. Instinctively, I removed the cigar. At this time the Churchillian scowl deepened, the head was thrust forward belligerently, and the hand placed on the hip in an attitude of anger. So he stands in my portrait in what always seemed to me the image of England in those years, defiant and unconquerable" (Karsh Portfolio, 34).

Item #139273

\$18,000



**RARE TYPED LETTER SIGNED BY WINSTON S. CHURCHILL TO
FRIEND AND PUBLISHER DESMOND FLOWER**

CHURCHILL, WINSTON S.

Winston S. Churchill Typed Letter Signed.

April 6, 1956

One page typed letter signed by Winston S. Churchill, dated April 6, 1956, on his “28 Hyde Park Gate, London” letterhead stationery. The letter is to author and publisher Desmond Flower and reads, “Thank you so much for your letter sending me the agenda you have prepared for the luncheon on April 23. It seems to me an excellent arrangement, and I am looking forward to the occasion very much. The weather has not been good, but I have had a very pleasant stay here. I return to England on April 10.” The letterhead has been amended to read: “at La Pausa, Roquebrune, A.M. Winston S. Churchill.” The recipient, Desmond Flower, published Churchill’s *The History of the English Speaking Peoples*. Double matted and framed with a portrait of Churchill. The entire piece measures 23 inches by 16.25 inches. In near fine condition.

Following the resignation of Neville Chamberlain on May 10th 1940, Winston S. Churchill became Prime Minister of England and took

the lead in warning about Nazi Germany and in campaigning for rearmament. His speeches and radio broadcasts helped inspire British resistance, especially during the difficult days of 1940–41 when the British Commonwealth and Empire stood almost alone in its active opposition to Adolf Hitler. A non-academic historian, artist, and prolific writer, Churchill won the Nobel Prize in Literature in 1953 for his overall, lifetime body of work. “Churchill’s last great work was published nearly 20 years after he penned its first draft in the late 1930s, just after wrapping up [the biography of] Marlborough. This enabled him to utilize the literary team he had assembled for the biography, to which he added dozens of outlines he had solicited from scholars. In its final form, the original single volume evolved to four, each of which was published simultaneously in Britain, the USA and Canada—a first for Churchill’s works” (Langworth, 312).

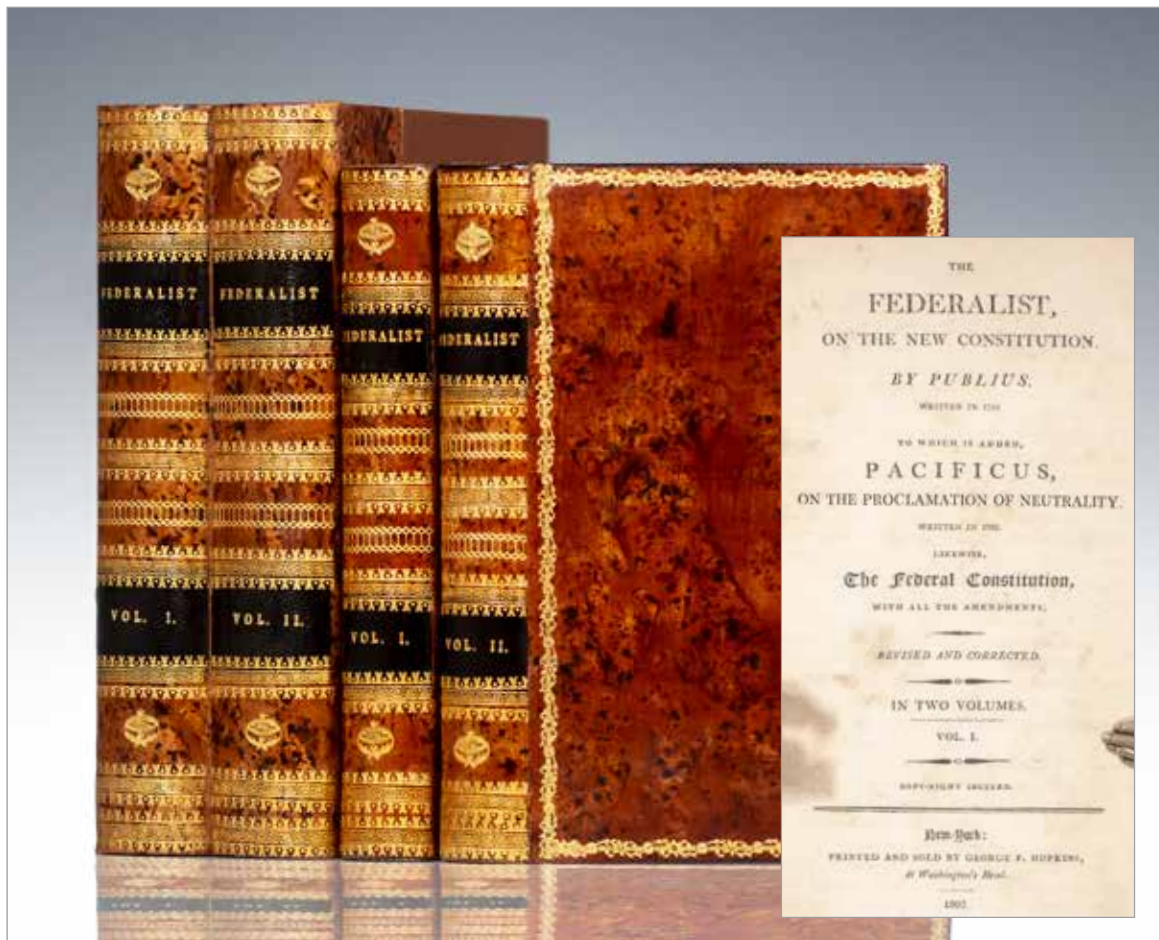
Item #116425

\$5,000





Americana



**THE MOST FAMOUS AND INFLUENTIAL AMERICAN POLITICAL WORK
VERY RARE AND IMPORTANT SECOND AMERICAN EDITION OF THE FEDERALIST**

[HAMILTON, ALEXANDER; JAMES MADISON; JOHN JAY]

The Federalist, On The New Constitution. By Publius. Written in 1788. To Which is Added, Pacificus, On The Proclamation of Neutrality. Written in 1793. Likewise, The Federal Constitution, With All The Amendments.

New York: Printed and Sold by George F. Hopkins, 1802.

Second American edition of The Federalist, “without question the most important commentary on the Constitution, the most significant American contribution to political theory, and among the most important of all American books” (Reese). Octavo, bound in full tree calf with elaborate period-style gilt tooling to the spine, morocco spine labels lettered in gilt, gilt scrolling to the front and rear panels, gilt turn-ins, marbled endpapers. This is the first edition in which Hamilton, Madison, and Jay are attributed as the original authors in this Preface (though attribution for individual essays were not published until Gideon’s 1818 edition) and the last edition to be issued during Hamilton’s lifetime (Sabin). “The 1802 edition also identified the authors of The Federalist and what essays they had supposedly written. Clearly edited by Hamilton partisans, it gives more authorial credit to Hamilton than modern scholarship cedes him” (Reese). Housed in a custom matching half tree calf clamshell box with elaborate period-style gilt tooling to the spine and morocco spine labels lettered in gilt.

In very good condition, contemporary marginalia. An exceptional example of this landmark book.

The Federalist “exerted a powerful influence in procuring the adoption of the Federal Constitution, not only in New York but in the other states. There is probably no work in so small a compass that contains so much valuable political information. The true principles of a republican form of government are here unfolded with great clearness and simplicity” (Church 1230). “A generation passed before it was recognized that these essays by the principal author of the Constitution and its brilliant advocate were the most authoritative interpretation of the Constitution as drafted by the Convention of 1787. As a commentary and exposition of the Constitution, the influence of the Federalist has been profound” (Grolier American 100, 56).

Item # 147202

\$16,000



**FINE NINETEENTH CENTURY OIL PAINTING
OF A VIEW OF THE BIRTHPLACE OF GEORGE WASHINGTON**

[CHAPMAN, JOHN GADSBY; GEORGE WASHINGTON].

View of the Birthplace of George Washington.

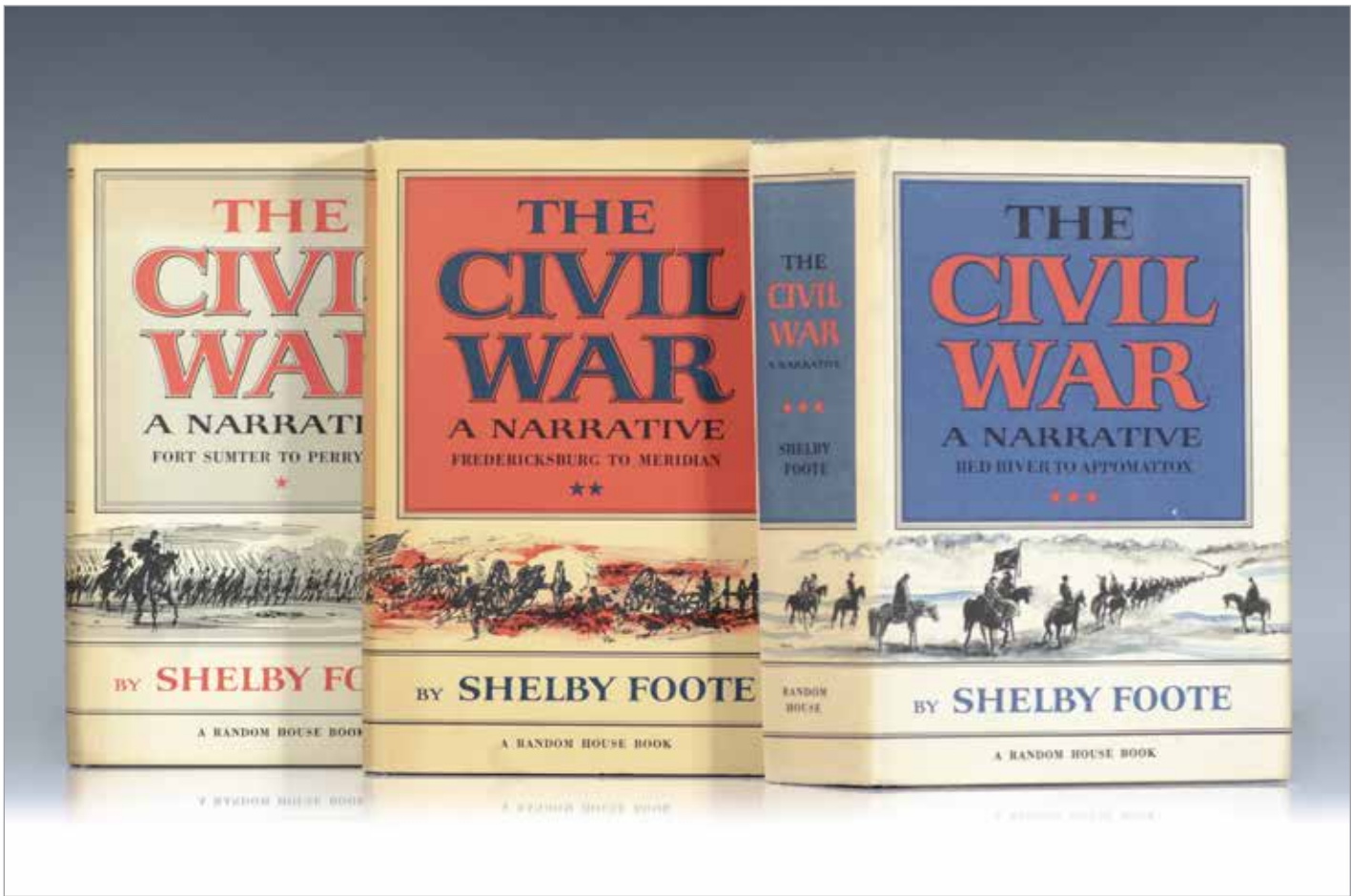
Rare nineteenth century oil painting after John Gadsby Chapman (New York/Italy, 1808-1889) depicting the birthplace of President George Washington in Westmoreland County, Virginia. Oil on canvas, the painting depicts the inlet of the Potomac River which divides the site of the Washington family home at Pope's Creek Plantation in the foreground from the Maryland shore and farmyard visible in the distance. A stone marker in the extreme foreground reads: "Here on the 22 February AD 1732 Geo Washington was Born." Likely an early copy of the engraving after John Gadsby Chapman's painting of the same scene, now in the collection of Mount Vernon. "Chapman painted nine landscapes illustrating locations significant to the life of George Washington. The series begins with the site of Washington's birth at Pope's Creek Plantation in Westmoreland County, continues through the site of the Battle of Yorktown, and concludes with scenes of Mount Vernon including the bedchamber in which Washington died and the new tomb in which he was interred in 1831. Chapman exhibited seven of these paintings at the National Academy of Design in New York City during the summer of 1835. Later, nine of the paintings were acquired by

James Kirke Paulding (1778-1860), the New York author and onetime Secretary of the Navy, who illustrated two of the works in his 1835 biography of George Washington" (Donald W. Reynolds Museum, George Washington's Mount Vernon). In near fine condition. Housed in a giltwood frame with nameplate. The painting measures 17.5 inches by 23.5 inches. The entire piece measures 23.5 inches by 29.5 inches.

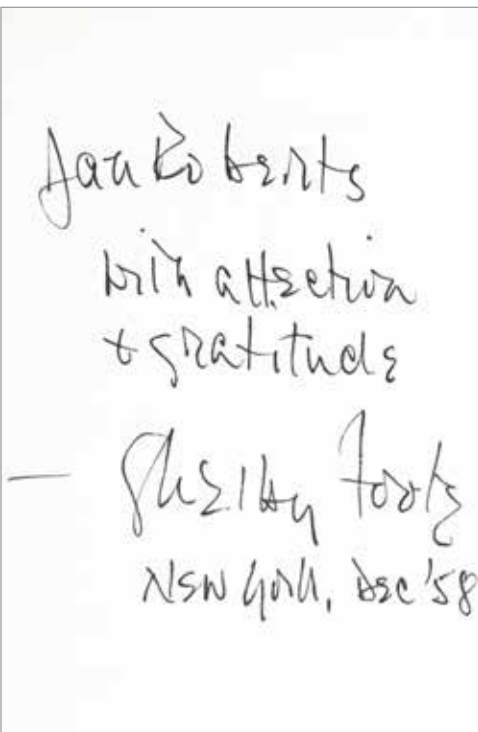
George Washington was born on February 22, 1732, at Popes Creek in Westmoreland County, Virginia. He was the first of six children of Augustine and Mary Ball Washington. His father was a justice of the peace and a prominent public figure who had four additional children from his first marriage to Jane Butler. The family moved to Little Hunting Creek in 1734 before eventually settling in Ferry Farm near Fredericksburg, Virginia. When Augustine died in 1743, Washington inherited Ferry Farm and ten slaves; his older half-brother Lawrence inherited Little Hunting Creek and renamed it Mount Vernon.

Item # 145244

\$6,500



“THE CIVIL WAR DEFINED US AS WHAT WE ARE AND OPENED US TO BEING WHAT WE BECAME”



FOOTE, SHELBY

The Civil War: A Narrative: Fort Sumter to Perryville; Fredericksburg to Meridian; Red River to Appomattox.

New York: Random House, 1958-74.

First editions of the author’s authoritative text on The Civil War. Octavo, 3 volumes, cartographic endpapers. Presentation copy, inscribed by the author in the year of publication opposite the title page, “Jan Roberts with attention + gratitude Shelby Foote New York, Dec '58.” Volumes two and three are signed by Shelby Foote on the half-title page. Each are near fine in near fine dust jackets with a touch of rubbing. Jacket design by Jeanyee Wong. Illustrations by Fred Banbery. Housed in a custom half morocco clamshell box made by the Harcourt Bindery. Complete sets of the first printings of The Civil War signed by Foote are scarce.

“Shelby Foote remained relatively unknown before his role in Ken Burns’ [documentary film] The Civil War made him a cultural icon. Since that event, Foote has become widely viewed as an authority on the Civil War, and more generally, as a representative of an era and region whose place continues to be central to our country’s understanding of itself” (University of Mississippi). “His mission was to tell what he considered America’s biggest story as a vast, finely detailed, deeply human narrative. A model of what military history can be” (New York Times). Named by Modern Library as one of the 100 best non-fiction books of the twentieth century.

Item #112792

\$15,000



**RARE UNITED STATES SECOND REGIMENT OF ARTILLERY PRESIDENTIAL APPOINTMENT
SIGNED BY ULYSSES S. GRANT AS PRESIDENT**

GRANT, ULYSSES S.

[Ulysses S. Grant Signed Presidential Appointment.](#)

[March 25, 1875]

Rare original Presidential appointment signed by Ulysses S. Grant as the eighteenth President of the United States. One page, partially printed, the commission is dated 25 March, 1875 and appoints John H. Calef as "Captain in the Second Regiment of Artillery in the service of the United States." Signed by Ulysses S. Grant as President and countersigned by Secretary of War William W. Belknap. Retaining the original gold foil seal. Handsomely matted and framed with a portrait of Grant and engraved informational plate. In near fine condition. The entire piece measures 30 inches by 26 inches.

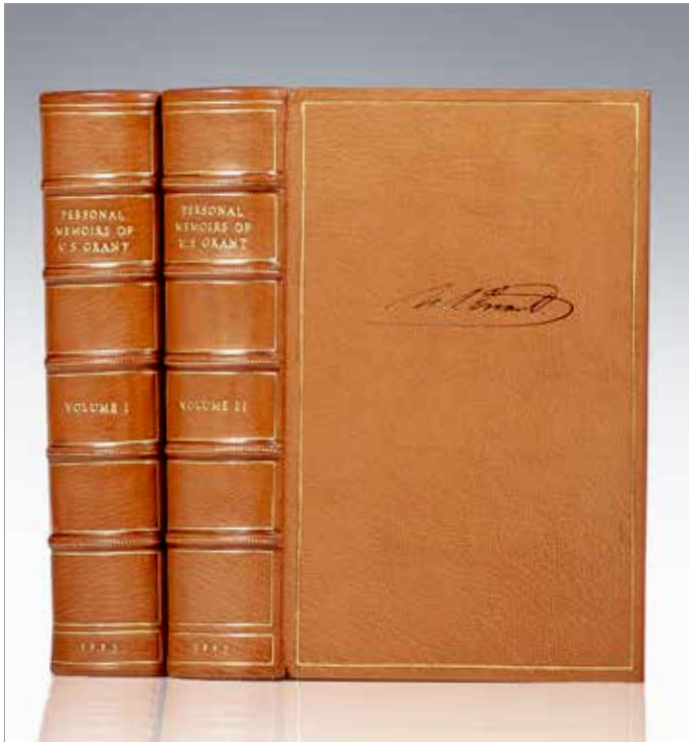
Prior to serving as the 18th President of the United States, Ulysses S. Grant served as the Commanding General of the United States Army and led the Union to victory over the Confederacy under the supervision of President Abraham Lincoln. Elected president in

1868, Grant stabilized the post-war national economy, created the Department of Justice, and led the Republicans in their efforts to remove the vestiges of Confederate nationalism, racism, and slavery. The presidential administration, including the cabinet, of Ulysses S. Grant was fraught with scandal and corruption, following the Black Friday gold panic in 1869, scandals were discovered in seven federal departments including the Treasury, Interior, and State. Known to run his cabinet in an unprecedented military style, Grant often pardoned those accused and convicted of government crimes, nepotism became prevalent in his appointments with over 40 family members appointed by him to the United States government throughout his two terms.

Item #147217

\$2,500

**FIRST EDITION OF GRANT'S MEMOIRS;
FINELY BOUND BY THE HARCOURT BINDERY**



GRANT, ULYSSES S.

Personal Memoirs of U.S. Grant.

New York: Charles L. Webster & Company, 1885-86.

First edition of the autobiography of Ulysses S. Grant, the 18th President of the United States, which focuses mainly on his military career during the Mexican War and the Civil War. Octavo, 2 volumes, bound in full morocco by the Harcourt Bindery, gilt titles and ruling to the spine, raised bands, gilt ruled to the front and rear panels, gilt signature to the front panel of each volume, inner dentelles, marbled endpapers, all edges gilt. In near fine condition. An exceptional presentation.

“The best memoirs of any general’s since Caesar” (Mark Twain). “A unique expression of the national character...[Grant] has conveyed the suspense which was felt by himself and his army and by all who believed in the Union cause. The reader finds himself on edge to know how the Civil War is coming out” (Edmund Wilson). “Grant’s memoirs comprise one of the most valuable writings by a military commander in history” (Eicher 492).

Item #145765

\$2,000

**RARE HENRY KIRKE BUSH-BROWN BUST OF ULYSSES S. GRANT
AS THE FIRST GENERAL OF THE UNITED STATES ARMY**

BUSH-BROWN, HENRY KIRKE. [ULYSSES S. GRANT]

Ulysses S. Grant Bronze Bust.

New York: Henry-Bonnard Bronze Co., [c. 1885].

Attractive bronze bust of Ulysses S. Grant as General of the Army by famed American sculptor Henry Kirke Bush-Brown. The adopted nephew of sculptor Henry Kirke Brown, Henry Kirke Bush-Brown was revered for his accurate realist sculptures illustrating American history. He produced three equestrian bronze sculptures erected at the Gettysburg battlefield depicting General George Mead (the victor at Gettysburg), General John F. Reynolds (killed in action July 1, 1863), and General John Sedgwick (the senior most Union casualty of the American Civil War). In addition, Bush-Brown made a bust of Abraham Lincoln, dedicated in 1912 as part of the Lincoln Speech Memorial commemorating Lincoln’s Gettysburg Address. Mounted on a bronze base, the entire piece measures 7.75 inches in height. In fine condition.

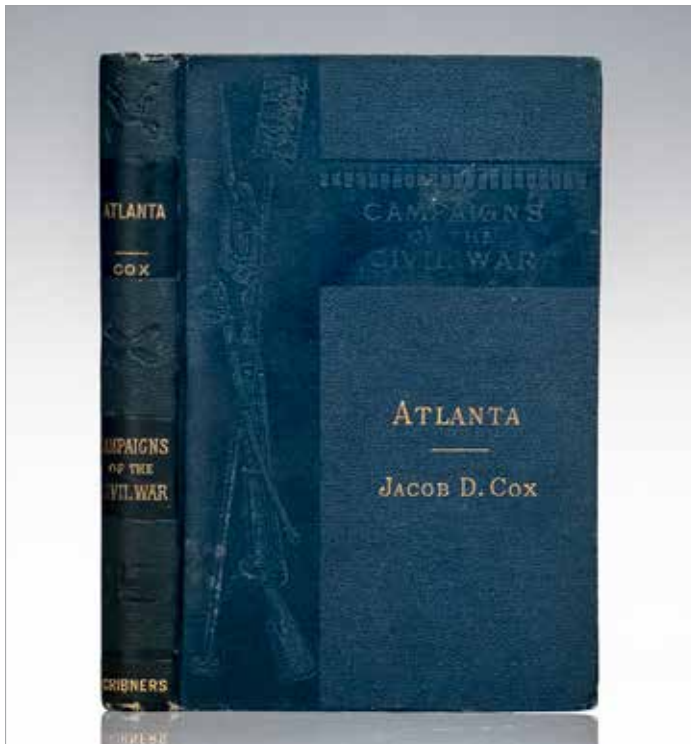
Prior to serving as the 18th President of the United States, Ulysses S. Grant served as the Commanding General of the United States Army and led the Union to victory over the Confederacy under the supervision of President Abraham Lincoln.



Item #125381

\$12,500

**FIRST EDITION OF JACOB D. COX'S ATLANTA;
GENERAL WILLIAM TECUMSEH SHERMAN'S COPY; INSCRIBED BY HIM**



SHERMAN, WILLIAM TECUMSEH

Atlanta.

New York: Charles Scribner's Sons, 1882.

First edition of this account of General William Tecumseh Sherman's career-defining campaign; from the library of William Tecumseh Sherman. Octavo, original blue cloth with gilt titles, illustrated with maps of battle operations. Inscribed by General Sherman on the front free endpaper, "General Sherman 1882, from the Author No. 75 West 71 St. New York." Bookplate of William Tecumseh Sherman and his son Philemon Tecumseh Sherman to the front pastedown. In very good condition with light rubbing to the spine, front and rear panels, a small loss to the bottom edge of the front free endpaper. This set was inherited by P. T. Sherman, who transferred the library to his niece, Eleanor Sherman Fitch, before he died. Eleanor was the granddaughter of General Sherman through his eldest daughter, Maria "Minnie" Ewing Sherman Fitch. Until now, the book was held at the family estate in Washington County, Pennsylvania. An exceptional association.

Item #145734

\$16,000

**FIRST EDITION OF THE ARMY REUNION
FROM THE LIBRARY OF WILLIAM TECUMSEH SHERMAN**

SHERMAN, WILLIAM TECUMSEH

The Army Reunion.

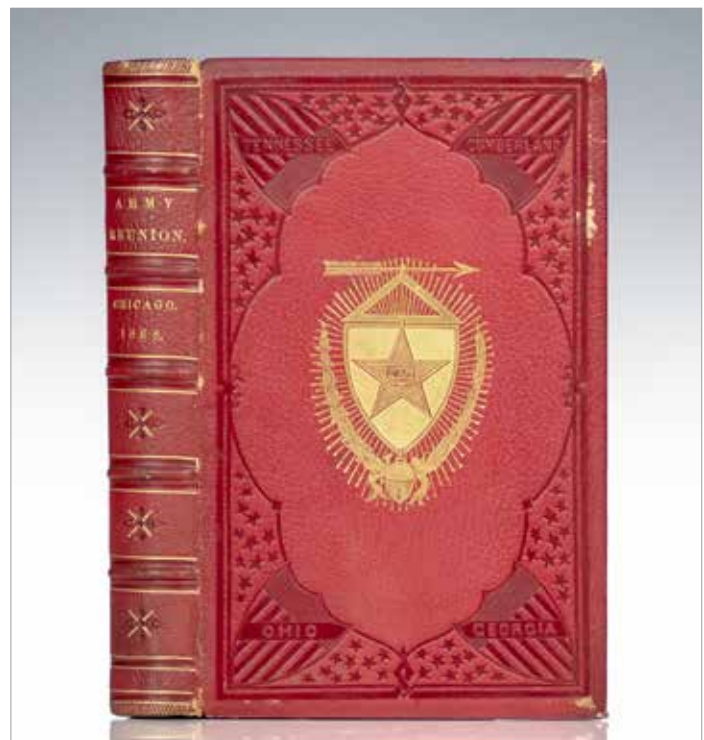
Chicago: S. C. Griggs and Company, 1869.

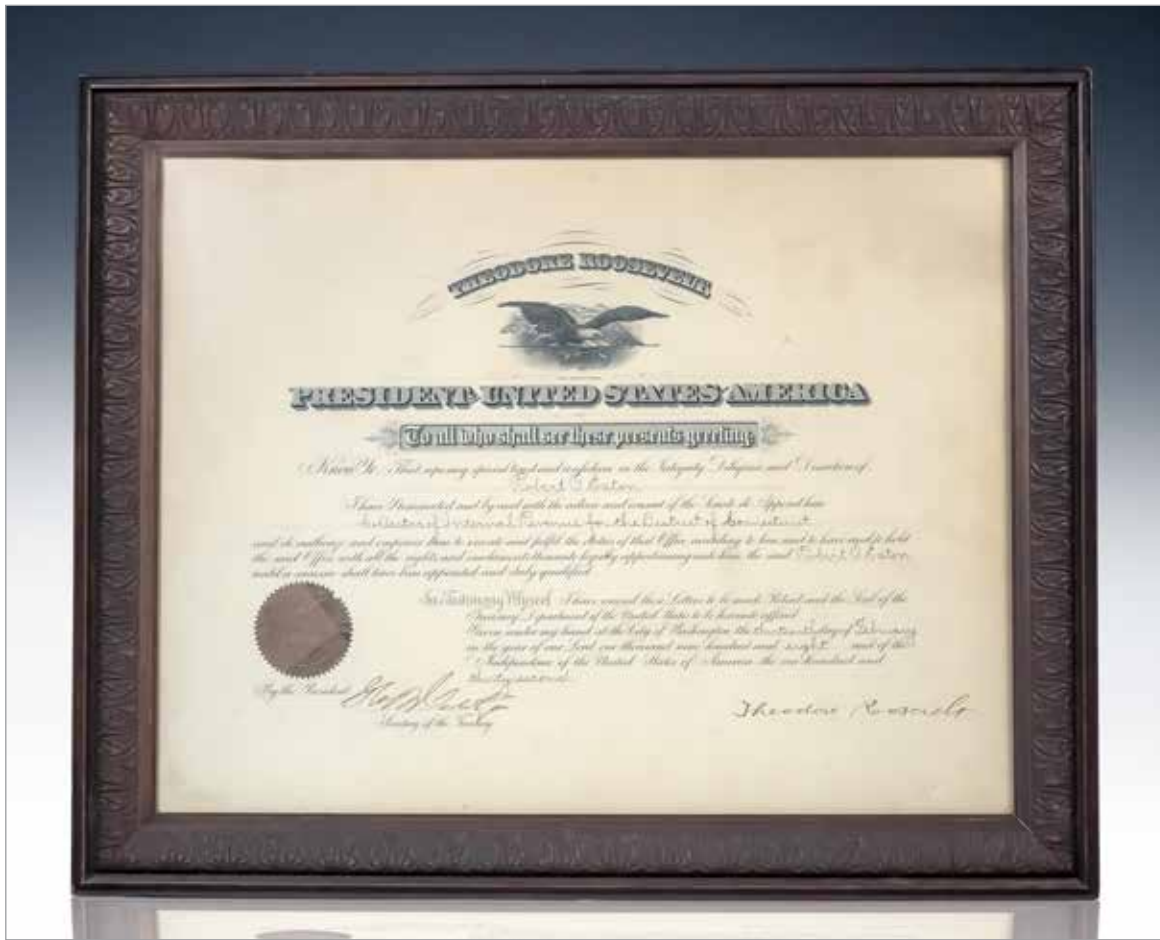
First edition of this record of post-war social meetings by members of the army; from the library of General William Tecumseh Sherman. Small quarto, bound in full deluxe red morocco stamped in blind with gilt titles and ruling to the spine in six compartments within raised bands, gilt centerpiece, gilt inner dentelles, all edges gilt, marbled endpapers, tissue-guarded frontispiece portrait of General Sherman, illustrated with tissue-guarded portraits and drawings of society badges. Inscribed on the front flyleaf to General Sherman. In near fine condition with some rubbing to the extremities. General Sherman's library was inherited by Philemon Tecumseh Sherman, who transferred the library to his niece, Eleanor Sherman Fitch, before he died. Until now, the book was held at the family estate in Washington County, Pennsylvania. An exceptional association.

General Sherman loved army reunions, typically eschewing the uniform and insignia of his high rank, preferring to wear a Grand Army of the Republic hat like everyone else (Burton, 216).

Item #145742

\$8,800





**1908 COLLECTOR OF INTERNAL REVENUE APPOINTMENT
SIGNED BY PRESIDENT THEODORE ROOSEVELT**

ROOSEVELT, THEODORE

Theodore Roosevelt Signed Document.

City of Washington:, February 13, 1908

Rare document signed by Theodore Roosevelt as President. One page, partially printed and accomplished in manuscript, the document is dated February 13, 1908, and appoints Robert Eaton as “Collector of Internal Revenue for the District of Connecticut.” Signed at the conclusion by Theodore Roosevelt, and countersigned by Secretary of Treasury George B. Cortelyou. Gold foil seal remains affixed. The printed document reads in full: To all who shall see these presents greeting: Know Ye, That reposing special trust and confidence in the Integrity, Diligence and Discretion of “Robert O. Eaton” I have Nominated and by and with the advice and consent of the Senate do Appoint him “Collector of Internal Revenue for the District of Connecticut” and do authorize and empower him to execute and fulfill the duties of that office according to law, and to have and to hold the said office with all the rights and emoluments thereunto legally appertaining unto him, the said “Robert O. Eaton” until a successor shall have been appointed and duly qualified. In testimony whereof I have caused these

Letters to be made Patent and the Seal of the Treasury Department of the United States to be hereunto affixed Given under my hand at the City of Washington, the “thirteenth” day of “February” in the year of our Lord one thousand nine hundred and “eight” and of the Independence of the United States of America, the one hundred and “thirty-second.” By the President: “Theodore Roosevelt.” In fine condition. Framed. The piece measures 23.5 inches by 19 inches. An attractive presentation.

Theodore Roosevelt was an American statesman, author, explorer, soldier, naturalist, and reformer who served as the 26th President of the United States from 1901 to 1909. As a leader of the Republican Party during this time, he became a driving force for the Progressive Era in the United States in the early 20th century.

Item #146763

\$1,600



RARE SILVER CERTIFICATE ONE DOLLAR BILL BOLDLY SIGNED BY HARRY S. TRUMAN AND FRAMED WITH A TYPED LETTER SIGNED BY HIM AS PRESIDENT

TRUMAN, HARRY S.

Harry S. Truman Dollar Bill and Typed Letter Signed.

Kansas City, MO: Federal Reserve Bank Building, 1953.

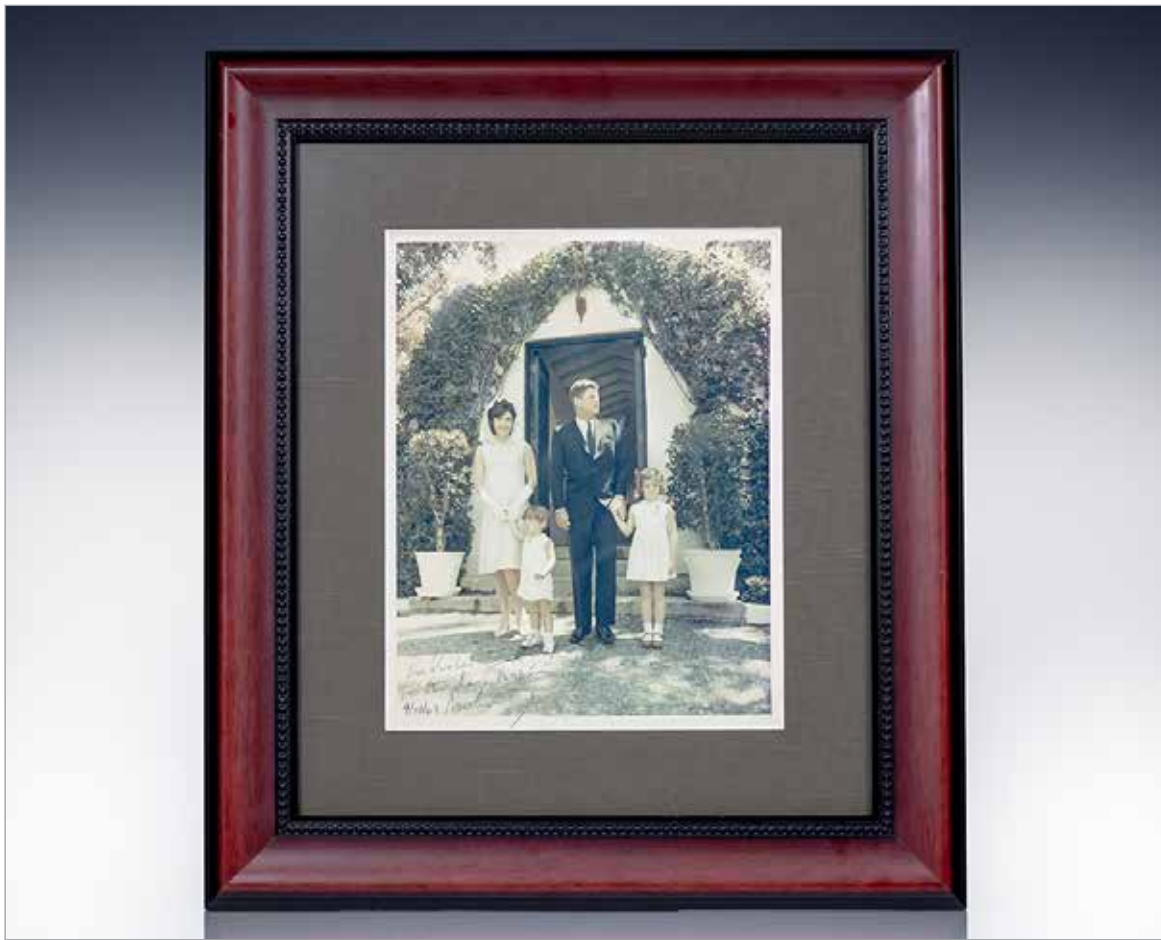
Rare silver certificate one dollar bill, boldly signed by Harry S. Truman. Framed with a typed letter signed to Alexander Jones of The Daily Home News. One page on Truman's personal letterhead, the letter is dated June 5, 1953 and reads in full: Thanks a lot for your thoughtfulness in sending me the 1924 dollar. If I remember correctly, the last dollars were coined in 1926. Mr. Hy Gardner took it upon himself to set the date of the last coinage and you gave me credit for it. I am fixing it so there will be no robbery — the enclosed bill will make a fair exchange. Sincerely yours, "Harry Truman." Double matted and framed with a portrait of Truman and an engraved plaque. In fine condition. The entire piece measures 20.75 inches by 20.25 inches.

President Harry S. Truman famously had a sign on his desk in the White House that read, "The Buck Stops here!" The reverse side of the painted glass sign mounted on a walnut base read "I'm from Missouri." United States Marshal Fred A. Canfil had seen a similar sign while visiting the Federal Reformatory at El Reno, Oklahoma. Canfil asked the warden if a similar sign could be made for President Truman, and the sign was mailed to Truman in October 1945. It became a favorite fixture in his office, and Truman popularized the statement. He referred to it several times in public statements, including his farewell address in January 1953.

Item #147068

\$8,200

*"And on my desk I have a motto which says 'The Buck Stops Here'
-- the decision has to be made."*



OFFICIAL WHITE HOUSE PHOTOGRAPH OF THE YOUNG KENNEDY FAMILY AFTER EASTER MASS IN PALM BEACH, FLORIDA, 1963; INSCRIBED BY JOHN F. KENNEDY

KENNEDY, JOHN F.

Official White House Kennedy Family Easter 1963 Signed Photograph.

Official White House photograph of the young Kennedy family in front of their family home in Palm Beach, Florida on Easter Sunday in 1963. Glossy color photograph featuring an image of President John F. Kennedy and first lady Jacqueline Kennedy with their two young children Caroline and John, Jr. Inscribed by John F. Kennedy in the lower left portion of the photograph, "For Violet ... with best wishes John F. Kennedy." Dated beneath the inscription in another hand, "9/22/63." In very good condition. Matted and framed. The photograph measures 8 inches by 10 inches. The entire piece measures 15 inches by 17 inches. An iconic photograph, rare and desirable signed by JFK, as he passed away in the year this photograph was taken.

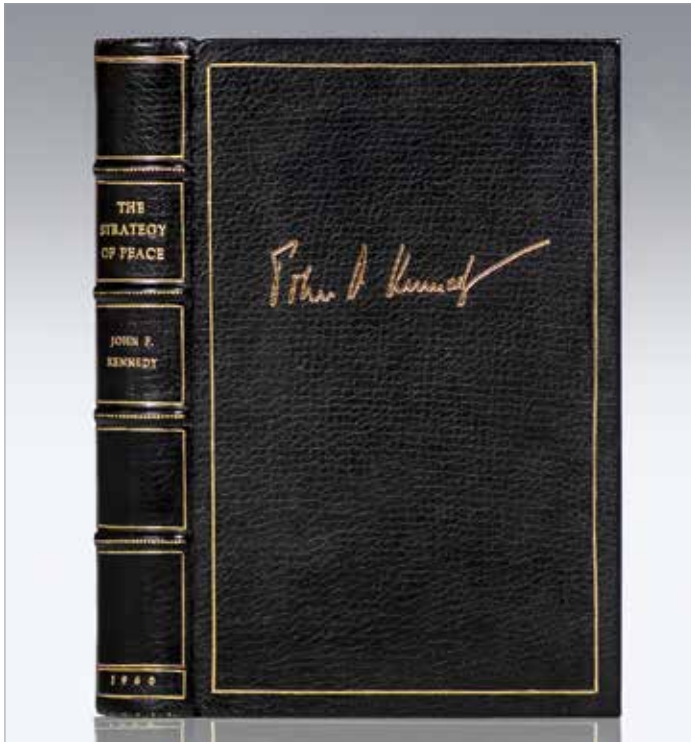
Sworn in as president on January 20, 1961, 41-year-old John F. Kennedy became the youngest person to be elected president in American history; 31-year-old Jacqueline Kennedy became the third youngest First Lady. As a presidential couple, the Kennedys differed from their predecessors, the Eisenhowers, by their relative youth and their relationship with the media. Historian Gil Troy has noted that in particular, they "emphasized vague appearances rather than specific

accomplishments or passionate commitments" and therefore fit in well in the early 1960s' "cool, TV-oriented culture." Jacqueline Kennedy gave birth to daughter Caroline on November 27, 1957. At the time, she and husband John F. Kennedy were campaigning across Massachusetts for his re-election to the Senate, and they posed with their infant daughter for the now iconic cover of the April 21, 1958, issue of Life magazine. John F. Kennedy, Jr. was born at Georgetown University Hospital on November 25, 1960, less than three weeks following his father's election as the 35th president of the United States. The Kennedys were great entertainers in Palm Beach, hosting many social events that brought together the most elite figures from politics and the arts. A fashion icon of the era, Jacqueline was courted by the best fashion designers in the world, often at private parties held at the Everglades Club on Worth Avenue. The coastal Kennedy estate on North Ocean Boulevard in Palm Beach, Florida served as the "Winter White House" throughout the John F. Kennedy administration from 1961-1963.

Item # 146994

\$16,000

**FIRST EDITION OF JOHN F. KENNEDY'S THE STRATEGY OF PEACE
FINELY BOUND BY THE HARCOURT BINDERY**



KENNEDY, JOHN F.

The Strategy of Peace.

New York: Harper & Brothers, 1960.

First edition of the selected foreign policy speeches and statements on defense, peace, and national security delivered by Kennedy during his 1960 presidential campaign. Octavo, bound in full morocco by the Harcourt Bindery, gilt titles and tooling to the spine in six compartments within raised gilt bands, gilt ruling to the front and rear panels, gilt signature to the front panel, gilt inner dentelles stamped by the Harcourt Bindery, marbled endpapers, all edges gilt. Edited by Allan Nevins. In fine condition. An exceptional presentation.

“Readers will find here instruction and sagacity on our knottier problems. They will find also a true philosophy of government, for the Senator has his own vision and his own system of ideas. The speeches will accomplish their best aim if they raise others to the level of the vision. They are rooted in a faith that the greatness of the nation lies in its plain people, who have always profoundly believed that America has a mission, and in that belief are ready to respond to calls to their higher motives” (Allan Nevins, Introduction).

Item #146187

\$1,250

**“ONE OF THE GREAT ICONIC CIGAR SMOKING STATESMEN”
UNSMOKED CUBAN CIGAR FROM THE PERSONAL COLLECTION OF JOHN F. KENNEDY**

KENNEDY, JOHN F.

John F. Kennedy Unsmoked Cuban Cigar.

Rare unopened cigar given to 35th U.S. President John F. Kennedy by a Philippine Ambassador to the United States, handsomely presented with a portrait of Kennedy. The Coronas Alhambra cigar is mounted in a shadowbox opening and is still stored in a cellophane sheath printed in gold lettering: “Specially Made For President Kennedy.” Under its red and gold label and black band inscribed “Choicest Philippine Tobacco Sumatra Wrapper.” The 8 inch by 10 inch black and white photograph above shows President Kennedy smoking a cigar while reading the sports section of The New York Times on Saturday, August 31, 1963. Despite his large collection, Kennedy was not Churchillian in his cigar smoking, he was often more interested in how the cigars he was gifted were obtained, rather than smoking them. His cigar smoking did, however, make the cigars fashionable and an essential component of White House dinner parties. In fine condition. Matted and framed. The entire piece measures 22 inches by 17 inches. Rare and desirable.

Item #140653

\$8,800





“A MONUMENTAL WORK THAT REDEFINES POLITICAL BIOGRAPHY”

CARO, ROBERT A.

The Years of Lyndon Johnson: The Path To Power, Means of Ascent, Master of the Senate, The Passage of Power.

New York: Alfred A. Knopf, 1982-2012.

First editions of each volume in Robert A Caro’s ground-breaking biography of President Lyndon Johnson, each signed or inscribed by Caro. Octavo, original publisher’s gilt-lettered cloth, illustrated with numerous photographs and maps. The Path To Power [1982] is signed by the author on the front free endpaper, “Robert A. Caro.” Means of Ascent [1990] is signed by Robert A. Caro on the front free endpaper. Master of the Senate [2002] is a presentation copy, inscribed by the author on the half-title page, “For Bill Curtis Robert A Caro.” The Passage of Power is signed by the author on the title page. Each are near fine to fine in very good to fine dust jackets. Jacket designs by R.D. Scudellari. Spine of The Passage of Power jacket photograph of Johnson by Yousuf Karsh. With a souvenir 1969 Official President Richard Nixon Inaugural Portrait Folio. A very sharp set.

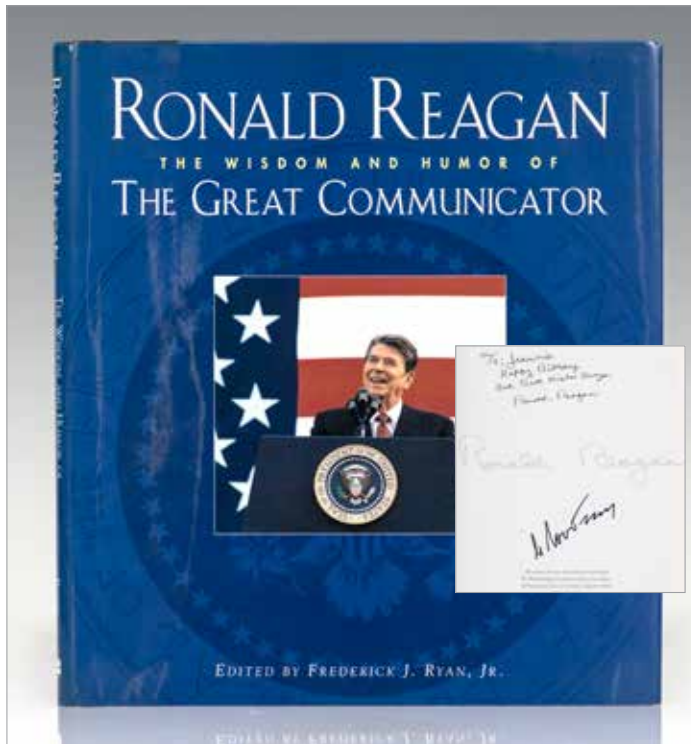
“Robert Caro’s monumental work on Lyndon Johnson is nothing short of a masterpiece. His unparalleled research and gripping

narrative not only illuminate the complexities of Johnson’s political career but also offer profound insights into the nature of power and leadership in American politics. Through his meticulous portrayal of Johnson’s rise and tenure, Caro provides readers with a vivid and often unsettling portrait of the interplay between personal ambition and political strategy” (Doris Kearns Goodwin). “Robert Caro’s The Years of Lyndon Johnson is an extraordinary achievement in American biography. Caro’s exhaustive research and his ability to weave a compelling narrative make this series a definitive study not only of Lyndon Johnson but of American political life itself. His portrayal of Johnson’s complex character and his ruthless pursuit of power is both enlightening and chilling” (Richard Hofstadter). “A monumental work that redefines political biography” (David Greenberg).

Item #146965

\$2,800

**FIRST EDITION OF RONALD REAGAN: THE WISDOM AND HUMOR OF THE GREAT COMMUNICATOR;
INSCRIBED BY REAGAN AND MIKHAIL GORBACHEV**



REAGAN, RONALD

Ronald Reagan: The Wisdom and Humor of the Great Communicator.

San Francisco: Collins Publishers, 1995.

First edition of this compilation of speeches from the 40th President of the United States. Octavo, original half cloth, illustrated throughout. Presentation copy, inscribed by Reagan on the half-title page, “To Jeannie Happy Birthday and Best Wishes Always Ronald Reagan.” Additionally signed by Mikhail Gorbachev on the half-title page. Fine in a fine dust jacket. Edited by Frederick J. Ryan, Jr. Rare and desirable signed by these two heads of states.

A collection of photographs and quotations, Ronald Reagan: The Wisdom and Humor of the Great Communicator is a celebration of the warmth, wisdom, and humor of Ronald Reagan, one of America’s most beloved Presidents.

Item #103645

\$7,500

**FIRST EDITION OF THE 40TH PRESIDENT OF THE UNITED STATES’ AUTOBIOGRAPHY
AN AMERICAN LIFE; SIGNED BY RONALD AND NANCY REAGAN**

REAGAN, RONALD

An American Life.

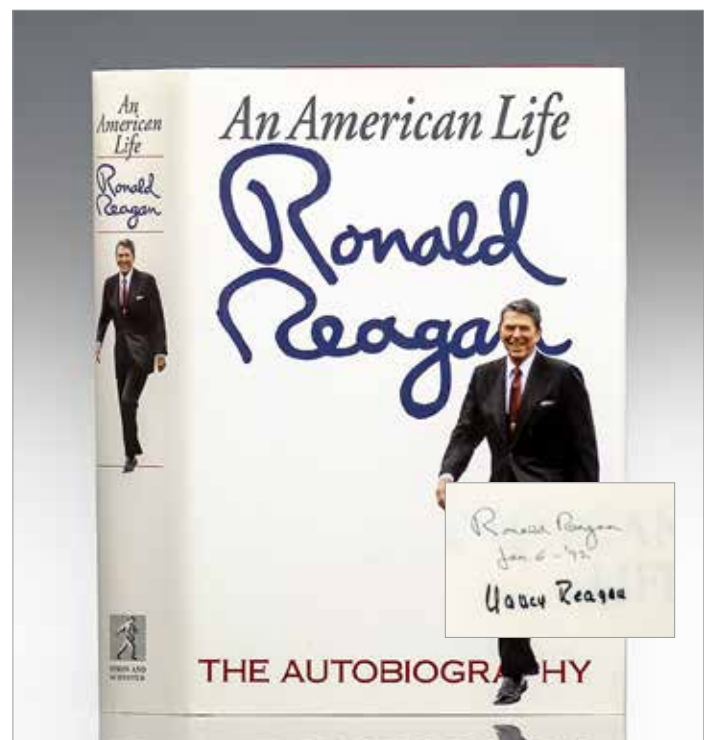
New York: Simon & Schuster, 1990.

First edition of the 40th President of the United States’ memoir. Octavo, original half cloth, illustrated. Boldly signed by both Ronald and Nancy Reagan on the half-title page. Fine in a fine dust jacket. Jacket design by Robert Anthony, Inc. Rare and desirable signed by both the president and first lady.

Ronald Reagan, the 40th President of the United States, served from 1981 to 1989 and is often credited with revitalizing the American economy and reshaping the political landscape of the late 20th century. His administration implemented a series of economic policies known as “Reaganomics,” which emphasized tax cuts, deregulation, and a reduction in government spending, aimed at stimulating growth and reducing inflation. “Reagan’s charm, as displayed throughout this book, is incontestable; so is his grace under pressure” (San Francisco Chronicle).

Item #145667

\$4,200





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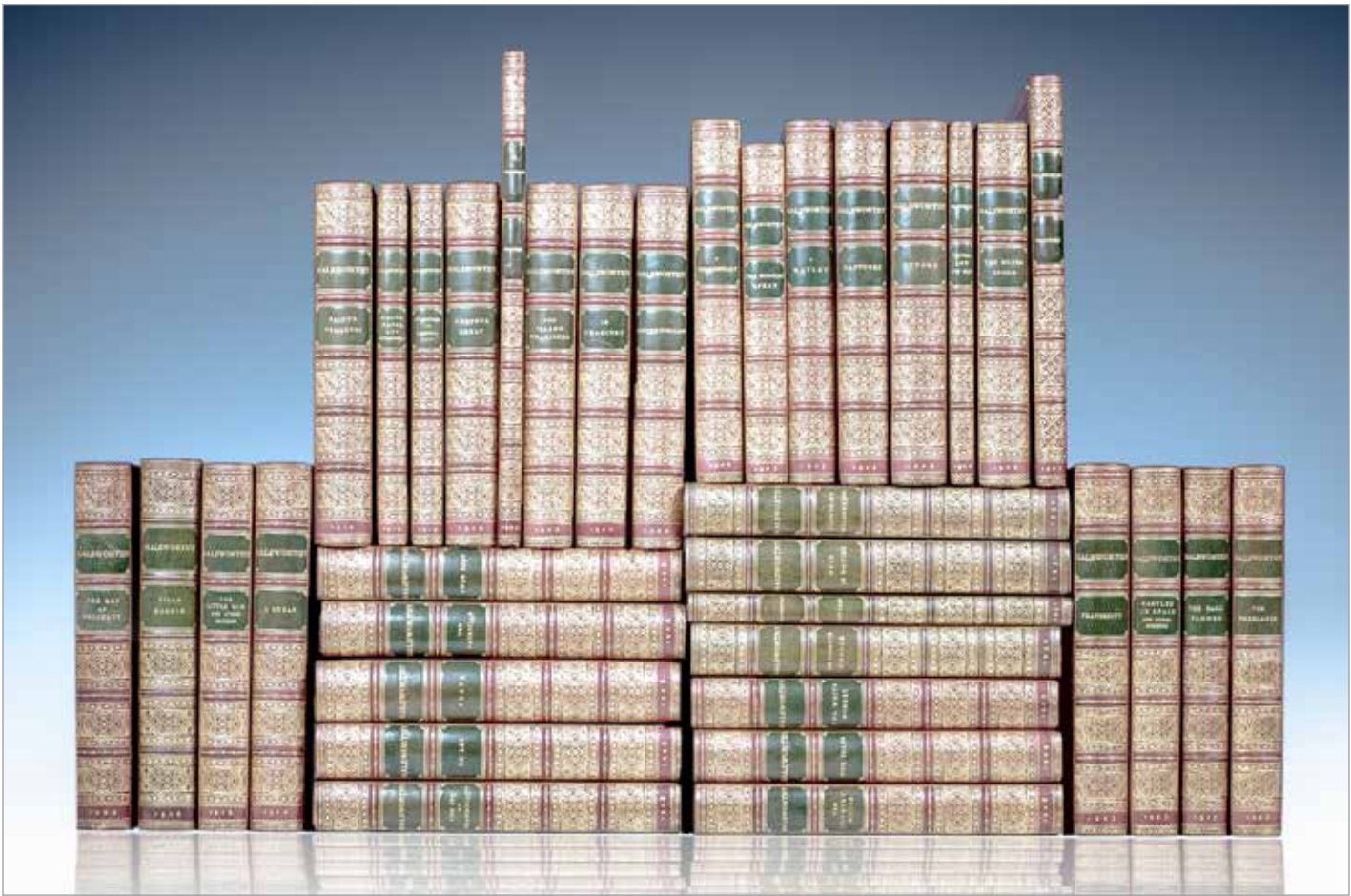
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Literature



**THE COMPLETE WORKS OF JOHN GALSWORTHY
FINELY BOUND IN FULL MOROCCO BY SANGORSKI & SUTCLIFFE**

GALSWORTHY, JOHN

The Complete Works of John Galsworthy.

New York: Charles Scribner's Sons, 1906-1932.

Uniformly bound set of the complete works of John Galsworthy.

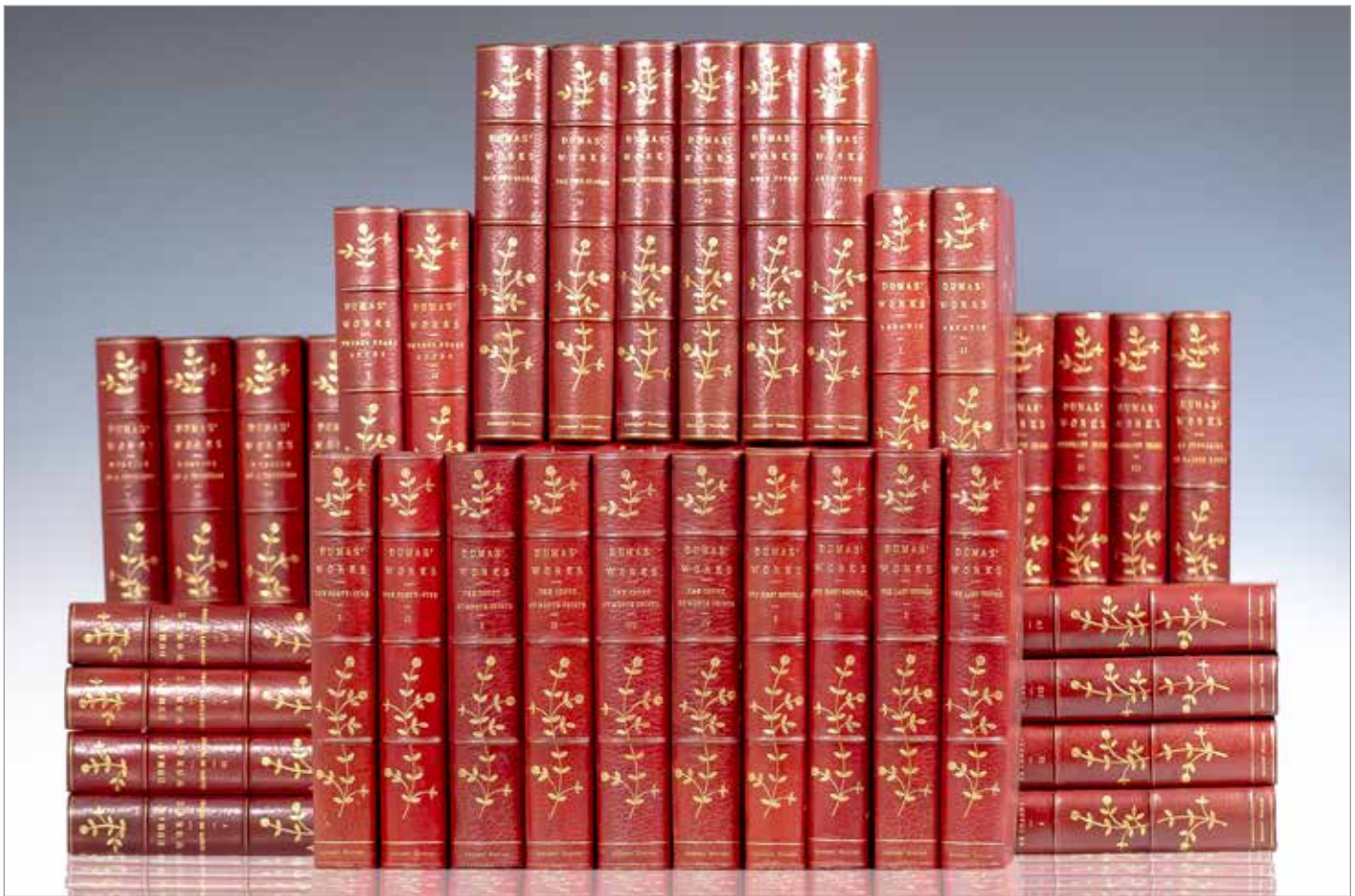
Various sizes (quarto, octavo, 12mo), 36 volumes uniformly bound in full calf by Sangorski & Sutcliffe with elaborate gilt tooling to the spine in six compartments within raised gilt bands, morocco spine labels lettered in gilt, double gilt ruling, cornerpieces, and blind-stamped basketweave pattern to the front and rear panels, gilt turn-ins and inner dentelles, marbled endpapers, top edge gilt, ribbon bound in. Comprised of first editions or first American editions unless otherwise noted: The Man of Property [1906]; Villa Rubein [1908]; The Little Man and Other Satires [1915]; A Sheaf [1916]; Moods, Songs, and Doggerels [1919, later edition]; Another Sheaf [1919]; Addresses in America [1919]; Saint's Progress [1919]; In Chancery. November [1920]; The Island Pharisees [1920, later edition]; Tatterdemalion [1920]; Awakening [1920]; A Commentary [1920, later edition]; The Burning Spear [1923]; A Motley [1923, later edition]; Captures [1923]; Beyond [1925, later edition]; Verses New and Old [1926]; The Silver Spoon [1926]; The Dark Flower [1927, later edition]; Castles in Spain and other Screeds [1927]; Memories [1927, later edition]; Fraternity

[1927; later edition]; The Country House [1928, later edition]; Plays [1928, later edition]; Swan Song [1928]; The Freelands. [1928, later edition]; The Patrician [1928, later edition]; To Let [1928, later edition]; The Inn of Tranquility [1928, later edition]; The White Monkey [1929, later edition]; Five Tales [1929, later edition]; On Forsyte Change [1930]; Maid in Waiting [1931]; The Roof a Play in Seven Scenes [1931]; Flowering Wilderness [1932]. Provenance: from the Estate of William D. Weiss, Jackson, Wyoming. In fine condition. A stunning set.

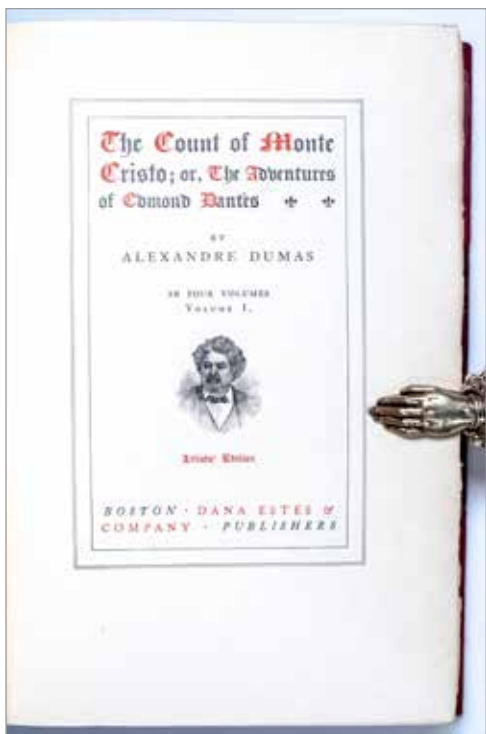
English novelist and playwright John Galsworthy remains best known for his trilogy of novels collectively called The Forsyte Saga, and two later trilogies, A Modern Comedy and End of the Chapter. He was awarded the 1932 Nobel Prize in Literature and throughout the course of his career authored 20 novels; 28 completed plays; five collections of short stories; three volumes of poetry; eleven volumes of essays and sketches; and occasional stories and pamphlets.

Item #143524

\$5,500



**THE ARTISTS' EDITION OF THE WORKS OF ALEXANDER DUMAS
ONE OF ONLY 100 NUMBERED COPIES; FINELY BOUND**



DUMAS, ALEXANDRE

The Works of Alexandre Dumas.

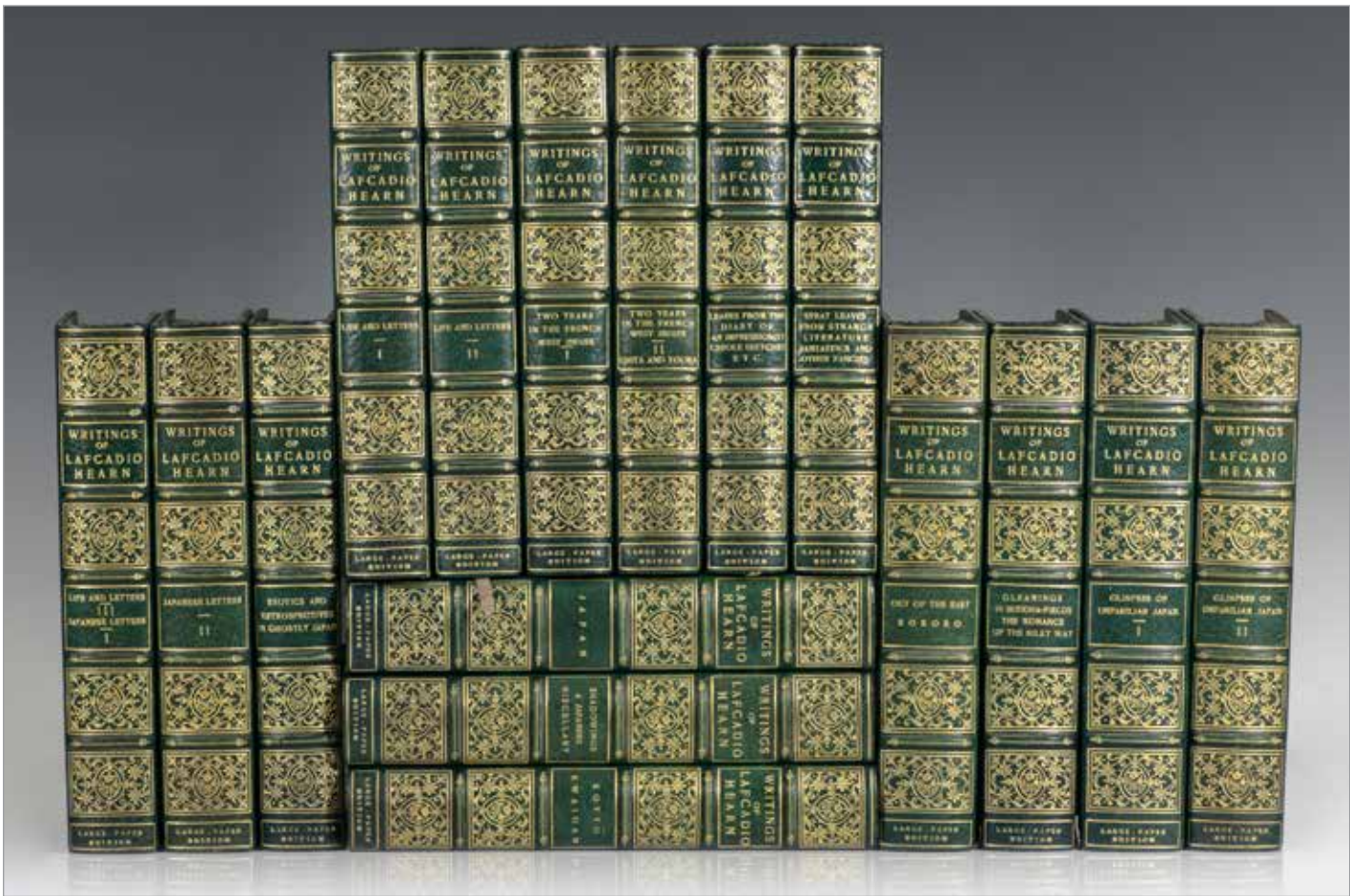
Boston: Dana Estes & Company Publishers, 1894-1904.

The Artists' Edition of the complete works of Alexandre Dumas. Octavo, 46 volumes bound in three quarter morocco over marbled boards with gilt titles and botanical decorations to the spine in four compartments within raised gilt bands, top edge gilt, marbled endpapers, photogravure frontispieces in 2 states to each volume, one hand-colored and the other on Japan vellum, each with lettered tissue guard, title-pages printed in red and black on Japan vellum, illustrated with numerous photogravures. One of 100 numbered copies of the Artists' edition, this is number 9. In near fine condition. An exceptional set.

Alexander Dumas, born in 1802, was a prolific French writer known for his historical novels, most notably "The Three Musketeers" and "The Count of Monte Cristo." Dumas' works are celebrated for their intricate plots, swashbuckling adventures, and memorable characters. His storytelling prowess and ability to weave together historical events with fiction have left an enduring impact on literature. Dumas' exploration of themes such as justice, revenge, and loyalty continues to captivate readers, making him a literary giant whose influence spans generations.

Item #144834

\$17,500



**THE LARGE PAPER EDITION OF THE WRITINGS OF LAFCADIO HEARN
WITH VOLUME I SIGNED BY KOIZUMI SETSU**



HEARN, LAFCADIO. EDITED BY ELIZABETH BISLAND.

[The Writings of Lafcadio Hearn.](#)

Boston and New York: Houghton Mifflin Company, 1922.

The Large Paper Edition of Lafcadio Hearn's collected writings. Octavo, 16 volumes bound in full blue levant morocco with gilt titles and tooling to the spine in six compartments within raised gilt bands, gilt turn-ins and inner dentelles, elaborately gilt citron levant morocco doublures, watered silk endleaves, top edge gilt with others uncut, ribbons bound in, tissue-guarded tipped-in frontispieces in color. One of 750 numbered sets printed at the Riverside Press, this is number 653. Volume I is signed by Hearn's second wife, Koizumi Setsu, in Japanese characters. In fine condition. An exceptional set.

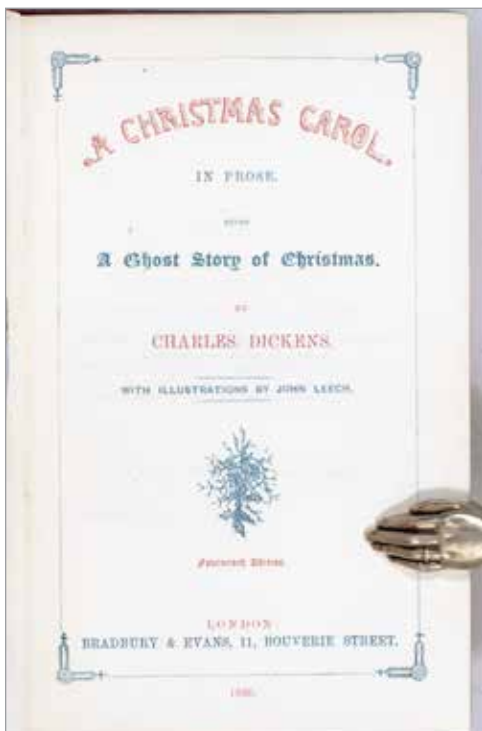
Koizumi Yakumo, born Patrick Lafcadio Hearn, was a Japanese writer of Greek-Irish descent best remembered for his books about Japanese culture, especially his collections of legends and ghost stories, such as *Kwaidan: Stories and Studies of Strange Things* (1904). After emigrating to the United States at the age of 19, Hearn was sent as a correspondent to the French West Indies, where he stayed for two years, and then to Japan, where he would remain for the rest of his life. His best known works on Japanese subjects include: *Gleanings in Buddha-Fields: Studies of Hand and Soul in the Far East* (1897), *Exotics and Retrospectives* (1898), *In Ghostly Japan* (1899), and *Japan: An Attempt at Interpretation* (1904).

Item #118027

\$6,500



**“THE VERITABLE BIBLE OF CHRISTMAS”
COMPLETE SET OF CHARLES DICKENS’ CHRISTMAS BOOKS**



DICKENS, CHARLES

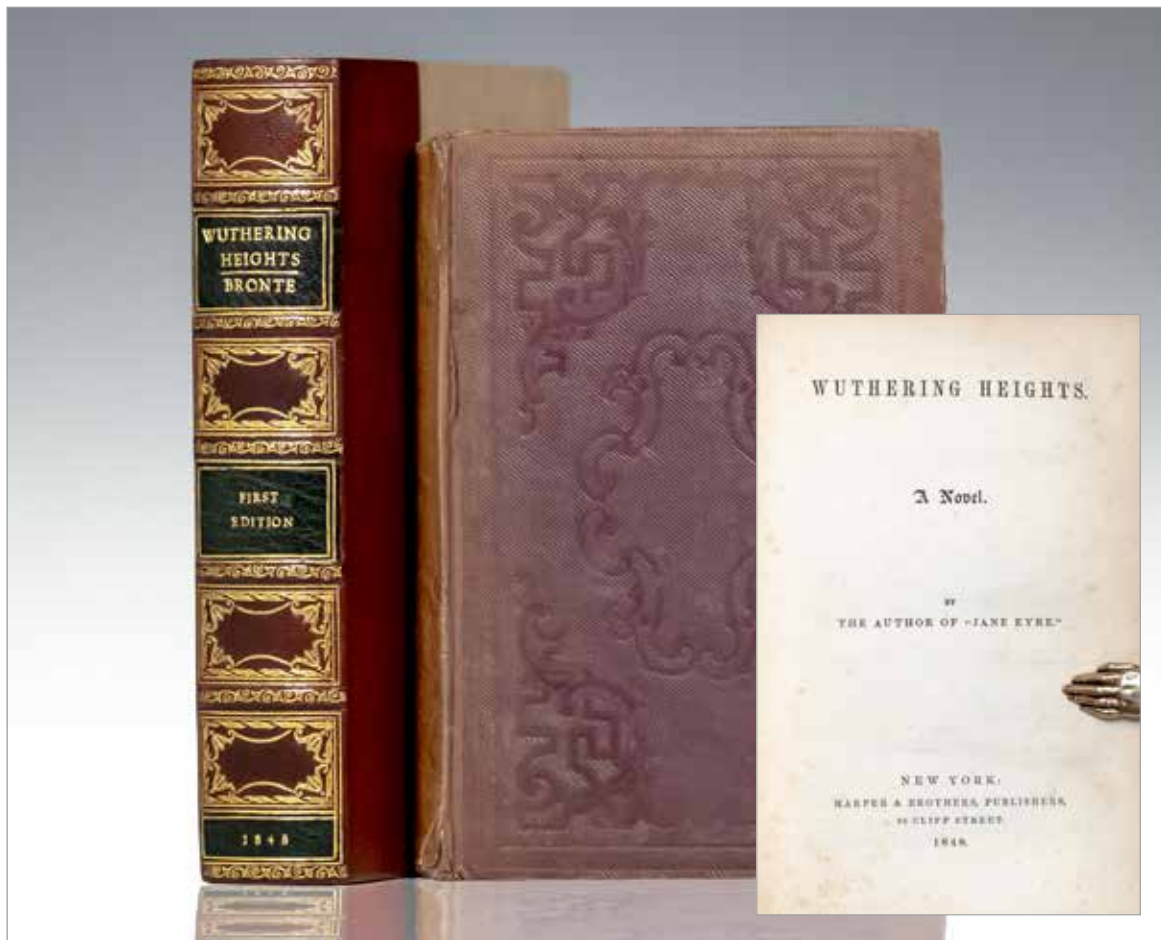
[A Christmas Carol; The Chimes; The Cricket on the Hearth; The Battle of Life; The Haunted Man and The Ghost’s Bargain.](#)

London: Chapman and Hall/Bradbury & Evans, 1843-48.

Complete set of Charles Dickens’ Christmas Books. Octavo, 5 volumes, original red cloth with gilt titles and tooling to the spine and front panels, all edges gilt. A Christmas Carol, in Prose. Being a Ghost Story of Christmas is a fourteenth edition illustrated with 4 hand-colored plates and wood-engraved illustrations after John Leech, advertisement leaf at end [London: Bradbury & Evans, 1860]; The Chimes: A Goblin Story, engraved frontispiece and additional title (first state) after Maclise, wood-engraved illustrations by Doyle, Leech and Stanfield, advertisement for tenth edition of A Christmas Carol at beginning, Chapman & Hall, 1845 [1844]; The Cricket on the Hearth, wood-engraved frontispiece, additional title and illustrations by Leech, Doyle, Stanfield, Maclise and Landseer, second state of Oliver Twist advertisement at end, Bradbury & Evans, 1846 [1845]; The Battle of Life, wood-engraved frontispiece, additional pictorial title (in fourth state) and illustrations by Daniel Maclise, Richard Doyle, Clarkson Stanfield and John Leech, thin ink splash to upper cover, Bradbury & Evans, 1846; The Haunted Man and The Ghost’s Bargain, advertisement leaf at the beginning, wood-engraved frontispiece, additional vignette title and illustrations by Leech, Stanfield, Tenniel and Stone, Bradbury and Evans, 1848. Each volume is in near fine condition. Housed in a custom half morocco clamshell box by the Harcourt Bindery. All first editions with the exception of A Christmas Carol.

Item #141086

\$12,000



“HE’S MORE MYSELF THAN I AM.

WHATEVER OUR SOULS ARE MADE OF, HIS AND MINE ARE THE SAME”

BY THE AUTHOR OF “JANE EYRE.” [BRONTE, EMILY].

[Wuthering Heights. A Novel.](#)

New York: Harper & Brothers, Publishers, 1848.

First American edition (published less than five months after the virtually unobtainable London first edition) of Emily Brontë’s singular masterpiece. Octavo, original publisher’s purple cloth stamped in blind with gilt titles and tooling to the spine. In good condition with splitting and wear to the cloth. Period ownership inscription to the pastedown. Exceptionally rare in the original publisher’s cloth.

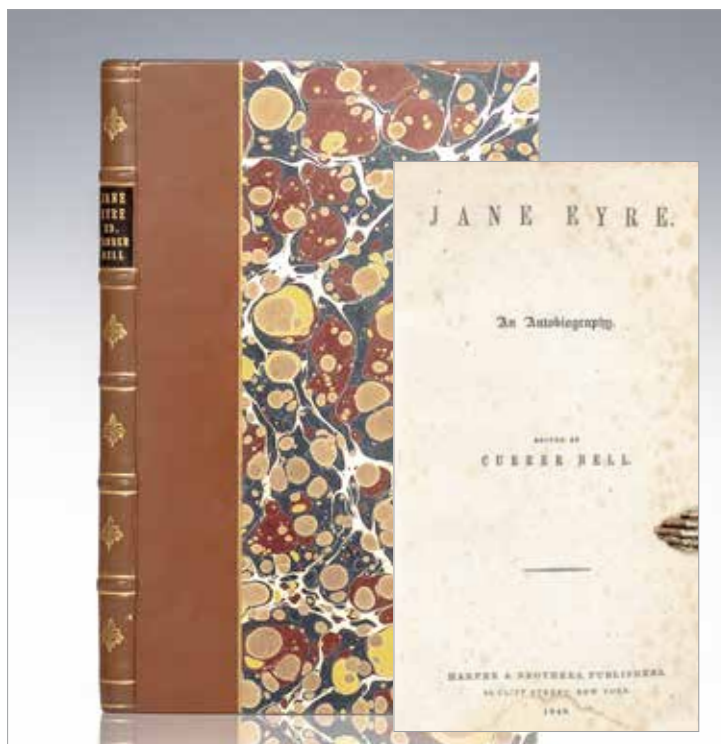
“Like Poems, Wuthering Heights was presented to an uncomprehending public without preface, introduction or explanation and it was left to Charlotte, ever her sister’s apologist, to insist that it was simply a tale of ‘the wild moors of the north of England’... There was a constant litany of complaint about the brutality and violence of some of the scenes [particularly involving Heathcliff] and about the use of expletives, which, contrary to custom, Emily had written out in full rather than indicated by a dash... An American reviewer wrote in the Literary World: ‘Fascinated by strange magic we... are made subject to the immense power of the book... we are spell-bound, we cannot choose but read’” (Barker, 502, 539-40). “Wuthering Heights stands

alone as a monument of intensity owing nothing to tradition, nothing to the achievement of earlier writers. It was a thing apart, passionate, unforgettable, haunting in its grimness... Brontë has a sure and certain place for all time” (Britannica). Although the title page of the 1848 Wuthering Heights states, “By The Author of ‘Jane Eyre,’” it was, of course, Emily’s older sister, Charlotte, who authored Jane Eyre. Not until the famous “Biographical Notice of Ellis and Acton Bell, by Charlotte Brontë,” in 1850 did Charlotte clearly address the matter of the pseudonyms and the true authorship of the works: “It has been thought that all the works published under the names of Currer, Ellis, and Acton Bell were, in reality, the production of one person...[O]n [this] occasion...I am advised distinctly to state how the case really stands.” The first London edition was published December 4, 1847; this edition was published April 21, 1848, simultaneously as two parts in wrappers and as a single, clothbound volume. Emily died one year following her only novel’s publication.

Item #146424

\$17,500

**“I WOULD ALWAYS RATHER BE HAPPY THAN DIGNIFIED”:
FIRST EDITION OF CHARLOTTE BRONTE’S JANE EYRE**



BELL, CURRER. [CHARLOTTE BRONTE]
[Jane Eyre: An Autobiography.](#)
New York: Harper & Brothers, Publishers, 1848.

First American edition of this revolutionary feminist romance, issued as number 109 in Harper’s Library of Select Novels. Octavo, finely bound in half calf over marbled boards with gilt titles and tooling to the spine in six compartments within raised bands, single leaf of publisher’s ads dated October 1847 advertising Webster’s Dictionary on the recto. In very good condition with light dampstaining to the title page, intermittent toning to the text, and a small closed tear to the advertising page. An exceptional presentation.

Charlotte Brontë published her works under the pen name Currer Bell, including her best known novel, ‘Jane Eyre,’ which revolutionized prose fiction through its use of a first person narrative to provide intimate knowledge about the protagonist’s private consciousness. The book contains elements of social criticism with a strong sense of Christian morality at its core and is considered by many to be ahead of its time for its approach to feminism, sexuality, class, and religion.

Item #145709

\$7,200

**EARLY SEPARATE ISSUE FROM BENTLEY’S STANDARD NOVELS
SERIES OF JANE AUSTEN’S EMMA**

AUSTEN, JANE

[Emma.](#)

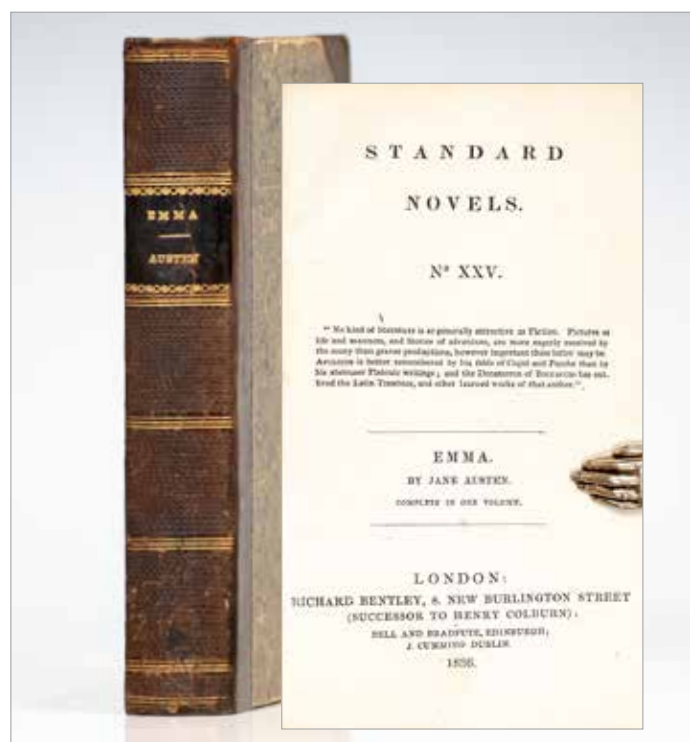
London: Richard Bentley, 1836.

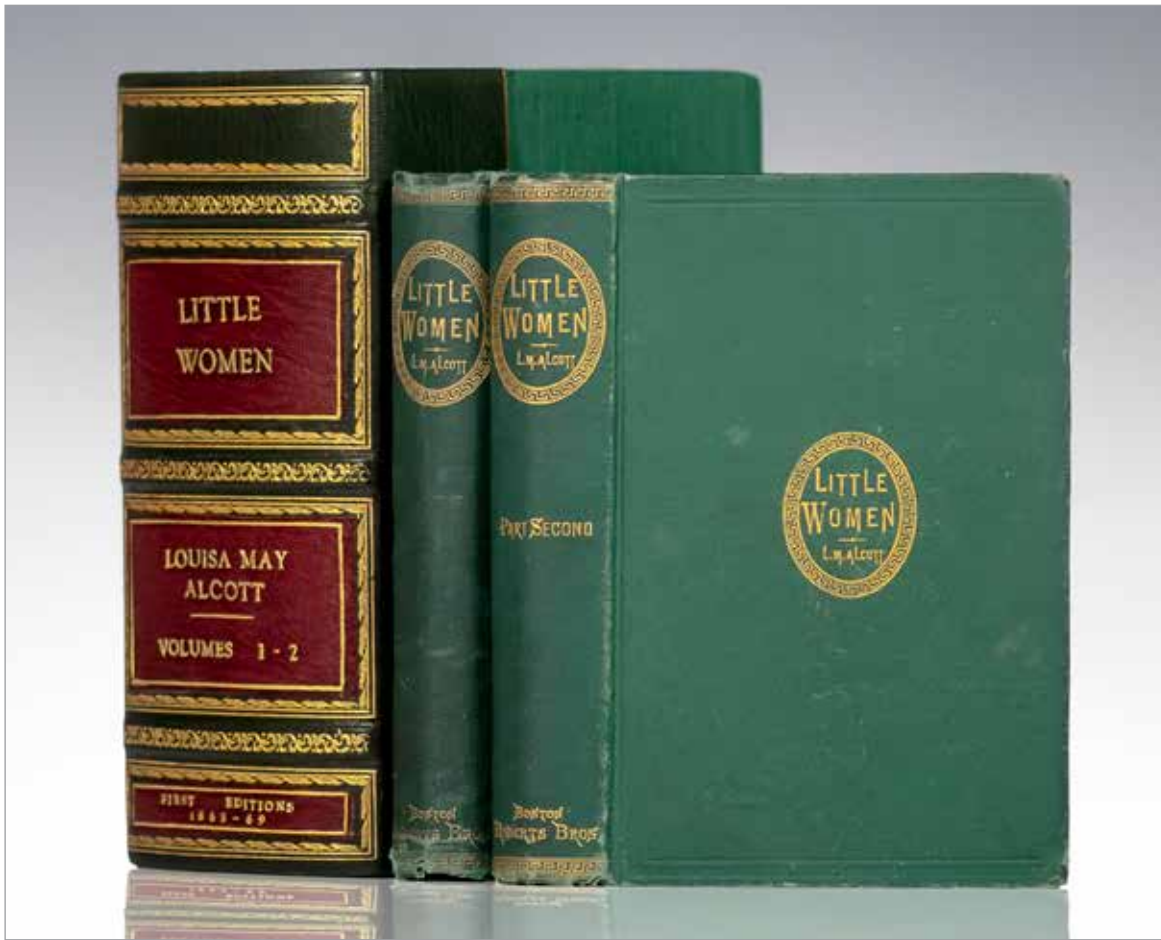
Early separate issue from Bentley’s Standard Novels series of the final novel published during Austen’s lifetime, a re-issue of the 1833 edition which was the first one-volume edition and first illustrated edition. Duodecimo, elaborately bound in three quarter morocco over marbled boards, gilt titles and tooling to the spine in six compartments, all edges marbled, illustrated with engraved frontispiece and pictorial title by Pickering and Greatbatch dated 1833. In very good condition with some rubbing to the extremities, spine, and rear panel, light toning and minor offsetting to the pictorial title, and antiquarian ownership signature to the front flyleaf. Reprints of Bentley’s standard novels are scarce. “So few of these reprints survive in libraries, and even fewer in original condition” (Gilson p. 225).

“Emma was the fourth and last novel which Jane Austen published in her lifetime. When it was written the author was at the height of her powers, and she wrote the book rapidly and surely, encouraged by the success of her previous novels” (Rosenbach 29:24).

Item # 145588

\$4,500





**RARE FIRST EDITIONS OF BOTH PARTS OF LITTLE WOMEN
IN THE ORIGINAL PUBLISHER'S GREEN CLOTH**

ALCOTT, LOUISA MAY

Little Women and Little Women, Part the Second.

Boston: Robert Brothers, 1868-69.

First editions of both volumes of Alcott's most coveted work. Octavo, two volumes in the original green cloth with gilt titles and decorations to the spine and front panel, each volume illustrated with four plates including frontispiece; those in the first part created by the author's sister, May. *Little Women* is first issue with all points including *Little Women* priced at \$1.25 in terminal advertisements. *Little Women, Part Second* is mixed state. Both volumes are in near fine condition with light rubbing to the extremities, contemporary inscription to volume one. Housed in a custom half morocco and chemise clamshell box. An exceptional example, rare and desirable in the original cloth.

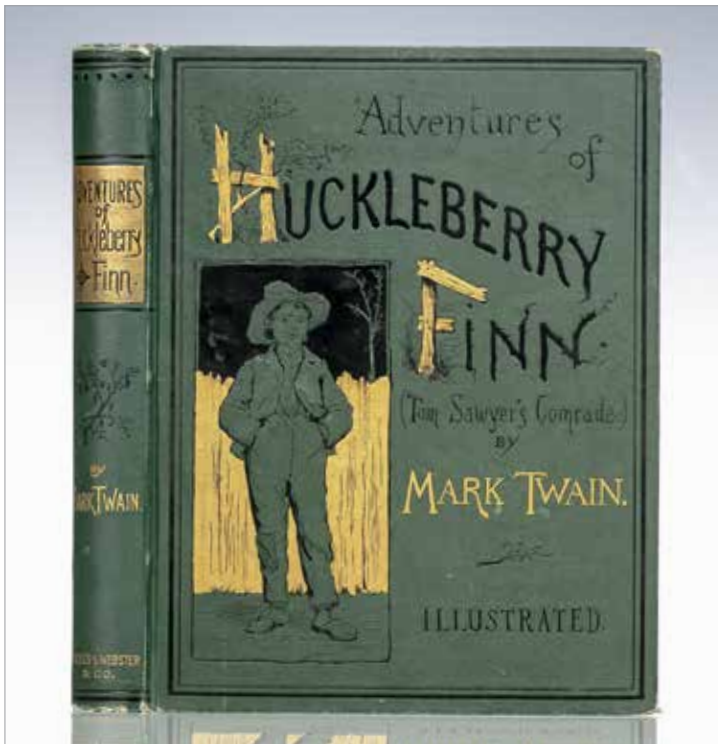
Louisa May Alcott was born in Germanstown, Pennsylvania and spent most of her life in Massachusetts. Educated by her father, philosopher and writer, Amos Bronson Alcott, she began writing to help support her family. She too, like her heroine Jo, wrote stories for pulp magazines under a male pseudonym. The illustrations were by her sister May, upon whom the character of Amy was based. In 1865, while

serving as editor of *Merry Museum*, a Boston children's magazine, Alcott received encouragement to write a book for girls. Drawing on memories of childhood, the author portrayed the daily lives of Amy, Jo, Beth and Meg March—portraits of the four Alcott sisters. One of the most popular juvenile books ever published, "*Little Women* is an outstanding achievement of 19th-century American literature, and the first children's novel written in that country to have become an enduring classic." "It is one of the first fictional texts for children to convey the difficulties and anxieties of girlhood, and... suggests that becoming a 'little woman' is a learned and often fraught process, not an instinctual or natural condition of female development" (Foster & Simon, 87). Published separately in consecutive years, the first part of *Little Women* "did not sell at first. Part Second was therefore also issued in a small edition, but it went like wildfire, and pulled Part First along with it" (Grolier 74). The original issues of each part are therefore quite rare.

Item #147420

\$25,000

**“ALL MODERN LITERATURE COMES FROM ONE BOOK BY MARK TWAIN”
FIRST EDITION OF MARK TWAIN’S ADVENTURES OF HUCKLEBERRY FINN**



TWAIN, MARK. [SAMUEL CLEMENS]
Adventures of Huckleberry Finn (Tom Sawyer's Comrade).

New York: Charles L. Webster and Company, 1885.

First edition of Mark Twain’s masterpiece. Octavo, original publisher’s decorated green cloth, with 174 illustrations by Edward W. Kemble. Contains all of the agreed upon first issue points for the clothbound book: page 9 with “Decided” remaining uncorrected (to “Decides”); page 13, illustration captioned “Him and another Man” listed as on page 88; page 57, 11th line from bottom reads “with the was,” instead of “with the saw”. Other points of bibliographical interest included in this copy are the frontispiece portrait in first state with the cloth table cover under the bust, bearing the Heliotype Printing Co. imprint; copyright page dated 1884; page 143 with “l” missing from “Col.” at top of illustration and with broken “b” in “body” on line seven; page 155 with a larger final “5”; page 161, no signature mark “11”. In near fine condition with an ownership stamp to the front free endpaper. An exceptional example of this landmark work in American literature.

Item #145700

\$8,800

**“IT WAS AS IF ALL THE PAIN IN THE WORLD HAD FOUND A VOICE”
FIRST EDITION OF H.G. WELLS’ THE ISLAND OF DOCTOR MOREAU**

WELLS, H.G.

The Island of Doctor Moreau.

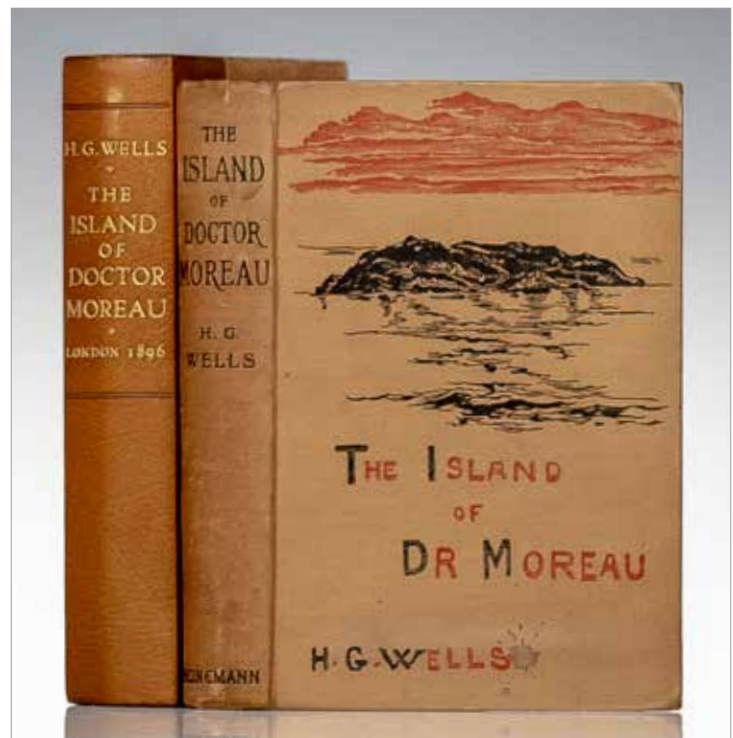
London: William Heinemann, 1896.

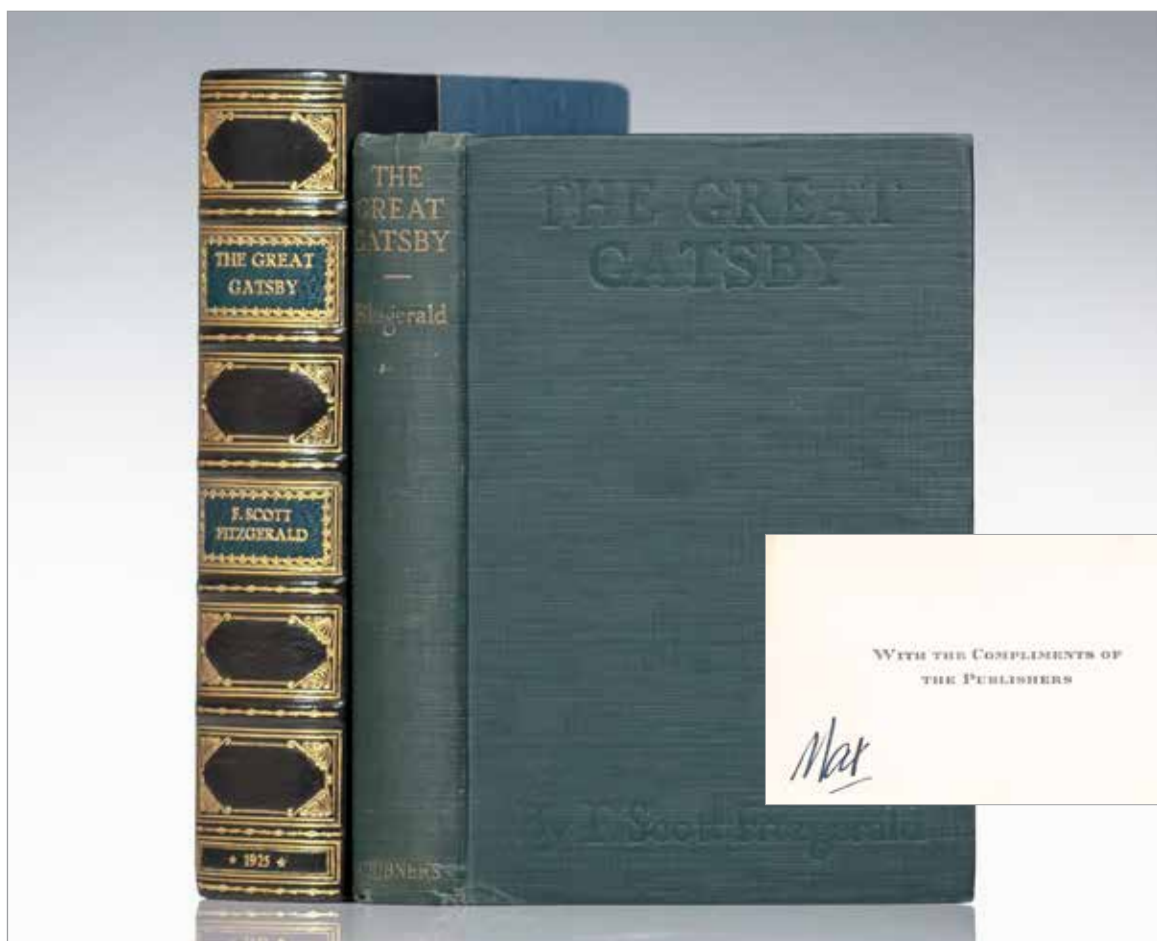
First edition, first issue of “the ultimate science fiction novel and the ultimate horror story” (Gene Wolfe). Octavo, original publisher’s pictorial tan cloth stamped in red and black, tissue-guarded frontispiece. First issue with 33pp. publisher’s advertisements at rear and in Currey’s (B) binding lacking monogram on rear board. Hammond B3; Currey p. 520; Wells 8. In very good condition. Housed in a custom half morocco slipcase. A very sharp example.

“Often regarded as the father of modern science fiction” (Clute & Grant, 1004), Wells wrote The Island of Dr. Moreau when only 30. “A highly significant literary experiment... [that] served to reveal the potential of science fiction to couch serious questions” (Barron, Anatomy of Wonder II-1228).

Item #145003

\$4,000





WITH A RARE SCRIBNER'S COMPLIMENTS CARD SIGNED BY MAXWELL PERKINS

FITZGERALD, F. SCOTT. [MAXWELL PERKINS]

The Great Gatsby.

New York: Charles Scribner's Sons, 1925.

First edition, first state of Fitzgerald's "most perfectly realized work of art" with "chatter" p.60, "northern" p.119, "sick in tired" p.205, and "Union Street station" p.211. Octavo, original dark green cloth with gilt titles to the spine. With a rare Scribner's 'With the Compliments of the Publishers' card signed by Fitzgerald's editor, Maxwell Perkins, "Max" laid in. Maxwell Perkins, considered by many the greatest book editor of all time, left a monumental legacy in his thirty-seven years at the publishing house of Charles Scribner's Sons, helping shape literature by discovering and guiding several highly influential writers including F. Scott Fitzgerald, Ernest Hemingway, Thomas Wolfe, Marjorie Kinnan Rawlings, and James Jones. After working as a reporter for The New York Times, Perkins joined Scribner's Sons in 1910 as an advertising manager, before becoming an editor. At that time, Scribner's was known for publishing older authors such as John Galsworthy, Henry James, and Edith Wharton. Perkins, however, wished to publish younger writers. Unlike most editors, he actively sought out promising new authors; he made his first big find in 1919 when he signed F. Scott Fitzgerald. Initially, no one at Scribner's except Perkins had liked The Romantic Egotist, the working title of Fitzgerald's first novel, and it was rejected.

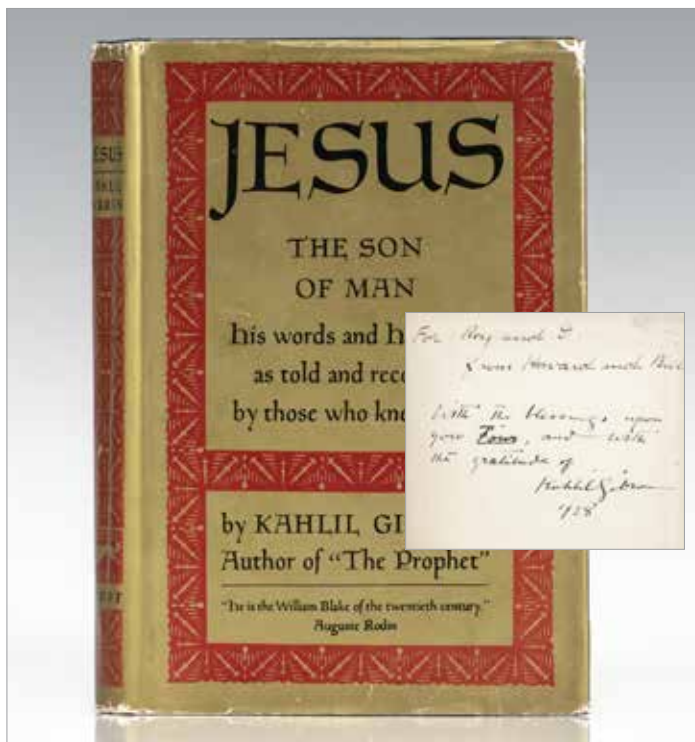
Even so, Perkins worked with Fitzgerald to revise the manuscript until it was accepted by the publishing house. Its publication as This Side of Paradise (1920) marked the arrival of a new literary generation that would always be associated with Perkins. Fitzgerald's profligacy and alcoholism strained his relationship with Perkins. Nonetheless, Perkins remained Fitzgerald's friend to the end of Fitzgerald's short life, in addition to his editorial relationship with the author, particularly evidenced in The Great Gatsby (1925), which benefited substantially from Perkins' criticism. It was also through Fitzgerald that Perkins met Ernest Hemingway, publishing his first major novel, The Sun Also Rises, in 1926. In near fine condition. Housed in a custom half morocco and folding chemise slipcase. A very nice example, Scribner's 'Compliments' cards signed by Perkins are rare.

A portrait of the Jazz Age in all of its decadence and excess, F. Scott Fitzgerald's The Great Gatsby captured the spirit of the author's generation and earned itself a permanent place in American mythology.

Item #146995

\$16,000

**FIRST EDITION OF KAHLIL GIBRAN'S JESUS THE SON OF MAN
WARMLY INSCRIBED BY HIM**



GIBRAN, KAHLIL

Jesus: The Son of Man.

New York: Alfred A. Knopf, 1928.

First edition of Kahlil Gibran's masterful retelling of the story of Jesus of Nazareth. Octavo, original cloth, illustrations by the author. Presentation copy, inscribed by the author in the year of publication on the front free endpaper, "For Roy and D. from Howard and Bill With the blessing upon you four, and with the gratitude of Kahlil Gibran 1928." Near fine in a near fine dust jacket. Rare and desirable inscribed and in the original dust jacket.

One of Gibran's most well-loved works over 70 years after its original publication, *Jesus the Son of Man* is a striking fictional portrait of Christ as seen through the eyes of his contemporaries. Depicting a variety of famous figures, from Mary Magdalen to Pontius Pilate, Gibran's spellbinding collection of narratives combines historical authority with the supreme eloquence that his admirers hold so dear. Fully conscious of the social, political, and religious realities of Palestine and Rome at the time, Gibran effortlessly evokes the spellbinding power of Christ's presence upon his associates.

Item #89433

\$9,200

**"AND YOU'LL SIT BESIDE ME, AND WE'LL LOOK, NOT AT VISIONS, BUT AT REALITIES":
FRAMED SIGNATURE OF THE AUTHOR OF THE AGE OF INNOCENCE, EDITH WHARTON**

WHARTON, EDITH

Edith Wharton Signature.

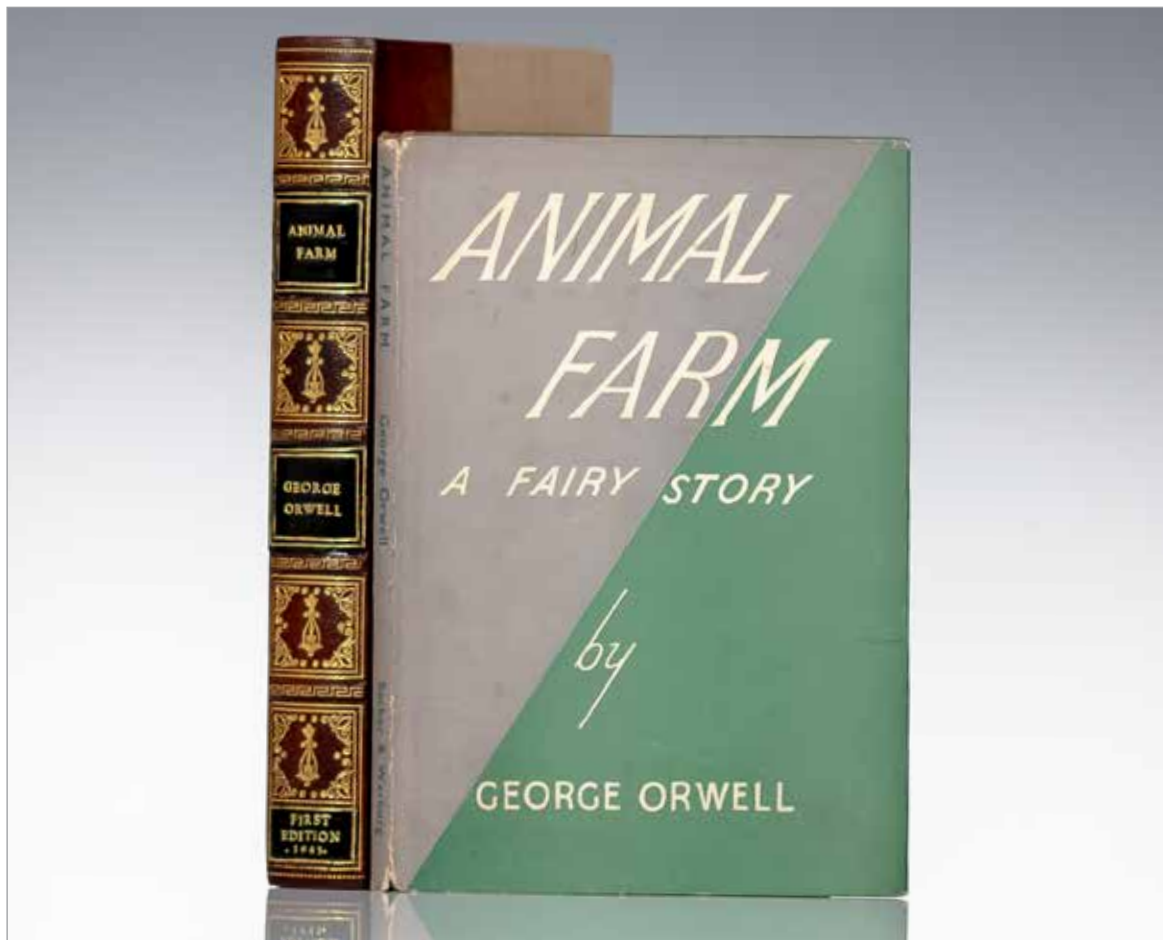
Framed signature of the American novelist who wrote the Pulitzer prize-winning 'The Age of Innocence.' Large 1.25 inch by 3.5 inch clipped signature of "Edith Wharton." Framed with a black and white photograph of the author. In fine condition. The entire piece measures 11.1 inches by 15.9 inches.

Edith Wharton was an American novelist, short story writer, and designer, best known for her novels depicting the lives and morals of the American upper class during the Gilded Age. Her writing often explored themes such as social status, marriage, and the constraints of societal expectations, particularly focusing on the intricacies of life among the privileged elite. Her keen observations and satirical wit earned her recognition as one of the leading literary voices of her time. Throughout her career, Wharton received numerous honors and awards for her contributions to literature and was the first woman to receive an honorary Doctorate of Letters from Yale University.

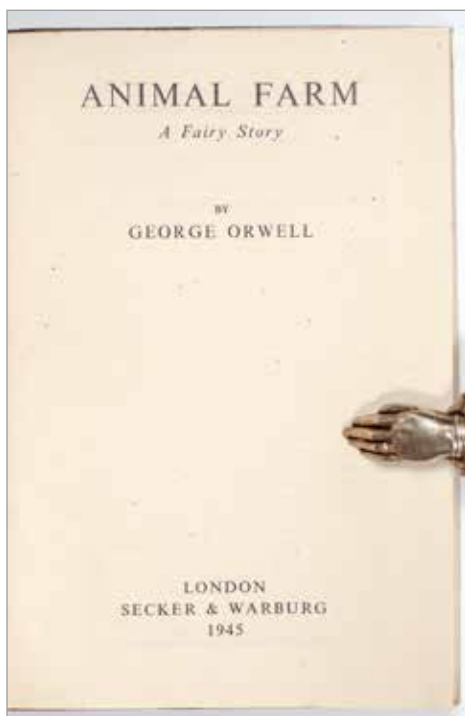
Item #145451

\$1,250





**FIRST EDITION OF GEORGE ORWELL'S MASTERPIECE ANIMAL FARM
IN THE RARE ORIGINAL DUST JACKET**



ORWELL, GEORGE

[Animal Farm: A Fairy Story.](#)

London: Secker & Warburg, 1945.

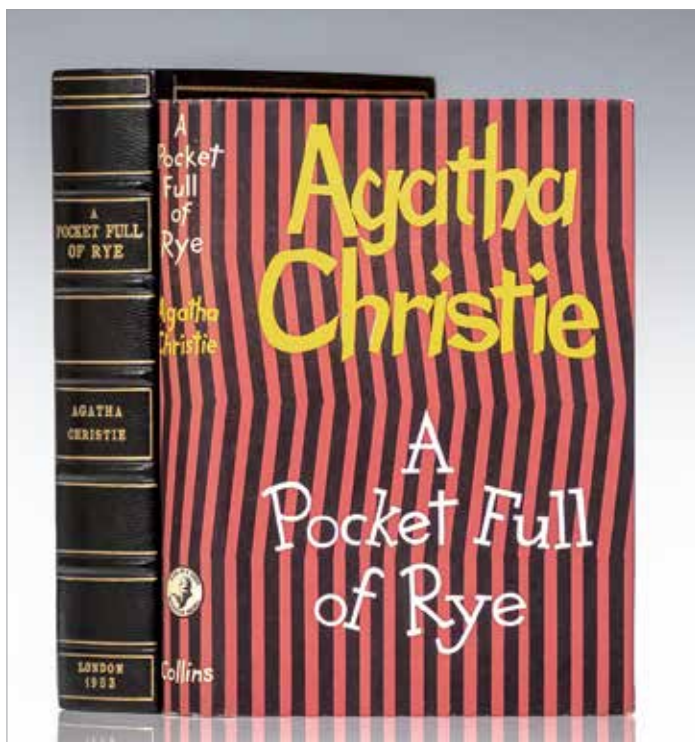
First edition of Orwell's timeless allegorical novel— a scathing satire on a downtrodden society's blind march towards totalitarianism – with “First Published May 1945” on the copyright page. Fenwick A.10a. Octavo, original publisher's green cloth. Near fine in a near fine dust jacket with the 6s price to front flap, “Searchlight Books—each 2s net” and the train engine printed in blue on verso. Housed in a custom half morocco and chemise clamshell box. An exceptional example, one of the nicest examples we have seen.

“A political fable that partly recounts, in an allegorical mode, the aftermath of the Russian revolution, and partly illustrates a belief in the universal tendency of power to corrupt” (Stringer, 22).” Animal Farm is [Orwell's] masterpiece” (Connolly 93). Time Magazine chose it as one of the 100 best English-language novels (1923 to 2005); it also featured at number 31 on the Modern Library List of Best 20th-Century Novels. It won a Retrospective Hugo Award in 1996, and is included in the Great Books of the Western World selection.

Item #147150

\$16,000

**FIRST EDITION OF A POCKET FULL OF RYE;
INSCRIBED BY AGATHA CHRISTIE IN THE MONTH OF PUBLICATION**



CHRISTIE, AGATHA

A Pocket Full of Rye.

London: Collins Crime Club, 1953.

First edition of Christie's ingenious murder mystery. Octavo, original cloth. Association copy, inscribed by the author on the front free endpaper in the month of publication, "For Stephen from Agatha Nov. 1953." Fine in the rare original dust jacket with two small closed tears. Housed in a custom full morocco slipcase with chemise by M.J. Adjarian. From the Richard Manney collection. An exceptional example, one of the nicest examples extant.

Here, consulting detective Miss Marple assists with the investigation of the murder of Rex Fortescue, whose autopsy has revealed that the cause of death was poisoning by taxine. "A beautiful precision-tooled job. False clues are laid with effortless skill up to the final revelation" (Julian Symons, Manchester Evening News). "Never has Mrs. Christie exerted her incomparable power of deception with more subtlety or to better effect. Superb book" (Ralph Partridge).

Item #146514

\$9,800

**FIRST EDITION OF BY THE PRICKING OF MY THUMBS;
INSCRIBED BY AGATHA CHRISTIE**

CHRISTIE, AGATHA

By the Pricking of My Thumbs.

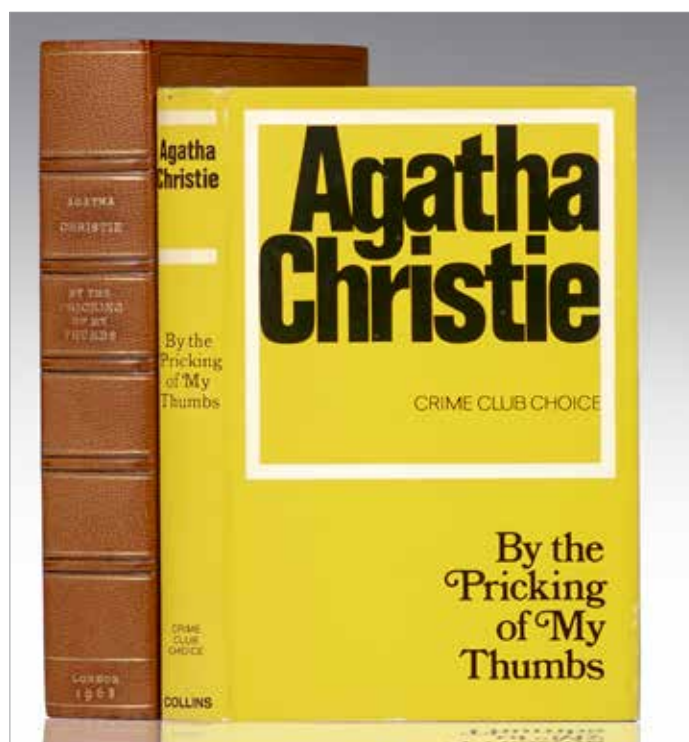
London: Published for The Crime Club by Collins, 1968.

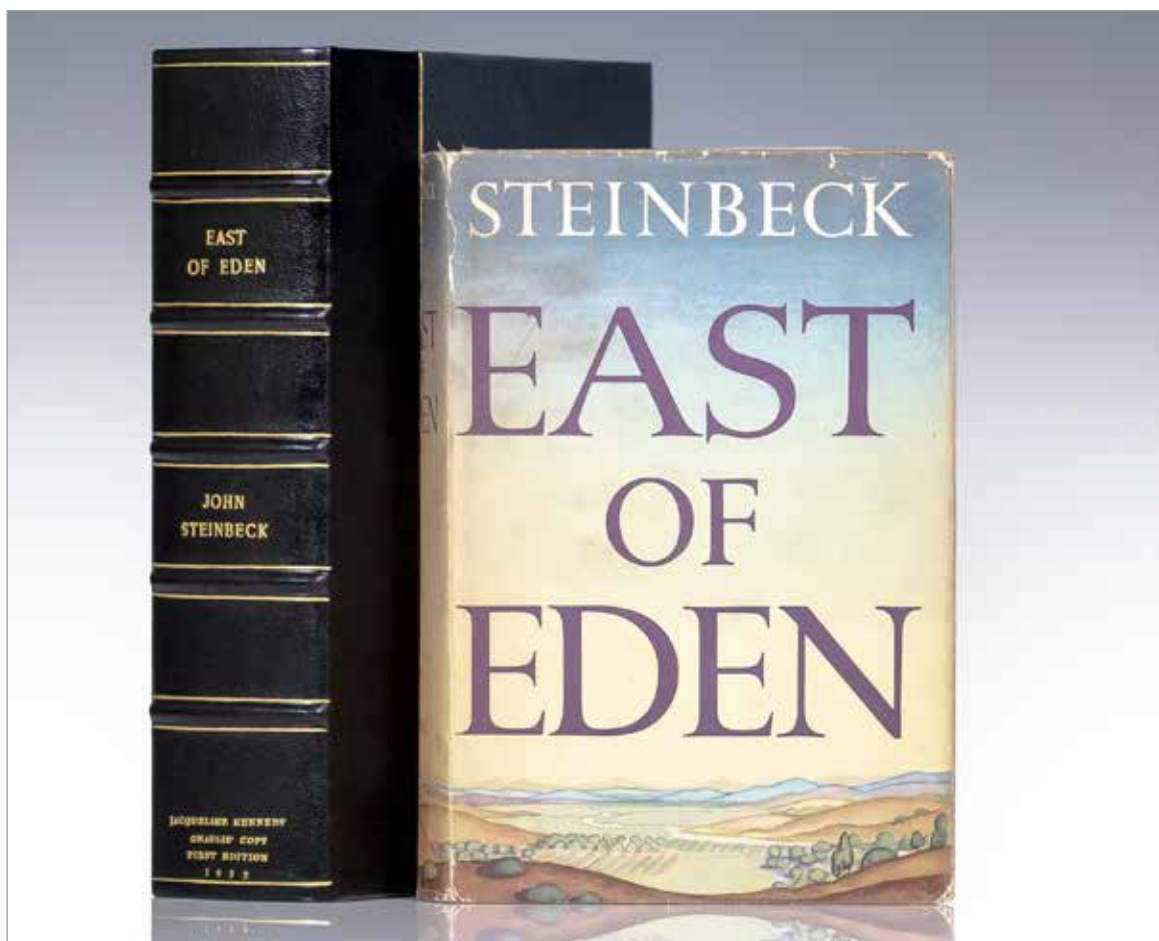
First edition of this thrilling Tommy and Tuppence Beresford detective novel. Octavo, original green cloth. Presentation copy, inscribed by the author on the front free endpaper, "To Helen [Gilbertson] With best wishes for Xmas from Agatha Christie." Near fine in a near fine dust jacket. Jacket design by Kenneth Farnhill. Housed in a custom full tan morocco slipcase with chemise by M.J. Adjarian. From the Richard Manney collection. An exceptional example.

First published in 1968 by the Collins Crime Club, 'By the Pricking of My Thumbs' is the third novel featuring detectives Tommy and Tuppence and their fourth appearance as recurring characters in the works of Agatha Christie. Divided into four books, the story follows a middle-aged Tommy and Tuppence as they investigate a mysterious house and its inhabitants' secrets. In Christie's words, this work is "dedicated to the many readers in this and in other countries who write to me asking: 'What has happened to Tommy and Tuppence? What are they doing now?'"

Item #146507

\$9,200





FROM THE LIBRARY OF FIRST LADY JACQUELINE KENNEDY ONASSIS

STEINBECK, JOHN [JACQUELINE KENNEDY ONASSIS]

[East of Eden.](#)

New York: The Viking Press, 1952.

First edition, first issue of Steinbeck’s epic and moving story of a modern Cain and Abel. Octavo, original cloth. From the library of Jacqueline Kennedy Onassis with the bookplate from the Sotheby’s 23 – 26 April 1996 sale of the estate of Jacqueline Kennedy Onassis to the verso of the front wrapper. In March 1964, Jacqueline Kennedy wrote a three-page letter to Steinbeck asking him to write a book about her husband. She described the pain of reminiscing about her husband and encouraged Steinbeck to make a decision soon. She also said that she and the Kennedy family needed to move on with their lives. Jacqueline Kennedy later said that the letters she and Steinbeck exchanged were very important to her during that difficult time. When John F. Kennedy was sworn in as president on January 20, 1961, 31-year-old Jacqueline Kennedy became the third youngest First Lady in American history. As a presidential couple, the Kennedys differed from the Eisenhowers by their relative youth and their relationship with the media. Historian Gil Troy has noted that in particular, they “emphasized vague appearances rather than specific accomplishments or passionate commitments” and therefore fit in well in the early 1960s’ “cool, TV-oriented culture.” Kennedy became a fashion icon during her years in the White House, hiring American designer Oleg Cassini to design her wardrobe. She

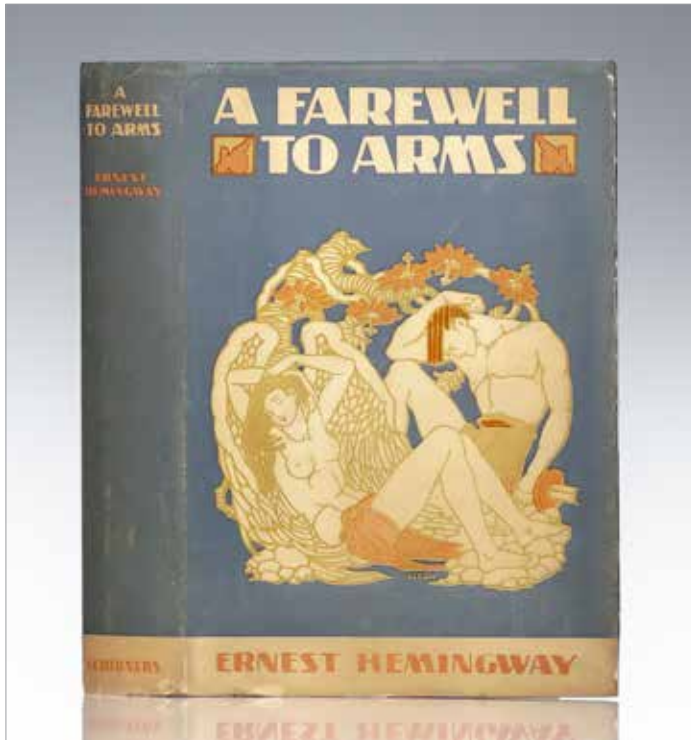
was the first First Lady to hire a press secretary, Pamela Turnure, and carefully managed her contact with the media, usually shying away from making public statements and strictly controlling the extent to which her children were photographed. Although Kennedy stated that her priority as a First Lady was to take care of the President and their children, she also dedicated her time to the promotion of American arts and preservation of its history. Her main contribution was the restoration of the White House, but she also furthered the cause by hosting social events that brought together elite figures from politics and the arts. Near fine in a near fine dust jacket. Housed in a custom half morocco clamshell box. An exceptional example with noted provenance.

“A novel planned on the grandest possible scale... One of those occasions when a writer has aimed high and then summoned every ounce of energy, talent, seriousness, and passion of which he was capable... It is an entirely interesting and impressive book” (The New York Herald Tribune).

Item #147079

\$9,800

**“I’M NOT BRAVE ANY MORE DARLING. I’M ALL BROKEN”
FIRST EDITION OF ERNEST HEMINGWAY’S CLASSIC NOVEL A FAREWELL TO ARMS**



HEMINGWAY, ERNEST

A Farewell To Arms.

New York: Charles Scribner’s Sons, 1929.

First edition, first issue of this early Hemingway classic, which established him among the American masters. Octavo, original black cloth with gilt labels to the spine and front panel. First issue with Scribner’s seal to title verso and without legal disclaimer. Fine in a near fine first state dust jacket priced at \$2.50 and with the misspelling “Katharine Barclay” in the blurb on the front flap. Some neat professional repairs to the spine ends and corners of the dust jacket. A very sharp and attractive example of this highspot of American literature, among the best fiction to come out of the First World War.

Written when Hemingway was thirty years old and lauded as the best American novel to emerge from World War I, *A Farewell to Arms* is the unforgettable story of an American ambulance driver on the Italian front and his passion for a beautiful English nurse. Set against the looming horrors of the battlefield, this gripping, semi-autobiographical work captures the harsh realities of war and the pain of lovers caught in its inexorable sweep.

Item #147588

\$4,000

**“CLOCKS SLAY TIME... ONLY WHEN THE CLOCK STOPS DOES TIME COME TO LIFE”
FIRST EDITION OF WILLIAM FAULKNER’S MASTERPIECE THE SOUND AND THE FURY**

FAULKNER, WILLIAM

The Sound and the Fury.

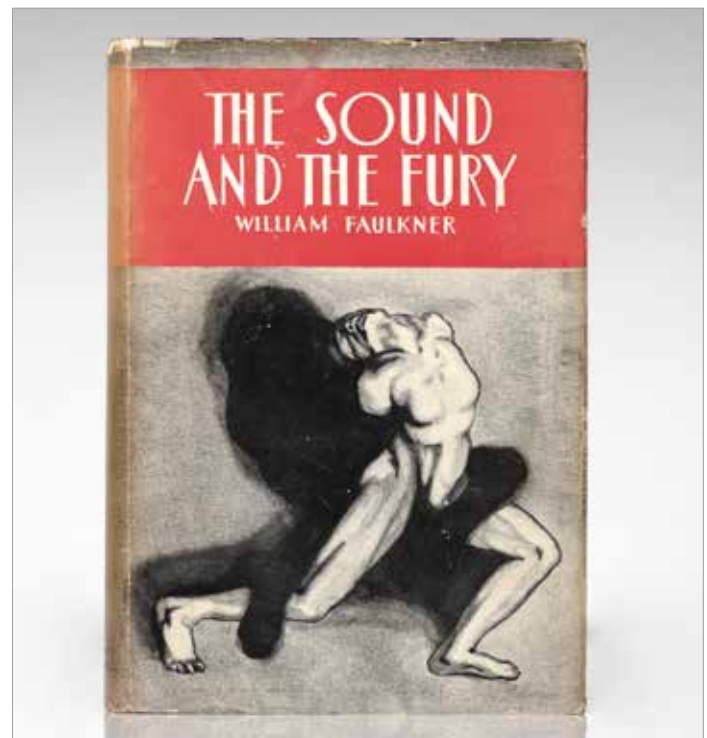
New York: Jonathan Cape and Harrison Smith, 1929.

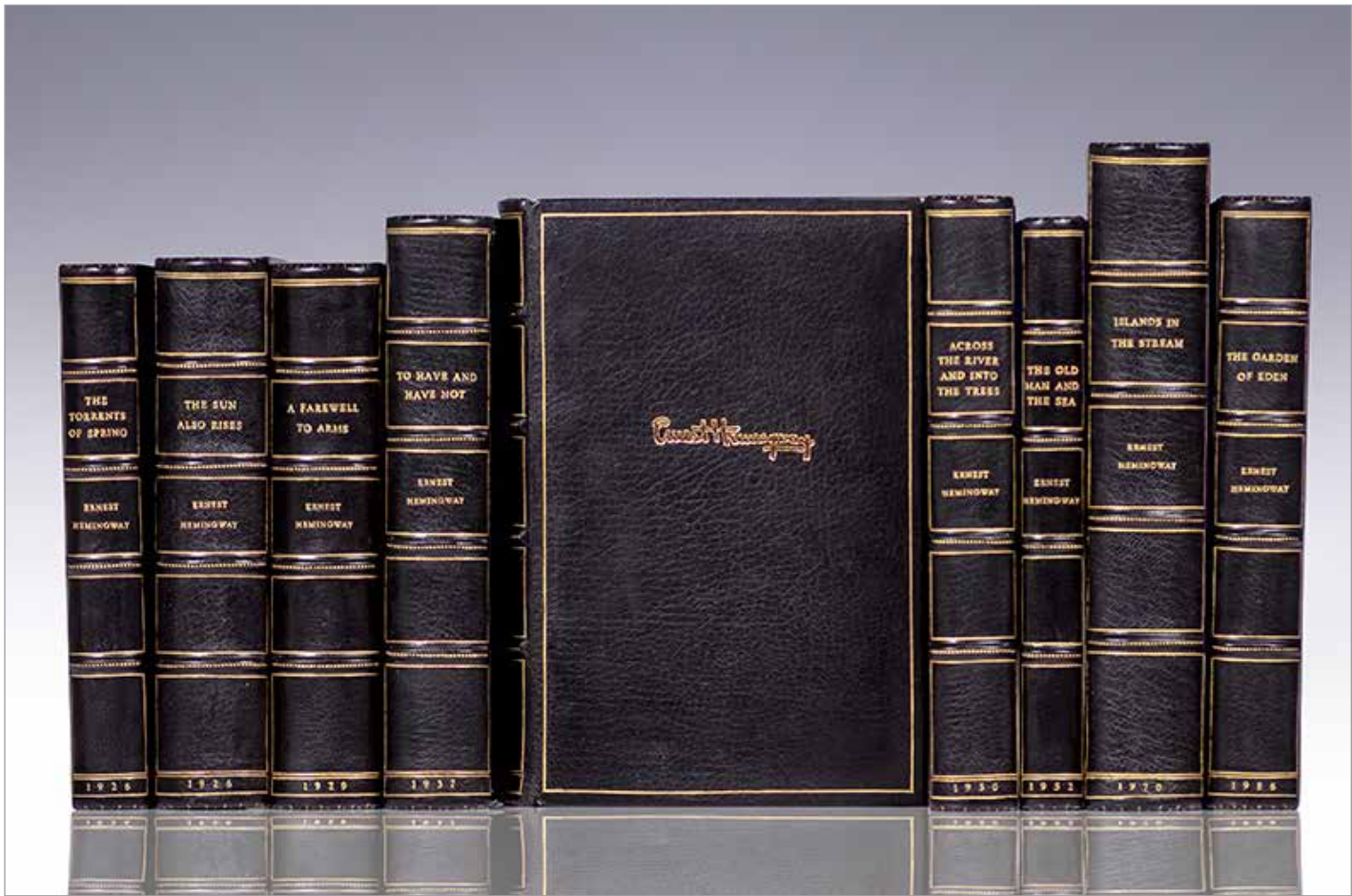
First edition, first printing of Faulkner’s masterpiece. Octavo, original half cloth over black and white patterned paper boards. Very good in a very good second state dust jacket with *Humanity Uprooted* priced at \$3.50 instead of \$3.00 on the rear panel. Housed in a custom clamshell box.

Faulkner’s intricate masterwork began its life as an innocuous short story “about a girl and her brothers,” gradually growing into “this radically different work, this immense leap in technique that would contribute to one critic’s calling him ‘the greatest innovator in the history of American fiction’” (Blotner, 212). “The book suggests Joyce in its technique and the Russians— perhaps Dostoyevsky— in its theme. Fundamentally it owes little to any individual or to any school: it stands alone as a unique and startling conception” (from front flap).

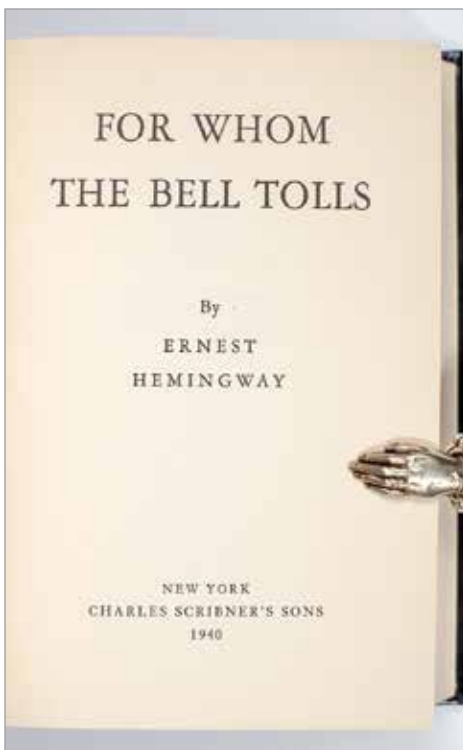
Item #139490

\$9,200





**FIRST EDITIONS OF THE NOVELS AND NOVELLAS OF ERNEST HEMINGWAY;
FINELY BOUND BY THE HARCOURT BINDERY**



HEMINGWAY, ERNEST

[The Novels of Ernest Hemingway: The Torrents of Spring; The Sun Also Rises; A Farewell to Arms; To Have and Have Not; For Whom the Bell Tolls; Across the River and Into the Trees; The Old Man and the Sea; Islands in the Stream; The Garden of Eden.](#)

New York: Various, 1926-1986.

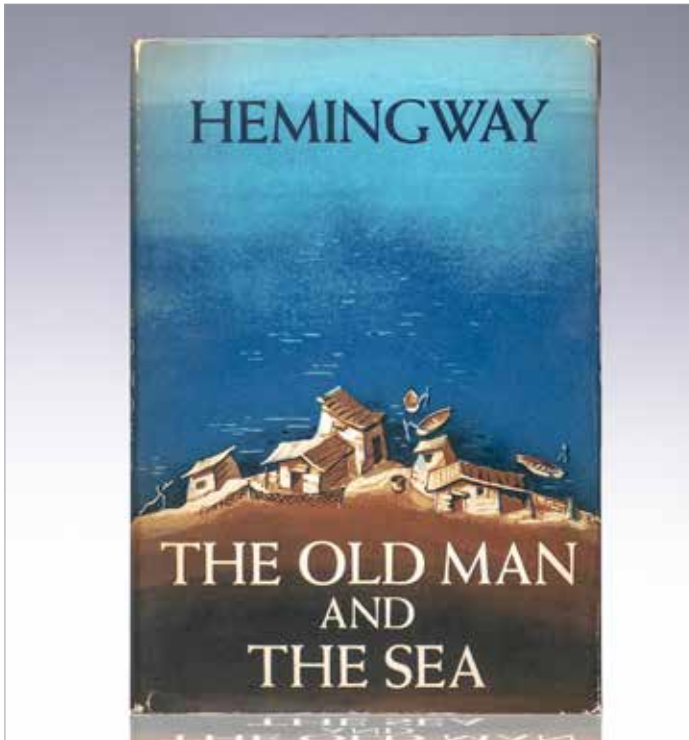
First editions of each novel and novella by one of the greatest writers of the twentieth century. Octavo, 9 volumes, bound in full morocco by the Harcourt Bindery, gilt titles and tooling to the spine in six compartments within raised gilt bands, gilt ruling to the front and rear panels, signature stamp to the front panel of each volume, gilt inner dentelles stamp-signed by the Harcourt Bindery, marbled endpapers, all edges gilt. In fine condition. An exceptional set.

Ernest Hemingway was a novelist, short-story writer, journalist, and sportsman. His economical and understated style—which he termed the iceberg theory—had a strong influence on 20th-century fiction. Many of his works are considered classics of American literature. Hemingway produced most of his work between the mid-1920s and the mid-1950s, and he was awarded the 1954 Nobel Prize in Literature.

Item #147465

\$17,500

**FIRST EDITION OF ERNEST HEMINGWAY'S PULITZER PRIZE-WINNING WORK
THE OLD MAN AND THE SEA**



HEMINGWAY, ERNEST

The Old Man and the Sea.

New York: Charles Scribner's & Sons, 1952.

First edition of Hemingway's Pulitzer Prize-winning novel and one of his most famous works. Octavo, original blue cloth. Fine in a near fine dust jacket. Photograph of Hemingway by Lee Samuels. Housed in a custom clamshell slipcase. An exceptional example.

Upon its publication in 1952 by Charles Scribner's Sons, *The Old Man and the Sea* was awarded the Pulitzer Prize for Fiction the following year and was cited by the Nobel Committee as contributing to the awarding of the Nobel Prize in Literature to Hemingway in 1954. The novel reinvigorated Hemingway's literary reputation. It initiated a reexamination of his entire body of work. The novel was received with such alacrity, that it restored many readers' confidence in Hemingway's capability as an author. Indeed, the publisher even wrote on an early dust jacket, calling the novel a "new classic," and it was compared by many critics to such revered works as William Faulkner's "The Bear" and Herman Melville's *Moby-Dick*.

Item #147046

\$4,000

**FIRST ENGLISH EDITION OF FOR WHOM THE BELL TOLLS
IN EXCEPTIONAL CONDITION**

HEMINGWAY, ERNEST

For Whom The Bell Tolls.

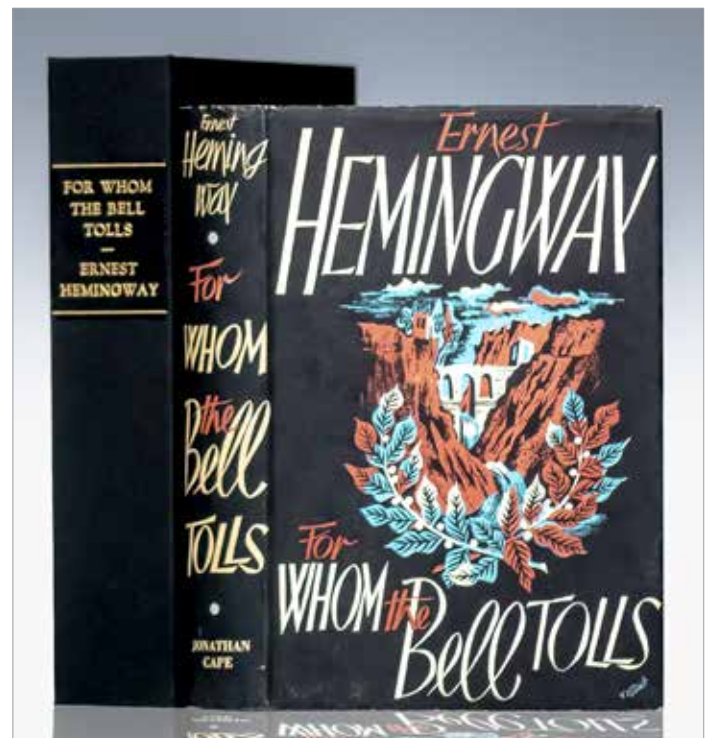
London: Jonathan Cape, 1941.

First English edition of the novel that is regarded as one of Hemingway's best works. Octavo, original cloth. Fine in a fine dust jacket without wear. Dust jacket designed by Hans Tisdall. Housed in a custom clamshell box. An exceptional example.

For Whom the Bell Tolls combines two of Hemingway's recurring obsessions: war and personal honor. "This is the best book Ernest Hemingway has written, the fullest, the deepest, the truest. It will, I think, be one of the major novels of American literature. Hemingway has struck universal chords, and he has struck them vibrantly" (J. Donald Adams). It was the basis for the 1943 film directed by Sam Wood, starring Gary Cooper and Ingrid Bergman. It was nominated for nine Academy Awards, including Best Picture, Best Actor and Best Actress; however, only the Greek actress Katina Paxinou won an Oscar for her portrayal of Pilar.

Item #146090

\$1,800





COMPLETE SET OF IAN FLEMING'S JAMES BOND NOVELS; EACH SIGNED TWICE BY ARTIST MICHAEL GILLETTE AND WITH AN ORIGINAL ILLUSTRATION IN CASINO ROYALE



FLEMING, IAN

Casino Royale, Live and Let Die, Moonraker, Diamonds are Forever, From Russia with Love, Dr. No, Goldfinger, For Your Eyes Only, Thunderball, The Spy Who loved Me, On Her Majesty's Secret Service, You Only Live Twice, The Man with the Golden Gun, Octopussy and The Living Daylights.

London: Penguin Centenary, 2008.

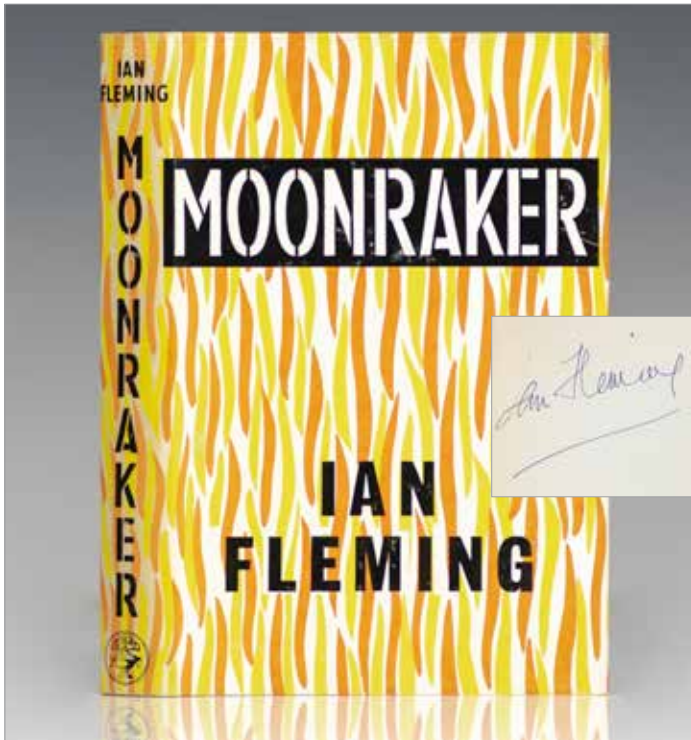
First Penguin Centenary edition of each volume in Ian Fleming's James Bond series. Octavo, 14 volumes, original boards. With an original illustration by artist Michael Gillette in Casino Royale, signed "with love Michael Gillette." Each dust jacket is signed twice by artist Michael Gillette, once on the front panel and again on the rear panel. Each are fine in near fine to fine dust jackets. Jacket illustrations by Michael Gillette. Housed in a custom slipcase. An exceptional set.

British Secret Service agent James Bond, often referred to by his code name 007, first appeared in 1953 with the debut of Ian Fleming's Casino Royale, the first of twelve novels comprising the series. Fleming completed a new novel annually at his Goldeneye estate in Jamaica, two of which were published posthumously in 1964.

Item #125683

\$7,500

“‘THEY WANT US DEAD,’ SAID BOND CALMLY. ‘SO WE HAVE TO STAY ALIVE’”
IAN FLEMING’S MOONRAKER; SIGNED BY HIM



FLEMING, IAN

Moonraker.

London: Jonathan Cape, 1963.

Early printing of the third novel in the James Bond series which many critics consider the finest. Octavo, original black cloth. Boldly signed by Ian Fleming on the front free endpaper. From the personal collection of a close female friend of Fleming’s who visited him in Jamaica frequently. Fine in a near fine dust jacket with the spine panel bright and with light wear to the spine extremities. Jacket design by Kenneth Lewis.

Noël Coward read Moonraker in proof in Jamaica and pronounced, ‘It is the best thing Fleming has done yet, very exciting. His observation is extraordinary and his talent for description vivid’ (Lycett, 253-54). It was later adapted to film in 1979, directed by Lewis Gilbert and starring Roger Moore as James Bond.

Item #122972

\$18,000

“‘LOVE OF LIFE IS BORN OF THE AWARENESS OF DEATH, OF THE DREAD OF IT’”
FIRST EDITION OF IAN FLEMING’S THE SPY WHO LOVED ME

FLEMING, IAN.

The Spy Who Loved Me.

London: Jonathan Cape, 1962.

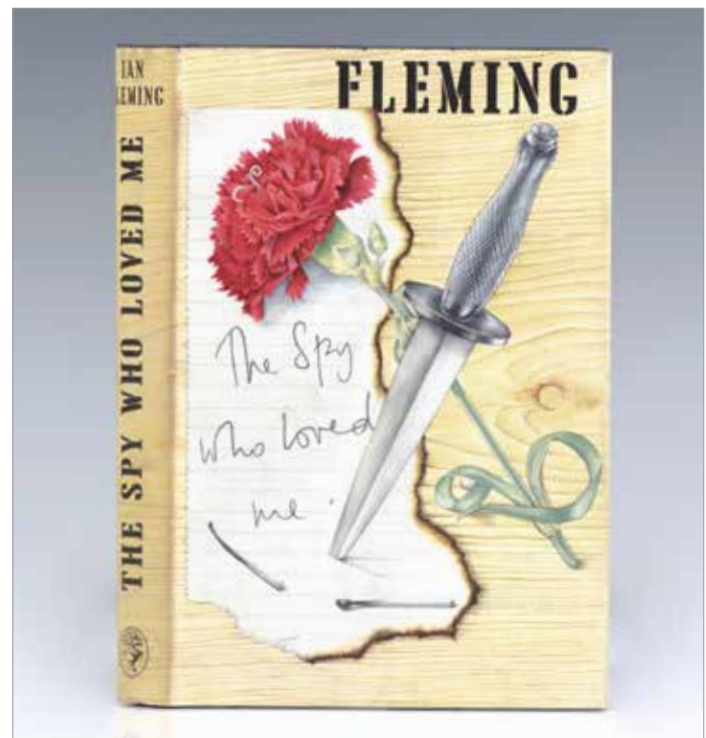
First edition of the ninth novel in Ian Fleming’s James Bond series.

Octavo, original black cloth. Fine in a near fine dust jacket with light shelfwear. Jacket design by Richard Chopping.

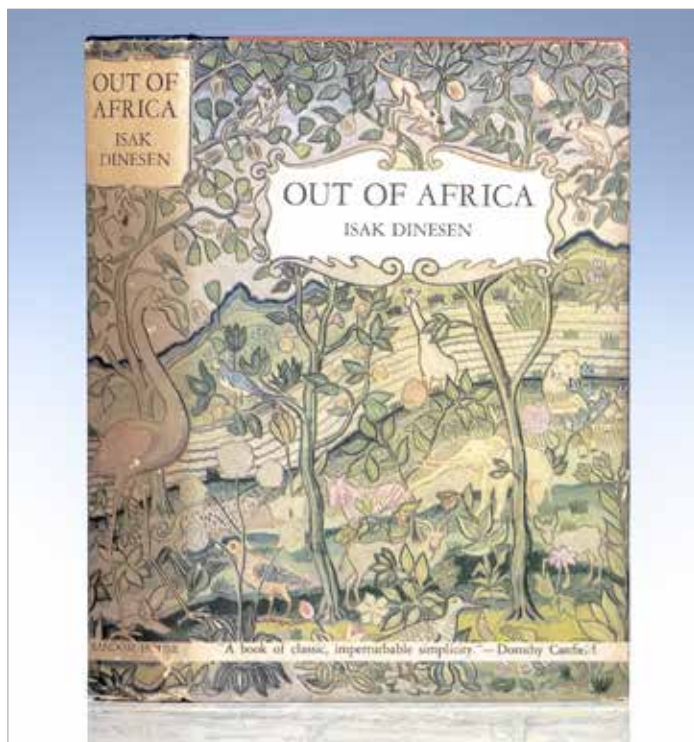
In light of the novel’s immense presence as a classic thriller, it is amusing to learn that it was at first poorly received. The Spy Who Loved Me was banned in several countries upon publication due to its heightened sexual writing. The reception was so poor that Fleming wrote to Michael Howard of the Jonathan Cape publishing company to explain why he wrote the book: “I had become increasingly surprised to find my thrillers, which were designed for an adult audience, being read in schools, and that young people were making a hero out of James Bond ... So it crossed my mind to write a cautionary tale about Bond, to put the record straight in the minds particularly of younger readers ... the experiment has obviously gone very much awry” (Chancellor 2005). Upon Fleming’s request, no reprints were made until after his death in 1964.

Item #131324

\$3,200



**“HERE I AM, WHERE I OUGHT TO BE”
FIRST EDITION OF KAREN BLIXEN’S OUT OF AFRICA**



DINESEN, ISAK. [KAREN BLIXEN].

Out of Africa.

New York: Random House, 1938.

First edition of the author’s classic memoir, which recounts events of the seventeen years when Blixen made her home in Kenya. Octavo, original half cloth. Near fine in a near fine dust jacket. Bookplate to the front pastedown. An exceptional example.

From 1914 to 1931, Danish aristocrat Baroness Karen Blixen owned and operated a coffee plantation in Kenya. After the plantation failed, she returned to Europe and began to write under the pen name Isak Dinesen. *Out of Africa* reads like a collection of stories in which she adheres to no strict chronology, gives no explanation of the facts of her life, and apologizes for nothing. Basis for the film bearing the same name, directed by Sydney Pollack, starring Robert Redford and Meryl Streep, which went on to win seven Academy Awards. Named by Modern Library as one of the 100 best non-fiction books of the twentieth century.

Item #145695

\$1,250

**“YOU’RE WONDERFUL. UNIQUE. I LOVE YOU”
FIRST EDITION OF BREAKFAST AT TIFFANY’S IN THE RARE ORIGINAL DUST JACKET**

CAPOTE, TRUMAN

Breakfast At Tiffany’s. A Short Novel and Three Stories.

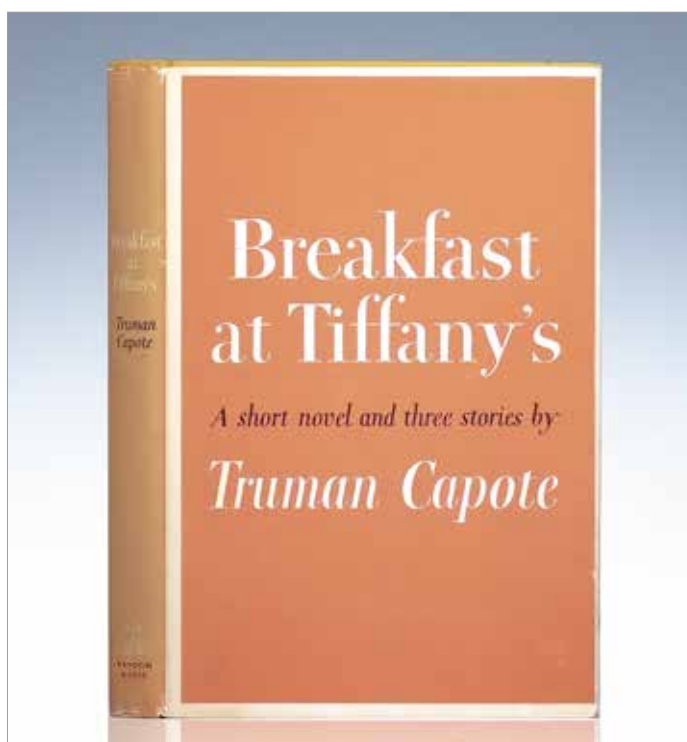
New York: Random House, 1958.

First edition of Capote’s seductive, wistful masterpiece. Octavo, original cloth. Fine in a fine dust jacket with a touch of shelfwear. Jacket design by Ismar David. An exceptional example.

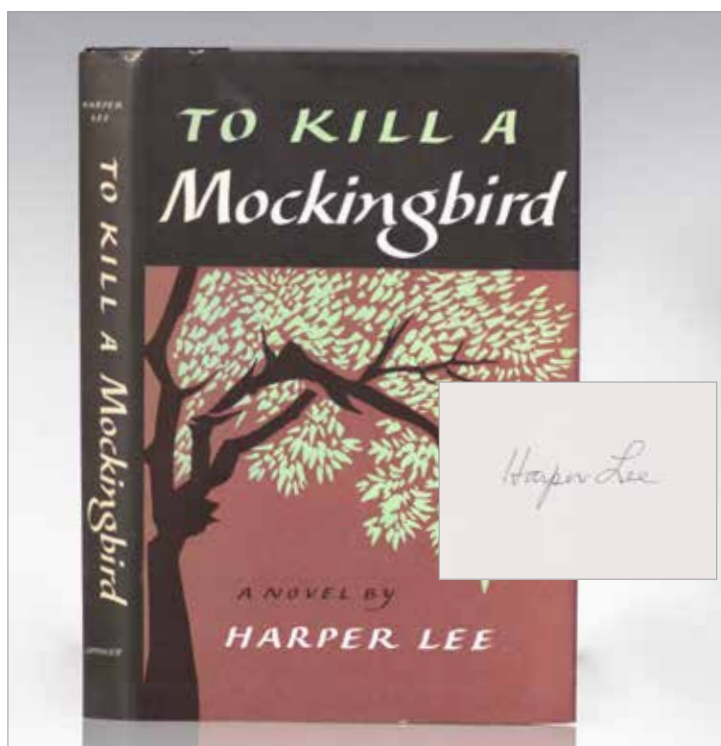
“Truman Capote is the most perfect writer of my generation. He writes the best sentences word for word, rhythm upon rhythm. If you want to capture a period in New York, no other book has done it so well. He could capture period and place like few others” (Norman Mailer). With three other stories: “House of Flowers,” “A Diamond Guitar” and “A Christmas Memory.” The film adaptation was directed by Blake Edwards, starring Audrey Hepburn and George Peppard.

Item #146186

\$2,000



**RARE FIRST BOOK CLUB EDITION OF TO KILL A MOCKINGBIRD
SIGNED BY HARPER LEE**



LEE, HARPER

To Kill a Mockingbird.

Philadelphia: J.B. Lippincott Company, 1960.

First book club edition (published the same year as the first edition) of Lee's Pulitzer Prize-winning novel. Octavo, original half cloth. Boldly signed by Harper Lee on the front free endpaper. Fine in a near fine price-clipped dust jacket with a touch of shelf wear. Jacket design by Shirley Smith. Photograph of Lee on the back panel by Truman Capote.

To Kill a Mockingbird became an immediate bestseller and won the 1961 Pulitzer Prize for Fiction. The New Yorker declared it "skilled, unpretentious, and totally ingenious." It has gone on to become one of the best-loved classics of all time and has been translated into more than forty languages selling more than forty million copies worldwide. Made into the Academy Award-winning film, directed by Robert Mulligan, starring Gregory Peck. It went on to win three Oscars: Best Actor for Gregory Peck, Best Art Direction-Set Decoration, Black-and-White, and Best Screenplay for Horton Foote.

Item #140603

\$7,800

**FIRST ENGLISH EDITION OF THE LOVE IN THE TIME OF CHOLERA
SIGNED BY GABRIEL GARCIA MARQUEZ**

GARCIA MARQUEZ, GABRIEL

Love in the Time of Cholera.

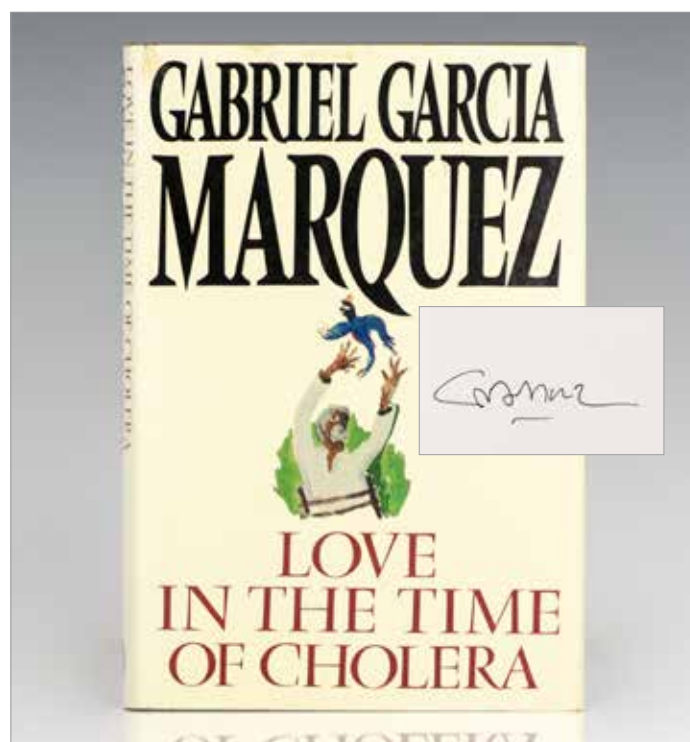
London: Jonathan Cape, 1988.

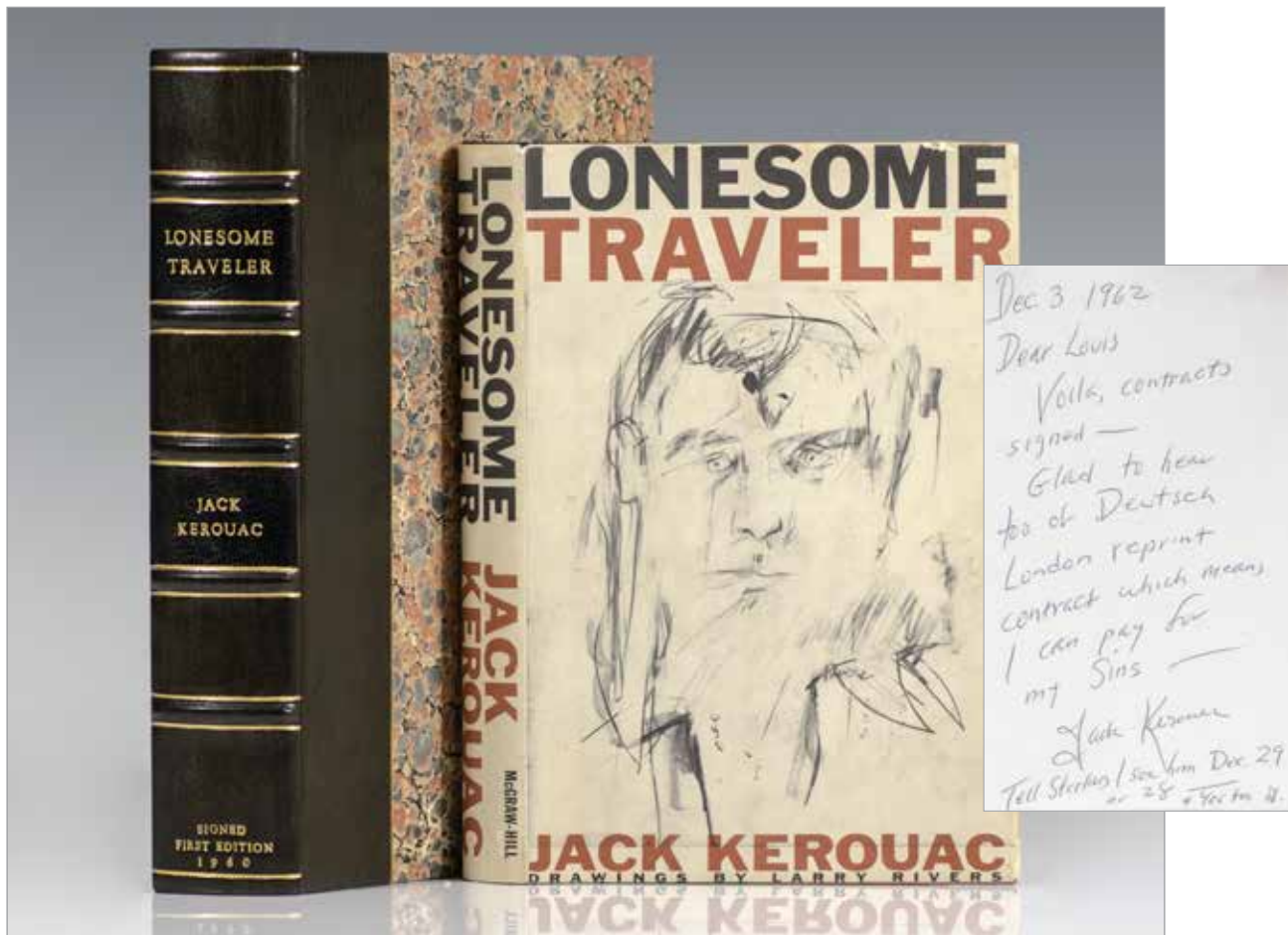
First English edition of Garcia Marquez's classic work, which ranks as one of the great novels of the last half of the twentieth century. Octavo, original cloth. Signed by Gabriel Garcia Marquez on the dedication page. Near fine in a near fine dust jacket. Jacket illustration by Andrew Kulman. Translated from the Spanish by Edith Grossman. Housed in a custom half morocco clamshell box by the Harcourt Bindery. Uncommon signed.

"This shining and heartbreaking novel may be one of the greatest love stories ever told," wrote the New York Times. It's a "sumptuous book [with] major themes of love, death, the torments of memory, the inexorability of old age" (The Washington Post). The English-language movie adaptation was released in 2007, starring Academy Award-nominated Brazilian actress Fernanda Montenegro.

Item #67079

\$4,000





**“ALL THAT HITCHHIKIN. ALL THAT RAILROADIN. ALL THAT COMIN BACK TO AMERICA”:
FIRST EDITION OF JACK KEROUAC’S LONESOME TRAVELER**

KEROUAC, JACK

Lonesome Traveler.

New York: McGraw-Hill Book Company, 1960.

First edition of Kerouac’s deeply personal collection of autobiographical vignettes. Octavo, original half-cloth, illustrated with drawings by Larry Rivers. Laid in is an autograph letter signed by Kerouac which reads, “Dec. 3 1962 Dear Louis, Voila, contracts signed – Glad to hear too of Deutsch London reprint contract which means I can pay for my Sins – Jack Kerouac Tell Sterling I see him Dec. 29 or 28 & You too J.” Here, Kerouac refers to his novel *Big Sur*, first published in September of 1962 by Farrar, Straus and Cudahy, and subsequently by Deutsch in London. He also refers to his literary agent, Sterling Lord, who was responsible for the publication of Kerouac’s masterpiece *On the Road* (which took him four years to sell) and represented several other major names in American writing including Ken Kesey, Howard Fast, and Lawrence Ferlinghetti. Near fine in a near fine dust jacket. Jacket design by Larry Rivers. The letter is in fine

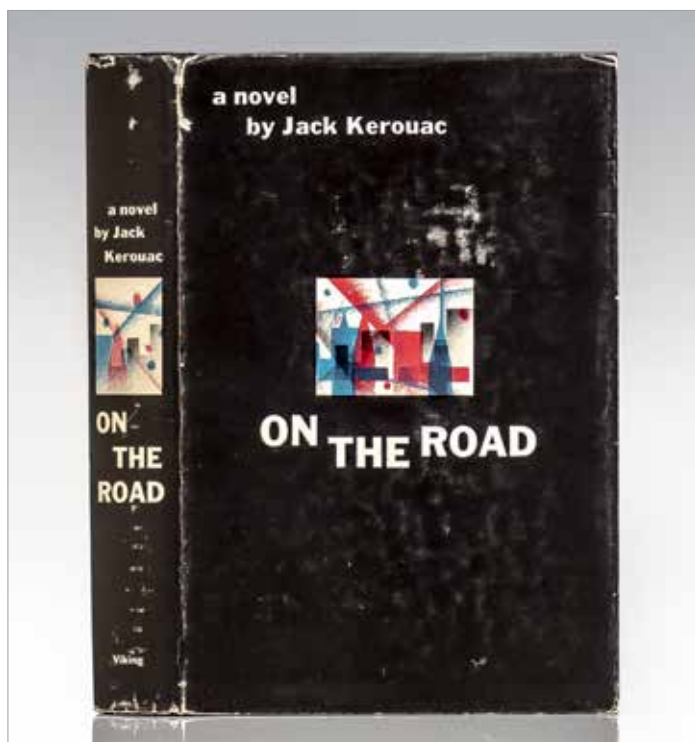
condition and measures 8 inches by 5 inches. Housed in a custom half morocco clamshell box by the Harcourt Bindery. Rare.

In his first frankly autobiographical work, *Lonesome Traveler*, Kerouac tells the exhilarating story of the years when he was writing the books that captivated and infuriated the public, restless years of wandering during which he worked as a railway brakeman in California, a steward on a tramp steamer, and a fire lookout on the crest of Desolation Peak in the Cascade Mountains. The book begins with Kerouac’s answers to a publisher’s questionnaire, about his life and work. Stories include *Piers of the Homeless Night*, *Mexico Fellaheen*, *The Railroad Earth*, *New York Scenes*, and *Alone on a Mountaintop*.

Item #117094

\$8,800

**“REMAINS ELECTRIFYING IN ITS THIRST FOR EXPERIENCE”
FIRST EDITION OF JACK KEROUAC’S ON THE ROAD**



KEROUAC, JACK

On The Road.

New York: The Viking Press, 1957.

First edition of Kerouac’s classic novel. Octavo, original black cloth. Near fine in a near fine dust jacket with light rubbing and wear. Jacket design by Bill English. A sharp example.

The raucous, exuberant, often wildly funny account of a journey through America and Mexico, Jack Kerouac’s *On the Road* instantly defined a generation on its publication in 1957: it was, in the words of a *New York Times* reviewer, “the clearest and most important utterance yet made by the generation Kerouac himself named years ago as ‘beat.’” In his portrayal of the fervent relationship between writer Sal Paradise and his outrageous, exasperating, and inimitable friend Dean Moriarty, Kerouac created one of the great friendships in American literature; and his rendering of the cities and highways and wildernesses that his characters restlessly explore are a hallucinatory travelogue of a nation he both mourns and celebrates.

Item #144208

\$5,000

**FIRST EDITION OF FEAR AND LOATHING IN LAS VEGAS;
SIGNED BY HUNTER S. THOMPSON**

THOMPSON, HUNTER S.

Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream.

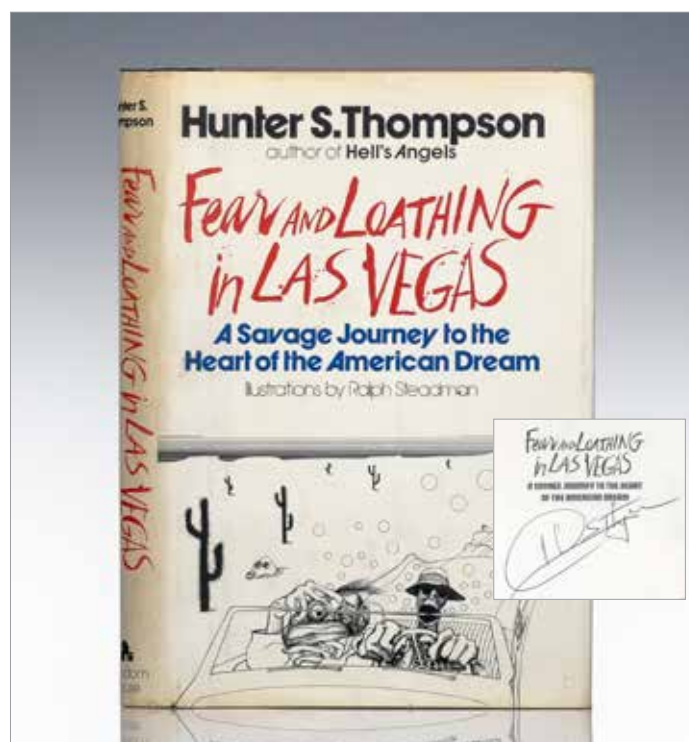
New York: Random House, 1971.

First edition of Thompson’s second book. Octavo, original half cloth, illustrated. Boldly signed in full by Hunter S. Thompson on the half-title page. Near fine in a near fine dust jacket with the a touch of shelfwear. Illustrations by Ralph Steadman. An exceptional signed example.

The novel *Fear and Loathing in Las Vegas* is based on two trips to Las Vegas, Nevada, that Hunter S. Thompson took with attorney and Chicano activist Oscar Zeta Acosta in March and April 1971. Thompson wrote that he concluded their March trip by spending some 36 hours alone in a hotel room “feverishly writing in my notebook” about his experiences. The genesis of *Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream* is in that notebook. The book “cemented Mr. Thompson’s place as a singular presence in American journalism or, as he once called himself, ‘a connoisseur of edge work’” (*New York Times*). It was adapted into the 1998 film directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

Item #146859

\$12,000

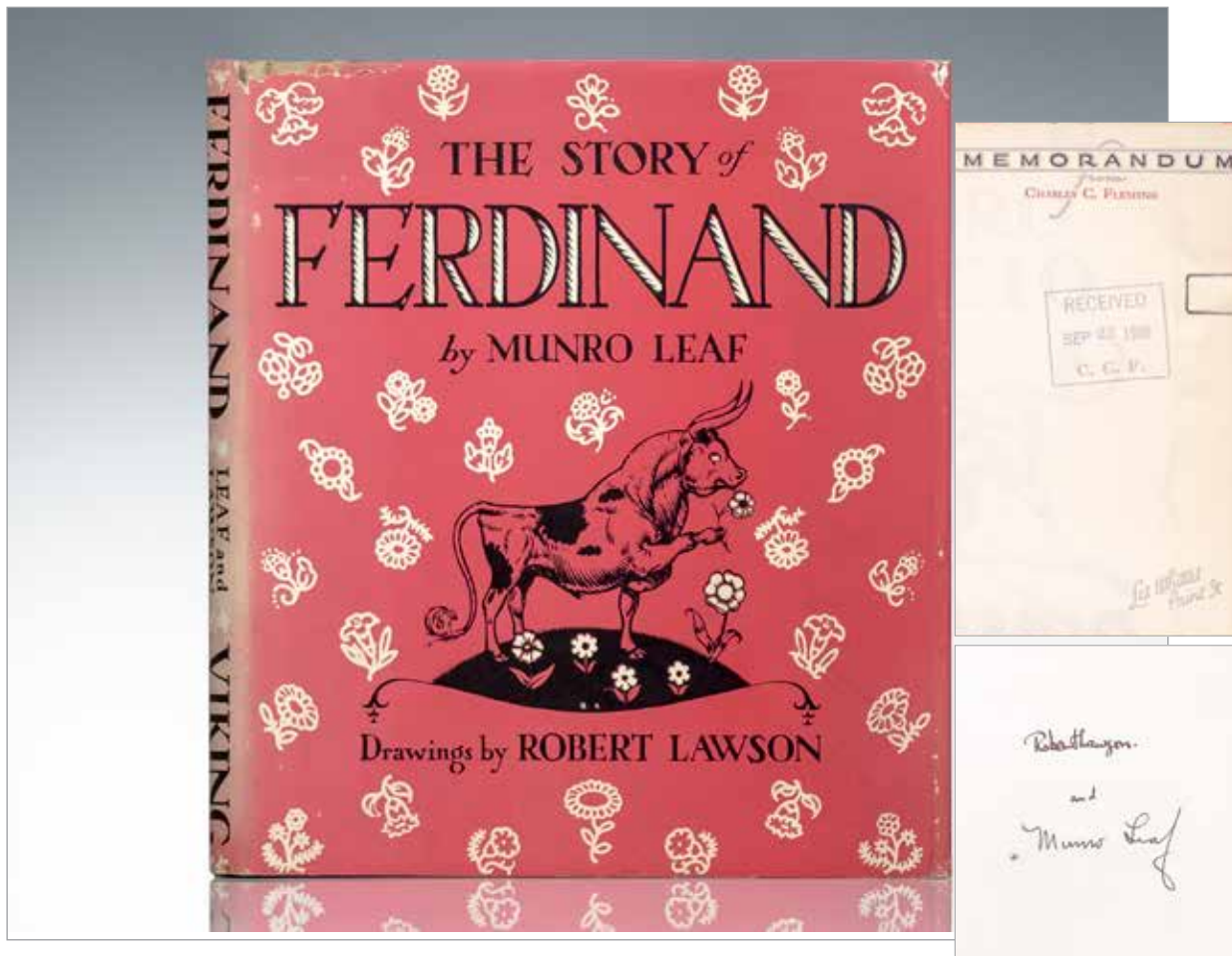






Children's Literature





“THE GREATEST JUVENILE CLASSIC SINCE WINNIE THE POOH”

LEAF, MUNRO. ILLUSTRATED BY ROBERT LAWSON

The Story of Ferdinand.

New York: The Viking Press, 1936.

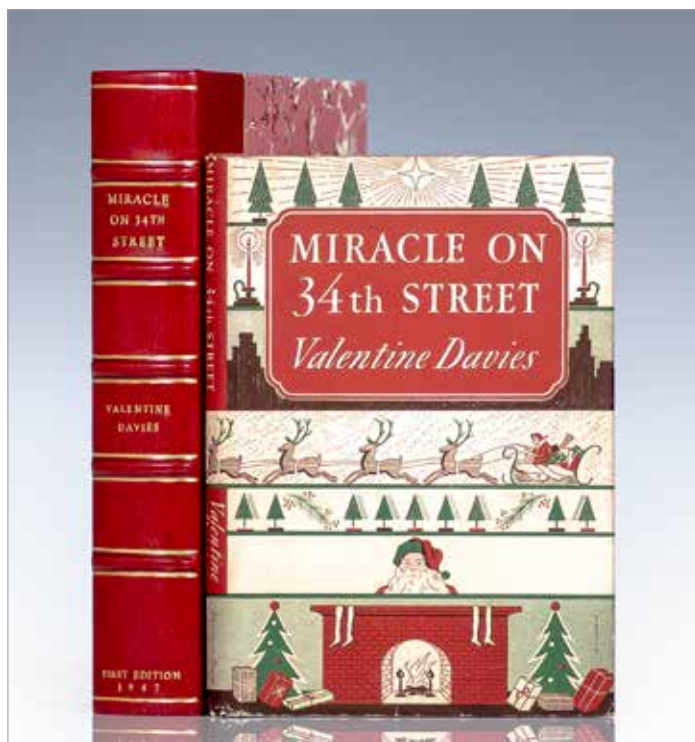
First edition, first printing, advance review copy of Munro Leaf’s beloved children’s classic, one of the most popular and enduring children’s books ever published. Octavo, original half tan cloth, pictorial endpapers, illustrated by Robert Lawson. Signed by both the author and illustrator opposite the title page, “Robert Lawson” “and Munro Leaf.” From the library of American publisher Charles C. Fleming with a memorandum on his Whittet Printing Co. letterhead to the front free endpaper, stamped “Received Sep 23 1936 C.C.F.” indicating that the book was received in the month of publication which is stated on the copyright page. The first print run of *The Story of Ferdinand* by Viking in September 1936 sold 14,000 copies priced at \$1.00. The following year saw sales increase to 68,000 by 1938, selling roughly 3,000 copies per week. That year, it outsold *Gone with the Wind* to become the number one best seller in the United States. Very good in a good first issue dust jacket with the price of \$1.00 on the front flap. Exceptionally rare, we have never seen another advance review copy.

“This is perhaps one of the finest 20th-century examples of the inspired wedding of a text and illustrations to make a children’s book that as a whole is even greater than the sum of its parts—which are in themselves very fine indeed. The simple, delightful Leaf story about a Spanish bull who prefers the fragrance of flowers to the roar of the bull-ring is lovingly illustrated by Robert Lawson. The overworked word ‘classic’ is well deserved here. Children have adored *The Story of Ferdinand* ever since the book was published” (*Early Children’s Books and Their Illustrations*). Translated into over 60 languages, Munro Leaf’s classic became a number one bestseller in 1938 and has never gone out of print since. Despite its beloved place in children’s literature, the book was banned in many countries including Spain and Nazi Germany who denounced it as a pacifist work and ‘democratic propaganda.’ Following the 1945 defeat of Germany during the Second World War, 30,000 copies were published to be given to the children of Germany in an effort to encourage peace.

Item #147285

\$25,000

**“CAN’T YOU LET YOURSELF BELIEVE IN PEOPLE LIKE KRIS?”
FIRST EDITION OF MIRACLE ON 34TH STREET**



DAVIES, VALENTINE

[Miracle On 34th. Street.](#)

New York: Harcourt, Brace and Company, 1947.

First edition of this modern Christmas classic. Octavo, original red cloth. Fine in a fine dust jacket with the first edition point of “Double Your Enjoyment” on the rear panel with a touch of shelfwear. Housed in a custom half morocco clamshell box by the Harcourt Bindery. An exceptional example uncommon in this condition.

Based on Valentine Davies’ original, Oscar-winning screenplay for “the United States Christmas movie” (Clute & Grant, 650)— starring Maureen O’Hara and Edmund Gwenn (who won an Oscar for his portrayal of Kris Kringle). It earned Davies an Academy Award for Best Story.

Item #145677

\$2,500

**FIRST EDITION OF DR. SEUSS’S HOW THE GRINCH STOLE CHRISTMAS;
IN THE RARE ORIGINAL DUST JACKET**

SEUSS, DR. [THEODOR GEISEL]

[How The Grinch Stole Christmas.](#)

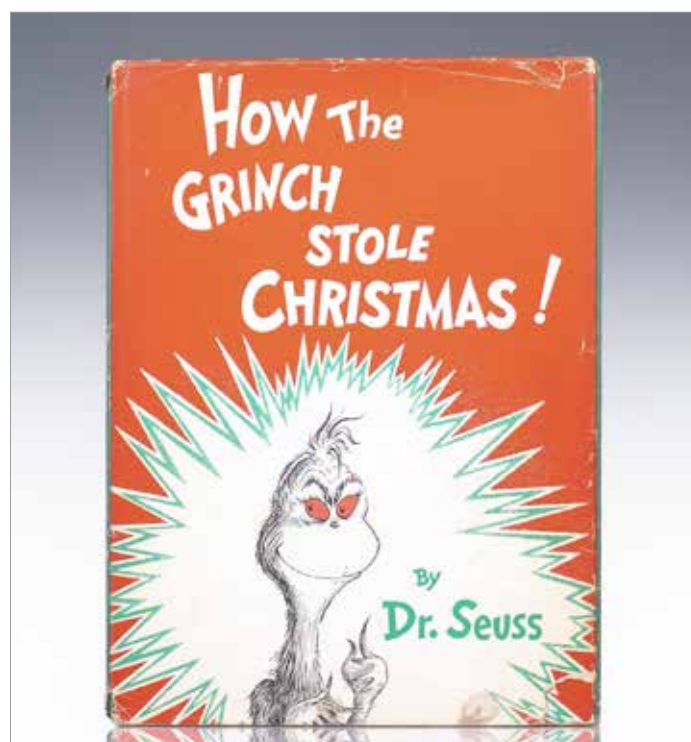
New York: Random House, 1957.

First edition, first printing of one of the most celebrated and memorable Christmas stories with all issue points present: Cat in the Hat on back cover of book with 14 titles (up to now) listed on the rear flap and a list of 13 books printed at the end of the book. Dust jacket price reads 250/250. Thin quarto, original illustrated glossy paper boards, pictorial endpapers. Very good in a very good dust jacket. Light toning throughout. Rubbing to the extremities, front and rear panels of the dust jacket, with a few closed tears and losses.

“Clearly the Grinch has been the most memorable Christmas villain to undergo redemption since Ebenezer Scrooge. To some degree, Ted identified with the Grinch. When asked why he wrote the book, Dr. Seuss replied, ‘I was brushing my teeth on the morning of the 26th of last December when I noted a very Grinch-ish countenance in the mirror. It was Seuss! So I wrote the story about my sour friend, the Grinch, to see if I could rediscover something about Christmas that obviously I’d lost!’” (Cohen, 329-30).

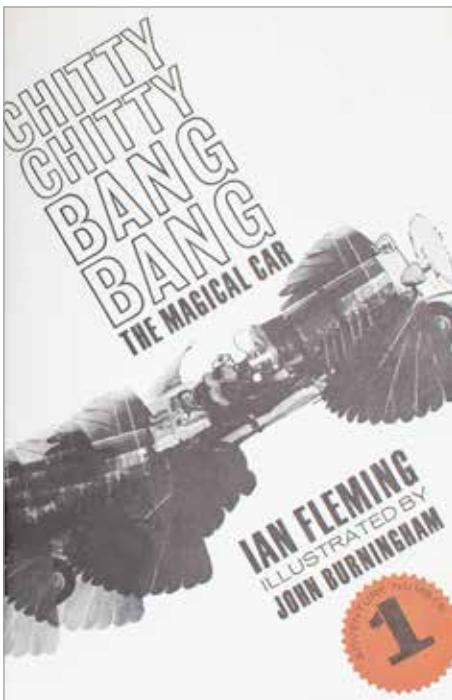
Item #146460

\$1,250





FIRST EDITIONS OF IAN FLEMING'S CHITTY CHITTY BANG BANG: THE MAGICAL CAR WITH ADVENTURE NUMBER ONE SIGNED BY ROALD DAHL



FLEMING, IAN. [ROALD DAHL]

Chitty Chitty Bang Bang: The Magical Car.

London: Jonathan Cape Ltd, 1964-65:

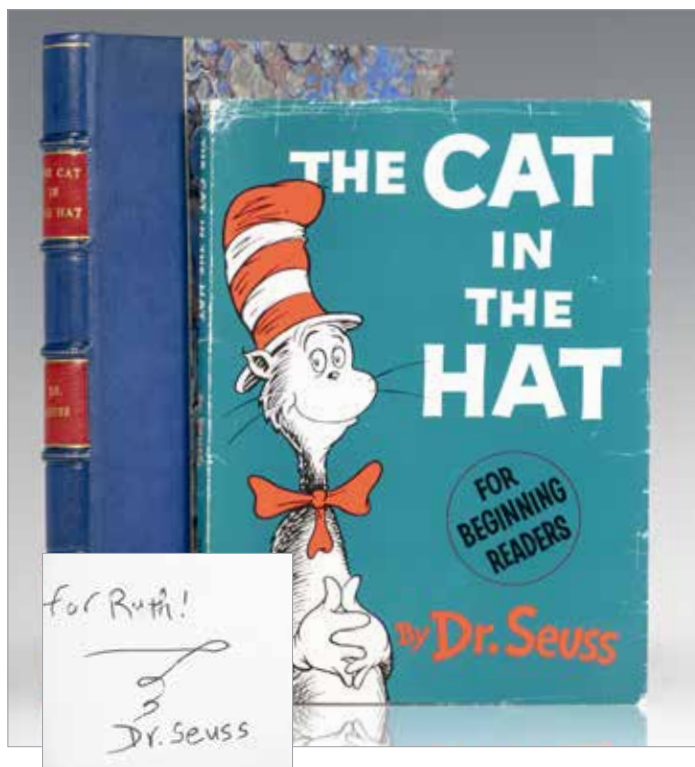
First editions of all three volumes of Fleming's rare children's novel. Octavo, three volumes, original pictorial boards, pictorial endpapers, illustrated by John Burningham. Adventure Number One is signed by Roald Dahl who co-wrote the screenplay for the 1968 film adaptation opposite the half-title page, very good in a very good price-clipped dust jacket. Adventure Number Two is very good in a very good in a very good price-clipped dust jacket. Adventure Number Three is from the collection of Harry Saltzman, who co-produced the first nine James Bond films with Albert R. Broccoli. Housed in a custom green cloth slipcase. Rare and desirable signed.

Fleming, better known as the creator of James Bond, took his inspiration for Chitty-Chitty-Bang-Bang from a series of aero-engined racing cars called "Chitty Bang Bang", built by Louis Zborowski in the early 1920s at Higham Park. Fleming had known Higham Park as a guest of its later owner, Walter Whigham, chairman of Robert Fleming & Co. It was the last book he wrote and he did not live to see it published. The series was loosely adapted as a 1968 film of the same name with a screenplay by Roald Dahl and Ken Hughes; a subsequent novelization was also published. The film was produced by Albert R. Broccoli, co-producer of the James Bond film series.

Item #146992

\$12,000

““IT IS FUN TO HAVE FUN BUT YOU HAVE TO KNOW HOW”
FIRST EDITION OF THE CAT IN THE HAT; INSCRIBED BY DR. SEUSS



SEUSS, DR. [THEODOR GEISEL]

The Cat in the Hat.

New York: Random House, 1957.

First edition, first issue of Dr. Seuss' classic work. Octavo, original illustrated unlaminated boards. Inscribed by the author, "For Ruth Dr. Seuss." Fine in an excellent dust jacket with light wear. All issue points present: price of 200/200 on the dust jacket, no mention of the "Beginner Books" series on the rear panel, and four paragraphs of educator's reviews on rear panel. Book contains a single signature and 61 pages with a message on final page before end paper contained in an outline of the cat's hat & head. Housed in a custom half morocco clamshell box. A very nice example.

"A person's a person, no matter how small," Theodor Seuss Geisel, a.k.a. Dr. Seuss, would say. "Children want the same things we want. To laugh, to be challenged, to be entertained and delighted." "The Cat in the Hat was so successful that Random House, publisher of all the Dr. Seuss books since 1937, created a special division, Beginner Books, with the Cat in the Hat as the logo and Dr. Seuss as president of the division" (Dr. Seuss from Then to Now, 45).

Item #24005

\$14,000

FIRST EDITION OF SNOOPY AND "IT WAS A DARK AND STORMY NIGHT"
INSCRIBED BY CHARLES M. SCHULZ

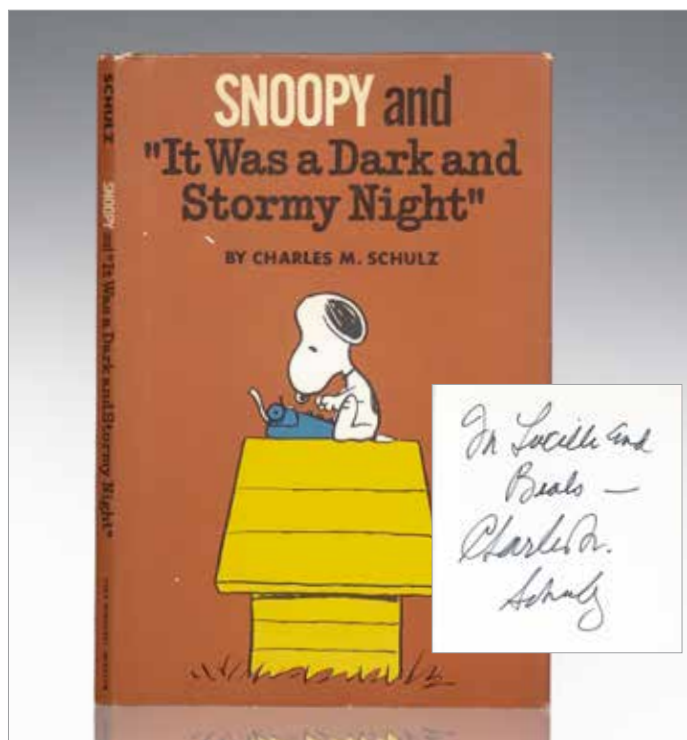
SCHULZ, CHARLES M.

Snoopy and "It Was a Dark and Stormy Night."

New York: Holt, Rinehart and Winston, 1971.

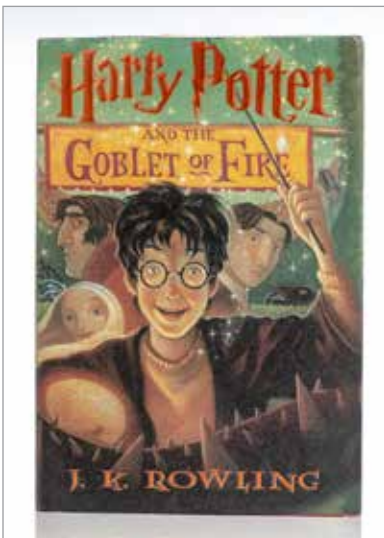
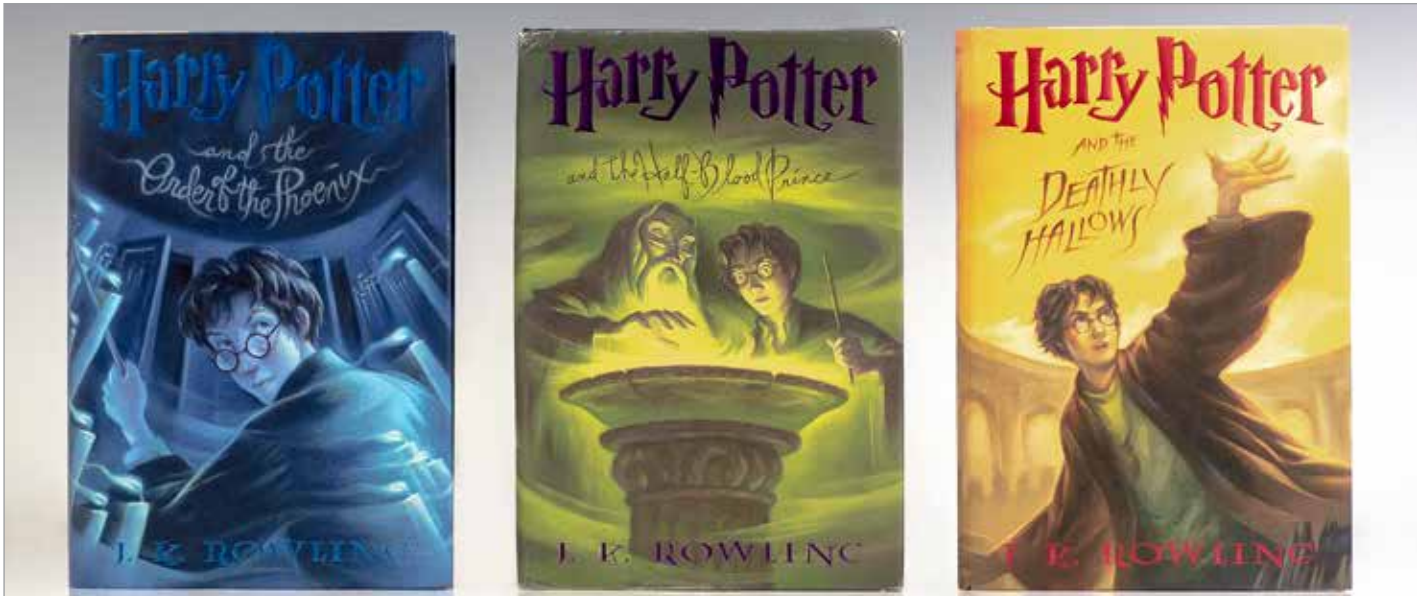
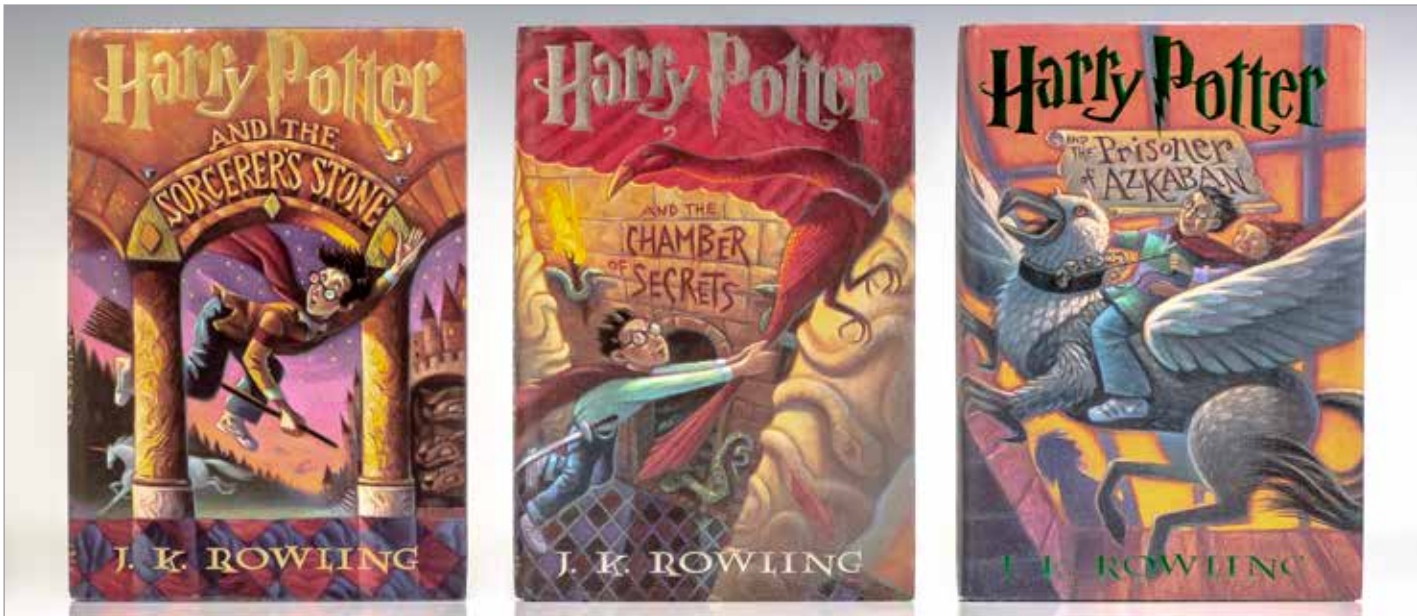
First edition of this classic work. Octavo, original cloth, illustrated throughout. Presentation copy, boldly inscribed by the author on the front free endpaper, "For Lucille and Beals – Charles M. Schulz." Near fine in a near fine dust jacket. Rare and desirable signed and inscribed.

Since his debut on October 4, 1950, Snoopy has become one of the most recognizable and iconic characters in the comic strip and is considered more famous than Charlie Brown in some countries. The original drawings of Snoopy were inspired by Spike, one of his creator Charles Schulz's childhood dogs, he first appeared sleeping on top of his doghouse rather than inside it on December 12, 1958, and first adopted his World War I Flying Ace persona on October 10, 1965. On November 2, 2015, Snoopy was honored with a star on the Hollywood Walk of Fame, becoming the second Peanuts-related figure to be inducted with a star, after Schulz. In 'Snoopy and It Was a Dark and Stormy Night', Snoopy works on his epic novel, hoping to one day see it in print. It includes a delightful "facsimile edition" of the famous beagle's published book.



Item #147221

\$2,000



THE BEST-SELLING BOOK SERIES IN HISTORY

ROWLING, J.K.

The Harry Potter Series: Harry Potter and the Sorcerer’s Stone, Chamber of Secrets, Prisoner of Azkaban, Goblet of Fire, Order of the Phoenix, The Half-Blood Prince, and The Deathly Hallows.

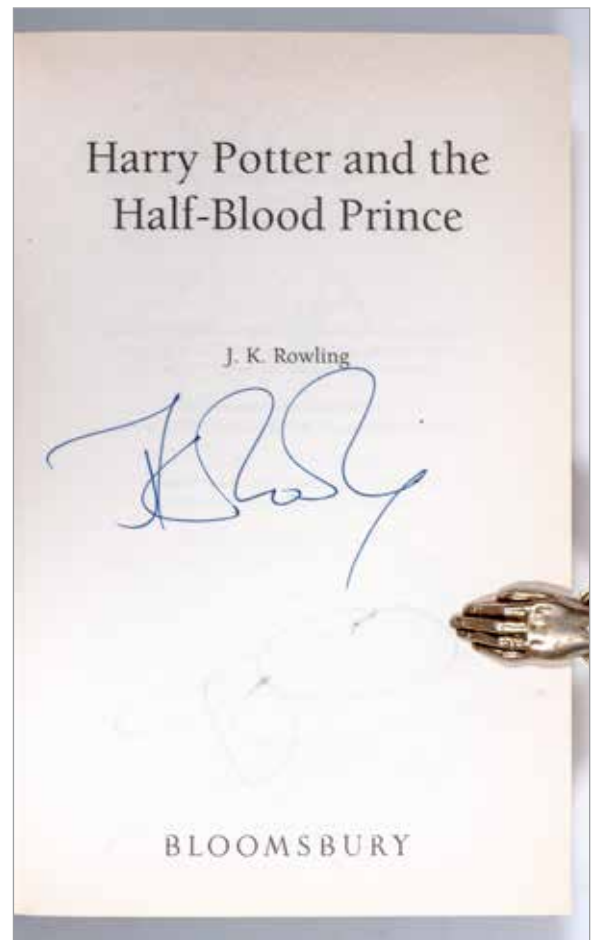
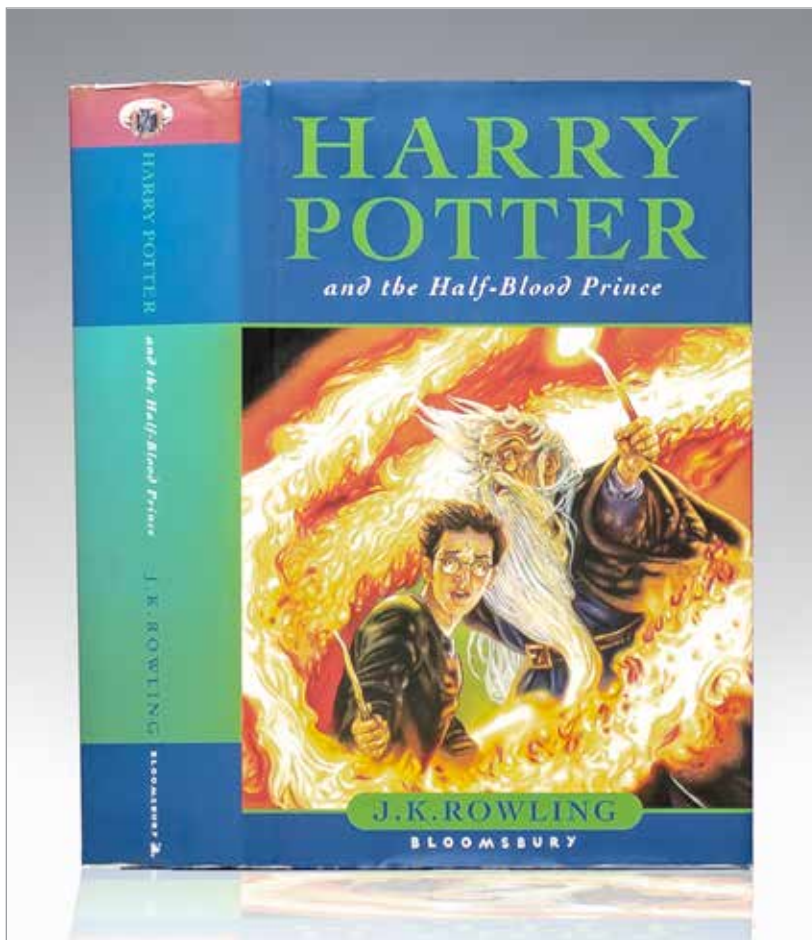
New York: Arthur A. Levine/Scholastic Press, 1998-2007.

First American editions of each book in the Harry Potter series. Octavo, original half cloth, seven volumes, illustrated by Mary Grandpre. Each are near fine to fine in near fine to fine dust jackets.

J.K. Rowling’s Harry Potter novels for young adults have found immense popularity, critical acclaim and commercial success worldwide, and have become the best-selling book series of all time.

Item #143115

\$9,800



“IT IS THE UNKNOWN WE FEAR WHEN WE LOOK UPON DEATH AND DARKNESS...”



ROWLING, J.K.

Harry Potter and the Half-Blood Prince.

London: Bloomsbury, 2005.

First edition of the sixth and penultimate novel in Rowling’s Harry Potter series. Octavo, original illustrated boards. Boldly signed by J.K. Rowling on the title page. Additionally signed and inscribed by several members of the primary cast of the 2009 film including: Bonnie Wright (Ginny Weasley) on the front free endpaper, Warwick Davis (goblin Griphook) on the half-title page, Emma Watson (Hermione Granger) opposite the title page, Oliver Phelps (George Weasley) on the copyright page, and Daniel Radcliffe (Harry Potter), Jim Broadbent (Horace Slughorn) and Julie Walters (Molly Weasley) on the dedication page. Fine in a very good dust jacket. Cover illustration by Jason Cockcroft.

Harry Potter and the Half-Blood Prince takes up the story of Harry Potter’s sixth year at Hogwarts School of Witchcraft and Wizardry, at this point in the midst of a battle between good and evil. “For her success in creating what will undoubtedly be a highly literate generation Rowling deserves great praise” (The Spectator). The film, which is the sixth installment in the Harry Potter film series, was written by Steve Kloves and produced by David Heyman, starring Daniel Radcliffe as Harry Potter, alongside Rupert Grint and Emma Watson as Harry’s best friends Ron Weasley and Hermione Granger.

Item #142641

\$12,500





Holiday Gift Selections





SIGNED BY ENZO FERRARI IN THE YEAR OF PUBLICATION



FERRARI, ENZO

[Le Briglie del Successo.](#)

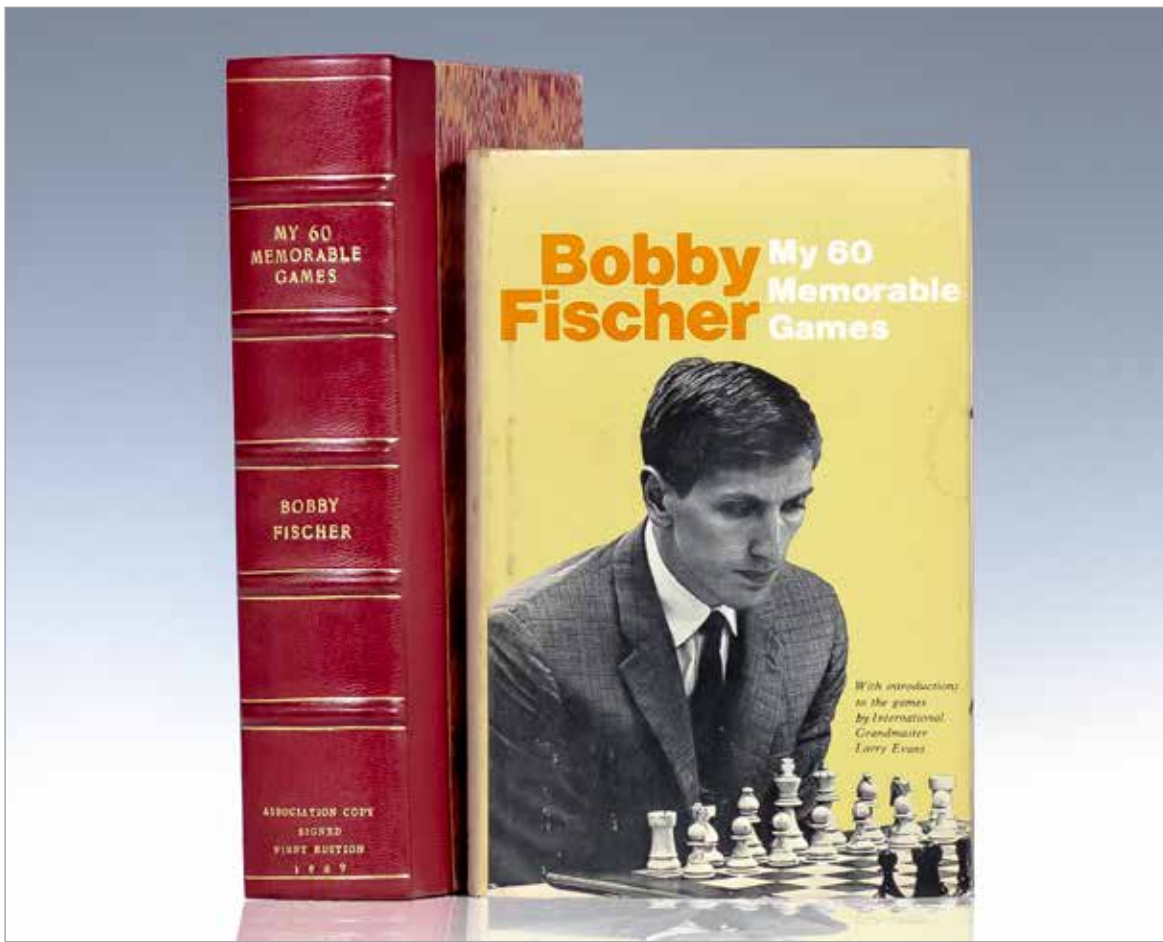
Privately Printed, 1970.

Early printing of Ferrari's classic autobiography, published by Ferrari to hand out to friends and family, this is number 0434. Quarto, original cloth, illustrated throughout. Boldly signed by the author in the year of publication on the title page. Near fine in a near fine dust jacket.

Italian motor racing driver and entrepreneur Enzo Ferrari was the founder of the Scuderia Ferrari Grand Prix motor racing team, and subsequently of the Ferrari automobile marque. He was widely known as "il Commendatore" or "il Drake." In his final years he was often referred to as "l'Ingegnere" or "il Grande Vecchio (the Great Old Man)." In 1920, Enzo joined the racing department of Alfa Romeo as a driver. In 1924, Ferrari won the Coppa Acerbo at Pescara, a success that encouraged Alfa Romeo to offer him a chance to race in much more prestigious competitions. Deeply shocked by the death of Antonio Ascari in 1925, Ferrari, by his own admissions, continued to race half-heartedly. Following the birth of his son Alfredo (Dino) in 1932, Ferrari decided to retire and to focus instead on the management and development of the factory Alfa race cars, eventually building up a race team of superstar drivers, including Giuseppe Campari and Tazio Nuvolari. This team was called Scuderia Ferrari (founded by Enzo in 1929) and acted as a racing division for Alfa Romeo.

Item #145419

\$4,000



ONE OF THE MOST HISTORICALLY SIGNIFICANT CHESS BOOKS WRITTEN



FISCHER, BOBBY

[My 60 Memorable Games.](#)

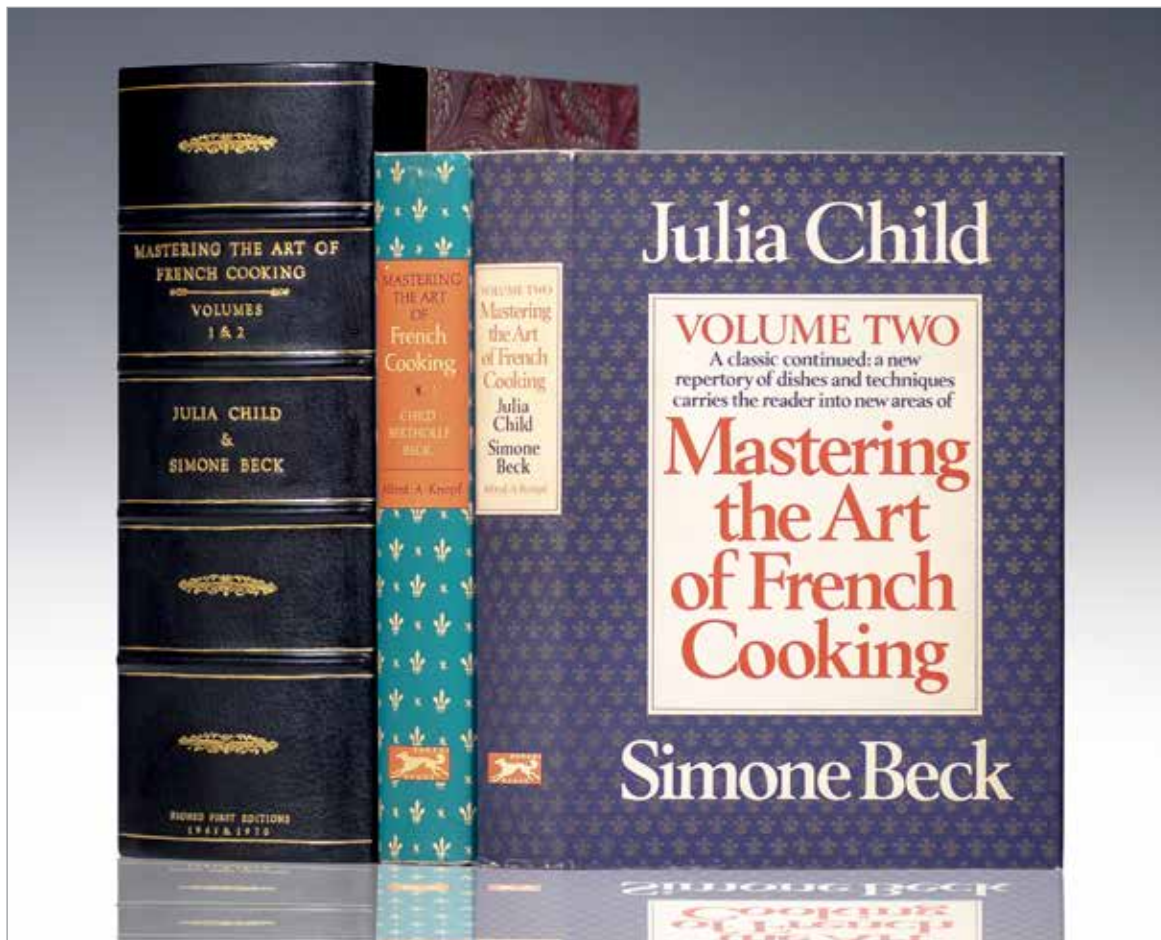
New York: Simon & Schuster, 1968.

First edition of this classic work, which is regarded as one of the great pieces of chess literature. Octavo, original half cloth. Boldly signed by Bobby Fischer on the front free endpaper. Introduction by Grandmaster Larry Evans. Fine in a very good dust jacket. Jacket design by Carl Smith. Housed in a custom half morocco clamshell box by the Harcourt Bindery. Rare and desirable signed by this chess legend.

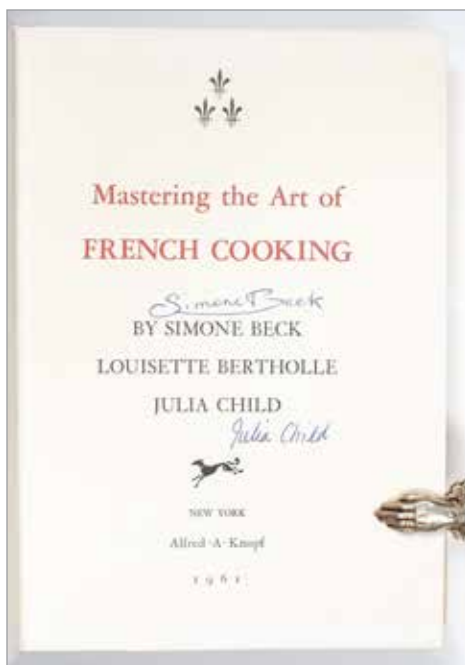
At age 13 Fischer won a “brilliance” that became known as The Game of the Century. Starting at age 14, Fischer played in eight United States Championships, winning each by at least a one-point margin. At age 15, Fischer became both the youngest grandmaster up to that time and the youngest candidate for the World Championship. At age 20, Fischer won the 1963–64 U.S. Championship with 11/11, the only perfect score in the history of the tournament. One of the most historically significant chess books written, My 60 Memorable Games is an enhancement of the original title, Bobby Fischer’s Games of Chess. It is improved with even more game reviews, and it is written at a later point in Fischer’s chess career from which he gives even greater insight.

Item #145616

\$12,500



**ARGUABLY THE MOST INFLUENTIAL WORK ON FRENCH FOOD
EVER PUBLISHED IN THE UNITED STATES**



CHILD, JULIA; SIMONE BECK; LOUISETTE BERTHOLLE

[Mastering the Art of French Cooking.](#)

New York: Alfred A. Knopf, 1961-70.

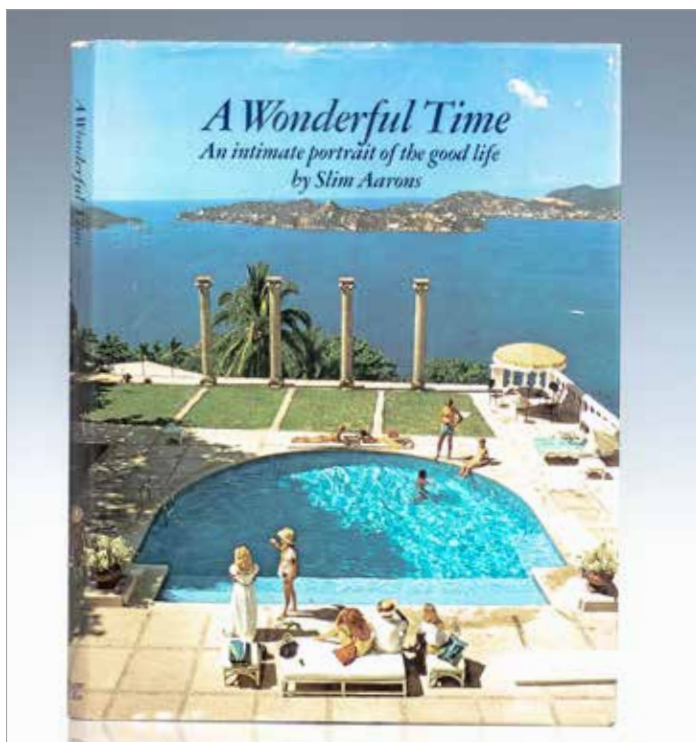
First editions of both volumes of this classic cook book. Quarto, 2 volumes, original illustrated boards. Volume one is boldly signed by Julia Child and Simone Beck on the title page. Volume two is signed by Julia Child on the title page. Drawings by Sidonie Coryn. Drawings by Paul Child. Typography, binding and jacket design by Warren Chappell. Housed in a custom half morocco clamshell box by the Harcourt Bindery. An exceptional set, rare signed in both volumes and in this condition.

Julia Child's Mastering the Art of French Cooking is arguably the most influential work on French food ever published in the United States. A "self-confessed ham, she became a darling of audiences almost from the moment she made her debut in 1963 at the age of 50" (New York Times).

Item #146310

\$12,000

**“ATTRACTIVE PEOPLE DOING ATTRACTIVE THINGS IN ATTRACTIVE PLACES”
FIRST EDITION OF SLIM AARONS’ A WONDERFUL TIME**



AARONS, SLIM

A Wonderful Time: An Intimate Portrait of the Good Life.

New York: Harper & Row, Publishers, 1974.

First edition of Slim Aarons’ masterpiece, a portrait of the glamour, luxury and exclusivity of the elite during the 1950s and 60s which remains without peer to this day. Folio, original blue cloth, profusely illustrated with photographs by Slim Aarons, many full-page. Fine in a near fine dust jacket. Bookplate of Joyce Allen to the front endpaper. An exceptional example, uncommon in this condition.

Since publication in 1974, A Wonderful Time has served as a source of inspiration for art designers and advertising gurus. Aarons’ pictures appeared on the pages of Harper’s Bazaar, Life, Vanity Fair and Holiday. “Attractive people doing attractive things in attractive places” was Aarons’s mantra.

Item #144502

\$2,000

AN INCREDIBLE REFERENCE GUIDE FROM A LEGENDARY COLLECTOR

NEE, MIN RON

An Illustrated Encyclopaedia of Post-Revolution Havana Cigars.

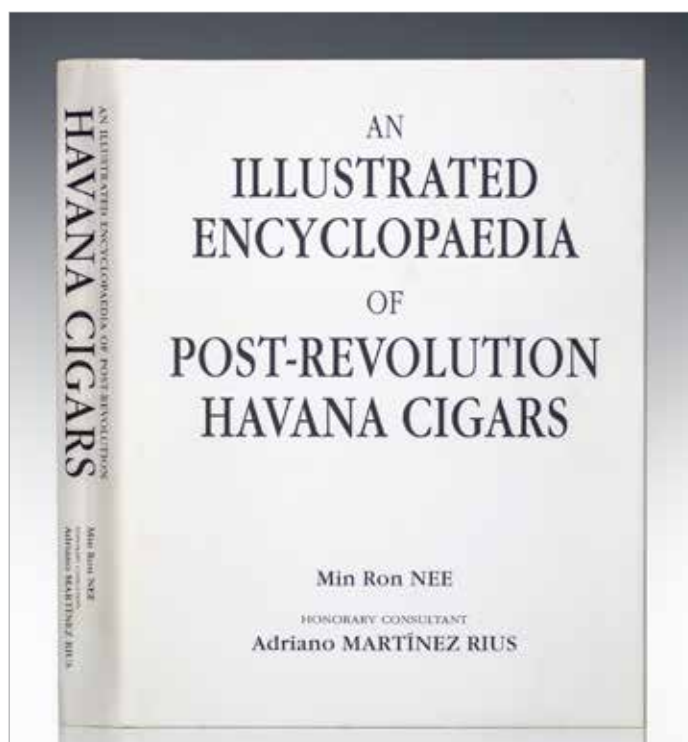
Interpro Business Corporation, 2005

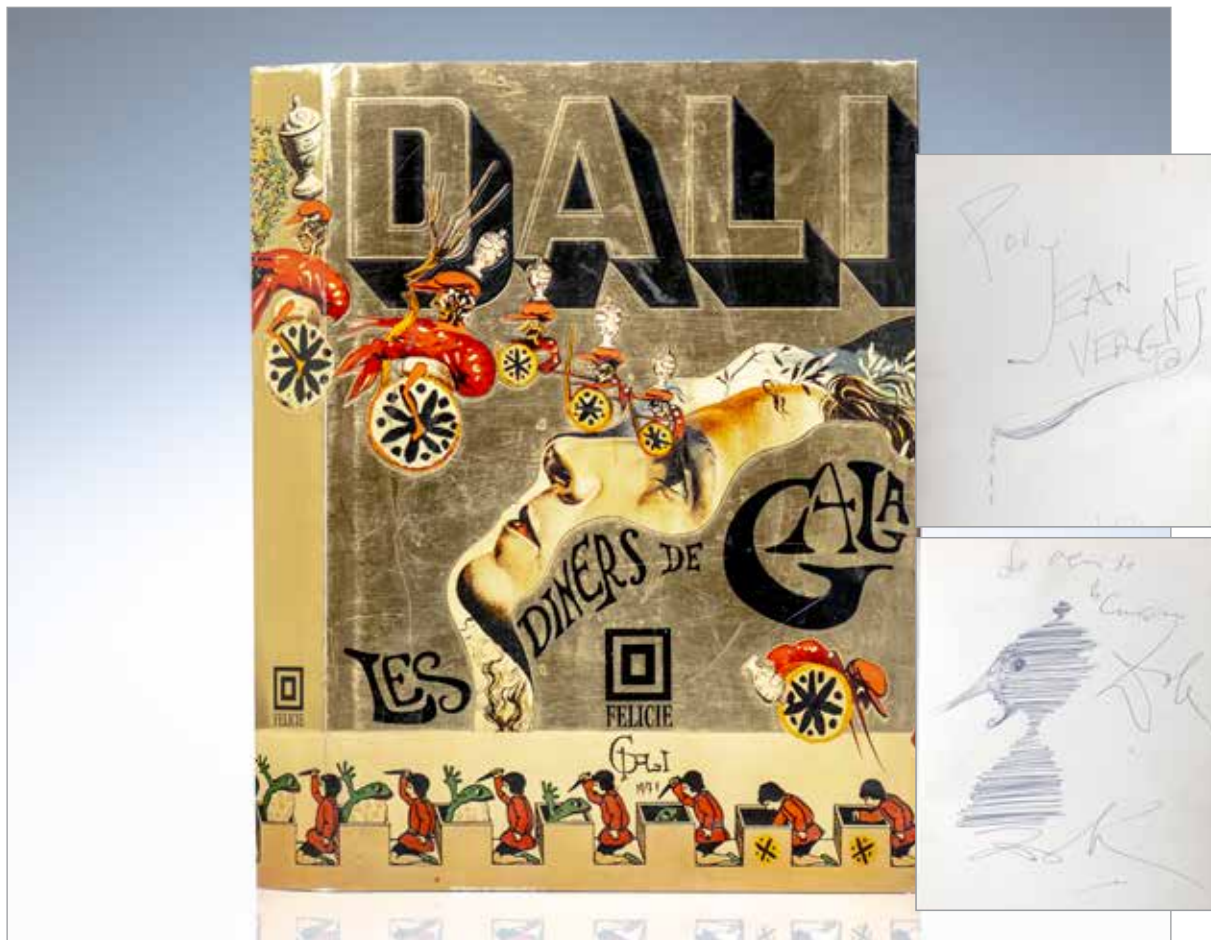
Rare second edition of this illustrated reference guide of brands produced since the Revolution with corrections on errors in the first printing. Quarto, original white boards, illustrated with charts and color images of cigars and cigar cases. Fine in a near fine dust jacket.

Min Ron Nee was a legendary collector of cigars and among the most knowledgeable of Habana connoisseurs in Hong Kong. This incredible reference book for fans of vintage Havana cigars was compiled from archives, factory records, interviews, and the personal and secondary opinions of the foremost experts in cigar aging characteristics.

Item #146219

\$7,500





**FIRST EDITION OF SALVADOR DALÍ'S LES DINNERS DE GALA;
INSCRIBED BY HIM TO FAMED FRENCH CHEF JEAN VERGNES WITH AN ORIGINAL DRAWING**

DALI, SALVADOR
Les Dinners de Gala.

New York: Felicie, Inc. Publishers, 1973.

First edition of this extravagant, lavishly illustrated cookbook created by Dalí in honor of his wife, Gala. Quarto, original color-printed pictorial cloth, pictorial endpapers, illustrated throughout. Translated by Captain J. Peter Moore. Association copy, inscribed by Salvador Dalí with a double-page inscription and drawing on the copyright page and opposite page, "For Jean Vergnes 1976 Le oen de la Cuisine Dalí." Dalí has added an original portrait of Vergnes and a dripping spoon. With an additional presentation card inscribed by famed American restaurant critic Gael Greene laid in on Greene's custom stationary, "To Jean Vergnes with love from his great admirer Gael Greene 1-27-76." The recipient, Jean Vergnes, was a classically trained and highly acclaimed French chef, best-known as the co-founder of the famed Manhattan eatery Le Cirque, which opened in 1974. Vergnes had a major influence on American restaurant culture for more than four decades. He began his career working as a chef at various top restaurants in Paris during World War II, with a brief stop in Bermuda before moving to the United States in 1950. Classically trained in the French tradition, he was soon working in the kitchen

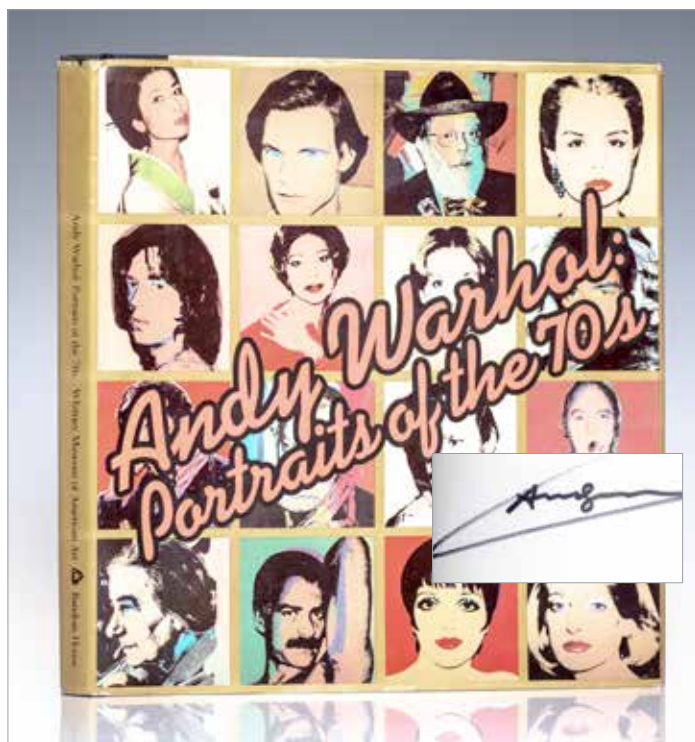
of the Waldorf-Astoria, then as the youngest executive chef of the legendary Colony Restaurant, and finally as co-founder of Le Cirque, one of the most dazzling culinary jewels of New York since its opening in 1974. From 1986 to 1992, Daniel Boulud was executive chef of Le Cirque and in 1995, it was awarded the James Beard Foundation Award for Outstanding Restaurant. From the library of Jean Vergnes and thence by descent. Near fine in the original decorative stiff paper dust jacket which is in near fine condition.

"When six years old I wanted to be a cook." At age 68, Dalí fulfilled that ambition in this book. His careful selection of menus and recipes, "with its precepts and its illustrations, is uniquely devoted to the pleasures of Taste. Don't look for dietetic formulas here. We intend to ignore those charts and tables in which chemistry takes the place of gastronomy." With color plates and in-text photographs and illustrations on nearly every one of the 322 pages.

Item #143318

\$7,200

**FIRST EDITION OF ANDY WARHOL: PORTRAITS OF THE 70S;
SIGNED BY ANDY WARHOL**



WARHOL, ANDY; EDITED BY DAVID WHITNEY

[Andy Warhol: Portraits of the 70s.](#)

New York: Random House, 1979.

First edition of Warhol's Portraits of the 1970s. Quarto, original half cloth, with Warhol's triple self-portrait, with 112 color illustrations of the artist's portraits. Boldly signed by Andy Warhol on the half-title page. Fine in a near fine dust jacket. Essay by Robert Rosenblum. Edited by David Whitney.

"With Warhol's gallery of contemporary faces, the decade of 1970s high society is instantly captured. In this glittering realm, light and shadow are bleached out by the high wattage of spotlights; colors seem selected from the likes of Baskin-Robbins; and brushstrokes offer an extravagant, upper-income virtuosity which appears to be quoting, for conspicuous consumption, a bravura tradition that extends from Hals through de Kooning" (Robert Rosenblum).

Item #142806

\$4,000

**"I'D COME FROM A LONG WAYS OFF AND HAD STARTED A LONG WAYS DOWN":
ONE OF A FEW EXAMPLES SIGNED BY BOB DYLAN FOR KNOPF REPRESENTATIVES**

DYLAN, BOB

[Bob Dylan Lyrics 1962-1985.](#)

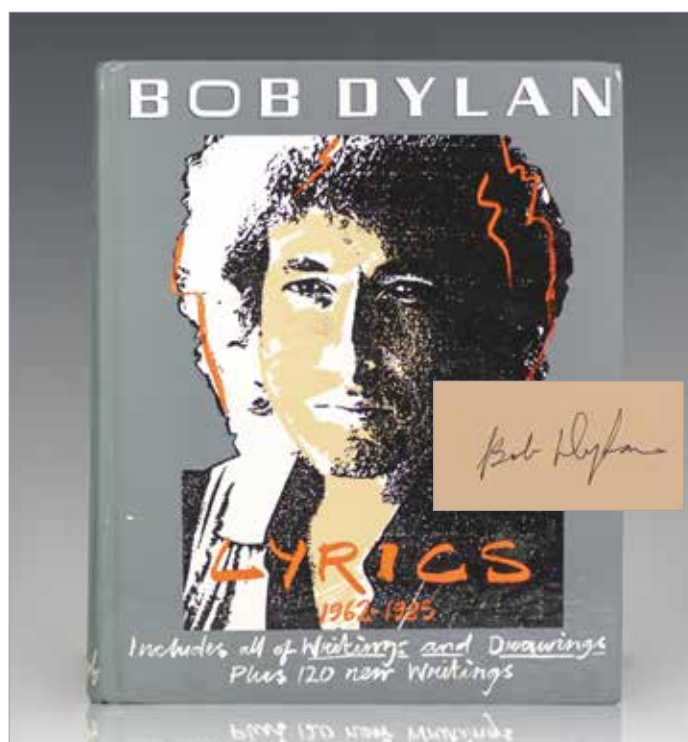
New York: Alfred A. Knopf, 1985.

First printing of the second edition of this compilation of Dylan's lyrics. Quarto, original glossy illustrated boards. Signed by Bob Dylan on the front free endpaper. In near fine condition. One of a few examples signed by Dylan for Knopf representatives.

Often considered one of the greatest songwriters of all time, Bob Dylan has been a major figure in popular culture over his 60-year career. He rose to prominence in the 1960s, when songs such as "The Times They Are a-Changin'" (1964) became anthems for the civil rights and antiwar movements. This complete collection of Dylan's writings plunges directly into his lyrics without preface or introduction. No scores are included, but the book is indexed by title and first or key line. "Includes all of Dylan's writings and drawings plus 120 new writings."

Item #119777

\$7,500



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In 2022, Raptis Rare Books acquired the Harcourt Bindery, the largest and oldest bindery in the United States exclusively devoted to fine traditional leather bookbinding by hand. As part of our ongoing commitment to keeping the tradition of book preservation a part of our history and culture, we are pleased to now offer a number of new services including book restoration, rebinding and the creation of custom clamshell boxes in a wide variety of styles.

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At the Harcourt Bindery, we are proud to offer a full range of fine and hand binding services including Bible rebinding and restoration, presentation and limited editions, restoration and protective boxes, period style and traditional bindings and modern and artistic bindings. In our shop we have more than 3,000 brass finishing tools for gold work. These allow our finishers to match any binding style, from medieval to modern. We still use genuine gold leaf (not foil) which imparts a brilliance and vitality that is unsurpassed. We stock imported calfskins of excellent quality, along with top grades of Nigerian moroccas. Harcourt's collection of hand marbled papers ranges from 18th century facsimiles to genuine 19th century papers; modern papers include batik, printed stock, and hand marbled papers from craftsmen representing seven countries. Our staff is also skilled in antique sprinkling techniques, laced-in bindings, and other technical aspects of historical bindings.

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